COLUMBIA RECORDS

Complete Catalog of

COLUMBIA

Double-Disc

RECORDS

Presenting All Selections Listed
Up to & Including December 1916

PART I. General Catalog of Records alphabetically arranged. (*See Page 2.*)

PART II. A partial list of Grand Opera and Concert selections by noted artists. (*See Page 177.*)

PART III. Records classified under the headings in which the composition would naturally be placed. (*See Page 217.*)

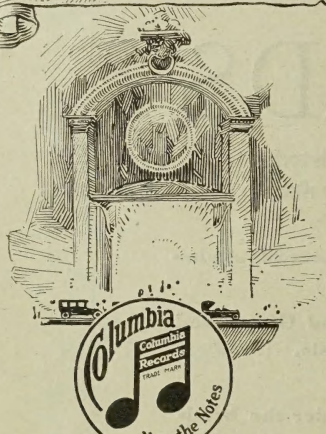
PART IV. Vocal recordings arranged under names of artists. (*See Page 409.*)

Columbia Graphophone Company Woolworth Building, New York

Sole Sales Agent For The American Graphophone Company

Adv. 808-11-16

Columbia
Double-Disc RECORDS
Arranged Alphabetically



THE Columbia Graphophone Company presents this latest and most comprehensive of all Columbia Record catalogues, listing all records issued up to and including December, 1916, with the feeling that in many respects it marks the attainment of the original ideals with which this, the pioneer concern in the field of sound-reproduction, first set out to serve a world-wide public.

It does undoubtedly mean the fulfillment of the aim to offer our patrons the widest possible range of selections in every recordable branch of entertainment, appealing to every taste, satisfying all artistic desires, critically chosen as to subject and performer, and eminently successful in the ultimate result.

But it means more than that. It marks more than growth, more than popularity, more than great achievements in tone-reproduction. It marks the well-nigh perfect attainment of the *personal* quality in Columbia Records—the quality that makes the hearer recognize favorite artists as he would a friend, the quality that fills the last gap between *record* and *reality*.

NOTE: All vocal records are with orchestra accompaniment, unless otherwise noted, with the exception of a few records of compositions the nature of which especially calls for piano accompaniment.

A

A—In titles commencing with "A" and "The," such as "A Life on the Ocean Wave," "The Rosary," etc., those words are omitted. Kindly look for "Life on the Ocean Wave," "Rosary," etc.

A 1600 *10 in. 65c* — **Aba Daba Honeymoon.** (Fields and Donovan.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
The Aeroplane Slide. (Reed.) Peerless Quartette.

A 236 *10 in. 65c* — **Abide With Me.** (Monk.) George Alexander, baritone.
Where is My Wandering Boy To-night. (Lowry.) Henry Burr, tenor.

A 5820 *12 in. $1.50* — **Abide With Me.** (Monk.) Louis Graveure, baritone.
Jesus Lover of My Soul. (Marsh.) Louis Graveure and Columbia Stellar Quartette.

A 5735 *12 in. $1.25* — **Abschied. (Farewell.)** Karl Jörn, tenor.
Der Rattenfänger von Hammeln. (The Pied Piper of Hamlin.) (Nuendorff.) Karl Jörn, tenor

A 5710 *12 in. $1.50* — **Absent.** (Metcalf.) Madame Corinne Rider-Kelsey, soprano.
A Dream. (Bartlett.) Madame Corinne Rider-Kelsey, soprano.

A 1891 *10 in. 75c* — **Absent.** (Metcalf.) Columbia Stellar Quartette.
Crossing the Bar. (Barnby.) Columbia Mixed Quartette.

ACCORDION RECORDS—For complete list see Classified Section.

A 1488 *10 in. $2.00* — **Ach Wie Ist Möglich. (How Can I Leave Thee.)** Olive Fremstad, soprano In German.
Cradle Song. (Weigenlied.) (Brahms.) Olive Fremstad, soprano. In German.

A 5719 *12 in. $1.50* — **Ach Wie Ist Möglich. (How Can I Leave Thee.)** Old German Folk Song. Julia Claussen, contralto. In German.
Good-Bye Sweet Day. (Kate Vannah.) Julia Claussen, contralto.

A 2085 *10 in. 75c* — **Across the Rio Grande.** (Ball.) Peerless Quartette.
When Orders Come To Go. (Hager.) Henry Burr, tenor.

A 5654 *12 in. $1.50* — **Adagio.** From Concerto in D Minor. (Tartini.) Pablo Casals, 'cellist.
Romanza. (Campagnoli.) Pablo Casals, 'cellist. (Charles Albert Baker at the piano.)

A 5875 *12 in. $1.50* — **Adagio.** From Concerto in D Major. (Haydn.) 'Cello solo, Pablo Casals.
Gigue from C Major Suite. (Bach.) 'Cello solo, Pablo Casals.

A 5205 *12 in. $1.50* — **Addio alla Mamma. (Turiddu's Farewell.)** From "Cavalleria Rusticana." (Mascagni.) Florencio Constantino, tenor.
Mignon. (Thomas.) Ah! non cledevi tu. (Ne'er did the maiden dream.) Florencio Constantino, tenor. In Italian.

A 1650 *10 in. 75c* — **Addio, del passato. (Forever I must leave thee.)** From "Traviata." (Verdi.) Finzi-Migrini, soprano.
Prendi, quest' e Pimmagine. (Receive this parting gift.) Cottorini, soprano. Bendinelli, tenor, and Formichi, baritone.

A 5246 *12 in. $1.50* — **Addio di Mimi. (Mimi's Farewell.)** From "Boheme, La." (Puccini.) Alice Nielsen, soprano.
Il Bacio. (The Kiss—Waltz.) (Arditi.) Alice Nielsen, soprano. In Italian.

A 1394 *10 in. 75c* — **Addio, fiorito asil. (Farewell, Oh happy home!)** From "Madame Butterfly." (Puccini.) Armanini, tenor, and Parvis, baritone
Cavalleria Rusticana. (Mascagni.) Siciliana. (Oh, Lola, fair as the flowers.) Armanini, tenor.

A 1633 *10 in. 75c* — **Addio Mignon. (Goodbye Mignon.)** From "Mignon." (Thomas.) A. Bendinelli, tenor.
Carmen. (Bizet.) Romanza del Fiore. (Flower Song.) A. Bendinelli, tenor. In Italian.

ADELE. Musical Comedy by Jean Briquet. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 1423
10 in. 75c
Adele. (Philipp.) Agnes Kimball, soprano.
The Doll Girl. (Kern.) If We Were on Our Honeymoon. Edna Brown, soprano, and James F. Harrison, baritone.

A 5512
12 in. $1.00
Adele Selections. Prince's Orchestra.
Marriage Market. (Jacobi.) Selections. Prince's Orchestra.

A 1078
10 in. 65c
Adeste Fideles. (Christmas Hymn.) Chimes, Thomas Mills. Organ accompaniment by Charles A. Prince.
On a Christmas Morning. Descriptive. (Currie.) Prince's Orchestra.

A 1858
10 in. 75c
Adeste Fideles. (Oh, Come All Ye Faithful.) Columbia Mixed Quartette. In Latin.
Viderunt and Alleluia. (Charles Wels.) Columbia Mixed Quartette. In Latin

A 5880
12 in. $1.25
(1) Adoramus Te. (Palestrino.) **(2) Legend.** (Tschaikowsky.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.
(1) *Alla Trinita.* (Fifteenth Century Melody.) (2) *Lo, How a Rose E'er Blooming.* (Praetorius A. D. 1609.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.

A 5222
12 in. $1.00
Adoration. (Borowski.) Hans Kronold, violoncellist.
Marie Nocturne. (Richards.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.

A 5514
12 in. $1.25
Adore and Be Still. (Gounod.) Columbia Mixed Quartette.
Christmas Bells. (Stevenson.) Columbia Mixed Quartette.

A 1464
10 in. 65c
Aeroplane. Tango. (En Aeroplano.) (Prince.) Municipal Band of Buenos Aires.
Beautiful Portenitas. Tango. (Lindas Portenitas.) (Prince.) Municipal Band of Buenos Aires.

A 1600
10 in. 65c
Aeroplane Slide. (Reed.) Peerless Quartette.
Aba Daba Honeymoon. (Fields and Donovan.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

AFRICANA (L'AFRICAINE.) Opera in five acts by Giacomo Meyerbeer. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1611
10 in. 65c
After the Roses Have Faded Away. (Ball.) Henry Burr, tenor.
Come Back to Me. (Von Tilzer.) Nora Watson, contralto.

A 1947
10 in. 75c
Afterwards. (Mullen.) Eldora Stanford, soprano.
A Little Pink Rose. (Carrie Jacobs-Bond.) Eldora Stanford, soprano.

A 5428
12 in. $1.50
Agnus Dei. (Lamb of God.) (Bizet.) Rosa Olitzka, contralto. In Latin
Sapho. (Gounod.) O ma lyre immortelle. (O lyre immortal.) Rosa Olitzka, contralto. In French.

A 5197
12 in. $1.50
Ah! Bello a me ritorna. (Restore to me your love's protection.) From "Norma." (Bellini.) Boninsegna, soprano.
Casta Diva. (Queen of Heaven.) Boninsegna, soprano.

A 5212
12 in. $1.50
Ah! fors' é lui. (Was he the one my heart foretold?) From "Traviata." (Verdi.) Bronskaja, soprano.
Sempre libera degg'io. (The round of pleasure I'll enjoy.) Bronskaja.

A 5732
12 in. $1.50
Ah, Let Me Weep. (From "Rinaldo.") (Händel.) Julia Claussen, contralto. In Italian.
Shadows. (Carrie Jacobs-Bond.) Julia Claussen, contralto.

A 5110
12 in. $1.50
Ah leve toi soleil. (Rise, radiant sun.) From "Romeo et Juliette." (Gounod.) Constantino, tenor. In French.
Boheme. (Puccini.) Che gelida manina. (How cold your hands.) Constantino, tenor. In Italian.

A 1588
10 in. 75c
Ahi Ahi Poakolu. (Wednesday Evening.) Toots Paka Hawaiian Company.
Kamawee. (Move Your Feet.) (Hula.) Toots Paka Hawaiian Company.

A 5185
12 in. $2.00
Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) From "La Boheme." (Puccini.) Florencio Constantino, tenor, and Ramon Blanchart, baritone.
O, soave fanciulla. (O, charming maiden.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.

A 5340 *12 in. $1.50* **Ah, mon fils. (Oh, my son.)** From "Prophete, Le." (Meyerbeer.) Rosa Olitzka, contralto.
Tannhaüser. (Wagner.) Frau Holda kam aus dem Berg hervor. (Shepherd's Song.) Dame Holda stepp'd from the mountain's heart. Rosa Olitzka, contralto.

A 5205 *12 in. $1.50* **Ah! non credevi tu. (Ne'er did the maiden dream.)** From "Mignon." (Thomas.) Florencio Constantino, tenor.
Cavalleria Rusticana. (Mascagni.) Addio alla Mamma. (Turiddu's Farewell.) Florencio Constantino, tenor. In Italian.

A 5432 *12 in. $1.50* **Ah! So Pure.** From "Martha." (Flotow.) Orville Harrold, tenor. In English.
Elisir d'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) Orville Harrold, tenor. In Italian.

A 1131 *10 in. 65c* **Ahoy! My Lads!** (Bennett.) Fred Van Eps, banjoist.
Just Pushin' 'Round. (Hager.) Descriptive selection. Prince's Orchestra.

A 5385 *12 in. $3.00* **Ah! si ben mio coll'essere. (Ah! yes, beloved maid.)** From "Trovatore, Il." (Verdi.) Leo Slezak, tenor.
Otello. (Verdi.) Ora e per sempre addio. Leo Slezak, tenor.

AIDA. Opera in four acts, by Giuseppe Verdi. For complete list of records from this opera see Classified Section, "Opera Records."

A 5331 *12 in. $1.25* **Aida Selections.** Prince's Orchestra.
O Terra Addio. (Farewell, oh earth.) Louisa Villani, soprano; Carl Cartica, tenor, and chorus.

A 5370 *12 in. $3.00* **Ai Nostri Monti. (Home to our Mountains.)** From "Trovatore, Il." (Verdi.) Gay, contralto, and Zenatello, tenor.
Perigliarti Ancora languente. (While yet in languishment.) Gay, contralto, and Zenatello, tenor.

A 5756 *12 in. $1.50* **Air for G String.** (Bach.) Pablo Casals. 'Cello solo.
Liebestraum (Dream of Love.) (Liszt.) Pablo Casals. 'Cello solo.

A 5279 *12 in. $3.00* **Air des Cartes. (Card Scene.)** From "Carmen." (Bizet.) Maria Gay, contralto.
Habanera. (Love is a wood bird wild.) Maria Gay, contralto.

A 5450 *12 in. $1.50* **Air du tambour Major. (Song of the drum major.)** From "Caid, Le." (Thomas.) Henri Scott, bass. In French.
I Vespri Siciliani. (Verdi.) O Tu Palmero. (Oh! My Palmero.) Henri Scott, bass. In Italian.

A 5876 *12 in. $1.50* **Air du Tambour Major.** From "Caïd, Le." (Drum Major's Air.) (Thomas.) Leon Rothier, basso. In French, with orchestra.
The Huguenots. Marcello's Air. *"Piff! Paff!"* (Meyerbeer.) Leon Rothier, basso. In French, with orchestra.

A 1355 *10 in. 65c* **Aisha.** (Lindsay.) Prince's Orchestra.
Girlish Charms. (Holst.) Howard Kopp. Bell solo.

A 1207 *10 in. 65c* **Alabama Bear.** (Cooper.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
On a Good Old-Time Straw-Ride. (Christie.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 1669 *10 in. 65c* **Alabama Jamboree.** (A. Von Tilzer.) George O'Connor, tenor.
Mississippi Barbecue. (Reed.) George O'Connor, tenor.

A 1721 *10 in. 65c* **Alabama Jubilee.** (Yellen and Cobb.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Memphis Blues. (Handy and Norton.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5690 *12 in. $1.00* **A La Carte.** (Holzman.) Paul Jones. Prince's Band.
Marigny. (Sarablo and Candiolo.) Tango. Prince's band.

A 102 *10 in. 65c* **A La Fiesta.** Waltz. (Manzanaros.) Banda Espanola.
Royal Italian March. Columbia Band.

A 1865 *10 in. 75c* **Alagazam (To the Music of the Band.)** (H. Von Tilzer.) Peerless Quartette.
When Old Bill Bailey Plays the Ukalele. (McCarron and Vincent.) Peerless Quartette.

A 1398
10 in. 65c
Albanico, El. March. (Javaloyes.) Regimental Band of His Majesty's Scots Guard.
Viva La Jota. March. (Maraquiri.) Regimental Band of His Majesty's Scots Guard.

36526
12 in. $1.50
Albumblatt. (Wagner.) Eugen Ysaye, violinist. Single Disc only.

A 1126
10 in. 75c
Alexander's Ragtime Band. (Berlin.) Prince's Band.
The Ragtime Mocking Bird. (Berlin.) Dolly Connolly (Mrs. Percy Wenrich), contralto.

A 1032
10 in. 65c
Alexander's Ragtime Band. (Berlin.) Byron G. Harlan, tenor and Arthur Collins, baritone.
It's Nice to be Nice to a Nice Little Girl Like You. (Furth.) Ada Jones, soprano, and Walter Van Brunt, tenor.

A 1476
10 in. 75c
Alice, Where Art Thou? (Ascher.) Reed Miller, tenor and Frank Croxton, bass.
Love's Golden Dream. (Lennox.) Clara Moister, contralto.

A 1954
10 in. 65c
All Aboard for Chinatown. (Brookhouse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Good-Bye Red Man. (Snyder.) Campbell and Burr, tenor duet.

A 1481
10 in. 65c
All Aboard for Dixie. From "High Jinks." (Friml.) Ada Jones, soprano, and Peerless Quartet.
High Jinks. Charles Harrison, tenor, and Mixed Quartette.

A 5561
12 in. $1.00
All Aboard for Dixie. From "High Jinks." (Friml.) One-step. (Cobb.) Prince's Band.
Joan Sawyer Maxixe. (Stagliano.) Prince's Band.

A 1010
10 in. 65c
All Alone. (Von Tilzer.) Ada Jones, soprano, and Walter Van Brunt, tenor.
In the Land of Harmony. (Snyder.) Arthur Collins, baritone.

A 5880
12 in. $1.25
(1) **Alla Trinita.** (Fifteenth Century Melody.) **(2) Lo, How a Rose E'er Blooming.** (Praetorius A. D. 1609.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.
(1) *Adoramus Te.* (Palestrino.) **(2) Legend.** (Tschaikowsky.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.

A 1329
10 in. 75c
Allegretto. (Godard.) and **"The Swan."** (Saint-Saëns.) George Barrere, flautist.
Simple Aveu. (Simple Confession.) (Thome.) George Barrere, flautist.

A 5821
12 in. $1.50
Allegro Appassionato. (Saint-Saëns.) Pablo Casals. 'Cello solo. Charles A. Baker at the piano.
Minuet in C Major with Variations. (Haydn.) Pablo Casals. 'Cello solo. Charles A. Baker at the piano.

A 5605
12 in. $3.00
Alles Pflegt Schon Längst Der Ruh. (Earth now lulls her cares to rest.) From "Freischütz." (Von Weber.) Emmy Destinn, soprano. In German.
Wie Nahte Mir Der Schlummer. (Ne'er yet by Sleep Deserted.) Emmy Destinn, soprano. In German.

A 5549
12 in. $1.00
All For the Girlies. (Gilbert.) One-step. Prince's Band.
Dengozo. (Nazareth.) Maxixe Parisien. Prince's Band.

A 1707
10 in. 65c
All For the Love of a Girl. (Meyer.) Peerless Quartette.
I Want to Go to Tokio. (Fischer.) Francis Fischer, soprano and Henry Burr, tenor.

A 1365
10 in. 65c
All Hail Emanuel. (Gabriel.) William McEwan, tenor.
We Shall Shine as the Stars. (Van der Venter.) William McEwan, tenor.

A 248
10 in. 65c
All Hail The Power of Jesus' Name. (Holden.) George Alexander, baritone.
The Sabbath Day. (Kreutzer.) Columbia Male Quartette.

A 1606
10 in. 65c
All Hail The Power of Jesus' Name. Chimes of Trinity Church, New York City.
Lead Kindly Light. (Dykes.) Chimes of Trinity Church, New York City.

A 1563
10 in. 65c
All He Does Is Follow Them Around. (Abrahams.) William Halley, baritone.
By the Beautiful Sea. (Carroll.) Ada Jones, soprano, and Billy Watkins, tenor.

A 1800 — 10 in. 65c
All I Can Do Is Just Love You. (Monaco.) Henry Burr, tenor.
When You're in Love With Some One Who is Not in Love With You. (Piantadosi.) Miriam Clark, soprano, and Henry Burr, tenor.

A 5031 — 12 in. $1.00
All In, Out and Down. (McPherson and Smith.) Bert Williams, baritone.
Turkey in the Straw. Negro shout. Billy Golden.

A 1297 — 10 in. 65c
All Night Long. (Brooks.) Ada Jones, soprano, and Peerless Quartette.
I'm Goin' Back, Back, Back to Memphis, Tennessee. (Richards.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 5517 — 12 in. $1.00
All Souls' Day. (Lassen.) Cornet solo by Charles Leggett. Band accompaniment.
Song Without Words. (Goltermann.) Jean Schwiller, 'cellist.

A 955 — 10 in. 65c
All That I Ask of You Is Love. (Ingraham.) William H. Thompson, baritone.
You are the Ideal of My Dreams. (Ingraham.) William H. Thompson, baritone.

A 1729 — 10 in. 65c
All The Silver From The Silvery Moon. (Williams and Godfrey.) Comic Song. Billy Williams.
I Wish it was Sunday Night. (Williams and Godfrey.) Comic Song. Billy Williams.

A 1718 — 10 in. 75c
All Through The Night. (Old Welsh Air.) Columbia Stellar Quartette.
Drink to Me Only with Thine Eyes. (Words by Ben Johnson.) (Old English Melody.) Walter Wheatley, tenor.

A 5320 — 12 in. $1.50
All Through The Night. (Old Welsh Air.) David Bispham, baritone.
Banjo Song. (Homer.) David Bispham, baritone.

A 5866 — 12 in. $1.50
All Through the Night. (Old Welsh Air.) Lucy Gates, soprano.
Shells of Ocean. (Cherry.) Lucy Gates, soprano.

A 1873 — 10 in. 75c
All Wrong (The Wail of a Chorus Lady.) (Irene Franklin and Burton Green.) Irene Franklin, soprano. Piano accompaniment by Burton Green.
Red Head. (Burton Green.) Irene Franklin, soprano. Piano accompaniment by Burton Green.

A 1503 — 10 in. 75c
Alma Mater. Cornell Glee Club.
Cornell. Cornell Glee Club.

A 1667 — 10 in. 75c
Aloha Oe. (Liliuokalani.) Prince's Orchestra, with trio of women's voices.
The Golden Ring. (German Folk-Song.) Columbia Ladies' Quartette.

A 1616 — 10 in. 75c
Aloha Oe. (Liliuokalani.) Toots Paka Hawaiian Company.
Hawaiian Medley. (Instrumental.) Toots Paka Hawaiian Company.

A 1239 — 10 in. 65c
Aloha Oe Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) (Hawaiian Melody.) Prince's Orchestra.
Fireflies. (Lincke.) Prince's Orchestra.

A 5788 — 12 in. $1.00
Alone At Last. (Waltz.) (Lehar.) Prince's Orchestra.
The Bobolink and the Wren. Waltz. (Bennett.) Prince's Orchestra.

A 1612 — 10 in. 65c
Along Came Ruth. (Berlin.) Arthur Fields, baritone.
You're the Same Old Girl. (Young, Williams and Grant.) Henry Burr, tenor.

A 1920 — 10 in. 75c
Along The Rocky Road To Dublin. (Grant.) Marguerite Farrell, soprano.
He's The Son of An Irishman. (William J. McKenna.) Marguerite Farrell, soprano.

A 746 — 10 in. 65c
Alpine Violets. (Andre) Horning, Lufsky and Surth. Violin, flute and harp trio.
On the High Alps. (Andre.) Biederman and Von Wegern. Violin duet. Piano accompaniment.

A 145 — 10 in. 65c
Alt Berlin. Columbia Orchestra.
Spring Blossoms. (G. E. Capone.) Caprice Gavotte. Columbia Orchestra.

A 1231 — 10 in. 75c
Always Think of Mother. (Haller and Stafford.) Manuel Romain, counter-tenor.
That's How I Need You. (Piantadosi.) Manuel Romain, counter-tenor.

A 1651
10 in. 75c
Amami, Alfredo. (Dearest Alfredo.) From "Traviata" (Verdi.) Cattorini, soprano, and Bendinelli, tenor.
Trovatore. (Verdi.) Chi del gitano. (What makes so gay the Gypsy's life.) Chorus of La Scala.

A 5544
12 in. $1.00
Amapa. Tango-Maxixe. (Storoni.) Prince's Band.
A Mi Rosa. Tango-Maxixe Prince's Band.

A 2102
10 in. 75c
Amaryllis. (Gavotte.) (Louis XIII.) Arranged by H. Ghys. Charles A. Prince. Celesta solo.
Chacone. (Durand.) Charles A. Prince. Celesta solo.

A 5609
12 in. $1.00
Amelia Waltzes. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.
The Mississippi Barbecue. (Reed.) One-step. Albert and Monroe Jockers. Violin and piano.

A 2012
10 in. 75c
America. "My Country 'Tis of Thee." Columbia Mixed Double Quartette.
Battle Hymn of the Republic. (Howe.) Columbia Mixed Double Quartette.

A 1842
10 in. 65c
America, I Love You. (Gottler.) Sam Ash, tenor.
I'm Simply Crazy Over You. (Schwartz.) Louise MacMahon and Sam Ash, soprano and tenor duet.

A 5739
12 in. $1.00
America, I Love You Medley. One-step. Introducing "When You Were a Baby and I Was the Kid Next Door." (Gottler-Tierney.) Prince's Band.
Universal Fox Trot. Introducing "Some Beautiful Morning." (Rosey-Osborne.) Prince's Band.

A 1156
10 in. 65c
"America."—Overture on National Airs, Part 1. (Moses.) Prince's Band.
"America."—Overture on National Airs, Part 2. (Moses.) Prince's Band.

A 5862
12 in. $1.00
American Jubilee Fox-trot. Patriotic Rag. (Claypoole.) Prince's Band.
I Lost My Heart in Honolulu. Introducing "You Can't Keep a Squirrel on the Ground." (Cobb and Edwards.) Fox-trot. Prince's Band.

A 2046
10 in. 75c
America Prepare! (Day.) Broadway Quartette.
American Patriotic Airs, Medley of. Introducing "America," "Yankee Doodle," "Columbia Gem of the Ocean," "Marching Through Georgia," "Dixie." Columbia Band.

A 1835
10 in. 65c
American Patrol. (Meacham.) Howard Kopp. Xylophone solo.
Call to Arms. (Imaginative Present Day Descriptive.) Peerless Quartette.

A 1041
10 in. 65c
American Patrol. (Meacham.) American Saxophone Band.
Bull-Frog and the Coon. Medley. American Saxophone Band.

A 2022
10 in. 75c
American Peace March. (Hager.) Prince's Band.
Semper Fidelis March. (Sousa.) Prince's Band.

A 1548
10 in. 65c
American War Songs, Medley of. (Arranged by Maurice Smith.) Prince's Band.
Columbia the Gem of the Ocean. (Shaw.) Columbia Stellar Quartette.

A 2046
10 in. 75c
America Prepare! (Day.) Broadway Quartette.
Medley of American Patriotic Airs. Introducing "America," "Yankee Doodle," "Columbia Gem of the Ocean," "Marching Through Georgia," "Dixie." Columbia Band.

A 5544
12 in. $1.00
A Mi Rosa. Tango-Maxixe. Prince's Band.
Amapa. Tango-Maxixe. (Storoni.) Prince's Band.

A 5268
12 in. $1.25
Am Neckar, Am Rhein. (Abt.) Alexander Heinemann, baritone. In German.
Ständchen. Serenade. (Schubert.) Alexander Heinemann, baritone. In German.

A 1744
10 in. 75c
Among the Lilies. (Czibulka.) Grace Kerns, soprano.
Nightingale Song from "La Tyrolienne." (Zeller.) Grace Kerns, soprano.

A 1750
10 in. 65c
Amorita. (Czibulka.) Prince's Orchestra.
Lettre de Manon. (Gillet.) Prince's Orchestra. George Stehl. Incidental violin solo.

A 2090 — *10 in. 75c*
Amorose. (Franco.) Waltz. Infantry Band of Havana. Luis Casas, conductor.
Zaragoza. (Franco.) Jota. National Spanish Dance. Infantry Band of Havana. Luis Casas, conductor.

A 1408 — *10 in. $2.00*
Amor ti vieta. (My love forbids.) From "Fedora." (Giorando.) Alessandro Bonci, tenor.
Elisir d'Amore. (Donizetti.) Quanto e bella. (How dearly I love her.) Alessandro Bonci, tenor. In Italian.

A 5533 — *12 in. $1.50*
Amour viens aider ma faiblesse. (Love lend me thy might.) From "Samson and Delilah." (Saint-Saens.) Gerville Réache, contralto.
Mon Coeur S'ouvre a ta Voix. (Softly awakes my heart.) Gerville-Réache, contralto.

A 1026 — *10 in. 65c*
Amoureuse Waltz. (Berger.) Guido Gialdini, whistler.
Waltz. From "Traviata." (Verdi.) Guido Gialdini, whistler.

A 1311 — *10 in. 75c*
Anchored. (Watson.) Andrea Sarto, baritone.
I Mind the Day. (Willeby.) Craig Campbell, tenor.

A 5768 — *12 in. $1.00*
Anchor's Aweigh March. (Zimmerman.) One-step. Prince's Band.
Remick Medley One-Step. Introducing (a) "She's Good Enough to Be Your Baby's Mother" and (b) "Save Your Kisses Till the Boys Come Home" (c) "Loading Up the Mandy Lee." (Paley, Mellor, Gifford Godfrey and Marshall.) Prince's Band.

A 5250 — *12 in. $1.50*
Ancora un passo. (There is one step more.) From "Madame Butterfly." (Puccini.) Alice Nielsen, soprano.
Un bel di, vedremo. (One fine day.) Alice Nielsen, soprano.

A 1487 — *10 in. 75c*
Andalusian Romance. (de Sarasate.) Cristeta Goni, violinist.
Habanera. From "La Gallina Ciega." (de Sarasate.) Cristeta Goni, violinist.

A 1930 — *10 in. 75c*
Andante Cantabile. (Tschaikowsky.) Prince's Orchestra
Moment Musical. (Schubert.) Prince's Orchestra.

A 5843 — *12 in. $1.50*
Andante from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow, Violin solo.
Thais. Meditation. (Massenet.) Kathleen Parlow. Violin solo.

A 5424 — *12 in. $1.25*
And the Glory of the Lord. From "Messiah, The.". (Händel.) Columbia Oratorio Chorus.
Nazareth. (Gounod.) Frank Croxton, bass, and Columbia Mixed Chorus.

A 1919 — *10 in. 65c*
And the Great Big World Went 'Round and 'Round. (H. Von Tilzer.) Collins and Harlan, baritone and tenor duet.
If You've Got a Little Bit Hang On to It (It's Hard to Get a Little Bit More.) (Abe Olman.) Arthur Collins, baritone.

A 1277 — *10 in. 65c*
And the Green Grass Grew All Around. (H. Von Tilzer.) Walter Van Brunt, tenor.
Here Comes My Daddy Now. (Gilbert and Muir.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 22 — *10 in. 65c*
Andulko Safarova. (Kmoch.) Prince's Military Band.
Chariot Race March. (Paul.) Columbia Band.

A 2075 — *10 in. 75c*
Angel Gabriel. (Stewart.) Harry C. Browne, baritone. Orchestra accompaniment with Banjo effect by Harry C. Browne.
Angels Meet Me at the Crossroads. (Hays.) Harry C. Browne, baritone. Orchestra accompaniment with Banjo effect by Harry C. Browne.

A 5112 — *12 in. $1.50*
Angelo casto e bel. (Angel of beauty and grace.) From "Duca D'Alba." (Donizetti.) Florencio Constantino, tenor. In Italian.
Lucia Di Lammermoor. (Donizetti.) Tu chea a Dio spiegasti l'ali. (Thou hast winged thy flight to heaven.) Florencio Constantino, tenor. In Italian.

A 2075 — *10 in. 75c*
Angels Meet Me at the Crossroads. (Hays.) Harry C. Browne, baritone. Orchestra accompaniment with Banjo effect by Harry C. Browne.
Angel Gabriel. (Stewart.) Harry C. Browne, baritone. Orchestra accompaniment with Banjo effect by Harry C. Browne.

A 5667 — *12 in. $1.25*
Angels That Around Us Hover. From "Maritana." (Wallace.) Columbia Opera Chorus.
Il Trovatore. (Verdi.) Anvil Chorus. Columbia Opera Chorus.

A 5244 — *12 in. $1.25*
Angel's Serenade. (Braga.) Margaret Keyes, contralto.
Ever of Thee. (Hall.) Margaret Keyes, contralto.

A 1250 — *10 in. 75c*
Angel's Serenade. (Braga.) George Stehl, Marshall Lufsky and Charles Schuetze. Violin, flute and harp trio.
Aubade—Morning Serenade. (Ambrosio.) Cristeta Goni, violinist.

A 5754 — *12 in. $1.50*
Angel's Serenade. (Braga.) Corinne Rider-Kelsey, soprano solo.
Chanson Provençale. (dell 'acqua.) Corinne Rider-Kelsey, soprano solo. In French.

A 1862 — *10 in. 75c*
Annchen Von Tharau. (Annie of Tharau.) Karl Jörn, tenor.
Lorelei. (Loreley.) Karl Jörn, tenor.

A 5245 — *12 in. $1.50*
Annie Laurie. (Scott.) Alice Nielsen, soprano.
Kathleen Mavourneen. (Crouch.) Alice Nielsen, soprano.

A 5273 — *12 in. $3.00*
Annie Laurie. (Scott.) Olive Fremstad, soprano.
Long, Long Ago. (Bayly.) Olive Fremstad, soprano.

30653 — *12 in. $3.00*
Annie Laurie. (Scott.) Lillian Nordica, soprano. Single Disc only.

A 5437 — *12 in. $1.50*
Annie Laurie. (Words by Scott.) David Bispham, baritone.
The Arrow and the Song. (Balfe.) David Bispham, baritone.

A 1491 — *10 in. 75c*
Annie Laurie. (Scott.) Columbia Stellar Quartette.
Meet Me By Moonlight. (Wade.) Columbia Mixed Quartette.

A 1679 — *10 in. 65c*
Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist.
Killarney, Last Rose of Summer and Irish Whiskey. Mackenzie Murdoch, violinist.

A 120 — *10 in. 65c*
Anona. Intermezzo Two-Step. (Grey.) Columbia Band.
Jolly Fellows Waltz. (Vollstedt.) Columbia Band. With bell effects.

A 1678 — *10 in. 75c*
Answer. (Robyn.) Reed Miller, tenor.
Blue Alsatian Mountains. (Adams.) Grace Kerns, soprano.

A 2098 — *10 in. 75c*
Answer. (Robyn.) Alfred de Manby, baritone.
Calling Me Home to You. (Dorel.) Alfred de Manby, baritone.

A 15 — *10 in. 65c*
Anvil Chorus. From "Il Trovatore." (Verdi.) Columbia Band.
Otello. (Verdi.) Potpourri. Columbia Band.

A 5667 — *12 in. $1.25*
Anvil Chorus. From "Il Trovatore." (Verdi.) Columbia Opera Chorus.
Maritana. (Wallace.) "Angels that around us hover." Columbia Opera Chorus.

A 64 — *10 in. 65c*
Any Rags? Scottische. (Allen.) Columbia Band.
The Whistler and His Dog. Caprice. (Pryor.) Prince's Military Band.

A 1933 — *10 in. 75c*
Any Rags? (Allen.) Prince's Band.
A Hot Time in the Old Town To-night. (Chattaway.) Prince's Band.

A 1664 — *10 in. 65c*
A. O. H.'S of The U. S. A. (Glogan.) Peerless Quartette.
We Take Our Hats Off to You, Mr. Wilson. (Merrill.) Peerless Quartette.

A 1638 — *10 in. 75c*
Apri la tua finestra. (Ope wide your lattice window.) From "Iris." (Mascagni.) A. Bendinelli, tenor. In Italian.
Faust. Dio Possente. (Even bravest heart.) C. Formichi, baritone. In Italian.

A 689 — *10 in. $1.00*
Apri la tua finestra. (Ope wide your lattice window.) From "Iris." (Mascagni.") Florencio Constantino, tenor. In Italian.
Manon. (Massenet.) Sogno. Chiudo gli occhi. (As in a dream I see.) Florencio Constantino, tenor. In Italian.

A 5698 — *12 in. $1.50*
Aprile. (Tosti.) Margaret Matzenauer, mezzo-soprano. In Italian.
Kiss Me Love. (Tosti.) Margaret Matzenauer, mezzo-soprano. In English.

A 1830 — *10 in. 65c*
Araby. (Berlin.) Columbia Mixed Quartette.
I Love to Stay at Home. (Berlin.) Arthur Fields, baritone.

A 5715 — *12 in. $1.00*
Araby. (Berlin.) Fox-Trot. Prince's Band.
Hello Frisco! (Hirsch.) Fox-Trot. Prince's Band.

A 5759 — *12 in. $1.00*
Archibald One Step. (Kraus.) Prince's Orchestra.
In The Glory of The Moonlight. One Step (introducing "Don't Bite the Hand That Feeds You" and "Beatrice Fairfax.") (Morgan, Monaco and Wenrich.) Prince's Orchestra.

A 5213 — *12 in. $1.50*
Ardita Waltz. (Arditi.) Bettina Freeman, mezzo-soprano. In Italian
Carmena Waltz. (Wilson.) Bettina Freeman, mezzo-soprano.

A 1921 — *10 in. 65c*
Are You From Dixie? (Cobb.) Peerless Quartette.
My Lady of the Telephone. (Gilbert.) Sam Ash, tenor, and Mixed Quintette.

A 5786 — *12 in. $1.00*
Are You From Dixie? One Step, introducing "You'll Be There," "There's a Long, Long Trail" and "The Little Grey Mother." (Cobb, Ball, Elliott and De Coster.) Prince's Band.
Here Comes Tootsie. One Step. (Finck.) Prince's Band.

A 2003 — *10 in. 75c*
Are You Half the Man Your Mother Thought You'd Be? (De Costa.) Albert Campbell and Henry Burr, tenor duet.
I've Got the Blues for Home Sweet Home. (Meyer.) Oscar Shaw, baritone.

A 2006 — *10 in. 75c*
Are You Prepared for the Summer? (Schwartz.) Arthur Fields, baritone.
Pretty Please. (Von Tilzer.) Marguerite Farrell, soprano.

A 1783 — *10 in. 65c*
Are You the O'Reilly? (Emmett and Rooney.) Columbia Stellar Quartette.
Norway. (McCarthy and Fischer.) Henry Burr and Albert Campbell, tenor duet.

A 691 — *10 in. $1.00*
Aria de Gioielli. (Jewel Song.) From "Faust." (Gounod.) Camille Borello, soprano.
Lucia di Lammermoor. (Donizetti.) Mad Scene with flute obbligato. Camille Borello, soprano. In Italian.

30397 — *12 in. $1.00*
Aria dei Gioielli. (Jewel Song.) From "Faust." (Gounod.) Lina Cavalieri, soprano. Single Disc only.

A 1640 — *10 in. 75c*
Aria delle Campanelle. (Bell Song.) Part I. From "Lakme." (Delibes.) G. Finzi-Magrini, soprano.
Aria delle Campanelle. (Bell Song.) Part II. From "Lakme." (Delibes.) G. Finzi-Magrini, soprano.

A 406 — *10 in. 65c*
Arkansaw Traveller. Talking.
Honey Won't You Love Me Like You Used To. (Rogers.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1660 — *10 in. 75c*
Arlequine. (Chaminade.) Manolito Funes, boy pianist.
The Whispering Wind. (Wollenhaupt.) Manolito Funes, boy pianist.

A 1382 — *10 in. 65c*
Arlesienne Suite. (Bizet.) Minuet. Prince's Orchestra.
A Bright Morning on the Alps. (Holst.) Violin, flute and harp trio. George Stehl, Marshall P. Lufsky and Charles Schuetze.

A 5559 — *12 in. $1.25*
Arlesienne Suite. (Bizet.) Prelude and Adagietto. Felix Weingartner and Columbia Symphony Orchestra.
Carmen. (Bizet.) Overture and Intermezzo. Felix Weingartner and Columbia Symphony Orchestra.

A 1449 — *10 in. 75c*
Arlesienne Suite No. 2. (Bizet.) Minuet. George Barrere, flautist.
Orpheus. (Gluck.) Dance of the Blessed Spirits. George Barrere, flautist.

ARMENIAN RECORDS—See Special Catalog.

A 963 — *10 in. 65c*
Armorer's Song. From "Robin Hood." (De Koven.) William McDonald, bass.
Simon the Cellarer. (Hatton.) William McDonald, bass.

A 1416 — *10 in. 65c*
Around the Christmas Tree. (Prince.) Descriptive record. Prince's Orchestra, with Mixed Quartette.
Christmas Joy. (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.

A 1981 — *10 in. 75c*
Arrah Go On, I'm Gonna Go Back To Oregon. (Grant.) Marguerite Farrell, soprano.
Now's The Time. (The Great Leap Year Song.) (Ward.) Marguerite Farrell, soprano.

A 1672 — *10 in. 65c*
Arrival of the British Troops in France. Part I. Descriptive sketch.
Arrival of The British Troops in France. Part II. Descriptive sketch.

A 5437 — *12 in. $1.50*
Arrow and the Song. (Balfe.) David Bispham, baritone.
Annie Laurie. (Words by Scott.) David Bispham, baritone.

A 798 — *10 in. 65c*
Artillerist's Oath. (Adams.) Columbia Male Quartette.
Sing Me a Song of the South. (Casey.) Brunswick Male Quartette.

A 5795 — *12 in. $1.00*
Artist's Life. Waltz. (Strauss.) Prince's Orchestra.
Blue Danube. Waltz. (Strauss.) Prince's Orchestra.

A 1983 — *10 in. 75c*
Ashes Of My Heart, The. (Lange.) Manuel Romain, tenor solo.
Your Wife. (Piantadosi.) Sterling Trio.

A 1306 — *10 in. 75c*
As I Sat Upon My Dear Old Mother's Knee. (Skelly.) Will Oakland, counter-tenor.
With All Her Faults I Love Her Still. (Rosenfield.) Will Oakland, counter-tenor.

A 986 — *10 in. 65c*
Asleep In The Deep. (Petrie.) Wm. McDonald, bass.
In a Hundred Fathoms Deep. (Shattuck.) Wm. McDonald, bass.

A 5539 — *12 in. $1.00*
Asthore. (Trotere.) Morgan Kingston, tenor.
Where My Caravan Has Rested. (Lohr.) Morgan Kingston, tenor.

A 5613 — *12 in. $1.00*
As You Please. (Lamont.) One-step. Van Eps' Banjo Orchestra.
It's a Long, Long Way to Tipperary. (Williams.) One-step. Prince's Band.

A 5691 — *12 in. $1.00*
At A Georgia Camp Meeting. (Mills.) Cake-walk. Prince's Band.
Leo Feist Medley. (Feist.) One-step. Prince's Band.

48783 — *12 in. $3.00*
A te o cara. (Often, Dearest.) From "I Puritani." (Bellini.) Hipolito Lazaro, tenor.

A 5262 — *12 in. $1.00*
Athalia. War March of the Priests. (Mendelssohn.) Prince's Band.
Selections from Die Fledermaus. (Strauss.) Prince's Band.

A 5079 — *12 in. $1.00*
At King's Lake. (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
Old Folks at Home. (Foster.) Mrs. A. Stewart Holt, contralto.

A 1912 — *10 in. 75c*
At Parting. (J. H. Rogers.) Columbia Stellar Quartette. Unaccompanied.
Sing Me to Sleep. (Greene.) Columbia Stellar Quartette. Unaccompanied.

A 1376 — *10 in. $1.00*
At Parting. (Rogers.) Carolina White, soprano.
The Lass with the Delicate Air. (Arne.) Carolina White, soprano.

A 5589 — *12 in. $1.00*
At The Ball. (Hill.) One-step. Prince's Band.
Congratulations. (Europe.) Hesitation-Waltz. Prince's Band.

A 1890 — *10 in. 65c*
At The Circus. (F. Wallace Rega.) Descriptive. Arthur Collins and Byron G. Harlan.
Sargent Man. (Hager.) Arthur Collins and Byron G. Harlan. Singing descriptive.

A 1282 — *10 in. 65c*
At The Devil's Ball. (Berlin.) Maurice Burkhart, tenor, and Peerless Quartette.
Oh! What a Night. (Gilbert, Muir and Abrahams.) Ada Jones, soprano, and Walter Van Brunt, tenor.

A 2061 — *10 in. 75c*
At the End of a Beautiful Day. (Perrins.) Ernest Aldwell, tenor.
I've Lost You, So Why Should I Care. (Howard.) Henry Burr, tenor.

A 1962 — *10 in. 75c*
At the Fountain of Youth. (Jenks.) Marguerite Farrell, soprano.
When Priscilla Tries to Reach High "C." (Von Tilzer.) Marguerite Farrell, soprano.

A 5828 — *12 in. $1.00*
At the Fountain of Youth. (Jentes.) One-step. Prince's Band.
Where Did Robinson Crusoe Go with Friday on Saturday Night? (Snyder.) Introducing "Now He's Got a Beautiful Girl." One-step. Prince's Band.

A 5645 — *12 in. $1.00*
At The Mississippi Cabaret. (Gumble.) One-step. Prince's Band.
Oh, My. (Van Alstyne.) One-step. Prince's Band.

A 1693 — *10 in. 65c*
At The Mississippi Cabaret. (Brown and Gumble.) George O'Connor, tenor.
Roaming Around. (H. Von Tilzer.) George O'Connor, tenor.

A 5309 — *12 in. $1.00*
At The Telephone. (Caldwell.) Descriptive selection. Columbia Male Quartette.
Minstrel Record, introducing My Dusky Rose. Arthur Collins, baritone. with Chorus: Oh, Dem Golden Slippers. Opening Chorus, and I Ain't Gwine to Weep No More, Closing Chorus.

A 5731 — *12 in. $1.25*
Attila. Praise Ye. (Verdi.) Columbia Trio.
Messiah. Worthy Is The Lamb. (Händel.) Columbia Oratorio Chorus.

A 2014 — *10 in. 75c*
Aubade. (Massenet-Kietschmer.) Prince's Orchestra.
Bells of St. Malo. (Rimmer.) Prince's Orchestra.

A 1250 — *10 in. 75c*
Aubade Morning Serenade. (Ambrosio.) Cristeta Goni, violinist.
Angel's Serenade. (Braga.) George Stehl, Marshall Lufsky and Charles Schuetze. Violin flute and harp trio.

A 2074 — *10 in. 75c*
Aubade No. 1. (Lalo.) (Arranged by H. Mouton.) Little Symphony Orchestra. George Barrère, conductor.
La Feria—La Reja. (Lacombe.) Little Symphony Orchestra. George Barrère, conductor.

A 1794 — *10 in. 75c*
Auf Der Alm Da Gibt's Koa Sund. (On the Alps There Is No Sin.) Karl Jörn, tenor. In German.
Der Tiroler und Sein Kind. (The Tyrolese and his Child.) Karl Jörn, tenor. In German.

A 1819 — *10 in. 75c*
Auf Wiedersehn. (Romberg.) From "The Blue Paradise." Grace Kerns, soprano, and Hardy Williamson, tenor.
Molly Dear, It's You I'm After—from The Girl from Utah. (Pether.) Edith Chapman, soprano, and Quartette.

A 1238 — *10 in. 65c*
Auld Lang Syne. (Words by Burns.) Columbia Mixed Chorus.
Jolly Sleigh Ride Party. (Chwatal.) Prince's Orchestra.

A 1544 — *10 in. 65c*
Auld Lang Syne. Prince's Band.
Hello Bill. Elk Song. (Heisler.) Peerless Quartette.

A 1708 — *10 in. 65c*
Auntie Skinner's Chicken Dinner. (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Doodle-Oodle-Oodle-Dee. (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

AUSTRIAN RECORDS—See Special Catalog.

A 1560 — *10 in. 65c*
Autumn Dreams. (Zimmerman.) Leo Zimmerman. Trombone solo with band accompaniment.
Twinkling Star Polka. (Smith.) Marshall P. Lufsky and Howard Kopp. Piccolo and xylophone duet.

A 1466 — *10 in. 65c*
Auxillio. Tango. (Bassi.) Municipal Band of Buenos Aires.
El Chicon. Tango. (Villoldo.) Municipal Band of Buenos Aires.

A 763 — *10 in. $1.00*
Ave Maria. (Luzzi.) Giuseppe Pimazzoni, baritone. In Italian.
Stabat Mater. (Rossini.) Pro peccatis. (Through the Darkness.) Giuseppe Pimazzoni, baritone. In Italian.

A 5193 — *12 in. $1.50*
Ave Maria. (Gounod.) Eugenie Bronskaja, soprano. In Latin.
Rigoletto. (Verdi.) Caro Nome. (Dearest Name.) Eugenie Bronskaja, soprano. In Italian.

A 1040 — *10 in. 65c*
Ave Maria. (Gounod.) Guido Deiro. Accordion solo.
Il Miserere—from "Il Trovatore." (Verdi.) Guido Deiro. Accordion solo.

A 1110 — *10 in. 75c*
Ave Maria. (Schubert.) Jules Falk, violinist.
Traumerei. (Schumann.) Jules Falk, violinist.

36907 — *12 in. $1.50*
Ave Maria. (Schubert.) Eugen Ysaye, violinist. Single Disc only.

A 5692 — *12 in. $1.00*
Avourneen. (King.) Morgan Kingston, tenor.
Love's Garden of Roses. (Wood.) Morgan Kingston, tenor.

A 5813 — *12 in. $1.25*
Awake Dearest One. (Ball.) Orville Harrold and Lydia Locke. Tenor and soprano duet.
The Sunshine of Your Smile. (Ray.) Orville Harrold and Lydia Locke. Tenor and soprano duet.

B

A 1485 — *10 in. 65c*
Babbling Brook. (Rega.) Prince's Orchestra.
Village Belles. (Holst.) Prince's Band.

A 5816 — *12 in. $1.00*
Babes in the Wood. From "Very Good Eddie." Introducing "Old Boy Neutral." Fox-trot. (Kern.) Prince's Band.
Love Me at Twilight. Fox-trot. (Grant.) Prince's Band.

A 1755 — *10 in. 65c*
Baby. (Bennett.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.
My Little Dream Girl. (Friedland.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.

A1578 — *10 in. 65c*
Baby Love. (H. Von Tilzer.) Billy Watkins, tenor.
My Croony Melody. (Goetz and Goodwin.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 2001 — *10 in. 75c*
Baby Shoes. (Piantadosi.) Henry Burr, tenor.
I Love You—That's One Thing I Know. (Gilbert and Friedland.) Henry Burr, tenor.

A1109 — *10 in. 65c*
Baby's Lullaby. (Chapman.) Carroll Clark, baritone.
Gentle Annie. (Foster.) Carroll Clark, baritone. Banjo accompaniment.

A 1175 — *10 in. 65c*
Baby's Lullaby. (Whitlock.) W. Whitlock. Orchestra bells solo.
Solveig's Song. (Greig.) Charles Leggett, cornetist.

A 2062 — *10 in. 75c*
Bachelor Days. (Hirsch.) Peerless Quartette.
On Lake Champlain. (Gumble.) Sterling Trio.

A 5246 — *12 in. $1.50*
Bacio, Il.—(The Kiss.) Waltz-Song. (Arditi.) Alice Nielsen, soprano. In Italian.
Boheme. (Puccini.) Addio di Mimi. (Mimi's Farewell.) Alice Nielsen, soprano. In Italian.

A 5376 — *12 in. $3.00*
Bacio, Il—(The Kiss.) Waltz-Song. (Arditi.) Bernice de Pasquali, soprano. In Italian.
Se Saran Rose. (Melba Waltz.) (Arditi.) Bernice de Pasquali, soprano. In Italian.

A 997 — *10 in. 65c*
Bacio, Il—(The Kiss.) Waltz-Song. (Arditi.) Guido Gialdini, whistler.
Most Noble Marquis—from Die Fledermaus. (Strauss.) Guido Gialdini, whistler.

A1848 — *10 in. 65c*
Back Home In Tennessee. (Donaldson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
I'm All Alone. (Herman and Fox.) Ethel Costello, soprano, and Henry Burr, tenor.

A5729 — *12 in. $1.00*
Back Home In Tennessee. (Donaldson.) One-step. Prince's Band.
To Lou. (Lange.) One-step. Prince's Band.

A 2060 — *10 in. 75c*
Back To My Sunny Honoloo (Honolulu). (Fuiks.) James Reed, tenor, and James F. Harrison, baritone.
Down Honolulu Way. (Burtnett and Burke.) Peerless Quartette.

A1621 — *10 in. 75c*
Back To The Carolina You Love. (Schwartz.) Al Jolson, baritone.
Revival Day. (Berlin.) Al Jolson, baritone.

A 5647 — *12 in. $1.00*
Back To The Carolina You Love. (Schwartz.) One-step. Prince's Band.
Polka Populaire. (Penn.) Prince's Band.

A 1335 — *10 in. 65c*
Back To The Old Folks At Home. (Brown.) Peerless Quartette.
That Wonderful Woodland Band. (Potter and Bloom.) Peerless Quartette.

A 1716 — *10 in. 65c*
Backyard Conversation Between Two Jealous Irish Washerwomen. Talking.
The Dog Fight. Talking.

A 1253 — *10 in. 65c*
Badinage. (Herbert.) Prince's Orchestra.
Intentions. (Vorsatz.) Prince's Orchestra.

A 1786 — *10 in. 65c*
Bagpipe Imitations, and **My Love is Like a Red, Red Rose.** (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist.
Eileen Alannah. (Thomas.) Old Scotch Melody. Mackenzie Murdoch, violinist.

BAGPIPE SOLOS—For complete list see Classified Section.

A 5286 — *12 in. $1.00*
Balkan Princess. Selections. Prince's Orchestra.
Two Little Love Bees—from "Spring Maid." (Reinhardt.) Leila Hughes, soprano, and Clarke Braine, baritone.

A 5216 — *12 in. $1.50*
Ballata del Fischio—Son lo spirito che nega. (Whistling Song—I am the spirit that denieth.) From "Mephistophele." (Boito.) José Mardones, bass.
Ecco il mondo. (The world I show you.) José Mardones, bass.

A 5677 — *12 in. $1.00*
Ballet Egyptien. (Luigini.) Prince's Orchestra.
Espana Rhapsody. (Chabrier.) Prince's Orchestra.

A 5114 — *12 in. $1.00*
Ballet Music. From "William Tell." (Rossini.) Prince's Military Band.
Soldier's March. Prince's Military Band.

BALLET MUSIC AND ORCHESTRAL SUITES—For complete list see Classified Section.

A 5595 *12 in. $1.00*
Ballin' the Jack. (Smith.) Fox-Trot. Prince's Band.
Meadowbrook Fox-Trot. (Kraus.) Prince's Band.

BALLO IN MASCHERA. (MASKED BALL.) Opera in three acts by Giuseppe Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1846 *10 in. 65c*
Ballymooney, And Biddy McGee. From "Chin-Chin." (Caryll.) (Lowry.) James F. Harrison, baritone.
My Own Home Town in Ireland. (Solman.) Will Robbins, tenor.

A 2057 *10 in. 75c*
Band Festival at Plum Center, The. (Doty.) Steve Porter, Ada Jones and Byron G. Harlan. Descriptive Trio.
New York Hippodrome Rehearsal. (R. H. Burnside.) New York Hippodrome Chorus and Manager.

BAND MUSIC—For complete list see Classified Section.

A 5655 *12 in. $1.50*
Bandolero, The. (Stuart.) Oscar Seagle, baritone.
Nita Gitana. (De Koven.) Oscar Seagle, baritone.

A 5320 *12 in. $1.50*
Banjo Song, A., (Homer.) David Bispham, baritone.
All Through the Night. (Old Welsh Air.) David Bispham, baritone.

A 1103 *10 in. 75c*
Banks of Allan Water. (Lewis.) Grace Kerns, soprano.
Irish Lullaby. (Needham.) Beulah G. Young, soprano.

A 5377 *12 in. $1.50*
Banks of Allan Water. (Arranged by Charles E. Horne.) David Bispham, baritone.
Oft in the Stilly Night. (Moore.) David Bispham, baritone.

BANJO RECORDS—For complete list see Classified Section.

A 5826 *12 in. $1.00*
Bantam Step. Fox-trot. (Jentes.) Prince's Band.
Red Raven Rag. Fox-trot. (Straight.) Prince's Band.

A 1371 *10 in. 65c*
Barbara Frietchie. (Whittier.) Edgar L. Davenport. Dramatic Recitation. With fifes and drums.
Charge of the Light Brigade. Edgar L. Davenport, Dramatic Recitation. With bugles.

BARBIERE DI SIVIGLIA. Opera buffa in two acts by Gioachino Antonio Rossini. For complete list of records from this opera, see Classified Section. "Opera Records."

A 1970 *10 in. 75c*
Barchetta. (Nevin.) Prince's Orchestra.
Chrysanthemums. (Penn.) Prince's Orchestra.

A 1377 *10 in. $2.00*
Barcarolle—Di tu se fedele. (Say if stormy my fate.) From "Un Ballo in Maschera." (Verdi.) Alessandro Bonci, tenor.
Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Alessandro Bonci, tenor.

A 5272 *12 in. $1.50*
Barcarolle—Pescator, affonda l'esca. (Fisherman, thy bait now lower.) From "La Gioconda." (Ponchielli.) George Baklanoff, baritone.
Carmen. (Bizet) Chanson du Toreador. (Song of the Toreador.) George Baklanoff, baritone. In French.

A 5274 *12 in. $1.25*
Barcarolle. (Radiant Night.) From "Tales of Hoffman." (Offenbach.) Idelle Patterson, soprano, and Margaret Keyes, alto. In English.
Serenade. (Schubert.) Patterson, soprano, and Jell, baritone.

A 1214 *10 in. $1.00*
Barcarolle. (Radiant Night.) From "Tales of Hoffman." (Offenbach.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass.
Boheme. (Puccini.) Vecchia zimarra. (Song of the coat.) Andrea de Segurola, bass.

A 5775 *12 in. $1.00*
Barcarolle. From "Tales of Hoffman." (Offenbach.) Prince's Orchestra.
Comedy Overture. (Lustspiel Overture.) (Keler-Béla.) Prince's Orchestra.

A 5321 *12 in. $1.25*
Bargeman's Song. (Ay Ouchniem.) Russian Symphony Orchestra.
Russkaja I Trepak—Dance. (Rubinstein.) Russian Symphony Orchestra.

A 5711 *12 in. $1.50*
Barney O'Hea. (Lover.) Alice Nielsen, soprano.
Killarney. (Balfe.) Alice Nielsen, soprano.

A 1447 *10 in. 65c*
Barney O'Hea. (Lover.) William Thomas, tenor.
When You and I Were Young, Maggie. Archie Anderson, baritone.

A 1413 — *10 in. 65c*
Barney Take Me Home Again. (French and Persley.) William Thomas, tenor.
The Snowy Breasted Pearl. (Robinson.) William Thomas, tenor.

A 2092 — *10 in. 75c*
Baseball Game, The. (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.
The Marriage Market Scene. (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.

A 335 — *10 in. 65c*
Battle Hymn of the Republic. (Julia Ward Howe.) George Alexander, baritone.
Old Folks at Home. (Foster.) Henry Burr, tenor.

A 2012 — *10 in. 75c*
Battle Hymn of the Republic. (Howe.) Columbia Mixed Double Quartette.
America. (My Country 'Tis of Thee.) Columbia Mixed Double Quartette.

A 1266 — *10 in. 75c*
Battle of San Juan Hill. (Arranged by Bernard.) Mike Bernard, pianist.
Everybody Two-step. (Herzer.) Mike Bernard, pianist.

A 1945 — *10 in. 75c*
Battle of The Nations. (E. T. Paull.) Descriptive March. Prince's Band.
Napoleon's Last Charge. (E. T. Paull.) Descriptive March. Prince's Band.

A 1384 — *10 in. 65c*
Battleship Connecticut March. (Fulton.) Prince's Band.
I Love You, California. (Frankenstein.) Peerless Quartette.

A 5666 — *12 in. $1.00*
Bay State Commandery. (Burrell.) Prince's Band.
Up The Street. March. (Robt. G. Morse.) Prince's Band.

A 1847 — *10 in. 65c*
Beatrice Fairfax Tell Me What to Do. (Monaco.) Dan W. Quinn, tenor.
Bounce Me John, I've Rubber Heels On. (McCarthy and Fisher.) Peerless Quartette.

A 1255 — *10 in. 65c*
Beau Marie. (Carnes.) Orchestra bells solo by Albert Henry.
Lucky Moon. (Stevens.) Orchestra bells solo by Albert Henry.

A 5709 — *12 in. $1.50*
Beauteous Daughter of The Graces. From "Rigoletto." (Verdi.) Columbia Operatic Quartette. In English.
Lucia Di Lammermoor. (Why Do I My Arms Restrain?) (Donizetti.) Columbia Operatic Sextette. In English.

A 1714 — *10 in. 65c*
Beautiful City, The. (Wilson.) Mabel West, contralto, and Edgar Stoddard, baritone.
My Task. (Ashford.) Henry Burr, tenor.

A 935 — *10 in. 65c*
Beautiful Isle of Somewhere. (Fearis.) Columbia Mixed Quartette.
Wonderful Words of Life. (Bliss.) Henry Burr, tenor.

A 2048 — *10 in. 75c*
Beautiful Isle of Somewhere. (Fearis.) Columbia Stellar Quartette.
Home of the Soul. (Phillips.) Columbia Mixed Quartette. Double String Quartette accompaniment.

A 1464 — *10 in. 65c*
Beautiful Portenitas. (Tango.) (Lindas Portenitas.) (Prince.) Municipal Band of Buenos Aires.
The Aeroplane. Tango. (En Aeroplano.) (Prince.) Municipal Band of Buenos Aires.

A 5590 — *12 in. $1.00*
Beautiful Roses. (Carroll and Friedland.) Waltz-Hesitation. Prince's Band.
One-step Man. (Bennett.) One-step. Prince's Band.

A 941 — *10 in. 75c*
Beauty's Eyes. (Tosti.) Reed Miller, tenor.
Forgotten. (Cowles.) Reed Miller, tenor.

A 2013 — *10 in. 75c*
Beauty's Eyes. (Tosti.) Taylor Trio. Violin, 'cello and piano.
My Dreams. (Tosti.) Taylor Trio. Violin, 'cello and piano.

A 1735 — *10 in. 75c*
Because. (D'Hardelot.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Mother Machree. (Olcott and Ball.) Taylor, Hackel, Berge Trio. 'Cello violin and piano.

A 1186 — *10 in. 75c*
Because I Love You, Dear. (Hawley.) Charles Harrison, tenor.
She Wandered Down The Mountain Side. (Clay.) Charles Harrison, tenor.

A 5651 — *12 in. $1.50*
Bedouin Love Song. (Pinsuti.) Henry Scott, bass.
Martha. (Flotow.) Drinking Song. In English. Henry Scott, bass.

BEGGAR STUDENT. Romantic comic opera, by Carl Millöcker. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5480 *12 in. $1.25* **Beggar Student.** (Millöcker.) Vocal Gems. Columbia Light Opera Company.
Beggar Student. (Millöcker.) Shall I Tell Her. Grace Kerns, soprano, and Reed Miller, tenor.

A 5269 *12 in. $1.25* **Beiden Grenadiere, Die. (The Two Grenadiers.)** (Schumann.) Alexander Heinemann, baritone. In German.
In Einem Kühlen Grunde. (The Mill in the Valley.) Alexander Heinemann, baritone. In German.

A 1506 *10 in. 65c* **Bei Giorni. (Fair Summer Day.)** (Sfalco.) Pietro Deiro. Accordion solo.
O Sole Mio. (Di Capua.) Guido Deiro. Accordion solo.

A 1766 *10 in. 75c* **Belgium Forever!** (Townsend.) Albert Wiederhold, baritone.
Highlanders, Fix Bayonets! (O'Hara.) Albert Wiederhold, baritone.

A 5095 *12 in. $1.50* **Believe Me If All Those Endearing Young Charms.** (Words by Thomas Moore.) (Irish Melody.) David Bispham, baritone.
O, Ruddier Than the Cherry. (Händel.) David Bispham, baritone.

A 1272 *10 in. 75c* **Believe Me If All Those Endearing Young Charms.** (Words by Thomas Moore.) Reed Miller, tenor.
Bendemeer's Stream. (Gatty.) Andrea Sarto, baritone.

A 5678 *12 in. $1.50* **Believe Me If All Those Endearing Young Charms.** (Moore.) Alice Nielsen, soprano.
Old Black Joe. (Foster.) Alice Nielsen, soprano.

A 1959 *10 in. 75c* **Believe Me If All Those Endearing Young Charms.** Taylor Trio, violin, 'cello, piano.
Ben Bolt. (Kneass.) Taylor Trio, violin, 'cello, piano.

A 1555 *10 in. $1.00* **Believe Me If All Those Endearing Young Charms.** (Moore.) Maggie Teyte, soprano.
Down in the Forest. (Ronald.) Maggie Teyte, soprano.

A 1195 *10 in. 65c* **Bell Boy March.** (Charles A. Prince.) Prince's Band.
Panama Exposition March. (Charles A. Prince.) Prince's Band.

A 1486 *10 in. 65c* **Belle Helene, La.** (Offenbach.) Aria. Kitty Berger. Harp-zither solo.
I and My Boy. (I und mei' Bua.) (Millocker.) Kitty Berger. Harp-zither solo.

A 1170 *10 in. 65c* **Belle Mahone.** (McNaughton.) Frank Coombs, counter-tenor.
There's A Light In The Window. (Newcomb.) Frank Coombs, counter-tenor.

BELL SOLOS—For complete list see Classified Section under Orchestra Bells Solos.

A 2014 *10 in. 75c* **Bells of St. Malo.** (Rimmer.) Prince's Orchestra.
Aubade. (Massenet-Kietschmer.) Prince's Orchestra.

30359 *12 in. $1.00* **Bel Raggio lusinghier. (Bright ray of hope.)** From "Semiramide." (Rossini.) Celestina Boninsegna, soprano. Single disc only.

A 5263 *12 in. $1.00* **Ben Bolt.** (Kneass.) Frank Coombs, counter-tenor.
Her Bright Smile Haunts Me Still. (Wrighton.) Frank Coombs, counter-tenor.

A 1959 *10 in. 75c* **Ben Bolt.** (Kneass.) Taylor Trio, violin, 'cello, piano.
Believe Me If All Those Endearing Young Charms. Taylor Trio, violin, 'cello, piano.

A 5670 *12 in. $1.50* **Bendemeer's Stream.** (Gatty.) Alice Nielsen, soprano.
Love's Old Sweet Song. (Molloy.) Alice Nielsen, soprano.

A 1272 *10 in. 75c* **Bendemeer's Stream.** (Gatty.) Andrea Sarto, baritone.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor.

A 2113 *10 in. 75c* **Beneath a Balcony.** Fox-trot. (Winne.) Vess Ossman's Banjo Orchestra.
Uncle Tom. One-step. (Frey.) Vess Ossman's Banjo Orchestra.

36519 *12 in. $1.50* **Berceuse. (Lullaby.)** (Faure.) Eugen Ysaye, violinist. Single disc only.

A 1927
10 in. 75c
Berceuse. From "Jocelyn." (Godard.) Jules Falk, violin solo.
La Cinquantaine. (Gabriel Marie.) Jules Falk, violin solo.

A 5858
12 in. $1.50
Berceuse. (Chopin.) Leopold Godowsky. Piano solo.
Serenata (Moszkowski-Scharfenberg) and *Valse in E Minor* (Chopin-Joseffy). Leopold Godowsky. Piano solo.

A 5439
12 in. $1.50
Berceuse. (Lullaby.) From "Jocelyn." (Godard.) Orville Harrold, tenor. In English.
The Snowy Breasted Pearl. (Robinson.) Orville Harrold, tenor.

A 5597
12 in. $1.50
Berceuse, in D Flat. (Op. 57.) (Chopin.) Leopold Godowsky, pianist.
Waltz in G Flat. (Chopin.) Leopold Godowsky, pianist.

A 1495
10 in. 65c
Berlin Hits, Medley of. (Berlin.) Prince's Orchestra.
Where Can I Meet You To-Night? (Farren and Lange.) Ada Jones, soprano, and Henry Burr, tenor.

A 1386
10 in. 75c
Berlin Songs, Medley of. (Berlin.) Mike Bernard, pianist.
Tantalizing Tingles. (Bernard.) Mike Bernard, pianist.

A 1435
10 in. 65c
Better Land. (Cowan.) Carrie Herwin, contralto.
I'll Take You Home Again, Kathleen. (Westendorf.) William Thomas, tenor.

A 5661
12 in. $1.00
Beverly Hunt. (Wendling.) Fox-Trot. Prince's Band.
L'Esprit Francais. (French Spirit.) (Waldteufel.) Polka. Prince's Band.

A 5278
12 in. $1.00
Beyond The Gates of Paradise. (King.) Vernon Archibald, baritone.
The Lord is My Shepherd. (Liddle.) Vernon Archibald, baritone.

A 5204
12 in. $1.50
Bianca al par. From "Huguenots." (Meyerbeer.) (Fairer than the fairest lily.) Florencio Constantino, tenor. In Italian.
Faust. (Gounod.) Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) Florencio Constantino, tenor. In Italian.

A 5672
12 in. $1.00
Bing! Bing! Fox-Trot. (Kaufman.) Prince's Band.
Bu-Bi Fox-Trot. (Kollo.) Prince's Band.

A 631
10 in. 65c
Birdie's Favorite. (Cox.) Marshall P. Lufsky. Piccolo solo.
Dreamy Moments. (Ehrich.) Pinto, Lufsky and Stehl. Harp, flute and violin trio.

A 1738
10 in. 65c
Birds And The Brook. (Stults.) Descriptive. Prince's Orchestra.
Spring Blossoms. (Capone.) Prince's Orchestra.

A 775
10 in. 65c
Birds in Springtime. (Wiggert.) Henneberg and Fritze. Piccolo duet.
Serenata Amorosa. (Potter.) Stehl and Biederman. Violin duet. Piano accompaniment.

A 1767
10 in. 65c
Birds of Spring. Mazurka. Prince's Orchestra.
Canzonetta. (D'Ambrosio.) Prince's Orchestra.

A 1591
10 in. $1.00
Birthday, A. (Woodman.) Carolina White, soprano.
I Hear a Thrush at Eve. (Cadman.) Carolina White, soprano.

A 1415
10 in. 75c
Birthday of a King. (Neidlinger.) Andrea Sarto, baritone and Columbia Mixed Quartette.
Brightest and Best. (Mendelssohn.) Columbia Mixed Quartette.

A 925
10 in. 65c
Birth of Passion. From "Madame Sherry." (Hoschna.) Prince's Orchestra.
Every Little Movement. From "Madame Sherry." (Hoschna.) (Love Dance.) Intermezzo. Prince's Orchestra.

A 1118
10 in. 65c
Black and White. Ragtime Two-step. (Botsford.) El Cota, concert xylophonist.
The White Wash Man. (Schwartz.) Fred Van Eps, banjoist.

A 1599
10 in. 65c
Blacksmith and His Anvil. (Von der Mehden.) Prince's Orchestra.
Woolly Winks March. (Martin.) Prince's Band.

A 5675
12 in. $1.00
Blame It On The Blues. (Cook.) Fox-Trot. Prince's Band.
There's a Little Spark of Love Still Burning. (Fischer.) Fox-Trot. Prince's Band.

A 5884
12 in. $1.00
Blaze Away. Two-step. (Holzmann.) Prince's Band.
College Life. Two-step. (Frantzen.) Prince's Band.

A 5718
12 in. $1.50
Bloom Is On The Rye, The. (Bishop.) Oscar Seagle, baritone.
I'll Take You Home Again, Kathleen. (Westendorf.) Oscar Seagle, baritone.

A 1678 — *10 in. 75c*
Blue Alsatian Mountains. (Adams.) Grace Kerns, soprano.
Answer. (Robyn.) Reed Miller, tenor.

A 5351 — *12 in. $1.25*
Blue Bells of Scotland. Margaret Keyes, contralto.
The Hills O'Skye. (Harris.) Margaret Keyes, contralto.

A 1687 — *10 in. 65c*
Blue Bells of Scotland. Orchestra bells solo by Howard Kopp.
The Secret. (Hazel.) Howard Kopp, xylophonist.

A 5452 — *12 in. $1.25*
Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) Columbia Light Opera Company.
Carmena. Waltz Song. (Wilson.) Mixed Quartette. Grace Kerns, soprano; Mildred Potter, alto; Craig Campbell, tenor; Frank Croxton, bass.

A 1845 — *10 in. 65c*
Blue Danube Waltz, The. (Strauss.) Royal Marimba Band.
The Three Jewels. (Moreno.) Two-step. Royal Marimba Band.

A 5795 — *12 in. $1.00*
Blue Danube Waltz. (Strauss.) Prince's Orchestra.
Artist's Life. Waltz. (Strauss.) Prince's Orchestra.

A 5189 — *12 in. $1.00*
Blue Danube Waltz. (Strauss.) Prince's Orchestra.
March of the Sharp Shooters. Two-step. (Eilenberg.) Prince's Orchestra.

BLUE PARADISE, THE. Musical comedy. For complete list of records from this comedy, see Classified Section "Opera Records."

A 5760 — *12 in. $1.00*
Blue Paradise Waltzes (introducing "The Waltz of the Season" and "Auf Wiedersehn.") (Eysler and Romberg.) Prince's Orchestra.
Perdita Waltz. (McKee.) Waltz. Prince's Orchestra.

A 5166 — *12 in. $1.50*
Boat Song. (Ware.) David Bispham, baritone.
Pauper's Drive. (Homer.) David Bispham, baritone.

A 5788 — *12 in. $1.00*
Bobolink And The Wren, The. Waltz. (Bennet.) Prince's Orchestra.
Alone At Last. Waltz. (Lehar.) Prince's Orchestra.

BOHEME, LA. Opera in four acts by Giacomo Puccini. For complete list of records from this opera, see Classified Section, "Opera Records.

BOHEMIAN GIRL. Romantic opera in three acts by Michael William Balfe. For complete list of records from this opera, see Classified Section, "Opera Records."

BOHEMIAN RECORDS—See Special Catalog.

A 1781 — *10 in. 75c*
Bohemian Song. (Chanson Bohemienne.) (Boldi.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Ecstasy. (Extase.) (Ganne.) Taylor, Hackel, Berge Trio. 'Cello violin and piano.

A 1733 — *10 in. 65c*
Boje Tsaria Khrani! (Lvoff.) Lord God, Protect the Czar! (National Anthem of Russia.) Columbia Military Band.
Marseillaise. (De L'Isle.) Columbia Band.

E 1927 — *10 in. 65c*
Boje Tsaria Khrani! (Lvoff.) Lord God, Protect the Czar! National Anthem of Russia.) Columbia Military Band.
Ustaj, Ustaj, Srbine. (Old Melody.) Rise, O Servians. (Patriotic Song of Servia.) Columbia Military Band.

A 1902 — *10 in. 75c*
Bolero from Suite Seville. (A. Bachmann.) Instrumental Quartette.
Dialogue For Four. Vier-gesprach. (Val. Hamm.) Oboe, soprano, French horn and flute.

A 1876 — *10 in. 75c*
Bonnie Dundee. (Words by Sir Walter Scott.) Baritone solo. Albert Wiederhold.
Scots Wha Hae. (Words by Burns.) Baritone solo. Albert Wiederhold.

A 2028 — *10 in. 75c*
Bonnie Sweet Bessie. (Gilbert.) Grace Kerns, soprano.
When the Roses Bloom. (Reichardt.) Grace Kerns, soprano.

A 5299 — *12 in. $1.50*
Bonnie Sweet Bessie. (Gilbert.) Alice Nielsen, soprano.
Old Folks at Home. (Swanee River.) (Foster.) Alice Nielsen, soprano.

A 1799 — *10 in. 65c*
Bonnie Wee Thing. (Words by Robert Burns.) Henry Burr, tenor.
Ye Banks and Braes O'Bonnie Doon. (Words by Robert Burns.) Old Scotch Melody. Henry Burr, tenor.

A 1079 — *10 in. 65c*
Bootblack March. (Ehrlich.) Guido Gialdini, whistler.
Fascination Waltz. (Marchetti.) Guido Gialdini, whistler.

A 1354 — *10 in. 75c*
Borrow From Me. (Williams.) Bert Williams, comedian.
On the Right Road. (Williams.) Bert Williams, comedian.

A 112 — *10 in. 65c*
Boston Commandery March. Columbia Band.
Ma Belle Adoree Waltz. Columbia Band.

A 1847 — *10 in. 65c*
Bounce Me John, I've Rubber Heels On. (McCarthy and Fischer.) Peerless Quartette.
Beatrice Fairfax Tell Me What to do. (Monaco.) Dan W. Quinn, tenor.

A 5716 — *12 in. $1.00*
Bouquet of Familiar Melodies. Prince's Orchestra.
Medley of Indian Songs. Prince's Band.

A 5697 — *12 in. $1.50*
Bourree—From C Major Suite. (J. S. Bach.) Pablo Casals, 'cellist. Unaccompanied.
Mazurka. (Popper.) Pablo Casals, 'cellist. Piano accompaniment.

A 1331 — *10 in. 75c*
Boy Scout Patrol Calls. Part I. Ernest Thompson Seton, Chief Scout, Boy Scouts of America.

Boy Scout Patrol Calls. Part II. Ernest Thompson Seton, Chief Scout. Boy Scouts of America.

A 1412 — *10 in. 65c*
Boy Scout March. (Prince.) Prince's Band.
Shoulder Arms, March. (Pond.) Prince's Band.

A 1586 — *10 in. 65c*
Boys of the Old Brigade. (Parks.) Chautauqua Preachers' Quartette.
The Church in the Wildwood. (Pitts.) Chautauqua Preachers' Quartette.

BOY SOPRANO RECORDS—For complete list see Classified Section.

E 1929 — *10 in. 65c*
Brabanconne, La. (National Hymn of Belgium.) (van Campenhout.) Columbia Military Band.
Fere de la Victoire. (Father of Victory.) March. (Ganne.) Columbia Military Band.

A 5579 — *12 in. $1.00*
Brazilian Dreams. (Dixon.) Maxixe. Prince's Band.
Too Much Ginger. (Daly.) One-step. Prince's Band.

A 5572 — *12 in. $1.00*
Bregeiro. (Rio Brazilian Maxixe.) Joan Sawyer's Persian Garden Orchestra.
Joan Waltz. (Sawyer.) Joan Sawyer's Persian Garden Orchestra.

A 5771 — *12 in. $1.00*
Bridal Blushes. (Schmidt.) Waltz. Prince's Orchestra.
Waters of Venice. (Von Tilzer.) Waltz. Prince's Orchestra.

A 6 — *10 in. 65c*
Bridal Chorus. From "Lohengrin." (Wagner.) Columbia Band.
Nibelungen March. (Wagner.) Columbia Band.

A 5761 — *12 in. $1.25*
Bridal Chorus. From "Lohengrin." (Wagner.) Columbia Opera Chorus. In English.
Tannhauser. (Wagner.) Processional March. Columbia Opera Chorus.

A 5414 — *12 in. $1.25*
Bridal Chorus. (Treulich Geführt.) From "Lohengrin," (Wagner.) Columbia Opera Chorus.
Prelude. (Vorspiel.) Prince's Orchestra.

A 1736 — *10 in. 65c*
Bride Elect March. (Sousa.) Columbia Band.
Young Guard March. (Appel.) Prince's Band.

A 1751 — *10 in. 75c*
Bridge, The. (Lindsay.) Columbia Stellar Quartette. Unaccompanied.
Come Back to Erin. (Claribel.) Columbia Stellar Quartette.

A 1990 — *10 in. 75c*
Brighten the Corner Where You Are. (Gabriel.) Homer A. Rodeheaver. Baritone solo.
If Your Heart Keeps Right. (Ackley.) Homer A. Rodeheaver. Baritone solo.

A 1415 — *10 in. 75c*
Brightest And Best. (Mendelssohn.) Columbia Mixed Quartette.
Birthday of a King. (Neidlinger.) Andrea Sarto, baritone, and Columbia Mixed Quartette.

A 1382 — *10 in. 65c*
Bright Morning on the Alps. (Holst.) Violin, flute and harp trio. George Stehl, Marshall P. Lufsky and Charles Schuetze.
Minuet from L'Arlesienne Suite. (Bizet.) Prince's Orchestra.

A 5455 — *12 in. $1.50*
Brindisi. (Drinking Song.) From "Jolie Fille de Perth." (Bizet.) Hector Dufranne, baritone. In French.
Jongleur de Notre Dame. (Massenet.) Legende de la Sauge.) (Legend of the Sage.) Hector Dufranne, baritone. In French.

A 1648 — *10 in. 75c*
Brindisi. (Drinking Song.) From "Traviata." (Verdi.) Alessandrovitch, soprano, and Bendinelli, tenor.
Tosca. (Puccini.) Ella verrá. Formichi, baritone.

A 681 — *10 in. $1.00*
Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) From "Cavalleria Rusticana." (Mascagni.) Florencio Constantino, tenor.
Siciliana. (O, Lola, fair as the flowers.) Florencio Constantino, tenor. Harp accompaniment.

A 1064 — *10 in. 75c*
Brindisi. (Drinking Song—Hail to the Red Wine Flowing. From "Cavalleria Rusticana." (Mascagni.) G. Martinez-Patti, tenor.
Siciliana. (O, Lola, fair as the flowers.) G. Martinez-Patti, tenor.

A 1142 — *10 in. $2.00*
Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) From "Cavalleria Rusticana." (Mascagni.) Giovanni Zenatello, tenor.
Trovatore. (Verdi.) Di quella pira. (Tremble ye tyrants.) Giovanni Zenatello, tenor. In Italian.

A 1996 — *10 in. 75c*
Bring Back My Bonnie To Me. Taylor Trio. Violin, 'cello and piano.
When You and I Were Young, Maggie. (Butterfield.) Taylor Trio. Violin, 'cello and piano.

A 1654 — *10 in. 65c*
British Grenadiers and Johnny Cope. Fife and Drum Corps.
Garry Owen and The Campbells Are Coming. Fife and Drum Corps.

A 1566 — *10 in. 65c*
Broken Hearted Sparrow. (Bendix.) Prince's Orchestra.
The Magpie and the Parrot. (Bendix.) Prince's Orchestra.

A 1037 — *10 in. 65c*
Broken Melody. (Van Biene.) Prince's Orchestra.
Song Without Words. (Chanson Sans Paroles.) (Tschaikowsky.) Prince's Orchestra.

A 1931 — *10 in. 75c*
Broken Melody, The. (Van Biene.) Prince's Orchestra.
The Glow Worm. (Lincke.) Prince's Orchestra.

A 5264 — *12 in. $1.00*
Brook, The. (Dolores.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.
Good-Bye. (Tosti.) Mrs. A. Stewart Holt, contralto.

A 5879 — *12 in. $1.50*
Brown October Ale. From "Robin Hood." (De Koven.) Graham Marr, baritone, and Stellar Quartette.
Stein Song. (Bullard.) Graham Marr, baritone, and Stellar Quartette.

A 5797 — *12 in. $1.00*
Brown Skin. Fox Trot. (Williams and Piron.) Prince's Band.
That One-Step Harmony Strain. One-step. (Bennett.) Prince's Band.

A 5573 — *12 in. $1.00*
Brulante, La. (Winne.) One-step. Prince's Band.
Patriotic Medley. (Bernstein.) One-step. Prince's Band.

A 5672 — *12 in. $1.00*
Bu-Bi Fox-Trot. (Kollo.) Prince's Band.
Bing! Bing! Fox-Trot. (Kaufman.) Prince's Band.

A 5505 — *12 in. $1.00*
Buck Fanshaw's Funeral. (Twain.) Recitation by Harry E. Humphrey.
The Old Man and Jim. (Riley.) Recitation by Harry E. Humphrey.

A 886 — *10 in. 65c*
Bugle Calls of the United States Army.
Tambour der Garde overture. Columbia Orchestra.

A 1942 — *10 in. 75c*
Bull Dog, The. Broadway Quartette. Unaccompanied.
My Last Cigar. Broadway Quartette. Unaccompanied.

A 1041 — *10 in. 65c*
Bull-Frog and the Coon. Medley. American Saxaphone Band.
American Patrol. (Meacham.) American Saxaphone Band.

A 762 — *10 in. 65c*
Busby Polka. Peter Wyper. Accordion solo.
Irish Jig. Father O'Flynn. Peter Wyper. Accordion solo.

A 5601 — *12 in. $1.00*
Buttercup Schottische—from "Wild Flower Dance Suite." (Hager.) Prince's Band.
Dance of the Frowsy Heads. (Story.) Prince's Band.

A 1984 — *10 in. 75c*
Butterfly, The. Morceau characteristic. (Theo. Bendix.) Flute and clarinet duet.
Humoresque. (Aulin.) Flute, clarinet and oboe trio with piano accompaniment. Lufsky, Hughes and Laurendeau.

A 1445 — *10 in. 75c*
Butterfly. (Papillon.) (Grieg.) Leo Ornstein, pianist.
Marche Mignonne. (Poldini.) Leo Ornstein, pianist.

A 5100 — *12 in. $1.50*
By Celia's Arbour. (Mendelssohn.) David Bispham, baritone.
Elijah. (Mendelssohn.) It is enough. David Bispham, baritone.

A 439 — *10 in. 65c*
Bye Bye Dearie. (H. Von Tilzer.) Frank C. Stanley, baritone, and Henry Burr, tenor.
When the Sunset Turns the Ocean's Blue to Gold. (Petrie.) Byron G. Harlan, tenor.

A 1722 — **By Heck.** (Gilbert.) Byron G. Harlan and Will Robbins. Tenor duet.
10 in. 65c — *Pigeon Walk.* (Monaco.) Byron G. Harlan and Will Robbins. Tenor duet.

A 5643 — **By Heck.** (Henry.) Fox-Trot. Prince's Band.
12 in. $1.00 — *Sugar Lump.* (Bryan.) Fox-Trot. Prince's Band.

A 1563 — **By The Beautiful Sea.** (Carroll.) Ada Jones, soprano, and Billy Watkins, tenor.
10 in. 65c — *All He Does Is Follow Them Around.* (Abrahams.) William Halley, baritone.

A 5582 — **By The Beautiful Sea.** (Carroll.) One-step. Prince's Band.
12 in. $1.00 — *That's a Plenty.* (Pollack.) One-step. Prince's Band.

A 2038 — **By the Sad Luana Shore.** (Goetz.) Albert Campbell, tenor, and Henry Burr, tenor.
10 in. 75c — *Come Back To Arizona.* (Paley.) Reed Miller, tenor; Frederick B. Wheeler, baritone.

A 1024 — **By the Saskatchewan.** From "The Pink Lady." (Caryll.) Andrea Sarto. baritone, and chorus of women's voices.
10 in. 75c — *The Widow Wood.* (Levi.) Columbia Male Quartette.

A 5266 — **By the Sea-Shore.** Reverie. (Dunkler.) Kaltenborn String Quartette.
12 in. $1.25 — *Largo from Quartette in D Major.* (Josef Hayden.) Kaltenborn String Quartette.

A 1665 — **By the Side of the Girl You Love.** (Goetz.) Arthur Clough, tenor.
10 in. 65c — *Tip Top Tipperary Mary.* (Carroll.) Henry Santrey, baritone.

A 1732 — **By The Waters of Minnetonka.** (Lieurance.) Alice Nielsen, soprano.
10 in. $1.00 — *From the Land of the Sky-Blue Water.* (Cadman.) Alice Nielsen, soprano.

C

A 1164 — **Cabaret Rag.** (Tierney.) Prince's Band.
10 in. 65c — *I'm Afraid, Pretty Maid, I'm Afraid.* (Berlin.) Ada Jones, soprano, and Walter Van Brunt, tenor.

CAID, Le. Opera in two acts, by Ambroise Thomas. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5446 — **Caïd, Le. Overture.** Prince's Orchestra.
12 in. $1.25 — *l'Lombardi.* (Verdi.) Trio Act III. Qual volutta trascorrere. (What joyous transports.) Ethel Kaestner, soprano, Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.

A 2093 — **Caitheamh an Ghlais.** (Wearing of the Green.) George Potter, baritone.
10 in. 75c — *Inghin an Phalaitinigh.* (The Palatine's Daughter.) **Shule Agrah.** George Potter, baritone.

A 1601 — **California And You.** (Puck.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
10 in. 65c — *In the Shadow of the Sycamore.* (Bennett.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1661 — **Calling Me Home.** (Barrett.) Columbia Stellar Quartette.
10 in. 65c — *Love Moon—from Chin-Chin.* (Caryll.) Miriam Clark, soprano, and John Barnes Wells, tenor.

A 2098 — **Calling Me Home to You.** (Dorel.) Alfred de Manby, baritone.
10 in. 75c — *Answer.* (Robyn.) Alfred de Manby, baritone.

A 1705 — **Call Me Thine Own.** Romance from "L'Eclair." (Halevy.) George Stehl, Marshall P. Lufsky, and Charles Schuetze. Violin, flute and harp trio.
10 in. 65c — *Memories of Home.* (Ambrosio.) George Stehl, Marshall Lufsky and Charles Schuetze. Violin, flute, and harp trio.

A 5696 — **Call Me Your Dearest One.** (Ziehrer.) Polka. Prince's Band.
12 in. $1.00 — *Kentucky Jubilee Singers' Schottische.* (Carnes.) Prince's Band.

A 1835 — **Call To Arms. (Imaginative Present Day Descriptive.)** Peerless Quartette.
10 in. 65c — *American Patrol.* (Meacham.) Howard Kopp. Xylophone solo.

A 1212 — **Calm As The Night.** (Bohm.) Charles Harrison, tenor.
10 in. 75c — *When Shadows Gather.* (Marshall.) Charles Harrison, tenor.

A 5701 — *12 in. $1.25*
Calm As The Night. (Gotze.) Grace Kerns, soprano, and Albert Wiederhold, baritone.
I Live and Love Thee. (Campana.) Grace Kerns, soprano, and Mildred Potter, contralto.

A 5372 — *12 in. $1.25*
Calvary. (Rodney.) Reed Miller, tenor.
Let Us Have Peace. (Ball.) Harry McClaskey, tenor.

A 5484 — *12 in. $1.50*
Campanella. (Liszt.) Leopold Godowsky, pianist.
Hark, Hark, The Lark! (Schubert-Liszt.) Leopold Godowsky, pianist.

A 1654 — *10 in. 65c*
Campbells Are Coming and **Garry Owen.** Fife and Drum Corps.
British Grenadiers and Johnny Cope. Fife and Drum Corps.

A 5557 — *12 in. $1.00*
Camp Meeting Band. (Gilbert and Muir.) One-step. Prince's Band.
You Cant' Get Away From It. (Schwartz.) One-step. Prince's Band.

A 973 — *10 in. 65c*
Canadian Airs—Medley. No. 1. (Laurendeau.) Prince's Military Band.
Canadian Airs—Medley. No. 2. (Laurendeau.) Prince's Military Band.

CANTATAS—For complete list see Classified Section under Oratorios, Masses and Sacred Cantatas.

A 5847 — *12 in. $1.50*
Cantilena from Concerto in A Minor. Opus 14. (Goltermann.) Pablo Casals. 'Cello solo.
Spanish Dance. (Granados-Casals.) Pablo Casals. 'Cello solo. Charles A. Baker at the piano.

A 1530 — *10 in. 65c*
Can't You Hear Me Callin'. (Caro Roma.) Frank Coombs, counter-tenor.
Years Ago. (Devonne.) Harry McClaskey, tenor.

A 2055 — *10 in. 75c*
Can't Yo' Heah Me Callin' Caroline? (Gardner and Roma.) Broadway Quartette. Unaccompanied.
There's a Long, Long Trail. (Stoddard, King and Elliott.) Broadway Quartette. Unaccompanied.

A 2103 — *10 in. 75c*
Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma.) Broadway Violin, 'cello and piano.
Don't You Mind It, Honey. (Roma.) Taylor Trio. Violin, 'cello and piano.

A 765 — *10 in. $1.00*
Canzone del Toreador. (Song of the Toreador.) From "Carmen." (Bizet.) Giuseppe Pimazzoni, baritone. In Italian.
Dinorah. (Meyerbeer.) Sei vendicata. (Now I feel the burden.) Giuseppe Pimazzoni, baritone. In Italian.

A 1813 — *10 in. 75c*
Canzonetta. (D'Ambrosio.) George Barrere. Flute solo. Accompaniment by Barrere Ensemble.
Gondolieri. (Nevin.) George Barrere. Flute solo. Accompaniment by Barrere Ensemble.

A 1767 — *10 in. 65c*
Canzonetta. (D'Ambrosio.) Prince's Orchestra.
Birds of Spring. Mazurka. Prince's Orchestra.

A 2052 — *10 in. 75c*
Canzonetta. (Herbert.) Prince's Orchestra.
Extase d'Amour. (Roze.) Prince's Orchestra.

A 2096 — *10 in. $1.00*
Canzonetta. (D'Ambrosio.) Frank Gittelson, violinist. Charles A. Prince at the piano.
Hungarian Dance No. 7. (Brahms-Joachim.) Frank Gittelson, violinist. Charles A. Prince at the piano.

A 5810 — *12 in. $1.50*
Caprice Basque. (de Sarasate.) Eddy Brown. Violin solo. George Falkenstein at the piano.
Nocturne in E Minor. Opus 72. (Chopin-Auer.) Eddy Brown. Violin solo. George Falkenstein at the piano.

A 657 — *10 in. 65c*
Caprice Gavotte. (Siegel.) Samuel Siegel. Mandolin solo. Harp-guitar accompaniment.
Serenade d'Amour. (Von Blon.) Stehl and Von Wegern. Violin duet. Piano accompaniment.

A 5648 — *12 in. $1.25*
Caprice Valse, Op. 1. (Castro.) Manolito Funes, pianist.
Hungarian Rhapsody No. 11. (Liszt.) Manolito Funes, pianist.

36525 — *12 in. $1.50*
Caprice Viennois, Op. 2. (Kreisler.) Eugen Ysaye, violinist. Single Disc only.

CARMEN. An opera in four acts by Georges Bizet. For complete list of "Carmen" records, see Classified Section, "Opera Records."

A 5559 *12 in. $1.25* **Carmen. Overture and Intermezzo.** Felix Weingartner and Columbia Symphony Orchestra.
L'Arlesienne Suite. (Bizet.) Prelude and Adagietto. Felix Weingartner and Columbia Symphony Orchestra.

A 5860 *12 in. $1.50* **Carmen—Two Spanish Dances.** (Bizet.) Chicago Symphony Orchestra. Frederick Stock, conductor.
Sleeping Beauty Waltz. (Tschaikowsky.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 5213 *12 in. $1.50* **Carmena Waltz.** (Wilson.) Bettina Freeman, mezzo-soprano.
Ardita Waltz. (Arditi.) Bettina Freeman, mezzo-soprano. In Italian.

A 5452 *12 in. $1.25* **Carmena Waltz.** (Wilson.) Mixed Quartette. Grace Kerns, soprano, Mildred Potter, alto, Craig Campbell, tenor, and Frank Croxton, bass.
Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) Columbia Light Opera Company.

A 5845 *12 in. $1.50* **Carnaval.** (1), Preambule, (2) Valse Noble, (3) Coquette. (Schumann.) Ballet Series. Under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra.
Carnaval. (1) Reconnaissance, (2) Paganini, (3) Valse, (4) Aveu. (Schumann.) Ballet Series. Under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra

A 1734 *10 in. 65c* **Carnival Maid.** March and Two-step. Thos. Mills, xylophonist.
Flower Girl. (Wenrich.) Thos. Mills, xylophonist.

A 5686 *12 in. $1.50* **Caro nome. (Dearest name.)** From "Rigoletto." (Verdi.) Felice Lyne, soprano.
Voce di Primavera. (Voice of Spring.) (Strauss.) Felice Lyne, soprano. In Italian.

A 5193 *12 in. $1.50* **Caro nome. (Dearest name.)** From "Rigoletto." (Verdi.) Eugenie Bronskaja, soprano.
Ave Maria. (Gounod.) Eugenie Bronskaja, soprano. In Latin.

A 1392 *10 in. 75c* **Caro nome. (Dearest name.)** From "Rigoletto." (Verdi.) Finzi-Magrini, soprano.
Tutte le feste al tempio. (As on festal days I went.) Finzi-Magrini, soprano.

A 1820 *10 in. 75c* **Carry Me Back To Old Virginny.** (Bland.) Columbia Stellar Quartette. Unaccompanied.
Old Oaken Bucket. (Geibel.) Columbia Stellar Quartette. Unaccompanied.

A 5779 *12 in. $1.50* **Carry Me Back to Old Virginny.** (Bland.) Oscar Seagle, baritone.
Come Where My Love Lies Dreaming. (Foster.) Oscar Seagle, baritone.

A 852 *10 in. 65c* **Carry Me Back To Tennessee.** (Winner.) Carroll Clark, baritone. Banjo accompaniment.
Massa's in the Cold, Cold Ground. (Foster.) Carroll Clark, baritone. Banjo accompaniment.

A 1886 *10 in. 75c* **Casey As A Doctor.** Michael Casey, comedy monologue.
Casey At The Dentist. Michael Casey, comedy monologue.

A 1940 *10 in. 75c* **Casey As A Judge.** Michael Casey. Comedy monologue.
Mrs. Dugan's Discovery. (Ellis Parker Butler.) Steve Porter. Comedy monologue.

A 1886 *10 in. 75c* **Casey At The Dentist.** Michael Casey. Comedy monologue.
Casey As A Doctor. Michael Casey, comedy monologue.

A 1971 *10 in. 75c* **Casey At Home.** Michael Casey. Comedy monologue.
Marriage Difficulties. Golden and Marlow. Comedy monologue.

A 907 *10 in. 65c* **Casey Jones.** (Newton.) (Copyright by Southern California Music Co., Los Angeles, Cal.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Ogalalla. (Snyder.) Frank C. Stanley, baritone, and Henry Burr, tenor.

A 1271 *10 in. 65c* **Casey Jones Went Down On the Robert E. Lee.** (Jones.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
Whistling Jim. (Morse.) Peerless Quartette.

A 1908 — 10 in. 75c
Casey's Description Of His Fight. Michael Casey, comedy monologue.
Casey Taking The Census. Michael Casey, comedy monologue.

A 1908 — 10 in. 75c
Casey Taking The Census. Michael Casey, comedy monologue.
Casey's Description of His Fight. Michael Casey, comedy monologue.

A 5562 — 12 in. $1.00
Castles' Half and Half. (Europe and Dabney.) Prince's Band.
Castle Walk. (Europe and Dabney.) One-step. Prince's Band.

A 5749 — 12 in. $1.00
Casse-Noisette Suite. Danse Chinoise and Danse des Mirlitons. (Tschaikowsky.) Prince's Orchestra.
Casse-Noisette Suite. Valse des Fleurs. (Tschaikowsky.) Prince's Orchestra.

A 5197 — 12 in. $1.50
Costa Diva. (Queen of Heaven.) From "Norma." (Bellini.) Celestina Boninsegna, soprano.
Ah! Bello a me ritorna. (Restore to me your love's protection.) Celestina Boninsegna, soprano.

A 1529 — 10 in. 65c
Catch Me If You Can. (Noel.) Concertina solo by Alexander Prince.
Pride of the Roses. (Lavalle.) Accordion solo by Pietro Deiro.

A 5769 — 12 in. $1.00
Caught in the Net. (King.) Three-step. Prince's Band.
Love's Illusion. (Bonnani.) Tango. Prince's Band.

CAVALLERIA RUSTICANA. An opera in one act by Pietro Mascagni. For complete list of Cavalleria Rusticana records, see Classified Section, "Opera Records."

A 5871 — 12 in. $1.00
Cavalleria Rusticana. Intermezzo. (Mascagni.) Prince's Symphony Orchestra.
The Prophet. Coronation March. (Meyerbeer.) Prince's Symphony Orchestra.

A 5404 — 12 in. $1.25
Cavalleria Rusticana. Selections. Prince's Orchestra.
Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.) Luisa Villani, soprano, and Grand Opera Chorus.

A 5824 — 12 in. $1.25
Cavalleria Rusticana. Scene and Prayer. (Mascagni.) Columbia Opera chorus. In English.
Il Trovatore. Chorus. "Miserere." (Verdi.) Grace Kerns, soprano; Charles Harrison, tenor; and Columbia Opera Chorus. In English.

A 1180 — 10 in. 65c
Cavatina. (Raff.) Lila Isaacs, violinist.
Romance. (Wieniawski.) Lila Isaacs, violinist.

A 2029 — 10 in. $1.00
Cavatina. (Raff.) Frank Gittelson. Violin solo. Piano accompaniment by Charles A. Prince.
Melodie. Opus 42, No. 3. (Tschaikowsky.) Frank Gittelson. Violin solo. Piano accompaniment by Charles A. Prince.

A 5353 — 12 in. $1.50
Cavatina—Roberto, tu che adoro. (Oh, Robert, beloved.) From "Robert Le Diable." (Meyerbeer.) Carolina White, soprano.
Pagliacci. (Leoncavallo.) Stridono lassu. (Oh, birds in freedom flying.) Carolina White, soprano.

A 5584 — 12 in. $1.00
Cecile. (McKee.) Waltz-Hesitation. Prince's Band.
On With the Dance. Combination Waltz-Trot. (Smith.) Prince's Band.

A 1525 — 10 in. 65c
Celebrating Day in Tennessee. (Glogan.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
He's a Devil in His Own Home Town. (Berlin.) Ed Morton, baritone.

A 1928 — 10 in. 75c
Celebre Menuet. (Valensin.) Trio de Lutèce. Flute, 'cello, and harp.
Serenade. (Saint-Saens.) Trio de Lutèce. Flute, 'cello and harp.

CELESTA SOLOS—For complete list see Classified Section.

A 679 — 10 in. $1.00
Celeste Aida. (Radiant Aida.). From Aïda." (Verdi.) Florencio Constantino, tenor.
Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Florencio Constantino, tenor. In Italian.

A 1393 — 10 in. 75c
Celeste Aida. (Radiant Aida.) From "Aida." (Verdi.) G. Armanini, tenor.
Morir, se pura e bella. (T d'e! So pure and lovely). G. Armanini, tenor.

A 1065 — 10 in. 75c
Celeste Aida. (Radiant Aida.) From "Aida." (Verdi.) G. Martinez-Patti, tenor.
O Terra Addio. (Farewell, oh, earth.) L. Migliardi, soprano and M. Matrojani, tenor.

A 5400 *12 in. $3.00* **Celeste Aida. (Radiant Aida.)** From "Aïda." (Verdi.) Giovanni Zenatello, tenor. In Italian.
Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Giovanni Zenatello, tenor. In Italian.

A 5396 *12 in. $3.00* **Celeste Aida. (Radiant Aida.)** From "Aïda." (Verdi.) Leo Slezak, tenor. In Italian.
La Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Leo Slezak, tenor. In Italian.

48762 *12 in. $3.00* **Celeste Aïda.** (Radiant Aida.) From "Aïda." (Verdi.) Hipolito Lazaro, tenor.

'CELLO RECORDS—For complete list see Classified Section under Violoncello Records.

A 1986 *10 in. 75c* **Chacone.** (A. Durand.) Carlos Salzèdo. Harp solo.
Gigue. (Corelli.) Carlos Salzèdo. Harp solo.

A 2102 *10 in. 75c* **Chacone.** (Durand.) Charles A. Prince. Celesta solo.
Amaryllis. (Gavotte.) (Louis XIII.) Arranged by H. Ghys. Charles A Prince. Celesta solo.

CHAMBER MUSIC—For list see Classified Section.

A 5547 *12 in. $1.50* **Chanson Bachique. (Drinking Song.)** From "Hamlet." (Thomas.) Oscar Seagle, baritone. In French.
Pagliacci. (Leoncavallo.) Prologue. Oscar Seagle, baritone. In Italian.

Chanson Bohémienne. (See "Bohemian Song.")

A 1120 *10 in. 65c* **Chanson d'Amour. (Love Song.)** (Saar.) George Stehl, violinist. String Quintette accompaniment.
Trio in C. (Beethoven.) Lufsky, Hughes and Gill. Flute, clarinet and Bassoon.

A 5272 *12 in. $1.50* **Chanson du Toreador. (Song of the Toreador.)** (From "Carmen." (Bizet.) George Baklanoff, baritone.
Gioconda. (Ponchielli.) Barcarolle—Pescator, affonda l'esca. (Fisherman, thy bait now lower.) George Baklanoff, baritone. In Italian.

A 5754 *12 in. $1.50* **Chanson Provençale** (dell 'acqua.) Corinne Rider-Kelsey. Soprano solo. In French.
Angels Serenade. (Braga.) Corinne Rider-Kelsey, soprano solo.

A 5129 *12 in. $1.00* **Chanson Trieste.** (Tschaikowsky.) Prince's Orchestra.
Serenade Coquette (Barthelemy.) Prince's Orchestra.

A854 *10 in. 65c* **Chanticleer Rag.** (Gumble.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Temptation Rag. (Lodge.) Prince's Military Band.

A 1371 *10 in. 65c* **Charge of the Light Brigade.** Edgar L. Davenport. Dramatic Recitation. With bugles.
Barbara Frietchie. (Whittier.) Edgar L. Davenport. Dramatic Recitation. With fifes and drums.

A 22 *10 in. 65c* **Chariot Race March.** (Paul.) Columbia Band.
Andulko Safarova. Prince's Military Band.

A 5379 *12 in. $1.50* **Che faro senza Euridice. (I have lost my Euridice.)** From "Orfeo." (Von Gluck.) Olitzka, contralto.
Le Cid. (Massenet.) Pleurez, pleurez mes yeux. (Now let me Weep.) Olitzka, contralto. In French.

A 5640 *12 in. $1.50* **Che faro senza Euridice. (I have lost my Euridice.)** From "Orfeo." (Von Gluck.) de Cisneros, mezzo-soprano.
La Gioconda. (Ponchielli.) Voce di Donna o d'Angelo. (Voice of Angel or Mortal.) de Cisneros, mezzo-soprano.

A 5449 *12 in. $3.00* **Che gelida manina. (How cold your hands.)** From "Boheme, La." (Puccini.) Alessandro Bonci, tenor.
L'Elisir, D'Amore. (Donizetti.) Una Furtiva Lagrima. (A Furtive Tear.) Alessandro Bonci, tenor. In Italian.

A 5110 *12 in. $1.50* **Che gelida manina. (How cold your hands.)** From "Boheme, La." (Puccini.) Florencio Constantino, tenor.
Romeo Et Juliette. (Gounod.) Ah, leve toi soleil. (Rise radiant sun.) Florencio Constantino, tenor. In French.

48741 *12 in. $3.00* **Che gelida manina. (How cold your hands.)** From "La Boheme." (Puccini.) Hipolito Lazaro, tenor.

A 1631 *10 in. 65c* **Chicago Schottische.** (Clifford.) Alexander Prince. Concertina solo.
Jackanapes Polka. Alexander Prince. Concertina solo.

A 1466 *10 in. 65c* **Chichon, El.** Tango. (Villoldo.) Municipal Band of Buenos Aires.
Auxilio. Tango. (Villoldo.) Municipal Band of Buenos Aires.

A 220 *10 in. 65c* **Chicken Chowder.** Two-step. (Giblin.) Ossman-Dudley Trio, Banjo, mandolin and harp-guitar.
Policy King March. (Brown.) Vess L. Ossman, banjoist.

A 1067 *10 in. 75c* **Chi del gitano. (What makes so gay the gypsy's life.)** From "Trovatore, Il." (Verdi.) Chorus of La Scala.
Di quella pira. (Tremble, ye tyrants.) Martinez-Patti, tenor.

A 1651 *10 in. 75c* **Chi del gitano. (What makes so gay the gypsy's life.)** From "Trovatore, Il." (Verdi.) Chorus of La Scala.
Traviata. (Verdi.) Amami, Alfredo. (Dearest Alfredo.) Cattorini, soprano, and Bendinelli, tenor.

CHILDREN'S RECORDS—See Special Educational Record Catalogs.

A 1295 *10 in. 65c* **Children's Symphony.** (Haydn.) (Toy Instruments.) Prince's Orch.
Children's Toy March. (Currie.) Prince's Band.

CHIMES RECORDS—For complete list, see Classified Section.

CHIMES OF NORMANDY. Romantic comic opera, by Planquette. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5339 *12 in. $1.25* **Chimes of Normandy. Vocal Gems.** Columbia Light Opera Company.
With Joy My Heart—Valse Rondo. Andrea Sarto, baritone.

A 1052 *10 in. 65c* **Chiming Bells of Long Ago.** (Shattuck.) Frank Coombs, counter-tenor.
Hard Times Come Again No More. (Foster.) Frank Coombs, counter-tenor, and Brunswick Quartette. Violoncello and piano accompaniment.

A 5674 *12 in. $1.00* **Chinatown, My Chinatown.** (Cobb and Schwartz.) Medley One-step. Prince's Band.
I'm on My Way to Dublin Bay. (Murphy.) One-step. Prince's Band.

A 1624 *10 in. 65c* **Chinatown, My Chinatown.** (Schwartz.) Grace Kerns, soprano, and John Barnes Wells, tenor.
Mrs. Sippi You're a Grand Old Girl. (Ashlyn.) Columbia Stellar Quartette.

CHIN-CHIN. Musical comedy by Caryll. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 5757 *12 in. $1.00* **Chin-Chin Fox Trot** (introducing "Underneath the Stars.") (Brown and Spencer.) Prince's Band.
Honey-Bunch Fox Trot. (Caslar.) Prince's Band.

A 5639 *12 in. $1.25* **Chin-Chin. Vocal Gems.** Columbia Light Opera Company.
The Only Girl. (Herbert.) Vocal Gems. Columbia Light Opera Company.

A 5634 *12 in. $1.00* **Chin-Chin. Waltz.** Prince's Band.
Goodbye Girls, I'm Through. One-step. Prince's Band.

A 1367 *10 in. 65c* **Chinese March.** (Musso.) Ellery Band. Taddeo di Girolamo, conductor.
Loin du Bal. (Gillet.) Ellery Band. Taddeo di Girolamo, conductor.

A 5684 *12 in. $1.00* **Chinese Wedding Procession.** (Hosmer.) Prince's Orchestra.
In the Clock Store. (Orth.) Descriptive. Prince's Orchestra.

A 5305 *12 in. $1.25* **Chi raffrena il mio furore? (Why do I my arm restrain?)** From "Lucia di Lammermoor." (Donizetti.) Columbia Italian Opera Company.
Selections. Prince's Military Band.

A 5177 *12 in. $3.00* **Chi raffrena il mio furore? (Why do I my arm restrain?)** From "Lucia di Lammermoor." (Donizetti.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; Ramon Blanchart, baritone; José Mardones, bass, and Luigi Cilla, tenor.
Rigoletto. (Verdi.) Quartette. Act IV. Bella figlia dell' amore. (Beauteous daughter of the Graces.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian.

A 5709 — 12 in. $1.50
Chi raffrena il mio furore? (Why do I my arm restrain?) From "Lucia Di Lammermoor." (Donizetti.) Grace Kerns, soprano; Mildred Potter, contralto; Reed Miller, tenor; Charles Harrison, tenor; Frank Croxton, bass, and Albert Wiederhold, baritone. In English.
Rigoletto. (Verdi.) Beauteous Daughter of the Graces. Grace Kerns, soprano; Mildred Potter, contralto; Charles Harrison, tenor, and Albert Wiederhold, baritone. In English.

CHOCOLATE SOLDIER, A. Musical comedy, by Strauss. For complete list of records from this comedy, see Classified Section, "Opera Records."

Chopin's Funeral March. (See **"Funeral March."**)

CHRISTIAN SCIENCE HYMNS—For complete list see Classified Section.

A 919 — 10 in. 65c
Christmas Bells. (Buttsehardt.) Stehl and Schuetze. Violin and harp duet.
Santa Claus' Workshop. Descriptive. (Phillips.) Prince's Orchestra.

A 2112 — 10 in. 75c
Christmas Bells. (Eilenberg.) Violin, flute and harp trio. George Stehl, Marshall Lufsky and Charles Schuetze.
Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Violin, flute and harp trio by George Stehl, Marshall Lufsky and Charles Schuetze.

A 5514 — 12 in. $1.25
Christmas Bells. (Stevenson.) Columbia Mixed Quartette.
Adore and be Still. (Gounod.) Columbia Mixed Quartette.

A 1076 — 10 in. 75c
Christmas Carols. Medley, Mixed Quartette. Agnes Kimball, soprano; Nevada Van der Veer, alto; Reed Miller, tenor, and Frank Croxton, bass. Unaccompanied.
Star of the East. (Kennedy.) Roma Devonne, contralto, and Mixed Quartette.

A 918 — 10 in. 65c
Christmas Carols. Medley. Columbia Brass Quartette.
The First Nowell. Invincible Male Quartette.

A 1416 — 10 in. 65c
Christmas Joy. (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.
Around the Christmas Tree. (Prince.) Prince's Orchestra with Mixed Quartette.

A 2112 — 10 in. 75c
Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Violin, flute and harp trio by George Stehl, Marshall Lufsky and Charles Schuetze.
Christmas Bells. (Eilenberg.) Violin, flute and harp trio. George Stehl, Marshall Lufsky and Charles Schuetze.

A 1844 — 10 in. 65c
Christmas Morning With the Kiddies. (Hager.) Descriptive. Prince's Orchestra.
Toy Shop Symphony. (Hager.) Descriptive. Prince's Orchestra.

CHRISTMAS RECORDS—For complete list see Classified Section.

A 1227 — 10 in. 65c
Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra.
Circassian. Dance from "La Source Ballet." (Delibes.) Prince's Orchestra.

A 387 — 10 in. 65c
Christmas Time at Pumpkin Center. Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart and Company.
Home Sweet Home. (Payne.) Mixed Quartette.

A 5336 — 12 in. $1.00
Christ, My All. (Main.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
Where He Leads Me. (Bliss.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

A 1970 — 10 in. 75c
Chrysanthemums. (Penn.) Prince's Orchestra.
Barchetta. (Nevin.) Prince's Orchestra.

A 1586 — 10 in. 65c
Church in The Wildwood. (Pitts.) Chautauqua Preachers' Quartette.
The Boys of the Old Brigade. (Parks.) Chautauqua Preachers' Quartette.

A 1674 — 10 in. 65c
Church Parade. (Partridge.) Columbia Band.
Imperial Chimes. (Partridge.) Columbia Band.

CID, LE. Opera, by Massenet. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5396 — 12 in. $3.00
Cielo e mar. (Heaven and Ocean.) From "La Gioconda." (Ponchielli.) Leo Slezak, tenor.
Aida. (Verdi.) Celeste Aida. (Radiant Aida.) Leo Slezak, tenor. In Italian.

A 5400 *12 in. $3.00* **Cielo e mar. (Heaven and Ocean.)** From "La Gioconda." (Ponchielli.) Giovanni Zenatello, tenor.
Aida. (Verdi.) Celeste Aida. (Radiant Aida.) Giovanni Zenatello, tenor. In Italian.

A 5479 *12 in. $3.00* **Cielo e mar. (Heaven and Ocean.)** From "La Gioconda." (Ponchielli.) Alessandro Bonci, tenor.
Martha. (Flotow.) M'appari. (Ah! so pure.) Alessandro Bonci, tenor.

A 1641 *10 in. 75c* **Cigno fedel. (Swan Song.)** From "Lohengrin." (Wagner.) M. Polverosi, tenor. In Italian.
Prova maggior. (Victorious be!) M. Polverosi, tenor. In Italian.

A 1227 *10 in. 65c* **Circassian Dance.** From "Ballet Source, La." (Delibes.) Prince's Orchestra.
Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra.

A 946 *10 in. 75c* **Ciribiribin.** (Pestalozza.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.
'O Sentimento. (Fonzo.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano.

A 5235 *12 in. $1.00* **Ciribiribin.** Waltz. (Pestalozza.) Prince's Orchestra.
Eco Di Napoli. (Armand.) Prince's Orchestra.

A 984 *10 in. 65c* **Ciribiribin.** Waltz. (Pestalozza.) Guido Deiro. Accordion solo.
Sharpshooters' March. (Eilenburg.) Guido Deiro. Accordion solo.

A 5614 *12 in. $1,00* **Clammy Green.** (Original.) Golden and Hughes.
Minstrels. Introducing "I Don't Care If You Never Come Back," "Push Dem Clouds Away," "Goodbye Manhattan Isle." Columbia Minstrels.

A 5695 *12 in. $1.00* **Classic One-Step.** Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," "Liszt's Hungarian Rhapsody," "Funiculi Funicula," "Salut a Pesth." Played and arranged by Albert and Monroe Jockers. Violin and piano.
Snappy One-Step. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.

A 1790 *10 in. 65c* **Close To My Heart.** (H. Von Tilzer.) Henry Burr and Albert Campbell, tenor duet.
Firefly. (Glogan.) Peerless Quartette.

A 1516 *10 in. 65c* **Cohen On The Telephone.** Humorous sketch by Joe Hayman.
Happy Tho' Married. Humorous sketch by Fred Duprez.

A 1885 *10 in. 75c* **Cohen Telephones From Brighton.** Joe Hayman and Company. Humorous sketch.
Serenade. (Moskowski.) Prince's Orchestra.

A 1863 *10 in. 75c* **Cohen Telephones the Health Department.** (Montague Glass.) Joe. Hayman. Comedy monologue.
Serenade. (Jensen.) Prince's Orchestra.

A 5884 *12 in. $1.00* **College Life.** Two-step. (Frantzen.) Prince's Band.
Blaze Away. Two-step. (Holzmann.) Prince's Band.

A 5615 *12 in. $1.00* **College Medley, No. I.** One-step. Prince's Band.
College Medley, No. II. One-step. Prince's Band.

COLLEGE SONGS—For complete list see Classified Section.

A 1765 *10 in. 75c* **Colored Social Club, The** and **The Head Waiter.** Two Darky Stories. (Original.) Nat M. Wills. Comic monologue.
No News, Or, What Killed the Dog. (Original.) Nat M. Wills. Comic monologue.

A 821 *10 in. 65c* **Colt's Armory March.** (Smith.) Prince's Band.
Old Number One. March. (Prince.) Prince's Band.

A 1548 *10 in. 65c* **Columbia The Gem Of The Ocean.** (Shaw.) Columbia Stellar Quartette.
Medley of American War Songs. (Arranged by Maurice Smith.) Prince's Band.

A 1991 *10 in. 75c* **Columbia the Gem of the Ocean.** (Shaw.) Prince's Band.
Star Spangled Banner. (Arranged by J. Philip Sousa.) Prince's Band.

A 1801 *10 in. 65c* **Come Back, Dixie!** (Wenrich.) Billy Burton, tenor, and Herbert Stuart, baritone.
Hello 'Frisco! From "Follies of 1915." (Hirsch.) Elida Morris, contralto, and Sam Ash, tenor.

A 2038 — *10 in. 75c*
Come Back to Arizona. (Paley.) Reed Miller, tenor; Frederick B. Wheeler, baritone.
By the Sad Luana Shore. (Goetz.) Albert Campbell, tenor, and Henry Burr, tenor.

A 1972 — *10 in. 75c*
Come Back to Erin. (C. C. Barnard.) Taylor Trio. Violin, 'cello and piano.
Ever of Thee. (Hall.) Taylor Trio. Violin, 'cello and piano.

A 1144 — *10 in. 75c*
Come Back To Erin. (Claribel.) Charles Harrison, tenor.
Minstrel Boy, The. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.

A 1751 — *10 in. 75c*
Come Back To Erin. (Claribel.) Columbia Stellar Quartette.
The Bridge. (Lindsay.) Columbia Stellar Quartette. Unaccompanied.

A 1968 — *10 in. 65c*
Come Back to Erin, Mona Darling. (Dave Reed.) James Reed and J. F. Harrison, tenor and baritone duet.
Tim Rooney's at the Fightin'. (Flynn.) James F. Harrison, baritone.

A 5804 — *12 in. $1.00*
Come Back To Erin, Mona Darling. Medley One-step. Introducing "My Grandfather's Girl" and "MacCarty." (Reed, Dillon and Ball.) Prince's Band.
Those Good Old Days Back Home. Medley One-step. Introducing "Sweet Cider Time When You Were Mine," "Come Back Home To Old Kentucky," "There's a Broken Heart For Every Light On Broadway." (Monaco, Wenrich, Taylor, Fischer.) Prince's Band.

A 1611 — *10 in. 65c*
Come Back To Me. (Von Tilzer.) Nora Watson, contralto.
After the Roses Have Faded Away. (Ball.) Henry Burr, tenor.

A 1237 — *10 in. 65c*
Come Back To Me, My Melody. (Berlin.) Walter Van Brunt, tenor.
When I Get You Alone Tonight. (Fischer.) Ada Jones, soprano, and Walter Van Brunt, tenor.

A 1867 — *10 in. 65c*
Come Back to Old Kentucky. (Taylor.) Henry Burr and Albert Campbell, tenor duet.
You'd Never Know That Old Home Town of Mine. (Donaldson.) Collins and Harlan, baritone and tenor duet.

A 5624 — *12 in. $1.00*
Come Into the Garden, Maud. (Balfe.) Morgan Kingston, tenor.
Parted. (Tosti.) Morgan Kingston, tenor.

A 981 — *10 in. 75c*
Come Into the Garden, Maud. (Balfe.) Reed Miller, tenor.
Dreaming. (Wellings.) Reed Miller, tenor.

A 2082 — *10 in. 75c*
Come On and Baby Me. (Meyer.) Marguerite Farrell, soprano.
Love Is Just A Lottery. (Von Tilzer.) Grace Nash, soprano, and M. J. O'Connell, tenor.

A 2008 — *10 in. 75c*
Come On to Nashville, Tennessee. (Donaldson.) George H. O'Connor, character singer.
The Kid Is Clever. (Brockmann.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 840 — *10 in. 65c*
Come Thou Almighty King. (Giardini.) Henry Burr, tenor.
Rescue the Perishing. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone.

A 5358 — *12 in. $1.00*
Come to the Ball. From "Quaker Girl." (Monckton.) Ralph Errolle, tenor, with chorus.
Selections. From "Quaker Girl." (Monckton.) Prince's Orchestra.

A 5602 — *12 in. $1.00*
Come Unto Him. From "The Messiah." (Händel.) Walter Lawrence, boy soprano.
Rejoice Greatly, O Daughter of Zion. Walter Lawrence, boy soprano.

A 774 — *10 in. 65c*
Come Where My Love Lies Dreaming. (Foster.) Columbia Male Quartette.
In the Gloaming. Metropolitan Mixed Trio.

A 5779 — *12 in. $1.50*
Come Where My Love Lies Dreaming. (Foster.) Oscar Seagle, baritone.
Carry Me Back to Old Virginny. (Bland.) Oscar Seagle, baritone.

A 5410 — *12 in. $1.25*
Come With the Gypsy Bride. From "Bohemian Girl." (Balfe.) Grace Kerns, soprano.
I Dreamt I Dwelt in Marble Halls. Grace Kerns, soprano.

A 5506 — *12 in. $1.25*
Comfort Ye My People. From "The Messiah." (Händel.) Reed Miller. tenor.
Every Valley Shall Be Exaulted. From "The Messiah." (Händel.) Reed Miller, tenor.

A 1352 — 10 in. 75c
Comic Medley Song. Nat M. Wills, comedian.
The Drink Cure. Nat M. Wills, comedian. Comic monologue.

COMIC RECORDS—For complete list see Classified Section under "Humorous Specialties."

A 1190 — 10 in. $2.00
Comin' Thro' The Rye. Mary Garden, soprano.
John Anderson, My Jo. Mary Garden, soprano.

A 1810 — 10 in. 75c
Comrades. (McGlennon.) Albert Wiederhold, baritone, and Columbia Stellar Quartette.
Happy Three. (Roeckel.) Albert Wiederhold, baritone.

A 5800 — 12 in. $1.50
Concert Etude No. 2 in D Flat. (Liszt.) Leopold Godowsky piano solo.
Nocturne in E Flat. (Chopin.) Leopold Godowsky, piano solo.

CONCERTINA RECORDS—For complete list see Classified Section.

A 5875 — 12 in. $1.50
Concerto in D Major. Adagio. (Haydn.) 'Cello solo, Pablo Casals. Orchestra accompaniment.
Gigue from C Major Suite. (Bach.) 'Cello solo, Pablo Casals.

36520 — 12 in. $1.50
Concerto in E Minor. (Mendelssohn.) Finale. Eugen Ysaye, violinist. Single Disc only.

CONCERT SONGS—For complete list see Classified Section: "Home Songs and Familiar Melodies."

A 5589 — 12 in. $1.00
Congratulations. (Europe.) Waltz-Hesitation. Prince's Band.
At the Ball. (Hill.) One-step. Prince's Band.

30475 — 12 in. $1.00
Connais tu le pays? (Know'st thou the land?) From "Mignon." (Thomas.) Bettina Freeman, mezzo-soprano. In French. Single Disc only.

A 1505 — 10 in. $2.00
Connais tu le pays? (Know'st thou the land?) From "Mignon." (Thomas.) Olive Fremstad, soprano. In French.
Tosca. (Puccini.) Ora Stammi a sentir. (Now listen to me.) Olive Fremstad, soprano. In Italian.

A 1904 — 10 in. 75c
Constancy. Palie K. Lua. Ukalele solo.
Melena. David Kaili and chorus. In Hawaiian with ukalele accompaniment.

A 915 — 10 in. 75c
Constantly. (Williams.) Bert Williams, baritone.
I'll Lend You Anything. (H. Von Tilzer.) Bert Williams, baritone.

A 1219 — 10 in. 75c
Contract Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.
Stock Exchange Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.

A 5752 — 12 in. $1.00
Coon's Attempted Suicide, A. Original. Billy Golden and Jim Marlowe. Banjo accompaniment.
The Curio Seekers. Original. Billy Golden and Jim Marlowe. Comic sketch. Banjo accompaniment.

A 1503 — 10 in. 75c
Cornell. Cornell Glee Club.
Alma Mater. Cornell Glee Club.

CORNET SOLOS AND DUETS—For complete list see Classified Section.

A 5871 — 12 in. $1.00
Coronation March. From "The Prophet." (Meyerbeer.) Prince's Symphony Orchestra.
Cavalleria Rusticana. Intermezzo. (Mascagni.) Prince's Symphony Orchestra.

A 1663 — 10 in. 65c
Cotton Blossom Time. (Wenrich.) Billy Burton, tenor, and Edgar Hall, baritone.
Tennessee I Hear You Calling Me. (Godfrey.) Billy Burton, tenor.

A 1932 — 10 in. 75c
Couldn't Hear Nobody Pray. Fisk University Jubilee Singers. Unaccompanied.
River of Jordan. Fisk University Jubilee Singers. Unaccompanied.

COUNT OF LUXEMBOURG. Comic opera, by Franz Lehar. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5434 — 12 in. $1.25
Count of Luxembourg Selections. Prince's Orchestra.
Vocal Gems. From "Count of Luxembourg." Columbia Light Opera Company.

A 1194 — 10 in. 65c
Country Dance. From "Nell Gwyn Suite." (German.) Prince's Orchestra.
Venezia Waltz. (Desormes.) Prince's Orchestra.

A 608 — *10 in. 65c*
County Fair at Pumpkin Center. (Stewart.) Cal. Stewart. Talking.
An Evening at Mrs. Clancy's Boarding House. (Porter.) Steve Porter and Billy Murray. Talking.

A 1696 — *10 in. 65c*
Cows May Come, Cows May Go, But the Bull Goes On Forever. (H. Von Tilzer.) Peerless Quartette.
He Comes Up Smiling. (Clark and Bayha.) Arthur Fields, baritone.

A 5681 — *12 in. $1.00*
Cows May Come And Cows May Go, But The Bull Goes On Forever. (H. Von Tilzer.) One-step. Prince's Band.
Somebody Knows. Medley. (H. Von Tilzer.) One-step. Prince's Band.

Cradle Song. (Brahms.) See: "Lullaby," also "Wiegenlied."

A 5421 — *12 in. $1.00*
Creation, The. (Haydn.) With "Verdure Clad." Walter Lawrence, boy soprano.
Villanelle. (The Lark's Song.) (Dell 'Acqua.) Walter Lawrence, boy soprano. In French.

A 5075 — *12 in. $1.50*
Credo. (Iago's Creed—A Cruel God I Worship.) From "Otello." (Verdi.) Parvis, baritone.
Rigoletto. (Verdi.) Pari Siamo. (We are equal.) Parvis, baritone.

A 5208 — *12 in. $1.50*
Credo. (Iago's Creed—A Cruel God I worship.) From "Otello." (Verdi.) Ramon Blanchart, baritone.
Il Trovatore. (Verdi.) Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.) Ramon Blanchart, baritone.

A 5270 — *12 in. $1.50*
Credo. (Iago's Creed—A Cruel God I worship.) From "Otello." (Verdi.) George Baklanoff, baritone.
Sogno. (Cassio's Dreams—As at night I lay.) George Baklanoff, baritone.

A 1891 — *10 in. 75c*
Crossing the Bar. (Barnby.) Columbia Mixed Quartette.
Absent. (Metcalf.) Columbia Stellar Quartette.

A 1122 — *10 in. 65c*
Crossing the Bar. (Behrend.) Harold Jarvis, tenor.
Oh, It Is Wonderful. Harold Jarvis, tenor.

A 271 — *10 in. 65c*
Cross Your Heart. (Howard.) Corinne Morgan, contralto, and Frank Stanley, baritone.
Uncle Josh and the Fire Department. Laughing Story. Cal Stewart.

A 5323 — *12 in. $1.25*
Crucifix. (Faure.) Reed Miller, tenor, and Frank Croxton, bass.
Elijah. (Mendelssohn.) "If With All Your Hearts." Charles Harrison, tenor.

A 5802 — *12 in. $1.25*
Crucifixion, The. (Fling Wide the Gates.) (Stainer.) Columbia Oratorio Chorus.
The Messiah. (Hallelujah Chorus.) (Händel.) Columbia Oratorio Chorus.

A 1022 — *10 in. 65c*
Cuckoo and Canary. Polka. (Prince.) Prince's Orchestra.
Flavilla Mazurka. (Brown.) Thomas Mills. Orchestra bells solo.

A 1905 — *10 in. 75c*
Cuddles. (Penn.) Prince's Orchestra.
How Beautiful Art Thou. (Bonincontro.) Prince's Orchestra.

A 5833 — *12 in. $1.25*
Cujus Animam. From "Stabat Mater." Lord, Vouchsafe Thy Loving Kindness. In Latin. (Rossini.) Charles W. Harrison, tenor.
Stabat Mater—Inflammatus. To Thy Holy Care. (Rossini.) Columbia Oratorio Chorus. In English.

A 1969 — *10 in. 65c*
Cumberland. (Mohr.) Henry Burr and Albert Campbell, tenor duet.
So Long Letty. (Carroll.) Miriam Clark and Hardy Williamson, soprano and tenor duet.

A 5752 — *12 in. $1.00*
Curio Seekers, The. Original. Billy Golden and Jim Marlowe. Comic sketch. Banjo accompaniment.
A Coon's Attempted Suicide. Original. Billy Golden and Jim Marlowe. Banjo accompaniment.

A 1380 — *10 in. 75c*
Curse of An Aching Heart. (Piantadosi.) Manuel Romain, counter-tenor.
I Want a Man Like Dad. Peerless Quartette.

Cygne, Le. (See: "Swan.")

A 5288 — *12 in. $1.00*
Czarine. Mazurka Russe. (Ganne.) Prince's Military Band.
Polonaise Militaire. Opus 40, No. 1. (Chopin.) Prince's Band.

CZIMBALOM RECORDS—For complete list see Classified Section.

D

A 5699 — 12 in. $1.25
Daddy. (Behrend.) Mildred Potter, contralto.
Good Night, Farewell. (Kucken.) Mildred Potter, contralto.

A 1456 — 10 in. 65c
Daddy Did A Wonderful Thing. (Meyer.) Billy Watkins, tenor.
I'm Crying Just For You. (McCarthy and Monaco.) Ed. Morton, baritone.

A 1320 — 10 in. 75c
Daddy Has A Sweetheart. (Stamper and Buck.) Manuel Romain, counter-tenor.
Why Did You Make Me Care? (Solman.) Manuel Romain, counter-tenor.

A 5203 — 12 in. $1.50
Dai campi, dai prati. (From quiet fields and meadows.) From "Mefistofele." (Boito.) Florencio Constantino, tenor.
Giunto sul passo estremo. (Nearing life's end.) Florencio Constantino, tenor.

A 2034 — 10 in. 75c
Daly's Reel. (Daly.) Van Eps Trio. Banjo, saxophone and piano.
Hill and Dale. Syncopated Fox-trot. (Lodge.) Van Eps Trio. Banjo, saxophone and piano.

A 5182 — 12 in. $2.00
Dammi ancor. (While again I gaze.) From "Faust." (Gounod.) Engenie Bronskaja, soprano, and Florencio Constantino, tenor.
Lucia di Lammermoor. (Donizetti.) Verrano a te sull' aure. (Borne on the breezes to thee.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian.

DAMNATION OF FAUST—Gounod. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5734 — 12 in. $1.50
Damnation of Faust. (Song of the Flea.) (Moussorgsky.) Oscar Seagle, baritone. In French.
Herodiade. (Vision Fugitive.) (Massenet.) Oscar Seagle, baritone. In French.

30483 — 12 in. $3.00
Damon. (Stange.) Lillian Nordica, soprano. In English. Single Disc only.

A 5194 — 12 in. $1.50
D'amor sull' ali rosere. (Borne on love's pinions.) From "Trovatore, Il." (Verdi.) Celestina Boninsegna, soprano.
Tacea la notte placida. (How peaceful was the night.) Celestina Boninsegna, soprano.

DANCE MUSIC—For complete list see Classified Section.

A 2086 — 10 in. 75c
Dance of All Nations' Ragtime Ball, The. (Gotler.) Anna Chandler, mezzo soprano.
He's Got a Bungalow. (Ward.) Arthur Fields, baritone.

A 1449 — 10 in. 75c
Dance of the Blessed Spirits. From "Orfeo." (Von Gluck.) George Barrere, flautist.
L'Arlesienne Suite No. 2. (Bizet.) Minuet. George Barrere, flautist.

A 5601 — 12 in. $1.00
Dance of The Frowsy Heads. (Story.) Prince's Band.
Buttercup Schottische. From "Wild Flower Suite." (Hager.) Prince's Band.

A 1836 — 10 in. 65c
Dance of The Goblins. (Recker-Loraine.) Prince's Orchestra.
Dance Macabre. (Saint-Saëns.) Prince's Orchestra.

A 5857 — 12 in. $1.00
Dance of the Hours. Part I. From "La Gioconda." (Ponchielli.) Prince's Symphony Orchestra.
Dance of the Hours. Part II. From "La Gioconda." (Ponchielli.) Prince's Symphony Orchestra.

A 5043 — 12 in. $1.00
Dancing In The Barn. (Arr. by Henri Ernst.) Barn Dance. Prince's Orchestra.
Rigoletto Quartette. (Verdi.) Banda Española.

A 1773 — 10 in. 65c
Dancing 'Neath The Irish Moon. (Puck.) Peerless Quartette.
When the Bells of Shandon Ring Our Wedding Chimes. (Helf.) Herbert Stuart, baritone, and Billy Burton, tenor.

DANISH RECORDS—See Special Catalog.

A 1368 — 10 in. 65c
Danse Annamite. (Maquet.) Ellery Band. Taddeo di Girolamo, conductor.
Samson and Delilah. (Saint-Saëns.) "Softly Awakes My Heart." Ellery Band. Taddeo di Girolamo, conductor.

A 1836 — *10 in. 65c*
Danse Macabre. (Saint-Saëns.) Prince's Orchestra.
Dance of the Goblins. (Recker-Loraine.) Prince's Orchestra.

A 1299 — *10 in. 75c*
Danube River. (Aide.) Grace Kerns, soprano.
Killarney. (Balfe.) Andrea Sarto, baritone.

A 1477 — *10 in. 65c*
Danube Waves. (Ivanovici.) Pietro Deiro. Accordion solo.
The Return. (Deiro.) Pietro Deiro. Accordion solo.

A 5444 — *12 in. $1.50*
Dapuertutto's Air—Tourne, tourne, miroir. (Turn, mirror, turn.) From "Tales of Hoffman." (Offenbach.) Hector Dufranne, bari-
Lakme. (Delibes.) Lakme ton doux regard. (Lakme, how sad your tone.
glance.) Hector Dufranne, baritone. In French.

A 233 — *10 in. 65c*
Darkies Awakening. (Lansing.) Vess L. Ossman, banjoist. With clog effect.
Pretty Peggy. (Newcomb.) Columbia Band. With cornet solo.

A 5251 — *12 in. $1.00*
Darkies' Schooldays. Vaudeville. Billy Golden and Joe Hughes.
Carrie from Caroline; Happy Days in Dixie; Balmoral.

A 1769 — *10 in. 65c*
Darkies' Serenade. (Johnson, Glogan and Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
When Sunday Comes to Town. (H. Von Tilzer.) Arthur Fields, baritone.

A 1085 — *10 in. 65c*
Darktown Poets. Vaudeville Specialty. (Golden and Hughes.) Billy Golden and Joe Hughes.
The 11-69 Express. (Robinson.) Fred Duprez. Musical monologue.

A 1504 — *10 in. 75c*
Darktown Poker Club. (Havez and Williams.) Bert Williams, comedian.
You Can't Get Away From It. (Schwartz.) Bert Williams, comedian.

A 1143 — *10 in. $1.00*
Darling Nellie Gray. (Hanby.) Alice Nielsen, soprano.
You're the Flower of My Heart, Sweet Adeline. Alice Nielsen, soprano.

A 1934 — *10 in. 75c*
Darling Nellie Gray. (Hanby.) Taylor Trio. Piano, violin and 'cello.
Massa's in the Cold, Cold Ground. (Foster.) Taylor Trio. Piano, violin and 'cello.

Das. (In titles commencing with "Das" see the next word, as "Das Herz," see "Herz.")

A 1676 — *10 in. 65c*
Daughters of Erin. (Air—Garryowen.) Herbert Stuart, baritone.
Wearing of the Green. William Thomas, tenor.

A 1946 — *10 in. 75c*
Dawn of Hope. (De Casella.) Prince's Orchestra.
Easter Chimes. (Lake.) Prince's Orchestra.

A 5717 — *12 in. $1.50*
Day Is Done, The. (Spross.) Alice Nielsen, soprano.
Spirit Flower. (Campbell-Tipton.) Alice Nielsen, soprano.

A 5497 — *12 in. $1.00*
Day With The Soldiers. (Von der Mehden.) Peerless Quartette.
Minstrels. Introducing "De Golden Wedding," "Angel Gabriel," and "Bye, Bye, Ma Eva." Columbia Minstrels.

A 5150 — *12 in. $1.00*
Dead March From SAUL. (Händel.) Prince's Band.
Chopin's Funeral March. (Chopin.) Prince's Band.

A 1774 — *10 in. 65c*
Dearie Girl. (Whitney.) Henry Burr, tenor.
Jane. (Mohr.) Will Robbins, tenor.

A 5066 — *12 in. $1.00*
Dearie Medley Waltz. (Kummer.) Dance Music. Prince's Orchestra.
Silver Heels. Two-step. (Moret.) Prince's Orchestra.

A 1577 — *10 in. 75c*
Dear Love Days. (Esrom.) Lyric Trio—Will Oakland, Henry Burr and Albert Campbell.
You're More Than the World to Me. (Solman.) Manuel Romain, countertenor.

A 5548 — *12 in. $1.25*
Dear Love Remember Me. (Marshall.) Ruby Helder, girl tenor.
Then You'll Remember Me. From "Bohemian Girl." (Balfe.) Ruby Helder, girl tenor.

A 1951 — *10 in. 75c*
Dear Old-Fashioned Irish Songs My Mother Sang To Me. (H. Von Tilzer.) Henry Burr, tenor.
She's the Daughter of Mother Machree. (Ball.) Manuel Romain, counter tenor.

A 1948 — *10 in. 75c*
Debutante Intermezzo. (Kopp.) Howard Kopp. Xylophone and bell solo with band accompaniment.
The Ladder of Roses. (Hubbel.) Howard Kopp. Bell solo.

A 1396 *10 in. 75c* **Decidi al mio destin.** (Tell me my fate.) From "Pagliacci." (Leoncavallo.) Part 1. Cottino, soprano, and Badini, baritone.
Decidi al mio destin. Part 2. Cottino, soprano, and Badini, baritone.

A 848 *10 in. $1.00* **Deh! non mi ride tar.** ('Tis Fate that all must die.) From "Werther." (Massenet.) Florencio Constantino, tenor.
Prophete. (Meyerbeer.) Inno Trionfale. (Triumphal Hymn.) Florencio Constantino, tenor.

A 656 *10 in. 65c* **De'il Among The Tailors.** Peter Wyper. Accordion solo.
Red Rose March. Daniel and Peter Wyper. Accordion duet.

A 1351 *10 in. 65c* **Deirina Polka.** (Deiro.) Guido Deiro. Accordion solo.
Stars and Stripes Forever. (Sousa.) Guido Deiro. Accordion solo.

A 1229 *10 in. 65c* **Deiro Rag.** (Deiro.) Guido Deiro. Accordion solo.
Waiting for the Robert E. Lee. (Muir.) Guido Deiro. Accordion solo.

A 696 *10 in. 65c* **De Little Old Log Cabin In De Lane.** Carroll C. Clark, baritone. Banjo accompaniment.
Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps.

DEMON. Lyric play in three acts, by Anton Rubinstein. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1004 *10 in. 65c* **De Molay Commandery March.** (Hall.) Prince's Band.
Jolly Good Fellow March. (Hartz.) Prince's Band.

A 5549 *12 in. $1.00* **Dengozo.** (Nazareth.) Maxixe Parisien. Prince's Band.
All For the Girlies. (Gilbert.) One-step. Prince's Band.

A 5440 *12 in. $3.00* **Depuis le jour.** (Since that fair day.) From "Louise." (Charpentier.) Mary Garden, soprano. In French.
Thais. (Massenet.) L'Amour est une vertu rare. (Love is a virtue rare.) Mary Garden, soprano. In French.

30871 *12 in. $1.00* **Depuis le jour.** (Since that fair day.) From "Louise." (Charpentier.) Carolina White, soprano. In French. Single Disc only.

DER. (In titles commencing with "Der," see the next word.)

A 5842 *12 in. $1.50* **Der Freischütz. Durch Die Wälder.** (Thro' the Forest.) (Weber.) Johannes Sembach, tenor. In German.
Siegfried. Nothung! Nothung! Niedliches Schwert! (Sword Song.) "Nothung! Nothung! Conquering Sword." (Wagner.) Johannes Sembach, tenor. In German.

A 690 *10 in. $1.00* **Deserto sulla terra.** (Though by the world forsaken.) From "Trovatore, Il." (Verdi.) Florencio Constantino, tenor.
Di quella pira. (Tremble, ye tyrants.) Florencio Constantino, tenor.

A 1193 *10 in. 65c* **Desperate Desmond.** (A melodrama.) (Duprez.) Comic Sketch by Fred Duprez.
Jimmy Trigger, the Boy Hero. Comic Sketch by Billy Golden and Joe Hughes.

A 5616 *12 in. $1.00* **Destiny Waltz.** (Baynes.) Prince's Band.
Free and Easy. (Berger.) Castle Polka. Prince's Band.

A 1884 *10 in. 75c* **Dialogue For Three.** (J. Val Hamm.) Columbia Instrumental Trio. Flute, clarinet and oboe.
Serenade. (Titl.) French horn and flute duet by Gus Wagner and Marshall P. Lufsky.

A 1902 *10 in. 75c* **Dialogue For Four.** (Vier-gesprach.) (Val. Hamm.) Oboe, clarinet. French horn and flute.
Bolero from Suite Seville. (A. Bachmann.) Instrumental Quartette.

A 5427 *12 in. $1.25* **Dich Theure Halle. (Oh, hall of song and joy.)** From "Tannhäuser." (Wagner.) Gertrude Rennyson, soprano.
Lohengrin. (Wagner.) Elsa's Traum. (Elsa's Dream.) Gertrude Rennyson, soprano.

A 5281 *12 in. $3.00* **Dich Theure Halle. (Oh, hall of song and joy.)** From "Tannhäuser." (Wagner.) Olive Fremstad, soprano.
Lohengrin. (Wagner.) Elsa's Traum. (Elsa's Dream.) Olive Fremstad, soprano.

A 5662 *12 in. $1.00* **Dicty-Doo.** (Morgan.) Fox-Trot. Prince's Band.
I Want to Linger. (Marshall and Cook.) Medley Fox-Trot. Prince's Band.

A 664
10 in. 65c
Did He Run. (A. Von Tilzer.) Columbia Male Quartette.
The Yama-Yama Man. (Hoschna.) Ada Jones, with chorus.

A 5864
12 in. $1.50
Die Beiden Grenadiere. (The Two Grenadiers.) (Schumann.) Herman Weil, Metropolitan Opera baritone. Sung in German.
Wald Andacht. (Forest Worship.) (Abt.) Herman Weil, Metropolitan Opera baritone. Sung in German.

A 1051
10 in. 65c
Dill Pickles Rag. (Johnson.) Guido Deiro. Accordion solo.
In the Land of Harmony and Stop, Stop, Stop. (Snyder.) Guido Deiro, Accordion solo.

A 5746
12 in. $1.25
Dinky. (Harwood.) Cyril Maude. Monologue.
A Telephone Reconciliation. (Conversation overheard in London during the great war.) (Harwood.) Cyril Maude. Monologue.

A 1642
10 in. 75c
Di, non 'tincantan. From "Lohengrin." (Wagner.) M. Polverosi, tenor. In Italian.
Lucia di Lammermoor. (Donizetti.) Fra poco e me ricovero. (A peaceful refuge granting.) M. Polverosi, tenor. In Italian.

DINORAH. Opera in three acts, by Giacomo Meyerbeer. For complete list of records from "Dinorah," see Classified Section, "Opera Records."

A 847
10 in. $1.00
Dio dell' or. (Song of the Golden Calf.) From "Faust." (Gounod.) José Mardones, bass.
Rammenta i lieti di. (Remember days long past.) (Church Scene.) José Mardones, bass.

A 5010
12 in. $1.50
Dio Possente. Dio d'Amor. (Even bravest heart.) From "Faust." (Gounod.) David Bispham, baritone.
Mephistopheles' Serenade. Vittorio Arimondi, bass.

A 1638
10 in. 75c
Dio Possente. Dio d'Amor. (Even bravest heart.) From "Faust." (Gounod.) C. Formichi, baritone.
Iris. (Mascagni.) Apri la tua finestra. (Open Your Window.) A. Bendinelli, tenor. In Italian.

A 5207
12 in. $1.50
Di provenza il mar il suol. (From your home in fair Provence.) From "Traviata." (Verdi.) Ramon Blanchart, baritone.
Un Balloin Maschera. (Verdi.) Eri tu che macchiavi. (Thou didst sully that spirit pure.) Ramon Blanchart, baritone.

A 1158
10 in. 75c
Di provenza il mar il suol. (From your home in fair Provence.) From "Traviata." (Verdi.) Formichi, baritone.
Faust. (Gounod.) Sword Scene. Alessandroni, baritone.

A 690
10 in. $1.00
Di quella pira. (Tremble, ye tyrants.) From "Trovatore, Il." (Verdi.) Florencio Constantino, tenor.
Deserto sulla terra. (Though by the world forsaken.) Florencio Constantino, tenor.

A 1067
10 in. 75c
Di quella pira. (Tremble, ye tyrants.) From "Trovatore, Il." (Verdi.) Martinez-Patti, tenor.
Chi del gitano. (What makes so gay the gypsy's life?) Chorus of La Scala.

A 1142
10 in. $2.00
Di quella pira. (Tremble, ye tyrants.) From "Trovatore, Il." (Verdi.) Giovanni Zenatello, tenor.
Cavalleria Rusticana. (Mascagni.) Brindisi. (Drinking Song.) Hail to the Red Wine Flowing. Giovanni Zenatello, tenor.

A 78
10 in. 65c
Directorate March. (Sousa.) Columbia Band.
Star Spangled Banner. Columbia Band.

A 5186
12 in. $2.00
Dite alla giovine. (Say to Your daughter.) From "Traviata." (Verdi.) Bronskaja, soprano, and Blanchart, baritone.
Lakme. (Delibes.) Sous le dome epais. (Under the leafy dome.) Bronskaja, soprano, and Freeman, mezzo-soprano. In French.

A 75
10 in. 65c
Dixie. (Emmett.) Columbia Band.
Evening Chimes in the Mountains. Columbia Band with bell solo.

A 1764
10 in. 65c
Dixie. (Emmett.) Peerless Quartette.
Maryland, My Maryland. (Randall.) Herbert Stuart, baritone.

A 696
10 in. 65c
Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect.
De Little Old Log Cabin in de Lane. Carroll C. Clark, baritone. Banjo accompaniment.

A 1439 — *10 in. 65c*
Dixie Days. (Fitzgibbon.) Peerless Quartette.
She is Waiting for You to Love Her all the Time. (Monaco.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 113 — *10 in. 65c*
Dixie Queen March. (Hoffman.) Prince's Military Band.
Dream on the Ocean Waltz. (Gung'l.) Columbia Band.

A 627 — *10 in. 65c*
Doan Ye Cry, Ma Honey. (Noll.) Carroll Clark, baritone.
Mandy Lane. (McKenna.) Columbia Male Quartette.

A 380 — *10 in. 65c*
Dr. Jekyll and Mr. Hyde. Transformation Scene. Len Spencer, **Talking.**
In Front of the Old Cabin Door. Columbia Male Trio.

A 5329 — *12 in. $1.00*
Dr. Tinkle Tinker. From "Girl of My Dreams." (Hoschna.) Grace Kerns, soprano, with chorus.
Wallflower Sweet—from "The Siren." (Fall.) Grace Kerns, soprano, and Charles W. Harrison, tenor.

A 5621 — *12 in. $1.00*
Do Do Dawdle. (Dunkels.) One-step. Prince's Band.
La Russe. (Chalif.) Prince's Band.

A 1716 — *10 in. 65c*
Dog Fight, The. Talking.
Backyard Conversation Between Two Jealous Irish Washerwomen. **Talking.**

A 773 — *10 in. 65c*
Dollar Princess. (Selections.) Prince's Orchestra.
Sans Souci. (Bucalossi.) Charles Adams. Orchestra bells solo.

DOLL GIRL, THE. Musical comedy by Jerome Kern. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 2111 — *10 in. 75c*
Dolly Dances, The. (Poldini.) Prince's Orchestra.
The Toy Parade. (Prince.) Prince's Orchestra.

A 1152 — *10 in. 65c*
Dolores. Waltz. Guido Deiro. Accordion solo.
La Española. Waltz. Guido Deiro. Accordion solo.

DON CARLOS. Opera in four acts by Giuseppe Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

DON GIOVANNI. Opera buffa in two acts by Wolfgang Amadeus Mozart. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1418 — *10 in. $2.00*
Donna non vidi mai. (So fair a maiden ne'er I've seen.) From "Manon." (Massenet.) Alessandro Bonci, tenor.
Mignon. (Thomas.) La tua bell 'Alma. Alessandro Bonci, tenor.

DON PASQUALE. Opera buffa in three acts by Gaetano Donizetti. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1898 — *10 in. 75c*
Don't Bite The Hand That Feeds You. (J. Morgan.) Burr and Campbell, tenor duet.
You'll Be There. (Brennan and Ball.) Peerless Quartette.

A 1497 — *10 in. 65c*
Don't Blame It All On Broadway. (Williams, Young and Grant.) Peerless Quartette.
Do You Take This Woman for Your Lawful Wife? (H. Von Tilzer.) William Halley, baritone.

A 1564 — *10 in. 65c*
Don't Go Away. (Feiber.) Peerless Quartette.
Some Day You'll Know Who Loves You. (Bennett.) Elida Morris, contralto.

A 1910 — *10 in. 65c*
Don't Go Out With Him To-Night. (Williams and Godfrey.) Billy Williams, comedian.
Molly McIntyre. (Williams and Godfrey.) Billy Williams, comedian.

A 2044 — *10 in. 75c*
Don't Leave Me, Daddy. (Verges.) Arthur Fields, baritone.
There's Someone More Lonesome Than You. (Von Tilzer.) James Reed, tenor, and James F. Harrison, baritone.

A 1105 — *10 in. 75c*
Don't Never Trust A Traveling Man. (Green.) Irene Franklin, soprano.
I Want to be a Janitor's Child. (Green.) Irene Franklin, soprano.

A 1745 — *10 in. 65c*
Don't Take My Darling Boy Away. (A. Von Tilzer.) Billy Burton, tenor.
Virginia Lee. (Lange.) Sam Ash, tenor.

A 5683 — *12 in. $1.00*
Don't Take My Darling Boy Away. (A. Von Tilzer.) One-step. Albert and Monroe Jockers. Piano and violin.
My Tango Girl. (Hirsch and Edwards.) Fox-Trot. Albert and Monroe Jockers. Piano and violin.

A 2106 — 10 in. 75c
Don't Write Me Letters. (Grant.) Al Jolson, comedian.
I've Made a Study of You. (Von Tilzer.) Samuel Ash, tenor.

A 2103 — 10 in. 75c
Don't You Mind It, Honey. (Roma.) Taylor Trio. Violin, 'cello and piano.
Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma.) Taylor Trio. Violin, 'cello and piano.

A 1133 — 10 in. 65c
Don't You Mind the Sorrows. (Cowles.) Mrs. A. Stewart Holt, contralto.
Good Night, Little Girl, Good Night. (Macy.) Henry Burr, tenor.

A 1708 — 10 in. 65c
Doodle-Oodle-Dee. (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Auntie Skinner's Chicken Dinner. (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5583 — 12 in. $1.00
Dorothy Waltzes. (Rodenback.) Albert and Monroe Jockers. Violin and piano.
Jungle Jamboree. One-step. (Smith.) Albert and Monroe Jockers. Violin and piano.

A 1626 — 10 in. 65c
Do The Funny Fox Trot. (Carroll and Carroll.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Poor Pauline. (Walker.) Arthur Fields, baritone.

A 5435 — 12 in. $1.00
Do They Think of Me at Home. (Grannis.) Frank Coombs, counter-tenor.
Down By the River Side I Stray. (Thomas.) Henry Burr, tenor.

A 5585 — 12 in. $1.00
Douce Rencontre. (Joyous Meeting.) (Gabriel-Marie.) Hans Kronold, violoncellist.
Romance. (Svendsen.) George Stehl, violinist. String quartette accompaniment.

A 5354 — 12 in. $1.50
Dove sono. (Oh, happy moments ended.) From "Nozzi di Figaro." (Mozart.) Carolina White, soprano.
Madam Butterfly. (Puccini.) Un bel di vedremo. (One fine day.) Carolina White, soprano.

A 2020 — 10 in. 75c
Do What Your Mother Did. (Von Tilzer.) Sterling Trio.
She Always Did the Minuet. (Von Tilzer.) Marguerite Farrell. Soprano solo.

A 5503 — 12 in. $1.50
Down Among The Dead Men. (Old English.) David Bispham, baritone.
Der Wanderer. (Schubert.) David Bispham, baritone. In German.

A 5603 — 12 in. $1.00
Down among the Dead Men. Miles Bracewell, bass.
Songs of Hybrias the Cretan. (Elliott.) Miles Bracewell, bass.

A 1770 — 10 in. 65c
Down Among The Sheltering Palms. (Olman.) Columbia Male Quartette.
If We Can't Be the Same Old Sweethearts. (Monaco.) Rose Bryant, contralto, and Henry Burr, tenor.

A 5098 — 12 in. $1.00
Down Among The Sugar Cane. (Smith.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
A Possum Supper at the Darktown Church. (Descriptive.) (Stewart.) Cal Stewart and Company.

A 1047 — 10 in. 65c
Down By The Old Mill Stream. (Taylor.) Brunswick Quartette.
Sally. (Turner.) Brunswick Quartette. Unaccompanied.

A 5435 — 12 in. $1.00
Down By The River Side I Stray. (Thomas.) Henry Burr, tenor.
Do They Think of Me at Home. (Grannis.) Frank Coombs, counter-tenor.

A 2060 — 10 in. 75c
Down Honolulu Way. (Burtnett and Burke.) Peerless Quartette.
Back to My Sunny Honoloo (Honolulu.) (Fuiks.) James Reed, tenor, and James F. Harrison, baritone.

A 1807 — 10 in. 65c
Down In Bom-Bombay. (Carroll.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Tell Me Some More. (H. Von Tilzer.) Arthur Fields, baritone.

A 1843 — 10 in. 65c
Down In Bom-Bombay. (Carroll.) Guido Deiro, accordion solo.
Put Me to Sleep with an Old-Fashioned Melody. (Jentes.) Guido Deiro, accordion solo.

A 1260 — 10 in. 65c
Down in Dear Old New Orleans. (Conrad and Whidden.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
Mammy's Shufflin' Dance. (Gilbert and Gideon.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 5072 — *12 in. $1.00*
Down In Georgia On Camp Meeting Day. (Bivins.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Minstrels. Introducing "We Won't Go Home Till Morning, Bill," and "Down in Jungle Town." Peerless Minstrels.

A 1034 — *10 in. 65c*
Down in Sunshine Valley. (Christie.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
I Want a Girl Just Like the Girl That Married Dear Old Dad. (H. Von Tilzer.) Columbia Male Quartette.

A 1555 — *10 in. $1.00*
Down In The Forest. (Ronold.) Maggie Teyte, soprano.
Believe Me If All Those Endearing Young Charms. (Moore.) Maggie Teyte, soprano.

A 356 — *10 in. 65c*
Down On The Farm. (Porter.) Columbia Male Quartette.
Flanagan on a Farm. Irish Vaudeville Sketch. (Porter.) Steve Porter.

A 155 — *10 in. 65c*
Down On The Swanee River. (Foster.) Columbia Orchestra.
Plantation Pastimes. (O'Hare.) Columbia Orchestra.

A 5138 — *12 in. $1.00*
Down Where The Big Bananas Grow. (Baron.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Minstrels. Introducing "Virginia," "The Humming Coon," "Climb Up Ye Children Climb." Rambler Minstrels.

A 2007 — *10 in. 75c*
Down Where the Swanee River Flows. (Von Tilzer.) Al Jolson, comedian.
They Made It Twice As Nice As Paradise and They Called It Dixie Land. (Whiting.) James F. Harrison, baritone and James Reed, tenor.

A 5837 — *12 in. $1.00*
Down Where the Swanee River Flows. Fox-trot. (Von Tilzer.) Prince's Band.
I Sent My Wife to the Thousand Isles. Introducing (a) "It's a Hundred to One You're in Love," (b) "Pretty Please." One-step. (Von Tilzer.) Prince's Band.

A 5839 — *12 in. $1.50*
Do You Remember? (Carrie Jacobs-Bond.) Oscar Seagle, baritone.
A Perfect Day. (Carrie Jacobs-Bond.) Oscar Seagle, baritone.

A 1497 — *10 in. 65c*
Do You Take This Woman For Your Lawful Wife? (H. Von Tilzer.) William Halley, baritone.
Don't Blame It All On Broadway. (Williams, Young and Grant.) Peerless Quartette.

A 1388 — *10 in. 65c*
Dragon Fly Mazurka. (Strauss.) Ellery Band.
Spring Song. (Mendelssohn.) Ellery Band.

A 1249 — *10 in. 75c*
Dream, A. (Bartlett.) Craig Campbell, tenor.
Sing, Smile, Slumber. (Serenade.) (Gounod.) Grace Kerns, soprano.

A 5710 — *12 in. $1.50*
Dream, A. (Bartlett.) Madame Corinne Rider-Kelsey, soprano.
Absent. (Metcalf.) Madame Corinne Rider-Kelsey, soprano.

A 5656 — *12 in. $1.50*
Dream Fancy. (Marshall.) Felice Lyne, soprano.
Spring's Awakening. (Sanderson.) Felice Lyne, soprano.

A 1410 — *10 in. 75c*
Dream Girl of Mine. (Freeborn.) Chauncey Olcott, tenor.
Too-ral-loo-ral-loo-ral. (That's an Irish Lullaby.) (Shannon.) Chauncey Olcott, tenor.

A 5525 — *12 in. $1.00*
Dreaming. Waltz. (Joyce.) Prince's Orchestra.
Isle d'Amour. Waltz. (Edwards.) Prince's Band.

A 981 — *10 in. 75c*
Dreaming. (Wellings.) Reed Miller, tenor.
Come Into the Garden, Maud. (Balfe.) Reed Miller, tenor.

A 5756 — *12 in. $1.50*
Dream of Love. (Liebestraum.) (Liszt.) Pablo Casals. 'Cello solo.
Air for G String. (Bach.) Pablo Casals. 'Cello solo.

A 5467 — *12 in. $1.50*
Dream of Love. (Liebestraum.) (Liszt.) Xaver Scharwenka, pianist.
Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka, pianist.

A 5443 — *12 in. $1.50*
Dream of Love. (Liebestraum.) (Liszt.) Josef Hofmann, pianist.
Waltz in E Minor. (Chopin.) Josef Hofmann, pianist.

A 5457 — *12 in. $1.00*
Dream Of The Ancient Red Man. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.
Signal Fire to Mountain God, and Song of the Wolf. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.

A 35 — *10 in. 65c*
Dream Of The Rarebit Fiend. (Thurban.) Prince's Military Band.
Marche Des Petit Pierrots. (Grossi.) Banda Española.

A 1281 — *10 in. 65c*
Dream Of The Rarebit Fiend. (Thurban.) Guido Deiro. Accordion solo.
Omena. Intermezzo. (Hartz.) Fred Van Eps, banjo solo.

A 5600 — *12 in. $1.00*
Dream Of The Rose. Waltz-Hesitation. On themes from the Waldteufel Waltzes. (Arranged by Smith.) Prince's Band.
The Old Homestead. Fox-Trot. (Penn.) Prince's Band.

A 113 — *10 in. 65c*
Dream On The Ocean. Waltz. (Gung'l.) Columbia Band.
Dixie Queen March. (Hoffman.) Prince's Military Band.

A 1603 — *10 in. 65c*
Dream Pictures. (Traumbilder.) (Lumbye.) Prince's Orchestra.
Mazanillo. (Robyn.) Columbia Woodwind Quartette.

A 5809 — *12 in. $1.50*
Dreams. (Strelezki.) Helen Stanley. Soprano solo.
Love's Sorrow. (Shelley.) Helen Stanley. Soprano solo.

A 5171 — *12 in. $1.00*
Dreams of Childhood. Waltz. (Waldteufel.) Prince's Orchestra.
The Little Pierrots. March. (Bosc.) Prince's Orchestra.

A 1782 — *10 in. 75c*
Dreams of Galilee. (Morrison.) Columbia Mixed Quartette. Violin, flute, 'cello and piano accompaniment.
One Sweetly Solemn Thought. (Ambrose.) Grace Kerns, soprano, and Mildred Potter, contralto.

A 631 — *10 in. 65c*
Dreamy Moments. (Ehrich.) Pinto, Lufsky and Stehl. Harp, flute and violin trio.
Birdie's Favorite. (Cox.) Marshall P. Lufsky. Piccolo solo.

A 1625 — *10 in. 65c*
Dress My Mother Wore. (Sunshine and Marshall.) Charles Harrison, tenor, and Andrea Sarto, baritone.
When It's Night Time Down in Burgundy. (Paley.) Columbia Stellar Quartette.

A 1352 — *10 in. 75c*
Drink Cure. Nat M. Wills, comedian. Comic monologue.
Comic Medley Song. Nat M. Wills, comedian.

A 1159 — *10 in. 75c*
Drinking Scene. (Mike and Meyer.) Vaudeville sketch by Weber and Fields.
Hypnotic Scene. (Mike and Meyer.) Vaudeville sketch by Weber and Fields.

A 5651 — *12 in. $1.50*
Drinking Song. From "Martha." (Flotow.) Henri Scott, bass. In English.
Bedouin Love Song. (Pinsuti.) Henri Scott, bass.

A 5132 — *12 in. $1.50*
Drink To Me Only With Thine Eyes. (Words by Ben Johnson.) Old English Melody.) David Bispham, baritone.
Mary of Argyle. (Nelson.) David Bispham, baritone.

A 1718 — *10 in. 75c*
Drink To Me Only With Thine Eyes. (Words by Ben Johnson.) (Old English Melody.) Walter Wheatley, tenor.
All Through the Night. (Old Welsh Air.) Columbia Stellar Quartette.

A 5832 — *12 in. $1.00*
Drink to Me Only With Thine Eyes. (Arr. by W. H. Squire.) W. H. Squire. 'Cello solo. Hamilton Harty at the piano.
Silver Threads Among the Gold. (Danks.) W. H. Squire. 'Cello solo. Hamilton Harty at the piano.

A 389 — *10 in. 65c*
Dr. Jekyll and Mr. Hyde. Transformation Scene. Len Spencer, Talking.
In Front of the Old Cabin Door. Columbia Male Trio.

DRUM SOLOS—For complete list see Classified Section.

A 1690 — *10 in. 75c*
Drummer Boy, The. (Edward German.) Albert Wiederhold, baritone.
Nancy Lee. (Adams.) Albert Wiederhold, baritone, with chorus.

A 1451 — *10 in. $2.00*
Du bist der Lenz. (Spring now is here.) From "Walküre, Die." (Wagner.) Olive Fremstad, soprano.
Ho-Jo-To-Ho. (Brunnhilde's Battle Cry.) Olive Fremstad, soprano.

A 1148 — *10 in. 65c*
Dublin Bay. (Barker.) Columbia Quartette.
A Life On The Ocean Wave. (Russell.) Andrea Sarto, baritone.

DUCA D'ALBA—by Donizetti. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1778 — *10 in. 75c*
Du, Du Liegst Mir Im Herzen. (Thou, thou fillest my Heart.) Karl Jörn, tenor, and Aida de Marion, soprano. In German.
Freut Euch Des Lebens. (Let us be joyous.) Karl Jörn, tenor, and Aida de Marion, soprano. In German.

DUETS—INSTRUMENTAL—For complete list see Classified Section under "Instrumental Trios, Duets and Quartettes."

A 2018 *10 in. 75c* **Durang's Hornpipe.** Introducing "Little Brown Jug." Don Richardson. Violin solo.
Mississippi Sawyer. Don Richardson. Violin solo.

A 5842 *12 in. $1.50* **Durch Die Wälder.** From "Der Freischütz." (Thro' the Forest.) (Weber.) Johannes Sembach, tenor. In German.
Siegfried. Nothung! Nothung! Neidliches Schwert! (Sword Song.) "Nothung! Nothung! Conquering Sword." (Wagner.) Johannes Sembach, tenor. In German.

E

A 1946 *10 in. 75c* **Easter Chimes.** (Lake.) Prince's Orchestra.
Dawn of Hope. (De Casella.) Prince's Orchestra.

EASTER RECORDS—For complete list see Classified Section.

A 5216 *12 in. $1.50* **Ecco il mondo. (The world I show you.)** From "Mefistofele." (Boito.) José Mardones, bass.
Ballata del Fischio. Son lo spirito che nega. (Whistling song.) I am the spirit that denieth. José Mardones, bass.

A 706 *10 in. $1.00* **Ecco ridente in cielo. (Lo, smiling in the eastern sky.)** From "Barbiere di Siviglia." (Rossini.) Florencio Constantino, tenor.
Lolita. (Serenade.) (Buzzi-Peccia.) Florencio Constantino, tenor. In Italian.

A 5235 *12 in. $1.00* **Eco Di Napoli.** (Armand.) Prince's Orchestra.
Ciribiribin. Waltz. (Pestalozza.) Prince Orchestra.

EDUCATIONAL RECORDS—See Special Catalog.

A 1781 *10 in. 75c* **Estasy. (Extase.)** (Ganne.) Taylor, Hackel, Berge Trio. 'Cello, violin, and piano.
Bohemian Song. (Chanson Bohemienne.) (Boldi.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 5174 *12 in. $1.00* **1812 Overture.** (Tschaikowsky.) Prince's Band.
Fackeltanz. Number 1. (Meyerbeer.) Prince's Military Band.

A 5874 *12 in. $1.00* **"1812 Overture."** Part I. (Tschaikowsky.) Regimental Band of H. M. Grenadier Guards.
"1812 Overture." Part II. (Tschaikowsky.) Regimental Band of H. M. Grenadier Guards.

A 1786 *10 in. 65c* **Eileen Alannah.** (Thomas.) Old Irish Melody. Mackenzie Murdoch, violinist.
My Love is Like a Red, Red Rose, and *Bagpipe Imitations.* (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist.

A 2010 *10 in. 75c* **Eileen Alannah.** (Thomas.) Columbia Stellar Quartette. Unaccompanied.
Last Night. (Kjerulf.) Columbia Stellar Quartette. Unaccompanied.

A 1829 *10 in. 65c* **Eileen From Old Killarney.** (Spurr.) Henry Burr, tenor.
Sooner or Later. (Olman.) James F. Harrison, baritone.

A 5534 *12 in. $1.25* **Eily Mavourneen.** From "Lily of Killarney." (Benedict.) Ruby Helder, girl tenor.
My Dreams. (Tosti.) Ruby Helder, girl tenor.

A 1085 *10 in. 65c* **Eleven Sixty-nine Express.** (Robinson.) Fred Duprez. Musical Monologue.
Darktown Poets. (Golden and Hughes.) Vaudeville Sketch. Billy Golden and Joe Hughes.

ELISIR D'AMORE. Opera buffa in two acts by Gaetano Donizetti. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5183 *12 in. $2.00* **E li sol dell' anima. (Like to the sun is love.)** From "Rigoletto." (Verdi.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.
Tutte le feste al tempio. (As on festal days I went.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone.

A 5812 *12 in. $1.50* **Ella Giammai M'Amo'.** From "Don Carlos." In Italian. (Verdi.) Leon Rothier. Bass solo.
Magic Flute. O Isis Et Osiris. In French. (Mozart.) Leon Rothier. Bass solo.

A 1648 *10 in. 75c* **Ella verrá.** From "Tosca." (Puccini.) Formichi, baritone.
Traviata. (Verdi.) Brindisi. (Drinking Song.) Aiessandrovitch, soprano, and Bendinelli, tenor.

A 5281 *12 in. $3.00* **Elsa's Traum. (Elsa's Dream.)** From "Lohengrin." (Wagner.) Olive Fremstad, soprano.
Tannhaüser. (Wagner.) (Dich Theure Halle.) (Oh, hall of song and joy.) Olive Fremstad, soprano. In German.

A 5427 *12 in. $1.25* **Elsa's Traum. (Elsa's Dream.)** From "Lohengrin." (Wagner.) Gertrude Rennyson, soprano.
Tannhaüser. (Wagner.) Dich Theure Halle. (Oh, hall of song and joy.) Gertrude Rennyson, soprano. In German.

A 1316 *10 in. $2.00* **E lucevan le stelle. (Then shone forth the stars.)** From "Tosca." (Puccini.) Alessandro Bonci, tenor.
Recondita Armonia. (Strange harmonies.) Alessandro Bonci, tenor.

A 682 *10 in. $1.00* **E lucevan le stelle. (Then shone forth the stars.)** From "Tosca." (Puccini.) Florencio Constantino, tenor.
Recondita Armonia. (Strange harmonies.) Florencio Constantino, tenor.

A 5359 *12 in. $3.00* **E lucevan le stelle. (Then shone forth the stars.)** From "Tosca." (Puccini.) Giovanni Zenatello, tenor.
Otello. (Verdi.) Morte d'Otello. (Death of Othello.) Giovanni Zenatello, tenor.

A 575 *10 in. 65c* **Emmett's German Yodle.** Geo. P. Watson.
Emmett's Lullaby. Yodle Song. Geo. P. Watson.

A 1468 *10 in. 75c* **Emmett's Lullaby.** Will Oakland, counter-tenor.
You're Just as Sweet at Sixty as You Were at Sweet Sixteen. (Helf.) Will Oakland, counter-tenor.

A 573 *10 in. 65c* **Emmett's Yodles.** Medley. Yodle Song. Geo. P. Watson.
Sleep Baby Sleep. Yodle Song. Geo. P. Watson.

ENCHANTRESS—by Herbert. For complete list of records from this opera, see Classified Section, "Opera Records."

ENGLISH FOLK SONGS—For complete list see Classified Section under "Home Songs and Familiar Melodies."

A 5620 *12 in. $1.00* **Enticement.** (Yenbad.) Tango. Prince's Band.
You For Me, Me For You. (A. Von Tilzer.) One-step. Prince's Band.

A 1399 *10 in. 65c* **Entra De La Murta.** (Volpatti.) Municipal Band of Milan.
Valencienne—Mazurka. (Fernandi.) Municipal Band of Milan.

A 5454 *12 in. $1.00* **Episcopal Litany Service—Part I.** The Processional and Recessional. Choir of Church of St. Luke the Evangelist.

Episcopal Litany Service—Part II. The Litany. Choir of Church of St. Luke the Evangelist.

A 139 *10 in. 65c* **Epler's Whiskers.** March. (Hacker.) Columbia Orchestra.
St. Louis Tickle. (Barney and Seymore.) Prince's Orchestra.

A 5207 *12 in. $1.50* **Eri tu che macchiavi. (Thou didst sully that spirit pure.)** From "Un Ballo in Maschera." (Verdi.) Ramon Blanchart, baritone.
Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair Provence.) Ramon Blanchart, baritone. In Italian.

A 5023 *12 in. $1.50* **Erlkönig.** (Schubert.) David Bispham, baritone. In German.
Serenata. (Schubert.) (Schubert's Serenade.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.

ERMINIE. Comic opera by Jakobowski. For complete list of records from this opera, see Classified Section, "Opera Records."

A 135 *10 in. 65c* **Erminie. (Selections.)** Columbia Orchestra.
Medley March—from "The Prince of Pilsen." (Luders.) Columbia Orchestra.

A 5243 — **Erminie. (Selections.)** Prince's Orchestra.
12 in. $1.25 — **Erminie. (Vocal Gems.)** Columbia Light Opera Company.

ERNANI. Opera in four acts by Giuseppe Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5199 — **Ernani involami. (Ernani fly with me.)** From "Ernani." (Verdi.) Celestina Boninsegna, soprano.
12 in. $1.50 — *Forza Del Destino.* (Verdi.) Pace, pace, mio Dio. (Comfort me dear Lord.) Celestina Boninsegna, soprano. In Italian.

A 5563 — **Esmeralda.** Castle Innovation Waltz. (De Mesquita.) Prince's Band.
12 in. $1.00 — *Pepper Pot.* One-step. (Ivers.) Prince's Band.

A 5677 — **Espana Rhapsody.** (Chabrier.) Prince's Orchestra.
12 in. $1.00 — *Ballet Egyptien.* (Luigini.) Prince's Orchestra.

A 5661 — **Esprit Francais, L'.** (French Spirit.) (Waldteufel.) Polka. Prince's Band.
12 in. $1.00 — *Beverly Hunt.* (Wendling.) Fox-Trot. Prince's Band.

A 2053 — **Es Hat Nicht Sollen Sein.** (It Was Not So To Be.) From "The Trumpeter of Sakkingen." (Messler.) Robert Leonhardt, baritone. In German. Orchestra accompaniment with cornet obligato.
10 in. $1.00 — *O Schöne Zeit, O Selge Zeit.* (Oh Happy Days, Oh Days so Dear.) (Gotze.) Robert Leonhardt, baritone. In German.

A 1851 — **Estudiantina.** (Lacome.) Grace Kerns, soprano, and Mildred Potter, contralto. In English.
10 in. 75c — *Funiculi Funicula.* (Denza.) Charles Harrison, tenor, and Columbia Stellar Quartette. In English.

A 1203 — **Etiquette Scene—Mike and Meyer.** Vaudeville Sketch by Weber and Fields.
10 in. 75c — *Horse Race Scene—Mike and Meyer.* Vaudeville Sketch by Weber and Fields.

A 5831 — **Etude,** Op. 25, No. 3, in "F" Major and **Prelude,** Op. 28, No. 16, in "B" Flat Minor. (Chopin.) Vladimir De Pachmann. Piano solo.
12 in. $1.50 — *Polonaise—Cadenza.* (Liszt.) Vladimir De Pachmann. Piano solo.

A 5755 — **Etude in C Minor.** (Sternberg.) Piano solo. Josef Hofmann.
12 in. $1.50 — *Prelude in G Minor.* (Rachmaninoff.) Piano solo. Josef Hofmann.

A 1473 — **Etude in G Flat, Opus 10, No. 5.** ("Black Key" Etude.) (Chopin.) Leo Ornstein, pianist.
10 in. 75c — *Impromptu.* Opus 29. Leo Ornstein, pianist.

A 5814 — **Evelyn.** Introducing "Pom Pom." One-step. (Felix.) Prince's Band.
12 in. $1.00 — *Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away.* Introducing "When Verdi Plays the Hurdy Gurdy." (Donaldson.) One-step. Prince's Band.

A 5877 — **Even Bravest Heart.** From "Faust." (Gounod.) Henri Scott, basso.
12 in. $1.50 — *Gipsy John.* (Clay.) Henri Scott, basso.

A 608 — **Evening at Mrs. Clancy's Boarding House.** (Porter.) Steve Porter and Billy Murray. Talking.
10 in. 65c — *The County Fair at Pumpkin Center.* Cal Stewart. Talking.

A 75 — **Evening Chimes In The Mountains.** Columbia Band. With bell solo.
10 in. 65c — *Dixie.* (Emmett.) Columbia Band.

A 5310 — **Evening Song.** (Thallon.) Kaltenborn String Quartette.
12 in. $1.25 — *Love's Secret.* (Le Secret D'Amour.) (Klein.) Kaltenborn String Quartette.

A 1500 — **Eventide.** (Variations on **"Abide With Me."**) Arranged by U. Rimmer.) St. Hilda Colliery Band.
10 in. 65c — *Faust.* (Gounod.) When All Was Young. Charles Leggett, cornetist.

A 5244 — **Ever of Thee.** (Hall.) Margaret Keyes, contralto.
12 in. $1.25 — *Angel's Serenade.* (Braga.) Margaret Keyes, contralto.

A 1972 — **Ever of Thee.** (Hall.) Taylor Trio. Violin, 'cello and piano.
10 in. 75c — *Come Back to Erin.* (C. C. Barnard.) Taylor Trio. Violin, 'cello and piano.

A 5418 — **Ever or Never Waltz.** (Waldteufel.) Prince's Orchestra.
12 in. $1.00 — *Rose Maid.* (Granichstaedten.) Waltzes. Prince's Orchestra.

A 1909 — **Everybody.** (Williams.) Bert Williams, comedian.
10 in. 75c — *Samuel.* (Turst.) Bert Williams, comedian.

A 1523 — **Everybody Loves My Girl.** (Ayer.) Peerless Quartette.
10 in. 65c — *If I Had Someone at Home Like You.* (Monaco.) Elida Morris, soprano.

A 1706 — **Everybody Rag With Me.** (Kahn and Leboy.) George O'Connor, tenor.
10 in. 65c — *On My Way to New Orleans.* (A. Von Tilzer.) George O'Connor, tenor.

A 1294 — **Everybody's Doing It Now.** (Berlin.) Guido Deiro. Accordion solo.
10 in. 65c — *Whipped Cream.* (Wenrich.) Fred Van Eps. Banjo solo.

A 1356 — **Everybody Snap Your Fingers With Me.** (Puck.) Al Jolson, baritone.
10 in. 75c — *That Little German Band.* (Fischer.) Al Jolson, baritone.

A 1266 — **Everybody Two-Step.** (Herzer.) Mike Bernard, pianist.
10 in. 75c — *Battle of San Juan Hill.* (Arranged by Bernard.) Mike Bernard, pianist.

A 894 — **Every Little Movement.** From "Madame Sherry." (Hoschna.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.
10 in. 65c — *Heigh-Ho*—from The Echo. (Croyer.) Frederick V. Bowers, tenor.

A 925 — **Every Little Movement. (Love Dance.) Intermezzo.** From "Madame Sherry." (Hoschna.) Prince's Orchestra.
10 in. 65c — *Birth of Passion.* From "Madame Sherry." (Hoschna.) Prince's Orchestra.

A 5506 — **Every Valley Shall Be Exalted.** From "The Messiah," (Händel.) Reed Miller, tenor.
12 in. $1.25 — *Comfort Ye My People.* From "The Messiah." (Händel.) Reed Miller, tenor.

A 5276 — **Excelsior.** (Balfe.) John Young, tenor, and Frederick Wheeler, baritone.
12 in. $1.25 — *Twickenham Ferry.* (Marzials.) Reed Miller, tenor.

A 1558 — **Exhortation.** (A Negro Sermon.) (Cook.) Reed Miller, tenor.
10 in. 75c — *Uncle Rome.* (Homer.) Frank Croxton, bass.

A 1987 — **Exhortation.** (Rogers and Cook.) The Right Quintette.
10 in. 75c — *Rain Song.* (Rogers and Cook.) The Right Quintette.

A 2052 — **Extase d'Amour.** (Roze.) Prince's Orchestra.
10 in. 75c — *Canzonetta.* (Herbert.) Prince's Orchestra.

F

A 256 — **Face to Face.** (Johnson.) Henry Burr, tenor.
10 in. 65c — *Palm Branches.* (Faure.) Baritone and tenor duet.

A 5174 — **Fackeltanz No. 1.** (Meyerbeer.) Prince's Military Band.
12 in. $1.00 — *Overture* 1812. (Tschaikowsky.) Prince's Band.

A 5311 — **Fac ut Portem. (I will sing of Thy Great Mercy.)** From "Stabat Mater." (Rossini.) Margaret Keyes, contralto. In Latin.
12 in. $1.25 — *Quis Est Homo.* (Power Eternal.) From "Stabat Mater." (Rossini.) Grace Kerns, soprano, and Margaret Keyes, alto.

A 1960 — **Faded Flowers Waltz.** (Strauss.) Hurtado Brothers. Royal Marimba Band.
10 in. 75c — *Medley of Waltzes.* (G. Hurtado.) Hurtado Brothers. Royal Marimba Band.

A2109 — **Fair Hawaii.** (Kutz.) Broadway Quartette.
10 in. 75c — *She Sang Aloha to Me.* (Carey.) Broadway Quartette.

FAMILIAR MELODIES—For complete list see Classified Section under Home Songs and Familiar Melodies.

A 5261 — **Fantaisie Impromptu.** Opus 66. (Chopin.) Xaver Scharwenka, pianist.
12 in. $1.50 — *Spanish Serenade.* Opus 63, No. 1. (Scharwenka.) Xaver Scharwenka, pianist.

A 1276 — **Fantasy On Mendelssohn's Spring Song and Rubinstein's Melody in F.** Mike Bernard, pianist.
10 in. 75c — **Fantasy on Pilgrims' Chorus from Tannhäuser and Finale to Rubinstein's Concerto in E Flat.** Mike Bernard, pianist.

A 5870 — **Farewell, A.** (Liddle.) Louis Graveure, baritone.
12 in. $1.50 — *O Lovely Night!* (Ronald.) Louis Graveure, baritone. Piano and 'cello accompaniment.

A 5644 — **Fascinating Night.** From "Suzi." (Renyi.) Waltz. Prince's Band.
12 in. $1.00 — *A Perfect Day, introducing Dear Old Girl.* (Jacobs-Bond and Morse.) Waltz. Don Richardson Orchestra.

A 1655 — **Fascination.** Berkes-Bela Gypsy Orchestra.
10 in. 65c — *Stephanie Gavotte.* (Czibulka.) Berkes-Bela Gypsy Orchestra.

A 1079 — 10 in. 65c
Fascination Waltz. (Marchetti.) Guido Gialdini. Whistling solo.
Stielelputzer March. (Ehrlich.) Guido Gialdini. Whistling solo.

A 5441 — 12 in. $1.25
Father O'Flynn. (Arranged by Stanford.) Frank Croxton, bass.
On the Road to Mandalay. (Speaks.) Frank Croxton, bass.

A 5823 — 12 in. $1.50
Father of Victory. (Patriotic French Air.) "Le Pere La Victorie." (Ganne.) Leon Rothier, basso. Sung in French.
La Marseillaise. (Patriotic French Air.) "The Marseillaise." (de Lille.) Leon Rothier, basso. Sung in French.

FAUST. Lyric opera in five acts by Charles Gounod. For complete list of records from this opera see Classified Section, "Opera Records."

A 5381 — 12 in. $1.25
Faust. Selections. Prince's Orchestra.
Trio and finale Act IV—All' erta! all' erta! (Hasten! or I leave you.) Irma Wright-Heims, soprano; Carlo Cartica, tenor; Cesare Alessandroni, baritone.

FAVORITA, La. Opera in four acts by Gaetano Donizetti. For complete list of records from this opera, see Classified Section, "Opera Records."

FEDORA. Opera in three acts by Umberto Giorando. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5691 — 12 in. $1.00
Feist, Leo, Medley. (Feist.) One-Step. Prince's Band.
At A Georgia Camp Meeting. (Mills.) Cake-walk. Prince's Band.

A 5706 — 12 in. $1.00
Feist Medley. One-step. Introducing "Firefly" and "Come Back, Dixie." Prince's Band.
Witmark Medley. One-step. Introducing "Sweet Kentucky Lady," "Sprinkle Me With Kisses," "I Love Them All," "Auntie Skinner's Chicken Dinner." Prince's Band.

A 1389 — 10 in. 65c
Feria Suite, La. (Lacome.) **La Zarzuela.** Ellery Band. Taddeo di Girolamo, conductor.
Marietta. (Sterny-Courquin.) Ellery Band. Taddeo di Girolamo, conductor.

A 5693 — 12 in. $1.00
Festival Overture. (Lassen.) Part 1. Prince's Orchestra.
Festival Overture. (Lassen.) Part 2. Prince's Orchestra.

Fête Bohéme. See "Scenes Pittoresques."

A 5846 — 12 in. $1.25
Fiddle And I. (Goodeve.) Margaret Keyes, contralto.
'Tis But a Little Faded Flower. (Thomas.) Margaret Keyes, contralto.

A 1607 — 10 in. 65c
Fighting Blood March. (Sangre Insurgente.) (Sauchez.) Columbia Band.
26th of July March. (Guriddi.) Columbia Band.

A 5180 — 12 in. $2.00
Figlia!—Mio Padre! (My daughter! Father!) From "Rigoletto." (Verdi.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone.
Veglia, O donna. (Guard well this flower.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone.

FINNISH RECORDS—See Special Catalog.

A 585 — 10 in. 65c
Finnegan's Flat. Descriptive. (Porter.) Steve Porter. Talking.
McGuire's Fourth-of-July Celebration. (Porter.) Steve Porter. Talking.

A 1239 — 10 in. 65c
Fireflies. (Lincke.) Prince's Orchestra.
Aloha Oe Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) (Hawaiian Melody.) Prince's Orchestra.

FIREFLY. Musical comedy, by Rudolf Friml. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1790 — 10 in. 65c
Firefly. (Glogan.) Peerless Quartette.
Close to My Heart. (H. Von Tilzer.) Henry Burr and Albert Campbell. Tenor Duet.

A 5623 — 12 in. $1.00
First Love. (Holzman.) Waltz. Prince's Orchestra.
Underneath the Japanese Moon. (Maurice Glide.) (Haenschen.) One-step. Prince's Band.

A 918 — 10 in. 65c
First Nowell. Invincible Male Quartette.
Medley of Christmas Carols. Columbia Brass Quartette.

A 1936 — 10 in. 75c
Flag of Guatemala, The. (V. Hurtado.) Royal Marimba Band.
The Modest Susanna. (Hilbert.) Royal Marimba Band.

A 1757 *10 in. 65c* **Flame Of Love.** (Friml.) Miriam Clark, soprano, and John Barnes Wells, tenor.
My Own Venetian Rose. (Piantadosi, Glogan and McCarthy.) Sam Ash, tenor.

A 356 *10 in. 65c* **Flanagan On A Farm.** Vaudeville Sketch. (Porter.) Steve Porter.
Down on the Farm. Columbia Male Quartette.

S 7520 *12 in. $1.00* **Flashing Glory March.** (Martin.) Prince's Band.
Life Guard March. (Martin.) Prince's Band.

A 1462 *10 in. 65c* **Flash of Fire.** Tango. (El Fogonazo.) (Villoldo.) Municipal Band of Buenos Aires.
Mena, Take My Arm. Tango. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires.

A 1022 *10 in. 65c* **Flavilla Mazurka.** (Brown.) Thomas Mills. Orchestra bells solo.
Cuckoo and Canary. Polka. (Prince.) Prince's Orchestra.

FLEDERMAUS, DIE. Comic opera by Johann Strauss, Jr. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5262 *12 in. $1.00* **Fledermaus, Die. Selections.** Prince's Band.
War March of the Priests—from Athalia. (Mendelssohn.) Prince's Band.

FLEMISH RECORDS—See Special Catalog.

A 1825 *10 in. 65c* **Floating Down The Old Green River.** (Kalmar.) Sam Ash, tenor.
The 'Mancipation Handicap. (Mohr.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

FLORODORA. Comic opera by Leslie Stuart. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5326 *12 in. $1.25* **Floradora. Selections,** Prince's Orchestra.
Floradora. Vocal Gems. Columbia Light Opera Company.

A 1452 *10 in. 65c* **Flow Along River Tennessee.** (Gumble and Wells.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
On a Good Old Time Sleigh Ride. (Gumble.) Peerless Quartette.

A 1346 *10 in. 75c* **Flower Garden Ball.** (Schwartz.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
There's One in A Million Like You. (Schwartz.) Manuel Romain, counter-tenor, and Peerless Quartette.

A 5770 *12 in. $1.00* **Flower Garden Ball.** (Schwartz.) Fox-Trot. Prince's Band.
Sooner or Later. (Olman and Le Boi.) Introducing "Bring Along Your Dancing Shoes." Fox-Trot. Prince's Band.

A 1734 *10 in. 65c* **Flower Girl.** (Wenrich.) Thos. Mills, xylophonist.
Carnival Maid. March and Two-step. Thos. Mills, xylophonist.

A 5134 *12 in. $1.00* **Flower Song.** (Lange.) Stehl, Henneberg and Sürth. Violin, flute and harp trio.
Prize Song—from Die Meistersinger. (Wagner.) Prince's Orchestra.

A 1350 *10 in. 75c* **Flower Song.** (Lange.) Cristeta Goni, violinist.
Robin Adair. (Scotch melody.) Jean Schwiller, violoncellist.

A 5721 *12 in. $1.50* **Flower Song.** From "Carmen." (Bizet.) Edoardo Ferrari-Fontana, tenor. In French.
Otello. (Verdi.) Morte D'Otello. Edoardo Ferrari-Fontana, tenor.

A 5510 *12 in. $1.50* **Flower Song.** From "Carmen." (Bizet.) Walter Wheatley, tenor. In English.
La Boheme. (Your Tiny Hand is Frozen.) (Puccini.) Walter Wheatley, tenor. In English.

A 5219 *12 in. $1.00* **Flow Gently, Sweet Afton.** Mrs. A. Stewart Holt, contralto.
Robin Adair. (Keppel.) Mrs. A. Stewart Holt, contralto.

A 5720 *12 in. $1.50* **Flow Gently, Sweet Afton.** (Spilman.) Corinne Rider-Kelsey, soprano.
The Lass With the Delicate Air. (Arne.) Corinne Rider-Kelsey, soprano.

A 2047 *10 in. $1.00* **Flow Thou Regal Purple Stream.** (Arnold.) Louis Graveure, baritone.
Tommy Lad! (Margetson.) Louis Graveure, baritone.

FLUTE RECORDS—For complete list see Classified Section.

A 5253 *12 in. $1.00* **Flying Dutchman.** (Wagner.) **Overture.** Prince's Military Band.
A March of Homage. (Wagner.) Prince's Band.

FOLK SONGS—For complete list see Classified Section under "German Songs," "Irish Music," "Italian and Neapolitan Songs," "Russian Music," "Scotch Music," also "Home Songs and Familiar Melodies."

A 5461 *12 in. $1.25* **Folk Songs, Characteristic Medley of.** Part I.—John Peel—English; Skye Boat Song—Scotch; Garryowen—Irish; Charming Marguerite—French; Old Black Joe—American. Columbia Light Opera Company.

Folk Songs, Characteristic Medley of. Part II.—How Can I Leave Thee—German; Funiculi Funicula—Italian; All Thro' the Night—Welsh; La Paloma—Spanish; Dixie—American. Columbia Light Opera Company.

A 5255 *12 in. $1.00* **Follow Me.** From "Girl in the Train." (Fall.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.

'Neath the Southern Moon—from Naughty Marietta. (Herbert.) Merle Tillotson, contralto.

A 1513 *10 in. 65c* **Follow The Crowd.** (Berlin.) Ned La Rose, tenor, and Peerless Quartette.

I Love The Ladies. (Schwartz.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1532 *10 in. 65c* **Follow Up The Big Brass Band.** (Reed.) Peerless Quartette.

Who Paid the Rent for Mrs. Rip Van Winkle. (Bryan and Fischer.) Billy Watkins, tenor.

A 1400 *10 in. 65c* **Fond Endearment Waltz.** (Cadore.) Municipal Band of Milan.

Speranza Polka. (Balzart.) Municipal Band of Milan.

A 2084 *10 in. 75c* **For Dixie and For Uncle Sam.** (Ball.) Peerless Quartette.

Way Out Yonder In the Golden West. (Wenrich.) Dolly Connolly, contralto.

A 1013 *10 in. 65c* **Foreign Missions.** Speech by Hon. William H. Taft.

Irish Humor. Speech by Hon. William H. Taft.

A 911 *10 in. 65c* **Forest Birds.** (Mayr.) Marshall P. Lufsky and Carmine Stanzione. Piccolo duet.

Original Jigs and Reels. (Godfrey.) George Stehl, violinist.

A 1254 *10 in. 65c* **Forever With the Lord.** (Woodbury.) Columbia Mixed Quartette.

Oh, Mother Dear, Jerusalem. (Ward.) Henry Burr, tenor, and Frank Croxton, bass.

A 5304 *12 in. $1.00* **For Every Boy Who's Lonely, There's a Girl Who's Lonely Too.** From "Doctor De Luxe." (Hoschna.) Beulah G. Young and Columbia Quartette.

Marriage a la Carte. (Caryll.) Prince's Orchestra.

A 107 *10 in. 65c* **Forge In The Forest.** (Michaelis.) Descriptive with bells, cock-crow and anvil effects. Columbia Band.

Marching Through Georgia. (Work.) Columbia Band.

A 941 *10 in. 75c* **Forgotten.** (Cowles.) Reed Miller, tenor.

Beauty's Eyes. (Tosti.) Reed Miller, tenor.

A 2011 *10 in. 75c* **Forgotten.** (Cowles.) Judson House, tenor.

I Know a Lovely Garden. (D'Hardelot.) Judson House, tenor.

FORTUNE TELLER. Comic opera by Herbert. For complete list see Classified Section, "Opera Records."

A 5527 *12 in. $1.00* **For You Alone.** (Geehl.) Morgan Kingston, tenor.

The Rosary. (Nevin.) Morgan Kingston, tenor.

A 843 *10 in. 65c* **For You, Bright Eyes.** From "Bright Eyes." (Hoschna.) Inez Barbour, soprano, and John Young, tenor.

My Hero—from A Chocolate Soldier. (Straus.) Inez Barbour, soprano.

FORZA DEL DESTINO. Opera in four acts by Giuseppe Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1117 *10 in. 65c* **Fountain, The.** (Zabel.) Dorothy Johnstone-Baseler, harpist.

Valseando. (Grasso.) Rondalla Criolla.

A 1171 *10 in. 65c* **Four Leaf Clover.** (Brownell.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.

Slumber Boat. (Gaynor.) Mrs. A. Stewart Holt, contralto. String quartette accompaniment.

A 1872 *10 in. 75c* **Four Leaf Clover.** (Brownell.) Anita Rio, soprano.

Slumber Boat. (Gaynor.) Anita Rio, soprano.

A 225 — *10 in. 65c*
Four Little Blackberries. (O'Connor.) Thomas Mills, xylophonist.
Ida and Dot Polka. (Losey.) Buono and Chiafferelli, cornetists. Prince's Military Band accompaniment.

FRA DIAVOLO. Comic opera in three acts, by Daniel Francois Auber. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5529 — *12 in. $1.25*
Fra Diavolo. Selections. Prince's Orchestra.
Fra Diavolo. Vocal Gems. Columbia Light Opera Company.

A 1854 — *10 in. 75c*
Frank Tinney's First Record. (Tinney and Hobart.) Frank Tinney, monologue.
Frank Tinney's Second Record. (Tinney.) Frank Tinney, monologue.

A 5217 — *12 in. $1.50*
Fra poco a me ricovero. (A peaceful refuge granting.) From "Lucia di Lammermoor." (Donizetti.) Florencio Constantino, tenor.
Rigoletto. (Verdi.) Parmi veder lelagrime. (I seem to see the tears.) Florencio Constantino, tenor. In Italian.

A 1642 — *10 in. 75c*
Fra poco a me ricovero. (A peaceful refuge granting.) From "Lucia di Lammermoor." (Donizetti.) M. Polverosi, tenor.
Lohengrin. Di, non 'tincantan. M. Polverosi, tenor. In Italian.

A 1433 — *10 in. 65c*
Fraternal Spirit March. (Scull.) Remington Typewriter Company Band.
Salute to the Sultan. (Lawrence.) Remington Typewriter Company Band.

A 5340 — *12 in. $1.50*
Frau Holda kam aus dem Berg hervor. (Shepherd's song.) **(Dame Holda stepp'd from the mountain's heart.)** From "Tannhaüser." (Wagner.) Rosa Olitzka, contralto.
Prophete. (Meyerbeer.) Ah, mon fils. **(Oh, my son.)** Rosa Olitzka, contralto.

A 5616 — *12 in. $1.00*
Free and Easy. (Berger.) Castle Polka. Prince's Band.
Destiny Waltz. (Baynes.) Prince's Band.

FREISCHUTZ. Opera in two acts, by Carl Maria Von Weber. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5451 — *12 in. $1.00*
Freischütz. Overture. Part 1. Prince's Orchestra.
Freischütz. Overture. Part 2. Prince's Orchestra.

A 10 — *10 in. 65c*
Freischütz. (Selections.) Columbia Band.
Il Miserere from "Il Trovatore." (Verdi.) Columbia Band. With cornet and trombone duet.

A 1778 — *10 in. 75c*
Freut Euch Des Lebens. (Let us be Joyous.) Karl Jörn, tenor, and Aida de Marion, soprano. In German.
Du, Du Liegst Mir Im Herzen. (Thou, thou fillest my heart.) Karl Jörn, tenor, and Aida de Marion, soprano. In German.

A 1889 — *10 in. 75c*
Friend O' Mine. (Sanderson.) Albert Wiederhold, baritone.
Some Day. (Wellings.) Albert Wiederhold, baritone.

A 5037 — *12 in. $1.00*
From Greenland's Icy Mountains. (Mason.) Charles Gordon, baritone.
Work for the Night is Coming. (Mason.) Henry Burr, tenor.

A 1528 — *10 in. 65c*
From Ocean To Ocean March. (Smith.) Prince's Band.
Through the Panama Canal. (Von der Mehden.) Prince's Band.

A 1732 — *10 in. $1.00*
From The Land of The Sky-Blue Water. (Cadman.) Alice Nielsen, soprano.
By the Waters of Minnetonka. (Lieurance.) Alice Nielsen, soprano.

30486 — *12 in. $3.00*
From The Land of The Sky-Blue Water. (Cadman.) and **Mighty Lak' a Rose.** (Nevin.) Lillian Nordica, soprano. In English. Single Disc Only.

A 5416 — *12 in. $1.50*
Funeral March. (Chopin.) Arthur Friedheim, pianist.
Moto Perpetuo. (Weber.) Arthur Friedheim, pianist.

A 5150 — *12 in. $1.00*
Funeral March. (Chopin.) Prince's Band.
Dead March From Saul. (Händel.) Prince's Band.

A 1211 — *10 in. 75c*
Funeral March Of A Marionette. (Gounod.) Russian Symphony Orchestra.
Spanish Dance, No. 5—Bolero. (Moszkowski.) Prince's Orchestra.

A 1851 — *10 in. 75c*
Funiculi Funicula. (Denza.) Charles Harrison, tenor, and Columbia Stellar Quartette. In English.
Estudiantina. (Lacome.) Grace Kerns, soprano, and Mildred Potter, contralto. In English.

G

A 1149 — 10 in. 65c
Gaby Glide, The. (Hirsch.) Prince's Orchestra.
Red Pepper Rag. (Lodge.) El Cota, xylophonist.

A 5712 — 12 in. $1.25
Gallia. (Gounod.) **Finale.** Columbia Mixed Chorus.
Unfold Ye Portals. (Gounod.) Chorus from the "Redemption." Columbia Mixed Chorus.

A 5133 — 12 in. $1.00
Garden of Dreams Waltzes. (Kummer.) Prince's Orchestra.
Village Belles. Barn Dance. (Kendall.) Prince's Orchestra.

A 1370 — 10 in. 75c
Garland of Old-Fashioned Roses. (Keithley.) Will Oakland, counter-tenor.
Pretty Pond Lilies. (Hall.) Will Oakland, counter-tenor.

A 1654 — 10 in. 65c
Garry Owen and **The Campbells Are Coming.** Fife and Drum Corps.
British Grenadiers and Johnny Cope. Fife and Drum Corps.

A 1806 — 10 in. 65c
Gasoline Gus And His Jitney 'Bus. (Gay and Brown.) George H. O'Connor, tenor.
Scaddle DeMooch. (Mack and Smith.) George H. O'Connor, tenor.

A 1132 — 10 in. 65c
Gate City March. (Weldon.) Prince's Band.
Hail to the Spirit of Liberty. March. (Sousa.) Prince's Orchestra.

A 5588 — 12 in. $1.50
Gavotte in E Major. (Bach.) and **Serenade.** (Arensky.) Kathleen Parlow, violinist.
Melody in F. (Rubenstein.) Kathleen Parlow, violinist.

A 5592 — 12 in. $1.00
Gay Spirits. (Beaux Esprits.) (Tompkins.) One-step. Prince's Band.
Valse Classique. (Adaptation of Dvorak's "Humoreske.") (Arr. by Dabney.) Waltz-Hesitation. Prince's Band.

A 5475 — 12 in. $1.00
Geisha. (Jones.) **Selections.** Prince's Orchestra.
The Sunshine Girl. (Rubens.) Selections. Prince's Orchestra.

A 5818 — 12 in. $1.25
Genius Loci. (In highest thought.) (Thern.) Zoellner String Quartet.
Humoresque On Two American Folk Songs. "Dixie" and "Old Folks at Home." (Arranged by A. Walter Kramer.) Zoellner String Quartet.

A 1109 — 10 in. 65c
Gentle Annie. (Foster.) Carroll Clark, baritone. Banjo accompaniment.
Baby's Lullaby. (Chapman.) Carroll Clark, baritone.

A 1877 — 10 in. 75c
Gentle Dove, The. From "The Birdland Suite." (Bendix.) Descriptive. Prince's Orchestra.
The Merry Lark. From the Suite "A Love Episode in Birdland." Descriptive. Prince's Orchestra.

A 5687 — 12 in. $1.00
Georgia Grind. (Dabney.) Fox-Trot. Prince's Orchestra.
Magic Melody—from "Nobody Home." (Kern.) Fox-Trot. Prince's Band.

A 5689 — 12 in. $1.00
Geraldine Waltz. (Lodge.) Prince's Orchestra.
Irish Waltz. Medley of Irish Melodies. (Arranged by Maurice Smith.) Waltz. Prince's Orchestra.

GERMAN SONGS—See Classified Section. (For complete list see Special Catalog.)

A 5239 — 12 in. $1.00
Geschiedene Frau, Die. (Fall.) **Waltzes.** Prince's Orchestra.
Hans the Flute Player. (Ganne.) Selections. Prince's Orchestra.

A 1925 — 10 in. 75c
Ghost Of The Terrible Blues. (Von Tilzer.) Peerless Quartette.
Oh! Oh! Oh! He's Breaking My Heart. (Moebus.) Marguerite Farrell, soprano.

A 1292 — 10 in. 65c
Ghost of the Violin. (Snyder.) Prince's Band.
A Raggy Rag. (Introducing the Washington Waddle.) (Morse.) Prince's Band.

A 1517 — 10 in. 65c
Ghost's Cabaret. (Smith.) Prince's Orchestra.
Music Store Echoes. (Smith.) Prince's Orchestra.

A 1647 — 10 in. 75c
Gia mi dicon venal. (Venal my enemies call me.) From "Tosca." (Puccini.) Formichi, baritone.
Rigoletto. (Verdi.) La donna e mobile. (Woman is Fickle.) Polverosi, tenor.

A 5406 *12 in. $3.00* **Gia i sacerdoti adanunsi. (The priests to judgment now proceed.)** From "Aida." (Verdi.) Maria Gay, contralto, and Giovanni Zenatello, tenor.
Misero appien mi festi. From "Aida." (With sadness thou hast oppressed me.) Maria Gay, contralto, and Giovanni Zenatello, tenor.

A 1986 *10 in. 75c* **Gigue.** (Corelli.) Carlos Salzèdo. Harp solo.
Chacone. (A. Durand.) Carlos Salzèdo. Harp solo.

A 5875 *12 in. $1.50* **Gigue from C Major Suite.** (Bach.) 'Cello solo, Pablo Casals.
Adagio from Concerto in D Major. (Haydn.) 'Cello solo, Pablo Casals. Orchestra accompaniment.

A 5883 *12 in. $1.00* **Gingerbread Boy, The.** (Georgene Faulkner.) Georgene Faulkner, talking.
The Golden Cobwebs. (Georgene Faulkner.) Georgene Faulkner, talking.

GIOCONDA, La. Opera in four acts by Amilcare Ponchielli. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5877 *12 in. $1.50* **Gipsy John.** (Clay.) Henri Scott, basso.
Faust. Even Bravest Heart. (Gounod.) Henri Scott, basso.

A 5327 *12 in. $1.25* **Gipsy Love Song.** From "Fortune Teller." (Herbert.) Frank Croxton, bass, with chorus.
I'm Falling in Love With Someone. From "Naughty Marietta. (Herbert.) Charles Harrison, tenor.

A 1519 *10 in. 65c* **Gipsy, The.** (Wottitz.) Berkes-Bela Orchestra.
Spoontime. (H. Von Tilzer.) Berkes-Bela Orchestra.

GIRL FROM UTAH. Musical comedy by Reubens. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1615 *10 in. 65c* **Girl From Utah—Selections Part I.** Columbia Band.
Girl From Utah—Selections Part II. Columbia Band.

A 1609 *10 in. 65c* **Girl From Utah—Waltz.** Columbia Band.
Same Sort of Girl. Inez Barbour, soprano, and John Barnes Wells, tenor.

A 1903 *10 in. 65c* **Girl In Your Arms Is Worth Two In Your Dreams, A.** (Wenrich.) Grace Nash and Henry Burr, soprano and tenor duet.
When You're Dancing the Old-Fashioned Waltz. (A. Von Tilzer.) Burr and Campbell, tenor duet.

A 1355 *10 in. 65c* **Girlish Charms.** From "Girl in the Train." (Holst.) Howard Kopp. Orchestra bells solo.
Aisha. (Lindsay.) Prince's Orchestra.

A 5815 *12 in. $1.00* **Girl On the Magazine, The.** From "Stop, Look and Listen." Introducing "That Hula Hula." Fox-trot. (Berlin.) Prince's Band.
The Murray Walk. Fox-trot. (Biese and Klickmann.) Prince's Band.

A 5730 *12 in. $1.00* **Girl Who Smiles, The.** (Briquet and Phillip.) Waltz. Prince's Orchestra.
Sphinx. (Poppy.) Waltz. Prince's Orchestra.

A 1963 *10 in. 75c* **Give a Little Credit to Your Dad.** (Vincent.) Burr and Campbell, tenor duet
Sweet Cider Time When You Were Mine. (Wenrich.) Dolly Connolly, contralto.

A 5203 *12 in. $1.50* **Giunto sul passo estremo. (Nearing life's end.)** From "Mefistofele." (Boito.) Florencio Constantino, tenor.
Dai campi, dai prati. (From quiet fields and meadows.) Florencio Constantino, tenor.

A 1787 *10 in. 65c* **Giving A Donkey A Strawberry.** (Williams and Godfrey.) Billy Williams, comedian.
Mr. John Mackenzie, O. (Williams and Godfrey.) Billy Williams, comedian.

A 5728 *12 in. $1.00* **Globe Trot, The.** (Vesey.) Prince's Band.
Remick Medley Fox-Trot. (Botsford, Van Alstyne, Gumble.) Prince' Band.

A 5442 *12 in. $1.50* **Gloria.** (Buzzi-Peccia.) Henri Scott, bass. In Italian.
Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott, bass. In Latin.

A 1582 *10 in. 65c* **Glorious Things of Thee Are Spoken.** (Cowner.) Chautauqua Preachers' Quartette.
What a Friend Thou Art to Me. (Main.) Chautauqua Preachers' Quartette.

A 1931 *10 in. 75c* **Glow Worm, The.** (Lincke.) Prince's Orchestra.
The Broken Melody. (Van Biene.) Prince's Orchestra.

Glow Worm. (See: "Pavlowa Gavotte.")

A 5550 *12 in. $1.50* **Gnomenreigen.** (Liszt.) Leopold Godowsky, pianist.
Polonaise In A Flat. (Chopin.) Leopold Godowsky, pianist.

A757 *10 in. 65c* **God Be With You.** (Tomer.) Columbia Male Quartette.
Heaven is My Home. (Sauvage.) Henry Burr, tenor. Organ accompaniment.

E 1925 *10 in. 65c* **God Save the King.** (Carey.) (National Hymn of England.) Columbia Military Band.
Rule Britannia. (Arne.) (Patriotic Song of England.) Columbia Military Band.

A 5883 *12 in. $1.00* **Golden Cobwebs, The.** (Georgene Faulkner.) Georgene Faulkner, talking.
The Gingerbread Boy. (Georgene Faulkner.) Georgene Faulkner, talking.

A 1667 *10 in. 75c* **Golden Ring.** (German Folk-Song.) Columbia Ladies' Quartette.
Aloha Oe. (Liliuokalani.) Prince's Orchestra, with trio of women's voices.

S 7518 *12 in. $1.00* **Golden Rod Galop.** (Hager.) Prince's Band.
Violet Mazurka. (Hager.) Prince's Band.

A 5063 *12 in. $1.00* **Golden Sunset Waltzes.** (Hall.) Prince's Orchestra.
Lanciers Figure 5. From "Miss Dolly Dollars." (Herbert.) Prince's Orchestra.

A 5791 *12 in. $1.50* **Gondoliera** and **If I Were a Bird.** (Henselt.) Leopold Godowsky. Piano solo
Waltz in A Flat. (Chopin.) Leopold Godowsky. Piano solo.

A 1813 *10 in. 75c* **Gondolieri.** (Nevin.) George Barrere. Flute solo. Accompaniment by Barrere Ensemble.
Canzonetta. (D'Ambrosio.) George Barrere. Flute solo. Accompaniment by Barrere Ensemble.

A 1547 *10 in. 75c* **Gone Are The Days.** ("Z.") Charles Harrison, tenor.
I'm Coming Back to Dixie and You. (Lyons, Yosco and Mullane.) Peerless Quartette.

A 5264 *12 in. $1.00* **Good-Bye.** (Tosti.) Mrs. A. Stewart Holt, contralto.
The Brook. (Dolores.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.

A 5401 *12 in. $1.50* **Good-Bye.** (Tosti.) Alice Nielsen, soprano.
My Laddie. (Thayer.) Alice Nielsen, soprano.

A 1301 *10 in. 65c* **Good-Bye Boys.** (H. Von Tilzer.) Peerless Quartette.
Good-Night, Nurse. (Gray and Walker.) Walter Van Brunt, tenor.

A 1552 *10 in. 65c* **Good-Bye, Broadway.** (Bernstein.) Ed. Morton, baritone, and Peerless Quartette.
When You're All Dressed Up and No Place to Go. (Hein.) William Halley, baritone.

A 1978 *10 in. 75c* **Good-Bye, Good Luck, God Bless You.** (Ernest R. Ball.) Ernest R. Ball, tenor.
Wake Up, America! (Glogau.) Henry Burr, tenor.

A 1954 *10 in. 65c* **Good-Bye Red Man.** (Snyder.) Campbell and Burr, tenor duet.
All Aboard for Chinatown. (Brookhouse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1240 *10 in. 65c* **Good-Bye Everybody.** From "A Modern Eve." (Gilbert.) Henry Burr, tenor.
On a Beautiful Night With a Beautiful Girl. (Edwards.) Peerless Quartette.

A 5634 *12 in. $1.00* **Good-Bye Girls, I'm Through.** From "Chin-Chin." (Caryll.) One-step. Prince's Band.
Chin-Chin Waltz. (Caryll.) Prince's Band.

A 5719 *12 in. $1.50*
Good-Bye, Sweet Day. (Kate Vannah.) Julia Claussen, contralto.
Ach, Wie Ist Möglich. Old German Folk Song. Julia Claussen, contralto. In German.

A 1741 *10 in. 75c*
Good-Bye, Sweet Day. (Vannah.) Columbia Mixed Quartette. Violin, flute, 'cello and harp accompaniment.
Sweet and Low. (Barnby.) Old English Ballad. Columbia Stellar Male Quartette. Unaccompanied.

A 1697 *10 in. 65c*
Good-Bye, Virginia. (Clark and Schwartz.) Sam Ash, tenor, and Quartette.
I Didn't Raise My Boy To Be a Soldier. (Piantadosi.) Peerless Quartette.

A 5080 *12 in. $1.00*
Good Evening, Caroline. (Norworth and Von Tilzer.) Frank C. Stanley, baritone, and Elise Stevenson, soprano.
Shipmates. Vaudeville. (Golden.) Billy Golden and Joe Hughes. Piano accompaniment.

A 1463 *10 in. 65c*
Good Fellow. (Un Mozo Bien.) Maxixe. (Villoldo.) Municipal Band of Buenos Aires.
Tangolette. (La Tangochinete.) Maxixe. (Villoldo.) Municipal Band of Buenos Aires.

A 980 *10 in. 75c*
Good Night, Beloved, Good Night. (Oliver.) Will Oakland, counter-tenor.
I'll Change the Thorns to Roses. (Cheney and Fredericks.) Will Oakland, counter-tenor.

A 5699 *12 in. $1.25*
Good Night, Farewell. (Kucken.) Mildred Potter, contralto.
Daddy. (Behrend.) Mildred Potter, contralto.

A 1133 *10 in. 65c*
Good Night, Little Girl, Good Night. (Macy.) Henry Burr, tenor.
Don't You Mind the Sorrows. (Cowles.) Mrs. A. Stewart Holt, contralto.

A 1301 *10 in. 65c*
Good Night, Nurse. (Gray and Walker.) Walter Van Brunt, tenor.
Good-Bye, Boys. (H. Von Tilzer.) Peerless Quartette.

A 5462 *12 in. $1.25*
Goodnight Quartette. From "Martha." (Flotow.) Grace Kerns, soprano; Mildred Potter, alto; Reed Miller, tenor, and Frank Croxton, bass. In English.
Lost, Proscribed. (Solo, profugo.) From "Martha." (Flotow.) Reed Miller, tenor; Frank Croxton, bass. In English.

A 1924 *10 in. 65c*
Good Old Days Back Home. (Monaco.) Campbell and Burr, tenor duet.
We'll Build a Little Home in the U. S. A. (Elbert.) James Reed and James F. Harrison, tenor and baritone duet.

A 5740 *12 in. $1.00*
Good Scout. One-step. (Kauíman.) Prince's Band.
Harry Von Tilzer Medley. One-step. Introducing "Alagazam." "Close to My Heart," "Hello Boys" and "I'm Back Again." (H. Von Tilzer.) Prince's Band.

A 2027 *10 in. 75c*
Gootmon Is a Hootmon Now. (Grant.) Anna Chandler, mezzo-soprano.
Michael and His Motorcycle. (McCarthy.) Oscar Shaw, baritone.

GOSPEL SONGS—For complete list see Classified Section under "Hymns and Gospel Songs."

A 5170 *12 in. $1.00*
Go To Sleep. (Fisher.) Mrs. A. Stewart Holt, contralto.
Some Day. (Gabriel.) James F. Harrison, baritone, and Harry Anthony, tenor.

E 1928 *10 in. 65c*
Gott Erhalte Franz Den Kaiser. (Haydn.) (God Preserve Our Noble Emperor.) (National Hymn of Austria.) Columbia Military Band.
Isten, Ald Meg a Magyart. (Erkel.) (Lord of Heaven, Bless Our Land.) (National Hymn of Hungary.) Columbia Military Band.

A 5429 *12 in. $3.00*
Grand Waltz. (Venzano.) **Part 1, Adagio Cantabile.** Bernice de Pasquali, soprano. In Italian.
Grand Waltz. (Venzano.) **Part 2, Tempo di valse.** Bernice de Pasquali, soprano. In Italian.

A 2040 *10 in. 75c*
Greatest Battle Song of All, The. (Ruby.) Irving Kaufman, tenor.
If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me.) (From Lew Fields' Musical Production, "Step This Way.") (Grant.) Marguerite Farrell, soprano.

A 1414 *10 in. 65c* **Great God, What Do I See And Hear.** (Luther's Hymn.) Chimes of Trinity Church, New York.
Stand Up, Stand Up for Jesus. (Webb.) Chimes of Trinity Church, New York.

GREEK RECORDS—See Special Catalog.

A 1838 *10 in. 65c* **Greetings in Bingville.** (Knight.) Descriptive. Ada Jones, Byron G. Harlan, Steve Porter and Harlan Knight. Unaccompanied.
The Trial of Josiah Brown. (Knight.) Descriptive. Ada Jones, Steve Porter and Harlan Knight.

A 5543 *12 in. $1.00* **Grossmith Tango.** From "Girl on the Film." (Sirmay.) Prince's Band.
Girl on the Film, Waltz-Hesitation. From "Girl on the Film." (Sirmay.) Prince's Band.

GUARANY, IL. (Gonnes.) For complete list of records from this opera, see Classified Section, "Opera Records."

A 1880 *10 in. 75c* **Guatemalian Girls March.** (Hurtado.) Royal Marimba Band.
Julia Waltz. (Hurtado.) Royal Marimba Band.

A 5202 *12 in. $1.50* **Guitarrico, El.** (Soriano.) José Mardones, bass. In Spanish.
Juive. (L'Ebrea.) (Halvey.) Se oppressi ognor. (If hatred follows laws severe.) José Mardones, bass. In Italian.

GUITAR SOLOS AND DUETS—For Hawaiian Guitars see Classified Section under "Hawaiian Records."

A 2015 *10 in. 75c* **Gwine to Run All Night.** (Foster.) H. C. Browne, baritone. Banjo and orchestra accompaniment.
Roll Out, Heave Dat Cotton. (Hays.) H. C. Browne, baritone. Banjo and orchestra accompaniment.

A 5228 *12 in. $1.00* **Gypsy.** Three-step. (Ganne.) Prince's Orchestra.
O Susanna. Schottische. (Hinsch.) Prince's Orchestra.

A 5347 *12 in. $1.00* **Gypsy Love.** (Lehar.) **Waltzes.** Prince's Orchestra.
To the Land of My Own Romance. From "The Enchantress." (Herbert.) Beulah G. Young, soprano, with chorus.

A 5327 *12 in. $1.25* **Gypsy Love Song.** From "Fortune Teller." (Herbert.) Frank Croxton, bass, with chorus.
I'm Falling in Love With Someone. From "Naughty Marietta." (Herbert.) Charles Harrison, tenor.

A 1913 *10 in. 75c* **Gypsy's Warning, The.** (Henry A. Coard.) Harry McClaskey, tenor.
When You and I Were Young, Maggie. (Butterfield.) Harry McClaskey, tenor.

H

A 1487 *10 in. 75c* **Habanera**—from "La Gallina Ciega." (de Sarasate.) Cristeta Goni, violinist.
Andalusian Romance. (de Sarasate.) Cristeta Goni, violinist.

A 5179 *12 in. $1.50* **Habanera. (Love is a wood bird wild.)** From "Carmen." (Bizet.) Lina Cavalieri, soprano.
Maria! Maria! (E. di Capua.) Lina Cavalieri, soprano.

A 5279 *12 in. $3.00* **Habanera. (Love is a wood bird wild.)** From "Carmen." (Bizet.) Maria Gay, contralto.
Air des Cartes. (Card Scene.) Maria Gay, contralto.

A 1730 *10 in. 65c* **Hail To The Spirit of Liberty March.** (Sousa.) Prince's Band.
Jack Tar March. (Sousa.) Prince's Band.

A 1132 *10 in. 65c* **Hail To The Spirit of Liberty March.** (Sousa.) Prince's Orchestra.
Gate City March. (Weldon.) Prince's Band.

A104 *10 in. 65c* **Hail To The Spirit of Liberty March.** (Sousa.) Columbia Band.
Thousand and One Nights. (Strauss.) Columbia Band.

A 5593 *12 in. $1.00* **Half and Half.** (Green.) Prince's Band.
Lulu Fado. (Milano.) Prince's Band.

A 5802 *12 in. $1.25* **Hallelujah Chorus.** From "The Messiah." (Händel.) Columbia Oratorio Chorus.
The Crucifixion. "Fling Wide the Gates." (Stainer.) Columbia Oratorio Chorus.

HAMLET. Opera by Ambroise Thomas. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5341 *12 in. $1.50* **Handel's Largo.** Rosa Olitzka, contralto. In Italian.
La Gioconda. (Ponchielli.) Voce di donna o d'angelo. (Voice of angel or mortal.) Rosa Olitzka, contralto. In Italian.

A 5415 *12 in. $1.25* **Handel's Largo.** Alexander Heinemann, baritone. In Italian, with organ, violin and harp.
Lord Is My Shepherd. (Smart.) Reed Miller, tenor, and Frank Croxton, bass.

A 5649 *12 in. $1.50* **Handel's Largo.** Pablo Casals, 'cellist.
Melody in F. (Rubinstein.) Pablo Casals, 'cellist.

A 5736 *12 in. $1.00* **Handel's Largo.** Prince's Orchestra.
Pilgrim's Chorus. From "I Lombardi." (Verdi.) Prince's Orchestra.

A 5239 *12 in. $1.00* **Hans The Flute Player.** (Ganne.) **Selections.** Prince's Orchestra.
Die Geschiedene Frau. Waltzes. (Fall.) Prince's Orchestra.

A 1935 *10 in. 75c* **Hapa Haole Hula Girl.** Helen Louise and Frank Ferera, ukalele duet.
On the Beach at Waikike. (Kailimai.) Helen Louise and Frank Ferera, ukalele duet.

A 1752 *10 in. 65c* **Happy Blacksmith, The.** Descriptive. Prince's Orchestra.
A Hunting Scene. Descriptive. Prince's Orchestra.

A 150 *10 in. 65c* **Happy Days in Dixie.** (Mills.) Columbia Orchestra.
Smoky Mokes March. (Holzmann.) Columbia Orchestra.

A 460 *10 in. 65c* **Happy German Twins.** Vaudeville Specialty. (Spencer.) Len Spencer and George P. Watson.
Silver Threads Among the Gold. (Danks.) Henry Burr, tenor.

A 1516 *10 in. 65c* **Happy Tho' Married.** Humorous Sketch by Fred. Duprez.
Cohen On the Telephone. Humorous sketch by Joe Hayman.

A 1810 *10 in. 75c* **Happy Three.** (Roeckel.) Albert Wiederhold, baritone.
Comrades. (McGlennon.) Albert Wiederhold, baritone, and Columbia Stellar Quartette.

A 1052 *10 in. 65c* **Hard Times Come Again No More.** (Foster.) Frank Coombs, countertenor, and Brunswick Quartette. Violoncello and piano accompaniment.
Chiming Bells of Long Ago. (Shattuck.) Frank Coombs, countertenor.

A 1097 *10 in. 75c* **Hark, Hark, My Soul.** (Smart.) Mendelssohn Quartette. Unaccompanied.
Sun of My Soul. (Ritter.) Harry McClaskey, tenor, and Frank Croxton, bass.

A 5484 *12 in. $1.50* **Hark! Hark! The Lark!** (Schubert-Liszt.) Leopold Godowsky, pianist.
Campanella. (Liszt.) Leopold Godowsky, pianist.

A 264 *10 in. 65c* **Hark! The Herald Angels Sing.** (Mendelssohn.) Henry Burr, tenor. Organ accompaniment.
Tell Mother I'll Be There. (Fillmore.) Columbia Male Quartette.

A 2104 *10 in. 75c* **Hark! the Herald Angels Sing.** (Mendelssohn.) Columbia Mixed Quartette.
Oh! Come All Ye Faithful. (Adeste Fideles.) (Canon Oakeley.) Columbia Mixed Quartette.

A 1536 *10 in. 65c* **Harmony Bay.** (Sherman.) Peerless Quartette.
On the Island of Pines. (Carroll.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

HARP SOLOS—For complete list see Classified Section.

A 1230 *10 in. 75c* **Harp That Once Through Tara's Hall.** (Words by Moore.) Charles Harrison, tenor.
Lament of the Irish Emigrant. (Dempster.) Harry McClaskey, tenor.

A 1811 *10 in. 75c* **Harrigan-Braham Songs, Medley of.** Columbia Stellar Quartette.
Medley of Old Time Songs. Introducing "Annie Rooney," "In the Gloaming," "There Is a Tavern in the Town," "Jingle Bells." Columbia Mixed Quartette.

A 1712 *10 in. 65c* **Harrigan's Reel.** Prince's Orchestra.
The White Cockade. Jigs and Reels Medley. Chas. D'Almaine, violinist.

A 5886 *12 in. $1.00* **Harry Von Tilzer Medley One-Step.** Introducing "On the South Sea Isle," "Honest Injun," "There's Someone More Lonesome than You," and "Through These Wonderful Glasses of Mine." (H. Von Tilzer.) Prince's Band.
Take Me to My Alabam'. Medley One-step. Introducing "I'll Wed the Girl I Left Behind," and "Eyes of Heaven." (Dillon and Tobias—Dillon and De Costa.) Prince's Band.

A 1953 *10 in. 65c* **Have You Forgotten Me?** (Monaco.) Sam Ash, tenor.
It Was in the Time of Roses. (Bert Grant.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 1874 *10 in. 75c* **Hawaiian Hotel.** (Nainas.) Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.
Kilima Waltz. Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.

A 5787 *12 in. $1.00* **Hawaiian Medley.** One-step. (Introducing "Tomi," "Maunawili," "Moanalula," "Lei Poni Moi.") (Nape and Hopkins.) Prince's Orchestra.
Maid of My Heart. Fox Trot. (Introducing "I Love You, That's One Thing I Know.") (Williams, Gilbert and Friedland.) Prince's Band.

A 1616 *10 in. 75c* **Hawaiian Medley** (Instrumental.) Toots Paka Hawaiian Company.
Aloha Oe. (Liliuokalani.) Toots Paka Hawaiian Company.

A 1747 *10 in. 75c* **Hawaiian Medley.** Introducing "Kawika," "Hawaiian Maiden," "Waikiki." July Paka. Guitar solo.
Kawaihau. Waltz. July Paka. Guitar solo.

A 1993 *10 in. 75c* **Hawaiian Medley.** Introducing (I) Moanalua Hula, (II) Maunawili, (III) Neleana. (Nape and Hopkins.) Helen Louise and Frank Ferera. Hawaiian guitar duet.
Pua Mohala. (Nape.) Henry N. Clark, tenor, and Hawaiian Octette. Guitar and ukalele accompaniment.

A 2016 *10 in. 75c* **Hawaiian Medley Two-Step.** Introducing "Maui" and "Aloha Oe." (I, Arranged by Libornio, II, Liliuokalani.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.
Wailana Waltz. (Drowsy Waters.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.

A 5673 *12 in. $1.00* **Hawaiian Medley Waltz.** Prince's Orchestra.
Innamorata. (Beloved.) Waltz. (Marchetti.) Prince's Orchestra.

HAWAIIAN MUSIC—For complete list see Classified Section.

A 1814 *10 in. 75c* **Hawaiian Waltzes, Medley of.** Helen Louise and Frank Ferera. Ukalele duet.
My Old Kentucky Home. (Foster.) Helen Louise and Frank Ferera. Ukalele duet.

A 1765 *10 in. 75c* **Head Waiter and the Colored Social Club.** Two Darky Stories. (Original.) Nat M. Wills. Comic monologue.
No News, Or, What Killed the Dog. (Original.) Nat M. Wills. Comic monologue.

A 942 *10 in. 75c* **Hear Dem Bells** and **Shepherd's Chorus.** (Murrany.) Archibald Brothers' Quartette. Unaccompanied.
May, Dearest May. Archibald Brothers' Quartette. Unaccompanied.

A 5500 *12 in. $1.50* **Heart Bowed Down.** From "Bohemian Girl." (Balfe.) Henri Scott, bass.
Maritana. (Wallace.) "In Happy Moments." Henri Scott, bass.

A 5536 *12 in. $1.25* **Hear Me Norma.** From "Norma." (Bellini.) Grace Kerns, soprano, and Mildred Potter, contralto. In English.
Sicilian Vespers. (Verdi.) "Oh Thou Queen of Love and Beauty." Grace Kerns, soprano, and Mildred Potter, contralto.

A 1710 *10 in. 75c* **Heart of a Sailor.** (Adams.) Albert Weiderhold, baritone.
When Dull Care. (Wilson.) Albert Wiederhold, baritone.

A 5541 *12 in. $1.00* **Heart O' Mine.** Waltz-Hesitation. (Keiser and Platzman.) Prince's Band.
Hungarian Rag. One-Step. (Lensburg.) Prince's Band.

A 1833 *10 in. 75c* **Hearts and Flowers.** (Tobani.) Frank Pollock, tenor.
Violets. (Wright.) Grace Kerns, soprano.

A 1988 — 10 in. 75c
Hearts and Flowers. (Tobani.) Prince's Orchestra.
Simple Confession. (Simple Aveu.) (Thome.) Prince's Orchestra.

A 757 — 10 in. 65c
Heaven Is My Home. (Sauvage.) Henry Burr, tenor. Organ accompaniment.
God Be With You. (Tomer.) Columbia Male Quartette.

A 1943 — 10 in. 75c
Heaven Is My Home. (Sauvage.) Henry Burr, tenor.
He Leadeth Me. (Bradbury.) Henry Burr, tenor, and Alvah Nichols, baritone.

HEBREW RECORDS—See Special Catalog.

A 1696 — 10 in. 65c
He Comes Up Smiling. (Clark and Bayha.) Arthur Fields, baritone.
Cows May Come, Cows May Go, But the Bull Goes on Forever. (H. Von Tilzer.) Peerless Quartette.

A 5420 — 12 in. $1.50
Hedge Roses. (Haidenröslein.) (Schubert.) David Bispham, baritone.
Loch Lomond. (Old Scottish Melody.) David Bispham, baritone.

A 1457 — 10 in. 65c
He'd Have To Get Under, Get Out And Get Under. (Abrahams.) William Halley, baritone.
Pussy Cat Rag. (Gill.) Ada Jones, soprano, and Peerless Quartette.

A 1458 — 10 in. 65c
He'd Have To Get Under, Get Out And Get Under. (Abrahams.) Prince's Band.
Tres Chic. (Caslar.) Prince's Band.

A 1680 — 10 in. 65c
He'd Keep On Saying Goodnight. (Breuer.) Ada Jones, soprano, and Will C. Robbins, tenor.
Winter Nights. (Schwartz.) Peerless Quartette.

A 1852 — 10 in. 75c
Heidelberg Stein Song. From "Prince of Pilsen." (Luders.) Columbia Stellar Quartette.
My Wild Irish Rose. (Chauncey Olcott.) Columbia Stellar Quartette.

A 894 — 10 in. 65c
Heigh-Ho. From "Echo." (Croyer.) Frederick V. Bowers, tenor.
Every Little Movement. From "Madame Sherry." (Hoschna.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.

A 1168 — 10 in. 75c
Heine at College—Mike and Meyer. Vaudeville Sketch, by Weber and Fields.
Mosquito Trust—Mike and Meyer. Vaudeville Sketch, by Weber and Fields.

A 1943 — 10 in. 75c
He Leadeth Me. (Bradbury.) Henry Burr, tenor, and Alvah Nichols, baritone.
Heaven is My Home. (Sauvage.) Henry Burr, tenor.

A 5146 — 12 in. $1.00
He Lifted Me. (Gabriel.) Gipsy Smith, baritone. Piano accompaniment.
Jesus, the Light of the World. (Elderkin.) Gipsy Smith, baritone. Piano accompaniment.

A 1544 — 10 in. 65c
Hello Bill. Elk Song. (Heisler.) Peerless Quartette.
Auld Lang Syne. Prince's Band.

A 1868 — 10 in. 65c
Hello Boys. (Harry Von Tilzer.) Dan W. Quinn, tenor.
If You Only Had My Disposition. (A. Von Tilzer.) Sam Ash and Edith Chapman, tenor and soprano duet.

A 5715 — 12 in. $1.00
Hello Frisco! From "Follies of 1915." (Hirsch.) Fox-Trot. Prince's Band.
Araby. (Berlin.) Fox-Trot. Prince's Band.

A 1801 — 10 in. 65c
Hello Frisco! From "Follies of 1915." (Hirsch.) Elida Morris, contralto, and Sam Ash, tenor.
Come Back, Dixie! (Wenrich.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 5780 — 12 in. $1.00
Hello, Hawaii How Are You? Fox Trot, introducing "Take Me To That Midnight Cake Walk Ball" and "I Didn't Think You'd Care." (Schwartz, Abrams and Jarnagin.) Prince's Band.
Underneath the Stars. Fox Trot. (Spencer.) Prince's Band.

A 1939 — 10 in. 75c
Hello, Hawaii, How Are You? (Schwartz.) Anna Chandler, mezzo soprano.
When You're Down in Louisville. (Berlin.) Anna Chandler, mezzo soprano.

A 1619 — 10 in. 65c
Henry Eighth. (German.) Morris Dance. Columbia Orchestra.
Henry Eighth. (German.) Shepherd's Dance. Columbia Orchestra.

A 5263 — 12 in. $1.00
Her Bright Smile Haunts Me Still. (Wrighton.) Frank Coombs, counter-tenor.
Ben Bolt. (Kneass.) Frank Coombs, counter-tenor.

A 1157 *10 in. 65c* **Herd Girl's Dream.** (Labitzky.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
Paraphrase on Die Lorelei. (Nesvadba.) Prince's Orchestra.

A 1277 *10 in. 65c* **Here Comes My Daddy Now.** (Gilbert and Muir.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
And the Green Grass Grew All Around. (H. Von Tilzer.) Walter Van Brunt, tenor.

A 5786 *12 in. $1.00* **Here Comes Tootsie.** One-Step. (Finck.) Prince's Band.
Are You From Dixie? One-Step, introducing "You'll Be There," "There's a Long, Long Trail" and "The Little Grey Mother." (Cobb, Ball, Elliott and De Coster.) Prince's Band.

HERODIADE. Opera in four acts by Jules Massenet. For complete list of records from this opera see Classified Section, "Opera Records."

A 1906 *10 in. 75c* **Herrerin Two-Step.** (Pinera.) Hurtado Brothers. Marimba Octette. (Royal Marimba Band.)
Native of Vienna Waltz. (Ziehrer.) Hurtado Brothers. Marimba Octette. (Royal Marimba Band.)

A 5392 *12 in. $1.00* **Herz, Das.** (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.
In Einem Kühlen Grunde. (Gluck.) New York German Liederkranz Arthur Claassen, conductor.

A 1776 *10 in. 75c* **Herz, Am Rhein, Das. (The Maid of the Rhine.)** Karl Jörn, tenor. In German.
Rheinlied. (Rhine Song.) Karl Jörn, tenor. In German.

A 1525 *10 in. 65c* **He's a Devil In His Own Home Town.** (Berlin.) Ed. Morton, baritone.
Celebrating Day in Tennessee. (Glogan.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1628 *10 in. 65c* **He's a Rag Picker.** (Berlin.) Peerless Quartette.
Stay Down Where You Belong. (Berlin.) Arthur Fields, baritone.

A 2086 *10 in. 75c* **He's Got a Bungalow.** (Ward.) Arthur Fields, baritone.
The Dance of All Nations' Ragtime Ball. (Gotler.) Anna Chandler, mezzo-soprano.

A 5342 *12 in. $1.25* **He Shall Feed His Flock.** From "Messiah, The." (Händel.) Margaret Keyes, contralto.
Elijah. (Mendelssohn.) "Oh, Rest in the Lord. Margaret Keyes, contralto.

A 5772 *12 in. $1.00* **Hesitating Blues, The.** (Handy.) Fox-Trot. Prince's Band.
St. Louis Blues. (Handy.) Fox-Trot. Prince's Band.

A 1920 *10 in. 75c* **He's The Son Of An Irishman.** (William J. McKenna.) Marguerite Farrell, soprano.
Along the Rocky Road to Dublin. (Grant.) Marguerite Farrell, soprano.

A 1490 *10 in. $1.00* **Heure Exquise.** (The Enchanted Hour.) (Hahn.) Maggie Teyte, soprano. In French.
Mifanwy. (Foster.) Maggie Teyte, soprano.

A 1565 *10 in. 65c* **He Was Always Fooling Around.** (Jerome and Greenberg.) William Halley, baritone.
They're On Their Way to Mexico. (Berlin.) William Halley, baritone.

A 639 *10 in. 65c* **He Was Very Kind To Me.** Scotch Comic Song. (Lauder.) Sandy Shaw.
I Love a Lassie. Scotch Comic Song. (Lauder.) Sandy Shaw.

A 142 *10 in. 65c* **Hiawatha.** (Moret). Columbia Orchestra.
Schlittschuhlaufer. (Rheinlander.) Columbia Orchestra.

A 1592 *10 in. 65c* **High Cost of Loving.** (Meyer.) Elida Morris, contralto.
I Want To Go Back To Michigan. (Berlin.) Elida Morris, contralto.

HIGH JINKS. Musical comedy, by Friml. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 5561 *12 in. $1.00* **High Jinks. One-Step. All Aboard For Dixie.** (Cobb.) Prince's Band.
Joan Sawyer Maxixe. (Stagliano.) Prince's Band.

A 1481 *10 in. 65c* **High Jinks.** Charles Harrison, tenor, and Mixed Quartette.
All Aboard For Dixie. Ada Jones, soprano, and Peerless Quartette.

A 5532 *12 in. $1.00* **High Jinks—Waltz Hesitation.** Prince's Band.
International Rag. One-Step. (Berlin.) Prince's Band.

A 1766 — 10 in. 75c
Highlanders, Fix Bayonets! (O'Hara.) Albert Wiederhold, baritone.
Belgium Forever! (Townsend.) Albert Wiederhold, baritone.

A 716 — 10 in. 65c
Highland Schottische. Peter Wyper. Accordion solo.
Lord Lynedoch, Strathspey and Hornpipe. Peter Wyper. Accordion solo.

A 728 — 10 in. 65c
High Level Hornpipe. Daniel Wyper. Accordion solo. Piano accompaniment.
Strathspey. Peter Wyper. Accordion solo.

A 5413 — 12 in. $1.00
High School Cadets March. (Sousa.) Prince's Band.
Marche Lorraine. (Ganne.) Prince's Band.

A 1038 — 10 in. 65c
High Society March. (Steele.) Prince's Military Band.
Under a Peaceful Sky. March. (Von Blon.) Prince's Military Band.

A 572 — 10 in. 65c
Hi Le Hi Lo. Yodle Song.
Snyder, Does Your Mother Know You're Out? Yodle Song.

A 2034 — 10 in. 75c
Hill and Dale. Syncopated Fox-trot. (Lodge.) Van Eps Trio. Banjo, saxophone and piano.
Daly's Reel. (Daly.) Van Eps Trio. Banjo, saxophone and piano.

A 5351 — 12 in. $1.25
Hills O' Skye, The. (Harris.) Margaret Keyes, contralto.
Blue Bells of Scotland. Margaret Keyes, contralto.

A 1812 — 10 in. 75c
Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe.
Kahala March. Palie K. Lua and David K. Kaili. Hawaiian guitar duet.

A 1896 — 10 in. 75c
His Lullaby. (Carrie Jacobs-Bond.) Mary O'Rourke, soprano.
Little Grey Home in the West. (Lohr.) Mary O'Rourke, soprano.

A 1795 — 10 in. 75c
Hobellied, Aus "Der Verschwender." (Da streiten sich die leut' herum.) (The Carpenter's Plane.) Karl Jörn, tenor. In German.
Madle Ruck, Ruck, Ruck. (Come near to me, my little maid.) Karl Jörn, tenor. In German.

A 1451 — 10 in. $2.00
Ho-Jo-To-Ho. (Brunnhilde's Battle Cry.) From "Walkure, Die." (Wagner.) Olive Fremstad, soprano.
Du bist der Lenz. (Spring now is here.) Olive Fremstad, soprano.

A 5705 — 12 in. $1.00
Hold Me In Your Loving Arms. (Hirsch.) Fox-Trot. Prince's Band.
Silver Fox-Trot. (Lodge.) Prince's Band.

A 1585 — 10 in. 65c
Hold the Fort. (Bliss.) Chautauqua Preachers' Quartette.
The Wayside Cross. (Palmer.) Chautauqua Preachers' Quartette.

A 5744 — 12 in. $1.25
Holy City, The. (Adams.) Columbia Mixed Quintette.
The Lost Chord. (Arthur Sullivan.) Columbia Stellar Quartette.

A 242 — 10 in. 65c
Holy City, The. (Adams.) Tenor solo.
Take the Name of Jesus With You. (Doone.) James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment.

A 5453 — 12 in. $1.25
Holy City, The. (Adams.) Walter Lawrence, boy soprano.
Love Divine All Love Excelling. From "Daughter of Jairus." (Stainer.) Walter Lawrence, boy soprano, and Reed Miller, tenor.

A 992 — 10 in. 75c
Holy Ghost With Light Divine. (Adapted to the melody of "The Last Hope.") (Gottschalk.) Mendelssohn Male Quartette.
Prayer of Thanksgiving. Mendelssohn Male Quartette. Organ accompaniment.

A 2030 — 10 in. 75c
Holy God We Praise Thy Name. (Ritter.) Columbia Mixed Quartette.
Mother Dear, Oh Pray For Me. Columbia Mixed Quartette.

A 2048 — 10 in. 75c
Home of the Soul. (Phillips.) Columbia Mixed Quartette. Double String Quartette accompaniment.
Beautiful Isle of Somewhere. (Fearis.) Columbia Stellar Quartette.

A 900 — 10 in. 65c
Home Over There. (O'Kane.) Columbia Mixed Quartette.
Only a Beam of Sunshine. (Sweeney.) James F. Harrison, baritone, and Harry Anthony, tenor.

HOME SONGS AND FAMILIAR MELODIES—For complete list see Classified Section.

A 387 — 10 in. 65c
Home, Sweet Home. (Payne.) Columbia Mixed Quartette.
Christmas Time at Pumpkin Center. Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart and Company.

A 5283 — 12 in. $1.50
Home, Sweet Home. (Payne.) Alice Nielsen, soprano.
Last Rose of Summer. Alice Nielsen, soprano.

A 1866 *10 in. 75c* **Home, Sweet Home.** (Payne.) Taylor Trio. Violin, 'cello and piano.
In the Gloaming. (Harrison.) Taylor Trio. Violin, 'cello and piano.

A 5834 *12 in. $1.50* **Home Sweet Home.** (Bishop.) Maggie Teyte, soprano.
Oft In the Stilly Night. (Arranged by Stevenson.) Maggie Teyte, soprano.

A 2069 *10 in. 75c* **Honest Injun.** (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Pretty Baby. (Jackson and Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5509 *12 in. $1.00* **Home, Sweet Home, The World Over.** (Lampe.) Remington Typewriter Company Band.
War Songs of the Boys in Blue. (Laurendeau.) Remington Typewriter Company Band.

A 5757 *12 in. $1.00* **Honey-Bunch Fox Trot.** (Caslar.) Prince's Band.
Chin-Chin Fox Trot. (Introducing "Underneath the Stars.") (Brown and Spencer.) Prince's Band.

A 1128 *10 in. 75c* **Honey Love.** (Meyers.) That Girl Quartette. Unaccompanied.
Moonlight Bay. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.

A 912 *10 in. 65c* **Honeysuckle.** Intermezzo. (A. Von Tilzer.) Prince's Orchestra.
Narcissus. (Nevin.) Prince's Orchestra.

A 406 *10 in. 65c* **Honey Won't You Love Me Like You Used To?** (Rogers.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
The Arkansaw Traveller. Descriptive. Talking.

A 1892 *10 in. 75c* **Hong Kong Romance, A.** (Hadley.) Columbia Stellar Quartette.
There Was a Little Man. (C. B. Shaw.) Columbia Stellar Quartette.

A 5852 *12 in. $1.00* **Honky Tonky.** One-step. (McCarron and Smith.) Prince's Band.
I Didn't Know That Lovin' Was So Good. Introducing "Come on to Nashville, Tennessee." Fox-trot. (Von Tilzer and Donaldson.) Prince's Band.

A 2000 *10 in. 75c* **Honolulu Blues, The.** (Monaco and Clarke.) Peerless Quartette.
There's a Garden in Old Italy. (Glogau.) Albert Campbell and Henry Burr, Tenor duet.

A 1861 *10 in. 75c* **Honolulu Rag.** (Palie K. Lua and David K. Kaili.) Hawaiian Guitar Duet.
Kaiwi Waltz. (Kaiwi.) Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.

A 5332 *12 in. $1.50* **Honor and Arms.** From "Samson." (Händel.) David Bispham, baritone.
Messiah. (Händel.) *Why Do the Nations.* David Bispham, baritone.

A 600 *10 in. 65c* **Honor Bright, I Loves Yer Right, Old Pal.** (Selden and Gideon.) Henry Burr, tenor.
Rainbow. (Bryan and Wenrich.) Frank C. Stanley, baritone, and Henry Burr, tenor.

A 1768 *10 in. 65c* **Hop A Jitney With Me.** (Donovan.) Geo. O'Connor, tenor.
In Mattewan. (H. Von Tilzer.) Arthur Fields, baritone.

A 1802 *10 in. 65c* **Hop A Jitney With Me and My Little Girl.** (Donovan and Von Tilzer.) One-Step. Guido Deiro. Accordion solo.
O Those Days. (Romberg.) Fox-Trot. Guido Deiro. Accordion solo.

A 674 *10 in. 65c* **Hornpipes.** Selections. Peter Wyper. Accordion solo.
Jigs. Selections. Peter Wyper. Accordion solo.

A 1203 *10 in. 75c* **Horse Race Scene—Mike and Meyer.** Vaudeville sketch by Weber and Fields.
Etiquette Scene—Mike and Meyer. Vaudeville sketch by Weber and Fields.

A 1130 *10 in. 65c* **Hosanna.** (Granier.) Easter Song. Frank Croxton, bass.
Welcome Happy Morning. (Calkin.) Columbia Mixed Quartette. Organ accompaniment.

A 1933 *10 in. 75c* **Hot Time in the Old Town To-night, A.** (Chattaway.) Prince's Band.
Any Rags. (Allen.) Prince's Band.

A 1905 *10 in. 75c* **How Beautiful Art Thou.** (Bonincontro.) Prince's Orchestra.
Cuddles. (Penn.) Prince's Orchestra.

A 1060 — 10 in. 75c
How Can I Leave Thee. Thuringian Folk Song. Columbia Mixed Quartette. Unaccompanied.
Passage-Birds' Farewell. (Hildach.) Reed Miller, tenor, and Frank Croxton, bass.

A 1689 — 10 in. 65c
How Can I Leave Thee. (Thuringian Folk Song.) Celesta solo by Charles Adams.
Ye Banks and Braes of Bonnie Doon. Old Scotch Melody. Celesta solo by Charles Adams.

A 1740 — 10 in. 65c
How The Gates Came Ajar. (Eastburn.) Henry Burr, tenor.
There Shall Be Showers of Blessing. (McGranahan.) Henry Burr, tenor, and Gwilym Miles, baritone.

HUGUENOTS. Opera in four acts by Giacomo Meyerbeer. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1984 — 10 in. 75c
Humoreske. (Aulin.) Flute, clarinet and oboe trio with piano accompaniment. Lufsky, Hughes and Laurendeau.
The Butterfly. Morceau characteristic. (Theo. Bendix.) Flute and clarinet duet.

36908 — 12 in. $1.50
Humoreske. (Dvorak.) Eugen Ysaye, violinist. Single Disc only.

A 5412 — 12 in. $1.50
Humoreske. (Dvorak.) Kathleen Parlow, violinist.
Melodie. Opus 42, No. 3. (Tschaikowsky.) Kathleen Parlow, violinist.

A 5704 — 12 in. $1.00
Humoreske. (Dvorak.) George Stehl, violinist.
Tyrolean Echoes. (Stehl.) Stehl, Henneberg and Schuetze. Violin, flute and harp trio.

Humoreske. (Dvorak.) (Recorded in Waltz tempo for dancing, see: "Valse Classique.")

A 5818 — 12 in. $1.25
Humoresque On Two American Folk Songs. "Dixie" and "Old Folks at Home." (Arranged by A. Walter Kramer.) Zoellner String Quartet.
Genius Loci. (In highest thought.) (Thern.) Zoellner String Quartet.

HUMOROUS RECORDS—For complete list see Classified Section.

36524 — 12 in. $1.50
Hungarian Dance in G (No. 5.) (Brahms.) Eugen Ysaye, violinist. Single Disc only.

A 1095 — 10 in. 65c
Hungarian Dance No. 5. (Brahms.) Prince's Orchestra.
Hungarian Dance No. 6. (Brahms.) Prince's Orchestra.

A 2096 — 10 in. $1.00
Hungarian Dance No. 7 (Brahms-Joachim.) Frank Gittelson, violinist. Charles A. Prince at the piano.
Canzonetta. (D'Ambrosio.) Frank Gittelson, violinist. Charles A. Prince at the piano.

A 1720 — 10 in. 65c
Hungarian Rag. (Lenzberg.) Guido Deiro. Accordion solo.
Song of Naples. (De Curtis.) Guido Deiro. Accordion solo.

A 5541 — 12 in. $1.00
Hungarian Rag. (Lenzberg.) One-step. Prince's Band.
Heart O' Mine. (Keiser and Platzmann.) Waltz-Hesitation. Prince's Band.

HUNGARIAN RECORDS—See Special Catalog.

A 5230 — 12 in. $1.00
Hungarian Rhapsody No. 2. Part 1. (Liszt.) Prince's Band.
Hungarian Rhapsody No. 2. Part 2. (Liszt.) Prince's Band.

A 5648 — 12 in. $1.25
Hungarian Rhapsody No. 2. (Liszt.) Manolito Funes, pianist.
Caprice Valse, Op. 1. (Castro.) Manolito Funes, pianist.

A 5491 — 12 in. $1.50
Hungarian Rhapsody No. 6. Part 1. (Liszt.) Arthur Friedheim, pianist.
Hungarian Rhapsody No. 6. Part 2. (Liszt.) Arthur Friedheim, pianist.

A 916 — 10 in. 75c
Hunter's Farewell. Archibald Brothers' Quartette. Unaccompanied.
The Soldier's Farewell. (Kinken.) Archibald Brothers' Quartette. Unaccompanied.

A 1080 — 10 in. 65c
Hunter's March. (Holmes.) Prince's Band.
Last Stand March. (Myddleton.) Prince's Military Band.

A 1752 — 10 in. 65c
Hunting Scene, A. Descriptive. Prince's Orchestra.
The Happy Blacksmith. Descriptive. Prince's Orchestra.

A 1784 *10 in. 65c* **Hunt In The Black Forest, A.** (Voelker.) Descriptive. Prince's Orchestra.
Nigger in the Barnyard. (Lovenberg.) Descriptive. Prince's Orchestra.

30144 *12 in. $3.00* **Hunyadi László.** (Erkel.) Hungarian Aria. Lillian Nordica, soprano. In Hungarian. Single Disc only.

A 2025 *10 in. 75c* **Hurry Back to My Bamboo Shack.** (Berlin.) Henry Burr, tenor.
Samoa. (Some More.) (Mohr.) Albert Campbell and Henry Burr, tenor duet.

A 574 *10 in. 65c* **Hush! Don't Wake the Baby.** Yodle Song.
Roll on Silver Moon. Yodle Song.

HYMNS AND GOSPEL SONGS—For complete list see Classified Section.

A 254 *10 in. 65c* **Hymns of The Old Church Choir.** (Lamb and Solman.) Columbia Male Quartette. Organ accompaniment.
Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto.

A 1763 *10 in. 65c* **Hymns of The Old Church Choir.** (Solman.) Peerless Quartette.
There is a Green Hill Far Away. (Stebbins.) Harry McClaskey, tenor.

A 5784 *12 in. $1.25* **Hymn to the Madonna.** (Kremser.) Columbia Oratorio Chorus.
List, The Cherubic Host. From "The Holy City." (Gaul.) Frank Croxton, bass, and Columbia Ladies' Quartette.

A 1159 *10 in. 75c* **Hypnotic Scene—Mike and Meyer.** Vaudeville sketch by Weber and Fields.
Drinking Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.

I

A 5855 *12 in. $1.50* **I Am Longing For You.** (Marshall.) Graham Marr, baritone.
Uncle Ned. (Foster.) Graham Marr, baritone, and Columbia Stellar Quartette.

A 1486 *10 in. 65c* **I And My Boy. (I und mei' Bua.)** (Millocker.) Kitty Berger, harp-zither soloist.
La Belle Helene. (Offenbach.) Aria. Kitty Berger, harp-zither soloist.

A 5474 *12 in. $1.00* **Ianthe.** (Halkett.) Morgan Kingston, tenor.
The Kerry Dance. (Molloy.) Morgan Kingston, tenor.

A 2004 *10 in. 75c* **I Can Dance With Everybody But My Wife.** (Golden.) Dan W. Quinn, tenor. Comic song.
Way Down In Borneo-o-o. (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1321 *10 in. 75c* **I Certainly Was Going Some.** (Creamer and Vodery.) Bert Williams, comedian.
Woodman, Spare That Tree. (Berlin.) Bert Williams, comedian.

A 1344 *10 in. $1.00* **Ich Liebe Dich.** (I Love Thee.) (Grieg.) Rosa Olitzka, contralto. In German.
Pique Dame. (Tschaikowsky.) Romance de Pauline. Oh, Jeunes filles. (Oh! damsels fair.) Rosa Olitzka, contralto. In French.

A 225 *10 in. 65c* **Ida and Dot Polka.** (Losey.) Buono and Chiafferilli, cornetists. Prince's Military Band accompaniment.
Four Little Blackberries. (O'Connor.) Thomas Mills, Xylophone solo.

A 2042 *10 in. 75c* **I Didn't Know That Lovin' Was So Good.** (Von Tilzer.) Anna Wheaton, soprano.
Suzanne. (Carroll.) Anna Wheaton, soprano.

A 5852 *12 in. $1.00* **I Didn't Know That Lovin' Was So Good.** Introducing "Come on to Nashville, Tennessee." Fox-trot. (Von Tilzer and Donaldson.) Prince's Band.
Honky Tonky. One-step. (McCarron and Smith.) Prince's Band.

A 1697 *10 in. 65c* **I Didn't Raise My Boy To Be A Soldier.** (Piantadosi.) Peerless Quartette.
Goodbye, Virginia. (Clark and Schwartz.) Sam Ash, tenor, and Quartette.

A 5646 — *12 in. $1.00*
I Didn't Raise My Boy To Be A Soldier. (Piantadosi.) One-Step. Prince's Band.
When You're a Long, Long Way From Home. (Meyer.) One-Step. Prince's Band.

A 2100 — *10 in. 75c*
Idilio. (Lack.) Prince's Orchestra.
Star of the Sea. (Kennedy.) Prince's Orchestra.

A 1739 — *10 in. 65c*
I Don't Care. (Deiro.) Polka. Guido Deiro. Accordion solo.
Il Pianto. (De Ronco.) Guido Deiro. Accordion solo.

A 1973 — *10 in. 75c*
I Don t Know Whether To Do It Or Not. (Merrill.) German dialect song. Fannie Brice, soprano.
Nathan. (Kendis.) Hebrew dialect song. Rhoda Bernard, soprano.

A 5410 — *12 in. $1.25*
I Dreamt I Dwelt in Marble Halls. From "Bohemian Girl." (Balfe.) Grace Kerns, soprano.
Come With the Gypsy Bride. Grace Kerns, soprano.

A 5300 — *12 in. $1.50*
Ieri son salita. (List now to what I'll tell you.) From "Madame Butterfly." (Puccini.) Alice Nielsen, soprano.
Piccolo Iddio. (Fairest idol of my heart.) From "Madame Butterfly." (Puccini.) Alice Nielsen, soprano.

A 5799 — *12 in. $1.50*
I Fear No Foe. (Pinsuti.) Henri Scott, bass.
Thy Sentinel Am I. (Watson.) Henri Scott, bass.

A 5668 — *12 in. $1.25*
I Feel Thy Angel Spirit. (Hoffman.) Grace Kerns, soprano, and Albert Wiederhold, baritone.
Mavis. (Croxton.) Reed Miller, tenor.

A 1523 — *10 in. 65c*
If I Had Some One At Home Like You. (Monaco.) Elida Morris, soprano.
Everybody Loves My Girl. (Ayer.) Peerless Quartette.

A 1562 — *10 in. 65c*
If I Had You. (Berlin.) Henry Burr, tenor.
When Did You Write To Mother Last. (Harris.) Henry Burr, tenor.

A 2040 — *10 in. 75c*
If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me.) (From Lew Fields' Musical Production, "Step This Way.") (Grant.) Marguerite Farrell, soprano.
The Greatest Battle Song of All. (Ruby.) Irving Kaufman, tenor.

A 1849 — *10 in. 65c*
If It Takes a Thousand Years. (Ball.) James Reed, tenor, and J. F. Harrison, baritone.
In the Glory of the Moonlight. (Wenrich.) Henry Burr with Columbia Mixed Quartette.

A 1770 — *10 in. 65c*
If We Can't Be The Same Old Sweethearts. (Monaco.) Rose Bryant, contralto, and Henry Burr, tenor.
Down Among the Sheltering Palms. (Olman.) Columbia Male Quartette.

A 1423 — *10 in. 75c*
If We Were On Our Honeymoon. From "Doll Girl." (Kern.) Edna Brown, soprano, and James F. Harrison, baritone.
Adele. (Phillipp.) From "Adele." Agnes Kimball, soprano.

A 5323 — *12 in. $1.25*
If With All Our Hearts. From "Elijah." (Mendelssohn.) Charles Harrison, tenor.
Crucifix. (Faure.) Reed Miller, tenor, and Frank Croxton, bass.

A 1780 — *10 in. 65c*
If You Can't Get A Girl In The Summertime. (Tierney.) Ada Jones, soprano, and Will Robbins, tenor.
Those Charlie Chaplin Feet. (A. Gottler.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 2037 — *10 in. 75c*
If You Love Your Girl in the Summertime. (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Johnny Get A Girl. (Puck.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1868 — *10 in. 65c*
If You Only Had My Disposition. (A. Von Tilzer.) Sam Ash and Edith Chapman, tenor and soprano duet.
Hello Boys. (Harry Von Tilzer.) Dan W. Quinn, tenor.

A 1990 — *10 in. 75c*
If Your Heart Keeps Right. (Ackley.) Homer A. Rodeheaver. Baritone solo.
Brighten the Corner Where You Are. (Gabriel.) Homer A. Rodeheaver. Baritone solo.

A 1919 — *10 in. 65c*
If You've Got A Little Bit Hang On To It (It's Hard To Get A Little Bit More). (Abe Olman.) Arthur Collins, baritone.
And the Great Big World Went 'Round and 'Round. (H. Von Tilzer.) Collins and Harlan, baritone and tenor duet.

A 1952 *10 in. 75c* **I Gave My Heart And Hand To Some One In Dixie Land.** (Lange.) Peerless Quartette.
Rackety Coo. From "Katinka." (Friml.) Grace Nash, soprano, and Sam Ash, tenor.

A 1901 *10 in. 65c* **I Guess I'll Soon Be Back In Dixieland.** (Rogers.) George O'Connor, tenor.
These Feet of Mine. (Martin Horn.) George O'Connor, tenor.

A 1658 *10 in. 65c* **I Had A Devil Of A Time Last Night.** Whit Cunliffe, comedian.
Jerry Jeremiah. (Murphy.) Stanley Kirkby, baritone.

A 1591 *10 in. $1.00* **I Hear a Thrush at Eve.** (Cadman.) Carolina White, soprano.
A Birthday. (Woodman.) Carolina White, soprano.

A 1305 *10 in. 65c* **I Heard the Voice of Jesus Say.** (Bischoff.) Frank Croxton, bass.
When the Roll is Called up Yonder. (Black.) Peerless Quartette.

A 1815 *10 in. 75c* **I Hear You Calling Me.** (Marshall.) Stehl, Taylor and Bergh. 'Cello, violin and piano.
The Rosary. (Nevins.) 'Cello, violin and piano. Revillon Trio.

A 2110 *10 in. 75c* **I Hear You Calling Me.** (Marshall.) Charles Harrison, tenor.
Sleep and the Roses. (Tate.) Charles Harrison, tenor.

A 2035 *10 in. 75c* **I Keep On Toddling Along.** (Rule and Pelham.) Billy Williams, comedian.
I'll Have to Ask My Mother. (Williams and Godfrey.) Billy Williams, comedian.

A 2011 *10 in. 75c* **I Know A Lovely Garden.** (D'Hardelot.) Judson House, tenor.
Forgotten. (Cowles.) Judson House, tenor.

A 2108 *10 in. 75c* **I Know I Got More Than My Share.** (Clarke.) Robert Lewis, tenor.
Just a Word of Sympathy. (Von Alstyne.) Vernon Dalhart, tenor.

A 5208 *12 in. $1.50* **Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.)** From "Trovatore, Il." (Verdi.) Ramon Blanchart, baritone.
Otello. (Verdi.) Credo. (Iago's Creed—A cruel God I worship.) Ramon Blanchart, baritone.

A 5289 *12 in. $3.00* **Il est doux, il est bon. (Kind is he and good.)** From "Herodiade." (Massenet.) Mary Garden, soprano.
Jongleur de Notre Dame. (Massenet.) Liberte. (Oh, Liberty, my life and love.) Mary Garden, soprano. In French.

A 1391 *10 in. 75c* **Il fior che avevi a me tu dato. (The flowers you lightly gave me.)** From "Carmen." (Bizet.) Angelo Bendenelli, tenor. In Italian.
Faust. (Gounod.) Salve dimora casta e pura. (Hail thou dwelling pure and lowly.) Angelo Bendenelli, tenor. In Italian.

A 5201 *12 in. $1.50* **Il lacerato spirito. (The Wounded Spirit.)** From "Simon Boccanegra." (Verdi.) José Mardones, bass, in Italian.
Stabat Mater. (Rossini.) Pro peccatis. José Mardones, bass, in Latin.

A 5701 *12 in. $1.25* **I Live and Love Thee.** (Campana.) Grace Kerns, soprano, and Mildred Potter, contralto.
Calm as the Night. (Gotze.) Grace Kerns, soprano, and Albert Wiederhold, baritone.

A 1017 *10 in. 75c* **I'll Await My Love.** (Howard.) Will Oakland, counter-tenor.
We're Growing Old Together. (Dinsmore.) Will Oakland, counter-tenor.

A 1251 *10 in. 65c* **I'll Be Back in the Sweet Bye and Bye.** (Spencer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
Oh! You Silv'ry Bells. (Botsford.) Peerless Quartette.

A 1723 *10 in. 65c* **I'll Be Waiting 'Neath The Maple On The Hill.** (Harris and Bennett.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.
Love Me or Leave Me Alone. (Gottler.) Sam Ash, tenor.

A 1332 *10 in. 65c* **I'll Change The Shadows To Sunshine.** (Ball.) Henry Burr, tenor.
You Can't Stop Me From Loving You. (Marshall.) Henry Burr, tenor, and Edgar Stoddard, baritone.

A 980 *10 in. 75c* **I'll Change The Thorns To Roses.** (Cheney and Fredericks.) Will Oakland, counter-tenor.
Good Night, Beloved, Good Night. (Oliver.) Will Oakland, counter-tenor.

A 722 — *10 in. 75c*
I'll Go Where You Want Me To Go. (Rounsefell.) Henry Burr, tenor.
Saved By Grace. (Stebbins.) Henry Burr, tenor.

A 1075 — *10 in. 65c*
I'll Go With You To The End Of The World And Then To The World Beyond. (Krouse.) Columbia Male Quartette.
In All My Dreams, I Dream of You. (Piantadosi.) Frank Coombs, counter-tenor, and William H. Thompson, baritone.

A 2035 — *10 in. 75c*
I'll Have to Ask My Mother. (Williams and Godfrey.) Billy Williams, comedian.
I Keep On Toddling Along. (Rule and Pelham.) Billy Williams, comedian.

A 915 — *10 in. 75c*
I'll Lend You Anything. (H. Von Tilzer.) Bert Williams, comedian.
Constantly. (Williams.) Bert Williams, comedian.

A 5718 — *12 in. $1.50*
I'll Take You Home Again, Kathleen. (Westendorf.) Oscar Seagle, baritone.
The Bloom is on the Rye. (Bishop.) Oscar Seagle, baritone.

A 1435 — *10 in. 65c*
I'll Take You Home Again, Kathleen. (Westendorf.) William Thomas, tenor.
The Better Land. (Cowen.) Carrie Herwin. contralto.

A 5707 — *12 in. $1.00*
Illusion Waltz. (Neve.) Prince's Orchestra.
Omar Khayyam. (Romberg.) Fox-Trot. Prince's Band.

A 2107 — *10 in. 75c*
I'll Wed the Girl I Left Behind. (Dillon.) Empire Trio.
Tho' I Had a Bit O' the Divil in Me. (Von Tilzer.) James Reed, tenor.

A 2045 — *10 in. 75c*
I Lost My Heart In Honolulu. (Edwards.) Sterling Trio.
On the South Sea Isle. (Von Tilzer.) Sterling Trio.

A 5862 — *12 in. $1.00*
I Lost My Heart In Honolulu. Introducing "You Can't Keep a Squirrel on the Ground." (Cobb and Edwards.) Fox-trot. Prince's Band.
American Jubilee Fox-Trot. Patriotic Rag. (Claypoole.) Prince's Band.

A 639 — *10 in. 65c*
I Love a Lassie. (Lauder.) Sandy Shaw.
He Was Very Kind to Me. (Lauder.) Sandy Shaw.

A 1955 — *10 in. 65c*
I Love a Piano. (Berlin.) M. J. O'Connell, tenor, with chorus.
Since Mother Goes to Movie Shows. (McCarron and Von Tilzer.) Peerless Quartette.

A 1428 — *10 in. 65c*
I Love Her Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro. Accordion duet.
Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro. Accordion duet.

A 5292 — *12 in. $1.00*
I Love Thee. (Waltz.) (Waldteufel.) Dance Music. Prince's Military Band.
Violets. Waltz. (Waldteufel.) Dance Music. Prince's Orchestra.

A 1929 — *10 in. 75c*
I Love Thee; 'Tis All That I Can Say. (Temple.) Marie Sundelius, soprano.
Oh Whistle and I'll Come to You My Lad. Scotch Folk Song. Marie Sundelius, soprano.

A 1513 — *10 in. 65c*
I Love the Ladies. (Schwartz.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Follow the Crowd. (Berlin.) Ned La Rose, tenor, and Peerless Quartette.

A 969 — *10 in. 75c*
I Love the Name of Mary. (Olcott and Ball.) Will Oakland, counter-tenor.
The Longest Way Round is the Sweetest Way Home. (Mills.) Will Oakland, counter-tenor.

A 1310 — *10 in. 75c*
I Love the Name of Mary. (Ball and Olcott.) Chauncey Olcott, tenor.
When Irish Eyes Are Smiling. (Ball and Olcott.) Chauncey Olcott, tenor.

A 1830 — *10 in. 65c*
I Love To Stay At Home. (Berlin.) Arthur Fields, baritone.
Araby. (Berlin.) Columbia Mixed Quartette.

A 914 — *10 in. 75c*
I Love To Tell The Story. (Hanks.) Archibald Brothers' Quartette. Unaccompanied.
I Need Thee Every Hour. (Hawks.) Archibald Brothers' Quartette Unaccompanied.

A 1623 — *10 in. 65c*
I Love You, California. (Frankenstein.) Prince's Orchestra.
Nineteen-fifteen, San Francisco. (Jacoby.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1384 — 10 in. 65c
I Love You, California. (Frankenstein.) Peerless Quartette.
Battleship Connecticut March. (Fulton.) Prince's Band.

A 2001 — 10 in. 75c
I Love You—That's One Thing I Know. (Gilbert and Friedland.) Henry Burr, tenor.
Baby's Shoes. (Piantadosi.) Henry Burr, tenor.

A 1748 — 10 in. 75c
I Love You Truly. (Jacobs-Bond.) Grace Kerns, soprano.
Until. (Sanderson.) Reed Miller, tenor.

A 1739 — 10 in. 65c
Il Pianto. (De Ronco.) Guido Deiro. Accordion solo.
I Don't Care. (Deiro.) Polka. Guido Deiro. Accordion solo.

A 5630 — 12 in. $1.50
Il Santo Gral. (The Holy Grail.) From "Parsifal." (Wagner.) Edward Johnson, tenor.
Soltanto un arma val. (There is but one way.) From "Parsifal." (Wagner.) Edward Johnson, tenor.

A 1643 — 10 in. 75c
Il segreto per essere felice. (It is better to laugh.) From "Lucrezia Borgia." (Donizetti.) E. Lopez-Nunes, mezzo-soprano and chorus. In Italian.
Barbiere di Siviglia. Largo al factotum. (Make way for the Factotum.) T. Parvis, baritone. In Italian.

A 1164 — 10 in. 65c
I'm Afraid, Pretty Maid, I'm Afraid. (Berlin.) Ada Jones, soprano, and Walter Van Brunt, tenor.
Cabaret Rag. (Tierney.) Prince's Band.

A 901 — 10 in. 65c
I'm Alabama Bound. (Hoffman.) Prince's Orchestra.
Porcupine Rag. Two-Step. (Johnson.) Prince's Band.

A 1848 — 10 in. 65c
I'm All Alone. (Herman and Fox.) Ethel Costello, soprano, and Henry Burr, tenor.
Back Home in Tennessee. (Donaldson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1818 — 10 in. 75c
I'm A Pilgrim. (G. W. Marston.) Charles W. Clark, baritone.
That Sweet Story of Old. (John A. West.) Charles W. Clark, baritone.

A 1713 — 10 in. 65c
I'm A Pilgrim. (Lorenz.) Columbia Mixed Quartette. Miriam Clark, soprano solo.
Lift Up Your Heads. (Ashford.) Columbia Mixed Quartette.

A 1547 — 10 in. 75c
I'm Coming Back To Dixie And You. (Lyons, Yosco and Mullane.) Peerless Quartette.
Gone Are the Days. ("Z.") Charles Harrison, tenor.

A 1456 — 10 in. 65c
I'm Crying Just For You. (McCarthy and Monaco.) Ed. Morton, baritone.
Daddy Did a Wonderful Thing. (Meyer.) Billy Watkins, tenor.

A 1834 — 10 in. 65c
I'm Dreaming Of You. (Barton.) Ward Barton, yodler.
My Pretty Love. (Barton.) Ward Barton, yodler.

A 5327 — 12 in. $1.25
I'm Falling In Love With Someone. From "Naughty Marietta." (Herbert.) Charles Harrison, tenor.
Gypsy Love Song. From "The Fortune Teller." (Herbert.) Frank Croxton, bass, with chorus.

A 1297 — 10 in. 65c
I'm Goin' Back, Back, Back to Memphis, Tennessee. (Richards.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
All Night Long. (Brooks.) Ada Jones, soprano, and Peerless Quartette.

A 1976 — 10 in. 75c
I'm Going Away Back Home And Have A Wonderful Time. (Berlin.) Anna Chandler, mezzo-soprano.
Where Did Robinson Crusoe Go With Friday on Saturday Night? (Meyers.) Al Jolson, comedian.

A 1112 — 10 in. 65c
I'm Going Back to Dixie. (Berlin and Snyder.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
'Lizabeth Ann. (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1980 — 10 in. 75c
I'm Gone. (S. H. Dudley.) George H. O'Connor, tenor.
Oh, Joe, With Your Fiddle and Bow You Stole My Heart Away. (Donaldson.) George H. O'Connor, tenor.

A 2078 — 10 in. 75c
I'm Gone Before I Go. (Carroll.) Bert Williams, comedian.
The Lee Family. (Rogers and Vodery.) Bert Williams, comedian.

A 2063 — 10 in. 75c
I'm Gonna Make Hay While the Sun Shines In Virginia. (Gottler.) Gladys Wilbur, soprano.
This Great Big World Owes Me a Loving. (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.

A 1870 — *10 in. 65c*
I'm Homesick. (H. Von Tilzer.) George H. O'Connor, tenor.
Out of a City of Six Million People. (Why did you pick on me.) (Vincent.) Marguerite Farrell, song monologue.

A 1311 — *10 in. 75c*
I Mind the Day. (Willeby.) Craig Campbell, tenor.
Anchored. (Watson.) Andrea Sarto, baritone.

A 1454 — *10 in. 75c*
I Miss You Most Of All. (Monaco.) Manuel Romain, counter-tenor.
Would You Take Me Back Again? (Morris.) Manuel Romain, counter-tenor.

A 1554 — *10 in. 65c*
Imitation Of The Mocking Bird. Whistling solo by Sherman Powell.
Listen to the Mocking Bird. (Winner.) Whistling solo by Joe Belmont.

A 5865 — *12 in. $1.50*
Im Kühlen Keller Sitz Ich Hier. (Down Deep Within the Cellar.) (Fischer.) Carl Braun, Metropolitan Opera bass. Sung in German.
Lied des Waffenschmied. (Song of the Armorer.) (Auch Ich War Ein Jüngling.) (Lortzing.) Carl Braun, Metropolitan Opera bass. Sung in German.

A 5885 — *12 in. $1.00*
I'm Longin' Fo' You. (Hathaway.) Waltz. Prince's Orchestra.
Skating Waltzes. (Harris.) Prince's Orchestra.

A 1014 — *10 in. 65c*
Immortality. Speech by William Jennings Bryan.
Mysteries. Extracts from "The Prince of Peace." Speech by William Jennings Bryan.

A 1817 — *10 in. 75c*
I'm Neutral. (Williams.) Bert Williams, comedian.
Indoor Sports. (Firth.) Bert Williams, comedian.

A 1701 — *10 in. 65c*
I'm Not Ashamed of You, Molly. (Leslie, Young and Stern.) Sam Ash, tenor.
Sweetheart of Mine. (Friedman.) Columbia Stellar Quartette.

A 1756 — *10 in. 65c*
I'm On My Way To Dublin Bay. (Murphy.) Herbert Stuart, baritone, and Billy Burton, tenor.
Runaway June. (Freeman.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 5674 — *12 in. $1.00*
I'm On My Way To Dublin Bay. (Murphy.) One-Step. Prince's Band.
Chinatown, My Chinatown. (Cobb and Schwartz.) Medley One-Step. Prince's Band.

A 1484 — *10 in. 65c*
I'm On My Way To Mandalay. (Fischer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
While They Were Dancing Around. (Monaco.) Ed. Morton, baritone.

A 1674 — *10 in. 65c*
Imperial Chimes. (Partridge.) Columbia Band.
Church Parade. (Partridge.) Columbia Band.

A 1473 — *10 in. 75c*
Impromptu. Opus 29. (Chopin.) Leo Ornstein, pianist.
Etude in G Flat, Opus 10, No. 5. ("Black Key" Etude.) (Chopin.) Leo Ornstein, pianist.

A 2064 — *10 in. 75c*
I'm Saving Up the Means to Get to New Orleans. (de Costa.) Al Jolson, comedian.
Nigger Blues. (White.) George O'Connor, tenor.

A 1842 — *10 in. 65c*
I'm Simply Crazy Over You. (Schwartz.) Louise MacMahon, soprano, and Sam Ash, tenor.
America, I Love You. (Gottler.) Sam Ash, tenor.

A 1273 — *10 in. 75c*
In Absence. (Dudley Buck.) Gwent Male Glee Singers.
March of the Men of Harlech. (Ancient Welsh Melody.) (John Caurd.) Gwent Male Glee Singers.

A 1725 — *10 in. 65c*
In A Garden Down In Monterey. (De Costa.) Sam Ash, tenor.
When I Was a Dreamer and You Were My Dream. (Van Alstyne.) Sam Ash, tenor.

A 986 — *10 in. 65c*
In A Hundred Fathoms Deep. (Shattuck.) Wm. McDonald, bass.
Asleep in the Deep. (Petrie.) Wm. McDonald, bass.

A 1828 — *10 in. 65c*
In Alabama Dear With You. (Orr and De Costa.) Peerless Quartette.
To Lou. (Lange.) Peerless Quartette.

A 1075 — *10 in. 65c*
In All My Dreams, I Dream of You. (Piantadosi.) Frank Coombs, counter-tenor, and William H. Thompson, baritone.
I'll Go With You to the End of the World and Then to the World Beyond. (Krouse.) Columbia Male Quartette.

A 933 — *10 in. 65c*
In Bohemia. Dramatic Recitation. (O'Reilly.) Edgar L. Davenport.
Jim Bludsoe. Dramatic Recitation. (Hay.) Edgar L. Davenport.

A 920 — *10 in. 65c*
In Cellar Cool. Wm. McDonald, bass.
Rocked in the Cradle of the Deep. (Knight.) Wm McDonald, bass.

A 5552 — *12 in. $1.50*
In Diesen Heil'gen Hallen. (Within this sacred dwelling.) From "Magic Flute." (Mozart.) Henri Scott, bass. In German.
Ernani. (Verdi.) Infelice e tuo credevi. (Unhappy one that I so trusted.) Henri Scott, bass.

A 1339 — *10 in. 65c*
Independence Guard March. (Martin.) Prince's Band.
The Midnight Attack. (Holst.) Prince's Band.

A 5798 — *12 in. $1.50*
Indian Lament in G Minor. (Dvorak-Kreisler.) Kathleen Parlow, violinist. Charles A. Prince, piano accompaniment.
Serenade. (Drigo-Auer.) Kathleen Parlow, violinist; Charles A. Prince, piano accompaniment.

A 5716 — *12 in. $1.00*
Indian Songs, Medley of. Prince's Band.
Bouquet of Familiar Melodies. Prince's Orchestra.

A 1817 — *10 in. 75c*
Indoor Sports. (Firth.) Bert Williams, comedian.
I'm Neutral. (Williams.) Bert Williams, comedian.

A 914 — *10 in. 75c*
I Need Thee Every Hour. (Hawks.) Archibald Brothers' Quartette. Unaccompanied.
I Love to Tell the Story. (Hanks.) Archibald Brothers' Quartette. Unaccompanied.

A 1961 — *10 in. 75c*
I Need Thee Every Hour. (Lowry.) Columbia Stellar Quartette. Unaccompanied.
Now the Day Is Over. (Barnby.) Columbia Stellar Quartette. Unaccompanied.

A 5269 — *12 in. $1.25*
In Einem Kühlen Grunde. (The Mill in the Valley.) Alexander Heinemann, baritone. In German.
Die Beiden Grenadiere. (The Two Grenadiers.) (Schumann.) Alexander Heinemann, baritone. In German.

A 5392 — *12 in. $1.00*
In Einem Kühlen Grunde. (The Mill in the Valley.) New York German Liederkranz. Arthur Claassen, conductor.
Das Herz. (The Heart.) (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.

A 846 — *10 in. $1.00*
Infelice, e tuo credevi. (Unhappy one, that I so trusted.) From "Ernani." (Verdi.) José Mardones, bass.
Boheme. (Puccini.) Vecchia zimarra. (Song of the Coat-Garment old and rusty.) José Mardones, bass. In Italian.

A 5552 — *12 in. $1.50*
Infelice, e tuo credevi. (Unhappy one, that I so trusted.) From "Ernani." (Verdi.) Henri Scott, bass.
Magic Flute. (Mozart.) In Diesen Heil'gen Hallen. (Within this sacred dwelling.) Henri Scott, bass. In German.

A 5835 — *12 in. $1.50*
In Fernem Land. From "Lohengrin." (In Distant Lands.) Lohengrin's Narrative. (Wagner.) Johannes Sembach, tenor. Sung in German.
Die Walküre. Siegmund's Liebeslied. (Siegmund's Love Song.) *Winter Sturme Wichen Den Wonnemond.* (Now Winter Storms Are Waning.) (Wagner.) Johannes Sembach, tenor. Sung in German.

A 5833 — *12 in. $1.25*
Inflammatus. From "Stabat Mater." To Thy Holy Care. (Rossini.) Columbia Oratorio Chorus. In English.
Stabat Mater—Cujus Animam. Lord, Vouchsafe Thy Loving Kindness In Latin. (Rossini.) Charles W. Harrison, tenor.

A 2091 — *10 in. 75c*
In Florida Among the Palms. (Berlin.) Irving Kaufman, tenor.
There's a Little Bit Of Bad In Every Good Little Girl. (Clarke and Fischer.) Irving Kaufman, tenor.

A 5869 — *12 in. $1.00*
In Florida Among the Palms. (Berlin.) One-step. Prince's Band.
Mississippi Days. (Piantadosi.) One-step. Prince's Band.

A 389 — *10 in. 65c*
In Front of the Old Cabin Door. Columbia Male Trio.
Transformation Scene—from Dr. Jekyll and Mr. Hyde. Talking. Len Spencer.

A 2093 — *10 in. 75c*
Inghin an Phalaitinigh. (The Palatine's Daughter.) **Shule Agrah.** George Potter, baritone.
Caitheamh an Ghlais. ("Wearing of the Green.") George Potter, baritone.

A 5500 — *12 in. $1.50*
In Happy Moments. From "Maritana." (Wallace.) Henri Scott, bass.
Bohemian Girl. (Balfe.) Heart Bowed Down. Henri Scott, bass.

A 650 — **In Happy Slumberland.** Waltz Medley. (Herbert.) Prince's Orchestra.
10 in. 65c — *Orchids.* Three-step. (Blake.) Thomas Mills. Orchestra bells solo.

A 5313 — **In Her Simplicity.** From "Mignon." (Thomas.) (Ah, non credevi tu.) Charles Harrison, tenor. In English.
12 in. $1.25 — *Maritana.* (Wallace.) There is a Flower That Bloometh. Charles Harrison, tenor.

A 1768 — **In Mattewan.** (H. Von Tilzer.) Arthur Fields, baritone.
10 in. 65c — *Hop a Jitney With Me.* (Donovan.) Geo. O'Connor, tenor.

A 5673 — **Innamorata. (Beloved.)** Waltz. (Marchetti.) Prince's Orchestra.
12 in. $1.00 — *Hawaiian Medley Waltz.* Prince's Orchestra.

A 5404 — **Inneggiamo il Signor. (Sing we our Saviour's story.) (Easter Chorus.)** From "Cavalleria Rusticana." (Mascagni.) Louisa Villani, soprano, and Grand Opera chorus.
12 in. $1.25 — *Selections.* From "Cavalleria Rusticana." Prince's Orchestra.

A 848 — **Inno Trionfale. (Triumphal Hymn.)** From "Prophete, Le." (Meyerbeer.) Florencio Constantino, tenor.
10 in. $1.00 — *Werther.* (Massenet.) Deh! non mi ridestar. ('Tis fate that all must die.) Florencio Constantino, tenor.

A 962 — **In Old Madrid.** (Trotere.) Vernon Archibald, baritone.
10 in. 65c — *Mother O' Mine.* (Tours.) Vernon Archibald, baritone.

A 5178 — **In quelle brine morbide. (In these soft silken curtains.)** From "Manon Lescant." (Puccini.) Lina Cavalieri, soprano.
12 in. $1.50 — *Tosca.* (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) Lina Cavalieri, soprano.

A 1330 — **In quelle morbide. (In these soft silken curtains.)** From "Manon Lescant." (Puccini.) Carolina White, soprano.
10 in. $1.00 — *'O Sole Mio.* (Di Capua.) Carolina White, soprano.

A 1630 — **In Siam.** From "Wars of the World." (Klein.) Henry Burr, tenor.
10 in. 65c — *Red, White and Blue.* (New Ballad.) (Hirsch.) Peerless Quartette.

A 5408 — **In Sousaland.** Two-Step. (Arranged by Price.) Prince's Orchestra. Dance Music.
12 in. $1.00 — *Medley of Strauss Waltzes.* (Arranged by Price.) Prince's Orchestra. Dance Music.

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—For complete list see Classified Section.

A 1220 — **Insurance Scene—Mike and Meyer.** Vaudeville Sketch, by Weber and Fields.
10 in. 75c — *Singing Scene—Mike and Meyer.* Vaudeville Sketch, by Weber and Fields.

A 1253 — **Intentions. (Vorsatz.)** Prince's Orchestra.
10 in. 65c — *Badinage.* (Herbert.) Prince's Orchestra.

A 5714 — **Intermezzo from Ballet Naila.** (Delibes.) Prince's Orchestra.
12 in. $1.00 — *The Voice of Chimes.* (Luigini.) Prince's Orchestra.

A 1888 — **Intermezzo Russe.** (Franke.) Howard Kopp. Xylophone solo.
10 in. 75c — *Little Beauty Mazurka.* (Rubsam.) Howard Kopp. Orchestra bells.

A 2094 — **International Echoes.** (Linder.) Accordion solo by John J. Kimmel. Piano accompaniment.
10 in. 75c — *Medley of Reels.* Introducing "Flogging Reel," and "Cup of Tea." Arranged by Joe Linder. Accordion solo by John J. Kimmel. Piano accompaniment.

A 5461 — **International Folk-Song Medley.** Part 1. Columbia Light Opera Company.
12 in. $1.25 — **International Folk-Song Medley.** Part 2. Columbia Light Opera Company.

A 1406 — **International Rag.** (Berlin.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
10 in. 65c — *When Old Silas Does the Turkey-Trot to Turkey in the Straw.* (Leap.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5532 — **International Rag.** One-step. (Berlin.) Prince's Band.
12 in. $1.00 — *High Jinks.* Waltz-Hesitation. (Friml.) Prince's Band.

A 1483 — **In The Candle Light.** (Brown.) Nora Watson, contralto, and James F. Harrison, baritone.
10 in. 65c — *Rebecca of Sunnybrook Farm.* (Gumble.) Helen Clark, mezzo-soprano, and Irving Gillette, tenor.

A 5684 — *12 in. $1.00*
In The Clock Store. (Orth.) Descriptive. Prince's Orchestra.
Chinese Wedding Procession. (Hosmer.) Prince's Orchestra.

A 5257 — *12 in. $1.25*
In The Days Of Old. (Robyn.) Raymond Hitchcock, comedian.
Recollection. (Sloane.) Raymond Hitchcock, comedian.

A 1627 — *10 in. 65c*
In The Garden. (Lange.) Ada Jones, soprano, and George W. Ballard, tenor.
It's a Very Easy Thing to Put a Ring Upon a Finger. (Grant.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 641 — *10 in. 65c*
In The Garden of My Heart. (Ball.) Frank C. Stanley, baritone, and Henry Burr, tenor.
Roses Bring Dreams of You. (Ingraham.) Columbia Male Quartette.

A 1709 — *10 in. 65c*
In The Garden of The Gods. (Ball.) James Reed, tenor.
Sleepy Moon. (H. Von Tilzer.) Peerless Quartette.

A 5425 — *12 in. $1.50*
In The Gloaming. (Harrison.) Alice Nielsen, soprano.
Sweet Genevieve. (Cooper.) Alice Nielsen, soprano.

A 774 — *10 in. 65c*
In The Gloaming. (Harrison.) Metropolitan Mixed Trio.
Come Where My Love Lies Dreaming. (Foster.) Columbia Male Quartette.

A 1866 — *10 in. 75c*
In The Gloaming. (Harrison.) Taylor Trio. Violin, 'cello and piano.
Home, Sweet Home. (Payne.) Taylor Trio. Violin, 'cello and piano.

A 1827 — *10 in. 65c*
In The Gloaming of Wyoming. (Grant and Young.) Henry Burr and Albert Campbell. Tenor duet.
Piney Ridge. (Mohr.) Henry Burr and Albert Campbell. Tenor duet.

A 1849 — *10 in. 65c*
In The Glory of The Moonlight. (Wenrich.) Henry Burr with Columbia Mixed Quartette.
If it Takes a Thousand Years. (Ball.) James Reed, tenor, and J. F. Harrison, baritone.

A 5759 — *12 in. $1.00*
In The Glory of The Moonlight. One-step. (Introducing "Don't Bite the Hand That Feeds You" and "Beatrice Fairfax.") (Morgan, Monaco and Wenrich.) Prince's Orchestra.
Archibald One-Step. (Kraus.) Prince's Orchestra.

A 1521 — *10 in. 65c*
In The Heart Of The City That Has No Heart. (Daly.) Henry Burr, tenor.
Why Don't You Tell Me You Love Me. (Reed.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1010 — *10 in. 65c*
In The Land Of Harmony. (Snyder.) Arthur Collins, baritone.
All Alone. (Von Tilzer.) Ada Jones, soprano, and Walter Van Brunt, tenor.

A 1051 — *10 in. 65c*
In The Land of Harmony and **Stop, Stop, Stop.** (Snyder.) Guido Deiro. Accordion solo.
Dill Pickles Rag. (Johnson.) Guido Deiro. Accordion solo.

A 1726 — *10 in. 65c*
In The Land of Love With The Songbirds. (Rega.) Albert Campbell and Henry Burr. Tenor duet.
There's a Little White Church in the Valley. (Lange.) Peerless Quartette.

A 1579 — *10 in. 65c*
In The Palace Of Dreams. (Friedman.) Peerless Quartette.
Rose of the Mountain Trail. (Brennan.) Henry Burr and Albert Campbell.

A 1887 — *10 in. 75c*
In The Pavilion. (Cadman.) Intermezzo. Prince's Orchestra.
Whispering Willows. (Victor Herbert.) Intermezzo. Prince's Orchestra.

A 1601 — *10 in. 65c*
In The Shadow Of The Sycamore. (Bennett.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
California and You. (Puck.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 5518 — *12 in. $1.25*
In The Sweet Bye And Bye. Columbia Mixed Quartette. Organ accompaniment.
A Thousand Years. Columbia Mixed Quartette. Organ Accompaniment.

A 5157 — *12 in. $1.00*
In The Twi-Twi-Twilight. (Darewski.) George Lashwood, baritone.
Sea, Sea, Sea. (Mills and Scott.) George Lashwood, baritone.

A 326 — *10 in. 65c*
In The Valley of Kentucky. Tenor solo.
The Star Spangled Banner. (Key.) George Alexander, baritone.

A 1533 *10 in. 65c* **In The Valley Of The Moon.** (Branen.) Helen Clark, soprano, and Henry Burr, tenor.
When the Angelus is Ringing. (Young and Grant.) Peerless Quartette.

A 496 *10 in. 65c* **In The Wildwood Where The Blue Bells Grow.** (Taylor.) Columbia Male Quartette.
When the Snow Birds Cross the Valley. (Rosenfield.) Frank C. Stanley, baritone.

A 1469 *10 in. 65c* **In This Hour Of Softened Splendour.** (Pinsuti.) St. Hilda Colliery Band.
The Sweetest Flower that Blows. (Hawley.) Charles Leggett, cornetist.

A 5577 *12 in. $1.50* **In This Solemn Hour.** From "Forza Del Destino." (Verdi.) Morgan Kingston, tenor, and Louis Kreidler, baritone. In English.
Samson and Delilah. (Saint-Saëns.) Samson's Prayer. Morgan Kingston, tenor. In English.

A 5665 *12 in. $1.00* **Introduction to 3d Act.** From "Lohengrin." (Wagner.) Prince's Orchestra.
Monastery Bells. Kamenoi-Ostrow. (Rubinstein.) Prince's Orchestra.

A 5464 *12 in. $1.25* **Invitation to the Dance.** (Weber.) Felix Weingartner and Columbia Symphony Orchestra. (Weingartner arrangement.)
Tristan und Isolde. (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) Felix Weingartner and Columbia Symphony Orchestra.

A 5742 *12 in. $1.25* **In Vocal Combat.** (Dudley Buck.) Columbia Male Octette.
Land Sighting. (Greig.) Columbia Male Octette.

I PURITANI. (See "Puritani.")

A 1397 *10 in. 65c* **Io sono docile.** From "Barbiere di Siviglia." (Rossini.) Cornet solo with accompaniment by Municipal Band of Milan.
Una voce poco fa. Cornet solo with accompaniment by Municipal Band of Milan.

A 5209 *12 in. $1.50* **Io sono docile. (A docile mind I bear.)** From "Barbiere di Siviglia." (Rossini.) Part II. Eugenie Bronskaja, soprano.
Una voce poco fa. (The voice I heard e'en now.) Part I. Eugenie Bronskaja, soprano.

A 2068 *10 in. 75c* **Ireland Must Be Heaven.** (McCarthy, Johnson and Fischer.) De Los Becker, tenor.
The Whole World Loves A Lover. (Whiting.) Grace Nash, soprano, and Henry Burr, tenor.

A 1264 *10 in. 65c* **Irish Air With Variations.** (Arranged by Maurice Smith.) Prince's Band.
Standard Bearer March. (Fahrbach.) Prince's Band.

A 1470 *10 in. $1.00* **Irish Folk Song.** (Foote.) Charles W. Clark, baritone.
Thy Beaming Eyes. (MacDowell.) Charles W. Clark, baritone.

A 1063 *10 in. 65c* **Irish Hearts.** (Evans and Frantzen.) Fred Van Eps, banjoist.
Pearl of the Harem. (Guy.) Fred Van Eps, banjoist.

A 1013 *10 in. 65c* **Irish Humor.** Speech by Hon. William H. Taft.
Foreign Missions. Speech by Hon. William H. Taft.

A 762 *10 in. 65c* **Irish Jig.** Father O'Flynn, etc. Peter Wyper, accordion solo.
Busby Polka. Peter Wyper, Accordion solo.

A 1917 *10 in. 75c* **Irish Jigs.** Connaught Men's Ramble. John J. Kimmel, accordion solo.
Irish Reels. Mason's Apron and Cuckoo's Nest. John J. Kimmel, accordion solo.

A 5488 *12 in. $1.50* **Irish Love Song.** (Lang.) Carolina White, soprano.
Last Rose of Summer. Carolina White, soprano.

A 1103 *10 in. 75c* **Irish Lullaby.** (Needham.) Beulah G. Young, soprano.
Banks of Allan Water. (Lewis.) Grace Kerns, soprano.

IRISH MUSIC—For complete list see Classified Section under "Irish Music—Instrumental and Vocal."

A 1917 *10 in. 75c* **Irish Reels.** Mason's Apron and Cuckoo's Nest. John J. Kimmel, accordion solo.
Irish Jigs. Connaught Men's Ramble. John J. Kimmel, accordion solo.

A 5689 *12 in. $1.00* **Irish Waltz.** Medley of Irish Melodies. (Arranged by Maurice Smith.) Waltz. Prince's Orchestra.
Geraldine Waltz. (Lodge.) Prince's Orchestra.

A 1474 — *10 in. 65c*
Irish Washerwoman. Prince's Orchestra.
Miss McLeod's Reel. Prince's Orchestra.

A 1679 — *10 in. 65c*
Irish Whiskey, Killarney, and **Last Rose of Summer.** Mackenzie Murdoch, violinist.
Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist.

A 5387 — *12 in. $3.00*
I Sacri Nomi. (These sacred names.) From "Aida." (Verdi.) Emmy Destinn, soprano.
Ritorna Vincitor. (Return with victory crowned.) From "Aida." Emmy Destinn, soprano.

A5578 — *12 in. $1.00*
I'se Gwine Back to Arkansaw. Billy Golden and Joe Hughes. Vaudeville sketch.
Unlucky Mose. Billy Golden and Joe Hughes. Vaudeville sketch.

A1881 — *10 in. 75c*
I'se Gwine Back to Dixie. (C. A. White.) Peerless Quartette.
Nellie Dean. (Armstrong.) Columbia Stellar Quartette.

A 1570 — *10 in. $1.00*
I'se Gwine Back to Dixie. (White.) Oscar Seagle, baritone.
Now Sleeps the Crimson Pearl. (Quitter.) Oscar Seagle, baritone.

A 2021 — *10 in. 75c*
I Sent My Wife to the Thousand Isles. (Von Tilzer.) Al Jolson, comedian.
It's A Hundred To One You're In Love. (Von Tilzer.) M. J. O'Connell, tenor.

A 5837 — *12 in. $1.00*
I Sent My Wife to the Thousand Isles. Introducing (a) "It's a Hundred to One You're in Love," (b) "Pretty Please." One-step. (Von Tilzer.) Prince's Band.
Down Where the Swanee River Flows. Fox-trot. (Von Tilzer.) Prince's Band.

A 5525 — *12 in. $1.00*
Isle D'Amour. Waltz-Hesitation. (Edwards.) Prince's Band.
Dreaming. Waltz-Hesitation. (Joyce.) Prince's Orchestra.

A 5521 — *12 in. $3.00*
Isolde's Liebestod. (Islode's Love Song.) From "Tristan and Isolde." (Wagner.) Olive Fremstad, soprano.
Don Carlos. (Verdi.) O Don Fatale. (O fatal gift.) Olive Fremstad, soprano.

30652 — *12 in. $3.00*
Isolde's Liebestod. (Isolde's Love Song.) From "Tristan and Isolde." (Wagner.) Lillian Nordica, soprano. Single Disc only

A 5464 — *12 in. $1.25*
Isolde's Liebestod. (Isolde's Love Song.) From "Tristan and Isolde." (Wagner.) Felix Weingartner and Columbia Symphony Orchestra.
Invitation to the Dance. (Weber.) Felix Weingartner and Columbia Symphony Orchestra.

A 1575 — *10 in. 65c*
Israel Burst Your Bonds. Samson and Delilah. (Saint-Saëns.) Morgan Kingston, tenor. In English.
Cavalleria Rusticana. (Mascagni.) Siciliana. (Oh, Lola, Fair as the Flowers.) Morgan Kingston, tenor. In English.

A 5118 — *12 in. $1.00*
Israfel. (King.) Albert Edmund Brown, baritone.
Oh, That Will be Glory. (Gabriel.) Harvey Hindermeyer, tenor.

E 1928 — *10 in. 65c*
Isten, Ald Meg a Magyart. (Erkel.) Lord of Heaven, Bless Our Land. (National Hymn of Hungary.) Columbia Military Band.
Gott Erhalte Franz Den Kaiser. (Hayden.) God Preserve Our Noble Emperor. (National Hymn of Austria.) Columbia Military Band.

A 1900 — *10 in. 65c*
Is There Still Room For Me 'Neath the Old Apple Tree. (Abrahams.) Burr and Campbell, tenor duet.
When You Were a Baby and I Was the Kid Next Door. (Harry Tierney.) Miss MacMahon and Sam Ash, soprano and tenor duet.

A 961 — *10 in. 65c*
I Surrender All. (Weeden.) Daisy Tapley, contralto, and Carroll Clark, baritone. Organ accompaniment.
Tarry With Me. (Nicolai.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 307 — *10 in. 65c*
Is Your Mother In, Molly Malone? (Mills and Everhard.) Billy Murray, tenor.
The Preacher and the Bear. (Arzonia.) Arthur Collins, baritone.

ITALIAN AND NEAPOLITAN SONGS—For complete list see Classified Section.

A 1728 — *10 in. 65c*
Italian Echoes. Two-step. Marimba selection. Cardenas Quartette.
Senorita. Two-step. Marimba selection. Cardenas Quartette.

A 1656 — *10 in. 75c*
Italian Suite. (Gruenwald.) **Allegro Vivo.** Place Mandolin Quartette.
Remembrance. (Telma.) Place Mandolin Quartette.

A 5061 — *12 in. $1.00*
It Happened In Nordland. (Herbert.) Waltz. Prince's Orchestra.
Virginia House Warming. (March and Two-step.) (Evans.) Prince's Orchestra.

A 1864 — *10 in. 75c*
I Think We've Got Another Washington (Wilson is his name.) (Fairman.) Peerless Quartette.
Soldier Boy. (Morse.) Billy Burton and Herbert Stuart, tenor and baritone duet.

A 5100 — *12 in. $1.50*
It Is Enough. From "Elijah." (Mendelssohn.) David Bispham, baritone.
By Celia's Arbour. (Mendelssohn.) David Bispham, baritone.

A 5519 — *12 in. $1.50*
It Is Enough. From "Elijah." (Mendelssohn.) Charles W. Clark, baritone.
O Divine Redeemer. (Gounod.) Charles W. Clark, baritone.

A 2021 — *10 in. 75c*
It's a Hundred to One You're In Love. (Von Tilzer.) M. J. O'Connell, tenor.
I Sent My Wife to the Thousand Isles. (Von Tilzer.) Al Jolson, comedian.

A 1141 — *10 in. 75c*
It's a Long Lane That Has No Turning. From "Around the World." (Klein.) Columbia Male Quartette.
Take Me Back to the Garden of Love. (Osborne.) Charles Harrison, tenor, and Columbia Quartette.

A 5613 — *12 in. $1.00*
It's a Long, Long Way to Tipperary. (Williams.) One-step. Prince's Band.
As You Please. (Lamont.) One-step. Van Eps Banjo Orchestra.

A 1608 — *10 in. 65c*
It's a Long, Long Way to Tipperary. (Judge and Williams.) Stanley Kirkby, baritone.
Old Comrades March. (Tirke.) Columbia Band.

A 1620 — *10 in. 65c*
It's a Long, Long Way to Tipperary. (Williams.) Prince's Band with men's chorus.
Red, White and Blue. (Shaw.) Prince's Band.

A 1007 — *10 in. 75c*
It's a Long Way Back to Dear Old Mother's Knee. (Mohr.) Will Oakland, counter-tenor.
Only a Pansy Blossom. (Howard.) Will Oakland, counter-tenor.

A 1926 — *10 in. 75c*
It's An Awful Thing to Not Know Where You Are. (Hein.) Roy Atwell, musical monologue.
Some Little Bug is Going to Find You. (Hein.) Roy Atwell, musical monologue.

A 1627 — *10 in. 65c*
It's a Very Easy Thing to Put a Ring Upon a Finger. (Grant.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
In the Garden. (Lange.) Ada Jones, soprano, and George W. Ballard, tenor.

A 1761 — *10 in. 65c*
It's Mine When You're Done With It. Billy Williams. Comic Song.
Wait 'Till I'm as Old as Father. Billy Williams. Comic Song.

A 1032 — *10 in. 65c*
It's Nice to Be Nice to a Nice Little Girl Like You. (Furth.) Ada Jones, soprano, and Walter Van Brunt, tenor.
Alexander's Rag Time Band. (Berlin.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 5727 — *12 in. $1.00*
It's So Temptin'. (Monaco.) One-step. Prince's Band.
Que Voulez Vous Encore. (What More Do You Want?) (Al. Gumble.) One-step. Prince's Band.

A 1666 — *10 in. 65c*
It's Too Late Now. (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
That Moonlight Serenade. (Meyer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1792 — *10 in. 65c*
It's Tulip Time In Holland. (Whiting.) Ethel Costello, soprano, and Andrea Sarto, baritone.
The Sweetest Girl in Monterey. (Paley.) James Reed, tenor, and James F. Harrison, baritone.

A 5724 — *12 in. $1.00*
It's Tulip Time In Holland. (Whiting.) One-step. Medley introducing "Everybody Rides With Me." Prince's Band.
Harry Von Tilzer Medley. (Von Tilzer.) One-step. Introducing "Sleepy Moon." "Under the American Flag," "If You Feel That Way." Prince's Band.

A 1353 — *10 in. 65c*
It Takes a Little Rain With the Sunshine to Make the World Go 'Round. (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.
A Little Love, a Little Kiss. (Un Peu d'Amour.) (Silesu.) James Reed, tenor.

A 5042 — *12 in. $1.00*
Ituzaingo March. (Fortunato.) Banda Española.
Medley. Two-step. (Halle.) Prince's Orchestra.

A 1617 — *10 in. 65c*
It Was A Lover And His Lass. (Walthew.) Carrie Herwin, contralto, and George Baker, tenor.
Whisper and I Shall Hear. (Piccolomini.) Carrie Herwin, contralto, and George Baker, tenor.

A 1953 — *10 in. 65c*
It Was In The Time of Roses. (Bert Grant.) Billy Burton, tenor, and Herbert Stuart, baritone.
Have You Forgotten Me? (Monaco.) Sam Ash, tenor.

A 1139 — *10 in. 65c*
It Was Not So To Be. From "Trumpeter of Sakkingen." (Nessler.) Vincent Buono, cornetist.
Nightingale. (Doyle.) Prince's Band.

A 1308 — *10 in. 75c*
I Used to Believe in Fairies. From "Ragged Robin." (Spink.) Chauncey Olcott, tenor.
My Wild Irish Rose. (Olcott.) Chauncey Olcott, tenor.

A 5811 — *12 in. $1.50*
I've Been Roaming. (Horn.) Florence Macbeth. Soprano solo.
Spring Voices. Voci di Primavera. (Strauss.) Florence Macbeth. Soprano solo.

A 2026 — *10 in. 75c*
I've Got a Sweet Tooth Bothering Me. (Berlin.) Anna Chandler, mezzo-soprano.
The Stormy Sea of Love. (Carroll.) Oscar Shaw, baritone.

A 1083 — *10 in. 75c*
I've Got Feathers on My Head. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich,) contralto.
Oh, Mr. Dream Man. (Monaco.) Dolly Connolly (Mrs. Percy Wenrich,) contralto.

A 1944 — *10 in. 75c*
I've Gotta Go Back to Texas. (Berlin.) Elizabeth Brice and Charles King.
That Hula Hula. (Berlin.) Elizabeth Brice and Charles King.

A 2003 — *10 in. 75c*
I've Got the Blues For Home Sweet Home. (Meyer.) Oscar Shaw, baritone.
Are You Half the Man Your Mother Thought You'd Be? (de Costa.) Albert Campbell and Henry Burr, tenor duet.

A 2061 — *10 in. 75c*
I've Lost You, So Why Should I Care. (Howard.) Henry Burr, tenor.
At the End of a Beautiful Day. (Perrins.) Ernest Aldwell, tenor.

A 2106 — *10 in. 75c*
I've Made a Study of You. (Von Tilzer.) Samuel Ash, tenor.
Don't Write Me Letters. (Grant.) Al Jolson, comedian.

A 5622 — *12 in. $1.00*
I've Only One Idea About The Girls. (Piantadosi.) Fox-Trot. Prince's Band.
Polka Bresilienne. (Pinto.) Prince's Band.

A 1034 — *10 in. 65c*
I Want a Girl Just Like the Girl That Married Dear Old Dad. (H. Von Tilzer.) Columbia Male Quartette.
Down in Sunshine Valley. (Christie.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1380 — *10 in. 75c*
I Want a Man Like Dad. (Cullinan.) Peerless Quartette.
The Curse of an Aching Heart. (Piantadosi.) Manuel Romain, counter-tenor.

A 1583 — *10 in. 65c*
I Want My Life To Tell. (Lorentz.) Chautauqua Preachers' Quartette.
Why Did He Die? (Owen.) Chautauqua Preachers' Quartette.

A 1105 — *10 in. 75c*
I Want To Be A Janitor's Child. (Green.) Irene Franklin, soprano.
Don't Never Trust a Traveling Man. (Green.) Irene Franklin, soprano.

A 1724 — *10 in. 65c*
I Want To Be There. (Monaco.) Will Robbins, tenor.
My Little Girl. (A. Von Tilzer.) Ada Jones, soprano, and Will Robbins, tenor.

A 1592 — *10 in. 65c*
I Want To Go Back To Michigan. (Berlin.) Elida Morris, contralto.
The High Cost of Loving. (Meyer.) Elida Morris, contralto.

A 1629 — *10 in. 65c*
I Want To Go Back To Michigan. (Berlin.) Fox-Trot. Van Eps Banjo Orchestra.
Soup to Nuts. (Arndt.) One-step. Van Eps Banjo Orchestra.

A 1707 — **I Want To Go To Tokio.** (Fischer.) Frances Fisher, soprano, and Henry Burr, tenor.
10 in. 65c — *All For the Love of a Girl.* (Meyer.) Peerless Quartette.

A 5659 — **I Want To Go To Tokio.** (Fischer.) One-step. Prince's Band.
12 in. $1.00 — *I Wonder What Will William Tell.* (Daly and Allen.) One-step. Prince's Band.

A 5662 — **I Want to Linger.** (Marshall and Cook.) Medley. Fox-Trot. Prince's Band.
12 in. $1.00 — *Dicty-Doo.* (Morgan.) Fox-Trot. Prince's Band.

A 827 — **I Want To See The Old Home.** (Stewart.) Carroll Clark, baritone. Banjo accompaniment.
10 in. 65c — *The Old Time Religion.* Columbia Male Quartette.

A 1899 — **I Was Never Nearer Heaven In My Life.** (Snyder.) Sam Ash, tenor solo.
10 in. 75c — *M-o-t-h-e-r.* (Morse.) Henry Burr tenor solo.

A 1798 — **I Will Always Love You As I Do To-Day.** (Friedman.) Frances Fisher, soprano, and Henry Burr, tenor.
10 in. 65c — *Where's the Girl for Me?* (Kern.) Fred D. Wheeler, bass.

A 1729 — **I Wish It Was Sunday Night.** (Williams and Godfrey.) Comic Song. Billy Williams.
10 in. 65c — *All the Silver from the Silvery Moon.* (Williams and Godfrey.) Comic Song. Billy Williams.

A 5659 — **I Wonder What Will William Tell.** (Daly and Allen.) One-step. Prince's Band.
12 in. $1.00 — *I Want to Go to Tokio.* (Fischer.) One-step. Prince's Band.

A 1275 — **I Would That My Love.** (Mendelssohn.) Grace Kerns, soprano, and Mildred Potter, alto.
10 in. 75c — *Just Awearyin' For You.* (Jacobs-Bond.) Grace Kerns, soprano.

J

A 1631 — **Jackanapes Polka.** Alexander Prince. Concertina solo.
10 in. 65c — *Chicago Schottische.* (Clifford.) Alexander Prince. Concertina solo.

A 115 — **Jack Tar March.** (Sousa.) Columbia Band.
10 in. 65c — *Marriage Bells.* (O'Riordan.) Columbia Band. With cornet solo.

A 1730 — **Jack Tar March.** (Sousa.) Prince's Band.
10 in. 65c — *Hail to the Spirit of Liberty March.* (Sousa.) Prince's Band.

A 1841 — **Jagerleben.** (Hunter's Life.) Karl Jörn, tenor.
10 in. 75c — *Wenn Die Schwalben Heimwarts Ziehn.* (When the swallows homeward fly.) Karl Jörn, tenor.

A 1774 — **Jane.** (Mohr.) Will Robbins, tenor.
10 in. 65c — *Dearie Girl.* (Whitney.) Henry Burr, tenor.

A 1779 — **Jean.** (Burleigh.) Albert Wiederhold, baritone.
10 in. 75c — *The Stars That Light My Garden.* (Russell.) Reed Miller, tenor.

A 1658 — **Jerry Jeremiah.** (Murphy.) Stanley Kirkby, baritone.
10 in. 65c — *I Had a Divil of a Time Last Night.* Whit Cunliffe, comedian.

A 833 — **Jerusalem.** (Parker.) Columbia Mixed Quartette.
10 in. 65c — *Looking This Way.* (Van De Venter.) John Young, tenor, and Merle Tillotson, contralto.

A 5158 — **Jesus Is My Light and Song.** (Kirkpatrick.) Gipsy Smith, baritone. Piano accompaniment.
12 in. $1.00 — *When the Mists Have Rolled Away.* (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 259 — **Jesus Lover of My Soul.** (Marsh.) Henry Burr, tenor.
10 in. 65c — *Knocking, Knocking, Who is There?* (Root.) Metropolitan Mixed Trio.

A 5820 — **Jesus Lover of My Soul.** (Marsh.) Louis Graveure, baritone, and Columbia Stellar Quartette.
12 in. $1.50 — *Abide With Me.* (Monk.) Louis Graveure, baritone.

A 5568 — **Jesus, Refuge of My Soul.** (Martyn.) Columbia Stellar Quartette.
12 in. $1.00 — *What a Saviour.* (Bliss.) Andrea Sarto, baritone.

A 849 — *10 in. 65c*
Jesus, Saviour, Pilot Me. (Gould.) James F. Harrison, baritone, and Harry Anthony, tenor.
That Sweet Story of Old. (West.) Merle Tillotson, contralto.

A 5146 — *12 in. $1.00*
Jesus, The Light of The World. (Elderkin.) Gipsy Smith, baritone. Piano accompaniment.
He Lifted Me. (Gabriel.) Gipsy Smith, baritone. Piano accompaniment.

JEWELS OF THE MADONNA. Tragic opera in three acts by Wolf-Ferrari. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5611 — *12 in. $1.00*
Jewels of the Madonna. (Intermezzo No. 1.) Prince's Orchestra.
Jewels of the Madonna. (Intermezzo No. 2.) Prince's Orchestra.

A 5448 — *12 in. $3.00*
Jewel Song. From "Faust." (Gounod.) Bernice de Pasquali, soprano. In English.
Mignon. (Thomas.) Polonaise. (I am Titani.) Bernice de Pasquali, soprano. In English.

A 674 — *10 in. 65c*
Jigs. Selections. Peter Wyper. Accordion solo.
Hornpipes. Selections. Peter Wyper. Accordion solo.

A 948 — *10 in. 65c*
Jigs and Reels Medley. (Arranged by Prince.) Part 1. George Stehl, violinist.
Jigs and Reels Medley. (Arranged by Prince.) Part 2. George Stehl, violinist.

A 933 — *10 in. 65c*
Jim Bludsoe. Dramatic recitation. (Hay.) Edgar L. Davenport.
In Bohemia. Dramatic recitation. (O'Reilly.) Edgar L. Davenport.

A 392 — *10 in. 65c*
Jim Lawson's Hogs. Laughing Story. (Stewart.) Cal Stewart.
The Mocking Bird. Medley. Columbia Male Trio.

A 1193 — *10 in. 65c*
Jimmy Trigger, The Boy Hero. Comic sketch by Billy Golden and Joe Hughes.
Desperate Desmond. (A melodrama.) (Duprez.) Comic sketch by Fred Duprez.

JOAN OF ARC. (Tschaikowsky.) For complete list of records from this opera, see Classified Section, "Opera Records."

A 5561 — *12 in. $1.00*
Joan Sawyer Maxixe. (Stagliano.) Prince's Band.
All Aboard for Dixie. One-step. (Cobb.) Prince's Band.

A 5572 — *12 in. $1.00*
Joan Waltz. (Sawyer.) Joan Sawyer's Persian Garden Orchestra.
Bregeiro. (Rio Brazilian Maxixe.) Joan Sawyer's Persian Garden Orchestra.

A 5854 — *12 in. $1.00*
Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot. (W. C. Handy.) Prince's Band.
Nigger Blues. Fox-trot. (Le Roy White.) Prince's Band.

A 1190 — *10 in. $2.00*
John Anderson, My Jo. Mary Garden, soprano.
Comin' Thro' The Rye. Mary Garden, soprano.

A 1654 — *10 in. 65c*
Johnny Cope and **British Grenadiers.** Fife and Drum Corps.
Garry Owen and the Campbells Are Coming. Fife and Drum Corps.

A 2037 — *10 in. 75c*
Johnny Get A Girl. (Puck.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
If You Love Your Girl in the Summertime. (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 735 — *10 in. 65c*
Jolies Femmes. March.• (Cariosio.) Charles Adams. Orchestra bells solo.
Pipit and Thistle-Finch. (Kling.) Marshall Lufsky and V. Falvella. Piccolo duet.

A 120 — *10 in. 65c*
Jolly Fellows Waltz. (Vollstedt.) Columbia Band. Bell effect.
Anona. Two-step. (Grey.) Columbia Band.

A 1004 — *10 in. 65c*
Jolly Good Fellow March. (Hartz.) Prince's Band.
De Molay Commandery March. (Hall.) Prince's Band.

A 1238 — *10 in. 65c*
Jolly Sleigh Ride Party. (Chwatal.) Prince's Orchestra.
Auld Lang Syne. Columbia Mixed Chorus.

A 1749 — *10 in. 65c*
Jolly Tars, The. (Von der Mehden.) Peerless Quartette.
Nautical Medley. (Peters.) Peerless Quartette.

JONGLEUR DE NOTRE-DAME. Opera in three acts by Jules Massenet. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5682 — 12 in. $1.00
Joy Ride Lady Waltz. (Gilbert.) Prince's Orchestra.
My Beautiful Chateau of Love. (Doyle.) Hesitation-Waltz. Prince's Orchestra.

A 1793 — 10 in. 75c
Juanita. (May.) Columbia Mixed Quartette. Flute, 'cello and piano accompaniment.
The Two Roses. (Werner.) Columbia Stellar Quartette. Unaccompanied.

A 5863 — 12 in. $1.50
"Judas Maccabaeus" Sound An Alarm. (Händel.) Morgan Kingston, tenor.
Onaway, Awake, Beloved! (Coleridge-Taylor.) Morgan Kingston, tenor.

A 1880 — 10 in. 75c
Julia Waltz. (Hurtado.) Royal Marimba Band.
Guatemalian Girls March. (Hurtado.) Royal Marimba Band.

A 5822 — 12 in. $1.00
Julius Caesar. Marc Antony's Oration Over the Body of Caesar. (Shakespeare.) H. E. Humphrey.
Othello. Othello's Apology. (Shakespeare.) H. E. Humphrey.

A 5583 — 12 in. $1.00
Jungle Jamboree. (Smith.) Albert and Monroe Jockers. Violin and piano.
Dorothy Waltzes. (Rodenback.) Albert and Monroe Jockers. Violin and piano.

A 1417 — 10 in. 65c
Junk Man Rag. (Roberts.) Fred Van Eps, banjoist.
Morse Medley. (Morse.) Fred Van Eps, banjoist.

A 1379 — 10 in. 65c
Just a Dream of You Dear. (Klickmann.) Peerless Quartette.
Sing Me the Rosary. (Klickmann.) Henry Burr, tenor.

A 249 — 10 in. 65c
Just As I Am. (Gotze.) George Alexander, baritone.
Lead Kindly Light. Columbia Male Quartette.

A 263 — 10 in. 65c
Just As I Am. (Bradbury.) Henry Burr, tenor. Organ accompaniment.
Oh Lord! Be Thou My Light. (Glover.) George Alexander, baritone.

A 1997 — 10 in. 75c
Just As I Am. (Bradbury.) Columbia Stellar Quartette. Unaccompanied.
Still, Still With Thee. (Gerrish.) Columbia Stellar Quartette. Unaccompanied.

A 1958 — 10 in. 75c
Just A Wearyin' For You. (Carrie Jacobs-Bond.) Columbia Stellar male Quartette. Unaccompanied.
Robin Adair. Columbia Stellar Male Quartette. Unaccompanied.

A 1275 — 10 in. 75c
Just A Wearyin' For You. (Jacobs-Bond.) Grace Kerns, soprano.
I Would That My Love. (Mendelssohn.) Grace Kerns, soprano, and Mildred Potter, alto.

A 2108 — 10 in. 75c
Just a Word of Sympathy. (Van Alstyne.) Vernon Dalhart, tenor.
I Know I Got More Than My Share. (Clarke.) Robert Lewis, tenor.

A 5737 — 12 in. $1.00
Just For Today. (Christian Science Hymn.) Beecher Burton.
Shepherd, Show Me How To Go. (Christian Science Hymn.) Beecher Burton.

A 5334 — 12 in. $1.00
Just For Today. (Benke.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
There Is Joy In My Soul. (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

A 1561 — 10 in. 75c
Just For To-Night. (Cobb.) Clara Moister, contralto, and Peerless Quartette.
Rose of the Glen. (Costello and Helf.) Manuel Romain, counter-tenor.

A 2083 — 10 in. 75c
Just One Day. (Lange.) Peerless Quartette.
Not So Very Far From Zanzibar. (Olman.) Sterling Trio.

A 1077 — 10 in. 75c
Just One Word of Consolation. (Lemonier.) Will Oakland, counter-tenor.
Take This Letter to My Mother. (Hays.) Will Oakland, counter-tenor.

A 1131 — 10 in. 65c
Just Pushin' 'Round. Descriptive selection. (Hager.) Prince's Orchestra.
Ahoy! My Lads! (Bennett.) Fred Van Eps, banjoist.

A 1957 — 10 in. $1.00
Just You. (Burleigh.) Maggie Teyte, soprano solo.
A Little Love, A Little Kiss. (Lao Sileau.) Maggie Teyte, soprano solo.

K

A 1967
10 in. 75c
Kaala. (Keaho.) Robert Kaawa and Octette.
Maunakea. (Arranged by Cumba.) Henry N. Clark and Octette.

A 162
10 in. 65c
Kärnthner Liedermarsch. Columbia Orchestra.
Over the Waves. Waltz. Vienna Orchestra.

A 1812
10 in. 75c
Kahala March. Palie K. Lua and David K. Kaili. Hawaiian guitar duet.
Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe.

A 1879
10 in. 75c
Kai Malino. Toots Paka Hawaiian Company.
Maui Girl. Toots Paka Hawaiian Company.

A 1861
10 in. 75c
Kaiwi Waltz. (Kaiwi.) Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.
Honolulu Rag. Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.

A 2077
10 in. 75c
Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." (Cunha and Kailimai.) Kalaluhi Hawaiian Orchestra.
Waiu Lulilui. Helen Louise, Frank Ferera and Sam Kainoa. Guitar and ukalele trio.

A 1588
10 in. 75c
Kamawee. (Move Your Feet.) (Hula.) Toots Paka Hawaiian Company.
Ahi Ahi Poakolu. (Wednesday Evening.) Toots Paka Hawaiian Company.

A 1998
10 in. 75c
Kangaroo Hop, The. Fox-trot. (Morris.) Blue and White Marimba Band.
Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-trot. (Donaldson.) Blue and White Marimba Band.

A 5738
12 in. $1.00
Kangaroo Hop, The. Fox-Trot. (Morris.) Prince's Band.
That Soothing Symphony Medley. Fox-Trot. Introducing "I'm Simply Crazy Over You," Don't Blame Me For What Happens in the Moonlight." (Snyder.) Prince's Band.

A 1571
10 in. 75c
Kaowe Ake Kai. (The Roaring Sea.) Toots Paka Hawaiian Company.
Lia Ika Wai Mapuna. (A Lonely Spring.) Toots Paka Hawaiian Company.

A 5245
12 in. $1.50
Kathleen Mavourneen. (Crouch.) Alice Nielsen, soprano.
Annie Laurie. (Words by Scott.) Alice Nielsen, soprano.

A 5567
12 in. $1.00
Kathlyn. (Smith.) Waltz-Hesitation. Prince's Band.
Pavlowa. (Air de Ballet.) (Bendix.) Prince's Orchestra.

A 1747
10 in. 75c
Kawaihau. Waltz. July Paka. Guitar solo.
Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki." July Paka. Guitar solo.

A 2039
10 in. 75c
Keep a Place Down in Your Heart For Ireland. (Von Tilzer.) De Los Becker, tenor.
Welcome, Honey, to Your Old Plantation Home. (Gumble.) Peerless Quartette.

A 1869
10 in. 65c
Keep The Home Fires Burning Till The Boys Come Home. (Novello.) Reed Miller and Frederick Wheeler, tenor and baritone duet.
On the Road to Happiness. (Albert Von Tilzer.) Sam Ash, tenor.

A 1581
10 in. 65c
Keep Your Eye On Uncle Sammy. (Greenberg.) Peerless Quartette.
The Little Things That Count. (Bennett.) Elida Morris, contralto.

A 866
10 in. 65c
Kentucky Babe. (Geibel.) Columbia Male Quartette.
My Creole Sue. Columbia Male Quartette.

A 1223
10 in. 65c
Kentucky Days. (Wenrich.) Peerless Quartette.
Tennessee Moon. (Wenrich.) Peerless Quartette.

A 1759
10 in. 65c
Kentucky Home. (Donaldson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Sprinkle Me With Kisses. (Ball.) Ada Jones, soprano, and Will Robbins, tenor.

A 5632 — 12 in. $1.00
Kentucky Home. (Platzmann.) Fox-Trot. Prince's Band.
Syncopated Walk—from "Watch Your Step." (Berlin.) Fox-Trot. Prince's Band.

A 5696 — 12 in. $1.00
Kentucky Jubilee Singers' Schottische. (Carnes.) Prince's Band.
Call Me Your Dearest One. (Ziehrer.) Polka. Prince's Band.

A 5148 — 12 in. $1.00
Kept For Jesus. (Sankey.) Gipsy Smith, baritone. Piano accompaniment.
Pass It On. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.

A 5474 — 12 in. $1.00
Kerry Dance. (Molloy.) Morgan Kingston, tenor.
Ianthe. (Hackett.) Morgan Kingston, tenor.

A 5082 — 12 in. $1.00
Kerry Mills' Barn Dance. (Mills.) Prince's Orchestra.
Rainbow. (Wenrich.) Prince's Military Band.

A 2008 — 10 in. 75c
Kid Is Clever, The. (Brockmann.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Come On to Nashville, Tennessee. (Donaldson.) George H. O'Connor, character singer.

A 1874 — 10 in. 75c
Kilima Waltz. Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.
Hawaiian Hotel. (Nainas.) Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.

A 2071 — 10 in. 75c
Kilkenny. (An old Irish air.) (Harmonized and arranged by Rudolf Thaler.) Charles Harrison, tenor.
Rose of My Heart. (Lohr.) Grace Kerns, soprano, and Reed Miller, tenor.

A 5711 — 12 in. $1.50
Killarney. (Balfe.) Alice Nielsen, soprano.
Barney O'Hea. (Lover.) Alice Nielsen, soprano.

A 5065 — 12 in. $1.00
Killarney. Two-step. (Hoffman.) Prince's Orchestra.
Language of Flowers. (Roberts.) Prince's Orchestra.

A 1299 — 10 in. 75c
Killarney. (Balfe.) Andrea Sarto, baritone.
Danube River. (Aide.) Grace Kerns, soprano.

A 1679 — 10 in. 65c
Killarney, Last Rose of Summer and **Irish Whiskey.** Mackenzie Murdoch, violinist.
Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist.

A 5702 — 12 in. $1.00
Kinky. (Bernard.) One-step. Prince's Band.
Ragging the Scale. (Claypoole.) Fox-Trot. Prince's Band.

A 5556 — 12 in. $1.00
Kissing Cup. (Platzman.) Waltz-Hesitation. Prince's Band.
You're Here and I'm Here. (Kern.) One-step. Prince's Band.

A 1982 — 10 in. 75c
Kiss Me Again. First introduced in "Mlle Modiste." (Herbert.) Grace Kerns, soprano.
They Didn't Believe Me. From "The Girl from Utah." (Kern.) Grace Kerns, soprano, and Reed Miller, tenor.

A 2017 — 10 in. 75c
Kiss Me Again. Waltz. (Victor Herbert.) Blue and White Marimba Band.
Railroad Jim. Fox-trot. (Vincent.) Blue and White Marimba Band.

A 1420 — 10 in. 65c
Kiss Me Goodnight. (Goodwin and Brown.) Ada Jones, soprano, and Irving Gillette, tenor.
On the Honeymoon Express. (Kendis and Stilwell.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5698 — 12 in. $1.50
Kiss Me Love. (Tosti.) Margarete Matzenauer, mezzo-soprano. In English.
Aprile. (Tosti.) Margarete Matzenauer, mezzo-soprano. In Italian.

A 5333 — 12 in. $1.00
Kiss Waltz, The. From "The Kiss Waltz." (Kiehrer.) Prince's Orchestra.
Siren, The. (Fall.) Waltzes. Prince's Orchestra.

A 5560 — 12 in. $1.00
Kitty MacKay. Waltz-Hesitation. (Platzman.) Prince's Band.
Medley of Old Songs. One-step. (Arranged by M. Smith.) Prince's Band.

A 259 — 10 in. 65c
Knocking, Knocking, Who Is There? (Root.) Metropolitan Mixed Trio.
Jesus, Lover of My Soul. (Marsh.) Henry Burr, tenor.

A 5722 **Kol Nidrei.** (Bruch.) Part 1. Pablo Casals, 'cellist.
12 in. $1.50 **Kol Nidrei.** (Bruch.) Part 2. Pablo Casals, 'cellist.

A 5638 **Kol Nidrei.** (Bruch.) Part 1. Leo Schulz, 'cellist.
12 in. $1.25 **Kol Nidrei.** (Bruch.) Part 2. Leo Schulz, 'cellist.

L

LA BOHEME. See "Bohême, La."

A 5200 **La Calumnia e un Venticello. (Ah, Calumny is Like a Zephyr.)** From
12 in. $1.50 "Barbiere di Siviglia." (Rossini.) José Mardones, bass.
Faust. (Gounod.) Serenata—Tu che fai l'addormentata. (Mephistopheles' Serenade—"Dear one who art sleeping.") José Mardones, bass. In Italian.

A 5026 **La ci darem la mano. (Now hand in hand we'll go.)** From "Don
12 in. $1.50 Giovanni." (Mozart.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone.
Vedrai Carino. Emma Trentini, soprano.

A 1927 **La Cinquantaine.** (Gabriel Marie.) Jules Falk, violin solo.
10 in. 75c *Berceuse* from *Jocelyn.* (Godard.) Jules Falk, violin solo.

A 5825 **La Confession.** Waltz. (Morgan.) Prince's Band.
12 in. $1.00 *Mo Ana.* (A Hawaiian Waltz.) (Olsen.) Prince's Band.

A 1948 **Ladder of Roses, The.** (Hubbell.) Howard Kopp. Bell solo.
10 in. 75c *Debutante Intermezzo.* (Kopp.) Howard Kopp. Xylophone and bell solo with band accompaniment.

A 5794 **Ladder of Roses.** From "Hip-Hip-Hooray," the Hippodrome 1916 spec-
12 in. $1.00 tacle. (Hubbell.) One-step. Prince's Band.
On the Shore At Le Lei Wi. From "Very Good Eddie." (Kailimai and Kern.) Fox-Trot. (Introducing "Some Sort of Somebody.") (Kern.) Prince's Band.

A 1286 **La Donna e mobile. (Woman is fickle.)** From "Rigoletto." (Verdi.)
10 in. $2.00 Alessandro Bonci, tenor.
Queta o Quella. (Amongst the fair throng.) From "Rigoletto." Alessandro Bonci, tenor.

A 1647 **La Donna e mobile. (Woman is fickle.)** From "Rigoletto." (Verdi.)
10 in. 75c Polverosi, tenor.
Tosca. (Puccini.) Gia mi dicon venal. (Venal my enemies call me.) Formichi, baritone.

A 680 **La Donna e mobile. (Woman is fickle.)** From "Rigoletto." (Verdi.)
10 in. $1.00 Florencio Constantino, tenor.
Questa o Quella. (Amongst the fair throng.) From "Rigoletto." Florencio Constantino, tenor.

46736 **La donna è mobile. (Woman is fickle.)** From "Rigoletto." (Verdi.)
10 in. $2.00 Hipolito Lazaro, tenor. In Italian.

A 1805 **Lady Picking Mulberries, The.** (Kelly.) Prince's Orchestra.
10 in. 65c *Spring Morning Serenade.* (P. Lacombe.) Prince's Orchestra.

A 2074 **La Feria—La Reja.** (Lacombe.) Little Symphony Orchestra. George
10 in. 75c Barrère, conductor.
Aubade No. 1. (Lalo.) (Arranged by H. Mouton.) Little Symphony Orchestra. George Barrère, conductor.

A 692 **La fleur que tu m'avais jetee. (The flower you lightly gave me.)**
10 in. $1.00 From "Carmen." (Bizet.) Florencio Constantino, tenor.
Lucia Di Lammermoor. (Donizetti.) To che a Dio spiegasti l'ali. (Thou hast winged thy flight to Heaven.) Florencio Constantino, tenor. In Italian.

L'AFRICANA. See "Africana."

LAKME. Romantic opera in three acts by Léo Delibes. For complete list of records from this opera see Classified Section, "Opera Records."

A 5444
12 in. $1.50
Lakme ton doux regard. (Lakme, how sad your glance.) From "Lakme." (Delibes.) Hector Dufranne, baritone.
Tales of Hoffman. (Offenbach.) Dapertutto's Air—Tourne, tourne, miroir. (Turn, mirror, turn.) Hector Dufranne, baritone. In French.

A 5248
12 in. $1.50
L'altra notte in fondo al mare. (The other night into the deep sea.) From "Mefistofele." (Boito.) Alice Nielsen, soprano.
Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) Alice Nielsen, soprano. In Italian.

A 1230
10 in. 75c
Lament of the Irish Emigrant. (Dempster.) Harry McClaskey, tenor.
Harp That Once Through Tara's Hall. Charles Harrison, tenor.

A 5440
12 in. $3.00
L'amour est une vertu rare. (Love is a virtue rare.) From "Thais." (Massenet.) Mary Garden, soprano.
Louise. (Charpentier.) Depuis le jour. (Since that fair day.) Mary Garden, soprano.

A 1871
10 in. 75c
Lamp In The West, The. (Horatio Parker.) Columbia Stellar Quartette. Unaccompanied.
The Long Day Closes. (Arthur Sullivan.) Columbia Mixed Quartette. Unaccompanied.

A 1613
10 in. 75c
Land of My Best Girl. (The Fatherland, the Motherland.) (Carroll.) Charles Harrison, tenor.
Where the Red, Red Roses Grow. (Schwartz.) Peerless Quartette.

A 974
10 in. 65c
Land of The Maple. March. (Arranged by Laurendeau.) Introducing "Maple Leaf Forever." Prince's Military Band.
Rule Britannia. Prince's Military Band

A 5636
12 in. $1.25
Land of The Swallows. (Masini.) Mildred Potter, contralto, and John Barnes Wells, tenor.
When Ye Gang Awa' Jamie. Grace Kerns, soprano, and Harry McClaskey, tenor.

A 5742
12 in. $1.25
Land Sighting. (Grieg.) Columbia Male Octette.
In Vocal Combat. (Dudley Buck.) Columbia Male Octette.

A 5065
12 in. $1.00
Language of Flowers. Waltz. (Roberts.) Prince's Orchestra.
Killarney. Two-step. (Hoffman.) Prince's Orchestra.

A 1134
10 in. 75c
Larboard Watch. (Williams.) Reed Miller, tenor, and Frank Croxton, bass.
The White Squall. (A Song of the Sea.) (Barker.) Frank Croxton, bass.

A 2074
10 in. 75c
La Reja. From "La Feria." (Lacombe.) Little Symphony Orchestra. George Barrère, conductor.
Aubade No. 1. (Lalo.) (Arranged by H. Mouton.) Little Symphony Orchestra. George Barrère, conductor.

A 1643
10 in. 75c
Largo al Factotum. (Make way for the Factotum.) From "Barbiere di Siviglia." (Rossini.) T. Parvis, baritone.
Lucrezia Borgia. (Donizetti.) Il segreto per essere felice. (It is better to laugh.) E. Lopez-Nunes, mezzo-soprano, and chorus.

A 5266
12 in. $1.25
Largo From Quartette In D Major. (Haydn.) Kaltenborn String Quartette.
By the Sea-Shore. (Au Bord de la Mer.) Reverie. (Dunkler.) Kaltenborn String Quartette.

A 5218
12 in. $1.00
Lasca. Dramatic Recitation. (Desprez.) Edgar L. Davenport.
Sheridan's Ride. Dramatic Recitation. (Reed.) Edgar L. Davenport.

A 1002
10 in. 75c
Lass from the County Mayo. (Browne.) Will Oakland, counter-tenor.
You Can't Make Me Stop Loving You. (Mills.) Will Oakland, counter-tenor.

A 5720
12 in. $1.50
Lass With The Delicate Air, The. (Arne.) Corinne Rider-Kelsey, soprano.
Flow Gently Sweet Afton. (Spilman.) Corinne Rider-Kelsey, soprano.

A 1376
10 in. $1.00
Lass With The Delicate Air. (Arne.) Carolina White, soprano.
At Parting. (Rogers.) Carolina White, soprano.

A 5881
12 in. $1.00
Last Hope, The. (Gottschalk.) (Arranged by Tobani.) Prince's Symphony Orchestra.
Nearer My God to Thee. (Mason.) Creatore's Band.

A 5375 — *12 in. $1.50*
Last Leaf, The. (Homer.) Cecil Fanning, baritone. String quartette and piano accompaniment.
Turn Ye To Me. Cecil Fanning, baritone. String quartette accompaniment.

A 1030 — *10 in. 75c*
Last Love, The. (James.) Arriaga Mandolin and Guitar Trio.
To a Wild Rose. (MacDowell.) George Stehl, violinist, and Prince's Orchestra.

A 325 — *10 in. 65c*
Last Night. (Kjerulf.) Corinne Morgan, contralto.
Maryland! My Maryland! George Alexander, baritone.

A 2010 — *10 in. 75c*
Last Night. (Kjerulf.) Columbia Stellar Quartette. Unaccompanied.
Eileen Alannah. (Thomas.) Columbia Stellar Quartette. Unaccompanied.

A 1303 — *0 in. 65c*
Last Night Was The End Of The World. (H. Von Tilzer.) Henry Burr, tenor.
Then I'll Stop Loving You. (Goodwin, McCarthy and Piantadosi.) Henry Burr, tenor and Edgar Stoddard, baritone.

A 5283 — *12 in. $1.50*
Last Rose of Summer. Alice Nielsen, soprano.
Home, Sweet Home. (Payne.) Alice Nielsen, soprano.

A 1265 — *10 in. 75c*
Last Rose of Summer. Grace Kerns, soprano.
The Rosary. (Nevin.) Columbia Male Quartette. Unaccompanied.

A 5488 — *12 in. $1.50*
Last Rose of Summer. Carolina White, soprano.
Irish Love Song. (Lang.) Carolina White, soprano.

A 1679 — *10 in. 65c*
Last Rose of Summer, Killarney and **Irish Whiskey.** Mackenzie Murdoch, violinist.
Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist.

A 1824 — *10 in. 65c*
Last Stand March, The. (Myddleton.) Prince's Band.
The Thunderer March. (J. P. Sousa.) Prince's Band.

A 1080 — *10 in. 65c*
Last Stand March. (Myddleton.) Prince's Military Band.
Hunter's March. (Holmes.) Prince's Band.

A 1492 — *10 in. 75c*
Last Waltz, The. Only To-Night. (Molloy.) Andrea Sarto, baritone.
Some Day I'll Wander Back Again. (Huntley.) Harry McClaskey, tenor.

A 5564 — *12 in. $1.50*
Last Watch. (Pinsuti.) Morgan Kingston, tenor.
The Lily of Killarney. (Benedict.) The Moon Has Raised Her Lamp Above. Morgan Kingston, tenor, and Louis Kreidler, baritone. In English.

A 1418 — *10 in. $2.00*
La tua bell 'Alma. From "Mignon." (Thomas.) Alessandro Bonci, tenor.
Manon Lescaut. (Puccini.) Donna non vidi mai. (So fair a maiden ne'er I've seen.) Alessandro Bonci, tenor.

A 1539 — *10 in. 65c*
Lauder Songs, Medley Of. (Lauder.) Prince's Orchestra.
Moonlight Waltz. (Holmes.) Prince's Orchestra.

A 1995 — *10 in. 75c*
Laugh and You'll Never Feel Blue. (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.
Those Country Days Surely Were It. (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.

LAUGHING HUSBAND. Musical comedy, by Kern. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5366 — *12 in. $1.00*
Laughing Love. (Christine.) Prince's Orchestra.
Waltzes. From "The Wedding Trip." (De Koven.) Prince's Orchestra.

A 5398 — *12 in. $3.00*
La Vergine degli Angeli. (The Angelic Virgin.) From "Forza del Destino." (Verdi.) Emmy Destinn, soprano, with chorus.
Cavalleria Rusticana. (Mascagni.) Voi lo sapete O Mamma. (Well thou knowest, Mother.) Emmy Destinn, soprano. In Italian.

A 5367 — *12 in. $1.25*
La Vergine degli Angeli. (The Angelic Virgin.) From "Forza del Destino." (Verdi.) Grace Kerns, soprano, with chorus.
Tales of Hoffman. (Offenbach.) Selections. Prince's Orchestra.

A 1606 — *10 in. 65c*
Lead Kindly Light. (Dykes.) Chimes of Trinity Church, New York City.
All Hail the Power of Jesus' Name. Chimes of Trinity Church, New York City.

A 249 — *10 in. 65c*
Lead Kindly Light. Columbia Male Quartette.
Just As I Am. (Gotze.) George Alexander, baritone.

A 889 — *10 in. 65c*
Lead Kindly Light. Chimes.
Rock of Ages. (Hastings.) Chimes.

A 268 — *10 in. 65c*
Lead Kindly Light. Baritone solo. Organ accompaniment.
One Sweetly Solemn Thought. (Ambrose.) Henry Burr, tenor. Organ accompaniment.

A 1572 — *10 in. 65c*
Lead Kindly Light. Alexander Prince. Concertina solo.
Maidstone. (Arranged by Hume.) St. Hilda Colliery Band.

A 5766 — *12 in. $1.50*
Lead Kindly Light. (John Dykes.) Oscar Seagle, baritone.
Nearer My God To Thee. (Lowell Mason.) Oscar Seagle, baritone and Columbia Stellar Quartette.

A 2078 — *10 in. 75c*
The Lee Family. (Rogers and Vodery.) Bert Williams, comedian.
I'm Gone Before I Go. (Carroll.) Bert Williams, comedian.

A 5880 — *12 in. $1.25*
(1) Legend. (Tschaikowsky.) **(2) Adoramus Te.** (Palestrino.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.
(1) *Alla Trinita.* (Fifteenth Century Melody.) (2) *Lo, How a Rose E'er Blooming.* (Praetorius A. D. 1609.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.

A 5455 — *12 in. $1.50*
Legende de la Sauge. (Legend of the sage.) From "Jongleur de Notre-Dame." (Massenet.) Hector Dufranne, baritone. In French.
La Jolie Fille de Perth. (Bizet.) Brindisi (Drinking Song.) Hector Dufranne, baritone In French.

A 1215 — *10 in. $1.00*
Leggiadre Rondinelle. (Oh swallows blithe and gay.) From "Mignon." (Thomas.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass.
Faust. (Gounod.) Serenade. Tu che fai l' addormentata. (Dear one who art sleeping.) Andrea de Segurola, bass. In Italian.

A 5496 — *12 in. $1.00*
Leg of Mutton. (Le Gigot.) **One-step.** (Romberg.) **Prince's Orchestra.**
Some Smoke. (De La Fummee.) (Romberg.) Prince's Orchestra.

A 5348 — *12 in. $1.25*
Lend Me Your Aid. From "Queen of Sheba." (Gounod.) Part I. Recitative. Charles Harrison, tenor.
Lend Me Your Aid. From "Queen of Sheba." (Gounod.) Part II. Aria. Charles Harrison, tenor.

A 5726 — *12 in. $1.00*
Leonore Overture No. 3. Part 1. (Beethoven.) Prince's Orchestra.
Leonore Overture No. 3. Part 2. (Beethoven.) **Prince's Orchestra.**

A 5214 — *12 in. $1.50*
Le parlate d'amor. (Flower Song—Bear my message of love.) From "Faust." (Gounod.) Bettina Freeman, mezzo-soprano.
Nozze Di Figaro. (Mozart.) Voi che sapete. (What feelings new my heart possess.) Bettina Freeman, mezzo-soprano.

A 5823 — *12 in. $1.50*
Le Pere La Victorie. (Father of Victory.) Patriotic French Air. **(Ganne.)** Leon Rothier, basso. Sung in French.
La Marseillaise. (Patriotic French Air.) "The Marseillaise." (de Lille.) Leon Rothier, basso. Sung in French.

A 5247 — *12 in. $1.50*
Le Roi de Thule. (The King of Thule.) From **"Faust." (Gounod.)** Alice Nielsen, soprano. In French.
Carmen. (Bizet.) Michaela's Aria—Je dis que rien ne m'epouvante. (I say that no fears shall deter me.) Alice Nielsen, soprano. In French.

A 1422 — *10 in. $1.00*
Let Me Like a Soldier Fall. From **"Maritana." (Wallace.)** Walter Wheatley, tenor.
There is a Flower That Bloometh. Walter Wheatley, tenor.

A 1221 — *10 in. 75c*
Let Me Like a Soldier Fall. From **"Maritana." (Wallace.)** Charles Harrison, tenor.
Pirates of Penzance. (Gilbert-Sullivan.) Poor wandering one. Grace Kerns, soprano.

A 1342 — *10 in. 65c*
Let Me See Your Rainbow Smile. (Barron.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
Snow Deer. (Wenrich.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1184 — *10 in. 65c*
Let's All Go Mad. (Williams and Godfrey.) Comic Song—Billy Williams.
My Lass from Glasgow Toon. (Williams and Godfrey.) Comic Song—Billy Williams.

A 247 — *10 in. 65c*
Let The Lower Lights Be Burning. (Bliss.) James F. Harrison, baritone, and Harry Anthony, tenor.
Nearer, My God to Thee. (Mason.) Baritone solo.

A 1584 — *10 in. 65c*
Let The Lower Lights Be Burning. (Bliss.) Chautauqua Preachers' Quartette.
Softly Now the Light of Day. (Gottschalk.) Chautauqua Preachers' Quartette.

A 1750 — *10 in. 65c*
Lettre De Manon. (Gillet.) Prince's Orchestra. Incidental violin solo by George Stehl.
Amorita. (Czibulka.) Prince's Orchestra.

A 5372 — *12 in. $1.25*
Let Us Have Peace. (Ball.) Harry McClaskey, tenor.
Cavalry. (Rodney.) Reed Miller, tenor.

A 1571 — *10 in. 75c*
Lia Ika Wai Mapuna. (A Lonely Spring.) Toots Paka Hawaiian Company.
Kaowe Ake Kai. (The Roaring Sea.) Toots Paka Hawaiian Company.

A 5289 — *12 in. $3.00*
Liberte! (Oh, Liberty, my life and love.) From "Jongleur de Notre-Dame." (Massenet.) Mary Garden, soprano. In French.
Herodiade. (Massenet.) Il est doux il est bon. (Kind is he and good.) Mary Garden, soprano. In French.

A 118 — *10 in. 65c*
Liberty Bell March. (Sousa.) Columbia Band.
Manisot March. (Brooke.) Columbia Band.

A 2079 — *10 in. 75c*
Liberty Bell March. (Sousa.) Prince's Band.
Standard Bearer March. (Fahrbach.) Prince's Band.

A 5431 — *12 in. $1.50*
Liebesfreud. (Kriesler.) Kathleen Parlow, violinist.
Nocturne in E Flat. (Chopin.) Kathleen Parlow, violinist.

Liebestraum. (Liszt.) (See: **"Dream of Love."**)

A 5865 — *12 in. $1.50*
Lied des Waffenschmied. (Song of the Armorer.) (Auch Ich War Ein Jüngling.) (Lortzing.) Carl Braun, Metropolitan Opera bass. Sung in German.
Im Kühlen Keller Sitz Ich Hier. (Down Deep Within the Cellar.) (Fischer.) Carl Braun, Metropolitan Opera bass. Sung in German.

A 5626 — *12 in. $1.50*
Lieti Signor. (Song of the Page.) From "Huguenots." (Meyerbeer.) Eleonora de Cisneros, mezzo-soprano.
Don Carlos. (Verdi.) O Don Fatale. (O Fatal Gift.) Eleonora de Cisneros, mezzo-soprano.

A 5215 — *12 in. $1.50*
Lieti Signor. (Song of the Page.) From "Huguenots." (Meyerbeer.) Bettina Freeman, mezzo-soprano.
Trovatore. (Verdi.) Stride la Vampa. (Fiercely the flames rise.) Bettina Freeman, mezzo-soprano.

S 7520 — *12 in. $1.00*
Life Guard March. (Martin.) Prince's Band.
Flashing Glory March. (Martin.) Prince's Band.

A 1148 — *10 in. 65c*
Life on the Ocean Wave. (Russell.) Andrea Sarto, baritone.
Dublin Bay. (Barker.) Columbia Male Quartette.

A 1713 — *10 in. 65c*
Lift Up Your Heads. (Ashford.) Columbia Mixed Quartette.
I'm a Pilgrim. (Lorenz.) Columbia Mixed Quintette. Miriam Clark, soprano solo.

LIGHT OPERA. See Classified Section, "Musical Comedies, Light Operas, Etc."

A 1937 — *10 in. $1.00*
Lilac Domino. From "The Lilac Domino." (Cuvillier.) Eleanor Painter, soprano.
Love Is The Best Of All. From "Princess Pat." (Victor Herbert.) Eleanor Painter, soprano.

A 5619 — *12 in. $1.00*
Lilac Domino Waltz. Prince's Band.
Personality—from "The Only Girl." (Herbert.) One-step. Prince's Band.

A 5294 — *12 in. $1.50*
Lipkowska Waltz. (Troilin.) Lydia Lipkowska, soprano. In Russian.
Romeo et Juliette. (Gounod.) Valse.—Je veux vivee dans le reve. (Waltz Song.—In fairy dreams I'd live.) Lydia Lipkowska, soprano. In French.

A 1719 — *10 in. 65c*
Liselotte. (Adams.) Prince's Orchestra.
Softly, Unawares! (Lincke.) Prince's Orchestra.

A 1850 — *10 in. 65c*
Listen To That Dixie Band. (Cobb.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
On the Good Ship Whip-poor-will. (Donaldson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1554 — *10 in. 65c*
Listen to The Mocking Bird. (Winner.) Joe Belmont. Whistling solo.
Imitation of the Mocking Bird. Sherman Powell. Whistling solo.

A 5784 — *12 in. $1.25*
List, The Cherubic Host. From "The Holy City." (Gaul.) Frank Croxton, bass, and Columbia Ladies' Quartette.
Hymn to the Madonna. (Kremser.) Columbia Oratorio Chorus.

LITHUANIAN RECORDS—See Special Catalog.

A 1837 — *10 in. 65c*
Little Alabama Coon. (Starr.) Henry Burr, tenor.
Sweetest Girl in Dixie. (R. J. Adams.) Henry Burr, tenor.

A 1475 — *10 in. 75c*
Little Alabama Coon. (Starr.) Columbia Ladies' Quartette.
Rockin' in de Win'. (Neidlinger.) Columbia Ladies' Quartette.

A 1888 — *10 in. 75c*
Little Beauty Mazurka. (Rubsam.) Howard Kopp. Orchestra bells.
Intermezzo Russe. (Franke.) Howard Kopp. Xylophone solo.

A 5700 — *12 in. $1.50*
Little Bird, The. (Solderberg.) Scandinavian Folk Song. Oscar Seagle, baritone.
Would I Were the Tender Apple Blossom. Old Irish Ballad. Oscar Seagle, baritone.

A 1916 — *10 in. 75c*
Little Bit Of Heaven, A. (J. Keirn Brennan and Ernest R. Ball.) Broadway Quartette. Unaccompanied.
Where The River Shannon Flows. (Russell.) Broadway Quartette. Unaccompanied.

A 1662 — *10 in. 65c*
Little Bit of Heaven, A. (Shure They Call it Ireland.) (Ball.) John Barnes Wells, tenor.
Roses Remind Me of Someone. (Dempsey and Schmid.) Henry Burr, tenor.

A 5723 — *12 in. $1.00*
Little Bit Of Heaven, A. (Ball.) Waltz. Medley introducing "Irish Eyes of Love." Prince's Orchestra.
Valse A La Mode. (MacClure.) Waltz. Prince's Orchestra.

A 1315 — *10 in. 65c*
Little Bunch of Shamrocks. (H. Von Tilzer.) Henry Burr, tenor, and Edgar Stoddard, baritone.
Trail of the Lonesome Pine. (Carroll.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

LITTLE CAFE. Musical comedy, by Ivan Caryll. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 5391 — *12 in. $1.00*
Little English Girl March, The. (Delle Cese.) Ellery Band.
On Tip Toe. (De Angelis.) Ellery Band.

A 1754 — *10 in. 65c*
Little Ford Rambled Right Along, The. (Gay.) Arthur Fields, baritone.
Si's Been Drinking Cider. (Berlin.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1472 — *10 in. $1.00*
Little Grey Home In the West. (Löhr.) Maggie Teyte, soprano.
When Love is Kind. (Old English.) Maggie Teyte, soprano.

A 1896 — *10 in. 75c*
Little Grey Home In The West. (Löhr.) Mary O'Rourke, soprano.
His Lullaby. (Carrie Jacobs-Bond.) Mary O'Rourke, soprano.

A 1938 — *10 in. $1.00*
Little Grey Home In The West. (Löhr.) Maggie Teyte, soprano solo.
Until. (Sanderson.) Maggie Teyte, soprano solo.

A 5694 — *12 in. $1.00*
Little Grey Home In The West. Medley. Introducing "There's a Hill by the Sea" and "Rose of My Heart." (Löhr.) Waltz. Prince's Orchestra.
Where My Caravan has Rested. Medley. Introducing "I Wish I Were a Tiny Bird" and "Port of Au Revoir." (Löhr.) Waltz. Prince's Orchestra.

A 1804 — *10 in. 65c*
Little Grey Mother. (De Costa.) James Reed, tenor, and James F. Harrison, baritone.
Painting That Mother of Mine. (Sturgis and Gilbert.) Henry Burr, tenor.

A 1700 — *10 in. 65c*
Little House Upon The Hill. (McDonald, Goodwin and Puck.) James Reed, tenor, and James F. Harrison, baritone.
Settle Down in a One-Horse Town. (Berlin.) Frances Fisher, soprano, and Irving Gillette, tenor.

A 856 — *10 in. $1.00*
Little Irish Girl. (Löhr.) Bettina Freeman, mezzo-soprano.
Little Thief. (Stern.) Bettina Freeman, mezzo-soprano.

A 1353 — *10 in. 65c*
Little Love, A Little Kiss. (Un Peu d'Amour.) (Sileau.) James Reed, tenor.
It Takes a Little Rain With the Sunshine to Make the World Go 'Round. (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.

A 1448 *10 in. 65c* **Little Love, A Little Kiss. (Un Peu d'Amour.)** (Sileau.) Prince's Orchestra.
Rendezvous—Intermezzo. (Aletter.) Prince's Orchestra.

A 1957 *10 in. $1.00* **Little Love, A Little Kiss. (Un Peu d'Amour.)** (Lao Sileau.) Maggie Teyte, soprano solo.
Just You. (Burleigh.) Maggie Teyte, soprano solo.

A 5540 *12 in. $1.00* **Little Pierrots.** March. (Bosc.) Prince's Band.
Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band.

A 5171 *12 in. $1.00* **Little Pierrots.** March. (Bosc.) Dance Music. Prince's Orchestra.
Dreams of Childhood. Waltz. (Waldteufel.) Prince's Orchestra.

A 35 *10 in. 65c* **Little Pierrots.** March. (Grossi.) Banda Española.
Dreams of the Rarebit Fiend. (Thurban.) Prince's Military Band.

A 1947 *10 in. 75c* **Little Pink Rose, A.** (Carrie Jacobs-Bond.) Eldora Stanford, soprano.
Afterwards. (Mullen.) Eldora Stanford, soprano.

A 856 *10 in. $1.00* **Little Thief.** (Stern.) Bettina Freeman, mezzo-soprano.
Little Irish Girl. (Löhr.) Bettina Freeman, mezzo-soprano.

A 1581 *10 in. 65c* **Little Things That Count.** (Bennett.) Elida Morris, contralto.
Keep Your Eye on Uncle Sammy. (Greenberg.) Peerless Quartette.

A 1112 *10 in. 65c* **'Lizabeth Ann.** (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
I'm Going Back to Dixie. (Berlin and Snyder.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 1911 *10 in. 75c* **Loading Up The Mandy Lee.** (H. I. Marshall.) George H. O'Connor, tenor.
P. S. Mr. Johnson Sends Best Regards. (George M. Cohen.) George H. O'Connor, tenor.

A 5420 *12 in. $1.50* **Loch Lomond.** (Old Scottish Song.) David Bispham, baritone.
Hedge Roses. (Schubert.) David Bispham, baritone.

A 5867 *12 in. $1.50* **Lo, Hear the Gentle Lark.** (Bishop.) Florence Macbeth, soprano. Orchestra accompaniment with flute obbligato.
Parla Waltz. (Arditi.) Florence Macbeth, soprano.

LOHENGRIN. Opera in three acts. Words and music by Richard Wagner. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5835 *12 in. $1.50* **Lohengrin. In Fernem Land.** (In Distant Lands.) Lohengrin's Narrative. (Wagner.) Johannes Sembach, tenor. Sung in German.
Die Walküre. Siegmund's Liebeslied. (Siegmund's Love Song.) *Winter Sturme Wichen den Wonnemond.* (Now Winter Storms Are Waning.) (Wagner.) Johannes Sembach, tenor. Sung in German.

A 5395 *12 in. $3.00* **Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.)** From "Lohengrin." (Wagner.) Leo Slezak, tenor.
Meistersinger. (Wagner.) Walther's Preislied. (Prize Song.) Leo Slezak, tenor.

A 5604 *12 in. $1.00* **Lohengrin's Narrative.** From "Lohengrin." (Wagner.) Morgan Kingston, tenor. In English.
Bohemian Girl. (Balfe.) Then You'll Remember Me. Morgan Kingston, tenor.

A 5880 *12 in. $1.25* **Lo, How a Rose E'er Blooming.** (Praetorius A. D. 1609.) **Alla Trinita.** (Fifteenth Century Melody.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.
(1) *Adoramus Te.* (Palestrino.) (2) *Legend.* (Tschaikowsky.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.

A 1367 *10 in. 65c* **Loin Du Bal.** (Gillet.) Ellery Band. Taddeo di Girolamo, conductor.
Chinese March. (Musso.) Ellery Band. Taddeo di Girolamo, conductor.

36516 *12 in. $1.50* **Lointain Passé.** Mazurka. (Ysaye.) Eugen Ysaye, violinist. Single Disc only.

A 706 *10 in. $1.00* **Lolita.** (Serenade.) (Buzzi-Peccia.) Florencio Constantino, tenor. In Italian.
Barbiere di Siviglia. (Rossini.) Ecco ridente in cielo. (Lo, smiling in the Eastern sky.) Florencio Constantino, tenor.

LOMBARDI. Opera in four acts by Giuseppe Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1871 — *10 in. 75c*
Long Day Closes, The. (Arthur Sullivan.) Columbia Mixed Quartette. Unaccompanied.
The Lamp In The West. (Horatio Parker.) Columbia Stellar Quartette. Unaccompanied.

A 969 — *10 in. 75c*
Longest Way Round Is The Sweetest Way Home. (Mills.) Will Oakland, counter-tenor.
I Love the Name of Mary. (Olcott and Ball.) Will Oakland, counter-tenor.

A 710 — *10 in. 65c*
Longing For Home. (Jungman.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
Sugar Plum. Two-step. (L'Albert.) Samuel Siegel. Mandolin solo. Harp-guitar accompaniment.

A 5273 — *12 in. $3.00*
Long, Long Ago. (Bayly.) Olive Fremstad, soprano.
Annie Laurie. (Scott.) Olive Fremstad, soprano.

A 833 — *10 in. 65c*
Looking This Way. (Van De Venter.) John Young, tenor, and Merle Tillotson, contralto.
Jerusalem. (Parker.) Columbia Mixed Quartette.

A 5258 — *12 in. $1.50*
Lord God of Abraham. From "Elijah." (Mendelssohn.) David Bispham, baritone.
St. Paul. (Mendelssohn.) O God Have Mercy. David Bispham, baritone.

A 1894 — *10 in. 75c*
Lord Have Mercy. (Ablobckiu.) Russian Cathedral Choir. Unaccompanied.
The Lord's Prayer. Russian Cathedral Choir. Unaccompanied.

A 5278 — *12 in. $1.00*
Lord Is My Shepherd. (Liddle.) Vernon Archibald, baritone.
Beyond the Gates of Paradise. (King.) Vernon Archibald, baritone.

A 5415 — *12 in. $1.25*
Lord Is My Shepherd. (Smart.) Reed Miller, tenor, and Frank Croxton, bass.
Xerxes. (Händel.) Ombra mai fu. (Calm, friendly shades.) (Händel's Largo.) Alexander Heineman, baritone. In Italian, with organ, violin and harp.

A 1894 — *10 in. 75c*
Lord's Prayer, The. Russian Cathedral Choir. Unaccompanied.
Lord Have Mercy. (Ablobckiu.) Russian Cathedral Choir. Unaccompanied.

A 252 — *10 in. 65c*
Lord's Prayer and **Gloria Patria.** Columbia Mixed Quartette.
The Palms. (Faure.) Henry Burr, tenor.

A 1035 — *10 in. 65c*
Lord's Prayer and **23rd Psalm.** Recitation. Len Spencer.
March Religioso. (Chambers.) Prince's Band.

A 1862 — *10 in. 75c*
Lorelei, Die. (Loreley.) Karl Jörn, tenor.
Annchen Von Tharau. (Annie of Tharau.) Karl Jörn, tenor

A 5361 — *12 in. $1.00*
Lorelei, Die. (Loreley, The.) (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.
Verlassen. (Koschat.) New York German Liederkranz. Arthur Claassen, conductor.

A 1436 — *10 in. 65c*
Lorelei, The. (Loreley, The.) (Silcher.) Grace Kerns, 1st soprano; Beulah G. Young, 2nd soprano, and Clara Moister, alto.
Stars of the Summer Night. (Woodbury.) Grace Kerns, 1st soprano; Beulah G. Young, 2nd soprano, and Clara Moister, alto.

A 5291 — *12 in. $1.00*
Lorena. (Webster.) Frank Coombs, counter-tenor.
No One To Love. (Harvey.) Frank Coombs, counter-tenor.

A 1821 — *10 in. 65c*
Lost Arrow. An Indian Romance. (Kiethley and Thompson.) Fred Van Eps. Banjo solo.
Manana One-step. (De Lynenon.) Fred Van Eps, Banjo solo.

A 5744 — *12 in. $1.25*
Lost Chord, The. (Arthur Sullivan.) Columbia Stellar Quartette.
The Holy City. (Adams.) Columbia Mixed Quintette.

A 5501 — *12 in. $1.25*
Lost Chord, The. (Sullivan.) Mildred Potter, contralto.
An Old Garden. (Temple.) Marie Stoddart, soprano.

A 5462 — *12 in. $1.25*
Lost, Proscribed. (Solo profugo.) From "Martha." (Flotow.) Reed Miller, tenor; Frank Croxton, bass. In English.
Goodnight Quartette. From "Martha." (Flotow.) Grace Kerns, soprano; Mildred Potter, alto; Reed Miller, tenor, and Frank Croxton, bass. In English.

LOUISE. Opera in four acts by Gustave Charpentier. For complete list of records from this opera see Classified Section, "Opera Records."

A 5453 *12 in. $1.25* **Love Divine All Love Excelling.** From "Daughter of Jairus, The." (Stainer.) Walter Lawrence, boy soprano, and Reed Miller, tenor.
The Holy City. (Adams.) Walter Lawrence, boy soprano.

A 5574 *12 in. $1.25* **Love Has Wings.** From "Sari." (Kalman.) Grace Kerns, soprano, and Chas. Harrison, tenor.
Love's Own Sweet Song. From "Sari." (Kalman.) Grace Kerns, soprano, and Chas. Harrison, tenor.

A 1860 *10 in. 75c* **Love Here Is My Heart.** (Lao Silesu.) Reed Miller, tenor.
What an Irishman Means by "Machree." (Gartlan.) Harry McClaskey, tenor.

A 2082 *10 in. 75c* **Love Is Just a Lottery.** (Von Tilzer.) Grace Nash, soprano, and M. J. O'Connell, tenor.
Come On and Baby Me. (Meyer.) Marguerite Farrell, soprano.

A 1937 *10 in. $1.00* **Love Is The Best Of All.** From "Princess Pat." (Victor Herbert.) Eleanor Painter, soprano.
Lilac Domino. From "The Lilac Domino." (Cuvillier.) Eleanor Painter, soprano.

A 5816 *12 in. $1.00* **Love Me at Twilight.** Fox-trot. (Grant.) Prince's Band.
Babes in the Wood. From "Very Good Eddie." Introducing "Old Boy Neutral." Fox-trot. (Kern.) Prince's Band.

A 2114 *10 in. 75c* **Love Me At Twilight.** From "Step This Way." (Grant.) Inez Barbour, soprano, and Charles Harrison, tenor.
Mammy's Little Coal Black Rose. (Whiting.) Broadway Quartette.

A 1723 *10 in. 65c* **Love Me Or Leave Me Alone.** (Gottler.) Sam Ash, tenor.
I'll be Waiting 'Neath the Maple on the Hill. (Harris and Bennett.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.

A 1378 *10 in. 65c* **Love Me While the Lovin' Is Good.** (H. Von Tilzer.) Peerless Quartette.
Sailing Down the Chesapeake Bay. (Botsford.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1661 *10 in. 65c* **Love Moon.** From "Chin-Chin." (Caryll.) Miriam Clark, soprano, and John Barnes Wells, tenor.
Calling Me Home. (Barratt.) Columbia Stellar Quartette.

A 5692 *12 in. $1.00* **Love's Garden of Roses.** (Wood.) Morgan Kingston, tenor.
Avourneen. (King.) Morgan Kingston, tenor.

A 1476 *10 in. 75c* **Love's Golden Dream.** (Lennox.) Clara Moister, contralto.
Alice, Where Art Thou? (Ascher.) Reed Miller, tenor, and Frank Croxton, bass.

A 5769 *12 in. $1.00* **Love's Illusion.** (Bonnani.) Tango. Prince's Band.
Caught in the Net. (King.) Three-Step. Prince's Band.

A 5566 *12 in. $1.00* **Love's Melody.** (Daniderff.) Waltz-Hesitation. Prince's Band.
Pavlowa Gavotte. (The Glow-Worm.) (Lincke.) Prince's Orchestra.

A 5635 *12 in. $1.00* **Love's Memories.** (Heinzman.) Waltz. Prince's Orchestra.
Millicent Waltz. (McKee.) Prince's Orchestra.

A 968 *10 in. 75c* **Love's Old Sweet Song.** (Molloy.) Stehl, Richard and Schuetze. Violin, 'cello and harp trio.
Song Without Words. (Dubez.) Charles Scheutze, harpist.

A 5670 *12 in. $1.50* **Love's Old Sweet Song.** (Molloy.) Alice Nielsen, soprano.
Bendemeer's Stream. (Gatty.) Alice Nielsen, soprano.

A 5733 *12 in. $1.50* **Love's Old Sweet Song.** (Molloy.) Corinne Rider-Kelsey, soprano.
Ye Banks and Braes of Bonnie Doon. (Burne.) Corinne Rider-Kelsey, soprano.

A 5574 *12 in. $1.25* **Love's Own Sweet Song.** From "Sari." (Kalman.) Grace Kerns, soprano, and Chas. Harrison, tenor.
Love Has Wings. From "Sari." (Kalman.) Grace Kerns, soprano, and Chas. Harrison, tenor.

A 812 *10 in. 65c* **Love's Rondo.** (Van Westerhout.) Prince's Orchestra.
My Old Kentucky Home. (Foster.) Columbia Male Quartette.

A 5310 *12 in. $1.25* **Love's Secret. (Le Secret D'Amour.)** (Klein.) Kaltenborn String Quartette.
Evening Song. (Thallon.) Kaltenborn String Quartette.

A 5809 — 12 in. $1.50
Love's Sorrow. (Shelley.) Helen Stanley. Soprano solo.
Dreams. (Strelezki.) Helen Stanley. Soprano solo.

A 1460 — 10 in. 65c
Love's Tears. Waltz-Hesitation. (Miguel.) Municipal Band of Buenos Aires.
Response to "Amoureuse." Waltz-Hesitation. (Berger.) Municipal Band of Buenos Aires.

A 5607 — 12 in. $1.00
Love With a Capital L. (Je Sais que Vous Etes Jolie.) (Christine.) Fox-Trot. Prince's Band.
When It's Night Time Down in Burgundy. (Paley.) One-Step. Prince's Band.

A 328 — 10 in. 65c
Low Back'd Car. (Lover.) Geo. Alexander, baritone.
Wearing of the Green. Baritone solo.

A 1340 — 10 in. 75c
Low Back'd Car. (Lover.) Andrea Sarto, baritone.
Santa Lucia. Neapolitan Street Song. Reed Miller, tenor. In English.

A 5669 — 12 in. $1.50
Low Back'd Car. (Lover.) Alice Nielsen, soprano.
Oh! I'm Not Myself at All. (Lover.) Alice Nielsen, soprano.

36860 — 12 in. $1.50
Low Back'd Car. (Lover.) Margaret Woodrow Wilson, soprano. Single Disc only.

LUCIA DI LAMMERMOOR. Tragic opera in three acts by Gaetano Donizetti. For complete list of records from this opera see Classified Section, "Opera Records."

A 5305 — 12 in. $1.25
Lucia Di Lammermoor—Selections. Prince's Military Band.
Sextette. Act II.—Chi rafferna il mio furore. (Why do I my arm restrain?) Sung in Italian by Columbia Italian Opera Company.

A 5223 — 12 in. $1.00
Lucia Di Lammermoor—Selections. Prince's Military Band.
Aida. (Verdi.) Triumphal March. Prince's Band.

A 1255 — 10 in. 65c
Lucky Moon. (Stevens.) Orchestra bells solo by Albert Henry.
Beaumarie. (Carnes.) Orchestra bells solo by Albert Henry.

LUCREZIA BORGIA. (Donizetti.) For complete list of records from this opera see Classified Section, "Opera Records."

LUISA MILLER. (Verdi.) For complete list of records from this opera see Classified Section, "Opera Records."

A 1304 — 10 in. 65c
Lullaby. (Brahms.) Violin, flute and harp trio. George Stehl, Marshall P. Lufsky and Charles Schuetze.
Spring Song. (Songs Without Words, No. 30.) (Mendelssohn.) Prince's Orchestra.

A 1753 — 10 in. 75c
Lullaby. (Brahms.) Columbia Ladies' Quartette.
Mighty Lak' A Rose. (Nevin.) Columbia Ladies' Quartette.

A 5593 — 12 in. $1.00
Lulu Fado. (Milano.) Prince's Band.
Half and Half. (Green.) Prince's Band.

A 5371 — 12 in. $1.00
Luna Waltz. From "Lady Luna." (Lincke.) Prince's Orchestra.
Wedding of the Winds. Waltz. (Hall.) Prince's Orchestra.

A 5775 — 12 in. $1.00
Lustspiel Overture (Comedy Overture.) (Keler-Béla.) Prince's Orchestra.
Barcarolle. From "Tales of Hoffman." (Offenbach.) Prince's Orchestra.

M

A 112 — 10 in. 65c
Ma Belle Adorée. (Ray.) Columbia Band.
Boston Commandery March. (Carter.) Columbia Band.

A 1857 — 10 in. 75c
Macushla. (Dermot MacMurrough.) Hardy Williamson, tenor.
Mother Machree. (Olcott and Ball.) Hardy Williamson, tenor.

MADAM BUTTERFLY. Japanese lyric tragedy. Music by Giacomo Puccini. For complete list of records from this opera see Classified Section, "Opera Records."

MADAM SHERRY. Musical Comedy by Karl Hoschna. For complete list of records from this opera see Classified Section, "Opera Records."

A 5504 — 12 in. $1.50
Madamina, il catalogo e questo. (Dear lady, this catalog I show you.) From "Don Giovanni." (Mozart.) Henri Scott, bass.
La Sonnambula. (Bellini.) Vi ravviso o luoghi Ameni. (Oh, lovely scenes, long vanished.) Henri Scott, bass.

A 1795 *10 in. 75c* **Mädle Ruck, Ruck, Ruck. (Come near to me, my little maid.)** Karl Jörn, tenor.
Hobellied, Aus "Der Verschwender." (The Carpenter's Plane.) Karl Jörn.

A 5663 *12 in. $1.50* **Madonna, con sospiri. (Madonna with tears and sighing.)** From "Jewels of the Madonna." (Wolf-Ferrari.) Edoardo Ferrari-Fontana, tenor. In Italian.
Madonna dei dolori. (Madonna of the sorrows.) Edoardo Ferrari-Fontana, tenor. In Italian.

A 1372 *10 in. 65c* **Madonnina—Mazurka.** (Pepe.) Ellery Band. Taddeo di Girolamo, conductor.
Whistling Lover. (Strauss.) Ellery Band.

A 1518 *10 in. 75c* **Madrigale.** (Simonetti.) Jules Falk, violinist.
Zigeunerweisen. (Gipsy Airs.) (Sarasate.) Jules Falk, violinist.

A 5861 *12 in. $1.50* **Madrigal.** From "Mikado." (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.
Yeoman of the Guard. Strange Adventure. (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.

A 691 *10 in. $1.00* **Mad Scene.** From "Lucia di Lammermoor." (Donizetti.) Camille Borello, soprano. With flute obbligato.
Faust. (Gounod.) The Jewel Song. Camille Borello, soprano. In French.

A 5349 *12 in. $3.00* **Mad Scene. Part I. Recitative.** From "Hamlet." (Thomas.) Bernice de Pasquali, soprano. In Italian.
Mad Scene. Part II. Aria. From "Hamlet." (Thomas.) Bernice de Pasquali, soprano. In Italian.

A 5594 *12 in. $1.25* **Magic Fire Scene.** From "Walküre, Die." (Wagner.) Felix Weingartner, conductor. Columbia Symphony Orchestra.
Symphony Pathetique. (Tschaikowsky.) First Movement. Felix Weingartner, conductor. Columbia Symphony Orchestra.

MAGIC FLUTE. Opera in three acts, by Wolfgang Amadeus Mozart. For complete list of records from this opera see Classified Section, "Opera Records."

A 5687 *12 in. $1.00* **Magic Melody.** From "Nobody Home." (Kern.) Fox-Trot. Prince's Band.
Georgia Grind. (Dabney.) Fox-Trot. Prince's Orchestra.

A 1566 *10 in. 65c* **Magpie And The Parrot.** (Bendix.) Prince's Orchestra.
The Broken Hearted Sparrow. (Bendix.) Prince's Orchestra.

A 1985 *10 in. 75c* **Mahina Malamalama.** Waltz. (Kalani and Kalei.) Guitar and ukaleles.
Na Lei O Hawaii. (King.) R. K. Holstein, tenor, and Octette. Guitar and ukalele accompaniment.

A 5787 *12 in. $1.00* **Maid Of My Heart.** Fox-Trot. (Introducing "I Love You, That's One Thing I Know.") (Williams, Gilbert and Friedland.) Prince's Band.
Hawaiian Medley. One-step. (Introducing "Tomi," "Maunawili," "Moanalula," "Lei Poni Moi.") (Nape and Hopkins.) Prince's Orchestra.

A 1941 *10 in. 75c* **Maid Of The Valley, The.** (Herbeck.) Columbia Male Quintette.
Murmuring Zephyr. (Jensen-Prince.) Columbia Stellar Quartette.

A 1572 *10 in. 65c* **Maidstone.** (Arranged by Hume.) St. Hilda Colliery Band.
Lead Kindly Light. Alexander Prince. Concertina solo.

A 5652 *12 in. $1.00* **Make New Friends, But Keep The Old.** (Parry.) Morgan Kingston, tenor.
When Shadows Gather. (Marshall.) Morgan Kingston, tenor.

A 1992 *10 in. 75c* **Ma Little Curly Headed Baby.** (Clutsam.) Mary O'Rourke. Soprano solo.
Sweet Is Tipperary. (Fischer.) Mary O'Rourke. Soprano solo.

A 5221 *12 in. $1.25* **Mamma Mai Che Vo' Sapé.** (Nutile.) Francesco Daddi, tenor. In Neapolitan.
Neapolitan Tarantella. (Calace.) Prince's Orchestra.

A 1428 *10 in. 65c* **Mammy Jinny's Jubilee.** (Muir.) Accordion duet by Guido and Pietro Deiro.
I Love Her, Oh! Oh! Oh! (Monaco.) Accordion duet by Guido and Pietro Deiro.

A 5502 *12 in. $1.00* **Mammy Jinny's Jubilee Medley.** (Gilbert and Muir.) Prince's Orchestra.
Trail of the Lonesome Pine Medley. (Carroll.) Prince's Orchestra.

A 2114 *10 in. 75c* **Mammy's Little Coal Black Rose.** (Whiting.) Broadway Quartette.
Love Me At Twilight. From "Step This Way." (Grant.) Inez Barbour, soprano, and Charles Harrison, tenor.

A 1260 *10 in. 65c* **Mammy's Shufflin' Dance.** (Gilbert and Gideon.) Harlan, tenor, and Collins, baritone.
Down in Dear Old New Orleans. (Conrad and Whidden.) Harlan, tenor, and Collins, baritone.

A 1821 *10 in. 65c* **Manana One-Step.** (De Lynenon.) Fred Van Eps. Banjo solo.
Lost Arrow. (Kiethley and Thompson.) Fred Van Eps, banjo solo.

A 1825 *10 in. 65c* **'Mancipation Handicap, The.** (Mohr.) Collins, baritone, and Harlan, tenor.
Floating Down the Old Green River. (Kalmar.) Sam Ash, tenor.

30657 *12 in. $3.00* **Mandoline.** (Debussy.) Lillian Nordica, soprano. In French, with piano and harp. Single Disc only.

MANDOLIN-GUITAR DUETS AND TRIOS—For complete list see Classified Section under "Instrumental Duets, Quartettes and Trios."

A 627 *10 in. 65c* **Mandy Lane.** (McKenna.) Columbia Male Quartette.
Doan Ye Cry, Ma Honey. (Noll.) Carroll Clark, baritone.

A 111 *10 in. 65c* **Manhattan Beach March.** (Sousa.) Columbia Band.
Tesoro Mio Waltz. (Becucci.) Columbia Band.

A 118 *10 in. 65c* **Manisot March.** (Brooke.) Columbia Band.
Liberty Bell March. (Sousa.) Columbia Band.

A 2033 *10 in. 75c* **Manna Kea Medley.** Helen Louise and Frank Ferera. Hawaiian guitar duet.
That Ukalele Band. (Granville.) Helen Louise and Frank Ferera. Hawaiian guitar duet.

MANON. Opera in five acts by Jules Massenet. For complete list of records from this opera, see Classified Section, "Opera Records."

MANON LESCAUT. Lyric drama in four acts by Giacomo Puccini. For complete list of records from this opera see Classified Section, "Opera Records."

A 1603 *10 in. 65c* **Manzanillo.** (Robyn.) Columbia Woodwind Quartette.
Dream Pictures. (Traumbilder.) (Lumbye.) Prince's Orchestra.

A 2032 *10 in. 75c* **Manzanillo.** (Mexican Dance.) (Robyn.) (Arrangement by Recker.) Prince's Orchestra.
Sunshine and Roses. (A Novelette.) (Rolfe.) Prince's Orchestra.

A 1427 *10 in. 75c* **Maori**—Samoan Dance. (Tyers.) Mike Bernard, pianist.
1915 *Rag.* (Tierney.) Mike Bernard, pianist.

A 5432 *12 in. $1.50* **M'appari. (Ah! So Pure.)** From "Martha." (Flotow.) Orville Harrold, tenor. In English.
Elisir d'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) Orville Harrold, tenor. In Italian.

A 5479 *12 in. $3.00* **M'appari. (Ah! So Pure.)** From "Martha." (Flotow.) Alessandro Bonci, tenor.
La Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Alessandro Bonci, tenor.

A 683 *10 in. $1.00* **M'appari (Ah! So Pure.)** From "Martha." (Flotow.) Florencio Constantino, tenor.
Favorita. (Donizetti.) Una vergine, un angiolo di Dio. (A vision of beauty appearing.) Florencio Constantino, tenor.

A 5876 *12 in. $1.50* **Marcello's Air—"Piff! Paff!"** From "Huguenots." (Meyerbeer.) Leon Rothier, basso. In French.
Le Caïd—Air du Tambour Major. (Drum Major's Air.) (Thomas.) Leon Rothier, basso. In French.

A 5413 — **Marche Lorraine.** (Ganne.) Prince's Band.
12 in. $1.00 — *High School Cadets March.* (Sousa.) Prince's Band.

A 1445 — **Marche Mignonne.** (Poldini.) Leo Ornstein, pianist.
10 in. 75c — *Papillon.* (Butterfly.) (Grieg.) Leo Ornstein, pianist.

A 5477 — **Marche Slav.** (Tschaikowsky.) Prince's Band.
12 in. $1.00 — *Scotch Symphony.* (Mendelssohn.) Prince's Band.

A 1545 — **Marche Turque.** (Over the Hot Sands.) (Eilenberg.) Prince's Band.
10 in. 65c — *Mystic Shrine March.* (Bond.) Prince's Band.

A 1692 — **March, Faughaballagh.** Irish bagpipe solo by Pipe Major J. Starck.
10 in. 65c — *Rakes of Mallow and Wearin' O' the Green.* Irish bagpipe solo by Pipe Major J. Starck.

A 107 — **Marching Through Georgia.** (Work.) Columbia Band.
10 in. 65c — *The Forge in the Forest.* Descriptive. (Michaelis.) Columbia Band.

A 2065 — **Marching Through Georgia.** (Arranged by Maurice Smith.) Prince's Band.
10 in. 75c — *Off to War—Medley of Patriotic Airs.* Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." (Arranged by Maurice Smith.) Prince's Band and Columbia Stellar Quartette.

A 5253 — **March of Homage.** (Huldigungsmarsch.) (Wagner.) Prince's Band.
12 in. $1.00 — *The Flying Dutchman.* (Wagner.) Overture. Prince's Military Band.

A 1589 — **March of the Little Lead Soldiers.** (Pierne.) Prince's Orchestra.
10 in. 65c — *Venetian Love Song.* From "A Day in Venice." (Nevin.) Prince's Orchestra.

A 1273 — **March of the Men of Harlech.** (Ancient Welsh Melody.) (John Caurd.) Gwent Male Glee Singers.
10 in. 75c — *In Absence.* (Dudley Buck.) Gwent Male Glee Singers.

A 5179 — **Maria! Marie!** (E. di Capua.) Lina Cavaliera, soprano.
12 in. $1.50 — *Carmen.* (Bizet.) Habanera. (Love is a woodbird wild.) **Lina Cavalieri,** soprano.

A 5222 — **Marie.** (Richards.) Violin, flute and harp trio.
12 in. $1.00 — *Adoration.* (Borowski.) Hans Kronold, 'cellist.

A 1389 — **Marietta.** (Sterny-Courquin.) Ellery Band.
10 in. 65c — *La Feria Suite.* (Lacombe.) La Zarzuela. Ellery Band.

A 5690 — **Marigny.** (Sarablo and Candiolo.) Tango. Prince's Band.
12 in. $1.00 — *A La Carte.* (Holzman.) Paul Jones. Prince's Band.

MARIMBA RECORDS—For complete list see Classified Section.

A 5111 — **Marina.** (Spanish Opera.) (Arrieta.) Constantino, tenor. In Spanish.
12 in. $1.50 — *La Paloma.* (Yradier.) Constantino, tenor. In Spanish.

MARITANA. Romantic opera in three acts by William Vincent Wallace. For complete list of records from this opera see Classified Section, "Opera Records."

A 5304 — **Marriage A La Carte. Waltz.** (Caryll.) Prince's Orchestra.
12 in. $1.00 — *For Every Boy Who's Lonely, There's a Girl Who's Lonely, Too.* From "Dr. De Luxe." (Hoschna.) Beulah G. Young, soprano, and Columbia Quartette.

A 115 — **Marriage Bells.** (O'Riordan.) Columbia Band. With cornet solo.
10 in. 65c — *Jack Tar March.* (Sousa.) Columbia Band.

A 1971 — **Marriage Difficulties.** Golden and Marlow. Comedy dialogue.
10 in. 75c — *Casey at Home.* Michael Casey. Comedy monologue.

MARRIAGE MARKET. Musical comedy, by Jacobi. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 2092 — **Marriage Market Scene, The.** (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.
10 in. 75c — *The Baseball Game.* (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.

A 5512 — **Marriage Market—Selections.** Prince's Orchestra.
12 in. $1.00 — *Adele.* (Briquet.) Selections. Prince's Orchestra.

A 1733 — **Marseillaise.** (De L'Isle.) Columbia Band.
10 in. 65c — *Boje Tsaria Khrani.* (Lvoff.) Lord God, Protect the Czar. (National Anthem of Russia.) Columbia Military Band.

E 1924
10 in. 65c
Marseillaise. (De L'Isle.) (National Hymn of France.) Columbia Military Band.
Septieme et Huiteme Marches. Regimentaires. Marches No. 7 and 8, French Army Regulations. (Drum and Bugles.)

A 5823
12 in. $1.50
Marseillaise, La. (The Marseillaise.) Patriotic French Air. (de Lille.) Leon Rothier, basso. Sung in French.
Father of Victory. (Le Pere La Victorie.) Patriotic French Air. (Ganne.) Leon Rothier, basso. Sung in French.

MARTHA. Romantic opera in four acts by Flotow. For complete list of records from this opera see Classified Section, "Opera Records."

A 5380
12 in. $1.25
Martha—Selections. Prince's Orchestra.
Martha. Vocal Gems. (Flotow.) Columbia Light Opera Company.

A 5793
12 in. $1.50
Mary. (Richardson.) Louis Graveure, baritone.
My Dreams. (Tosti.) Louis Graveure, baritone.

A 5612
12 in. $3.00
Mary. (Richardson.) Bernice de Pasquali, soprano.
Swiss Echo Song. (Eckert.) Bernice de Pasquali, soprano.

A 325
10 in. 65c
Maryland! My Maryland! (Randall.) George Alexander, baritone.
Last Night. (Kjerulf.) Corinne Morgan, contralto.

A 1764
10 in. 65c
Maryland! My Maryland! (Randall.) Herbert Stuart, baritone.
Dixie. (Emmett.) Peerless Quartette.

A 1875
10 in. 75c
Mary of Allendale. (Old English Ballad.) (Hook.) Marie Sundelius, soprano.
Take Me Jamie Dear. (Bischoff.) Marie Sundelius, soprano.

A 5132
12 in. $1.50
Mary of Argyle. (Nelson.) David Bispham, baritone.
Drink to Me Only With Thine Eyes. David Bispham, baritone.

A 5783
12 in. $1.00
Masaniello Overture. (Auber.) Prince's Orchestra.
Merry Wives of Windsor Overture. (O. Nicolai.) Prince's Orchestra.

A 1822
10 in. 65c
Mascot of The Troop, The. (Herbert.) Howard Kopp. Drum solo. Band accompaniment.
The Ragtime Drummer. (Kuebler.) Howard Kopp. Drum solo. Band accompaniment.

A 5743
12 in. $1.25
Mascotte, La—Vocal Gems. (Audran.) Columbia Light Opera Company.
Vocal Gems. From "Olivette." (Audran.) Columbia Light Opera Company.

A 852
10 in. 65c
Massa's In The Cold, Cold Ground. (Foster.) Carroll Clark, baritone.
Carry Me Back to Tennessee. (Winner.) Carroll Clark.

A 1934
10 in. 75c
Massa's In The Cold, Cold Ground. (Foster.) Taylor Trio. Piano, violin and 'cello.
Darling Nellie Gray. (Hanby.) Taylor Trio. Piano, violin and 'cello.

A 52
10 in. 65c
Mattchiche, La. (Borel-Clerc.) Columbia Band.
Merry War March. (Strauss.) Columbia Band.

A 1434
10 in. $1.00
Mattinata. ('Tis the Day.) (Tosti.) Lina Cavalieri, soprano. **In Italian.**
O Sole Mio. (Di Capua.) Lina Cavalieri, soprano. In Neapolitan.

A 5676
12 in. $1.50
Mattinata. ('Tis the Day.) (Leoncavallo.) Oscar Seagle, baritone.
O Sole Mio. (Di Capua.) Oscar Seagle, baritone.

A 1879
10 in. 75c
Maui Girl. Toots Paka Hawaiian Company.
Kai Malino. Toots Paka Hawaiian Company.

A 1967
10 in. 75c
Maunakea. (Arranged by Cunba.) Henry N. Clark and Octette.
Kaala. (Keaho.) Robert Kaawa and Octette.

A 5608
12 in. $1.00
Maurice Glide. (Haenschen.) One-Step. Jockers Bros. Violin and piano.
Reuben Fox-Trot. (Claypoole.) Jockers Bros.

A 5526
12 in. $1.00
Maurice Irresistible. Tango Argentine. (Logatti.) Prince's Band.
La Rumba. Tango. (Brymn.) Prince's Orchestra.

A 5668
12 in. $1.25
Mavis. (Craxton.) Reed Miller, tenor.
I Feel Thy Angel Spirit. (Hoffman.) Grace Kerns, soprano, and Albert Wiederhold, baritone.

A 942
10 in. 75c
May, Dearest May. Archibald Brothers Quartette.
Hear Dem Bells, and Shepherd's Chorus. (Murrany.) Archibald Brothers Quartette.

A 5697 *12 in. $1.50* **Mazurka.** (Popper.) Pablo Casals, 'cellist. Piano accompaniment.
Bourree. From "C. Major Suite." (J. S. Bach.) Pablo Casals, 'cellist. Unaccompanied.

36521 *12 in. $1.50* **Mazurkas (a) Obertass, (b) Menetrier.** (Wieniawski.) Eugen Ysaye, violinist. Single Disc only.

A 585 *10 in. 65c* **McGuire's Fourth-of-July Celebration.** (Original.) Steve Porter. Talking.
Finnegan's Flat. (Original.) Steve Porter. Talking.

A 5595 *12 in. $1.00* **Meadowbrook Fox-Trot.** (Kraus.) Prince's Band.
Ballin' the Jack. (Smith.) Fox-Trot. Prince's Band.

A 1489 *10 in. 65c* **Me An' Jim.** Harry E. Humphrey. Recitation.
An Old Sweetheart of Mine. (Riley.) Harry E. Humphrey. Recitation.

A 5843 *12 in. $1.50* **Meditation.** From "Thais." (Massenet.) Kathleen Parlow. Violin solo. Charles A. Prince at the piano.
Andante From Concerto in E Minor. (Mendelssohn.) Kathleen Parlow. Violin solo.

A 2046 *10 in. 75c* **Medley of American Patriotic Airs.** Introducing "America," "Yankee Doodle," "Columbia Gem of the Ocean," "Marching Through Georgia," "Dixie." Columbia Band.
America Prepare! (Day.) Broadway Quartette.

A 1977 *10 in. 75c* **Medley of Hornpipes.** John J. Kimmel. Accordion solo.
Medley of Irish Reels. John J. Kimmel. Accordion solo.

A 2036 *10 in. 75c* **Medley of Irish Jigs.** (Introducing "Haste to the Wedding," "Larry O'Gaff" and "The Smash.") John J. Kimmel, accordion solo. Joe Linder at the piano.
Medley of Irish Reels. (Introducing "Bonnie Kate," "Swallow Tail," "Star of Munster.") John J. Kimmel, accordion solo. Joe Linder at the piano.

A 1893 *10 in. 75c* **Medley of Old Songs.** Broadway Quartette.
On the Banks of the Wabash. (Dresser.) Broadway Quartette.

A 2065 *10 in. 75c* **Medley of Patriotic Airs—Off to War.** Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." (Arranged by Maurice Smith.) Prince's Band and Columbia Stellar Quartette.
Marching Through Georgia. (Arranged by Maurice Smith.) Prince's Band.

A 958 *10 in. 75c* **Medley of Plantation Songs.** Columbia Male Quartette.
Winter Song. (Bullard.) Columbia Male Quartette.

A 2094 *10 in. 75c* **Medley of Reels.** Introducing "Flogging Reel," and "Cup of Tea." Arranged by Joe Linder. Accordion solo by John J. Kimmel. Piano accompaniment.
International Echoes. (Linder.) Accordion solo by John J. Kimmel. Piano accompaniment.

A 1559 *10 in. 65c* **Medley Of Reels, Jigs and Hornpipes.** (Arranged by Maurice Smith.) Walter Biederman, violinist.
Medley of Sea Chanties. (Arranged by Maurice Smith.) Peerless Quartette.

A 5408 *12 in. $1.00* **Medley Of Strauss Waltzes.** Prince's Orchestra.
In Sousaland. Prince's Orchestra.

A 1960 *10 in. 75c* **Medley Of Waltzes.** (G. Hurtado.) Hurtado Brothers. Royal Marimba Band.
Faded Flowers Waltz. (Strauss.) Hurtado Brothers. Royal Marimba Band.

A 5042 *12 in. $1.00* **Medley Two-Step.** Introducing "You Splash Me and I'll Splash You," and "Yankee Rose." (Halle.) Prince's Orchestra.
Ituzaingo. (Fortunato.) Banda Española.

A 1491 *10 in. 75c* **Meet Me By Moonlight.** (Wade.) Columbia Mixed Quartette.
Annie Laurie. (Words by Scott.) Columbia Stellar Quartette.

MEFISTOFELE. Opera in four acts. Text and music by Arrigo Boito. For complete list of records from this opera see Classified Section, "Opera Records."

A 997 *10 in. 65c* **Mein Herr Marquis.** From "Fledermaus, Die." Guido Gialdini. (Strauss.) Whistling solo.
The Kiss Waltz. (Ariditi.) Guido Gialdini. Whistling solo.

A 5889 — *12 in. $1.50*
Mein Lieber Schwan. From "Lohengrin." (Wagner.) **(Lohengrin's Farewell.)** Johannes Sembach, tenor. Sung in German.
Die Meistersinger. "Walther's Preislied." (Wagner.) *(Prize Song.)* Johannes Sembach, tenor. Sung in German.

MEISTERSINGER, DIE. Opera in three acts by Richard Wagner. For complete list of records from this opera see Classified Section, "Opera Records."

A 5530 — *12 in. $1.25*
Meistersinger, Die—Selections. Prince's Orchestra.
Tannhauser. (Wagner.) Pilgrim's Chorus. Columbia Opera Chorus. In English.

A 1904 — *10 in. 75c*
Melena. David Kaili and chorus. In Hawaiian with ukalele accompaniment.
Constancy. Palie K. Lua. Ukalele solo.

A 1411 — *10 in. 75c*
Me Little Dudeen. (Ball.) Chauncey Olcott, tenor.
Peggy Darling. (Stewart.) Chauncey Olcott, tenor.

A 2029 — *12 in. $1.00*
Melodie. Opus 42, No. 3. (Tschaikowsky.) Frank Gittelson. Violin solo. Piano accompaniment by Charles A. Prince.
Cavatina. (Raff.) Frank Gittelson. Violin solo. Piano accompaniment by Charles A. Prince.

A 5412 — *12 in. $1.50*
Melodie. Opus 2, No. 3. (Tschaikowsky.) Kathleen Parlow, violinist.
Humoreske. Opus 101, No. 7. (Dvorak.) Kathleen Parlow, violinist.

A 5649 — *12 in. $1.50*
Melody In F. (Rubinstein.) Pablo Casals, 'cellist.
Largo. (Händel.) Pablo Casals, 'cellist.

A 5588 — *12 in. $1.50*
Melody in F. (Rubinstein.) Kathleen Parlow, violinist.
Gavotte in E Major. (Bach.) *and Serenade.* (Arensky.) Kathleen Parlow, violinist.

A 1923 — *10 in. 75c*
Memories. (Egbert Van Alstyne.) Harry McClaskey, tenor.
My Mother's Rosary. (Meyer.) Harry McClaskey, tenor.

A 1705 — *10 in. 65c*
Memories of Home. (Ambrosio.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
Call Me Thine Own. (Halevy.) Romance from "L'Eclair." George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.

A 1364 — *10 in. 65c*
Memories of Mother. (Harkness.) William McEwan, tenor.
Will the Circle Be Unbroken? (Gabriel.) William McEwan, tenor.

A 1074 — *10 in. 65c*
Memories of Tara. (deWitt.) Irish Overture. Prince's Band.
Reminiscences of Ireland. (Arranged by Godfrey.) Prince's Band.

A 1721 — *10 in. 65c*
Memphis Blues. (Handy and Norton.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Alabama Jubilee. (Yellen and Cobb.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5591 — *12 in. $1.00*
Memphis Blues. (Handy.) One-Step. Prince's Band.
Society's Waltz Trot. (Platzmann.) Prince's Band.

A 1462 — *10 in. 65c*
Mena, Take My Arm. Tango. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires.
Flash of Fire. Tango. (El Fogonazo.) (Villoldo.) Municipal Band of Buenos Aires.

Men of Harlech. (See: "March of the Men of Harlech.")

A 5010 — *12 in. $1.50*
Mephistopheles' Serenade. From "Faust." (Gounod.) Vittorio Arimondi, bass.
Dio Possente Dio d'Amor. (Even Bravest Heart.) David Bispham, baritone.

Merchant of Venice. (See: **"Shylock's Justification of the Jew."**)

A 1877 — *10 in. 75c*
Merry Lark, The. (A Joyous Flight) from the Suite "A Love Episode in Birdland." Descriptive. Prince's Orchestra.
The Gentle Dove. From "The Birdland Suite." (Bendix.) Descriptive. Prince's Orchestra.

A 52 — *10 in. 65c*
Merry War. (Strauss.) **March.** Columbia Band.
La Mattchiche. Columbia Band.

MERRY WIDOW. Comic opera, by Franz Lehar. For complete list of records from this opera, see Classified Section, "Opera Records."

A 20 — *10 in. 65c*
Merry Widow Waltz. Orchestra.
The Santiago March. (Walter P. Phillips.) Prince's Military Band.

A 5783 — **Merry Wives of Windsor Overture. (O. Nicolai) Prince's Orchestra.**
12 in. $1.00 — *Masaniello Overture.* (Auber.) Prince's Orchestra.

MEXICAN RECORDS—See Special Catalog.

A 1645 — **Mia tu sci. (You are mine.)** From "Carmen." (Bizet.) I. Calleja, tenor. In Italian.
10 in. 75c — *Othello.* (Verdi.) Ora e per sempre addio. (Ah now farewell forever.) I. Calleja, tenor. In Italian.

A 2027 — **Michael and His Motorcycle.** (McCarthy.) Oscar Shaw, baritone.
10 in. 75c — *Gootmon Is a Hootmon Now.* (Grant.) Anna Chandler, mezzo-soprano.

A 5247 — **Michaela's Airs—Je dis que rien ne m'épouvante. (I say that no fear shall deter me.)** From "Carmen." (Bizet.) Alice Nielsen, soprano.
12 in. $1.50 — *Faust.* (Gounod.) Le Rio de Thule. (The King of Thule.) Alice Nielsen, soprano. In French.

A 5195 — **Mi chiamano Mimi. (Mimi they call me.)** From "Boheme, La." (Puccini.) Celestina Boninsegna, soprano.
12 in. $1.50 — *Tosca.* (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) Celestina Boninsegna, soprano, In Italian.

A 1339 — **Midnight Attack.** (Holst.) Prince's Band.
10 in. 65c — *Independence Guard March.* (Martin.) Prince's Band.

A 1490 — **Mifanwy.** (Foster.) Maggie Teyte, soprano.
10 in. $1.00 — *L'Heure Exquise.* (The Enchanted Hour.) (Hahn.) Maggie Teyte, soprano. In French.

A 1753 — **Mighty Lak' A Rose.** (Nevin.) Columbia Ladies' Quartette.
10 in. 75c — *Lullaby.* (Brahms.) Columbia Ladies' Quartette.

A 5671 — **Mighty Lak' A Rose.** (Nevin and McKee.) Waltz. Prince's Band.
12 in. $1.00 — *Nightingale Waltz.* (Nevin and Davis.) Prince's Orchestra.

30486 — **Mighty Lak' A Rose.** (Nevin.) and **From The Land of the Sky-Blue Water.** (Cadman.) Lillian Nordica, soprano. Single Disc only.
12 in. $3.00

MIGNON. Opera in three acts by Ambroise Thomas. For complete list of records from this opera see Classified Section, "Opera Records."

A 5774 — **Mignon Overture. Part 1.** Prince's Orchestra.
12 in. $1.00 — **Mignon Overture. Part 2.** Prince's Orchestra.

A 5861 — **Mikado. Madrigal.** (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.
12 in. $1.50 — *Yeoman of the Guard. Strange Adventure.* (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.

A 5635 — **Millicent Waltz.** (McKee.) Prince's Orchestra.
12 in. $1.00 — *Love's Memories.* (Heinzman.) Waltz. Prince's Orchestra.

A 5389 — **Millions D'Arlequin.** (Serenade.) (Drigo.) Ellery Band.
12 in. $1.00 — *Minuet Antique.* (Boccherini.) (Wood wind only.) Ellery Band.

A 5685 — **Millions D'Arlequin.** Serenade. (Drigo.) Prince's Orchestra.
12 in. $1.00 — *Spanish Serenade.* (Friml). Prince's Orchestra.

A 5642 — **Millions D'Arlequin.** (Drigo.) Valse Boston. Joan Sawyer's Persian Garden Orchestra.
12 in. $1.00 — *When You're a Long, Long Way from Home.* (Meyer.) One-step. Joan Sawyer's Persian Garden Orchestra.

A 693 — **Milonga, La. (Canciôn Argentine.)** Florencio Constantino, tenor. In Spanish.
10 in. $1.00 — *Triste.* (Aire del gaucho de las Republicas de Plata.) Florencio Constantino, tenor.

A 1762 — **Milwaukee Light Guard March.** (Hempsted.) Prince's Band.
10 in. 65c — *On Wisconsin.* (Purdy.) March. Prince's Band.

A 1144 — **Minstrel Boy.** (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.
10 in. 75c — *Come Back to Erin.* (Claribel.) Charles Harrison, tenor.

MINSTREL RECORDS—For complete list see Classified Section under "Negro Songs and Plantation Airs."

A 5389 — **Minuet Antique.** (Boccherini.) (Wood wind only.) Ellery Band.
12 in. $1.00 — *Serenade.* Les Millions d'Arlequin. (Drigo.) Ellery Band.

A 5821 — *12 in. $1.50*
Minuet in C Major with Variations. (Haydn.) Pablo Casals. 'Cello solo. Charles A. Baker at the piano.
Allegro Appassionato. (Saint-Saëns.) Pablo Casals. 'Cello solo. Charles A. Baker at the piano.

A 18 — *10 in. 65c*
Minute Man March. (Winburn.) Prince's Military Band.
Red Wing. Indian Intermezzo. (Mills.) Prince's Military Band.

30466 — *12 in. $1.00*
Mi par d' udire ancora. (Methinks again I hear.) From "Pearl Fisher." (Bizet.) Florencio Constantino, tenor. In Italian. Single Disc only.

A 1652 — *10 in. 75c*
Mira d' acerbe lagrime. (Here pleading at thy feet.) Part I. From "Trovatore, II." (Verdi.) Chelotti, soprano, and Formichi, baritone.
Mira d' acerbe lagrime. (Here pleading at thy feet.) Part II. Chelotti, soprano, and Formichi, baritone.

A 10 — *10 in. 65c*
Miserere. From "Trovatore, II." (Verdi.) Columbia Band. With cornet and trombone duet.
Selections—from "Der Freischutz." (Weber.) Columbia Band.

A 1040 — *10 in. 65c*
Miserere. From "Trovatore, II." (Verdi.) Guido Deiro. Accordion solo.
Ave Maria. (Gounod.) Guido Deiro. Accordion solo.

A 5824 — *12 in. $1.25*
Miserere. Chorus. From "Trovatore, II." (Verdi.) Grace Kerns, soprano; Charles Harrison, tenor; and Columbia Opera Chorus. In English.
Cavalleria Rusticana. Scene and Prayer. (Mascagni.) Columbia Opera Chorus. In English.

A 5399 — *12 in. $3.00*
Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.) From "Trovatore, II." (Verdi.) Emmy Destinn, soprano, Giovanni Zenatello, tenor and chorus.
Aida. (Verdi.) O Terra Addio. (Farewell, Oh, Earth.) Emmy Destinn, Giovanni Zenatello and chorus.

A 5406 — *12 in. $3.00*
Misero appien mi festi. (With sadness thou hast oppressed me.) From "Aida." (Verdi.) Maria Gay, contralto and Giovanni Zenatello, tenor.
Gia i sacerdoti adanunsi. (The priests to judgment now proceed.) Maria Gay, contralto, and Giovanni Zenatello, tenor.

A 5064 — *12 in. $1.00*
Miss Dolly Dollars Lanciers. Figures 1 and 2. Prince's Orchestra.
Miss Dolly Dollars Lanciers. Figures 3 and 4. Prince's Orchestra.

A 5063 — *12 in. $1.00*
Miss Dolly Dollars Lanciers. Figure 5. Prince's Orchestra.
Golden Sunset Waltzes. Prince's Orchestra.

A 5609 — *12 in. $1.00*
Mississippi Barbecue. (Reed.) One-step. Albert and Monroe Jockers. Violin and piano.
Amelia Waltzes. Albert and Monroe Jockers, violin and piano.

A 1669 — *10 in. 65c*
Mississippi Barbecue. (Reed.) George H. O'Connor, tenor.
Alabama Jamboree. (A. Von Tilzer.) George F O'Connor, tenor.

A 5869 — *12 in. $1.00*
Mississippi Days. (Piantadosi.) One-step. Prince's Band.
In Florida Among the Palms. (Berlin.) One-step. Prince's Band.

A 1005 — *10 in. 65c*
Mississippi Dippy Dip. (Walker.) Harlan, tenor, and Collins, baritone.
Steamboat Bill. (Mills.) Collins, baritone.

A 2018 — *10 in. 75c*
Mississippi Sawyer. Don Richardson. Violin solo.
Durang's Hornpipe. Introducing "Little Brown Jug." Don Richardson. Violin solo.

A 1474 — *10 in. 65c*
Miss McLeod's Reel. Prince's Orchestra.
The Irish Washerwoman. Prince's Orchestra.

A 5838 — *12 in. $1.00*
Missouri Waltz. (From an original melody procured by J. C. Appel, arranged by F. K. Logan.) Prince's Orchestra.
The Waltz We Love. (Vecsey.) Prince's Orchestra.

A 5516 — *12 in. $1.25*
Mistletoe Bough. (Bishop.) Mildred Potter, contralto.
Rocked in the Cradle of the Deep. (Knight.) Frank Croxton, bass.

A 5825 — *12 in. $1.00*
Mo Ana. (A Hawaiian Waltz.) (Olsen.) Prince's Band.
La Confession. Waltz. (Morgan.) Prince's Band.

Mocking Bird, Imitation of. (See: **"Imitation of the Mocking Bird."**)

A 392 — *10 in. 65c*
Mocking Bird Medley. Columbia Male Trio.
Jim Lawson's Hogs. Laughing Story. (Original.) Cal Stewart.

A 1936 — 10 in. 75c
Modest Susanna, The. (Hilbert.) Royal Marimba Band.
The Flag of Guatemala. (V. Hurtado.) Royal Marimba Band.

A 921 — 10 in. 65c
Mollie Darling. (Hays.) Frank Coombs, counter-tenor.
Seeing Nellie Home. (Fletcher.) Frank Coombs and Brunswick Quartette.

A 1819 — 10 in. 75c
Molly Dear, It's You I'm After. (Pether.) From "Girl from Utah." (Rubens.) Edith Chapman and Quartette.
Auf Wiedersehn. From "The Blue Paradise." (Romberg.) Grace Kerns soprano, and Hardy Williams, tenor.

A 1910 — 10 in. 65c
Molly McIntyre. (Williams and Godfrey.) Billy Williams, comedian.
Don't Go Out With Him To-Night. (Williams and Godfrey.) Billy Williams, comedian.

A 1309 — 10 in. 75c
Molly O. (Scanlon.) Chauncey Olcott, tenor.
Sweet Inniscarra. (Olcott.) Chauncey Olcott, tenor.

A 1930 — 10 in. 75c
Moment Musical. (Schubert.) Prince's Orchestra.
Andante Cantabile. (Tschaikowsky.) Prince's Orchestra.

A 1522 — 10 in. 65c
Mona. (Adams.) Harry McClaskey, tenor.
Resignation. (Caro Roma.) Frank Coombs, counter-tenor.

A 5581 — 12 in. $1.00
Mona Lisa. (Platzmann.) Waltz-Hesitation. Prince's Band.
Rose of the Mountain Trail. (Caddigan and Brennan.) One-step. Prince's Band.

A 5665 — 12 in. $1.00
Monastery Bells. Kamenoi-Ostrow. (Rubenstein.) Prince's Orchestra.
Lohengrin. (Wagner.) Introduction to Third Act. Prince's Orchestra.

A 5280 — 12 in. $3.00
Mon coeur s'ouvre a ta voix. (Softly awakes my heart.) From "Samson and Delilah." (Saint-Saëns.) Maria Gay, contralto.
Printemps qui commence. (Joyous now doth spring come forth.) Maria Gay, contralto.

A 5533 — 12 in. $1.50
Mon coeur s'ouvre a ta voix. (Softly awakes my heart.) Gerville-Réache, contralto.
Amour viens aider ma faiblesse. (Love lend me thy might.) Gerville-Réache, contralto.

A 1737 — 10 in. 65c
Monte Cristo Waltz. (Goudlier.) Republican Guards Band.
Our Director March. (Bigelow.) Columbia Band.

A 5606 — 12 in. $1.00
Moonglide Waltz. (Benyon.) Prince's Band.
The Same Sort of Girl. (Kern.) From "Girl from Utah." One-step. Prince's Band.

A 778 — 10 in. 65c
Moon Has His Eyes On You. (A. Von Tilzer.) Corinne Morgan, contralto, and Frank C. Stanley, baritone.
Put on Your Old Grey Bonnet. (Wenrich.) Arthur Clough, tenor.

A 5564 — 12 in. $1.50
Moon Has Raised Her Lamp Above, The. From "Lily of Killarney." (Benedict.) Morgan Kingston, tenor, and Louis Kreidler, baritone.
The Last Watch. (Pinsuti.) Morgan Kingston, tenor.

A 1128 — 10 in. 75c
Moonlight Bay. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich,) contralto.
Honey Love. (Meyers.) That Girl Quartette.

A 1758 — 10 in. 65c
Moonlight On The Rhine. (Snyder.) Sam Ash, tenor.
My Rose of Argentine. (Gray.) Peerless Quartette.

A 1539 — 10 in. 65c
Moonlight Waltz. (Holmes.) Prince's Orchestra.
Medley of Harry Lauder Songs. (Lauder.) Prince's Orchestra.

A 2067 — 10 in. 75c
Moonshine Sally. (Santley.) Albert Campbell, first tenor, and Henry Burr, second tenor.
She Is the Sunshine of Virginia. (Carroll.) Albert Campbell, first tenor, and Henry Burr, second tenor.

A 5575 — 12 in. $1.00
Moon Winks. (Stevens.) Three-step. Prince's Band.
Sympathy Waltz from the Firefly. (Friml.) Prince's Band.

A 1840 — 10 in. 75c
Morgen Hymne. (Morning Hymn.) Karl Jörn, tenor.
Schlummerliedchen. (Slumber song.) Karl Jörn, tenor.

MORMON RECORDS. For complete list see Classified Section.

A 1393 — 10 in. 75c
Morir, se pura e bella. (To die! So pure and lovely!) From "Aida." (Verdi.) G. Armanini, tenor.
Celeste Aida. (Radiant Aida.) G. Armanini, tenor.

A 5538 — 12 in. $1.25
Morning. (Von der Mehden.) Columbia Male Quartette.
Te Deum No. 7. Festival in B. Flat. (Buck.) Columbia Mixed Quartette.

A 5617 — 12 in. $1.00
Morning Exercise. (Berlin.) Fox-Trot. Prince's Band.
Parfum D'Amour. (Henry.) Waltz-Hesitation. Prince's Band.

A 5751 — 12 in. $1.00
Morning, Noon and Night Overture. Part 1. (Von Suppé.) Prince's Orchestra.
Morning, Noon and Night Overture. Part 2. (Von Suppé.) Prince's Orchestra.

A 1322 — 10 in. 65c
Morning on the Meadows. (Singer.) Prince's Orchestra.
Woodland Songsters. (Singer and Currie.) Prince's Orchestra.

Morris Dance. (See: **"Henry Eighth."**)

A 1417 — 10 in. 65c
Morse Medley. (Morse.) Fred Van Eps, banjoist.
The Junk Man Rag. (Roberts.) Fred Van Eps, banjoist.

A 5359 — 12 in. $3.00
Morte d' Otello. (Death of Othello.) From "Othello." (Verdi.) Giovanni Zenatello, tenor.
Tosca. (Puccini.) E lucevan le Stelle. (Then shone forth the stars.) Giovanni Zenatello, tenor.

A 5113 — 12 in. $1.50
Morte d' Otello. (Death of Othello.) From "Othello." (Verdi.) Florencio Constantino, tenor.
Sempre Amarti. (Vallini.) Florencio Constantino, tenor.

A 5721 — 12 in. $1.50
Morte d' Otello. (Death of Othello.) From "Othello." (Verdi.) Edoardo Ferrari-Fontana, tenor.
Carmen. (Bizet.) Flower Song. Edoardo Ferrari-Fontana, tenor. In French.

A 1168 — 10 in. 75c
Mosquito Trust—Mike and Meyer. Vaudeville sketch, by Weber and Fields.
Heinie at College—Mike and Meyer. Weber and Fields.

A 997 — 10 in. 65c
Most Noble Marquis. Mein Herr Marquis. From "Fledermaus, Die." (Strauss, Jr.) Guido Gialdini. Whistling solo.
The Kiss Waltz. (Ariditi.) Guido Gialdini. Whistling solo.

A 1899 — 10 in. 75c
M=o=t=h=e=r. (Morse.) Henry Burr, tenor solo.
I Was Never Nearer Heaven In My Life. (Snyder.) Sam Ash, tenor solo.

A 1204 — 10 in. 75c
Mother Machree. (Olcott and Ball.) Will Oakland, counter-tenor.
We've Been Chums For Fifty Years. (Chattaway.) Will Oakland.

A 2030 — 10 in. 75c
Mother Dear, Oh Pray For Me. Columbia Mixed Quartette.
Holy God We Praise Thy Name. (Ritter.) Columbia Mixed Quartette.

A 1337 — 10 in. 75c
Mother Machree. (Ball and Olcott.) Chauncey Olcott, tenor.
My Beautiful Irish Maid. (Olcott.) Chauncey Olcott, tenor.

A 1735 — 10 in. 75c
Mother Machree. (Olcott and Ball.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Because. (D'Hardelot.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 1857 — 10 in. 75c
Mother Machree. (Olcott and Ball.) Hardy Williamson, tenor.
Macushla. (Dermot MacMurrough.) Hardy Williamson, tenor.

A 1771 — 10 in. 65c
Mother, May I Go In To Swim? (Carroll.) Ada Jones, soprano.
You For Me in the Summertime. (Ingraham.) Ethel Costello, soprano, and Henry Burr, tenor.

A 962 — 10 in. 65c
Mother O' Mine. (Tours.) Vernon Archibald, baritone.
In Old Madrid. (Trotere.) Vernon Archibald, baritone.

A 1673 — 10 in. $1.00
Mother O' Mine. (Tours.) Edward Johnson, tenor.
Oh, Come With Me in the Summer Night. (Van der Stricken.) Edward Johnson, tenor.

A 5416 — 12 in. $1.50
Moto Perpetuo. (Weber.) Arthur Friedheim, pianist.
Funeral March. (Chopin.) Arthur Friedheim, pianist.

A 1228 — 10 in. 65c
Motor King March. (Frantzen.) Prince's Band.
Philippovic March. (Schmid.) Prince's Band.

A 1989 — 10 in. 75c
Motor March, The. Two-step. (Rosey.) Fred Van Eps. Banjo solo.
Pearl of the Harem. Oriental Rag Two-Step. (Guy.) Fred Van Eps. Banjo solo.

A 1604 — 10 in. 65c
Mountain High. (Keefe.) Matt Keefe, yodler.
The Strolling Yodler. (Keefe.) Matt Keefe, yodler.

A 2101 — 10 in. 75c
Mouse and the Thomas Cat, The. (Francis.) Adeline Francis, talking.
The Shoemaker and the Brownies. (Francis.) Adeline Francis, talking.

A 1797 *10 in. 65c* **Moving Pictures At Pumpkin Center.** (Original.) Cal Stewart, comedian.
War Talk at Pumpkin Center. (Original.) Song at finish. "Gosh! I Wish I Was a Belgian." Cal Stewart, comedian. Organ accompaniment.

A 1787 *10 in. 65c* **Mr. John Mackenzie, O.** (Williams and Godfrey.) Billy Williams, comedian.
Giving a Donkey a Strawberry. (Williams and Godfrey.) Billy Williams. comedian.

A 1940 *10 in. 75c* **Mrs. Dugan's Discovery.** (Ellis Parker Butler.) Steve Porter. Comedy monologue.
Casey As A Judge. Michael Casey. Comedy monologue.

A 5493 *12 in. $1.00* **Mrs. Jarr and the Plumber.** (McCardell.) Jessie Hayward and Robbert B. Tessemann.
Uncle Henry sees the Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessemann.

A 1624 *10 in. 65c* **Mrs. Sippi You're A Grand Old Girl.** (Ashland.) Columbia Stellar Quartette.
Chinatown, My Chinatown. (Schwartz.) Kerns, soprano, and Wells, tenor.

A 1941 *10 in. 75c* **Murmuring Zephyr.** (Jensen-Prince.) Columbia Stellar Quartette.
The Maid of the Valley. (Herbeck.) Columbia Male Quintette.

A 5815 *12 in. $1.00* **Murray Walk, The.** Fox-trot. (Biese and Klickmann.) Prince's Band.
The Girl on the Magazine. From "Stop, Look and Listen." Introducing "That Hula Hula." Fox-trot. (Berlin.) Prince's Band.

A 5397 *12 in. $3.00* **Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.)** From "Boheme, La." (Puccini.) Emmy Destinn, soprano.
Pagliacci. (Leoncavallo.) Stridono lassu. (Oh birds in freedom flying.) Emmy Destinn, soprano. In Italian.

A 1270 *10 in. 65c* **Musetta's Waltz Song.** From "Boheme, La." (Puccini.) Accordion solo. Guido Deiro.
Semiramide. (Rossini.) Overture. Ocarina solo. Mose Tapiero.

MUSICAL COMEDY. For complete list see Classified Section.

A 890 *10 in. 65c* **Musical Congress of Nations.** (Middleton.) Len Spencer and Parke Hunter.
The Night Before Christmas. Len Spencer.

A 1816 *10 in. 75c* **Musical Trust, The.** (Healey.) Columbia Double Male Quartette. Unaccompanied.
The Owl and the Pussy Cat. (De Koven.) Columbia Stellar Quartette. Unaccompanied.

A 5127 *12 in. $1.50* **Musica Proibita.** (Forbidden Music.) (Gastaldon.) Giuseppe Campanari, baritone.
Herodiade. (Massenet.) Vision fugitive. (Fleeting vision.) Giuseppe Campanari, baritone.

A 1517 *10 in. 65c* **Music Store Echoes.** (Smith.) Prince's Orchestra.
The Ghost's Cabaret. (Smith.) Prince's Orchestra.

A 5682 *12 in. $1.00* **My Beautiful Chateau of Love.** (Doyle.) Hesitation-Waltz. Prince's Orchestra.
Joy Ride Lady Waltz. (Gilbert.) Prince's Orchestra.

A 1337 *10 in. 75c* **My Beautiful Irish Maid.** (Olcott.) Chauncey Olcott, tenor.
Mother Machree. (Ball and Olcott.) Chauncey Olcott, tenor.

A 5307 *12 in. $1.25* **My Beautiful Lady.** From "The Pink Lady." (Caryll.) Waltz Song. Grace Kerns, soprano. With chorus of mixed voices.
Pink Lady Selections. From "The Pink Lady." (Caryll.) Prince's Orchestra.

A 1760 *10 in. 65c* **My Bird of Paradise.** (Berlin.) Peerless Quartette.
One Wonderful Night. (Jones.) Henry Burr, tenor.

A 5688 *12 in. $1.00* **My Bird of Paradise.** Medley. (Berlin and Gottler.) One-step. Prince's Band.
Paprika. (Nelms.) One-step. Prince's Band.

A 2070 *10 in. 75c* **My Country I Hear You Calling Me.** (Dreyer.) Henry Burr, tenor.
When Uncle Sammy Leads the Band. (Von Tilzer.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 866 — 10 in. 65c
My Creole Sue. Columbia Male Quartette.
Kentucky Babe. (Geibel.) Columbia Male Quartette.

A 1578 — 10 in. 65c
My Croony Melody. (Goetz and Goodwin.) Collins, baritone, and Harlan, tenor.
Baby Love. (H. Von Tilzer.) Billy Watkins, tenor.

A 1681 — 10 in. 65c
My Daddy Long Legs. (Grant.) Peerless Quartette.
When You're a Long, Long Way From Home. (Meyer.) Henry Burr, tenor.

A 2013 — 10 in. 75c
My Dreams. (Tosti.) Taylor Trio. Violin, 'cello and piano.
Beauty's Eyes. (Tosti.) Taylor Trio. Violin, 'cello and piano.

A 5793 — 12 in. $1.50
My Dreams. (Tosti.) Louis Graveure, baritone. In English.
Mary. (Richardson.) Louis Graveure, baritone. In English.

A 5534 — 12 in. $1.25
My Dreams. (Tosti.) Ruby Helder, girl tenor.
Eily Mavourneen. From "Lily of Killarney." (Benedict.) Ruby Helder, girl tenor.

A 2002 — 10 in. 75c
My Dreamy China Lady. (Van Alstyne.) Grace Nash, soprano and Henry Burr, tenor.
Shades of Night. (Friedland and Franklin.) Sterling Trio.

A 2095 — 10 in. 75c
My Faith Looks Up to Thee. (Arranged from Lachner by Bassford.) Grace Kerns, soprano, and Ida Gardner, contralto.
Safe in the Arms of Jesus. (Doane.) Harry McClaskey, tenor.

A 1366 — 10 in. 65c
My Father Knows. (Excell.) William McEwan, tenor.
Thou Remainest. (McGranahan.) William McEwan, tenor.

A 2019 — 10 in. 75c
My Grandfather's Girl. (She Was a Grand Old Girl.) (Dillon.) Peerless Quartette.
Through These Wonderful Glasses of Mine. (Von Tilzer.) Albert Campbell and Henry Burr, tenor duet.

A 843 — 10 in. 65c
My Hero. From "A Chocolate Soldier." (Strauss.) Inez Barbour, soprano.
For You, Bright Eyes. (From "Bright Eyes.") (Hoschna.) Inez Barbour, soprano, and John Young, tenor.

A 1593 — 10 in. 65c
My Hindoo Man. (Eugene.) One-step. Van Eps Banjo Orchestra.
Thanks for the Lobster. One-step. (Jones.) Van Eps Banjo Orchestra.

A 1028 — 10 in. 75c
My Hula Hula Love. (Wenrich.) Dolly Connolly, contralto.
Red Rose Rag. (Wenrich.) Dolly Connolly, contralto.

A 1789 — 10 in. 65c
My Hula Maid. (Edwards.) Reed, tenor, and Harrison, baritone.
Open Up Your Heart. (Gilbert.) Reed, tenor, and Harrison, baritone.

A 5401 — 12 in. $1.50
My Laddie. (Thayer.) Alice Nielsen, soprano.
Good-Bye. (Tosti.) Alice Nielsen, soprano.

A 1921 — 10 in. 65c
My Lady Of The Telephone. (Gilbert.) Sam Ash, tenor, and Mixed Quintette.
Are You From Dixie? (Cobb.) Peerless Quartette.

A 1289 — 10 in. 75c
My Landlady. (Williams.) Bert Williams, comedian.
Nobody. Bert Williams, comedian.

A 1184 — 10 in. 65c
My Lass From Glasgow Toon. (Williams and Godfrey.) Comic Song. Billy Williams.
Let's All Go Mad. (Williams and Godfrey.) Comic Song. Billy Williams.

A 1942 — 10 in. 75c
My Last Cigar. Broadway Quartette. Unaccompanied.
The Bull Dog. Broadway Quartette. Unaccompanied.

A 5164 — 12 in. $1.00
My Latchkey. (Woodville.) George Lashwood, baritone.
There's Another Fellow Looks Like Me. (Leigh.) George Lashwood, baritone.

A 5708 — 12 in. $1.00
My Little Dream Girl. (Gilbert and Friedland.) One-step. Prince's Band.
Shapiro Medley. One-Step. Prince's Band.

A 1755 — 10 in. 65c
My Little Dream Girl. (Friedland.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.
Baby. (Bennett.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.

A 1724 — 10 in. 65c
My Little Girl. (A. Von Tilzer.) Ada Jones, soprano, and Will Robbins, tenor.
I Want to be There. (Monaco.) Will Robbins, tenor.

A 1802 — **My Little Girl** and **Hop A Jitney With Me.** (Donovan and Von Tilzer.) One-step. Guido Deiro. Accordion solo.
10 in. 65c — *O Those Days.* (Romberg.) Fox-Trot. Guido Deiro. Accordion solo.

A 1247 — **My Little Persian Rose.** (Friedland.) Peerless Quartette.
10 in. 65c — *Till the Sands of the Desert Grow Cold.* (Ball.) Frank Croxton, bass.

A 1786 — **My Love Is Like A Red, Red Rose** and **Bagpipe Imitations.** (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist.
10 in. 65c — *Eileen Alannah.* (Thomas.) Old Irish Melody. Mackenzie Murdoch, violinist.

A 1553 — **My Love Would Fill A Thousand Hearts.** (Helf.) Manuel Romain, counter-tenor.
10 in. 75c — *When You Play in the Game of Love.* (Piantadosi.) George W. Ballard, tenor.

A 5551 — **My Message.** (D'Hardelot.) Morgan Kingston, tenor.
10 in. 65c — *Nada.* (Mott.) Morgan Kingston, tenor.

A 1362 — **My Mother's Prayer.** (Weeden.) William McEwan, tenor.
10 in. 65c — *Sometime We'll Understand.* (McGranahan.) William McEwan, tenor.

A 1923 — **My Mother's Rosary.** (Meyer.) Harry McClaskey, tenor.
10 in. 75c — *Memories.* (Egbert Van Alystyne.) Harry McClaskey, tenor.

A 371 — **My Old Kentucky Home.** (Foster.) Columbia Male Quartette.
10 in. 65c — *Uncle Josh at a Meeting of the School House Directors.* Cal Stewart.

A 812 — **My Old Kentucky Home.** (Foster.) Columbia Male Quartette.
10 in. 65c — *Love's Rondo.* (Van Westerhout.) Prince's Orchestra.

A 5175 — **My Old Kentucky Home.** (Foster.) Mrs. A. Stewart Holt, contralto.
12 in. $1.00 — *Old Black Joe.* (Foster.) Mrs. A. Stewart Holt, contralto.

A 1814 — **My Old Kentucky Home.** (Foster.) Helen Louise and Frank Ferera. Guitar duet.
10 in. 75c — *Medley of Hawaiian Waltzes.* Helen Louise and Frank Ferera.

A 1915 — **My Old Kentucky Home.** (Foster.) Taylor Trio. 'Cello, violin and piano.
10 in. 75c — *Old Folks At Home.* (Foster.) Taylor Trio. 'Cello, violin and piano.

A 5126 — **Myosotis**—Melodia. (Tirindelli.) Giuseppe Campanari, baritone.
12 in. $1.50 — *Pagliacci.* (Leoncavallo.) Prologo. (Prologue.) Giuseppe Campanari, baritone.

A 1846 — **My Own Home Town in Ireland.** (Solman.) Will Robbins, tenor.
10 in. 65c — *Ballymooney and Biddy McGee.* From "Chin-Chin." (Lowry.) Jas. F. Harrison, baritone.

A 2059 — **My Own Iona.** (Friedland and Morgan.) Elizabeth Brice, soprano, and Charles King, baritone. Accompaniment by flute and guitars.
10 in. 75c — *When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You.)* (Grant.) Elizabeth Brice, soprano, and Charles King, baritone.

A 1757 — **My Own Venetian Rose.** (Piantadosi, Glogan and McCarthy.) Sam Ash, tenor.
10 in. 65c — *Flame of Love.* (Friml.) Clark, soprano, and Wells, tenor.

A 1834 — **My Pretty Lena.** (Barton.) Ward Barton, yodler.
10 in. 65c — *I'm Dreaming of You.* (Barton.) Ward Barton, yodler.

A 1758 — **My Rose Of Argentine.** (Gray.) Peerless Quartette.
10 in. 65c — *Moonlight on the Rhine.* (Snyder.) Sam Ash, tenor.

A 1831 — **My Sweet Adair.** (Gilbert and Friedland.) Reed and Harrison.
10 in. 65c — *That's the Song of Songs for Me.* (Osborne.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 1014 — **Mysteries.** Extracts from "The Prince of Peace." Speech by William Jennings Bryan.
10 in. 65c — *Immortality.* William Jennings Bryan.

A 1545 — **Mystic Shrine March.** (Bond.) Prince's Band.
10 in. 65c — *Marche Turque.* (Over the Hot Sands.) (Eilenberg.) Prince's Band.

A 5683 — **My Tango Girl.** (Hirsh and Edwards.) Fox-trot. Albert and Monroe Jockers. Piano and violin.
12 in. $1.00 — *Don't Take My Darling Boy Away.* (A. Von Tilzer.) One-step. Albert and Monroe Jockers.

A 1284 — **My Tango Maid.** (Havez Lodge.) Walter Van Brunt, tenor.
10 in. 65c — *Some Boy.* (Stamper and Buck.) Lillian Lester, contralto.

A 1714 — **My Task.** (Ashford.) Henry Burr, tenor.
10 in. 65c — *The Beautiful City.* (Wilson.) Mabel West, contralto, and Edgar Stoddard, baritone.

A 1003 — **My Treasure** (Tesoro Mio.) Waltz. (Becucci.) Guido Deiro. Accordion solo.
10 in. 65c — *Variety Polka.* (Polka Variado.) Guido Deiro. Accordion solo.

A 5173 — **My Uncle's Farm.** Vaudeville. Billy Golden and Joe Hughes.
12 in. $1.00 — *Minstrels.* Linder Green. Fly, Fly, Fly. My Rosy Rambler.

A 2056 — **My Wonderful Love For Thee.** (Ball.) Orville Harrold, tenor.
10 in. 75c — *You're the Best Little Mother that God Ever Made.* (Ball.) Orville Harrold, tenor.

A 1852 — **My Wild Irish Rose.** (Olcott.) Columbia Stellar Quartette.
10 in. 75c — *Heidelberg Stein Song.* From "The Prince of Pilsen." (Luders.) Columbia Stellar Quartette.

A 1308 — **My Wild Irish Rose.** (Olcott.) Chauncey Olcott, tenor.
10 in. 75c — *I Used to Believe in Fairies.* (Spink.) Chauncey Olcott, tenor.

N

A 5551 — **Nada.** (Mott.) Morgan Kingston, tenor.
12 in. $1.00 — *My Message.* (D'Hardelot.) Morgan Kingston, tenor.

A 1985 — **Na Lei O Hawaii.** (King.) R. K. Holstein, tenor, and octette. Guitar and ukalele accompaniment.
10 in. 75c — *Mahina Malamalama.* Waltz. (Kalani and Kalei.) Guitar and ukaleles.

A 1690 — **Nancy Lee.** (Adams.) Albert Wiederhold, baritone, with chorus.
10 in. 75c — *The Drummer Boy.* (Edward German.) Albert Wiederhold, baritone.

A 1945 — **Napoleon's Last Charge.** (E. T. Paull.) Descriptive March. Prince's Band.
10 in. 75c — *Battle of the Nations.* (E. T. Paull.) Descriptive March. Prince's Band.

A 912 — **Narcissus.** (Nevin.) Prince's Orchestra.
10 in. 65c — *Honeysuckle.* Intermezzo. (A. Von Tilzer.) Prince's Orchestra.

A 1994 — **Narcissus.** (Nevin.) Gypsy Countess Verona. Gypsy czimbalom solo.
10 in. 75c — *Zigeunerweisen.* (Gypsy Airs.) Opus 20. (Pablo de Sarasate.) Gypsy Countess Verona. Gypsy czimbalom solo.

A 1973 — **Nathan.** (Kendis.) Hebrew dialect song. Rhoda Bernard, soprano.
10 in. 75c — *I Don't Know Whether To Do It Or Not.* (Merrill.) German dialect song. Fannie Brice, soprano.

NATIONAL ANTHEMS—For complete list of records see Classified Section under "Patriotic Songs."

A 1025 — **National Emblem March.** (Bagley.) Prince's Band.
10 in. 65c — *Washington Grays March.* (Grafulla.) Prince's Band.

A 5848 — **National Emblem March.** (Bagley.) Prince's Band.
12 in. $1.00 — *Stars and Stripes Forever March.* (Sousa.) Prince's Band.

A 1202 — **National Spirit March.** (Hager.) Prince's Band.
10 in. 65c — *Suffragette Militante March.* (Prince.) Prince's Band.

A 1906 — **Native of Vienna Waltz.** (Strauss.) Hurtado Brothers. (Royal Marimba Band.)
10 in. 75c — *Herrerin Two Step.* (Pinera.) Hurtado Brothers. (Royal Marimba Band.)

NATOMA. Opera by Victor Herbert. For complete list of records from this opera, see Classified Section, "Opera Records."

NAUGHTY MARIETTA. Comic opera by Victor Herbert. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1749 — **Nautical Medley.** (Peters.) Peerless Quartette.
10 in. 65c — *The Jolly Tars.* (Von der Mehden.) Peerless Quartette.

A 5424 — **Nazareth.** (Gounod.) Croxton, bass, and Columbia Mixed Chorus.
12 in. $1.25 — *Messiah.* (Händel.) And the Glory of the Lord. Columbia Oratorio Chorus.

A 235 — **Nazareth.** (Gounod.) George Alexander, baritone.
10 in. 65c — *Ninety and Nine.* Henry Burr, tenor. Organ accompaniment.

NEAPOLITAN SONGS—For complete list see Classified Section under "Italian and Neapolitan Songs."

A 5221 — *12 in. $1.25*
Neapolitan Tarantella. (Calace.) Prince's Orchestra.
Mia Che Vo' Sapé. (Nutile.) Francisco Daddi, tenor. In Neapolitan.

A 247 — *10 in. 65c*
Nearer My God To Thee. (Mason.) Baritone solo.
Let the Lower Lights be Burning. Harrison, baritone, and Anthony, tenor.

A 250 — *10 in. 65c*
Nearer My God To Thee. (Mason.) Columbia Male Quartette.
Shepherd, Show Me How to Go. (Mary Baker G. Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.

A 5766 — *12 in. $1.50*
Nearer My God To Thee. (Lowell Mason.) Oscar Seagle, baritone and Columbia Stellar Quartette.
Lead Kindly Light. (John Dykes.) Oscar Seagle, baritone.

A 5881 — *12 in. $1.00*
Nearer My God to Thee. (Mason.) Creatore's Band.
The Last Hope. (Gottschalk.) (Arranged by Tobani.) Prince's Symphony Orchestra.

A 5255 — *12 in. $1.00*
'Neath The Southern Moon. From "Naughty Marietta." (Herbert.) Merle Tillotson, contralto.
Follow Me. From "The Girl in the Train." (Fall.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.

NEGRO SONGS AND PLANTATION AIRS—For complete list see Classified Section under "Popular Songs, Negro Songs and Ragtime."

A 1881 — *10 in. 75c*
Nellie Dean. (Armstrong.) Columbia Stellar Quartette.
I'se Gwine Back to Dixie. (C. A. White.) Peerless Quartette.

A 835 — *10 in. 65c*
Nelly Was A Lady. (Foster.) Frank Coombs, counter-tenor.
Silver Threads Among the Gold. (Danks.) Frank Coombs, counter-tenor.

A 5335 — *12 in. $1.00*
Never Give Up. (Sankey.) Gipsy Smith, baritone.
Only Jesus. (Harkness.) Gipsy Smith, baritone.

A 1965 — *10 in. 75c*
Never Let The Same Bee Sting You Twice. (Mack and Smith.) Anna Chandler, mezzo-soprano.
On the Hoko Moko Isle. (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1853 — *10 in. 75c*
Never Mo'. (Williams and Rogers.) Bert Williams, comedian.
Purpostus. (King and Williams.) Bert Williams, comedian.

A 1882 — *10 in. 75c*
New Colonial March. (Hall.) Prince's Band.
Under A Peaceful Sky. (Von Blon.) Prince's Band.

A 2057 — *10 in. 75c*
New York Hippodrome Rehearsal. (R. H. Burnside.) New York Hippodrome Chorus and Manager.
The Band Festival at Plum Center. (Doty.) Steve Porter, Ada Jones and Byron G. Harlan. Descriptive Trio.

A 6 — *10 in. 65c*
Nibelungen March. (Wagner.) Columbia Band.
Bridal Chorus. From "Lohengrin." (Wagner.) Columbia Band.

A 1775 — *10 in. 65c*
Nibelungen March. (Wagner.) Prince's Band.
Willow Grove March. (Sorrentino.) Prince's Band.

A 2064 — *10 in. 75c*
Nigger Blues. (White.) George O'Connor, tenor.
I'm Saving Up the Means to Get to New Orleans. (de Costa.) Al Jolson, comedian.

A 5854 — *12 in. $1.00*
Nigger Blues. Fox-trot. (Le Roy White.) Prince's Band.
Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot. (W. C. Handy.) Prince's Band.

A 1784 — *10 in. 65c*
Nigger In the Barnyard. (Lovenberg.) Descriptive. Prince's Orchestra.
A Hunt in the Black Forest. (Voelker.) Prince's Orchestra.

A 1999 — *10 in. 75c*
Nigger Love A Watermelon, Ha! ha ha! Harry C. Browne, baritone. Banjo and orchestral accompaniment.
Old Dan Tucker. Harry C. Browne, baritone. Banjo and orchestral accompaniment.

Night Before Christmas. (See: **"Visit From St. Nicholas."**)

A 1139 — *10 in. 65c*
Nightingale. (Doyle.) Prince's Band.
It Was Not So To Be. From "The Trumpeter of Sakkingen." (Nessler.) Vincent Buono, cornetist. Prince's Band accompaniment.

A 1744 *10 in. 75c* **Nightingale Song—from "La Tyrolienne."** (Zeller.) Grace Kerns, soprano.
Among the Lilies. (Czibulka.) Grace Kerns, soprano.

A 5671 *12 in. $1.00* **Nightingale Waltz.** (Nevin and Davis.) Prince's Orchestra.
Mighty Lak' A Rose. (Nevin and McKee.) Waltz. Prince's Band.

A 1373 *10 in. 65c* **Nightingale's Warble.** (Holst.) Marshall P. Lufsky. Piccolo solo.
You and I. (Short.) Vincent Buono and Frank Chiaffarelli, cornetists.

A 1509 *10 in. 65c* **Night Scene in Maxim's.** (Von der Mehden.) Maxim's Cabaret Singers.
This Is The Life. (Berlin.) Peerless Quartette.

A 5494 *12 in. $1.00* **Nights of Gladness.** (Valse Boston.) (Ancliffe.) Prince's Orchestra.
Poem, The. (La Poemé.) (Romberg.) Prince's Orchestra.

A 688 *10 in. $1.00* **Nina Paucha.** (Romeo and Valverde.) Florencio Constantino, tenor. In Spanish.
Vidalita. (Cancion popular.) Florencio Constantino, tenor. In Spanish.

A 1623 *10 in. 65c* **Nineteen-Fifteen San Francisco.** (Jacoby.) Campbell and Burr, tenor duet.
I Love You, California. (Frankenstein.) Prince's Orchestra.

A 1427 *10 in. 75c* **1915 Rag.** (Tierney.) Mike Bernard, pianist.
Maori. Samoan Dance. (Tyers.) Mike Bernard, pianist.

A 235 *10 in. 65c* **Ninety and Nine.** (Champion.) Henry Burr, tenor. Organ accompaniment.
Nazareth. (Gounod.) George Alexander, baritone.

A 5403 *12 in. $1.00* **Ninety and Nine.** (Champion.) Mrs. A. Stewart Holt, contralto.
Realms of Endless Day. (Gilbert.) Mrs. A. Stewart Holt, contralto.

A 5655 *12 in. $1.50* **Nita Gitana.** (De Koven.) Oscar Seagle, baritone.
The Bandolero. (Stuart.) Oscar Seagle, baritone.

A 1289 *10 in. 75c* **Nobody.** (Williams.) Bert Williams, comedian.
My Landlady. (Williams.) Bert Williams, comedian.

NOBODY HOME. Musical comedy by Greene-Kern. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5800 *12 in. $1.50* **Nocturne In E Flat.** (Chopin.) Leopold Godowsky, pianist.
Concert Etude No. 2 In D Flat. (Liszt.) Leopold Godowsky, pianist.

A 5431 *12 in. $1.50* **Nocturne in E Flat.** (Chopin-Sarasate.) Kathleen Parlow, violinist.
Liebesfreud. (Kreisler.) Kathleen Parlow, violinist.

A 5485 *12 in. $1.50* **Nocturne in E Flat.** (Chopin.) Leopold Godowsky, pianist.
Preludes (a) in B Flat, (b) in F. (Chopin.) Leopold Godowsky, pianist.

A 5810 *12 in. $1.50* **Nocturne In E Minor.** Opus 72. (Chopin-Auer.) Eddy Brown. Violin solo. George Falkenstein at the piano.
Caprice Basque. (de Sarasate.) Eddy Brown. Violin solo. George Falkenstein at the piano.

A 1765 *10 in. 75c* **No News, or, What Killed The Dog.** (Original.) Nat M. Wills. Comic monologue.
Two Darky Stories. "The Head Waiter" and "The Colored Social Club." (Original.) Nat. M. Wills.

A 1950 *10 in. 75c* **No One But Your Dear Old Dad.** (Marshall.) Manuel Romain, counter-tenor.
She's Good Enough to Be Your Baby's Mother. (Paley.) Anna Chandler, mezzo-soprano.

A 5291 *12 in. $1.00* **No One to Love.** (Harvey.) Frank Coombs, counter-tenor.
Lorena. (Webster.) Frank Coombs, counter-tenor.

NORMA. Opera in two acts by Vincenzo Bellini. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1501 *10 in. 65c* **Normandie Polka.** (Smith.) Howard Kopp. Xylophone solo with cornet obbligato.
The Song Thrush. (Hager.) Prince's Orchestra.

A 1783 *10 in. 65c* **Norway.** (McCarthy and Fischer.) Albert Campbell, first tenor, and Henry Burr, second tenor.
Are You the O'Reilly? (Emmett and Rooney.) Columbia Stellar Quartette.

A 5842 — *12 in. $1.50*
Nothung! Nothung! Neidliches Schwert! From "Siegfried." (Sword Song.) "Nothung! Nothung! Conquering Sword." (Wagner.) Johannes Sembach, tenor. In German.
Der Freischütz. Durch die Wälder. (Thro' the Forest.) (Weber.) Johannes Sembach, tenor. In German.

A 1731 — *10 in. $1.00*
Noto Regina e a me. (Well do I know the Queen.) From "Tristan and Isolde." (Wagner.) Edoardo Ferrari-Fontana, tenor.
Pagliacci. (Leoncavallo.) Un Tal Gioco. (Such a game's not worth the playing.) Edoardo Ferrari-Fontana, tenor.

A 2083 — *10 in. 75c*
Not So Very Far From Zanzibar. (Olman.) Sterling Trio.
Just One Day. (Lange.) Peerless Quartette.

A 2080 — *10 in. 75c*
Now He's Got a Beautiful Girl. (Snyder.) Al Jolson, comedian.
You Ain't No Relation Of Mine. (O'Connor and Horn.) George O'Connor, character singer.

A 1570 — *10 in. $1.00*
Now Sleeps the Crimson Petal. (Quilter.) Oscar Seagle, baritone.
I'se Gwine Back to Dixie. (White.) Oscar Seagle, baritone.

A 1981 — *10 in. 75c*
Now's The Time. (The Great Leap Year Song.) (Ward.) Marguerite Farrell, soprano.
Arrah Go On, I'm Gonna Go Back To Oregon. (Grant.) Marguerite Farrell, soprano.

A 1961 — *10 in. 75c*
Now The Day Is Over. (Barnby.) Columbia Stellar Quartette. Unaccompanied.
I Need Thee Every Hour. (Lowry.) Columbia Stellar Quartette. Unaccompanied.

NOZZE DI FIGARO. Opera buffa in four acts by Mozart. For complete list of records from this opera see Classified Section, "Opera Records."

A 5426 — *12 in. $3.00*
Nume, custode e vindice. (Guard now our sacred land.) From "Aïda." (Verdi.) Giovanni Zenatello, tenor; José Mardones, bass, and chorus.
Cavalleria Rusticana. (Mascagni.) Tu qui Santuzza? (Thou here, Santuzza?) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian.

O

A 5147 — *12 in. $1.00*
O Beautiful City of God. (Temple.) Gipsy Smith, baritone.
Saved by Grace. (Stebbins.) Gipsy Smith, baritone.

A 5233 — *12 in. $1.00*
Oberon. (Weber.) **Overture.** Prince's Band.
Pomp and Circumstance March No. 1. (Elgar.) Prince's Band.

A 1471 — *10 in. $1.00*
Obstination. (De Fontenailles.) Maggie Teyte, soprano. In English.
An Open Secret. (Woodman.) Maggie Teyte, soprano.

A 1369 — *10 in. 65c*
O Canada. (Lavallee.) Columbia Mixed Quartette.
A Song of Canada. (Semon.) Andrea Sarto, baritone.

OCARINO RECORDS—For complete list see Classified Section.

A 5587 — *12 in. $3.00*
O Cieli Azzurri. (O Skies of Blue.) From "Aida." (Verdi.) Emmy Destinn, soprano.
Tosca. (Puccini.) Preghiera—Visse d'arte e d'amore. (Prayer—For Love and Art I've Lived.) Emmy Destinn, soprano.

A 5519 — *12 in. $1.50*
O Divine Redeemer. (Gounod.) Charles W. Clark, baritone.
Elijah. (Mendelssohn.) It is Enough. Charles W. Clark, baritone.

A 5626 — *12 in. $1.50*
O Don Fatale. (O Fatal Gift.) From "Don Carlos." (Verdi.) Eleonora de Cisneros, mezzo-soprano.
Huguenots. (Meyerbeer.) Lieti Signor. (Song of the Page.) Eleonora de Cisneros, mezzo-soprano.

A 5521 — *12 in. $3.00*
O Don Fatale. (O Fatal Gift.) From "Don Carlos." (Verdi.) Olive Fremstad, soprano. In Italian.
Tristan and Isolde. (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) Olive Fremstad, soprano. In German.

A 5747 — 12 in. $1.50
O, Dry Those Tears. (Teresa del Riego.) Oscar Seagle, baritone.
Turn Ye to Me. (Old Scotch melody.) Oscar Seagle, baritone.

A 5153 — 12 in. $1.00
O'er Waiting Harpstrings of The Mind. (Eddy.) Christian Science Hymn. Frederick Weld, baritone.
Communion Hymn. Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Frederick Weld, baritone.

A 2065 — 10 in. 75c
Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." (Arranged by Maurice Smith.) Prince's Band and Columbia Stellar Quartette.
Marching Through Georgia. (Arranged by Maurice Smith.) Prince's Band.

A 5377 — 12 in. $1.50
Oft In The Stilly Night. (Moore.) David Bispham, baritone.
Banks of Allan Water. (Arranged by Charles E. Horne.) David Bispham, baritone.

A 850 — 10 in. 65c
Oft In The Stilly Night. (Moore.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
Simple Aveu. (Thome.) Stehl, Lufsky, and Schuetze.

A 5834 — 12 in. $1.50
Oft in the Stilly Night. (Arranged by Stevenson.) Maggie Teyte, soprano.
Home Sweet Home. (Bishop.) Maggie Teyte, soprano.

A 907 — 10 in. 65c
Ogalla. (Snyder.) Frank C. Stanley, baritone, and Henry Burr, tenor.
Casey Jones. (Newton.) Collins, baritone, and Harlan, tenor.

A 1859 — 10 in. 75c
Oh, Come All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette. In English.
Silent Night, Hallowed Night. (Old German Folk-song.) Columbia Mixed Chorus.

A 2104 — 10 in. 75c
Oh! Come All Ye Faithful. (Adeste Fideles.) (Canon Oakeley.) Columbia Mixed Quartette.
Hark! the Herald Angels Sing. (Mendelssohn.) Columbia Mixed Quartette.

A 1673 — 10 in. $1.00
Oh, Come With Me In The Summer Night. (Van der Stricken.) Edward Johnson, tenor.
Mother O' Mine. (Tours.) Edward Johnson, tenor.

A 1622 — 10 in. 75c
Oh, Fair Oh Sweet and Holy. (Cantor.) Stehl, Lufsky, and Schuetze. Violin, flute and harp trio.
A Perfect Day. (Jacobs-Bond.) Columbia Mixed Quartette.

A 1259 — 10 in. 65c
Oh, For the Wings of a Dove. (Mendelssohn.) Walter Lawrence, boy soprano.
Sunlight. (Waltz Song.) (Ware.) Walter Lawrence, boy soprano.

A 5258 — 12 in. $1.50
O God Have Mercy. From "St. Paul." (Mendelssohn.) David Bispham.
Elijah. (Mendelssohn.) "Lord God of Abraham." Bispham.

A 237 — 10 in. 65c
Oh, Holy Night. (Adams.) George Alexander, baritone.
Star of Bethlehem. (Adams.) Henry Burr, tenor.

A 5888 — 12 in. $1.25
Oh! Holy Night. (Adams.) Arranged by Mark Andrews. Charles Harrison, tenor, and Columbia Mixed Quartette.
Star of Bethlehem. (Adams.) Reed Miller, tenor.

A 2043 — 10 in. 75c
Oh, How She Could Yacki Hacki Wicki Wacki Woo. (That's Love in Honolulu.) (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Some Girls Do and Some Girls Don't. (Johnson, Gerber and Jentes.) Oscar Shaw, baritone.

A 5887 — 12 in. $1.00
Oh, How She Could Yacki Hacki Wicki Wacki Woo. (Von Tilzer.) Fox-trot. Prince's Band.
You Were Made to Order For Me. Medley Fox-trot. Introducing "With His Hands in His Pockets," "Sweet Babette," "She Always Did the Minuet." (H. Von Tilzer.) Prince's Band.

A 5669 — 12 in. $1.50
Oh! I'm Not Myself At All. (Lover.) Alice Nielsen, soprano.
Low Back'd Car. (Lover.) Alice Nielsen, soprano.

A 1122 — 10 in. 65c
Oh, It Is Wonderful. Harold Jarvis, tenor.
Crossing The Bar. (Behrend.) Harold Jarvis, tenor.

A 1980 — 10 in. 75c
Oh! Joe With Your Fiddle and Bow You Stole My Heart Away. (Donaldson.) George H. O'Connor, tenor.
I'm Gone. (S. H. Dudley.) George H. O'Connor, tenor.

A 1998
10 in. 75c
Oh! Joe With Your Fiddle and Bow You Stole My Heart Away. Fox-trot. (Donaldson.) Blue and White Marimba Band.
The Kangaroo Hop. Fox-trot. (Morris.) Blue and White Marimba Band.

A 5814
12 in. $1.00
Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Introducing "When Verdi Plays the Hurdy Gurdy." (Donaldson.) One-step. Prince's Band.
Evelyn. Introducing "Pom Pom." One-step. (Felix.) Prince's Band.

A 263
10 in. 65c
Oh Lord! Be Thou My Light. (Glover.) George Alexander, baritone.
Just as I Am. (Bradbury.) Henry Burr, tenor.

A 1254
10 in. 65c
Oh, Mother Dear, Jerusalem. (Ward.) Burr, tenor, and Croxton, bass.
Forever With the Lord. (Woodbury.) Columbia Mixed Quartette.

A 1083
10 in. 75c
Oh, Mr. Dream Man, Please Let Me Dream Some More. (Monaco.) Dolly Connolly, contralto.
I've Got Feathers on My Head. (Wenrich.) Dolly Connolly, contralto.

A 5645
12 in. $1.00
Oh, My. (Van Alstyne.) One-step. Prince's Band.
At the Mississippi Cabaret. (Gumble.) One-step. Prince's Band.

OH! OH! DELPHINE. Musical Comedy by Ivan Caryll. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5445
12 in. $1.25
Oh! Oh! Delphine. Vocal Gems. From "Oh! Oh! Delphine." (Caryll.) Columbia Light Opera Company.
Venus Waltz. Grace Kerns, soprano, Craig Campbell, tenor, and mixed chorus.

A 1925
10 in. 75c
Oh! Oh! Oh! He's Breaking My Heart. (Moebus.) Marguerite Farrell, soprano.
Ghost Of The Terrible Blues. (Von Tilzer.) Peerless Quartette.

A 1409
10 in. 75c
Oh Promise Me. From "Robin Hood." (De Koven.) Mildred Potter, contralto.
Rose of Tralee. (Glover.) John Barnes Wells, tenor.

A 2049
10 in. 75c
Oh Promise Me. (de Koven.) Taylor Trio. Violin, 'cello and piano.
O Loving Heart Trust On. (Gottschalk.) Taylor Trio. Violin, 'cello and piano.

A 5342
12 in. $1.25
Oh, Rest in the Lord. From "Elijah." (Mendelssohn.) Margaret Keyes, contralto.
Messiah. (Händel.) He Shall Feed His Flock. Margaret Keyes, contralto.

A 5657
12 in. $1.25
Oh, Summer Night. From "Don Pasquale." (Donizetti.) Serenade. Caroline Hudson-Alexander, soprano, and Andrea Sarto, baritone.
Oh, That We Two Were Maying. (Nevin.) Grace Kerns, soprano, and Mildred Potter, contralto.

A 5657
12 in. $1.25
Oh, That We Two Were Maying. (Nevin.) Grace Kerns, soprano, and Mildred Potter, contralto.
Oh, Summer Night. Serenade. From "Don Pasquale." (Donizetti.) Caroline Hudson-Alexander, soprano, and Andrea Sarto, baritone.

A 1341
10 in. 75c
Oh, That We Two Were Maying. (Smith.) Grace Kerns, soprano, and Craig Campbell, tenor.
When I Know That Thou Art Near Me. (Abt.) Elsie Baker, contralto, and Frederick Wheeler, baritone.

A 5118
12 in. $1.00
Oh, That Will Be Glory. (Gabriel.) Harvey Hindermeyer, tenor.
Israfel. (King.) Albert Edmund Brown, baritone.

A 5536
12 in. $1.25
Oh Thou Queen of Love and Beauty. From "Vespri Siciliani." (Verdi.) Grace Kerns, soprano, and Mildred Potter, contralto.
Norma. (Bellini.) Hear Me Norma. Kerns, soprano, and Potter, contralto.

A 1282
10 in. 65c
Oh! What a Night. (Gilbert, Muir and Abrahams.) Jones, soprano, and Van Brunt, tenor.
At the Devil's Ball. (Berlin.) Burkhart, tenor, and Peerless Quartette.

A 1929
10 in. 75c
Oh Whistle And I'll Come to You My Lad. Scotch Folk Song. Marie Sundelius, soprano.
I Love Thee 'Tis All That I Can Say. (Temple.) Marie Sundelius, soprano.

A 1246 — *10 in. 65c*
Oh, You Little Bear. (Hearth and Vanderveer.) Harlan, tenor, and Collins, baritone.
When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Harlan tenor, and Collins, baritone.

A 1443 — *10 in. 65c*
Oh, You Million Dollar Doll. (Abrahams.) Peerless Quartette.
On the Old Front Porch. (Lange and Heath.) Ada Jones, soprano, and Henry Burr, tenor.

A 1251 — *10 in. 65c*
Oh, You Silv'ry Bells. (Botsford.) Peerless Quartette.
I'll be Back in the Sweet Bye and Bye. (Spencer.) Campbell, 1st tenor, and Burr, 2nd tenor.

A 5812 — *12 in. $1.50*
O Isis Et Osiris. From "Magic Flute." In French. (Mozart.) Leon Rothier. Bass solo.
Don Carlos. Ella Giammai M'Amo'. In Italian. (Verdi.) Leon Rothier. Bass solo.

A 1173 — *10 in. 65c*
O Kioto San—Japanese Intermezzo. (Thurban.) Prince's Orchestra.
Valse Parisienne. (Roberts.) Prince's Orchestra.

A 5175 — *12 in. $1.00*
Old Black Joe. (Foster.) Mrs. A. Stewart Holt, contralto.
My Old Ketucky Home. (Foster.) Mrs. A. Stewart Holt, contralto.

A 5678 — *12 in. $1.50*
Old Black Joe. (Foster.) Alice Nielsen, soprano.
Believe Me If All Those Endearing Young Charms. (Moore.) Alice Nielsen, soprano.

A 1809 — *10 in. 75c*
Old Black Joe. (Foster.) Taylor Trio. 'Cello, violin and piano.
A Perfect Day. (Carrie Jacobs-Bond.) Stehl, De Jaeger and Weinstein. 'Cello, violin and piano.

A 2051 — *10 in. 75c*
Old Black Joe. (Foster.) Columbia Stellar Quartette.
When the Corn is Waving Annie Dear. (Blamphin.) Columbia Stellar Quartette.

A 45 — *10 in. 65c*
Old Church Organ. Columbia Band.
Soldiers' Blood March. (Von Blon.) Columbia Band.

A 1608 — *10 in. 65c*
Old Comrades March. (Tirke) Columbia Band.
It's a Long, Long Way to Tipperary. (Judge and Williams.) Stanley Kirkby, baritone.

A 1166 — *10 in. 65c*
Old Comrades March. (Tirke.) Ellery Band.
Serenade D'Amour. (Von Blon.) Ellery Band.

A 1999 — *10 in. 75c*
Old Dan Tucker. Harry C. Browne, baritone. Banjo and orchestral accompaniment.
Nigger Love a Watermelon, Ha! Ha! Ha! Harry C. Browne, baritone. Banjo and orchestral accompaniment.

A 5079 — *12 in. $1.00*
Old Folks At Home. (Foster.) Mrs. A. Stewart Holt, contralto.
At King's Lake. (Gung'l.) Violin, flute and harp trio.

A 5299 — *12 in. $1.50*
Old Folks At Home. (Foster.) Alice Nielsen, soprano.
Bonnie Sweet Bessie. (Gilbert.) Alice Nielsen, soprano.

A 1915 — *10 in. 75c*
Old Folks At Home. (Foster.) Taylor Trio. 'Cello, violin and piano.
My Old Kentucky Home. (Foster.) Taylor Trio, 'cello, violin and piano.

A 335 — *10 in. 65c*
Old Folks At Home. (Foster.) Tenor solo.
Battle Hymn of the Republic. (Howe.) George Alexander, baritone.

A 5618 — *12 in. $1.00*
Old Folks Rag. (Sweatman.) Fox-Trot. Van Eps Banjo Orchestra.
Valse Marie. (Israel.) Prince's Orchestra.

A 5801 — *12 in. $1.50*
Old Garden, An. (Temple.) Louis Graveure, baritone.
She Is Far From The Land. (Lambert.) Louis Graveure, baritone.

A 5501 — *12 in. $1.25*
Old Garden, An. (Temple.) Marie Stoddart, soprano.
The Lost Chord. (Sullivan.) Mildred Potter, contralto.

A 5664 — *12 in. $1.50*
Old Guard, The. (Rodney.) David Bispham, baritone.
Route Marchin'. (Stock.) David Bispham, baritone.

A 5600 — *12 in. $1.00*
Old Homestead. Fox-Trot. (Penn.) Prince's Band.
Dream of the Rose. Waltz-Hesitation. (Arranged by Smith.) Prince's Band.

A 995 — *10 in. 75c*
Old Jokes. (Original.) Murry K. Hill.
Some Talks and Songs. Comic. (Original.) Murry K. Hill.

A 5505 — *12 in. $1.00*
Old Man And Jim, The. (Riley.) Recitation by Harry E. Humphrey.
Buck Fanshaw's Funeral. (Twain.) Recitation by Harry E. Humphrey.

A 821 — 10 in. 65c
Old Number One—March. (Prince.) Prince's Band.
Colt's Armory March. (Smith.) Prince's Band.

A 1820 — 10 in. 75c
Old Oaken Bucket. (Geibel.) Columbia Stellar Quartette.
Carry Me Back to Old Virginny. (Bland.) Columbia Stellar Quartette.

A 5560 — 12 in. $1.00
Old Songs, Medley of. One-step. Prince's Band.
Kitty MacKay. (Platzman.) Waltz-Hesitation. Prince's Band.

A 1489 — 10 in. 65c
Old Sweetheart Of Mine, An. (Riley.) Harry E. Humphrey. Recitation.
Me an' Jim. Harry E. Humphrey. Recitation.

A 827 — 10 in. 65c
Old Time Religion. Columbia Male Quartette.
I Want to See the Old Home. (Stuart.) Carroll Clark, baritone. Banjo accompaniment.

A 1811 — 10 in. 75c
Old Time Songs, Medley of. Introducing "Annie Rooney," "In the Gloaming," "There Is a Tavern in the Town," "Jingle Bells." Columbia Mixed Quartette.
Medley of Harrigan-Braham Songs. Columbia Stellar Quartette.

A 5743 — 12 in. $1.25
Olivette. Vocal Gems. (Audran.) Columbia Light Opera Company.
Vocal Gems. From "La Mascotte." (Audran.) Columbia Light Opera Company.

A 5870 — 12 in. $1.50
O Lovely Night! (Ronald.) Louis Graveure, baritone. Piano and 'cello accompaniment.
A Farewell. (Liddle.) Louis Graveure, baritone.

A 2049 — 10 in. 75c
O Loving Heart Trust On. (Gottschalk.) Taylor Trio. Violin, 'cello and piano.
Oh Promise Me. (de Koven.) Taylor Trio. Violin, 'cello and piano.

A 5350 — 12 in. $3.00
O Luce di quest' Anima. (O guiding star of Love.) From "Linda Di Chamounix." (Donizetti.) Bernice de Pasquali, soprano. In Italian.
Pearl of Brazil. (David.) Thou Brilliant Bird. Bernice de Pasquali, soprano. In English.

Omaha Indian Tribal Song. (See: **"From The Land of The Sky-Blue Water."**)

A 5428 — 12 in. $1.50
O ma lyre immortelle. From "Sapho." (Gounod.) Rosa Olitzka, contralto.
Agnus Dei. (Lamb of God.) (Bizet.) Rosa Olitzka, contralto.

A 5707 — 12 in. $1.00
Omar Khayyam. (Romberg.) Fox-Trot. Prince's Band.
Illusion Waltz. (Neve.) Prince's Orchestra.

A 1895 — 10 in. 75c
O Mary, Don't You Weep, Don't You Mourn. Fisk University Male Quartette.
There Is a Light Shining For Me. Fisk University Male Quartette.

A 5210 — 12 in. $1.50
Ombra leggera. From "Dinorah." (Meyerbeer.) (Shadow Song.) Eugenie Bronskaja, soprano. In Italian.
Mignon. (Thomas.) Polonaise. Io son Titania. (I am Titania.) Eugenie Bronskaja, soprano. In Italian.

A 5341 — 12 in. $1.50
Ombra mai fu. (Calm, friendly shades.) Händel's Largo. From "Xerxes." (Händel.) Rosa Olitzka, contralto. In Italian.
Gioconda. (Ponchielli.) Voce di donna o d'angelo. (Voice of angel or mortal.) Rosa Olitzka, contralto.

A 5415 — 12 in. $1.25
Ombra mai fu. (Calm, friendly shades.) Händel's Largo. From "Xerxes." (Händel.) Alexander Heinemann, baritone. In Italian.
The Lord Is My Shepherd. (Smart.) Miller, tenor, and Croxton, bass.

A 1281 — 10 in. 65c
Omena—Intermezzo. (Hartz.) Fred Van Eps, banjoist.
Dream of the Rarebit Fiend. (Thurban.) Guido Deiro. Accordion solo.

A 2073 — 10 in. 75c
O My Father. (McGranahan.) Columbia Mixed Quartette.
We Thank Thee, O God, For a Prophet. (Fowler and Norton.) Andrea Sarto, baritone.

A 1240 — 10 in. 65c
On A Beautiful Night With a Beautiful Girl. (Edwards.) Peerless Quartette.
Modern Eve. (Gilbert.) (Good-Bye Everybody.) Henry Burr, tenor.

A 1078 — 10 in. 65c
On a Christmas Morning. (Currie.) Prince's Orchestra.
Adeste Fideles. (Christmas Hymn.) Chimes solo with organ.

A 1452 — 10 in. 65c
On a Good Old Time Sleigh Ride. (Gumble.) Peerless Quartette.
Flow Along River Tennessee. (Gumble and Wells.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1207 — *10 in. 65c*
On a Good Old Time Straw Ride. (Christie.) Harlan, tenor, and Collins, baritone.
Alabama Bear. (Cooper.) Harlan, tenor, and Collins, baritone.

A 5863 — *12 in. $1.50*
Onaway, Awake, Beloved! (Coleridge-Taylor.) Morgan Kingston, tenor.
"Judas Maccabaeus" Sound An Alarm. (Händel.) Morgan Kingston, tenor.

A 593 — *10 in. 65c*
On Calvary's Brow. (Sweeney.) Frank C. Stanley, baritone, and Henry Burr, tenor.
Throw Out the Life Line. (Ufford.) Stanley and Burr.

A 5767 — *12 in. $1.00*
Once Again. (Sullivan.) Morgan Kingston, tenor.
Roses. (Adams.) Morgan Kingston, tenor.

A 5459 — *12 in. $1.00*
One-step Dance Medley. Part I. Introducing "Bobbin' Up and Down" and "Texico." Prince's Band.
One-Step Dance Medley. Part II. Introducing "Hitchy Koo," "Waiting for the Robert E. Lee," and "Ragtime Cowboy Joe." Prince's Band.

A 5472 — *12 in. $1.00*
One-step Dance Medley No. 2. Part 1. "Goodbye Boys" and "Row, Row, Row." Prince's Band.
One-Step Dance Medley No. 2. Part 2. "Take Me To That Swanee Shore" and "Don't Break My Heart." Prince's Band.

A 5590 — *12 in. $1.00*
One-step Man. (Bennett.) One-step. Prince's Band.
Beautiful Roses. (Carroll and Friedland.) Waltz-Hesitation. Prince's Band.

A 268 — *10 in. 65c*
One Sweetly Solemn Thought. (Ambrose.) Henry Burr, tenor.
Lead Kindly Light. Baritone solo.

A 1782 — *10 in. 75c*
One Sweetly Solemn Thought. (Ambrose.) Grace Kerns, soprano, and Mildred Potter, contralto.
Dreams of Galilee. (Morrison.) Columbia Mixed Quartette.

A1702 — *10 in. 75c*
One, Two, Three, Four. (Alau.) Toots Paka Hawaiian Company. Ukalele and guitar accompaniment.
Ua Like No A Like. (Berger.) Toots Paka Hawaiian Company. Ukalele and guitar accompaniment.

A 1760 — *10 in. 65c*
One Wonderful Night. (Jones.) Henry Burr, tenor.
My Bird of Paradise. (Berlin.) Peerless Quartette.

A 1050 — *10 in. 65c*
On Furlough March. (Kmoch.) Prince's Band.
Rifle Team March. (Martin.) Prince's Band.

A 1245 — *10 in. 65c*
On Jersey Shore. (Pryor.) Prince's Band.
Pride of America. (Goldman.) Prince's Band.

A 2062 — *10 in. 75c*
On Lake Champlain. (Gumble.) Sterling Trio.
Bachelor Days. (Hirsch.) Peerless Quartette.

A 900 — *10 in. 65c*
Only A Beam of Sunshine. (Sweney.) Harrison, baritone, and Anthony, tenor.
The Home Over There. (O'Kane.) Columbia Mixed Quartette.

A 1007 — *10 in. 75c*
Only a Pansy Blossom. (Howard.) Will Oakland, counter-tenor.
It's a Long Way Back to Dear Old Mother's Knee. (Mohr.) Will Oakland.

ONLY GIRL. Musical comedy by Victor Herbert. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 5639 — *12 in. $1.25*
Only Girl—Vocal Gems. Columbia Light Opera Company.
Chin-Chin. (Caryll.) Vocal Gems. Columbia Light Opera Company.

A 5335 — *12 in. $1.00*
Only Jesus. (Harkness.) Gipsy Smith, baritone.
Never Give Up. (Sankey.) Gipsy Smith, baritone.

A 1093 — *10 in. 75c*
Only To See Her Face Again. (Stewart.) Will Oakland, counter-tenor.
White Wings. (Winter.) Will Oakland, counter-tenor.

A 1706 — *10 in. 65c*
On My Way To New Orleans. (A. Von Tilzer.) George H. O'Connor.
Everybody Rag With Me. (Kahn and Leboy.) George H. O'Connor.

On the Banks of Allan Water. (See "Banks of Allan Water."

A 1893 — *10 in. 75c*
On the Banks Of The Wabash. (Dresser.) Broadway Quartette.
Medley of Old Songs. Broadway Quartette.

A 1935 — *10 in. 75c*
On The Beach At Waikike. (Kailimai.) Helen Louise and Frank Ferera, ukalele duet.
Hapa Haole Hula Girl. Helen Louise and Frank Ferera, ukalele duet.

On The Beautiful Blue Danube. (See: **"Blue Danube Waltz."**)

A 1675 — *10 in. 65c*
On The 5:15. (Marshall.) Collins. baritone, and Harlan, tenor.
Ruff Johnson's Harmony Band. (Brooks and Abrahams.) Collins, baritone, and Harlan, tenor.

A 1850 — *10 in. 65c*
On the Good Ship Whip-poor-will. (Donaldson.) Collins, baritone, and Harlan, tenor.
Listen to that Dixie Band. (Cobb.) Collins, baritone, and Harlan, tenor.

A 746 — *10 in. 65c*
On The High Alps. (Andre.) Biederman and Von Wegern. Violin duet.
Alpine Violets. Horning, Lufsky and Sürth. Violin, flute and harp trio.

A 1965 — *10 in. 75c*
On The Hoko Moko Isle. (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Never Let the Same Bee Sting You Twice. (Mack and Smith.) Anna andler, mezzo-soprano.

A 5827 — *12 in. $1.00*
On the Hoko Moko Isle. One-step. (Von Tilzer.) Prince's Band.
Siam. Fox-trot. (Fischer.) Prince's Band.

A 1420 — *10 in. 65c*
On The Honeymoon Express. (Kendis and Stiltwell.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Kiss Me Goodnight. (Goodwin and Brown.) Ada Jones, soprano, and Irving Gillette, tenor.

A 1536 — *10 in. 65c*
On The Island of Pines. (Carroll.) Campbell, 1st tenor, and Burr, 2nd tenor.
Harmony Bay. (Sherman.) Peerless Quartette.

A 1307 — *10 in. 65c*
On the Mississippi. (Carrol and Fields.) Prince's Band. One-step.
Too Much Mustard. (Macklin.) Prince's Band. One-step.

A 2041 — *10 in. 75c*
On the Old Dominion Line. (Botsford.) Peerless Quartette.
You're a Dangerous Girl. (Monaco.) Al Jolson, comedian.

A 1419 — *10 in. 65c*
On The Old Fall River Line. (H. Von Tilzer.) Collins, baritone, and Harlan, tenor.
What Do You Mean, You Lost Your Dog? (Daly.) Ed. Morton, baritone.

A 1443 — *10 in. 65c*
On The Old Front Porch. (Lange and Heath.) Ada Jones, soprano, and Henry Burr, tenor.
Oh, You Million Dollar Doll. (Abrahams.) Peerless Quartette.

A 1354 — *10 in. 75c*
On the Right Road. (Williams.) Bert Williams, comedian.
Borrow From Me. (Williams.) Bert Williams, comedian.

A 1869 — *10 in. 65c*
On The Road To Happiness. (Albert Von Tilzer.) Sam Ash, tenor.
Keep the Home Fires Burning Till the Boys Come Home. (Novello.) Reed Miller and Frederick Wheeler, tenor and baritone duet.

A 5441 — *12 in. $1.25*
On the Road to Mandalay. (Speaks.) Frank Croxton, bass.
Father O'Flynn. (Arranged by Stanford.) Frank Croxton, bass.

A 5794 — *12 in. $1.00*
On the Shore At Le Lei Wi. From "Very Good Eddie." (Kailimai and Kern.) Fox-Trot. (Introducing "Some Sort of Somebody.") (Kern.) Prince's Band.
Ladder of Roses. From "Hip-Hip-Hooray," the Hippodrome 1916 spectacle. (Hubbell.) One-step. Prince's Band.

A 1966 — *10 in. 75c*
On the Shore At Le Lei Wi. From "Very Good Eddie." (Kailimai and Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.
When Cupid Calls. From "Sybil." (Jacobi.) Grace Kerns, Reed Miller and Andrea Sarto, soprano, tenor and baritone trio.

A 1510 — *10 in. 65c*
On the Shores of Italy. (Glogan and Piantadosi.) Campbell, 1st tenor, and Burr, 2nd tenor.
You Broke My Heart to Pass the Time Away. (Goodwin.) Henry Burr, tenor.

A 2045 — *10 in. 75c*
On the South Sea Isle. (Von Tilzer.) Sterling Trio.
I Lost My Heart in Honolulu. (Edwards.) Sterling Trio.

A 5391 — *12 in. $1.00*
On Tip Toe. (De Angelis.) Ellery Band.
The Little English Girl March. (Delle Cese.) Ellery Band.

A 244 — *10 in. 65c*
Onward Christian Soldiers. Columbia Male Quartette.
Safe in the Arms of Jesus. Henry Burr, tenor. Organ accompaniment.

A 1762 — *10 in. 65c*
On Wisconsin. (Purdy.) March. Prince's Band.
Milwaukee Light Guard March. (Hempsted.) Prince's Band.

A 5584 *12 in. $1.00* **On With The Dance.** Combination Waltz-Trot. (Smith.) Prince's Band.
Cecile. (McKee.) Hesitation-Waltz. Prince's Band.

A 5836 *12 in. $1.00* **On Your Way.** One-step. (MacClure.) Prince's Band.
Your Wife. Introducing "Let My Dream Come True." One-step. (Piantadosi.) Prince's Band.

48747 *12 in. $3.00* **O Paradiso!** From "L'Africana." (Oh Paradise on Earth.) (Meyerbeer.) Hipolito Lazaro, tenor.

A 5468 *12 in. $3.00* **O Paradiso. (Oh Paradise on earth.)** From "Africana." (Meyerbeer.) Alessandro Bonci, tenor.
La Favorita. (Donizetti.) Spirito Gentil. (Spirit so fair.) Alessandro Bonci, tenor. In Italian.

A 5109 *12 in. $1.50* **O Paradiso. (Oh Paradise on earth.)** From "Africana." (Meyerbeer.) Florencio Constantino, tenor.
Elisir D'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) Florencio Constantino, tenor. In Italian.

A 5196 *12 in. $1.50* **O Patria Mia. (Oh, my beloved land.)** From "Aida." (Verdi.) Celestina Boninsegna, soprano.
Ritorna Vincitor. (Return with victory crowned.) Celestina Boninsegna, sopr o.

A 5499 *12 in. $1.50* **O Patria Mia. (Oh, my beloved land.)** From "Aida." (Verdi.) Carolina White, soprano.
Ritorna Vincitor. (Return with victory crowned.) Caroline White, soprano.

A 5790 *12 in. $1.25* **Opening Chorus.** From "Mefistofele." (Böito.) Columbia Opera Chorus. In English.
Triumphal Chorus. From "Aida." (Verdi.) Columbia Opera Chorus. In English.

A 1471 *10 in. $1.00* **Open Secret, An.** (Woodman.) Maggie Teyte, soprano.
Obstination. (A Resolve.) (De Fontenailles.) Maggie Teyte, soprano.

A 1789 *10 in. 65c* **Open Up Your Heart.** (Gilbert.) Reed, tenor, and Harrison, baritone.
My Hula Maid. (Edwards.) Reed, tenor, and Harrison, baritone.

OPERA RECORDS (GRAND AND MUSICAL COMEDIES)—For complete list see Classified Section.

A 1645 *10 in. 75c* **Ora e per sempre addio. (Ah now farewell forever.)** From "Otello." (Verdi.) Calleja, tenor.
Carmen. (Bizet.) Mai tu sei. (You are mine.) Calleja, tenor.

A 5385 *12 in. $3.00* **Ora e per sempre addio. (Ah now farewell forever.)** From "Otello." (Verdi.) Leo Slezak, te or.
Il Trovatore. (Verdi.) Ah! si ben mio coll'essere. (Ah! yes, beloved maid.) Leo Slezak, tenor.

A 1505 *10 in. $2.00* **Ora stammi a sentir. (Now listen to me.)** From "Tosca." (Puccini.) Olive Fremstad, soprano.
Mignon. (Thomas.) Connais tu le pays. (Knowest thou the land.) Olive Fremstad, soprano.

ORATORIOS, MASSES AND SACRED CANTATAS—For complete list see Classified Section.

ORCHESTRA BELL RECORDS—For complete list see Classified Section.

ORCHESTRA RECORDS (DESCRIPTIVE, MISCELLANEOUS AND OVERTURES)—For complete list see Classified Section.

A 650 *10 in. 65c* **Orchids.** Three-step. (Blake.) Thomas Mills. Orchestra bells solo.
In Happy Slumberland. Waltz Medley. (Herbert.) Prince's Orchestra.

ORFEO. Opera in three acts by Christoph Willibald von Gluck. For complete list of records from this opera, see Classified Section, "Opera Records."

A 911 *10 in. 65c* **Original Jigs and Reels.** (Godfrey.) George Stehl, violinist.
Forest Birds. (Mayr.) Lufsky and Stanzione. Piccolo duet.

ORPHEUS IN HADES. (Orfee aux enfers.) Opera in three acts, by Jacques Offenbach. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5537 *12 in. $1.00* **Orpheus in Hades. Overture. Part I.** Prince's Orchestra.
Orpheus in Hades. Overture. Part II. Prince's Orchestra.

A 5095 *12 in. $1.50*
O, Ruddier Than the Cherry. (Händel.) David Bispham, baritone.
Believe Me, If All Those Endearing Young Charms. David Bispham, baritone.

A 2053 *10 in. $1.00*
O Schöne Zeit, O Sel'ge Zeit. (Oh Happy Days, Oh Days so Dear.) (Gotze.) Robert Leonhardt, baritone. In German.
Es Hat Nicht Sollen Sein. (It Was Not So To Be.) From "The Trumpeter of Sakkingen." (Messler.) Robert Leonhardt, baritone. In German. Orchestra accompaniment with cornet obbligato.

A 946 *10 in. 75c*
'O Sentimento. (Fonzo.) Daddi, tenor, and de Matienzo, soprano. In Neapolitan.
Ciribiribin. (Pestalozza.) Daddi, tenor, and de Matienzo, soprano. In Neapolitan.

A 5185 *12 in. $2.00*
O, soave fanciulla. (O, charming maiden.) From "Boheme, La." (Puccini.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.
Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) Florencio Constantino, tenor, and Ramon Blanchart, baritone.

A 1330 *10 in. $1.00*
O Sole Mio. (Di Capua.) Carolina White, soprano. In Neapolitan.
Manon Lescaut. (Puccini.) In quelle trine morbide. (In these soft silken curtains.) Carolina White, soprano. In Italian.

A 1434 *10 in. $1.00*
O Sole Mio. (Di Capua.) Lina Cavalieri, soprano. In Neapolitan.
Mattinata. (Tosti.) Lina Cavalieri, soprano. In Italian.

A 1506 *10 in. 65c*
O Sole Mio. (Di Capua.) Guido Deiro. Accordion solo.
Bei Giorni (Fair Summer Day.) (Sfalco.) Pietro Deiro. Accordion solo.

A 5676 *12 in. $1.50*
O Sole Mio. (O Sun I Love.) (Di Capua.) Oscar Seagle, baritone. In English.
'Tis the Day. (Leoncavallo.) Oscar Seagle, baritone.

A 5610 *12 in. $1.50*
O Star of Eve. From "Tannhäuser." (Wagner.) Charles W. Clark, baritone. In English.
Herodiade. (Massenet.) Vision Fugitive. (Fleeting Vision.) Charles W. Clark, baritone.

O Sun I Love. (See: O Sole Mio.)

A 5228 *12 in. $1.00*
O Susanna—Schottische. (Hinsch.) Prince's Orchestra.
The Gypsy. Three-step. (Ganne.) Prince's Orchestra.

OTELLO. Opera in four acts by Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5399 *12 in. $3.00*
O Terra Addio. (Farewell, oh earth.) From "Aida." (Verdi.) Emmy Destinn, soprano; Giovanni Zenatello, tenor, and chorus.
Trovatore. (Verdi.) Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.) Emmy Destinn, soprano; Giovanni Zenatello, tenor, and chorus.

A 5331 *12 in. $1.25*
O Terra Addio. (Farewell, oh earth. From "Aida." (Verdi.) Luisa Villani, soprano; Carlo Cartica, tenor, and chorus.
Selections. Prince's Orchestra.

A 1065 *10 in. 75c*
O Terra Addio. (Farewell, oh earth.) From "Aida." (Verdi.) L. Migliardi, soprano, and M. Matrojani, tenor.
Celeste Aida. (Radiant Aida.) G. Martinez-Patti, tenor.

A 5822 *12 in. $1.00*
Othello's Apology. From "Othello." (Shakespeare.) H. E. Humphrey.
Julius Caesar. Marc Antony's Oration Over the Body of Caesar. (Shakespeare.) H. E. Humphrey.

A 1802 *10 in. 65c*
O Those Days. (Romberg.) Fox-Trot. Guido Deiro. Accordion solo.
Hop a Jitney With Me and My Little Girl. (Donovan and Von Tilzer.) One-step. Guido Deiro. Accordion solo.

A 5471 *12 in. $1.25*
O Thou Sublime Sweet Evening Star. From "Tannhaüser." (Wagner.) Frank Croxton, bass. In English.
The Two Grenadiers. (Die Beiden Grenadiere.) (Schumann.) Frank Croxton, bass.

A 1636 *10 in. 75c*
O tu che sei d'Osiride. (Oh, thou who art to Osiris.) From "Aida." (Verdi.) E. Lopez-Nunes, mezzo-soprano, and V. Betroni, bass.
Vieni sul crin ti piovano. (Come bind thy flowing tresses.) E. Lopez-Nunes, mezzo-soprano, and chorus. In Italian.

A 5450 *12 in. $1.50* **O Tu Palermo. (Oh! my Palermo.)** From "Vespri Siciliani." (Verdi.) Henri Scott, bass.
Le Caid. (Thomas.) Air du Tambour Major. (Song of the drum major.) Henri Scott, bass.

A 1349 *10 in. 65c* **Ould Plaid Shawl.** (Haynes.) Henry Burr, tenor.
The Singer Was Irish. (Murphy and Castling.) Henry Burr, tenor.

A 1737 *10 in. 65c* **Our Director March.** (Bigelow.) Columbia Band.
Monte Cristo Waltz. (Goudlier.) Republican Guards Band.

A 1870 *10 in. 65c* **Out of a City of Six Million People** (Why did you pick on me.) (Vincent.) Marguerite Farrell, song monologue.
I'm Homesick. (H. Von Tilzer.) George H. O'Connor, tenor.

A 1549 *10 in. 65c* **Over The Alpine Mountains.** (Fischer.) Campbell, 1st tenor, and Burr, 2nd tenor.
You Planted a Rose in the Garden of Love. (Ball.) Burr, tenor.

A 1682 *10 in. 65c* **Over The Hills to Mary.** (Wells.) Reed, tenor, and Harrison, baritone.
The Violin My Great Grand-Daddy Made. (Erdman.) Santrey, baritone.

A 253 *10 in. 65c* **Over The Line.** (Phelps and Bradford.) Harrison, baritone, and Anthony, tenor.
There is a Green Hill Far Away. (Stebbins.) Burr, tenor.

A 162 *10 in. 65c* **Over The Waves Waltz.** Vienna Orchestra.
Kaernthner Liedermarsch. Columbia Orchestra.

A 5805 *12 in. $1.00* **Overture to Martha. Part I.** (Flotow.) Prince's Orchestra.
Overture to Martha. Part II. (Flotow.) Prince's Orchestra.

A 5873 *12 in. $1.00* **Overture to Semiramide. Part I.** (Rossini.) Prince's Orchestra.
Overture to Semiramide. Part II. (Rossini.) Prince's Orchestra.

OVERTURES. For complete list see Classified Section.

A 1127 *10 in. 75c* **O Wert Thou in the Cauld Blast.** (Mendelssohn.) Grace Kerns, soprano, and Bessie Volckmann, contralto.
Wanderer's Night Song. (Rubinstein.) Reed Miller, tenor, and Frank Croxton, bass.

A 1816 *10 in. 75c* **Owl And The Pussy Cat, The.** (De Koven.) Columbia Stellar Quartette. Unaccompanied.
The Musical Trust. (Healey.) Columbia Double Male Quartette. Unaccompanied.

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A 5199 *12 in. $1.50* **Pace, pace mio Dio. (Comfort me, dear Lord.)** From "Forza Del Destino." (Verdi.) Celestina Boninsegna, soprano.
Ernani. (Verdi.) Ernani involami. (Ernani, fly with me.) Celestina Boninsegna, soprano. In Italian.

A 1595 *10 in. 65c* **Pagar El.** Prince's Band.
San Antonia Swing. (Buford.) Prince's Band.

PAGLIACCI. Opera in two acts by Leoncavallo. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1804 *10 in. 65c* **Painting That Mother of Mine.** (Sturgis and Gilbert.) Burr, tenor.
Little Grey Mother. (De Costa.) Reed, tenor, and Harrison, baritone.

A 256 *10 in. 65c* **Palms, The.** (Faure.) Baritone and tenor duet.
Face to Face. Sacred. (Johnson.) Henry Burr, tenor.

A 1949 *10 in. 75c* **Palms, The.** (Faure.) Henry Burr and Albert Wiederhold, tenor and baritone duet.
The Resurrection. (Shelly.) Albert Wiederhold, baritone.

A 5161 *12 in. $1.50* **Palms, The.** (Faure.) David Bispham, baritone.
Ring Out, Wild Bells. (Gounod.) David Bispham, baritone.

A 252 *10 in. 65c* **Palms, The.** (Faure.) Henry Burr, tenor.
Lord's Prayer and Gloria Patria. Columbia Mixed Quartette.

A 1677 *10 in. 65c* **Paloma, La.** (Yradier.) Prince's Orchestra.
Trailing Arbutus. (Friedman.) Prince's Orchestra.

A 5111 *12 in. $1.50* **Paloma, La.** (Yradier.) Florencio Constantino, tenor. In Spanish.
Marina. (Spanish Opera.) (Arrieta.) Florencio Constantino, tenor. In Spanish.

A 152 — *10 in. 65c*
Paloma, La. (Yradier.) Curti's Orchestra.
Santiago Waltz. (Corbin.) Columbia Orchestra.

A 1195 — *10 in. 65c*
Panama Exposition March. (Prince.) Prince's Band.
Bell Buoy March. (Prince.) Prince's Band.

A 5688 — *12 in. $1.00*
Paprika. (Nelms.) One-step. Prince's Band.
My Bird of Paradise. Medley. (Berlin and Gottler.) One-step. Prince's Band.

A 1157 — *10 in. 65c*
Paraphrase on "Die Lorelei." (Nesvadba.) Prince's Orchestra.
Herd Girl's Dream. (Labitzky.) Violin, flute and harp trio.

A 5617 — *12 in. $1.00*
Parfum d'Amour. (Henry.) Waltz-Hesitation. Prince's Band.
Morning Exercise. (Berlin.) Fox-Trot. Prince's Band.

A 1618 — *10 in. 75c*
Parigi o cara. (Far from the Parisian throng.) From "Traviata." (Verdi.) Cattorini, soprano, and Bendinelli, tenor.
Lucia di Lammermoor. (Donizetti.) Tomba degli avi miei. (Tombs of my ancestors.) Polverosi, tenor.

A 5181 — *12 in. $2.00*
Parigi o cara. (Far from the Parisian throng.) From "Traviata." (Verdi.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.
Un di felice eterea. (Ah! ne'er forgotten day!) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.

A 5075 — *12 in. $1.50*
Pari siamo. (We are equal.) From "Rigoletto." (Verdi.) Parvis, baritone.
Othello. (Verdi.) Il Credo. (Iago's Creed—A Cruel God I Worship.) Parvis, baritone.

A 5867 — *12 in. $1.50*
Parla Waltz. (Arditi.) Florence Macbeth, soprano
Lo, Hear the Gentle Lark. (Bishop.) Florence Macbeth, soprano. Orchestra accompaniment with flute obbligato.

A 5217 — *12 in. $1.50*
Parmi veder le lagrime. (I seem to see the tears.) From "Rigoletto." (Verdi.) Florencio Constantino, tenor.
Lucia Di Lammermoor. (Donizetti.) Fra poco a me ricovero. (A peaceful refuge granting.) Florencio Constantino, tenor.

A 5624 — *12 in. $1.00*
Parted. (Tosti.) Morgan Kingston, tenor.
Come Into the Garden, Maud. (Balfe.) Morgan Kingston, tenor.

PARSIFAL. Consecrational festival play, by Richard Wagner. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1060 — *10 in. 75c*
Passage-Birds' Farewell. (Hildach.) Reed Miller, tenor, and Frank Croxton, bass.
How can I Leave Thee. Columbia Mixed Quartette.

A 5148 — *12 in. $1.00*
Pass It On. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.
Kept for Jesus. (Sankey.) Gipsy Smith, baritone. Piano accompaniment.

A 1461 — *10 in. 65c*
Path of Roses. Waltz-Hesitation. (de Paz.) Municipal Band of Buenos Aires.
Rose River. (Alvarado.) Municipal Band of Buenos Aires.

PATIENCE. Comic opera, by Gilbert and Sullivan. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5466 — *12 in. $1.25*
Patience. Selections. Prince's Orchestra.
Patience. Vocal Gems. Columbia Light Opera Company.

A 1823 — *10 in. 65c*
Patineurs Waltz, Les. (Waldteufel.) Guido Deiro. Accordion solo.
El Seducion. (Nociti.) Guido Deiro. Accordion solo.

A 1685 — *10 in. $1.00*
Patriotic Aires, Medley of. Columbia Band.
The Star-Spangled Banner. (Key.) Margaret Woodrow Wilson, soprano, and chorus of mixed voices.

A 5573 — *12 in. $1.00*
Patriotic Medley. (Bernstein.) One-step. Prince's Band.
La Brulante. (Winne.) One-step. Prince's Band.

PATRIOTIC MUSIC—For complete list see Classified Section.

A 5166 — *12 in. $1.50*
Pauper's Drive. (Homer.) David Bispham, baritone.
Boat Song. (Ware.) David Bispham, baritone.

A 5567 — *12 in. $1.00*
Pavlowa. (Air de Ballet.) (Bendix.) Prince's Orchestra.
Kathlyn. (Smith.) Hesitation-Waltz. Prince's Band.

A 5566 — *12 in. $1.00*
Pavlowa Gavotte. (The Glow-Worm.) (Lincke.) Prince's Orchestra.
Love's Melody. (Daniderff.) Waltz-Hesitation. Prince's Band.

PEARL FISHERS. Opera in three acts by George Bizet. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5160 — 12 in. $1.00
Pearl Fishers. Selections. Prince's Band.
Romeo and Juliet. (Gounod.) Selections. Prince's Band.

A 1063 — 10 in. 65c
Pearl of the Harem. (Guy.) Fred Van Eps, banjoist.
Irish Hearts. (Evans and Frantzen.) Fred Van Eps, banjoist.

A 1989 — 10 in. 75c
Pearl of the Harem. Oriental Rag Two-Step. (Guy.) Fred Van Eps. Banjo solo.
The Motor March. Two-step. (Rosey.) Fred Van Eps. Banjo solo.

A 5806 — 12 in. $1.00
Peer Gynt Suite. Part I. "Morning." (Grieg.) Prince's Orchestra.
Peer Gynt Suite. Part II. "Ase's Death." (Grieg.) Prince's Orchestra.

A 5807 — 12 in. $1.00
Peer Gynt Suite. Part III. "Anitras Dance." (Grieg.) Prince's Orchestra.
Peer Gynt Suite. Part IV. "In the Hall of the Mountain King." (Grieg.) Prince's Orchestra.

A 1411 — 10 in. 75c
Peggy Darling. (Stewart.) Chauncey Olcott, tenor.
Me Little Dudeen. (Ball.) Chauncey Olcott, tenor.

A 1404 — 10 in. 65c
Peg o' My Heart. (Fischer.) Henry Burr, tenor.
Somebody Else is Crazy 'Bout Me. (Carroll.) Burr, tenor, and Stoddard, baritone.

A 5481 — 12 in. $1.00
Peg o' My Heart Waltzes. (Valse Mauve.) (Benedict.) Prince's Orchestra.
The Purple Road. (Reinhardt and Peters.) Waltzes. Prince's Orchestra.

A 5563 — 12 in. $1.00
Pepper Pot. One-step. (Ivers.) Prince's Band.
Esmeralda. Castle Innovation Waltz. (De Mesquita.) Prince's Band.

A 5760 — 12 in. $1.00
Perdita Waltz. (McKee.) Waltz. Prince's Orchestra.
Blue Paradise Waltzes. Introducing "The Waltz of the Season" and "Auf Wiedersehn." (Eysler and Romberg.) Prince's Orchestra.

A 5363 — 12 in. $1.00
Pere de la Victoire. (Father of Victory.) March. (Ganne.) Creatore's Band.
Turkish March. (Mozart.) Creatore's Band.

A 5535 — 12 in. $1.00
Pere de la Victoire. (Father of Victory.) March. (Ganne.) Prince's Band.
Washington Post March. (Sousa.) Prince's Band.

E 1929 — 10 in. 65c
Pere de la Victoire. (Father of Victory.) March. (Ganne.) Columbia Military Band.
La Brabanconne. (van Campenhout.) (National Hymn of Belgium.) Columbia Military Band.

A 1809 — 10 in. 75c
Perfect Day, A. (Carrie Jacobs-Bond.) Stehl, De Jaeger and Weinstein. 'Cello, violin and piano.
Old Black Joe. (Foster.) Taylor Trio. 'Cello, violin and piano.

A 1622 — 10 in. 75c
Perfect Day, A. (Jacobs-Bond.) Columbia Mixed Quartette.
Oh Fair, Oh Sweet and Holy. (Cantor.) Violin, flute and harp trio.

A 5644 — 12 in. $1.00
Perfect Day, A. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. Don Richardson Orchestra.
Suzi. (Renyi.) Fascinating Night. Waltz. Prince's Band.

A 5839 — 12 in. $1.50
Perfect Day, A. (Carrie Jacobs-Bond.) Oscar Seagle, baritone.
Do You Remember? (Carrie Jacobs-Bond.) Oscar Seagle, baritone.

A 5370 — 12 in. $3.00
Perigliarti Ancora languente. (While yet in languishment.) From "Il Trovatore." (Verdi.) Maria Gay, contralto, and Giovanni Zenatello, tenor.
Ai Nostri Monti. (Home to our mountains.) Maria Gay, contralto, and Giovanni Zenatello, tenor.

A 5619 — 12 in. $1.00
Personality. From "Only Girl." (Herbert.) One-step. Prince's Band.
Waltz. From "The Lilac Domino." (Cuvillier.) Prince's Band.

A 5803 — 12 in. $1.00
Peter Rabbit Hop. Fox-Trot. Introducing "Fashionette." (Ward.) Prince's Band.
They Didn't Believe Me. From "The Girl From Utah." Fox-Trot. (Kern.) Prince's Band.

Petit Pierrots March. (See: **"Little Pierrots."**)

A 1228 — 10 in. 65c
Philippovic March. (Schmid.) Prince's Band
Motor King March. (Frantzen.) Prince's Band.

PIANO RECORDS—For complete list see Classified Section.

A 5300 *12 in. $1.50* **Piccolo Iddio. (Fairest idol of my heart.)** From "Madam Butterfly." (Puccini.) Alice Nielsen, soprano.
Ieri son salita. (List now to what I'll tell you.) From "Madam Butterfly." (Puccini.) Alice Nielsen, soprano.

PICCOLO SOLOS AND DUETS—For complete list see Classified Section.

A 5853 *12 in. $1.00* **Pierrot and Pierrette.** Waltz. (Edwards.) Prince's Orchestra.
Rosemary Waltzes. Waltz. (Merle von Hagen.) Prince's Orchestra.

A 5192 *12 in. $1.50* **"Piff! Paff!" Marcello's Air,** from "Huguenots." (Meyerbeer.) José Mardones, bass.
Mefistofele. (Boito.) Prologo—Ave Signor. (Prologue—Hail Lord!) José Mardones, bass. In Italian.

A 5876 *12 in. $1.50* **"Piff! Paff!" Marcello's Air,** from "Huguenots." (Meyerbeer.) Leon Rothier, basso. In French, with orchestra.
Le Caïd—Air du Tambour Major. (Drum Major's Air.) (Thomas.) Leon Rothier, basso. In French, with orchestra

A 1722 *10 in. 65c* **Pigeon Walk.** (Monaco.) Harlan and Robbins, tenor duet.
By Heck. (Gilbert.) Harlan and Robbins, tenor duet.

A 5631 *12 in. $1.00* **Pigeon Walk.** (Monaco.) Fox-Trot. Prince's Band.
Rockaway Hunt. (Jerome.) Fox-Trot. Prince's Band.

A 5736 *12 in. $1.00* **Pilgrim's Chorus.** From "I Lombardi." (Verdi.) Prince's Orchestra.
Largo. (Händel.) Prince's Orchestra.

A 5530 *12 in. $1.25* **Pilgrim's Chorus.** From "Tannhaüser." (Wagner.) Columbia Opera Chorus. In English.
Die Meistersinger. (Wagner.) Selections. Prince's Orchestra.

A 5314 *12 in. $1.25* **Pinafore. Selections.** Prince's Orchestra.
Pinafore. Vocal Gems. Columbia Light Opera Company.

A 1827 *10 in. 65c* **Piney Ridge.** (Mohr.) Burr and Campbell, tenor duet.
In the Gloaming of Wyoming. (Grant and Young.) Burr and Campbell, tenor duet.

PINK LADY, THE. Musical comedy, by Ivan Caryll. For complete list of records from this comedy see Classified Section, "Opera Records"

A 5307 *12 in. $1.25* **Pink Lady. Selections.** Prince's Orchestra.
My Beautiful Lady. Waltz Song. Grace Kerns, soprano, with chorus of mixed voices.

A 735 *10 in. 65c* **Pipit and Thistle-Finch.** (Kling.) Piccolo duet.
Marche Des Jolies Femmes. (Carosio.) Charles Adams. Orchestra bells.

A 1832 *10 in. 65c* **Pique Dame.** (Von Suppe.) **Overture.** Hurtado Brothers. Royal Marimba Band.
Poet and Peasant. Overture. (Von Suppe.) Hurtado Brothers. Royal Marimba Band.

A 5763 *12 in. $1.00* **Pique Dame Overture.** Part 1. (Von Suppé.) Prince's Orchestra.
Pique Dame Overture. Part 2. (Von Suppé.) Prince's Orchestra.

PIRATES OF PENZANCE. Comic opera in two acts by Sir Arthur Sullivan. Text by W. S. Gilbert. For complete list of records from this opera, see Classified Section, "Opera Records."

A 999 *10 in. 65c* **Pizzicati.** From "Sylvia." (Delibes.) Prince's Orchestra.
Intermezzo and Valse Lente. Prince's Orchestra.

A 155 *10 in. 65c* **Plantation Pastimes.** (O'Hare.) Columbia Orchestra.
Down on the Swanee River. (Foster.) Columbia Orchestra.

A 1788 *10 in. 65c* **Played By A Military Band.** Sam Ash, tenor.
Ypsilanti. Ada Jones, soprano.

A 929 *10 in. 75c* **Play That Barber-Shop Chord.** (Muir.) Bert Williams, comedian.
Something You Don't Expect. (Williams.) Bert Williams, comedian.

A 5379 *12 in. $1.50* **Pleurez, pleurez mes yeux. (Now let me weep.)** From "Le Cid." (Massenet.) Rosa Olitzka, contralto. In French.
Orfeo. (Gluck.) Che faro senzo Euridice. (I have lost my Euridice.) Rosa Olitzka, contralto.

A 5357 *12 in. $1.00* **Pluck Not The Rose.** From "Miss Dudelsack." (Nelson.) Charles Harrison, tenor.
Waltzes. From "Miss Dudelsack." Prince's Orchestra.

A 5494 — **Poems, The.** (La Poeme.) (Romberg.) Prince's Orchestra.
12 in. $1.00 — *Nights of Gladness.* (Ancliffe.) Prince's Orchestra.

A 1832 — **Poet and Peasant Overture.** Royal Marimba Band.
10 in. 65c — *Pique Dame.* Overture. (von Suppe.) Royal Marimba Band.

A 5750 — **Poet and Peasant Overture.** Part 1. (von Suppe.) Prince's Orchestra.
12 in. $1.00 — **Poet and Peasant Overture.** Part 2. (von Suppe.) Prince's Orchestra.

A 220 — **Policy King March.** (Brown.) Vess L. Ossman, banjoist.
10 in. 65c — *Chicken Chowder.* (Giblin.) Banjo, mandolin and harp-guitar.

A 5260 — **Polish Dance. Opus 3, No. 1.** (Scharwenka.) Xaver Scharwenka, pianist.
12 in. $1.50 — *Valse Brilliante, Opus* 34, *No.* 1. (Chopin.) Xaver Scharwenka, pianist.

A 5622 — **Polka Bresilienne.** (Pinto.) Prince's Band.
12 in. $1.00 — *I've Only One Idea About the Girls.* (Piantadosi.) Fox-Trot. Prince's Band.

A 5647 — **Polka Populaire.** (Penn.) Prince's Band.
12 in. $1.00 — *Back to the Carolina You Love.* (Schwartz.) One-step. Prince's Band.

A 5781 — **Polonaise.** From "Boris Godounow." (Moussorgsky.) Prince's Orchestra.
12 in. $1.00 — *Rachmaninoff's Prelude in C Sharp Minor,* Opus 3. No. 2. Prince's Orchestra.

A 5831 — **Polonaise—Cadenza.** (Liszt.) Vladimir De Pachmann. Piano solo.
12 in. $1.50 — *Etude,* Op. 25, No. 3, in "F" Major and *Prelude,* Op. 28, No. 16, in "B" Flat Minor. (Chopin.) Vladimir De Pachmann. Piano solo.

A 5448 — **Polonaise. I am Titania.** From "Mignon." (Thomas.) Bernice de Pasquali, soprano. In English.
12 in. $3.00 — *Faust.* (Gounod.) Jewel Song. Bernice de Pasquali, soprano. In English.

30661 — **Polonaise. Io son Titania. (I am Titania.)** From "Mignon." (Thomas.) Lillian Nordica, soprano. Single Disc only.
12 in. $3.00

A 5210 — **Polonaise. Io son Titania. (I am Titania.)** From "Mignon." (Thomas.) Eugenie Bronskaja, soprano.
12 in. $1.50 — *Dinorah.* (Meyerbeer.) Ombra leggera. (Shadow Song.) Eugenie Bronskaja, soprano. In Italian.

A 5550 — **Polonaise in A Flat.** (Chopin.) Leopold Godowsky, pianist.
12 in. $1.50 — *Gnomenreigen.* (Liszt.) Leopold Godowsky, pianist.

A 5419 — **Polonaise In A Major, Opus 40, No. 1. (Polonaise Militaire.)** (Chopin.) Josef Hofmann, pianist.
12 in. $1.50 — *Valse Caprice.* (Rubinstein.) Josef Hofmann, pianist.

A 5288 — **Polonaise In A Major, Opus 40, No. 1.** (Chopin.) Prince's Military Band.
12 in. $1.00 — *La Czarine*—Mazurka Russe. (Ganne.) Prince's Band.

A 5233 — **Pomp and Circumstance March, No. 1.** (Elgar.) Prince's Band.
12 in. $1.00 — *Overture to Oberon.* (Weber.) Prince's Band.

A 1626 — **Poor Pauline.** (Walker.) Arthur Fields, baritone.
10 in. 65c — *Do the Funny Fox Trot.* (Carroll and Carroll.) Collins, baritone, and Harlan, tenor.

A 1221 — **Poor Wandering One.** From "Pirates of Penzance." (Gilbert and Sullivan.) Grace Kerns, soprano.
10 in. 75c — *Maritana.* (Wallace.) Let me like a soldier fall. Charles Harrison, tenor.

POPULAR SONGS—For complete list see Classified Section under "Popular Songs." (Duets, Quartettes, Solos and Trios.)

A 901 — **Porcupine Rag.** Two-Step. (Johnson.) Prince's Band.
10 in. 65c — *I'm Alabama Bound.* (Hoffman.) Prince's Orchestra.

PORTUGUESE RECORDS—See Special Catalog.

A 5098 — **Possum Supper At The Darktown Church.** Descriptive. (Stewart.) Cal Stewart and Company.
12 in. $1.00 — *Down Among the Sugar Cane.* (Smith.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 15 — **Potpourri.** From "Otello." (Verdi.) Columbia Band.
10 in. 65c — *Anvil Chorus.* From "Il Trovatore." (Verdi.) Columbia Band.

A 5284 *12 in. $3.00*
Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) From "Traviata." (Verdi.) Mary Garden, soprano. In French.
Quel est donc ce trouble charmant. (Ah! fors é lui.) (What can be this feeling?) Mary Garden, soprano.

A 993 *10 in. 75c*
Poverty's Tears Ebb and Flow. (Braham.) Will Oakland, counter-tenor.
When the Swallows Homeward Fly. (Abt.) Will Oakland, counter-tenor.

A 5097 *12 in. $1.00*
Prayer. (Foster.) Metropolitan Mixed Trio.
Rock of Ages. (Hastings.) Mrs. A. Stewart Holt, contralto.

A 1206 *10 in. 75c*
Prayer. (Priere.) (Hasselmans.) Carlos Salzedo, harpist.
Serenade. (Pierne.) Columbia Instrumental Quintette.

A 992 *10 in. 75c*
Prayer of Thanksgiving. Mendelssohn Male Quartette.
Holy Ghost With Light Divine. (Gottschalk.) Mendelssohn Male Quartette.

A 307 *10 in. 65c*
Preacher And The Bear. (Arzonia.) Collins, baritone.
Is Your Mother In, Molly Malone? (Mills and Everhard.) Billy Murray, tenor.

A 5587 *12 in. $3.00*
Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) From "Tosca." (Puccini.) Emmy Destinn, soprano.
Aida. (Verdi.) O Cieli Azzuri. (O Skies of Blue.) Emmy Destinn, soprano.

A 5178 *12 in. $1.50*
Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) From "Tosca." (Puccini.) Lina Cavalieri, soprano.
Manon Lescaut. (Puccini.) In quelle trine morbide. (In these soft silken curtains.) Lina Cavalieri, soprano.

A 5282 *12 in. $3.00*
Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) From "Tosca." (Puccini.) Olive Fremstad, soprano. In Italian.
Carmen. (Bizet.) Seguidilla. (Near the ramparts of Seville.) Olive Fremstad, soprano. In French.

A 5135 *12 in. $1.50*
Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) From "Tosca." (Puccini.) Celestina Boninsegna, soprano.
Boheme. (Puccini.) Mi chiamano Mimi. (Mimi they call me.) Celestina Boninsegna, soprano.

A 5248 *12 in. $1.50*
Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) From "Tosca." (Puccini.) Alice Nielsen, soprano.
Mefistofele. (Boito.) L'altra notte in fondo al mare. (The other night into the deep sea.) Alice Nielsen, soprano.

A 5076 *12 in. $1.50*
Preghiera di Giovanni. (Giovanni's Prayer.) From "Rolando di Berlino." Virgilio Bellatti, baritone. In Italian.
Zaza. (Leoncavallo.) (Zaza, Little Gypsy.) Virgilio Bellatti, baritone. In Italian.

A 1502 *10 in. 75c*
Prelude. (Gramm.) Arthur Gramm, violinist.
Souvenir. (Drdla.) Arthur Gramm, violinist.

A 5831 *12 in. $1.50*
Prelude, Op. 28, No. 16, in "B" Flat Minor, and **Etude,** Op. 25, No. 3, in "F" Major. (Chopin.) Vladimir De Pachmann. Piano solo.
Polonaise—Cadenza. (Liszt.) Vladimir De Pachmann. Piano solo.

A 5781 *12 in. $1.00*
Prelude in C Sharp Minor, Opus 3, No. 2. (Rachmaninoff.) Prince's Orchestra.
Polonaise. From "Boris Godounow." (Moussorgsky.) Prince's Orchestra.

A 5755 *12 in. $1.50*
Prelude in G Minor. (Rachmaninoff.) Piano solo. Josef Hofmann.
Etude in C Minor. (Sternberg.) Piano solo. Josef Hofmann.

E 5065 *12 in. $1.00*
Prelude—Act I. From "Traviata." (Verdi.) Grande Orchestra.
Prelude—Act III. From "Traviata." (Verdi.) Grande Orchestra.

A 5414 *12 in. $1.25*
Prelude. From "Lohengrin." (Wagner.) (Vorspiel.) Prince's Orchestra.
Bridal Chorus. (Treulich Geführt.) Columbia Opera Chorus. In German.

A 5485 *12 in. $1.50*
Preludes (a) in B Flat and **(b) in F.** (Chopin.) Leopold Godowsky, pianist.
Nocturne in E Flat. (Chopin.) Leopold Godowsky, pianist.

E 1552 — *10 in. 75c*
Prelude To "The Deluge." (Saint-Saëns.) Arthur Gramm, violinist.
Spanish Dance. (Rehfeld.) Arthur Gramm, violinist.

A 1650 — *10 in. 75c*
Prendi quest' e Pimmagine. (Receive this parting gift.) From "Traviata." (Verdi.) Cattorini, soprano; Bendinelli, tenor, and Formichi, baritone.
Addio, del passato. (Forever I must leave thee.) Finzi-Magrini, soprano.

A 1634 — *10 in. 75c*
Presco il bastion di Siviglia. (Near the ramparts of Seville.) From "Carmen." (Bizet.) N. Frascani, mezzo-soprano. In Italian.
Scena delle carte. (Card Scene.) N. Frascani, mezzo-soprano. In Italian.

A 2069 — *10 in. 75c*
Pretty Baby. (Jackson and Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Honest Injun. (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5851 — *12 in. $1.00*
Pretty Baby. Introducing "What Are You Going to Do To-morrow Evening." Fox-trot. (Jackson, Van Alstyne and Gumble.) Prince's Band.
Walkin' the Dog. Fox-trot. (Brooks and Shrigley.) Prince's Band.

A 233 — *10 in. 65c*
Pretty Peggy. (Newcomb.) Cornet solo.
The Darkies Awakening. (Lansing.) Vess I. Ossman, banjoist.

A 2006 — *10 in. 75c*
Pretty Please. (Von Tilzer.) Marguerite Farrell, soprano.
Are You Prepared For the Summer? (Schwartz.) Arthur Fields, baritone.

A 1370 — *10 in. 75c*
Pretty Pond Lilies. (Hall.) Will Oakland, counter-tenor.
Garland of Old-fashioned Roses. (Keithley.) Will Oakland, counter-tenor.

A 1245 — *10 in. 65c*
Pride of America. (Goldman.) Prince's Band.
On Jersey Shore. (Pryor.) Prince's Band.

A 1529 — *10 in. 65c*
Pride of The Roses. (Lavalle.) Pietro Deiro. Accordion solo.
Catch Me If You Can. (Noel.) Alexander Prince. Concertina solo.

A 1679 — *10 in. 65c*
Prince Charlie's Favorite and **Annie Laurie.** Mackenzie Murdoch, violinist.
Killarney, Last Rose of Summer and Irish Whiskey. Mackenzie Murdock, violinist.

A 5808 — *12 in. $1.00*
Prince Igor. Dance No. 17. Part 1. (Borodin.) Beecham's Symphony Orchestra.
Prince Igor. Dance No. 17. Part 2. (Borodin.) Beecham's Symphony Orchestra.

PRINCE OF PILSEN. Musical comedy by Gustav Luders. For complete list of records from this comedy see Classified Section, "Opera Records."

A 135 — *10 in. 65c*
Prince of Pilsen—Medley March. Columbia Orchestra.
Selections from Erminie. (Jakobowski.) Columbia Orchestra.

A 5411 — *12 in. $1.25*
Prince of Pilsen—Selections. Prince's Orchestra.
Prince of Pilsen—Vocal Gems. Columbia Light Opera Company.

A 5741 — *12 in. $1.00*
Princess Pat. Medley Waltz. Introducing "Ballet Suite," "Encore Song," "Estellita Waltz" and "Love is Best of All." (Victor Herbert.) Prince's Orchestra.
Valse Celestia. (L. O. Smith.) Prince's Orchestra.

A 1053 — *10 in. 75c*
Princeton Cannon Song. (Hewitt and Osborn.) Nassau Male Quartette of Princeton University.
Princeton Steps Song. (Carter, '88.) Nassau Male Quartette of Princeton University.

A 5280 — *12 in. $3.00*
Printemps qui commence. (Jovous now doth spring come forth.) From "Samson and Delilah." (Saint-Saëns.) Maria Gay, contralto.
Mon coeur s'ouvre à ta voix. (Softly awakes my heart.) Ellery Band. Taddeo di Girolamo, conductor.

36513 — *12 in. $1.50*
Prize Song. From "Meistersinger, Die." (Wagner.) Eugen Ysaye, violinist. Single Disc only.

A 5134 — *12 in. $1.00*
Prize Song. From "Meistersinger, Die." Prince's Orchestra.
Flower Song. (Lange.) Stehl, Henneberg and Sürth. Violin, flute and harp trio.

A 5761 *12 in. $1.25* **Processional March.** From "Tannhauser." (Wagner.) Columbia Opera Chorus.
Lohengrin. (Wagner.) Bridal Chorus. Columbia Opera Chorus. In English.

A 5547 *12 in. $1.50* **Prologo. (Prologue.)** From "Pagliacci." (Leoncavallo.) Oscar Seagle, baritone.
Hamlet. (Thomas.) (Drinking Song.) Oscar Seagle, baritone.

A 5126 *12 in. $1.50* **Prologo. (Prologue.)** From "Pagliacci." (Leoncavallo.) Giuseppe Campanari, baritone.
Myosotis. Melodia. (Tirindelli.) Guiseppe Campanari, baritone.

A 5192 *12 in. $1.50* **Prologo—Ave Signor! (Prologue—Hail! Lord!)** From "Mefistofele." (Boito.) José Mardones, bass.
Huguenots. (Meyerbeer.) Piff Paff—Finita e pe frati. (Old Rome and her revelries.) José Mardones, bass. In Italian.

A 5792 *12 in. $1.50* **Prologue.** From "Pagliacci." (Leoncavallo.) Louis Graveure, baritone. In Italian.
Vision Fugitive. From "Herodiade." (Massenet.) Louis Graveure, baritone. In French.

A 763 *10 in. $1.00* **Pro Peccatis. (Through the Darkness.)** From "Stabat Mater." (Rossini.) Pimazzoni, baritone.
Ave Maria. (Luzzi.) Pimazzoni, baritone.

A 5201 *12 in. $1 50* **Pro Peccatis. (Through the darkness.)** From "Stabat Mater." (Rossini.) José Mardones, bass.
Simon Baccanegro. (Verdi.) Il lacerato spirito. (The wounded spirit.) José Mardones, bass.

PROPHETE, LE. Opera in five acts, by Giacomo Meyerbeer. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1641 *10 in. 75c* **Prova maggior. (Victorious be.)** From "Lohengrin." (Wagner.) M. Polverosi, tenor. In Italian.
Cigno fedel. (Swan Song.) M. Polverosi, tenor. In Italian.

A 1911 *10 in. 75c* **P. S. Mr. Johnson Sends Best Regards.** (George M. Cohen.) George H. O'Connor, tenor.
Loading Up the Mandy Lee. (H. I. Marshall.) George H. O'Connor, tenor.

A 1993 *10 in. 75c* **Pua Mohala.** (Nape.) Henry N. Clark, tenor, and Hawaiian Octette. Guitar and ukalele accompaniment.
Hawaiian Medley. Introducing (I) Moanalua Hula, (II) Maunawili, (III) Neleana. (Nape and Hopkins.) Helen Louise and Frank Ferera. Hawaiian guitar duet.

A 1374 *10 in. 75c* **Pullman Porter's Parade.** (Abrahams.) Al Jolson, baritone.
You Made Me Love You, I Didn't Want To Do It. (Monaco.) Al. Jolson, baritone.

A 5531 *12 in. $1.00* **Puppchen.** One-Step. (Gilbert.) Prince's Band.
Y Como Le Va. Tango. (Valverde.) Prince's Band.

PURITANI. Historical opera in three acts, by Vincenzo Bellini. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5481 *12 in. $1.00* **Purple Road.** (Reinhardt and Peters.) **Waltzes.** Prince's Orchestra.
Peg o' My Heart Waltzes. (Benedict.) Prince's Orchestra.

A 1853 *10 in. 75c* **Purpostus.** (King and Williams.) Bert Williams, comedian.
Never Mo'. (Williams and Rogers.) Bert Williams, comedian.

A 1457 *10 in. 65c* **Pussy Cat Rag.** (Gill.) Ada Jones, soprano, and Peerless Quartette.
He'd Have to Get Under, Get Out and Get Under. (Abrahams.) William Halley, baritone.

A 1843 *10 in. 65c* **Put Me To Sleep With An Old-Fashioned Melody.** (Jentes.) Guido Deiro. Accordion solo.
Down in Bom-Bombay. (Carroll.) Guido Deiro. Accordion solo.

A 778 *10 in. 65c* **Put On Your Old Grey Bonnet.** (Wenrich.) Arthur Clough, tenor.
The Moon Has His Eyes on You. (A. Von Tilzer.) Corinne Morgan, contralto, and Frank C. Stanley, baritone.

A 1976 *10 in. 75c* **Put Your Arms Around Me Lindy Lou.** (Piantadosi.) Albert Campbell and Henry Burr, tenor duet.
Sail on to Ceylon. (Paley.) Albert Campbell and Henry Burr, tenor duet.

Q

QUAKER GIRL. Musical comedy, by Lionel Monckton. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5358 *12 in. $1.00*
Quaker Girl—Selections. Prince's Orchestra.
Come to the Ball. Ralph Errolle, tenor, with chorus.

A 5388 *12 in. $1.25*
Quaker Girl—Selections. Prince's Orchestra.
Quaker Girl—Vocal Gems. Columbia Light Opera Company.

A 1287 *10 in. $2.00*
Quando le sere al placido. (When peaceful was the night.) From "Luisa Miller." (Verdi.) Alessandro Bonci, tenor.
La Favorita. (Donizetti.) (A vision of beauty appearing.) Alessandro Bonci, tenor.

A 1408 *10 in. $2.00*
Quanto e bella. (How dearly I love her.) From "Elisir D'Amore." (Donnizetti.) Alessandro Bonci, tenor.
Fedora. (Giordano.) Amor ti vieta. (My love forbids.) Alessandro Bonci, tenor.

A 5043 *12 in. $1.00*
Quartette. From "Rigoletto." (Verdi.) Banda Española.
Dancing in the Barn. (Arr. by Ernest.) Prince's Orchestra.

A 5177 *12 in. $3.00*
Quartette, Act IV. Bella figlia dell amore. (Beauteous daughter of the Graces.) From "Rigoletto." (Verdi.) Bronskaja, soprano; Freeman, mezzo-soprano; Constantino, tenor, and Blanchart, baritone.
Lucia Di Lammermoor. (Donizetti.) Sextette, Act II, Chi rafferna il mio furore. (Why do I my arm restrain?) Bronskaja, soprano; Freeman, mezzo-soprano; Constantino, tenor; Blanchart, baritone; Mardones, bass, and Cilla, tenor.

Queen of Heaven. (See: "Regina Coeli.")

QUEEN OF SHEBA. Opera in four acts by Charles Gounod. For complete list of records from this opera see Classified Section, "Opera Records."

A 5284 *12 in. $3.00*
Quel est done ce trouble charmant. (Ah! fors e lui.) (What can be this feeling?) From "Traviata." (Verdi.) Mary Garden, soprano. In French.
Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) Mary Garden, soprano. In French.

A 680 *10 in. $1.00*
Questa o quella. (Amongst the fair throng.) From "Rigoletto." (Verdi.) Florencio Constantino, tenor.
La Donna e Mobile. (Woman is fickle.) Florencio Constantino, tenor.

A 1286 *10 in. $2.00*
Questa o quella. (Amongst the fair throng.) From "Rigoletto." (Verdi.) Alessandro Bonci, tenor.
La Donna e Mobile. (Woman is fickle.) Alessandro Bonci, tenor.

A 5727 *12 in. $1.00*
Que Voulez Vous Encore. (What More Do You Want?) (Al. Gumble.) One-Step. Prince's Band.
It's So Temptin'. (Monaco.) One-Step. Prince's Band.

A 5311 *12 in. $1.25*
Quis Est Homo. (Power Eternal.) From "Stabat Mater." (Rossini.) Kerns, soprano, and Keyes, contralto.
Fac ut Portem. (I will sing of Thy Great Mercy.) Margaret Keyes, contralto.

R

A 1952 *10 in. 75c*
Rackety Coo. From "Katinka." (Friml.) Grace Nash, soprano, and Sam Ash, tenor.
I Gave My Heart and Hand to Some One in Dixie Land. (Lange.) Peerless Quartette.

A 5152 *12 in. $1.00*
Radetzky March. (Strauss.) Prince's Military Band.
Die Wacht am Rhein. (The Watch on the Rhein.) Emil Muench, tenor. In German.

A 1605 *10 in. 65c*
Raggedy Man. (James Whitcomb Riley.) Recitation by Harry E. Humphrey.
A Visit from St. Nicholas. (Moore.) Recitation by Harry E. Humphrey.

A 5702 — *12 in. $1.00*
Ragging The Scale. (Claypoole.) Fox-Trot. Prince's Band.
Kinky. (Bernard.) One-Step. Prince's Band.

A 1292 — *10 in. 65c*
Raggy Rag. Introducing "The Washington Waddle." (Morse.) Prince's Band.
Ghost of the Violin. (Snyder.) Prince's Band.

A 1822 — *10 in. 65c*
Ragtime Drummer, The. (Kuebler.) Howard Kopp. Drum solo. Band accompaniment.
The Mascot of the Troop. (Herbert.) Howard Kopp. Drum solo Band accompaniment.

A 1126 — *10 in. 75c*
Ragtime Mocking Bird. (Berlin.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
Alexander's Ragtime Band. (Berlin.) Prince's Band.

A 2017 — *10 in. 75c*
Railroad Jim. Fox-trot. (Vincent.) Blue and White Marimba Band.
Kiss Me Again. Waltz. (Victor Herbert.) Blue and White Marimba Band.

A 1059 — *10 in. 65c*
Railroad Rag. (Bimberg.) Arthur Collins, baritone.
Waiting Down By The Mississippi Shore. (Reed.) Campbell and Burr, tenor duet.

A 600 — *10 in. 65c*
Rainbow. (Bryan and Wenrich.) Stanley, baritone, and Burr, tenor.
Honor Bright, I Loves Yer Right, Old Pal. (Selden and Gideon.) Burr, tenor.

A 5082 — *12 in. $1.00*
Rainbow. (Wenrich.) Prince's Military Band.
Kerry Mills Barn Dance. (Mills.) Dance Music. Prince's Orchestra.

A 1987 — *10 in. 75c*
Rain Song. (Rogers and Cook.) The Right Quintette.
Exhortation. (Rogers and Cook.) The Right Quintette.

A 1692 — *10 in. 65c*
Rakes of Mallow and **Wearin' o' The Green.** Irish bagpipe solo by Pipe Major J. Starck.
March, Faughaballagh. Irish bagpipe solo.

A 1020 — *10 in. 65c*
Rakoczy March. (Berlioz.) Prince's Band.
St. Nicholas March. (Kaltenborn.) Prince's Military Band.

A 847 — *10 in. $1.00*
Rammenta i lieti di. (Remember days long past—Church Scene.) From "Faust." (Gounod.) José Mardones, bass.
Dio dell' or. (Song of the Golden Calf.) José Mardones, bass.

A 1107 — *10 in. 65c*
Ramshackle Rag. (Snyder.) Prince's Band.
Medley of Snyder's Hits. (Ted Snyder.) Prince's Band.

A 5735 — *12 in. $1.25*
Rattenfänger Von Hammeln, Der. (The Pied Piper of Hamlin.) (Nuendorff.) Karl Jörn, tenor.
Abscheid. (Altniederländisches Volkslied.) Karl Jörn, tenor.

A 5403 — *12 in. $1.00*
Realms Of Endless Day. (Gilbert.) Mrs. A. Stewart Holt, contralto.
Ninety and Nine. (Champion.) Mrs. A. Stewart Holt, contralto.

A 1483 — *10 in. 65c*
Rebecca of Sunnybrook Farm. (Gumble.) Clark, mezzo-soprano, and Gillette, tenor.
In the Candle Light. (Brown.) Watson, contralto and Harrison, baritone.

RECITATIONS AND SPEECHES—For complete list see Classified Section.

A 5257 — *12 in. $1.25*
Recollection. (Sloane.) Raymond Hitchcock, baritone.
In the Days of Old. (Robyn.) Raymond Hitchcock, baritone.

A 682 — *10 in. $1.00*
Recondita armonia. (Strange harmonies.) From "Tosca." (Puccini.) Florencio Constantino, tenor.
E lucevan le stelle. (Then shone forth the stars.) Florencio Constantino, tenor.

A 1316 — *10 in. $2.00*
Recondita armonia. (Strange harmonies.) From "Tosca." (Puccini.) Alessandro Bonci, tenor.
E lucevan le stelle. (Then shone forth the stars.) Alessandro Bonci. tenor.

48750 — *12 in. $3.00*
Recondita armonia. (Strange Harmonies.) From "Tosca." (Puccini.) Hipolito Lazaro, tenor. In Italian.

A 815 — *10 in. 65c*
Red Clover. (Morse.) Stanley, baritone, and Burr, tenor.
Where the River Shannon Flows. (Russell.) Burr, tenor.

A 1873 — *10 in. 75c*
Red Head. (Burton Green.) Irene Franklin, soprano. Piano accompaniment by Burton Green.
All Wrong. (The Wail of a Chorus Lady.) (Irene Franklin and Burton Green.) Irene Franklin, soprano. Piano accompaniment by Burton Green.

RED MILL. Musical comedy, by Victor Herbert. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5060 — 12 in. $1.00
Red Mill—Lanciers. Figures 1 and 2. Prince's Orchestra.
Red Mill—Lanciers. Figures 3 and 4. Prince's Orchestra.

A 5059 — 12 in. $1.00
Red Mill—Lanciers. Figure 5. Prince's Orchestra.
Red Mill—Waltzes. Prince's Orchestra.

A 1149 — 10 in. 65c
Red Pepper Rag. (Lodge.) El Cota, xylophonist.
The Gaby Glide. (Hirsch.) Prince's Orchestra.

A 5826 — 12 in. $1.00
Red Raven Rag. Fox-trot. (Straight.) Prince's Band.
Bantam Step. Fox-trot. (Jentes.) Prince's Band.

A 656 — 10 in. 65c
Red Rose March. Daniel and Peter Wyper. Accordion duet.
The De'il Among the Tailors. Peter Wyper. Accordion solo.

A 1028 — 10 in. 75c
Red Rose Rag. (Wenrich.) Dolly Connolly, contralto.
My Hula Hula Love. (Wenrich.) Dolly Connolly, contralto.

A 1630 — 10 in. 65c
Red, White and Blue. (New Ballad.) (Hirsch.) Peerless Quartette.
In Siam. From "Wars of the World." (Klein.) Henry Burr, tenor.

A 1620 — 10 in. 65c
Red, White and Blue. (Shaw.) Prince's Band.
It's a Long, Long Way to Tipperary. (Williams.) Prince's Band with men's chorus.

A 18 — 10 in. 65c
Red Wing. (Mills.) Prince's Military Band.
The Minute Man March. (Winburn.) Prince's Military Band.

A 468 — 10 in. 65c
Red Wing. (Mills.) Frank C. Stanley, baritone, and Henry Burr, tenor.
Virginia Song. (Cohan.) John W. Myers, baritone.

A 702 — 10 in. 65c
Reel and Jig. Stirling Castle. Peter Wyper. Accordion solo.
Strathspey. Peter Wyper. Accordion solo.

A 5713 — 12 in. $1.25
Regina Coeli. (Queen of Heaven.) (Lambillotte.) Columbia Mixed Quartette. In Latin.
Tantum Ergo in F. (So Great Therefore.) (Goeb.) Columbia Mixed Quartette. In Latin.

A 5211 — 12 in. $1.50
Regnava nel silenzio. (Nature was wrapped in silence.) From "Lucia Di Lammermoor." (Donizetti.) Engenie Bronskaja, soprano.
Romeo et Juliette. (Gounod.) Valzer—Nella calma d'un bel sogno. (Waltz song—In the calmness of a vision.) Eugenie Bronskaja, soprano. In Italian.

A 5602 — 12 in. $1.00
Rejoice Greatly, O Daughter of Zion. From "The Messiah." (Händel.) Walter Lawrence, boy soprano.
Come Unto Him. Walter Lawrence, boy soprano.

A 1035 — 10 in. 65c
Religioso March. (Chambers.) Prince's Band.
23d Psalm and Lord's Prayer. Len Spencer. Recitation.

A 1610 — 10 in. 65c
Remember Me, O Mighty One. (Kinkel.) Chautauqua Preachers' Quartette.
Still, Still With Thee. (Garrish.) Chautauqua Preachers' Quartette.

A 1656 — 10 in. 75c
Remembrance. (Telma.) Place Mandolin Quartette.
Allegro Vivo. From "Italian Suite." (Gruenwald.) Place Mandolin Quartette.

A 5758 — 12 in. $1.00
Remick Medley Fox-Trot. (Botsford, Van Alstyne, Gumble.) Prince's Band.
The Globe Trot. (Vesey.) Prince's Band.

A 5728 — 12 in. $1.00
Remick Medley Fox-Trot. (Introducing "The Sweetest Girl In Monterey," "An Old-fashioned Garden in Virginia" and "That's When I'll Marry You.") (Paley, Marshall and Cormak.) Prince's Band.
When You're Down in Louisville. One-Step. (Introducing "Is There Still Room For Me 'Neath the Old Apple Tree." (Berlin and Abrahams.) Prince's Band.

A 5768 — 12 in. $1.00
Remick Medley One-Step. Introducing "She's Good Enough to Be Your Baby's Mother," "Save Your Kisses 'Till the Boys Come Home, "Loading Up the Mandy Lee." (Paley, Mellor, Gifford Godfrey and Marshall.) Prince's Band.
Anchor's Aweigh March. (Zimmerman.) One-Step. Prince's Band.

A 1074 — *10 in. 65c*
Reminiscences of Ireland. (Arr. by Fred Godfrey.) Prince's Band.
Memories of Tara. (De Witt.) Prince's Band.

A 1448 — *10 in. 65c*
Rendezvous—Intermezzo. (Aletter.) Prince's Orchestra.
Un Peu d'Amour. (A Little Love, a Little Kiss.) (Silesu.) Prince's Orchestra.

A 1568 — *10 in. 65c*
Repentance. (Arrepentimiento.) Waltz. Pietro Deiro. Accordion solo.
Unrequited Love. (Lincke.) Guido Deiro. Accordion solo.

A 5442 — *12 in. $1.50*
Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott, bass. In Latin.
Gloria. (Buzzi-Peccia.) Henri Scott, bass. In Italian.

A 840 — *10 in. 65c*
Rescue The Perishing. (Doane.) Anthony, tenor, and Harrison, baritone.
Come, Thou Almighty King. (Giardini.) Burr, tenor.

A1522 — *10 in. 65c*
Resignation. (Caro Roma.) Frank Coombs, counter-tenor.
Mona. (Adams.) Harry McClaskey, tenor.

A 1460 — *10 in. 65c*
Response To "Amoureuse." Waltz-Hesitation. (Berger.) Municipal Band of Buenos Aires.
Love's Tears. Waltz-Hesitation. (Miguel.) Municipal Band of Buenos Aires.

A 1855 — *10 in. 75c*
Restaurant Scene. (Weber and Fields.) Joe. Weber and Lew Fields, comedians.
Trust Scene. Weber and Fields, comedians.

A 1949 — *10 in. 75c*
Resurrection, The. (Shelley.) Albert Wiederhold, baritone.
The Palms. (Faure.) Henry Burr and Albert Wiederhold, tenor and baritone duet.

A 1477 — *10 in. 65c*
Return, The. (Deiro.) Pietro Deiro. Accordion solo.
Danube Waves. (Ivanovici.) Pietro Deiro. Accordion solo.

A 5608 — *12 in. $1.00*
Reuben Fox-Trot. (Claypoole.) Albert and Monroe Jockers. Violin and piano.
Maurice Glide. (Haenschen.) One-Step. Albert and Monroe Jockers. Violin and piano.

A 1621 — *10 in. 75c*
Revival Day. (Berlin.) Al. Jolson, comedian.
Back to the Carolina You Love. (Schwartz.) Al Jolson, comedian.

E 1926 — *10 in. 65c*
Rheinlied. (Kunze.) Rhine Song. (Patriotic Song of Germany.) Columbia Military Band.
Die Wacht Am Rhein. (Wilhelm.) The Watch on the Rhine. (Patriotic Song of Germany.) Columbia Military Band.

A 1776 — *10 in. 75c*
Rheinlied. (Rhine Song.) Karl Jörn, tenor. In German.
Das Herz Am Rhein. (The Maid of the Rhine.) Karl Jörn, tenor. In German.

A 5433 — *12 in. $1.00*
Ride of the Valkyries. From "Die Walküre." (Wagner.) Prince's Band.
Toreador and Andalusian. (Rubinstein.) Prince's Band.

A 1050 — *10 in. 65c*
Rifle Team March. (Martin.) Prince's Band.
On Furlough March. (Kmoch.) Prince's Band.

RIGOLETTO. Opera in three acts by Giuseppe Verdi. For complete list of records from this opera see Classified Section, "Opera Records."

A 1088 — *10 in. 65c*
Ringing the Old Year Out. (Currie.) Descriptive. Prince's Orchestra.
Snow Time. (Arndt.) Columbia Quartette.

A 5745 — *12 in. $1.25*
Ring Out Wild Bells. (Chopin.) Grace Kerns, soprano, and Male Quartette.
Ring Out Wild Bells. (Gounod). Columbia Oratorio Chorus.

A 5161 — *12 in. $1.50*
Ring Out Wild Bells. (Gounod.) David Bispham, baritone.
The Palms. (Faure.) David Bispham, baritone.

A 5499 — *12 in. $1.50*
Ritorna Vincitor. (Return with victory crowned.) From "Aida." (Verdi.) Carolina White, soprano.
O Patria mia. (Oh, my beloved land.) Carolina White, soprano.

A 5387 — *12 in. $3.00*
Ritorna Vincitor. (Return with victory crowned.) From "Aida." (Verdi.) Emmy Destinn, soprano.
I Sacri Nomi. (These sacred names.) Emmy Destinn, soprano.

A 5196 — 12 in. $1.50
Ritorna Vincitor. (Return with victory crowned.) From "Aida." (Verdi.) Celestina Boninsegna, soprano.
O Patria Mia. (Oh, my beloved land.) Celestina Boninsegna, soprano.

A 1932 — 10 in. 75c
River of Jordan. Fisk University Jubilee Singers. Unaccompanied.
Couldn't Hear Nobody Pray. Fisk University Jubilee Singers. Unaccompanied.

A 1693 — 10 in. 65c
Roaming Around. (H. Von Tilzer.) George O'Connor, tenor.
At the Mississippi Cabaret. (Brown and Gumble.) George O'Connor, tenor.

ROBERT LE DIABLE. (Meyerbeer.) For complete list of records from this opera see Classified Section "Opera Records."

A 5680 — 12 in. $1.00
Roberts-Globe Fox-Trot. (Roberts.) Prince's Orchestra.
Shadowland Fox-Trot. (Gilbert.) Prince's Band.

A 1958 — 10 in. 75c
Robin Adair. Columbia Stellar Male Quartette. Unaccompanied.
Just a Wearyin' For You. (Carrie Jacobs-Bond.) Columbia Stellar Male Quartette. Unaccompanied.

A 1350 — 10 in. 75c
Robin Adair. Scotch Melody. Jean Schwiller, 'cellist.
Flower Song. (Lange.) Cristeta Boni, violinist.

A 5219 — 12 in. $1.00
Robin Adair. (Keppel.) Mrs. A. Stewart Holt, contralto.
Flow Gently, Sweet Afton. Mrs. A. Stewart Holt, contralto.

ROBIN HOOD. Comic opera in three acts by Reginald De Koven. For complete list of records from this opera see Classified Section "Opera Records."

A 5402 — 12 in. $1.25
Robin Hood—Selections. Prince's Orchestra.
Robin Hood—Vocal Gems. Columbia Light Opera Company.

ROB ROY. Comic Opera by Reginald De Koven. For complete list of records from this opera see Classified Section "Opera Records."

A 5508 — 12 in. $1.25
Rob Roy—Selections. Prince's Orchestra.
Rob Roy—Vocal Gems. Columbia Light Opera Company.

A 5631 — 12 in. $1.00
Rockaway Hunt. (Jerome.) Fox-Trot. Prince's Band.
Pigeon Walk. (Monaco.) Fox-Trot. Prince's Band.

A 920 — 10 in. 65c
Rocked In The Cradle Of The Deep. (Knight.) Wm. McDonald, bass.
In Cellar Cool. Wm. McDonald, bass.

A 5516 — 12 in. $1.25
Rocked In The Cradle of The Deep. (Knight.) Frank Croxton, bass.
The Mistletoe Bough. (Bishop.) Mildred Potter, contralto.

A 1475 — 10 in. 75c
Rockin' In De Win'. (Neidlinger.) Columbia Ladies' Quartette.
Little Alabama Coon. (Starr.) Columbia Ladies' Quartette.

A 889 — 10 in. 65c
Rock of Ages. (Hastings.) Chimes.
Lead Kindly Light. Chimes.

A 5097 — 12 in. $1.00
Rock of Ages. (Hastings.) Mrs. A. Stewart Holt, contralto.
Prayer. (Foster.) Metropolitan Mixed Trio.

ROLANDO DI BERLINO—by Leoncavallo. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5478 — 12 in. $1.00
Roll On Missouri. One-Step. (Carroll.) Prince's Band.
Tango Argentina. Dance Music. (Currie.) Prince's Band.

A 574 — 10 in. 65c
Roll On Silver Moon. Yodle Song.
Hush! Don't Wake the Baby. Yodle Song.

A 2015 — 10 in. 75c
Roll Out, Heave Dat Cotton. (Hays.) H. C. Browne, baritone. Banjo and orchestra accompaniment.
Gwine to Run All Night. (Foster.) H. C. Browne, baritone. Banjo and orchestra accompaniment.

A 5585 — 12 in. $1.00
Romance. (Svendsen.) George Stehl, violinist.
Douce Rencontre. (Joyous Meeting.) (Gabriel-Marie.) Hans Kronold, violoncellist.

A 5819 — 12 in. $1.50
Romance. (Svendsen.) Kathleen Parlow. Violin solo.
Tambourin Chinois. Opus 3. (Kreisler.) Kathleen Parlow. Violin solo.

A 1180 — 10 in. 65c
Romance. (Wieniawski.) Lila Isaacs, violinist.
Cavatina, (Raff.) Lila Isaacs, violinist.

A 1344 — 10 in. $1.00
Romance de Pauline. Oh, jeunes filles. (Oh! damsels fair.) From "Pique Dame." (Tschaikowsky.) Rosa Olitzka, contralto.
Ich Liebe Dich. (I Love Thee.) (Grieg.) Rosa Olitzka, contralto.

A 5872 — 12 in. $1.00
Romany Waltz. (Keiser.) Prince's Orchestra.
Valse Pathetique. (Onivas.) Prince's Orchestra.

A 5654 — 12 in. $1.50
Romanza. (Campagnoli.) Pablo Casals, 'cellist.
Adagio. From "Concerto in D Minor." (Tartini.) Pablo Casals, cellist.

A 1633 — 10 in. 75c
Romanza del Fiore. (Flower Song.) From "Carmen." (Bizet.) A. Bendinelli, tenor. In Italian.
Mignon. (Thomas.) Addio Mignon. (Goodbye Mignon.) A. Bendinelli, tenor. In Italian.

ROMEO ET JULIETTE. Opera in five acts by Charles Gounod. For complete list of records from this opera see Classified Section, "Opera Records."

A 5160 — 12 in. $1.00
Romeo et Juliette—Selections. Prince's Band.
The Pearl Fishers. (Bizet.) Selections. Prince's Band.

36523 — 12 in. $1.50
Rondino, Opus 32. (Vieuxtemps.) Eugen Ysaye, violinist. Single Disc only.

A 5467 — 12 in. $1.50
Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka, pianist.
Liebestraum. (Dream of Love.) (Liszt.) Xaver Scharwenka, pianist.

A 1385 — 10 in. 65c
Rory O'More. (Lover.) William Thomas, tenor.
Terence's Farewell to Kathleen. (Old Irish Melody.) William Thomas, tenor.

A 5856 — 12 in. $1.00
Rosamunde—Overture. Part I. (Schubert.) Prince's Orchestra.
Rosamunde—Overture. Part II (Schubert.) Prince's Orchestra.

A 316 — 10 in. 65c
Rosary. (Nevin.) Henry Burr, tenor.
You're as Welcome as the Flowers in May. (Sullivan.) John W. Myers, baritone.

A 793 — 10 in. 65c
Rosary. (Nevin.) Merle Tillotson, contralto.
Sweet Spirit Hear My Prayer. (Wallace.) Mrs. A. Stewart Holt, contralto.

A 1265 — 10 in. 75c
Rosary. (Nevin.) Columbia Male Quintette. Unaccompanied.
Last Rose of Summer. Grace Kerns, soprano.

A 5527 — 12 in. $1.00
Rosary. (Nevin.) Morgan Kingston, tenor.
For You Alone. (Geehl.) Morgan Kingston, tenor.

A 1815 — 10 in. 75c
Rosary. (Nevin.) Revillon Trio. 'Cello, violin and piano.
I Hear You Calling Me. (Marshall.) Stehl, Taylor and Bergh. Instrumental trio, 'cello, violin and piano.

ROSE MAID. Musical comedy, by Granichstaedten. For complete list of records from this comedy see Classified Section, "Opera Records."

A 5418 — 12 in. $1.00
Rose Maid—Waltzes. Prince's Orchestra.
Ever or Never Waltz. (Waldteufel.) Prince's Orchestra.

A 5853 — 12 in. $1.00
Rosemary Waltzes. Waltz. (Merle von Hagen.) Prince's Orchestra.
Pierrot and Pierrette. Waltz. (Edwards.) Prince's Orchestra.

A 2071 — 10 in. 75c
Rose of My Heart. (Lohr.) Grace Kerns, soprano, and Reed Miller, tenor.
Kilkenny. (An old Irish air.) (Harmonized and arranged by Rudolf Thaler.) Charles Harrison, tenor.

A 1561 — 10 in. 75c
Rose of The Glen. (Costello and Helf.) Manuel Romain, counter-tenor.
Just for To-night. (Cobb.) Clara Moister, contralto, and Peerless Quartette.

A 5581 — 12 in. $1.00
Rose of The Mountain Trail. (Caddigan and Brennan.) One-Step. Prince's Band.
Mona Lisa. (Platzmann.) Waltz-Hesitation. Prince's Band.

A 1579 — 10 in. 65c
Rose of The Mountain Trail. (Brennan.) Campbell and Burr, tenor duet.
In the Palace of Dreams. (Friedman.) Peerless Quartette.

A 1409 — 10 in. 75c
Rose of Tralee. (Glover.) John Barnes Wells, tenor.
Oh Promise Me. (DeKoven.) Mildred Potter, contralto.

A 1461 — 10 in. 65c
Rose River. Waltz-Hesitation. (Alvarado.) Municipal Band of Buenos Aires.
Path of Roses. Waltz-Hesitation (de Paz.) Municipal Band.

A 5767 — 12 in. $1.00
Roses. (Adams.) Morgan Kingston, tenor.
Once Again. (Sullivan.) Morgan Kingston, tenor.

A 5409 — *12 in. $1.00*
Roses Bloom For Lovers. From "Rose Maid." (Granichstaedten.) Grace Kerns, soprano.
Sweethearts, Wives and Good Fellows. From "Rose Maid." Charles Harrison, tenor, and Columbia Mixed Quartette.

A 641 — *10 in. 65c*
Roses Bring Dreams of You. (Ingraham.) Columbia Male Quartette.
In the Garden of My Heart. (Ball.) Stanley, baritone, and Burr, tenor.

A 5436 — *12 in. $1.00*
Roses From the South. Waltz. (Strauss.) Prince's Orchestra.
Voices of Spring. Waltz. (Strauss.) Prince's Orchestra.

A 1662 — *10 in. 65c*
Roses Remind Me of Someone. (Dempsey and Schmid.) Henry Burr, tenor.
A Little Bit of Heaven. (Shure They Call it Ireland.) (Ball.) John Barnes Wells, tenor.

ROUMANIAN RECORDS—See Special Catalog.

A 5664 — *12 in. $1.50*
Route Marchin'. (Stock) David Bispham, baritone.
The Old Guard. (Rodney.) David Bispham, baritone.

A 1323 — *10 in. 65c*
Row, Row, Row. (Monaco.) Pietro Deiro. Accordion solo.
When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Pietro Deiro, accordion solo.

A 652 — *10 in. 65c*
Royal Belfast Hornpipe. Daniel Wyper. Accordion solo.
Starlight March. Daniel and Peter Wyper. Accordion duet.

A 102 — *10 in. 65c*
Royal Italian March. Columbia Band.
A La Fiesta Waltz. (Mananaros.) Banda Española.

A 1803 — *10 in. 65c*
Rube Quartette. (Reed.) Peerless Quartette.
Sailor Song. (Reed.) Peerless Quartette.

A 1675 — *10 in. 65c*
Ruff Johnson's Harmony Band. (Brooks and Abraham.) Collins, baritone, and Harlan, tenor.
On the 5:15. (Marshall.) Collins, baritone, and Harlan, tenor,

A 974 — *10 in. 65c*
Rule Britannia. Prince's Military Band.
Land of the Maple. March. "Maple Leaf Forever." (Arr. by L. P. Laurendeau.) Prince's Military Band.

E 1925 — *10 in. 65c*
Rule Britannia. (Arne.) Columbia Military Band.
God Save the King. (Carey.) Columbia Military Band.

A 5526 — *12 in. $1.00*
Rumba, La. Tango. (Brymn.) Prince's Orchestra.
Maurice Irresistible. Tango Argentine. (Logatti.) Prince's Band

A 1756 — *10 in. 65c*
Runaway June. (Freeman.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
I'm on My Way to Dublin Bay. (Murphy.) Herbert Stuart, baritone, and Billy Burton, tenor.

A 5621 — *12 in. $1.00*
Russe, La. (Chalif.) Prince's Band.
Do Do Dawdle. (Dunkels.) One-Step. Prince's Band.

RUSSIAN MUSIC—For complete list see Classified Section.

A 5321 — *12 in. $1.25*
Russkaja I Trepak Dance. (Rubinstein.) Russian Symphony Orchestra.
Bargemen's Song. (Ay Ouchniem.) Russian Symphony Orchestra.

A 5773 — *12 in. $1.00*
Ruy Blas Overture. (Mendelssohn.) Band of H. M. Grenadier Guards.
Tancredi Overture. (Rossini.) Band of H. M. Grenadier Guards.

S

A 248 — *10 in. 65c*
Sabbath Day, The. (Kreutzer.) Columbia Male Quartette.
All Hail the Power of Jesus' Name. (Holden.) George Alexander, baritone.

SACRED MUSIC (INSTRUMENTAL AND VOCAL)—For complete list see Classified Section.

A 244 — *10 in. 65c*
Safe In The Arms of Jesus. Henry Burr, tenor.
Onward Christian Soldiers. Columbia Male Quartette.

A 239 — *10 in. 65c*
Safe In The Arms of Jesus. Chimes.
Saviour, Lead Me Lest I Stray. (Davis.) Henry Burr, tenor. Organ accompaniment.

A 2095 — *10 in. 75c*
Safe in the Arms of Jesus. (Doane.) Harry McClaskey, tenor.
My Faith Looks Up to Thee. (Arranged from Lachner by Bassford.) Grace Kerns, soprano, and Ida Gardner, contralto.

A 1378 — 10 in. 65c
Sailing Down The Chesapeake Bay. (Botsford.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
Love Me While The Lovin' Is Good. (H. Von Tilzer.) Peerless Quartette.

A 1975 — 10 in. 75c
Sail On To Ceylon. (Paley.) Albert Campbell and Henry Burr, tenor duet.
Put Your Arms Around Me Lindy Lou. (Piantadosi.) Albert Campbell and Henry Burr, tenor duet.

A 1803 — 10 in. 65c
Sailor Song. (Reed.) Peerless Quartette.
Rube Quartette. (Reed.) Peerless Quartette.

A 1047 — 10 in. 65c
Sally. (Turner.) Brunswick Male Quartette.
Down by the Old Mill Stream. (Taylor.) Brunswick Quartette. Arthur Clough, tenor.

A 1167 — 10 in. 65c
Salome Intermezzo. (Loraine.) Ellery Band.
Songs of the Village Women. (Constantino.) Ellery Band.

A 1839 — 10 in. 75c
Salut D'Amour. Op. 12. (Elgar.) Flute solo. George Barrere. Accompaniment by Barrere Ensemble.
Serenade Badine. (Marie.) Flute solo. George Barrere. Accompaniment by Barrere Ensemble.

A 5679 — 12 in. $1.50
Salut D'Amour. (Elgar.) Pablo Casals, 'cellist.
Traumerei. (Schumann.) Pablo Casals, 'cellist.

A 1433 — 10 in. 65c
Salute To The Sultan. (Lawrence.) Remington Typewriter Company Band.
Fraternal Spirit March. (Scull.) Remington Typewriter Company Band.

A 1391 — 10 in. 75c
Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) From "Faust." (Gounod.) Angelo Bendenelli, tenor.
Carmen. (Bizet.) Il fiorche avevi a me tu dato. (The flowers you lightly gave me.) Angelo Bendenelli, tenor. In Italian.

A 5204 — 12 in. $1.50
Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) From "Faust." (Gounod.) Florencio Constantino, tenor.
Huguenots. (Meyerbeer.) Bianca al par. (Fairer than the fairest lily.) Florencio Constantino, tenor. In Italian.

A 1609 — 10 in. 65c
Same Sort of Girl. From "Girl from Utah." (Rubens.) Inez Barbour, soprano, and John Barnes Wells, tenor.
Girl From Utah Waltz. Columbia Band.

A 5606 — 12 in. $1.00
Same Sort of Girl. From "Girl from Utah." (Rubens.) (Kern.) One-step. Prince's Band.
Moonglide Waltz. (Benyon.) Prince's Band.

A 2025 — 10 in. 75c
Samoa. (Some More.) (Mohr.) Albert Campbell and Henry Burr, tenor duet.
Hurry Back to My Bamboo Shack. (Berlin.) Henry Burr, tenor.

SAMSON AND DELILAH. Opera in three acts by Camille Saint-Saëns. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5577 — 12 in. $1.50
Samson's Prayer. From "Samson and Delilah." (Saint-Saëns.) Morgan Kingston, tenor. In English.
La Forza del Destino. (Verdi.) In This Solemn Hour. Morgan Kingston, tenor, and Louis Kriedler, baritone. In English.

A 1909 — 10 in. 75c
Samuel. (Turst.) Bert Williams, comedian.
Everybody (Williams.) Bert Williams, comedian.

A 5062 — 12 in. $1.00
San Antonio Medley. March and Two-step. Prince's Orchestra.
Valse Caressante. (Lambert.) Prince's Orchestra.

A 1595 — 10 in. 65c
San Antonio Swing. (Buford.) Prince's Band.
El Pagar. Prince's Band.

A 1467 — 10 in. 65c
Sanducero, El. Tango. (Gobbi.) Municipal Band of Buenos Aires.
To My Manis. Tango. (A Mi Manis.) (Gobbi.) Municipal Band of Buenos Aires.

A 1594 — 10 in 65c
Sans Souci. (Green.) Maxixe Bresiliene. Van Eps Banjo Orchestra.
Some Baby. (Lensberg.) One-step. Van Eps Banjo Orchestra.

A 773 — 10 in. 65c
Sans Souci. (Bucalossi.) Charles Adams. Orchestra bells solo.
The Dollar Princess. (Fall.) Selections. Prince's Orchestra.

A 919 — 10 in. 65c
Santa Claus' Workshop. Descriptive. (Phillips.) Prince's Orchestra.
Christmas Bells. (Buttsehardt.) Violin and harp duet.

A 1340 — 10 in. 75c
Santa Lucia. Neapolitan Street Song. Reed Miller, tenor. In English.
The Low Back'd Car. (Lover.) Andrea Sarto, baritone.

A 2009 — 10 in. 75c
Santa Lucia. (Cottrau.) Prince's Orchestra.
What My Mother Wants to Know. (Mamma Mia Che Vo Sape.) (Nutile.) Prince's Orchestra.

A 20 — 10 in. 65c
Santiago March. (Walter P. Phillips.) Prince's Military Band.
Ballsirenen Waltzer. From "The Merry Widow." (Lehar.) Columbia Orchestra.

A 152 — 10 in. 65c
Santiago Waltz. (Corbin.) Columbia Orchestra.
La Paloma. (Yradier.) Curti's Orchestra.

SAPHO—by Gounod. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1890 — 10 in. 65c
Sargent Man. (Hager.) Arthur Collins, baritone, and Byron G. Harlan, tenor. Singing descriptive.
At The Circus. (F. Wallace Rega.) Descriptive. Arthur Collins, baritone, and Byron G. Harlan, tenor.

SARI. Musical comedy, by Kalman. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5542 — 12 in. $1.00
Sari. One-step. Prince's Band.
Sari. Waltz-Hesitation. Prince's Band.

A 5147 — 12 in. $1.00
Saved By Grace. (Stebbins.) Gipsy Smith, baritone.
O Beautiful City of God. (Temple.) Gipsy Smith, baritone.

A 722 — 10 in. 65c
Saved By Grace. (Stebbins.) Henry Burr, tenor.
I'll Go Where You Want Me To Go. (Rounsefell.) Henry Burr, tenor.

A 239 — 10 in. 65c
Saviour, Lead Me Lest I Stray. (Davis.) Henry Burr, tenor.
Safe in the Arms of Jesus. Chimes.

A 5153 — 12 in. $1.00
Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Frederick Weld, baritone.
O'er Waiting Harpstrings of the Mind. (Eddy.) Christian Science Hymn. Frederick Weld, baritone.

SAXOPHONE RECORDS. For complete list see Classified Section.

A 1806 — 10 in. 65c
Scaddle De Mooch. (Mack and Smith.) George H. O'Connor, tenor.
Gasoline Gus and His Jitney Bus. George H. O'Connor, tenor.

A 1668 — 10 in. 75c
Scatter Seeds of Kindness. (Vail.) McClaskey, tenor, and Miles, baritone.
Soft Floating on the Air. (Root.) Columbia Mixed Quartette.

A 1634 — 10 in. 75c
Scena delle carte. (Card Scene.) From "Carmen." (Bizet.) N. Frascani, mezzo-soprano. In Italian.
Presco il bastion di Siviglia. (Near the ramparts of Seville.) N. Frascani, mezzo-soprano. In Italian.

A 5703 — 12 in. $1.00
Scenes Pittoresques—Angelus. (Massenet.) Prince's Orchestra.
Scenes Pittoresques—Fête Bohéme. (Massenet.) Prince's Orchestra.

A 5789 — 12 in. $1.00
Scenes That Are Brightest. From "Maritana." (Wallace.) Stehl, Lufsky and Schuetze. Violin, harp and flute trio.
Serenade. (Schubert.) Stehl, Lufsky and Pinto. Violin, harp and flute trio.

A 5878 — 12 in. $1.50
Scheherazade. (Symphonic Suite.) No. 1. Le Vaisseau de Sindbad. (Sindbad's ship.) (Rimsky-Korsakow.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra.

Scheherazade. (Symphonic Suite.) No. 4, Fête à Bagdad. (Feast at Bagdad.) Rimsky-Korsakow.) Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra.

A 5458 — 12 in. $1.50
Scherzo in B Flat Minor. (Chopin.) Part I. Arthur Friedheim, pianist.
Scherzo in B Flat Minor. (Chopin.) Part II. Arthur Friedheim, pianist.

36514 — 12 in. $1.50
Scherzo Valse. (Chabrier.) Eugen Ysaye, violinist. Single Disc only.

A 142 — 10 in. 65c
Schlittschuhlaufer. (Rheinländer.) Columbia Orchestra.
Hiawatha. A Summer Idyl. (Moret.) Columbia Orchestra.

A 1840 — 10 in. 75c
Schlummerliedchen. (Slumber Song.) Karl Jörn, tenor.
Morgen Hymne. (Morning Hymn.) Karl Jörn, tenor.

A 1918 — 10 in. 65c
Schmaltz's German Band. (Dave Reed.) Peerless Quartette.
With Her Do-re-mi-fa-sol-la-si and do. (Dave Reed.) Collins and Harlan, baritone and tenor duet.

SCOTCH MUSIC—For complete list see Classified Section.

A 5477 — 12 in. $1.00
Scotch Symphony. (Mendelssohn.) Prince's Band.
Marche Slav. (Tschaikowsky.) Prince's Band.

A 1876 — 10 in. 75c
Scot's Wha Hae. (Words by Burns.) Albert Wiederhold, baritone.
Bonnie Dundee. (Words by Sir Walter Scott.) Albert Wiederhold, baritone.

A 5157 — 12 in. $1.00
Sea, Sea, Sea. (Mills and Scott.) George Lashwood, baritone.
In the Twi-Twi-Twilight. (Darewiski.) George Lashwood, baritone.

A 1704 — 10 in. 65c
Sea Shell Waltz. (Innes.) Trumpet solo by Vincent Buono.
Zulma. (Mazurka.) (Roth.) Prince's Orchestra.

A 101 — 10 in. 65c
Second Regiment Connecticut National Guard March. (Reeves.) Prince's Band.
Spanish Bolero. (Moszkowski.) Columbia Band.

A 1914 — 10 in. 75c
Second Regiment C. N. G. March. (Reeves.) Prince's Band.
Washington Post March. (Sousa.) Prince's Band.

A 1687 — 10 in. 65c
Secret, The. (Hazen.) Howard Kopp, xylophonist.
Blue Bells of Scotland. Orchestra bells solo by Howard Kopp.

A 1823 — 10 in. 65c
Seducion, El. (Nociti.) Guido Deiro. Accordion solo.
Les Patineurs Waltz. (Waldteufel.) Guido Deiro. Accordion solo.

A 921 — 10 in. 65c
Seeing Nelly Home. (Fletcher) Frank Coombs, counter-tenor, and Brunswick Quartette.
Mollie Darling. (Hays.) Frank Coombs, counter-tenor.

A 5282 — 12 in. $3.00
Seguidilla. (Near the ramparts of Seville.) From "Carmen." (Bizet.) Olive Fremstad, soprano.
Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—for love and art I've lived.) Olive Fremstad, soprano.

A 765 — 10 in. $1.00
Sei vendicata. From "Dinorah." (Meyerbeer.) (Now I feel the burden.) Giuseppe Pimazzoni, baritone.
Carmen. (Bizet.) Toreador Song. Giuseppe Pimazzoni, baritone.

SEMIRAMIDE. Tragic opera in two acts by Rossini. For complete list of records from this opera see Classified Section, "Opera Records."

A 1270 — 10 in. 65c
Semiramide Overture. Ocarina solo by Mose Tapiero.
La Boheme. (Puccini.) Musetta's Waltz Song. Accordion solo by Guido Deiro.

A 2022 — 10 in. 75c
Semper Fidelis March. (Sousa.) Prince's Band.
American Peace March. (Hager.) Prince's Band.

A 5113 — 12 in. $1.50
Sempre Amarti. (Vallini.) Florencio Constantino, tenor.
Otello. (Verdi.) Morte d'Otello. (Death of Othello.) Florencio Constantino, tenor.

A 5212 — 12 in. $1.50
Sempre libera deggio. (The round of pleasure I'll enjoy.) From "Traviata." (Verdi.) Eugenie Bronskaja, soprano.
Ah! fors' é lui. (Was he the one my heart foretold?) Eugenie Bronskaja, soprano.

A 1649 — 10 in. 75c
Sempre libera deggio. (The round of pleasure I'll enjoy.) From "Traviata." (Verdi.) Finzi-Magrini, soprano.
Un di felice. (One ne'er forgotten day.) Cattorini, soprano, and Bendinelli, tenor.

A 5167 — 12 in. $1.00
Send For A P'liceman. (Leigh.) George Lashwood, baritone.
So What's the Use. (Montague.) Raymond Hitchcock, baritone.

A 934 — 10 in. 65c
Senora. (Nathan.) Guido Gialdini. Whistling solo.
Song of the Wood-Bird. (Waldvoglein.) Guido Gialdini. Whistling solo.

A 1728 — 10 in. 65c
Senorita. Two-step. Marimba selection, played by Cardenas Quartette.
Italian Echoes. Two-step. Marimba selection, played by Cardenas Quartette.

A 5202 — 12 in. $1.50
Se oppressi ognor. (If hatred follows laws severe.) From "Juive." (L'Ebrea.) (Halevy.) José Mardones, bass. In Italian.
El Guitarrico. (Perez Soriano.) José Mardones, bass. In Spanish.

E 1924 — *10 in. 65c*
Septieme et Huitieme Marches Regimentaires. Marches No. 7 and No. 8. French Army Regulations. (Drum and Bugles.)
La Marseillaise. The Marseillaise. (de L'Isle.) (National Hymn of France.) Columbia Military Band.

SERBISH RECORDS—See Special Catalog.

A 5588 — *12 in. $1.50*
Serenade. (Arensky.) and **Gavotte in E Major.** (Bach.) Kathleen Parlow, violinist.
Melody in F. (Rubinstein.) Kathleen Parlow, violinist.

A 1785 — *10 in. 75c*
Serenade. (Hayden.) George Barrere, flautist.
Serenade. (Pierne.) George Barrere, flautist.

A 5798 — *12 in. $1.50*
Serenade. (Drigo-Auer.) Kathleen Parlow, violinist. Charles A. Prince, pianist.
Indian Lament in G Minor. (Dvorak-Kreisler.) Kathleen Parlow, violinist. Charles A. Prince, pianist.

A 1863 — *10 in. 75c*
Serenade. (Jensen.) Prince's Orchestra.
Cohen Telephones the Health Department. (Montague Glass.) Joe Hayman. Comedy monologue.

A 1206 — *10 in. 75c*
Serenade. (Pierne.) Columbia Instrumental Quintette.
Prayer. (Priere.) (Hasselmans.) Carlos Salzedo, harpist.

A 5274 — *12 in. $1.25*
Serenade. (Schubert.) Patterson, soprano, and Jell, baritone.
Tales of Hoffman. (Offenbach.) Barcarolle. Patterson, soprano, and Keyes, alto.

A 5650 — *12 in. $1.50*
Serenade. Spanish Dance No. 2. (Popper.) Pablo Casals, 'cellist.
The Swan. (Le Cygne.) (Saint-Saëns.) Pablo Casals, 'cellist.

A 1885 — *10 in. 75c*
Serenade. (Moskowski.) Prince's Orchestra.
Cohen Telephones from Brighton. Joe Hayman and Company. Humorous sketch.

A 1928 — *10 in. 75c*
Serenade. (Saint Saëns.) Trio de Lutece. Flute, 'cello and harp.
Celebre Menuet. (Valensin.) Trio de Lutece. Flute, 'cello and harp.

A 5789 — *12 in. $1.00*
Serenade. (Schubert.) Stehl, Lufsky and Pinto. Violin, flute and harp trio.
Scenes That Are Brightest. From "Maritana." (Wallace.) Stehl, Lufsky and Schuetze. Violin, harp and flute trio.

A 1884 — *10 in. 75c*
Serenade. (Titl.) French horn and flute duet by Gus Wagner and Marshall P. Lufsky.
Dialogue for Three. (J. Val Hamm.) Columbia Instrumental Trio. Flute, clarinet and oboe.

A 1907 — *10 in. 75c*
Serenade. (Widor.) Trio de Lutece. Flute, 'cello and harp.
Song Without Words. (Tschaikowsky.) Trio de Lutece. Flute, 'cello and harp.

A 1839 — *10 in. 75c*
Serenade Badine. (Marie.) Flute solo. George Barrere. Accompaniment by Barrere Ensemble.
Salut D'Amour. Op. 12. (Elgar.) Flute solo. George Barrere. Accompaniment by Barrere Ensemble.

A 1166 — *10 in. 65c*
Serenade D'Amour. (Von Blon.) Ellery Band.
Old Comrades March. (Tirke.) Ellery Band.

A 657 — *10 in. 65c*
Serenade D'Amour. (Von Blon.) George Stehl and Hans Von Wegern. Violin duet.
Gavotte Caprice. (Siegel.) Samuel Siegel. Mandolin solo.

A 5389 — *12 in. $1.00*
Serenade. Les Millions d'Arlequin. (Drigo.) Ellery Band.
Minuet Antique. (Boccherini.) (Wood wind only.) Ellery Band.

A 5685 — *12 in. $1.00*
Serenade. Les Millions D'Arlequin. (Drigo.) Prince's Orchestra.
Spanish Serenade. (Friml.) Prince's Orchestra.

A 5023 — *12 in. $1.50*
Serenata. (Schubert.) Schubert's Serenade. Ciaparelli, soprano, and Parvis, baritone.
Erlkönig. (Schubert.) David Bispham, baritone.

A 5858 — *12 in. $1.50*
Serenata (Moszkowski-Scharfenberg) and **Valse in E Minor** (Chopin-Joseffy.) Leopold Godowsky. Piano solo.
Berceuse. (Chopin.) Leopold Godowsky. Piano solo.

A 775 — *10 in. 65c*
Serenata Amorosa. (Potter.) Stehl and Biederman. Violin duet.
The Birds in Springtime. (Wiggert.) Henneberg and Fritze, piccolo duet.

A 5200 *12 in. $1.50* **Serenata—Tu che fai l'addormentata. (Mephistopheles' Serenade—(Dear one who art sleeping.)** From "Faust." (Gounod.) José Mardones, bass.
Barbiere di Siviglia. (Rossini.) La calumnia e un venticello. (Ah! calumny is like a zephyr.) José Mardones, bass.

A 1215 *10 in. $1.00* **Serenata—Tu che fai l'addormentata. (Mephistopheles' Serenade—(Dear one who art sleeping.)** From "Faust." (Gounod.) Andrea de Segurola, bass.
Mignon. (Thomas.) Leggiadre Rondinelle. (Oh, swallows blithe and gay.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass.

A 5376 *12 in. $3.00* **Se Saran Rose.** Melba Waltz. (Arditi.) Bernice de Pasquali, soprano.
Il Bacio. (The Kiss.) (Arditi.) Bernice de Pasquali, soprano.

A 1700 *10 in. 65c* **Settle Down In A One-Horse Town.** From "Watch Your Step." (Berlin.) Frances Fisher, soprano, and Irving Gillette, tenor.
The Little House Upon the Hill. (McDonald, Goodwin and Puck.) Reed, tenor, and Harrison, baritone.

A 5660 *12 in. $1.00* **Settle Down In A One-Horse Town.** From "Watch Your Step." (Berlin.) One-step. Prince's Band.
When My Ship Comes In. (Medley.) (Von Tilzer.) One-step. Prince's Band.

A 1587 *10 in. 65c* **Seven Ages of Man.** From "As You Like It." (Shakespeare.) Harry E. Humphrey. Dramatic Recitation.
Shylock's Justification of the Jew. From "The Merchant of Venice." (Shakespeare.) Harry E. Humphrey. Dramatic Recitation.

A 983 *10 in. 65c* **Seventh Regiment. (Gray Jackets.)** March. (Meyer.) Prince's Band.
Squad Right March. 12th Regiment, N. Y. National Guard Drum and Bugle Corps.

A 5177 *12 in. $3.00* **Sextette.** Act II—**Chi raffrena il mio furore? (Why do I my arm restrain?)** From "Lucia di Lammermoor." (Donizetti.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; Ramon Blanchart, baritone; José Mardones, bass, and Luigi Cilla, tenor.
Rigoletto. (Verdi.) Quartette. Act IV. Bella figlia dell' amore. (Beauteous daughter of the Graces.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian.

A 5305 *12 in $1.25* **Sextette.** Act II—**Chi raffrena il mio furore? (Why do I my arm restrain?)** From "Lucia di Lammermoor." (Donizetti.) Columbia Italian Opera Company.
Selections. Prince's Military Band.

A 5709 *12 in. $1.50* **Sextette.** Act II—**Chi raffrena il mio furore? (Why do I my arm restrain?)** From "Lucia di Lammermoor." (Donizetti.) Grace Kerns, soprano; Mildred Potter, contralto; Reed Miller, tenor; Charles Harrison, tenor; Frank Croxton, bass, and Albert Wiederhold, baritone. In English.
Rigoletto. (Verdi.) Beauteous Daughter of the Graces. Grace Kerns, soprano; Mildred Potter, contralto; Charles Harrison, tenor, and Albert Wiederhold, baritone. In English.

A 2002 *10 in. 75c* **Shades of Night.** (Friedland and Franklin.) Sterling Trio.
My Dreamy China Lady. (Van Alstyne.) Grace Nash, soprano, and Henry Burr, tenor.

A 5680 *12 in. $1.00* **Shadowland Fox-Trot.** (Gilbert.) Prince's Band.
Roberts-Globe Fox-Trot. (Roberts.) Prince's Orchestra.

A 5732 *12 in. $1.50* **Shadows.** (Carrie Jacobs-Bond.) Julia Claussen, contralto.
Rinaldo. (Ah, Let Me Weep.) (Händel.) Julia Claussen, contralto.

A 5480 *12 in. $1.25* **Shall I Tell Her.** From "Beggar Student." (Millöcker.) Grace Kerns, soprano, and Reed Miller, tenor.
Beggar Student. (Millöcker.) Vocal Gems. Columbia Light Opera Company.

A 5708 *12 in. $1.00* **Shapiro Medley.** Introducing "Played by a Military Band," "Down in Bom-Bombay." One-step. Prince's Band.
My Little Dream Girl. (Gilbert and Friedland.) Prince's Band.

A 5189 — 12 in. $1.00
Sharpshooters. March and Two-step. (Eilenberg.) Prince's Orchestra.
Blue Danube Waltz. (Strauss.) Prince's Orchestra.

A 984 — 10 in. 65c
Sharpshooters' March. (Eilenberg.) Guido Deiro. Accordion solo.
Ciribiribin Waltz. (Pestalozza.) Guido Deiro. Accordion solo.

A 5540 — 12 in. $1.00
Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band.
March of the Little Pierrots. (Bosc.) Prince's Band.

A 2020 — 10 in. 75c
She Always Did the Minuet. (Von Tilzer.) Marguerite Farrell. Soprano solo.
Do What Your Mother Did. (Von Tilzer.) Sterling Trio.

A 5801 — 12 in. $1.50
She Is Far From The Land. (Lambert.) Louis Graveure, baritone.
An Old Garden. (Temple.) Louis Graveure, baritone.

A 2067 — 10 in. 75c
She Is the Sunshine of Virginia. (Carroll.) Albert Campbell, first tenor, and Henry Burr, second tenor.
Moonshine Sally. (Santley.) Albert Campbell, first tenor, and Henry Burr, second tenor.

A 1439 — 10 in. 65c
She Is Waiting For You To Love Her All The Time. (Monaco.) Campbell, 1st tenor, and Burr, 2nd tenor.
Dixie Days. (Fitzgibbon.) Peerless Quartette.

A 1727 — 10 in. 65c
She Lives Down In Our Alley. (McCarron and Bayha.) Burton, tenor and Stuart, baritone.
When Its Moonlight in Mayo. (Wenrich.) Peerless Quartette.

A 5866 — 12 in. $1.50
Shells of Ocean. (Cherry.) Lucy Gates, soprano.
All Through the Night. (Old Welsh Air.) Lucy Gates, soprano.

A 1746 — 10 in. 75c
Shepherds All And Maidens Fair. (Nevin.) Manolito Funes, pianist.
Staccato Caprice. (Vogrich.) Manolito Funes, pianist.

A 5737 — 12 in. $1.00
Shepherd, Show Me How To Go. (Christian Science Hymn.) Beecher Burton.
Just for To-Day. (Christian Science Hymn.) Beecher Burton.

A 250 — 10 in. 65c
Shepherd, Show Me How To Go. (Eddy.) Frederick Weld, baritone.
Nearer, My God, to Thee. Columbia Male Quartette.

A 942 — 10 in. 75c
Shepherds' Chorus and **Hear Dem Bells.** (Murrany.) Archibald Brothers' Quartette.
May, Dearest May. Archibald Brothers' Quartette.

A 5218 — 12 in. $1.00
Sheridan's Ride. (Read.) Edgar L. Davenport. Recitation.
Lasca. (Desprez.) Edgar L. Davenport. Recitation.

A 2109 — 10 in. 75c
She Sang Aloha to Me. (Carey.) Broadway Quartette.
Fair Hawaii. (Kutz.) Broadway Quartette.

A 1950 — 10 in. 75c
She's Good Enough To Be Your Baby's Mother. (Paley.) Anna Chandler, mezzo-soprano.
No One But Your Dear Old Dad. (Marshall.) Manuel Romain, counter-tenor.

A 1951 — 10 in. 75c
She's The Daughter of Mother Machree. (Ball.) Manuel Romain, counter-tenor.
Dear Old-Fashioned Irish Songs My Mother Sang to Me. (H. Von Tilzer.) Henry Burr, tenor.

A 1694 — 10 in. 65c
She Used To Be The Slowest Girl in Town. (Walker.) Ada Jones, soprano, and Will C. Robbins, tenor.
Wrap Me in a Bundle. (Van Alstyne.) Ada Jones, soprano, and Will C. Robbins, tenor.

A 1186 — 10 in. 75c
She Wandered Down The Mountain Side. (Clay.) Charles Harrison, tenor.
Because I Love You, Dear. (Hawley.) Charles Harrison, tenor.

A 1974 — 10 in. 75c
She Was a Girl I Used to Know. (Hanley.) Henry Burr, tenor; Albert Campbell, tenor.
You Are Like a Beautiful Song. (Burke.) Henry Burr, tenor.

A 5080 — 12 in. $1.00
Shipmates. Vaudeville Specialty. (Golden.) Golden and Hughes.
Good Evening, Caroline. (Norworth and Von Tilzer.) Stanley, baritone, and Stevenson, soprano.

A 2101 — 10 in. 75c
Shoemaker and the Brownies, The. (Francis.) Adeline Francis, talking.
The Mouse and the Thomas Cat. (Francis.) Adeline Francis, talking.

A 1412 — 10 in. 65c
Shoulder Arms March. (Pond.) Prince's Band.
Boy Scouts March. (Prince.) Prince's Band.

A 1883 — *10 in. 75c*
Shout All Over God's Heaven. Fisk University Male Singers.
Swing Low Sweet Chariot. Fisk University Male Singers.

A 1587 — *10 in. 65c*
Shylock's Justification of the Jew. From "The Merchant of Venice." (Shakespeare.) Harry E. Humphrey. Dramatic Recitation.
Seven Ages of Man. From "As You Like It." (Shakespeare.) Harry E. Humphrey. Recitation.

A 5827 — *12 in. $1.00*
Siam. Fox-trot. (Fischer.) Prince's Band.
On the Hoko Moko Isle. One-step. (Von Tilzer.) Prince's Band.

A 1657 — *10 in. 65c*
Siamese Patrol. (Lincke.) Columbia Band.
Twilight Dreams. (Thurban.) Columbia Band.

A 1394 — *10 in. 75c*
Siciliana. (Oh, Lola, fair as the flowers.) From "Cavalleria Rusticana." (Mascagni.) G. Armanini, tenor.
Madam Butterfly. (Puccini.) Addio, fiorito asil. (Farewell, Oh, Happy Home.) G. Armanini, tenor, and Taurino Parvis, baritone. In Italian.

A 681 — *10 in. $1.00*
Siciliana. (Oh, Lola, fair as the flowers.) From "Cavalleria Rusticana." (Mascagni.) Florencio Constantino, tenor. Harp accompaniment.
Brindisi. (Drinking Song.) (Hail to the Red Wine Flowing.) Florencio Constantino, tenor.

A 1575 — *10 in. 65c*
Siciliana. (Oh, Lola, fair as the flowers.) From "Cavalleria Rusticana." (Mascagni.) Morgan Kingston, tenor. In English.
Samson and Delilah. (Saint-Saëns.) Israel, Burst Your Bonds. Morgan Kingston, tenor. In English.

A 1064 — *10 in. 75c*
Siciliana. (Oh, Lola, fair as the flowers.) From "Cavalleria Rusticana." (Mascagni.) G. Martinez-Patti, tenor.
Brindisi. (Drinking Song.) Hail to the Red Wine Flowing. G Martinez-Patti, tenor.

A 1235 — *10 in. $2.00*
Siciliana. (Oh, Lola, fair as the flowers.) From "Cavalleria Rusticana." (Mascagni.) Giovanni Zenatello, tenor. Harp accompaniment.
Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Giovanni Zenatello, tenor.

A 5842 — *12 in. $1.50*
Siegfried. Nothung! Nothung! Neidliches Schwert! (Sword Song.) "Nothung! Nothung! Conquering Sword." (Wagner.) Johannes Sembach, tenor. In German.
Der Freischütz. Durch die Wälder. (Thro' the Forest.) (Weber.) Johannes Sembach, tenor. In German.

A 5835 — *12 in. $1.50*
Siegmund's Liebeslied. From "Die Walküre." (Siegmund's Love Song.) **Winter Stürme Wichen Den Wonnemond.** (Now Winter Storms Are Waning.) (Wagner.) Johannes Sembach, tenor. Sung in German.
Lohengrin. In Fernem Land. (In Distant Lands.) Lohengrin's Narrative. (Wagner.) Johannes Sembach, tenor. Sung in German.

A 5457 — *12 in. $1.00*
Signal Fire to Mountain God, and Song of the Wolf. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.
Dream of the Ancient Red Man. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.

A 1859 — *10 in. 75c*
Silent Night, Hallowed Night. (Old German Folk-Song.) Columbia Mixed Chorus.
Oh, Come All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette.

Silent Night. (See: "Stille Nacht, Heilige Nacht.")

A 937 — *10 in. 65c*
Silver Bell. Indian Intermezzo. (Wenrich.) Prince's Band.
St. Louis Tickle. (Barney and Seymore.) Vess L. Ossman, banjoist.

A 5705 — *12 in. $1.00*
Silver Fox Trot. (Lodge.) Prince's Band.
Hold Me in Your Loving Arms. (Hirsch.) Fox-Trot. Prince's Band.

A 5066 — *12 in. $1.00*
Silver Heels. Two-step. (Moret.) Prince's Orchestra.
Dearie Medley Waltz. (Kummer.) Prince's Orchestra.

A 460 — *10 in. 65c*
Silver Threads Among the Gold. (Danks.) Henry Burr, tenor.
The Happy German Twins. Vaudeville. (Spencer.) Len Spencer and George P. Watson.

A 835 — *10 in. 65c*
Silver Threads Among the Gold. (Danks.) Frank Coombs, counter-tenor.
Nelly Was a Lady. (Foster.) Frank Coombs, counter-tenor.

A 1280 — *10 in. 65c*
Silver Threads Among the Gold. (Danks.) Vincent Buono, cornetist.
The Sweetest Story Ever Told. (Stuitz.) Vincent Buono, cornetist.

A 1796 — *10 in. 65c*
Silver Threads Among the Gold. (Danks.) Charles Adams. Celesta solo.
When the Swallows Homeward Fly. (Abt.) Charles Adams, celesta solo.

A 2089 — *10 in. 75c*
Silver Threads Among the Gold. (Danks.) Taylor Trio. Violin, 'cello and piano accompaniment.
Sweet Genevieve. (Tucker.) Taylor Trio. Violin, 'cello and piano accompaniment.

A 5658 — *12 in. $1.00*
Silver Threads Among the Gold. (Danks.) Harry McClaskey, tenor,
Those Songs My Mother Used to Sing. (Smith.) Harry McClaskey, tenor.

A 5832 — *12 in. $1.00*
Silver Threads Among the Gold. (Danks.) W. H. Squire. 'Cello solo. Hamilton Harty at the piano.
Drink to Me Only With Thine Eyes. (Arr. by W. H.. Squire.) W H. Squire. 'Cello solo. Hamilton Harty at the piano.

A 5201 — *12 in. $1.50*
Simon Boccanegra. (Verdi.) **Il lacerato spirito. (The Wounded Spirit.)** José Mardones, bass.
Stabat Mater. (Rossini.) Pro peccatis. José Mardones, bass.

A 963 — *10 in. 65c*
Simon The Cellarer. (Hatton.) William McDonald, bass.
Armorer's Song. From "Robin Hood." (DeKoven.) William McDonald, bass.

A 850 — *10 in. 65c*
Simple Aveu. (Simple Confession.) (Thomé.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
Oft in the Stilly Night. (Moore.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.

A 1329 — *10 in. 75c*
Simple Aveu. (Simple Confession.) (Thomé.) George Barrere, flautist.
(*a*) *The Swan.* (Saint-Saëns.) (*b*) Allegretto. (Godard.) George Barrere, flautist.

A 1988 — *10 in. 75c*
Simple Confession. (Simple Aveu.) (Thome.) Prince's Orchestra.
Hearts and Flowers. (Tobani) Prince's Orchestra.

A 2105 — *10 in. 75c*
Since Mary Ann McCue Came Back From Honolulu. (Von Tilzer.) Anna Chandler, mezzo-soprano.
Sometimes You Get a Good One and Sometimes You Don't. (Von Tilzer.) Anna Chandler, mezzo-soprano.

A 1955 — *10 in. 65c*
Since Mother Goes To Movie Shows. (McCarron and Von Tilzer.) Peerless Quartette.
I Love a Piano. (Berlin.) M. J. O'Connell, tenor, with chorus.

A 1349 — *10 in. 65c*
Singer Was Irish. (Murphy and Castling.) Henry Burr, tenor.
The Ould Plaid Shawl. (Haynes.) Henry Burr, tenor.

SINGING GIRL. Musical comedy, by Victor Herbert. For complete list of records from this comedy see Classified Section, "Opera Records."

A 5423 — *12 in. $1.25*
Singing Girl. Selections. Prince's Orchestra.
Singing Girl. Vocal Gems. Columbia Light Opera Company.

A 1220 — *10 in. 75c*
Singing Scene—Mike and Meyer. Vaudeville Sketch. Weber and Fields.
Insurance Scene. Vaudeville sketch. Weber and Fields.

A 798 — *10 in. 65c*
Sing Me a Song Of The South. (Casey.) Brunswick Male Quartette.
The Artillerist's Oath. (Adam.) Columbia Male Quartette.

A 1379 — *10 in. 65c*
Sing Me The Rosary. (Klickmann.) Henry Burr, tenor.
Just a Dream of You, Dear. (Klickmann.) Peerless Quartette.

A 1912 — *10 in. 75c*
Sing Me To Sleep. (Greene.) Columbia Stellar Quartette. Unaccompanied.
At Parting. (J. H. Rogers.) Columbia Stellar Quartette. Unaccompanied.

A 1249 — *10 in. 75c*
Sing, Smile, Slumber. Serenade. (Gounod.) Grace Kerns, soprano.
A Dream. (Bartlett.) Craig Campbell, tenor.

A 5882 — *12 in. $1.50*
Sing Sweet Bird. (Ganz.) Lucy Gates, soprano.
Spring. (Henschel.) Lucy Gates, soprano.

SIREN, THE. Musical comedy, by Leo Fall. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 5333 — **Siren Waltzes.** Prince's Orchestra.
12 in. $1.00 — *Kiss Waltz.* From "The Kiss Waltz." (Ziehrer.) Prince's Orchestra.

A 1598 — **Sirena, La.** Pietro Deiro. Accordion solo.
10 in. 65c — *Wedding of the Winds Waltz.* (Hall). Pietro Deiro, accordion solo.

A 1754 — **Si's Been Drinking Cider.** (Berlin.) Collins, baritone and Harlan tenor.
10 in. 65c — *The Little Ford Rambled Right Along.* (Gay) Arthur Fields, comedian.

A 1671 — **Sister Susie's Sewing Shirts For Soldiers.** (Darewski). Al Jolson, baritone.
10 in. 75c — *When the Grown Up Ladies Act Like Babies.* (Abrahams) Al Jolson.

A 5633 — **Sister Susie's Sewing Shirts For Soldiers.** (Darewski.) One-step. Prince's Band.
12 in. $1.00 — *Tickling Love Taps.* From "Suzi." (Perschk.) One-step. Prince's Band.

A 5885 — **Skating Waltzes.** (Harris.) Prince's Orchestra.
12 in. $1.00 — *I'm Longing Fo' You.* (Hathaway.) Waltz. Prince's Orchestra.

A 2110 — **Sleep and the Roses.** (Tate.) Charles Harrison, tenor.
10 in. 75c — *I Hear You Calling Me.* (Marshall.) Charles Harrison, tenor.

A 573 — **Sleep, Baby, Sleep.** Yodle Song. Geo. P. Watson, yodler.
10 in. 65c — *Medley of Emmett's Yodles.* Gen. P. Watson, yodler.

A 5860 — **Sleeping Beauty Waltz.** (Tschaikowsky.) Chicago Symphony Orchestra. Frederick Stock, conductor.
12 in. $1.50 — *Carmen—Two Spanish Dances.* (Bizet.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 1709 — **Sleepy Moon.** (H. Von Tilzer.) Peerless Quartette.
10 in. 65c — *In the Garden of the Gods.* (Ball.) James Reed, tenor.

SLOVAK RECORDS—See Special Catalog.

A 1171 — **Slumber Boat.** (Gaynor.) Mrs. A. Stewart Holt, contralto.
10 in. 65c — *Four Leaf Clover.* (Brownell.) Mrs. A. Stewart Holt, contralto.

A 1872 — **Slumber Boat.** (Gaynor.) Anita Rio, soprano.
10 in. 75c — *Four Leaf Clover.* (Brownell.) Anita Rio, soprano.

A 150 — **Smoky Mokes March.** Columbia Orchestra.
10 in. 65c — *Happy Days in Dixie.* Columbia Orchestra.

A 5695 — **Snappy One-step.** (Jockers Brothers and Mayer.) Jockers Bros. Violin and piano.
12 in. $1.00 — *Classic One-Step.* Medley. Jockers Bros. Violin and piano.

A 1342 — **Snow Deer.** (Wenrich.) Campbell, 1st tenor, and Burr, 2nd tenor.
10 in. 65c — *Let Me See Your Rainbow Smile.* (Barron.) Campbell, 1st tenor, and Burr, 2nd tenor.

A 1088 — **Snow Time.** (Arndt.) Columbia Quartette.
10 in. 65c — *Ringing the Old Year Out.* Descriptive. (Currie.) Prince's Orchestra.

A 5439 — **Snowy Breasted Pearl.** (Robinson.) Orville Harrold, tenor.
12 in. $1.50 — *Jocelyn.* (Godard.) (Lullaby.) Orville Harrold, tenor.

A 1413 — **Snowy Breasted Pearl.** (Robinson.) William Thomas, tenor
10 in. 65c — *Barney Take Me Home Again.* (Franch and Persley.) William Thomas, tenor.

A 572 — **Snyder, Does Your Mother Know You're Out?** Yodle Song
10 in. 65c — *Hi Le Hi Lo.* Yodle Song.

A 5591 — **Society's Waltz Trot.** (Platzmann.) Prince's Band
12 in. $1.00 — *Memphis Blues.* (Handy.) One-step. Prince's Band.

A 1668 — **Soft Floating On The Air.** (Root.) Columbia Mixed Quartette.
10 in. 75c — *Scatter Seeds of Kindness.* (Vail.) McClaskey, tenor, and Miles, baritone.

A 1368 — **Softly Awakes My Heart.** From "Samson and Delilah." (Saint-Saëns.) Ellery Band. Taddeo di Girolamo, conductor.
10 in. 65c — *Danse Annamite.* (Maquet.) Ellery Band.

A 1584 — **Softly Now The Light Of Day.** (Gottschalk.) Chautauqua Preachers' Quartette.
10 in. 65c — *Let The Lower Lights Be Burning.* (Bliss.) Chautauqua Preachers' Quartette.

A 1719 — **Softly Unawares!** (Lincke.) Prince's orchestra.
10 in. 65c — *Liselotte.* (Adam.) Prince's Orchestra.

A 5270 *12 in. $1.50* **Sogno. (Cassio's Dream—As at night I lay.)** From "Otello." (Verdi.) George Baklanoff, baritone.
Credo. (Iago's Creed—A cruel God I worship.) George Baklanoff, baritone.

A 689 *10 in. $1.00* **Sogno. Chiudo gli occhi. (As in a dream I see.)** From "Manon." (Massenet.) Florencio Constantino, tenor. In Italian.
Iris. (Mascagni.) Apri la tua finestra. (Open wide your lattice window.) Florencio Constantino, tenor.

A 1864 *10 in. 75c* **Soldier Boy.** (Morse.) Billy Burton and Herbert Stuart, tenor and baritone duet.
I Think We've Got Another Washington (Wilson is his name.) (Fairman.) Peerless Quartette.

A 1493 *10 in. 65c* **Soldiers' Chorus.** From "Faust." (Gounod.) Prince's Band.
Souvenir de Valence. (Bleger.) Vincent Buono and Richard McCann. Cornet duet. Band accompaniment.

A 45 *10 in. 65c* **Soldiers' Blood March.** (Von Blon.) Columbia Band.
The Old Church Organ. Columbia Band.

A 1256 *10 in. 65c* **Soldier's Dream of Old Home Songs.** (Arranged by Hager.) Prince's Band.
Wien Bleibt Wien. March. (Schrammel.) Prince's Band.

A 916 *10 in. 75c* **Soldier's Farewell.** (Kinken.) Archibald Brothers' Quartette.
The Hunter's Farewell. Archibald Brothers' Quartette

A 5114 *12 in. $1.00* **Soldier's March.** From "William Tell." (Rossini.) Prince's Military Band.
Ballet Music. From "William Tell." (Rossini.) Prince's Military Band.

A 5184 *12 in. $2.00* **Solenne in Quest 'Ora. (Solemnly in this Hour.)** From "Forza Del Destino." (Verdi.) Florencio Constantino, tenor, and Ramon Blanchart, baritone.
Puritani. (Bellini.) Suoni la tromba. (Sound the trumpet.) Ramon Blanchart, baritone, and José Mardones, bass. In Italian.

A 1969 *10 in. 65c* **So Long Letty.** (Carroll.) Miriam Clark, soprano, and Hardy Williamson, tenor.
Cumberland. (Mohr.) Henry Burr and Albert Campbell, tenor duet.

A 5796 *12 in. $1.00* **So Long Letty.** From "So Long Letty." Fox-Trot. Introducing "To Hear Your Voice." (Carroll.) Prince's Band.
When It's Orange Blossom Time in Loveland. Introducing "I'm on the Road to Happiness." One-step. (Lange and Solman.) Prince's Band.

A 5630 *12 in. $1.50* **Soltanto un arma val. (There is but one way.)** From "Parsifal." (Wagner.) Edward Johnson, tenor. (Edoardo di Giovanni.)
Il Santo Gral. (The Holy Grail.) From "Parsifal." (Wagner.) Edward Johnson, tenor. (Edoardo di Giovanni.)

A 1175 *10 in. 65c* **Solveig's Song.** (Grieg.) Charles Leggett, corneti t.
Baby's Lullaby. (Whitlock.) W. Whitlock. Orchestra bells solo.

A 5840 *12 in. $1.50* **Solveig's Song.** (Grieg.) Lucy Gates, soprano.
Swiss Echo Song. (Eckert.) Lucy Gates, soprano

A 1594 *10 in. 65c* **Some Baby.** (Lenzberg.) One-step. Van Eps Banjo Orchestra.
Sans Souci. (Green.) Maxixe. Van Eps Banjo Orchestra.

A 1404 *10 in. 65c* **Somebody Else Is Crazy 'Bout Me.** (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.
Peg o' My Heart. (Fischer.) Henry Burr, tenor.

A 1695 *10 in. 65c* **Somebody Knows.** (H. Von Tilzer.) Peerless Quartette.
There's a Little Spark of Love Still Burning. (Fischer.) Frank Coombs, counter-tenor, and Ernest Aldwell, baritone.

A 5681 *12 in. $1.00* **Somebody Knows.** Medley. (H. Von Tilzer.) One-step. Prince's Band.
Cows May Come and Cows May Go, but the Bull Goes on Forever. (H. Von Tilzer.) One-step. Prince's Band.

A 5170 *12 in. $1.00* **Some Day.** (Gabriel.) James F. Harrison, baritone, and Harry Anthony, tenor.
Go to Sleep. (Fischer.) Mrs. A. Stewart Holt, contralto.

A 1889 *10 in. 75c* **Some Day.** (Wellings.) Albert Wiederhold, baritone solo.
Friend O' Mine. (Sanderson.) Albert Wiederhold, baritone solo.

A 5785 — *12 in. $1.25*
Some Day I'll Wander Back Again. (Huntley.) Margaret Keyes, contralto, with Columbia Stellar Quartette.
Will You Love Me When I'm Old? (Ford.) Margaret Keyes, contralto.

A 1492 — *10 in. 75c*
Some Day I'll Wander Back Again. (Huntley.) Harry McClaskey, tenor.
The Last Waltz. (Only To-Night.) (Malloy.) Andrea Sarto, baritone.

A 1564 — *10 in. 65c*
Some Day You'll Know Who Loves You. (Bennett.) Elida Morris, contralto.
Don't Go Away. (Feiber.) Peerless Quartette.

A 2043 — *10 in. 75c*
Some Girls Do and Some Girls Don't. (Johnson, Gerber and Jentes.) Oscar Shaw, baritone.
Oh, How She Could Yacki Hacki Wicki Wacki Woo. (That's Love in Honolulu.) (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1926 — *10 in. 75c*
Some Little Bug is Going to Find You. (Hein.) Roy Atwell, musical monologue.
It's an Awful Thing to Not Know Where You Are. (Hein.) Roy Atwell, musical monologue.

A 5496 — *12 in. $1.00*
Some Smoke. (De La Fumée.) (Romberg.) Prince's Orchestra.
Leg of Mutton. (Le Gigot.) (Romberg.) Prince's Orchestra.

A 1979 — *10 in. 75c*
Some Sort of Somebody. From "Very Good Eddie." (Kern.) Grace Nash and Edgar Stoddard. Soprano and baritone.
You'll Always Be The Same Sweet Baby. (Brown.) Louise McMahon, soprano, and Henry Burr, tenor.

A 995 — *10 in. 75c*
Some Talks and Songs. Comic Specialty. (Hill.) Murry K. Hill.
The Old Jokes. Comic Specialty. Murry K. Hill.

A 929 — *10 in. 75c*
Something You Don't Expect. (Williams.) Bert Williams, comedian.
Play that Barber-Shop Chord. (Muir.) Bert Williams, comedian.

A 2105 — *10 in. 75c*
Sometimes You Get a Good One and Sometimes You Don't. (Von Tilzer.) Anna Chandler, mezzo-soprano.
Since Mary Ann McCue Came Back From Honolulu. (Von Tilzer.) Anna Chandler, mezzo-soprano.

A 1362 — *10 in. 65c*
Sometime We'll Understand. (McGranahan.) William McEwan, tenor.
My Mother's Prayer. (Weeden.) William McEwan, tenor.

A 1686 — *10 in. 75c*
Somewhere A Voice Is Calling. (Tate.) Grace Kerns, soprano, and Herbert Stuart, baritone.
Whispering Hope. (Hawthorn.) Grace Kerns, soprano, and Mildred Potter, contralto.

A 1856 — *10 in. 75c*
Somewhere A Voice Is Calling. (Tate.) Revillon Trio. Violin, 'cello and piano.
Underneath the Stars. (Herbert Spencer.) Taylor Trio. Violin, 'cello and piano.

A 2088 — *10 in. 75c*
Somewhere There's a Little Cottage Standing. (Marshall.) Henry I. Marshall, baritone.
You Were Just Made to Order For Me. (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.

A 1369 — *10 in. 65c*
Song of Canada. (Semon.) Andrea Sarto, baritone.
O Canada. (Lavallee.) Columbia Mixed Quartette.

A 1720 — *10 in. 65c*
Song of Naples. (De Curtis.) Guido Deiro. Accordion solo.
Hungarian Rag. (Lenzberg.) Guido Deiro. Accordion solo.

A 5625 — *12 in. $1.00*
Song of Songs. (Moya.) Grace Kerns, soprano.
When You're Away. From "The Only Girl." (Herbert.) Grace Kerns, soprano.

A 5734 — *12 in. $1.50*
Song of the Flea. From "Damnation of Faust." (Moussorgsky.) Oscar Seagle, baritone. In French.
Herodiade. (Vision Fugitive.) (Massenet.) Oscar Seagle, baritone. In French.

A 934 — *10 in. 65c*
Song of The Wood Bird. (Waldvoglein.) Guido Gialdini. Whistling solo.
Senora. (Nathan.) Guido Gialdini. Whistling solo.

A 5603 — *12 in. $1.00*
Songs of Hybrias The Cretan. (Elliott.) Miles Bracewell, bass.
Down Among the Dead Men. Miles Bracewell, bass.

A 1167 — *10 in. 65c*
Songs of the Village Women. (Constantino.) Ellery Band.
Salome Intermezzo. (Lorraine.) Ellery Band.

A 2024 — *10 in. 75c*
Songs We Used To Sing In Dixieland. (Roma.) James F. Harrison, baritone; James Reed, tenor.
The Sweetest Melody of All. (Monaco.) Grace Nash, soprano.

A 1501 — *10 in. 65c*
Song Thrush. (Hager.) Prince's Orchestra.
Normandie Polka. (Smith.) Howard Kopp. Xylophone solo.

A 968 — *10 in. 75c*
Song Without Words. (Dubez.) Charles Schuetze, harpist.
Love's Old Sweet Song. (Molloy.) Violin, 'cello and harp trio.

A 5517 — *12 in. $1.00*
Song Without Words. (Goltermann.) Jean Schwiller, violoncellist.
All Souls' Day. (Lassen.) Charles Leggett, cornetist.

A 1037 — *10 in. 65c*
Song Without Words. (Chanson Sans Paroles.). (Tschaikowsky.) Prince's Orchestra.
The Broken Melody. (Van Biene.) Prince's Orchestra.

A 1907 — *10 in. 75c*
Song Without Words. (Tschaikowsky.) Trio de Lutece. Flute, 'cello and harp.
Serenade. (Widor.) Trio de Lutece. Flute, 'cello and harp.

Songs Without Words, No. 30. (Mendelssohn.) (See: **"Spring Song."**)

A 5504 — *12 in. $1.50*
Sonnambula, La. (Bellini.) **Vi ravviso o luoghi ameni. (Oh, lovely scenes, long vanished.)** Henri Scott, bass.
Don Giovanni. (Mozart.) Madamina, il catalogo e questo. (Dear lady, this catalog I show you.) Henri Scott, bass.

A 1829 — *10 in. 65c*
Sooner or Later. (Olman.) James F. Harrison, baritone.
Eileen from Old Killarney. (Spurr.) Henry Burr, tenor.

A 5770 — *12 in. $1.00*
Sooner Or Later. (Olman and Le Boi.) Introducing "Bring Along Your Dancing Shoes." Fox-Trot. Prince's Band.
Flower Garden Ball. (Schwartz.) Fox-Trot. Prince's Band.

A 1629 — *10 in. 65c*
Soup To Nuts. (Arndt.) One-step. Van Eps Banjo Orchestra.
I Want to Go Back to Michigan. (Berlin.) Fox-Trot. Van Eps Banjo Orchestra.

A 5186 — *12 in. $2.00*
Sous le dome epais. (Under the leafy dome.) From "Lakme." (Delibes.) Eugenie Bronskaja, soprano, and Bettina Freeman, mezzo-soprano.
Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian.

A 5817 — *12 in. $1.00*
Southern Roses. Waltz. (Strauss.) Prince's Orchestra.
Wine, Woman and Song. Waltz. (Strauss.) Prince's Orchestra.

A 2054 — *10 in. 75c*
Southern Wedding, A. (Humorous sketch.) (Lotter.) Prince's Orchestra.
Woodland Echoes. (Damare.) Marshall P. Lufsky. Piccolo solo.

A 1537 — *10 in. 65c*
Southern Zephyrs. (Levy.) Prince's Orchestra.
Warbler's Farewell. (Tobani.) Violin, flute and harp trio.

A 1502 — *10 in. 75c*
Souvenir. (Drdla.) Arthur Gramm, violinist.
Prelude. (Gramm.) Arthur Gramm, violinist.

A 1493 — *10 in. 65c*
Souvenir De Valence. (Bleger.) Vincent Buono and Richard McCann. Cornet duet.
Faust. (Gounod.) Soldiers' Chorus. Prince's Band.

A 5167 — *12 in. $1.00*
So What's The Use. (Montague.) Raymond Hitchcock, baritone.
Send for a Policeman. (Leigh.) George Lashwood, baritone.

A 101 — *10 in. 65c*
Spanish Bolero. (Moszkowski.) Columbia Band.
Second Regiment Connecticut National Guard March. (Reeves.) Prince's Band.

E 1552 — *10 in. 75c*
Spanish Dance. (Rehfeld.) Arthur Gramm, violinist.
Prelude to the Deluge. (Saint Saëns.) Arthur Gramm.

A 5847 — *12 in. $1.50*
Spanish Dance. (Granados-Casals.) Pablo Casals. 'Cello solo. Charles A. Baker at the piano.
Cantilena from Concerto In A Minor. Opus 14. (Goltermann.) Pablo Casals. 'Cello solo.

Spanish Dance No. 2. (Popper.) (See: **"Serenade."**)

A 1211 — *10 in. 75c*
Spanish Dance, No. 5. Bolero. (Moszkowski.) Prince's Orchestra.
Funeral March of a Marionette. (Gounod.) Russian Symphony Orchestra.

A 5685 — *12 in. $1.00*
Spanish Serenade. (Friml.) Prince's Orchestra.
Serenade. From "Les Millions D'Arlequin. (Drigo.) Prince's Orchestra.

A 5261 — 12 in. $1.50
Spanish Serenade, Opus 63, No. 1. (Scharwenka.) Xaver Scharwenka, pianist.
Fantasie Impromptu, Opus 66. (Chopin.) Xaver Scharwenka, pianist.

SPANISH SONGS—See Special Catalog.

A 1152 — 10 in. 65c
Spanola, La. (Waltz.) Guido Deiro. Accordion solo.
Dolores. Waltz. Guido Deiro. Accordion solo.

SPEECHES—See "Recitations and Speeches" in Classified Section.

A 1400 — 10 in. 65c
Speranza Polka. (Balzart.) Municipal Band of Milan.
Fond Endearment Waltz. (Cadore.) Municipal Band of Milan.

A 5730 — 12 in. $1.00
Sphinx. (Poppy.) Waltz. Prince's Orchestra.
The Girl Who Smiles. (Briquet and Phillips.) Waltz. Prince's Orchestra.

A 2066 — 10 in. $1.00
Spielmannsleben. Part I. "Minstrel's Life." (Lorleberg.) Otto Goritz, bass. In German.
Spielmannsleben. Part II. "Minstrel's Life." (Lorleberg.) Otto Goritz, bass. In German.

A 2076 — 10 in. $1.00
Spielmannsleben. Part III. "Minstrel's Life." (Lorleberg.) Otto Goritz, Metropolitan Opera baritone. Sung in German.
Spielmannsleben. Part IV. "Minstrel's Life." (Lorleberg.) Otto Goritz, Metropolitan Opera baritone. Sung in German.

A 5717 — 12 in. $1.50
Spirit Flower. (Campbell-Tipton.) Alice Nielsen, soprano.
The Day is Done. (Sproos.) Alice Nielsen, soprano.

A 5468 — 12 in. $3.00
Spirito gentil. (Spirit so fair.) From "La Favorita." (Donizetti.) Alessandro Bonci, tenor.
L'Africana. (Meyerbeer.) O Paradiso. (O Paradise on earth.) Alessandro Bonci, tenor.

A 1519 — 10 in. 65c
Spoontime. (H. Von Tilzer.) Berkes-Bela Orchestra.
The Gipsy. (Wottitz.) Berkes-Bela Orchestra.

A 5844 — 12 in. $1.50
Spring. (Grieg.) Chicago Symphony Orchestra. Frederick Stock, conductor.
Wedding March. (Mendelssohn.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 5882 — 12 in. $1.50
Spring. (Henschel.) Lucy Gates, soprano.
Sing Sweet Bird. (Ganz.) Lucy Gates, soprano.

A 145 — 10 in. 65c
Spring Blossoms. (G. E. Capone.) Caprice Gavotte. Columbia Orchestra.
Alt Berlin. Columbia Orchestra.

A 1738 — 10 in. 65c
Spring Blossoms. (Capone.) Prince's Orchestra.
The Birds and the Brook. (Stults.) Descriptive. Prince's Orchestra.

SPRING MAID. Musical comedy by Reinhardt. For complete list of records from this comedy, see Classified Section, "Opera Records."

A1805 — 10 in. 65c
Spring Morning Serenade. (P. Lacombe.) Prince's Orchestra.
The Lady Picking Mulberries. (Kelly.) Prince's Orchestra.

A 5656 — 12 in. $1.50
Spring's Awakening. (Sanderson.) Felice Lyne, soprano.
A Dream Fancy. (Marshall.) Felice Lyne, soprano.

A 1432 — 10 in. $1.00
Spring Song. From "Natoma." (Herbert.) Carolina White, soprano.
Sweetest Story Ever Told. (Stults.) Carolina White, soprano.

A 1178 — 10 in. $1.00
Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Josef Hofmann, pianist.
Warum? (Why?) (Schumann.) Josef Hoffmann, pianist.

A 1304 — 10 in. 65c
Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Prince's Orchestra.
Lullaby. (Brahms.) Violin, flute and harp trio. George Stehl, Marshall P. Lufsky and Charles Schuetze.

A 1388 — 10 in. 65c
Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Ellery Band.
Dragon Fly Mazurka. (Strauss.) Ellery Band.

A 5811 — 12 in. $1.50
Spring Voices. Voci di Primavera. (Strauss.) Florence Macbeth. Soprano solo.
I've Been Roaming. (Horn.) Florence Macbeth. Soprano solo.

A 1759 — 10 in. 65c
Sprinkle Me With Kisses. (Ball.) Ada Jones and Will Robbins.
Kentucky Home. (Donaldson.) Collins, baritone, and Harlan, tenor.

A 983 — *10 in. 65c*
Squad Right, March. (Martin.) 12th Reg. N. Y. National Guard, Drum and Bugle Corps.
Seventh Regiment, Gray Jackets, March. (Meyer.) Prince's Band.

A 5833 — *12 in. $1.25*
Stabat Mater—Cujus Animam. Lord Vouchsafe Thy Loving Kindness. In Latin. (Rossini.) Charles W. Harrison, tenor.
Stabat Mater—Inflammatus. To Thy Holy Care. (Rossini.) Columbia Oratorio Chorus. In English.

A 5201 — *12 in. $1.50*
Stabat Mater. (Rossini.) **Pro Peccatis. (Through the darkness.)** José Mardones, bass.
Simon Boccanegra. (Verdi.) Il lacerato spirito. (The Wounded spirit.) José Mardones, bass.

A 763 — *10 in. $1.00*
Stabat Mater. (Rossini.) **Pro Peccatis. (Through the darkness.)** Pimazzoni, baritone.
Ave Maria. (Luzzi.) Pimazzoni, baritone.

A 1746 — *10 in. 75c*
Stabat Mater. (Rossini.) **Staccato Caprice.** (Vogrich.) Manolito Funes, pianist.
Shepherds All and Maidens Fair. (Nevin.) Manolito Funes, pianist.

A 1746 — *10 in. 75c*
Staccato Caprice. (Vogrich.) Manolito Funes, pianist.
Shepherds All and Maidens Fair. (Nevin.) Manolito Funes.

A 1264 — *10 in. 65c*
Standard Bearer March. (Fahrbach.) Prince's Band.
Irish Air with Variations. (Arranged by Morris Smith.) Prince's Band.

A 2079 — *10 in. 75c*
Standard Bearer March. (Fahrbach.) Prince's Band.
Liberty Bell March. (Sousa.) Prince's Band.

A 5268 — *12 in. $1.25*
Ständchen. Serenade. (Schubert.) Alexander Heinemann, baritone.
Am Neckar, Am Rhein. (Abt.) Alexander Heinemann, baritone.

A 1414 — *10 in. 65c*
Stand Up, Stand Up For Jesus. (Webb.) Trinity Church Chimes.
Great God, What do I See and Hear. Trinity Chimes.

A 652 — *10 in. 65c*
Starlit March. Daniel and Peter Wyper. Accordion duet.
Royal Belfast Hornpipe. Daniel Wyper. Accordion solo.

A 237 — *10 in. 65c*
Star of Bethlehem. (Adam.) Henry Burr, tenor.
Oh! Holy Night. (Adam.) George Alexander, baritone.

A 5888 — *12 in. $1.25*
Star of Bethlehem. (Adams.) Reed Miller, tenor.
Oh! Holy Night. (Adams.) Arranged by Mark Andrews. Charles Harrison, tenor, and Columbia Mixed Quartette.

A 1076 — *10 in. 75c*
Star of The East. (Kennedy.) Roma Devonne, contralto, with Mixed Quartette.
Medley of Christmas Carols. Kimball, Van der Veer, Miller and Croxton. Mixed Quartette.

A 2100 — *10 in. 75c*
Star of the Sea. (Kennedy.) Prince's Orchestra.
Idilio. (Lack.) Prince's Orchestra.

A 1351 — *10 in. 65c*
Stars and Stripes Forever. (Sousa.) Guido Deiro. Accordion solo.
Deirina Polka. (Deiro.) Guido Deiro. Accordion solo.

A 5848 — *12 in. $1.00*
Stars and Stripes Forever March. (Sousa.) Prince's Band.
National Emblem March. (Bagley.) Prince's Band.

A 1436 — *10 in. 65c*
Stars of The Summer Night. (Woodbury.) Grace Kerns, soprano, Beulah G. Young, soprano, and Clara Moister, alto.
The Loreley. (Silcher.) Grace Kerns, soprano, Beulah G. Young, soprano, and Clara Moister, alto.

A 1019 — *10 in. 75c*
Stars of The Summer Night. Mendelssohn Male Quartette.
'Vira. (Riker.) Mendelssohn Male Quartette.

A 326 — *10 in. 65c*
Star Spangled Banner. (Key.) George Alexander, baritone.
In the Valley of Kentucky. Tenor solo.

A 78 — *10 in. 65c*
Star Spangled Banner. (Key.) Columbia Band.
Directorate March. (Sousa.) Columbia Band.

A 1685 — *10 in. $1.00*
Star Spangled Banner. (Key.) Margaret Woodrow Wilson, soprano, and chorus of mixed voices.
Medley of Patriotic Airs. Introducing "America," "Yankee Doodle," "Columbia the Gem of the Ocean," "Marching Through Georgia" and "Dixie." Columbia Band.

A 1991 — *10 in. 75c*
Star Spangled Banner. (Arranged by J. Philip Sousa.) Prince's Band.
Columbia the Gem of the Ocean. (Shaw.) Prince's Band.

A 5849 — *12 in. $1.25*
Star Spangled Banner. (Key.) Franklin Adams, baritone.
Sword of Bunker Hill. (Covert.) Franklin Adams, baritone.

A 1779 — **Stars That Light My Garden, The.** (Russell.) Reed Miller, tenor.
10 in. 75c — *Jean.* (Burleigh.) Albert Weiderhold, baritone.

A 1628 — **Stay Down Where You Belong.** (Berlin.) Arthur Fields, baritone.
10 in. 65c — *He's a Rag Picker.* (Berlin.) Peerless Quartette.

A 1005 — **Steamboat Bill.** (Mills.) Arthur Collins, baritone.
10 in. 65c — *The Mississippi Dippy Dip.* (Walker.) Harlan, tenor, and Collins, baritone.

A 5879 — **Stein Song.** (Bullard.) Graham Marr, baritone, and Stellar Quartette.
12 in. $1.50 — *Brown October Ale.* From "Robin Hood." (De Koven.) Graham Marr, baritone, and Stellar Quartette.

A 1655 — **Stephanie Gavotte.** (Czibulka.) Berkes-Bela Gypsy Orchestra.
10 in. 65c — *Fascination.* Berkes-Bela Gypsy Orchestra.

A 1079 — **Stiefelputzer March.** (Ehrlich.) Guido Gialdini. Whistling solo.
10 in. 65c — *Fascination Waltz.* (Marchetti.) Guido Gialdini. Whistling solo.

30708 — **Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.)** (Gruber.) Olive Fremstad, soprano. Single Disc only.
12 in. $2.00

A 1610 — **Still, Still With Thee.** (Garrish.) Chautauqua Preachers' Quartette.
10 in. 65c — *Remember Me, Oh Mighty One.* (Kinkel.) Chautauqua Preachers' Quartette.

A 1997 — **Still, Still With Thee.** (Gerrish.) Columbia Stellar Quartette. Unaccompanied.
10 in. 75c — *Just As I Am.* (Bradbury.) Columbia Stellar Quartette. Unaccompanied.

A 5772 — **St. Louis Blues.** (Handy.) Fox-Trot. Prince's Band.
12 in. $1.00 — *The Hesitating Blues.* (Handy.) Fox-Trot. Prince's Band.

A 139 — **St. Louis Tickle.** (Barney and Seymore.) Prince's Orchestra.
10 in. 65c — *Epler's Whiskers.* Comic March. (Hacker.) Columbia Orchestra.

A 937 — **St. Louis Tickle.** (Barney and Seymore.) Vess L. Ossman, banjo.
10 in. 65c — *Silver Bell.* Indian Intermezzo. (Wenrich.) Prince's Band.

A 1020 — **St. Nicholas March.** (Kaltenborn.) Prince's Military Band.
10 in. 65c — *Rakoczy March.* (Berlioz.) Prince's Band.

A 1219 — **Stock Exchange Scene—Mike and Meyer.** Weber and Fields.
10 in. 75c — *Contract Scene.* Weber and Fields.

A 2026 — **Stormy Sea of Love, The.** (Carroll.) Oscar Shaw, baritone.
10 in. 75c — *I've Got a Sweet Tooth Bothering Me.* (Berlin.) Anna Chandler, mezzo-soprano.

A 5762 — **Stradella Overture.** Part 1. (Flotow.) Prince's Orchestra.
12 in. $1.00 — **Stradella Overture.** Part 2. (Flotow.) Prince's Orchestra.

A 5861 — **Strange Adventure.** (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.
12 in. $1.50 — *Mikado. Madrigal.* (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.

A 702 — **Strathspey.** Peter Wyper. Accordion solo.
10 in. 65c — *Reel and Jig.* Stirling Castle. Peter Wyper. Accordion solo.

A 728 — **Strathspey.** Peter Wyper. Accordion solo.
10 in. 65c — *High Level Hornpipe.* Daniel Wyper. Accordion solo.

A 716 — **Strathspey and Hornpipe—Lord Lynedoch.** Peter Wyper. Accordion solo.
10 in. 65c — *Highland Schottische.* Peter Wyper. Accordion solo.

A 5215 — **Stride la Vampa. (Fiercely the flames rise.)** From "Il Trovatore." (Verdi.) Bettina Freeman, mezzo-soprano.
12 in. $1.50 — *Huguenots.* (Meyerbeer.) Lieti Signor. (Song of the Page.) Bettina Freeman, mezzo-soprano.

A 5397 — **Stridono lassu. (Oh, birds in freedom flying.)** From "Pagliacci." (Leoncavallo.) Emmy Destinn, soprano.
12 in. $3.00 — *Boheme.* (Puccini.) Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.) Emmy Destinn, soprano.

A 5353 — **Stridono lassu. (Oh, birds in freedom flying.)** From "Pagliacci." (Leoncavallo.) Carolina White, soprano.
12 in. $1.50 — *Robert Le Diable.* (Meyerbeer.) Roberto, tu che adoro. (Oh, Robert, beloved.) Carolina White, soprano.

A 1604 — **Strolling Yodler.** (Keefe.) Matt Keefe, yodler.
10 in. 65c — *Mountain High.* (Keefe.) Matt Keefe, yodler.

A 1202 — **Suffragette Militante March.** (Prince.) Prince's Band.
10 in. 65c — *National Spirit March.* (Hager.) Prince's Band.

A 5643 — **Sugar Lump.** (Bryan.) Fox-Trot. Prince's Band.
12 in. $1.00 — *By Heck.* (Henry.) Fox-Trot. Prince's Band.

A 710 — **Sugar Plum Two-step.** (L'Albert.) Samuel Siegel. Mandolin solo.
10 in. 65c — *Longing for Home.* (Jungman.) Violin, flute and harp trio.

A 5198 — **Suicidio! In questi fieri momenti. (Suicide my one resource.)** From "La Gioconda." (Ponchielli.) Celestina Boninsegna, soprano.
12 in. $1.50 — *Cavalleria Rusticana.* (Mascagni.) Voi lo sapete O Mamma. (Well thou knowest, Mother.) Celestina Boninsegna, soprano. In Italian.

A 5782 — **Suite In C Major. Prelude.** (J. S. Bach.) Pablo Casals, 'cello solo.
12 in. $1.50 — **Suite in C Major. Sarabande.** (J. S. Bach.) Pablo Casals, 'cello solo.

A 1259 — **Sunlight.** (Waltz Song.) (Ware.) Walter Lawrence, boy soprano.
10 in. 65c — *Oh, For the Wings of a Dove.* (Mendelssohn.) Walter Lawrence, boy soprano.

A 1097 — **Sun of My Soul.** (Ritter.) McClaskey, tenor, and Croxton, bass.
10 in. 75c — *Hark, Hark, My Soul.* (Smart.) Mendelssohn Quartette.

A 2032 — **Sunshine and Roses.** (A Novelette.) (Rolfe.) Prince's Orchestra.
10 in. 75c — *Manzanillo.* (Mexican Dance.) (Robyn.) Arrangement by Recker. Prince's Orchestra.

SUNSHINE GIRL. Musical comedy by Paul Rubens. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 5475 — **Sunshine Girl. Selections.** Prince's Orchestra.
12 in. $1.00 — *The Geisha.* (Jones.) Selections. Prince's Orchestra.

A 5813 — **Sunshine of Your Smile, The.** (Ray.) Orville Harrold and Lydia Locke. Tenor and soprano duet.
12 in. $1.25 — *Awake Dearest One.* (Ball.) Orville Harrold and Lydia Locke. Tenor and soprano duet.

A 5184 — **Suoni la tromba. (Sound the Trumpet.)** From "Puritani." (Bellini.) Blanchart, baritone, and Mardones, bass.
12 in. $2.00 — *La Forza del Destino.* (Verdi.) Solenne in quest ora. (Solemnly in this hour.) Constantino, tenor, and Blanchart, baritone.

A 5558 — **Suoni la tromba. (Sound the Trumpet.)** From "Puritani." (Bellini.) Hector Dufranne, baritone, and Henri Scott, bass.
12 in. $1.50 — *Thais.* (Massenet.) Voila donc la terrible cite. Hector Dufranne, baritone. In French.

A 2042 — **Suzanne.** (Carroll.) Anna Wheaton, soprano.
10 in. 75c — *I Didn't Know That Lovin' Was So Good.* (Von Tilzer.) Anna Wheaton, soprano.

SUZI. Musical comedy by Renyi. For complete list of records from this comedy, see Classified Section, "Opera Records."

A 1329 — **Swan.** (Saint-Saëns.) and **Allegretto.** (Godard.) George Barrere, flautist.
10 in. 75c — *Simple Aveu.* (Simple Confession.) (Thome.) George Barrere, flautist.

A 5650 — **Swan, The.** (Le Cygne.) (Saint-Saëns.) Pablo Casals, 'cellist.
12 in. $1.50 — *Serenade, Spanish Dance No. 2.* (Popper.) Pablo Casals, cellist.

A 5395 — **Swan Song.** (Mein Lieber Schwan.) From "Lohengrin." (Wagner.) Leo Slezak, tenor.
12 in. $3.00 — *Meistersinger.* (Wagner.) Walther's Preislied. (Prize Song.) Leo Slezak, tenor.

SWEDISH RECORDS—See Special Catalog.

A 1741 — **Sweet and Low.** (Barnby.) Columbia Stellar Male Quartette.
10 in. 75c — *Goodbye, Sweet Day.* (Vannah.) Columbia Mixed Quartette.

Sweet Bye and Bye. (See: **"In The Sweet Bye and Bye."**)

A 1963 — **Sweet Cider Time When You were Mine.** (Wenrich.) Dolly Connolly, contralto.
10 in. 75c — *Give A Little Credit To Your Dad.* (Vincent.) Burr and Campbell, tenor duet.

A 1469 — **Sweetest Flower That Grows.** (Hawley.) Charles Leggett, cornetist.
10 in. 65c — *In This Hour of Softened Splendour.* (Pinsuti.) St. Hilda Colliery Band

A 1837
10 in. 65c
Sweetest Girl In Dixie. (R. J. Adams.) Henry Burr, tenor.
Little Alabama Coon. (Starr.) Henry Burr, tenor.

A 1792
10 in. 65c
Sweetest Girl in Monterey, The. (Paley.) Reed, tenor, and Harrison, baritone.
It's Tulip Time in Holland. (Whiting.) Ethel Costello, soprano, and Andrea Sarto, baritone.

A 2024
10 in. 75c
Sweetest Melody of All, The. (Monaco.) Grace Nash, soprano.
Songs We Used to Sing in Dixieland. (Roma.) James F. Harrison, baritone; James Reed, tenor.

A 1280
10 in. 65c
Sweetest Story Ever Told. (Stults.) Vincent Buono, cornetist.
Silver Threads Among the Gold. (Danks). Vincent Buono, cornetist.

A 1432
10 in. $1.00
Sweetest Story Ever Told. (Stults.) Carolina White, soprano.
Natoma. (Herbert.) Spring Song. Carolina White, soprano.

A 1878
10 in. 75c
Sweet Genevieve. (Tucker.) Celesta solo. Charles Adams.
The Switzer's Farewell. (Linley.) Celesta solo. Charles Adams.

A 2089
10 in. 75c
Sweet Genevieve. (Tucker.) Taylor Trio. Violin, 'cello and piano accompaniment.
Silver Threads Among the Gold. (Danks.) Taylor Trio. Violin, 'cello and piano accompaniment.

A 5425
12 in. $1.50
Sweet Genevieve. (Tucker.) Alice Nielsen, soprano.
In the Gloaming. (Harrison.) Alice Nielsen, soprano.

A 1701
10 in. 65c
Sweetheart of Mine. (Friedman.) Columbia Stellar Quartette.
I'm Not Ashamed of You, Molly. (Leslie, Young and Stern.) Sam Ash, tenor.

A 5409
12 in. $1.00
Sweethearts, Wives and Good Fellows. From "Rose Maid." (Granichstaedten.) Charles Harrison, tenor, and Columbia Mixed Quartette.
Roses Bloom For Lovers. From "Rose Maid." (Granichstaedten.) Grace Kerns, soprano.

A 254
10 in. 65c
Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto.
The Hymns of the Old Church Choir. (Lamb and Solman.) Columbia Male Quartette.

A 1309
10 in. 75c
Sweet Inniscarra. (Olcott.) Chauncey Olcott, tenor.
Molly O. (Scanlon.) Chauncey Olcott, tenor.

A 1992
10 in. 75c
Sweet Is Tipperary. (Fischer.) Mary O'Rourke. Soprano solo.
Ma Little Curly Headed Baby. (Clutsam.) Mary O'Rourke. Soprano solo.

A 1683
10 in. 65c
Sweet Kentucky Lady. (Hirsch.) Coombs, tenor, and Aldwell, baritone.
When You Wore a Tulip and I Wore a Big Red Rose. (Wenrich.) Columbia Stellar Quartette.

A 5040
12 in. $1.00
Sweet Longing Romance. (Menzel.) Violin, flute and piano trio.
Zampa. (Herold.) Overture. Banda Española.

A 793
10 in. 65c
Sweet Spirit Hear My Prayer. From "Maritana." (Wallace.) Mrs. A. Stewart Holt, contralto.
The Rosary. (Nevin.) Merle Tillotson, contralto.

A 1883
10 in. 75c
Swing Low Sweet Chariot. Fisk University Male Singers.
Shout All Over God's Heaven. Fisk University Male Singers.

A 5612
12 in. $3.00
Swiss Echo Song. (Eckert.) Bernice de Pasquali, soprano.
Mary. (Richardson.) Bernice de Pasquali, soprano.

A 5840
12 in. $1.50
Swiss Echo Song. (Eckert.) Lucy Gates, soprano.
Solveig's Song. (Grieg.) Lucy Gates, soprano.

A 1878
10 in. 75c
Switzer's Farewell, The. (Linley.) Celesta solo. Charles Adams.
Sweet Genevieve. (Tucker.) Celesta solo. Charle Adams.

A 5849
12 in. $1.25
Sword of Bunker Hill. (Covert.) Franklin Adams, baritone.
Star Spangled Banner. (Key.) Franklin Adams, baritone.

A 1158
10 in. 75c
Sword Scene. From "Faust." (Gounod.) Cesare Alessandroni, baritone, and chorus.
Traviata. (Verdi.) Di Provenza il mar, il suol. Cesare Formichi, baritone. In Italian.

A 999
10 in. 65c
Sylvia. Intermezzo and Valse Lente. Prince's Orchestra.
Sylvia. Pizzicati. Prince's Orchestra.

A 5575 *12 in. $1.00* **Sympathy Waltz.** From "Firefly." (Friml.) Prince's Band.
Moon Winks. (Stevens.) Three-Step. Prince's Band.

A 1274 *10 in. 75c* **Sympathy.** From "Firefly." (Friml.) Idelle Patterson, soprano, and Andrea Sarto, baritone.
Woman's Smile. From "Firefly." (Friml.) Craig Campbell, tenor.

SYMPHONIC MUSIC. For complete list see Classified Section.

A 5594 *12 in. $1.25* **Symphonie Pathetique.** (Tschaikowsky.) First Movement. Columbia Symphony Orchestra. Felix Weingartner, conductor.
Die Walküre. (Wagner.) Magic Fire Scene. Columbia Symphony Orchestra. Felix Weingartner, conductor.

A 5748 *12 in. $1.00* **Symphony In B Minor.** "Unfinished." (Schubert.) First Movement, Allegro. Moderato. Prince's Orchestra.
Symphony In B Minor. "Unfinished." (Schubert.) Second Movement, Andante con moto. Prince's Orchestra.

A 5632 *12 in. $1.00* **Syncopated Walk.** From "Watch Your Step." (Berlin.) Fox-Trot. Prince's Band.
Kentucky Home. (Platzmann.) Fox-Trot. Prince's Band.

T

A 5194 *12 in. $1.50* **Tacea la notte placida. (How peaceful was the night.)** From "Trovatore, II." (Verdi.) Celestina Boninsegna, soprano.
D'amor sull' ali rosere. (Borne on love's pinions.) Celestina Boninsegna, soprano.

A 1141 *10 in. 75c* **Take Me Back To The Garden of Love.** (Osborne.) Charles Harrison, tenor, and Columbia Quartette.
It's A Long Lane That Has No Turning. (Klein.) Columbia Quartette.

A 1875 *10 in. 75c* **Take Me Jamie Dear.** (Bishoff) Marie Sundelius, soprano.
Mary of Allendale. (Old English Ballad.) (Hook.) Marie Sundelius, soprano.

A 5886 *12 in. $1.00* **Take Me to My Alabam'.** Medley One-step. Introducing "I'll Wed the Girl I Left Behind," and "Eyes of Heaven." (Dillon and Tobias—Dillon and de Costa.) Prince's Band.
Harry Von Tilzer Medley One-Step. Introducing "On the South Sea Isle," "Honest Injun," "There's Someone More Lonesome than You," and "Through These Wonderful Glasses of Mine." (H. Von Tilzer.) Prince's Band.

A 242 *10 in. 65c* **Take The Name of Jesus With You.** (Doone.) Harrison, baritone, and Anthony, tenor.
The Holy City. (Adams.) Tenor solo.

A 1077 *10 in. 75c* **Take This Letter to My Mother.** (Hays.) Will Oakland, counter-tenor.
Just One Word of Consolation. (Lemonier.) Will Oakland, counter-tenor.

TALES OF HOFFMANN. Fantastic Opera in three acts with prologue and epilogue by Jacques Offenbach. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5367 *12 in. $1.25* **Tales of Hoffmann. Selections.** Prince's Orchestra.
La Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The Angelic Virgin.) Grace Kerns, soprano, and Grand Opera Chorus.

A 886 *10 in. 65c* **Tambour Der Garde. Overture.** Columbia Orchestra.
Bugle Calls of the United States Army.

A 5819 *12 in. $1.50* **Tambourin Chinois.** Opus 3. (Kreisler.) Kathleen Parlow. Violin solo. Charles A. Prince at the piano.
Romance. (Svendsen.) Kathleen Parlow. Violin solo. Charles A. Prince at the piano.

A 5773 *12 in. $1.00* **Tancredi Overture.** (Rossini.) Band of H. M. Grenadier Guards.
Ruy Blass Overture. (Mendelssohn.) Band of H. M. Grenadier Guards.

A 1688 *10 in. 65c* **Tangled Tunes—Part I.** (Arranged by A. W. Ketelbey.) Columbia Orchestra.
Tangled Tunes—Part II. (Arranged by A. W. Ketelbey.) Columbia Orchestra.

A 5478 *12 in. $1.00* **Tango Argentina.** (Currie.) Prince's Band.
Roll On Missouri. One-step. (Carroll.) Prince's Band.

A 1429 — 10 in. 65c
Tango Bueno. (Smith.) Prince's Band.
Tango South America. (Smith.) Prince's Band.

A 1463 — 10 in. 65c
Tangolette. (La Tangochinete.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.
A Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.

A 1429 — 10 in. 65c
Tango South America. (Smith.) Prince's Band.
Tango Bueno. (Smith.) Prince's Band.

TANNHAUSER. Opera in three acts by Richard Wagner. For complete list of records from this opera see Classified Section, "Opera Records."

A 5139 — 12 in. $1.00
Tannhäuser. Selections. Part 1. Prince's Military Band.
Tannhäuser. Selections. Part 2. Prince's Military Band.

A 5829 — 12 in. $1.00
Tannhäuser—Overture. Part 1. (Wagner.) Prince's Symphony Orchestra.
Tannhäuser—Overture. Part 2. (Wagner.) Prince's Symphony Orchestra.

A 1386 — 10 in. 75c
Tantalizing Tingles. (Bernard.) Mike Bernard, pianist.
Medley of Irving Berlin Songs. (Berlin.) Mike Bernard, pianist.

A 5713 — 12 in. $1.25
Tantum Ergo in F. (So Great Therefore.) (Goeb.) Columbia Mixed Quartette. In Latin.
Regina Coeli. (Queen of Heaven.) (Lambillotte.) Columbia Mixed Quartette. In Latin.

A 961 — 10 in. 65c
Tarry With Me. (Nicolai.) Harrison, baritone, and Anthony, tenor.
I Surrender All. Daisy Tapley, contralto, and Carroll Clark, baritone. Organ accompaniment.

A 5430 — 12 in. $1.25
Te Deum and Monologue of Scarpia. From "Tosca." (Puccini.) Alessandroni, baritone, with Grand Opera Chorus.
Thais. (Massenet.) Selections. Prince's Orchestra.

A 5538 — 12 in. $1.25
Te Deum No. 7 (Festival in B Flat.) (Bucks.) Columbia Mixed Quartette.
Morning. (Von der Mehden.) Columbia Male Quartette.

A 5746 — 12 in. $1.25
Telephone Reconciliation, A. (Conversation overheard in London during the great war.) (Harwood.) Cyril Maude. Monologue.
Dinky. (Harwood.) Cyril Maude. Monologue.

A 1897 — 10 in. 75c
Tell Her I Love Her So. (de Faye.) Judson House, tenor solo.
Where My Caravan Has Rested. (Lohr.) Judson House, tenor solo.

A 5473 — 12 in. $1.50
Tell Me, Mary, How To Woo Thee. (Hodson.) David Bispham, baritone.
Who is Sylvia? (Schubert.) David Bispham, baritone.

A 1807 — 10 in. 65c
Tell Me Some More. (H. Von Tilzer.) Arthur Fields, baritone.
Down in Bom-Bombay. (Carroll.) Collins, baritone, and Harlan, tenor.

A 264 — 10 in. 65c
Tell Mother I'll Be There. (Fillmore.) Columbia Male Quartette.
Hark! The Herald Angels Sing. (Mendelssohn.) Henry Burr, tenor.

A 5570 — 12 in. $1.50
Tempest of the Heart. From "Trovatore, Il." (Verdi.) Louis Kreidler, baritone. In English.
Un Ballo in Maschera. (Verdi.) 'Tis Thou Hast Sullied. Louis Kreidler, baritone.

A 854 — 10 in. 65c
Temptation Rag. (Lodge.) Prince's Military Band.
The Chanticleer Rag. (Gumble.) Collins, baritone, and Harlan, tenor.

A 1663 — 10 in. 65c
Tennessee, I Hear You Calling Me. (Godfrey.) Billy Burton, tenor.
Cotton Blossom Time. (Wenrich.) Burton, tenor, and Hall, baritone.

A 1223 — 10 in. 65c
Tennessee Moon. (Wenrich.) Peerless Quartette.
Kentucky Days. (Wenrich.) Peerless Quartette.

A 1216 — 10 in. 65c
Ten Thousand Times Ten Thousand. (Dykes.) Chimes of Trinity Church, New York City.
Thou Whose Almighty Word. (Giardini.) Chimes of Trinity Church.

A 1808 — 10 in. 75c
Tenting To-Night On The Old Camp Ground. (Kittredge.) Columbia Stellar Quartette.
The Vacant Chair. (Root.) Columbia Stellar Quartette.

A 1385 — 10 in. 65c
Terence's Farewell to Kathleen. (Old Irish Melody.) William Thomas, tenor.
Rory O'More. (Lover.) William Thomas, tenor.

A 111 — **Tesoro Mio Waltz.** (Becucci.) Columbia Band.
10 in. 65c — *Manhattan Beach March.* (Sousa.) Columbia Band.

THAIS. Lyric Opera in three acts by Jules Massenet. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5430 — **Thais. Selections.** Prince's Orchestra.
12 in. $1.25 — *Tosca.* (Puccini.) Te Deum and Monologue of Scarpia. Alessandroni, baritone, with Grand Opera Chorus.

A 1593 — **Thanks for the Lobster.** One-step. (Jones.) Van Eps Banjo Orchestra.
10 in. 65c — *My Hindoo Man.* (Eugene.) Van Eps Banjo Orchestra.

A 1197 — **That Aeroplane Glide.** (Israel.) Peerless Quartette.
10 in. 75c — *Waiting For The Robert E. Lee.* (Muir.) Dolly Connolly, contralto.

A 1944 — **That Hula Hula.** From "Stop, Look and Listen." (Berlin.) Elizabeth Brice, soprano, and Charles King, baritone.
10 in. 75c — *I've Gotta Go Back To Texas.* (Berlin.) Elizabeth Brice, soprano, and Charles King, baritone.

A 1356 — **That Little German Band.** (Fischer.) Al Jolson, baritone.
10 in. 75c — *Everybody Snap Your Fingers With Me.* (Puck.) Al. Jolson, baritone.

A 1222 — **That Mellow Melody.** (Meyer.) Peerless Quartette.
10 in. 65c — *When Uncle Joe Plays a Rag On His Old Banjo.* (Morse.) Arthur Collins, baritone.

A 1666 — **That Moonlight Serenade.** (Meyer.) Collins, baritone, and Harlan, tenor.
10 in. 65c — *It's Too Late Now.* (Von Tilzer.) Collins, baritone, and Harlan, tenor.

A 1279 — **That Old Girl of Mine.** (Jones and Van Alstyne.) Burr, tenor, and Stoddard, baritone.
10 in. 65c — *'Way Down South.* (Fairman.) Peerless Quartette.

A 5797 — **That One-Step Harmony Strain.** One-Step. (Bennett.) Prince's Band.
12 in. $1.00 — *Brown Skin.* Fox-Trot. (Williams and Piron.) Prince's Band.

A 5582 — **That's A Plenty.** (Pollack.) One-step. Prince's Band.
12 in. $1.00 — *By the Beautiful Sea.* (Carroll.) One-step. Prince's Band.

A 1231 — **That's How I Need You.** (Piantadosi.) Manuel Romain, counter-tenor.
10 in. 75c — *Always Think Of Mother.* (Haller and Stafford.) Manuel Romain, counter-tenor.

A 5738 — **That Soothing Symphony Medley.** Fox-Trot. Introducing "I'm Simply Crazy Over You," "Don't Blame Me For What Happens in the Moonlight." (Snyder.) Prince's Band.
12 in. $1.00 — *The Kangaroo Hop.* Fox-Trot. (Morris.) Prince's Band.

A 1964 — **That's The Meaning of Ireland.** (Von Tilzer.) Henry Burr, tenor.
10 in. 75c — *There's A Broken Heart For Every Light On Broadway.* (Fischer.) Manuel Romain, counter-tenor.

A 1831 — **That's The Song of Songs For Me.** (Osborne.) Burton, tenor, and Stuart, baritone.
10 in. 65c — *My Sweet Adair.* (Gilbert and Friedland.) Reed, tenor, and Harrison, baritone.

A 1818 — **That Sweet Story of Old.** (John A. West.) Charles W. Clark, baritone.
10 in. 75c — *I'm A Pilgrim.* (G. W. Marston.) Charles W. Clark, baritone.

A 849 — **That Sweet Story of Old.** (West.) Tillotson, contralto.
10 in. 65c — *Jesus, Saviour, Pilot Me.* (Gould.) Harrison, baritone, and Anthony, tenor.

A 2033 — **That Ukalele Band.** (Granville.) Helen Louise and Frank Ferera. Hawaiian guitar duet.
10 in. 75c — *Manna Kea Medley.* Helen Louise and Frank Ferera. Hawaiian guitar duet.

A 1335 — **That Wonderful Woodland Band.** (Potter and Bloom.) Peerless Quartette.
10 in. 65c — *Back To the Old Folks at Home.* (Brown.) Peerless Quartette.

The. (In titles commencing with **"The"** and **"A,"** such as "The Rosary," "A Life On The Ocean Wave," etc., those words are omitted. Kindly look for "Rosary," "Life On The Ocean Wave," etc.)

A 1303 — **Then I'll Stop Loving You.** (Goodwin, McCarthy and Piantadosi.) Henry Burr, tenor, and Edgar Stoddard, baritone.
10 in. 65c — *Last Night Was the End of the World.* (H. Von Tilzer.) Henry Burr, tenor.

A 5511 — 12 in. $1.25
Then Shall the Righteous Shine Forth. From "Elijah." (Mendelssohn.) Reed Miller, tenor.
Ye People Rend Your Hearts; and Aria: If With All Your Hearts. From "Elijah." (Mendelssohn.) Reed Miller, tenor.

A 864 — 10 in. 65c
Then You'll Remember Me. From "Bohemian Girl." (Balfe.) Tenor solo.
'Tis But a Little Faded Flower. Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment.

A 5548 — 12 in. $1.25
Then You'll Remember Me. From "Bohemian Girl." (Balfe.) Ruby Helder, girl tenor.
Dear Love Remember Me. (Marshall.) Ruby Helder, girl tenor.

A 5604 — 12 in. $1.00
Then You'll Remember Me. From "Bohemian Girl." (Balfe.) Morgan Kingston, tenor.
Lohengrin. (Wagner.) Lohengrin's Narrative. Morgan Kingston, tenor. In English.

A 5238 — 12 in. $1.00
Then You'll Remember Me. From "Bohemian Girl." (Balfe.) Stehl, Stanzione and Schuetze. Violin, flute and harp trio.
Wedding Dance Waltz. (Lincke.) Prince's Orchestra.

A 5313 — 12 in. $1.25
There Is a Flower That Bloometh. From "Maritana." (Wallace.) Charles Harrison, tenor.
Mignon. (Thomas). In Her Simplicity. Charles Harrison, tenor.

A 1422 — 10 in. $1.00
There Is a Flower That Bloometh. From "Maritana." (Wallace.) Walter Wheatley, tenor.
Let Me Like a Soldier Fall. Walter Wheatley, tenor.

A 253 — 10 in. 65c
There Is A Green Hill Far Away. (Stebbins.) Henry Burr, tenor.
Over the Line. (Phelps and Bradford.) Harrison, baritone, and Anthony, tenor.

A 1763 — 10 in. 65c
There Is a Green Hill Far Away. (Stebbins.) McClaskey, tenor.
Hymns of the Old Church Choir. (Solman.) Peerless Quartette.

A 1895 — 10 in. 75c
There Is A Light Shining For Me. Fisk University Male Quartette.
O Mary, Don't You Weep, Don't You Mourn. Fisk University Male Quartette.

A 5334 — 12 in. $1.00
There Is Joy In My Soul. (Sankey.) Gipsy Smith, baritone.
Just For To-Day. (Benke.) Gipsy Smith, baritone.

A 1964 — 10 in. 75c
There's A Broken Heart For Every Light On Broadway. (Fischer.) Manuel Romain, counter-tenor.
That's the Meaning of Ireland. (Von Tilzer.) Henry Burr, tenor.

A 2000 — 10 in. 75c
There's a Garden in Old Italy. (Glogau.) Albert Campbell and Henry Burr. Tenor duet.
The Honolulu Blues. (Monaco and Clarke.) Peerless Quartette.

A 1360 — 10 in. 65c
There's a Girl in the Heart of Maryland. (Carroll.) Burr, tenor, and Stoddard, baritone.
When I Dream of Old Erin. (Friedman.) Van Brunt, tenor.

A 1170 — 10 in. 65c
There's A Light In The Window. (Newcomb.) Frank Coombs, counter-tenor.
Belle Mahone. (McNaughton.) Frank Coombs, counter-tenor.

A 2091 — 10 in. 75c
There's a Little Bit of Bad in Every Good Little Girl. (Clarke and Fischer.) Irving Kaufman, tenor.
In Florida Among the Palms. (Berlin.) Irving Kaufman, tenor.

A 1791 — 10 in. 65c
There's A Little Lane Without A Turning. (Meyer.) Henry Burr, tenor.
There's 'a Long, Long Trail. (Elliott.) Burton, tenor, and Stuart, baritone.

A 1695 — 10 in. 65c
There's A Little Spark of Love Still Burning. (Fischer.) Coombs counter-tenor, and Aldwell, baritone.
Somebody Knows. (H. Von Tilzer.) Peerless Quartette.

A 5675 — 12 in. $1.00
There's A Little Spark of Love Still Burning. Fox-Trot. (Fischer.) Prince's Band.
Blame It on the Blues. Fox-Trot. (Cooke.) Prince's Band.

A 1726 — 10 in. 65c
There's A Little White Church In The Valley. (Lange.) Peerless Quartette.
In the Land of Love With the Songbirds. (Rega.) Campbell, 1st tenor, and Burr, 2nd tenor.

A 1791 — 10 in. 65c
There's A Long, Long Trail. (Elliott.) Burton, tenor, and Stuart, baritone.
There's a Little Lane Without a Turning. (Meyer.) Henry Burr, tenor.

A 2055 — *10 in. 75c*
There's a Long, Long Trail. (Stoddard, King and Elliott.) Broadway Quartette. Unaccompanied.
Can't Yo' Heah Me Callin' (Caroline)? (Gardner and Roma.) Broadway Quartette. Unaccompanied.

A 5164 — *12 in. $1.00*
There's Another Fellow Looks Like Me. (Leigh.) George Lashwood, baritone.
My Latchkey. (Woodville.) George Lashwood, baritone.

A 2005 — *10 in. 75c*
There's a Quaker Down in Quaker Town. (Solmon.) Peerless Quartette.
When It's Springtime in Killarney. Henry Burr, tenor.

A 1740 — *10 in. 65c*
There Shall Be Showers of Blessing. (McGranahan.) Burr, tenor, and Miles, baritone.
How the Gates Came Ajar. (Eastburn.) Burr, tenor.

A 1346 — *10 in. 75c*
There's One In A Million Like You. (Schwartz.) Manuel Romain, counter-tenor, and Peerless Quartette.
The Flower Garden Ball. (Schwartz.) Dolly Connolly, contralto.

A 2044 — *10 in. 75c*
There's Someone More Lonesome Than You. (Von Tilzer.) James Reed, tenor, and James F. Harrison, baritone.
Don't Leave Me, Daddy. (Verges.) Arthur Fields, baritone.

A 1892 — *10 in. 75c*
There Was A Little Man. (C. B. Shaw.) Columbia Stellar Quartette.
A Hong Kong Romance. (Hadley.) Columbia Stellar Quartette.

A 1901 — *10 in. 65c*
These Feet of Mine. (Martin Horn.) George O'Connor, tenor.
I Guess I'll Soon Be Back in Dixieland. (Rogers.) George O'Connor, tenor.

A 1982 — *10 in. 75c*
They Didn't Believe Me. First introduced in "The Girl from Utah." (Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.
Kiss Me Again. First introduced in "Mlle Modiste." (Herbert.) Grace Kerns, soprano solo.

A 5803 — *12 in. $1.00*
They Didn't Believe Me. From "The Girl from Utah." Fox-Trot. (Kern.) Prince's Band.
Peter Rabbit Hop. Fox-Trot. Introducing "Fashionette." (Ward.) Prince's Band.

A 2007 — *10 in. 75c*
They Made It Twice As Nice As Paradise and They Called It Dixie Land. (Whiting.) James F. Harrison, baritone and James Reed, tenor.
Down Where the Swanee River Flows. (Von Tilzer.) Al Jolson, comedian.

A 1565 — *10 in. 65c*
They're On Their Way to Mexico. (Berlin.) Halley, baritone.
He Was Always Fooling Around. (Jerome and Greenberg.) Halley, baritone.

A 5850 — *12 in. $1.00*
They're On Their Way to Mexico. One-step. (Berlin.) Prince's Band.
When Uncle Sammy Leads the Band. Introducing "That's the Meaning of Ireland." One-step. (Von Tilzer.) Prince's Band.

A 2063 — *10 in. 75c*
This Great Big World Owes Me a Loving. (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.
I'm Gonna Make Hay While the Sun Shines in Virginia. (Gottler.) Gladys Wilbur, soprano.

A 1509 — *10 in. 65c*
This Is The Life. (Berlin.) Peerless Quartette.
A Night Scene in Maxim's. (Von der Mehden.) Maxim's Cabaret Singers.

A 2017 — *10 in. 75c*
Tho' I Had a Bit o' the Divil in Me. (Von Tilzer.) James Reed, tenor.
I'll Wed the Girl I Left Behind. (Dillon.) Empire Trio.

A 1780 — *10 in. 65c*
Those Charlie Chaplin Feet. (A. Gottler.) Collins, baritone, and Harlan, tenor.
If You Can't Get a Girl in the Summertime. (Tierney.) Jones, soprano, and Robbins, tenor.

A 1995 — *10 in. 75c*
Those Country Days Surely Were It. (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.
Laugh and You'll Never Feel Blue. (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.

A 5804 — *12 in. $1.00*
Those Good Old Days Back Home. One-step Medley. Introducing "Sweet Cider Time When You Were Mine," "Come Back Home To Old Kentucky," "There's a Broken Heart for Every Light on Broadway." (Monaco, Wenrich, Taylor, Fischer.) Prince's Band.
Come Back to Erin Mona Darling. One-step. Medley. Introducing "My Grandfather's Girl" and "MacCarty." (Reed Dillon and Ball.) Prince's Band.

A 5658 — *12 in. $1.00*
Those Songs My Mother Used to Sing. (Smith.) Harry McClaskey tenor.
Silver Threads Among the Gold. (Danks.) Harry McClaskey, tenor.

A 5350 — *12 in. $3.00*
Thou Brilliant Bird. From "Pearl of Brazil." (David.) Bernice de Pasquali, soprano. In English.
Linda Di Chamounix. (Donizetti.) O Luce di quest' Anima. Bernice de Pasquali, soprano.

A 1366 — *10 in. 65c*
Thou Remainest. (McGranahan.) William McEwan, tenor.
My Father Knows. (Excell.) William McEwan.

A 104 — *10 in. 65c*
Thousand and One Nights. (Strauss.) Columbia Band.
Hail to the Spirit of Liberty March. (Sousa.) Columbia Band.

A 5518 — *12 in. $1.25*
Thousand Years, A. Columbia Mixed Quartette.
In the Sweet Bye and Bye. Columbia Mixed Quartette.

A 1216 — *10 in. 65c*
Thou Whose Almighty Word. (Giardini.) Chimes of Trinity Church.
Ten Thousand Times Ten Thousand. Chimes of Trinity Church.

A 5271 — *12 in. $1.50*
Thou Wilt Be the World's Queen. From "Demon." (Rubinstein.) George Baklanoff, baritone. In Russian.
The Vow. From "Demon." (Rubinstein.) George Baklanoff, baritone. In Russian.

A 1556 — *10 in. 65c*
Threads of Gold. (Fili d'Oro.) (Buongiovanni.) Berkes-Bela Orchestra.
Valse Conversation. (Maxstatt.) Berkes-Bela Orchestra.

A 1845 — *10 in. 65c*
Three Jewels, The. (Moreno.) Royal Marimba Band.
Blue Danube Waltz. (Strauss.) Royal Marimba Band.

A 1528 — *10 in. 65c*
Through The Panama Canal. (Von der Mehden.) Prince's Band.
From Ocean to Ocean March. (Smith.) Prince's Band.

A 593 — *10 in. 65c*
Throw Out The Life Line. (Ufford.) Stanley, baritone, and Burr, tenor.
On Calvary's Brow. (Sweney.) Stanley, baritone, and Burr, tenor.

A 266 — *10 in. 65c*
Throw Out The Life Line. (Ufford.) Henry Burr, tenor.
What a Friend We Have in Jesus. (Converse.) Stanley, baritone, and Burr, tenor.

A 2019 — *10 in. 75c*
Through These Wonderful Glasses of Mine. (Von Tilzer.) Albert Campbell and Henry Burr, tenor duet.
My Grandfather's Girl. (She Was a Grand Old Girl.) (Dillon.) Peerless Quartette.

A 1824 — *10 in. 65c*
Thunderer March, The. (J. P. Sousa.) Prince's Band.
The Last Stand March. (Myddleton.) Prince's Band.

A 1470 — *10 in. $1.00*
Thy Beaming Eyes. (MacDowell.) Charles W. Clark, baritone.
An Irish Folk Song. (Foote.) Charles W. Clark, baritone.

A 5799 — *12 in. $1.50*
Thy Sentinel Am I. (Watson.) Henri Scott, bass.
I Fear No Foe. (Pinsuti.) Henri Scott, bass.

A 5633 — *12 in. $1.00*
Tickling Love Taps. From "Suzi." (Renyi.) (Perschk.) Prince's Band.
Sister Susie's Sewing Shirts for Soldiers. (Darewski.) Prince's Band.

A 1247 — *10 in. 65c*
Till The Sands of The Desert Grow Cold. (Ball.) Croxton, bass.
My Little Persian Rose. (Friedland.) Peerless Quartette.

A 1968 — *10 in. 65c*
Tim Rooney's At The Fightin'. (Flynn.) James F. Harrison, baritone.
Come Back To Erin Mona Darling. (Dave Reed.) James Reed, tenor, and J. F. Harrison, baritone.

A 1854 — *10 in. 75c*
Tinney's, Frank, First Record. (Tinney and Hobart.) Frank Tinney, monologue.
Tinney's, Frank, Second Record. (Tinney.) Frank Tinney, monologue.

A 1665 — *10 in. 65c*
Tip Top Tipperary Mary. (Carroll.) Santrey, baritone.
By the Side of the Girl You Love. (Goetz.) Clough, tenor.

A 1794 — *10 in. 75c*
Tiroler Und Sein Kind, Der. (The Tyrolese and his child.) Karl Jörn, tenor.
Auf der Alm da Gibt's Kao Sund. (On the Alps there is no sin.) Karl Jörn, tenor.

A 864 — *10 in. 65c*
'Tis But A Little Faded Flower. (Thomas.) Mrs. A. Stewart Holt, contralto.
Then You'll Remember Me. Tenor solo.

A 5846 — *12 in. $1.25*
'Tis But a Little Faded Flower. (Thomas.) Margaret Keyes, contralto.
Fiddle and I. (Goodeve.) Margaret Keyes, contralto.

A 5570 — *12 in. $1.50*
'Tis Thou Hast Sullied. Louis Kreidler, baritone. In English.
Il Trovatore. (Verdi.) Tempest of the Heart. Louis Kreidler, baritone. In English.

A 5469 — *12 in. $1.25*
Titl's Serenade. Russian Symphony Orchestra.
Träume. (Dreams.) (Wagner.) Russian Symphony Orchestra.

A 1030 — *10 in. 75c*
To a Wild Rose. (MacDowell.) George Stehl, violinist, and Prince's Orchestra.
Last Love. (Janes.) Trio Arriaga, mandolin and guitar.

A 1319 — *10 in. 65c*
To Have, To Hold, To Love. (Ball.) Henry Burr, tenor.
Who's Going to Love You When I'm Gone. (Morse.) Campbell, 1st tenor, and Burr, 2nd tenor.

A 1828 — *10 in. 65c*
To Lou. (Lange.) Peerless Quartette.
In Alabama Dear With You. (Orr and De Costa.) Peerless Quartette.

A 5729 — *12 in. $1.00*
To Lou. (Lange.) One-step. Prince's Band.
Back Home in Tennessee. (Donaldson.) One-step. Prince's Band.

A 1618 — *10 in. 75c*
Tomba degli avi miei. (Tombs of my ancestors.) From "Lucia Di Lammermoor." (Donizetti.) Manfredi Polverosi, tenor.
Traviata. (Verdi.) Parigi o cara. (Far from the Persian throng.) Ida Cattorini, soprano, and Angelo Bendinelli, tenor. In Italian.

A 2047 — *10 in. $1.00*
Tommy Lad! (Margetson.) Louis Graveure, baritone.
Flow Thou Regal Purple Stream. (Arnold.) Louis Graveure, baritone.

A 1467 — *10 in. 65c*
To My Manis. Tango. **(A Mi Manis.)** (Gobbi.) Municipal Band of Buenos Aires.
El Sanducero. (Gobbi.) Municipal Band of Buenos Aires.

A 5579 — *12 in. $1.00*
Too Much Ginger. (Daly.) One-step. Prince's Band.
Brazilian Dreams. (Dixon.) Maxixe. Prince's Band.

A 1307 — *10 in. 65c*
Too Much Mustard. (Tres Moutarde.) (Macklin.) One-step. Prince's Band.
On the Mississippi. (Carroll and Fields.) One-step. Prince's Band.

A 1410 — *10 in. 75c*
Too-Ral-Loo-Ral-Loo-Ral. (That's An Irish Lullaby.) (Shannon.) Chauncey Olcott, tenor.
Dream Girl of Mine. (Freeborn.) Chauncey Olcott, tenor.

A 5433 — *12 in. $1.00*
Toreador and Andalusan. (Rubinstein.) Prince's Band.
Walküre, Die. (Wagner.) Ride of the Valkyries. Prince's Band.

A 765 — *10 in. $1.00*
Toreador's Song. (Canzone del Toreador.) From "Carmen." (Bizet.) Guiseppe Pimazzoni, baritone. In Italian.
Dinorah. (Meyerbeer.) Sei vendicata. (Now I feel the burden.) Giuseppe Pimazzoni, baritone. In Italian.

A 1632 — *10 in. 75c*
Tornami a dir che m'ami. (Tell me again that you love me.) From "Don Pasquale." (Donizetti.) I. Cattorini, soprano, and G. Paganelli, tenor. In Italian.
Elisir d'Amore. (Donizetti.) Una furtiva lagrima. (A Furtive Tear.) A. Bendinelli, tenor. In Italian.

TOSCA. Opera in three acts by Giacomo Puccini. For complete list of records from this opera, see Classified Section, "Opera Records."

A 5347 — *12 in. $1.00*
To the Land of My Own Romance. From "Enchantress." (Herbert.) Beulah G. Young, soprano, with chorus.
Waltzes. From Gypsy Love. (Lehar.) Prince's Orchestra.

A 2111 — *10 in. 75c*
Toy Parade, The. (Prince.) Prince's Orchestra.
The Dolly Dances. (Poldini.) Prince's Orchestra.

A 1844 — *10 in. 65c*
Toy Shop Symphony. (Hager.) Descriptive. Prince's Orchestra.
Christmas Morning with the Kiddies. (Hager.) Descriptive. Prince's Orchestra.

A 1677 — *10 in. 65c*
Trailing Arbutus. (Friedman.) Prince's Orchestra.
La Paloma. (Yradier.) Prince's Orchestra.

A 1315 — *10 in. 65c*
Trail Of The Lonesome Pine. (Carroll.) Campbell, 1st tenor, and Burr, 2nd tenor.
A Little Bunch of Shamrocks. (H. Von Tilzer.) Burr, tenor, and Stoddard, baritone.

A 5502 — *12 in. $1.00*
Trail Of The Lonesome Pine Medley. (Carroll.) Prince's Orchestra.
Mammy Jinny's Jubilee Medley. (Gilbert and Muir.) Prince's Orchestra.

A 5469 — *12 in. $1.25*
Träume. (Dreams.) (Wagner.) Russian Symphony Orchestra.
Serenade. (Titl.) Russian Symphony Orchestra.

A 5679 — *12 in. $1.50*
Traumerei. (Schumann.) Pablo Casals, 'cellist.
Salut d'Amour. (Elgar.) Pablo Casals, 'cellist.

A 1110 — *10 in. 75c*
Traumerei. (Schumann.) Jules Falk, violinist.
Ave Maria. (Schubert.) Jules Falk, violinist.

TRAVIATA. Opera in three acts by Giuseppi Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

A 1026 — *10 in. 65c*
Traviata Waltz. Guido Gialdini. Whistling solo.
Amoureuse. Waltz. (Berger.) Guido Gialdini, whistling solo.

A 1458 — *10 in. 65c*
Tres Chic. (Caslar.) Prince's Band.
He'd Have to Get Under, Get Out and Get Under. (Abrahams.) Prince's Band.

A 1838 — *10 in. 65c*
Trial of Josiah Brown, The. (Knight.) Descriptive. Ada Jones, Steve Porter and Harlan Knight.
Greetings in Bingville. (Knight.) Descriptive. Ada Jones, Byron G. Harlan, Steve Porter and Harlan Knight. Unaccompanied.

A 5187 — *12 in. $3.00*
Trio, Act III, Il duello. (Duel Scene.) From "Faust." (Gounod.) Florencio Constantino, tenor; Ramon Blanchart, baritone, and José Mardones, bass.
Trio, Act IV. (Prison Scene.) All' erta! all' erta! (Hasten! or I leave you.) From "Faust." (Gounod.) Eugenie Bronskaja, soprano; Florencio Constantino, tenor; and José Mardones, bass.

A 5381 — *12 in. $1.25*
Trio, and finale Act IV. All' erta! all' erta! (Hasten! or I leave you.) From "Faust." (Gounod.) Irma Wright-Heims, soprano; Carlo Cartica, tenor; Cesare Alessandroni, baritone.
Selections. Prince's Orchestra.

A 1120 — *10 in. 65c*
Trio, in C. (Beethoven.) Flute, clarinet and bassoon trio.
Chanson d'Amour. (Love Song.) (Saar.) Geo. Stehl, violinist.

A 5446 — *12 in. $1.25*
Trio. Act III. Qual volutta trascorrere. (What joyous transports.) From "Lombardi." (Verdi.) Ethel Kaestner, soprano; Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.
Le Caid. (Thomas.) Overture. Prince's Orchestra.

TRISTAN AND ISOLDE. Opera in three acts. Text and music by Richard Wagner. For complete list of records from this opera, see Classified Section, "Opera Records."

A 693 — *10 in. $1.00*
Triste. (Aire del gaucho de las Repúblicas de Plata.) Florencio Constantino, tenor. In Spanish.
La Milonga. (Cancion Argentine.) Florencio Constantino, tenor. In Spanish.

A 5790 — *12 in. $1.25*
Triumphal Chorus From "Aida." (Verdi.) Columbia Opera Chorus. In English.
Opening Chorus From "Mefistofele." (Böito.) Columbia Opera Chorus. In English.

A 5223 — *12 in. $1.00*
Triumphal March. From "Aïda." (Verdi.) Prince's Band.
Lucia di Lammermoor. (Donizetti.) Selections. Prince's Military Band.

TROMBONE RECORDS—For complete list see Classified Section.

TROVATORE, IL. Opera in four acts by Giuseppe Verdi. For complete list of records from this opera, see Classified Section, "Opera Records."

TRUMPET RECORDS—For complete list see Classified Section.

A 1855 — *10 in. 75c*
Trust Scene. Weber and Fields. Comedians.
Restaurant Scene. Weber and Fields. Comedians.

A 692 — *10 in. $1.00*
Tu che a Dio, spiegasti l'ali. (Thou hast winged thy flight to heaven.) From "Lucia Di Lammermoor." (Donizetti.) Florencio Constantino, tenor.
Carmen. (Bizet.) La fleur que tu m'avais jetee. (The flower you lightly gave me.) Florencio Constantino, tenor. In French.

A 5112 — *12 in. $1.50*
Tu che a Dio, spiegasti l'ali. (Thou hast winged thy flight to heaven.) From "Lucia Di Lammermoor." (Donizetti.) Florencio Constantino, tenor.
Duca D'Alba. (Donizetti.) Angelo casto e bel. (Angel of beauty and grace.) Florencio Constantino, tenor.

A 5426 — *12 in. $3.00*
Tu qui Santuzza? (Thou here, Santuzza?) From "Cavalleria Rusticana." (Mascagni.) Maria Gay, contralto, and Giovanni Zenatello, tenor.
Aida. (Verdi.) Nume, custode e vindice. (Guard now our sacred land.) Giovanni Zenatello, tenor, José Mardones, bass, with chorus. In Italian.

A 5031 — *12 in. $1.00*
Turkey In The Straw. Billy Golden.
All In, Out and Down. (McPherson and Smith.) Bert Williams, comedian.

A 1291 — *10 in. 65c*
Turkey In The Straw. Billy Golden.
Whistling Pete. Golden and Hughes.

A 5363 — *12 in. $1.00*
Turkish March. (Mozart.) Creatore's Band.
Pere de la Victoire. (Father of Victory.) March. (Ganne.) Creatore's Band.

A 2081 — *10 in. 75c*
Turn Back the Universe and Give Me Yesterday. (Ball) Ernest Aldwell, tenor.
When the Black Sheep Comes Home. (Berlin.) Ernest Aldwell, tenor.

A 5747 — *12 in. $1.50*
Turn Ye To Me. (Old Scotch melody.) Oscar Seagle, baritone.
Oh, Dry Those Tears. (Teresa del Riego.) Oscar Seagle, baritone solo.

A 5183 — *12 in. $2.00*
Tutte le feste al tempio. (As on festal days I went.) From "Rigoletto." (Verdi.) Bronskaja, soprano, and Blanchart, baritone.
E il sol dell' anima. (Like to the Sun is Love.) Bronskaja, soprano, and Constantino, tenor.

A 1392 — *10 in. 75c*
Tutte le feste al tempio. (As on festal days I went.) From "Rigoletto." (Verdi.) Finzi-Magrini, soprano.
Caro nome. Finzi-Magrini, soprano.

A 1607 — *10 in. 65c*
26th of July March. (Guriddi.) Columbia Band.
Fighting Blood March. (Sangre Insurgente.) (Sauchez.) Columbia Band.

A 1035 — *10 in. 65c*
Twenty-third Psalm and **Lord's Prayer.** Recitation. Len Spencer.
March Religioso. (Chambers.) Prince's Band.

A 5276 — *12 in. $1.25*
Twickenham Ferry. (Marzials.) Reed Miller, tenor.
Excelsior. (Balfe.) Young, tenor, and Wheeler, baritone.

A 1657 — *10 in. 65c*
Twilight Dreams. (Thurban.) Columbia Band.
Siamese Patrol. (Lincke.) Columbia Band.

A 1560 — *10 in. 65c*
Twinkling Star Polka. (Smith.) Piccolo and xylophone duet.
Autumn Dreams. (Zimmerman.) Trombone solo.

A 5471 — *12 in. $1.25*
Two Grenadiers. (Schumann.) Frank Croxton, bass.
Tannhäuser. (Wagner.) O Thou Sublime Sweet Evening Star. Frank Croxton, bass.

Two Grenadiers. (See also: "Beiden Grenadiere, Die.")

A 5868 — *12 in. $1.00*
Two Key Rag, The. (Hollander.) Fox-trot. Prince's Band.
Welcome, Honey, to Your Old Plantation Home. Introducing "On the Old Dominion Line." One-step. (Gumble-Botsford.) Prince's Band.

A 5286 — *12 in. $1.00*
Two Little Love Bees. From "Spring Maid." (Reinhardt.) Leila Hughes, soprano, and Clarke Braine, baritone.
Balkan Princess. (Rubens.) Selections. Prince's Orchestra.

A 1793 — *10 in. 75c*
Two Roses, The. (Werner.) Columbia Stellar Quartette.
Juanita. (May.) Columbia Mixed Quartette.

A 391 — *10 in. 65c*
Two Rubes In An Eating House. (Stanley.) Stanley, baritone, and Harlan, tenor.
Uncle Josh Invites City Folks to Visit Him on His Farm. Cal Stewart.

A 5704 — *12 in. $1.00*
Tyrolean Echoes. (Stehl.) Stehl, Henneberg and Schuetze. Violin, flute and harp trio.
Humoreske. (Dvorak.) George Stehl, violinist.

U

A 1702 — *10 in. 75c*
Ua Like No A Like. (Berger.) Toots Paka Hawaiian Company.
One, Two, Three, Four. (Alau.) Toots Paka Hawaiian Company.

A 1632 — *10 in. 75c*
Una furtiva lagrima. (A furtive tear.) From "Elisir D'Amore." (Donizetti.) A. Bendinelli, tenor.
Don Pasquale. (Donizetti.) Tornami a dir che m'ami. (Tell me again that you love me.) I. Cattorini, soprano, and G. Paganelli, tenor.

A 5449 — *12 in. $3.00*
Una furtiva lagrima. (A furtive tear.) From "Elisir D'Amore." (Donizetti.) Alessandro Bonci, tenor.
La Boheme. (Puccini.) Che gelida manina. (How cold your hands!) Alessandro Bonci, tenor.

A 5109 — *12 in. $1.50*
Una furtiva lagrima. (A furtive tear.) From "Elisir D'Amore." (Donizetti.) Florencio Constantino, tenor.
Africana. (Meyerbeer.) O paradiso. (O Paradise on earth.) Florencio Constantino, tenor

A 5432 — *12 in. $1.50*
Una furtiva lagrima. (A furtive tear.) From "Elisir D'Amore." (Donizetti.) Orville Harold, tenor.
Martha. (Flotow.) Ah! So pure. Orville Harrold, tenor. In English.

A 1287 — *10 in. $2.00*
Una vergine, un angiol di dio. (A vision of beauty appearing.) From "Favorita, La." (Donizetti.) Alessandro Bonci, tenor.
Luisa Miller. (Verdi.) Quando le sere al placido. (When peaceful was the night.) Alessandro Bonci, tenor. In Italian.

A 683 — *10 in. $1.00*
Una vergine, un angiol di dio. (A vision of beauty appearing.) From "Favorita, La." (Donizetti.) Florencio Constantino, tenor.
Martha. (Flotow.) M'appari. (Ah! so pure.) Florencio Constantino, tenor.

A 1397 — *10 in. 65c*
Una voce poco fa. (The voice I heard e'en now.) From "Barbiere di Siviglia." (Rossini.) Cornet solo with accompaniment by Municipal Band of Milan.
Io sono docile. Cornet solo with accompaniment by Municipal Band of Milan.

A 5209 — *12 in. $1.50*
Una voce poco fa. (The voice I heard e'en now.) From "Barbiere di Siviglia." (Rossini.) Part 1. Eugenie Bronskaja, soprano.
Io sono docile. (A docile mind I bear.) Part 2. Eugenie Bronskaja, soprano.

A 5250 — *12 in. $1.50*
Un bel di vedremo. (One fine day.) From "Madame Butterfly." (Puccini.) Alice Nielsen, soprano.
Ancora un passo. (There is one step more.) Alice Nielsen, soprano.

A 5354 — *12 in. $1.50*
Un bel di vedremo. (One fine day.) From "Madame Butterfly." (Puccini.) Carolina White, soprano
Nozze di Figaro. (Mozart.) Dove Sono. (Oh, happy moments ended.) Carolina White, soprano.

A 5493 — *12 in. $1.00*
Uncle Henry Sees the Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessmann.
Mrs. Jarr and the Plumber. (McCardell.) Jessie Hayward and Robert B. Tessemann.

A 1742 — *10 in. 65c*
Uncle Josh and Aunt Nancy on a Visit to New York. (Stewart.) Mr. and Mrs. Cal Stewart.
Uncle Josh at the Opera. (Stewart.) Cal Stewart.

A 697 — *10 in. 65c*
Uncle Josh and the Billiken. (Stewart.) Cal Stewart.
Uncle Josh's Barn Dance. (Stewart.) Cal Stewart and Columbia Quartette.

A 271 — *10 in. 65c*
Uncle Josh and the Fire Department. Cal Stewart.
Cross Your Heart. (Howard.) Corinne Morgan and Frank C. Stanley.

A 865 — **Uncle Josh and the Insurance Co.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh on an Automobile.* (Stewart.) Cal Stewart.

A 1743 — **Uncle Josh and the Labor Union.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh at the Bughouse.* (Stewart.) Cal Stewart.

A 371 — **Uncle Josh at a Meeting of the School House Directors.** (Stewart.) Cal Stewart.
10 in. 65c — *My Old Kentucky Home.* (Foster.) Columbia Male Quartette.

A 1717 — **Uncle Josh at Delmonico's.** (Stewart.) Cal Stewart.
10 in. 65c — *Wedding of Uncle Josh and Nancy Smith.* (Stewart.) Mr. and Mrs. Cal Stewart.

A 1743 — **Uncle Josh at the Bughouse.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh and the Labor Union.* (Stewart.) Cal Stewart.

A 1742 — **Uncle Josh at the Opera.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh and Aunt Nancy on a Visit to New York.* (Stewart.) Mr. and Mrs. Cal Stewart.

A 387 — **Uncle Josh—Christmas Time at Pumpkin Center.** Laughing Story. (Stewart.)
10 in. 65c — *Home, Sweet Home.* (Payne.) Mixed Quartette.

A 1715 — **Uncle Josh at the Roller Rink.** (Stewart.) Cal Stewart.
10 in. 65c — **Uncle Josh Has His Photo Taken.** (Stewart.) Cal Stewart.

A 391 — **Uncle Josh Invites City Folks to Visit Him on His Farm.** (Stewart.) Cal Stewart.
10 in. 65c — *Two Rubes in an Eating House.* (Stanley.) Stanley and Harlan.

A 865 — **Uncle Josh on an Automobile.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh and the Insurance Company.* (Stewart.) Cal Stewart.

A 697 — **Uncle Josh's Barn Dance.** (Stewart.) Cal Stewart and Columbia Quartette.
10 in. 65c — *Uncle Josh and the Billiken.* (Stewart.) Cal Stewart.

A 608 — **Uncle Josh—County Fair at Pumpkin Center.** (Stewart.) Cal Stewart.
10 in. 65c — *An Evening at Mrs. Clancy's Boarding House.* (Porter.) Steve Porter and Billy Murray.

A 396 — **Uncle Josh's Courtship.** (Stewart.) Cal Stewart.
10 in. 65c — *When We Are Married.* Corinne Morgan, contralto, and Frank Stanley, baritone.

A 1797 — **Uncle Josh—Moving Pictures at Pumpkin Center.** Cal Stewart.
10 in. 65c — *War Talk at Pumpkin Center.* Song at finish, "Gosh! I Wish I Was a Belgian." Cal Stewart.

A 5098 — **Uncle Josh—Possum Supper at the Darktown Church.** Descriptive. (Stewart.) Cal Stewart.
12 in. $1.00 — *Down Among the Sugar Cane.* (Smith.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1797 — **Uncle Josh—War Talk at Pumpkin Center.** Song at finish: "Gosh! I Wish I Was a Belgian." Cal Stewart.
10 in. 65c — *Uncle Josh—Moving Pictures at Pumpkin Center.* Cal Stewart.

A 1717 — **Uncle Josh—Wedding of Uncle Josh and Nancy Smith.** (Stewart.) Mr. and Mrs. Cal Stewart.
10 in. 65c — *Uncle Josh at Delmonico's.* (Stewart.) Cal Stewart.

A 5855 — **Uncle Ned.** (Foster.) Graham Marr, baritone, and Columbia Stellar Quartette.
12 in. $1.50 — *I Am Longing For You.* (Marshall.) Graham Marr, baritone.

A 1558 — **Uncle Rome.** (Homer.) Frank Croxton, bass.
10 in. 75c — *Exhortation.* (A Negro Sermon.) (Cook.) Reed Miller, tenor.

A 2058 — **Uncle Tom.** (One-step.) (Frey.) Howard Kopp and Samuel Jospe. Drum and piano duet.
10 in. 75c — *Yaaka Hula Hickey Dula.* (Goetz, Young and Wendling-Meyer.) Howard Kopp and Samuel Jospe. Drum and piano duet.

A 2113 — *10 in. 75c*
Uncle Tom. One-step. (Frey.) Vess Ossman's Banjo Orchestra.
Beneath a Balcony. Fox-trot. (Winne.) Vess Ossman's Banjo Orchestra.

A 1038 — *10 in. 65c*
Under A Peaceful Sky. (Von Blon.) Prince's Band.
High Society. (Steele.) Prince's Band.

A 1882 — *10 in. 75c*
Under A Peaceful Sky. (Von Blon.) Prince's Band.
New Colonial March. (Hall.) Prince's Band.

A 5623 — *12 in. $1.00*
Underneath The Japanese Moon. (Maurice Glide.) (Haenschen.) One-Step. Prince's Band.
First Love. Waltz. (Holzman.) Prince's Orchestra.

A 1856 — *10 in. 75c*
Underneath The Stars. (Herbert Spencer.) Taylor Trio. Violin, 'cello and piano.
Somewhere a Voice is Calling. (Tate.) Revillon Trio. Violin, 'cello and piano.

A 5780 — *12 in. $1.00*
Underneath The Stars. Fox-Trot. (Spencer.) Prince's Band.
Hello, Hawaii How Are You? Fox-Trot. Introducing "Take Me To That Midnight Cake Walk Ball" and "I Didn't Think You'd Care." (Schwartz, Abrahams and Jarnagin.) Prince's Band.

A 1711 — *10 in. 65c*
Under The Double Eagle. March. (Wagner.) Columbia Band.
With Prussian Banners. March. (Von Blon.) Columbia Band.

A 1649 — *10 in. 75c*
Un di felice. (One ne'er forgotten day.) From "Traviata." (Verdi.) Cattorini, soprano, and Bendinelli, tenor.
Sempre libera deggio. (The round of pleasure I'll enjoy.) Finzi-Magrini, soprano.

A 5181 — *12 in. $2.00*
Un di felice eterea. (Ah! ne'er forgotten day.) From "Traviata." (Verdi.) Bronskaja, soprano, and Constantino, tenor.
Parigi o cara. (Far from the Parisian throng.) Bronskaja, soprano, and Constantino, tenor.

A 5712 — *12 in. $1.25*
Unfold Ye Portals. (Gounod.) Chorus from the "Redemption." Columbia Mixed Chorus.
Jerusalem. (Gounod.) Chorus from "Gallia." Columbia Mixed Chorus.

A 1777 — *10 in. 75c*
Ungeduld. (Impatience.) (Schubert.) Karl Jörn, tenor.
Das Wandern. (Wandering.) (Schubert.) Karl Jörn, tenor.

A 5739 — *12 in. $1.00*
Universal Fox Trot. Introducing "Some Beautiful Morning." (Rosey-Osborne.) Prince's Band.
America, I Love You Medley. One-Step. Introducing "When You Were a Baby and I Was the Kid Next Door." (Gottler-Tierney.) Prince's Band.

A 5578 — *12 in. $1.00*
Unlucky Mose. Golden and Hughes. Vaudeville sketch.
I'se Gwine Back to Arkansaw. Golden and Hughes.

A 1568 — *10 in. 65c*
Unrequited Love. (Lincke.) Waltz. Guido Diero. Accordion solo.
Repentance. (Arrepentimiento.) Waltz. Pietro Deiro. Accordion solo.

A 1748 — *10 in. 75c*
Until. (Sanderson.) Reed Miller, tenor.
I Love You Truly. (Jacobs-Bond.) Grace Kerns, soprano.

A 1938 — *10 in. $1.00*
Until. (Sanderson.) Maggie Teyte, soprano solo.
Little Grey Home in the West. (Löhr.) Maggie Teyte, soprano solo.

A 5666 — *12 in. $1.00*
Up The Street. March. (Robt. G. Morse.) Prince's Band.
Bay State Commandery. March. (Burrell.) Prince's Band.

E 1927 — *10 in. 65c*
Ustaj, Ustaj, Srbine. (Old Melody) Rise, O Servians. (Patriotic Song of Servia.) Columbia Military Band.
Boje Tsaria Khrani! (Lvoff.) Lord God, Protect the Czar! (National Anthem of Russia.) Columbia Military Band.

A 1731 — *10 in. $1.00*
Un Tal Gioco. (Such a game's not worth the playing.) From "Pagliacci." (Leoncavallo.) Ferrari-Fontana, tenor.
Tristan und Isolde. (Wagner.) Noto Regina e a me. (Well do I know the Queen.) Ferrari-Fontana, tenor.

V

A 1808 — 10 in. 75c
Vacant Chair, The. (Root.) Columbia Stellar Quartette.
Tenting To-night on the Old Camp Ground. (Kittredge.) Columbia Stellar Quartette.

A 1399 — 10 in. 65c
Valencienne-Mazurka. (Fernandi.) Municipal Band of Milan.
La Entra de la Murta. (Volpatti.) Municipal Band of Milan.

A 5723 — 12 in. $1.00
Valse A La Mode. (MacClure.) Waltz. Prince's Orchestra.
A Little Bit of Heaven. (Ball.) Waltz. Prince's Orchestra.

A 1117 — 10 in. 65c
Valseando. (Grasso.) Rondalla Criolla.
Fountain, The. (Zabel.) Dorothy Johnstone-Baseler, harpist.

A 5260 — 12 in. $1.50
Valse Brillante, Opus 34, No. 1. (Chopin.) Xaver Scharwenka, pianist.
Polish Dance. Opus 3, No. 1. (Scharwenka.) Xaver Scharwenka, pianist.

A 5419 — 12 in. $1.50
Valse Caprice. (Rubinstein.) Josef Hofmann, pianist.
Polonaise In A Major, Opus 40, No. 1. (Chopin.) Josef Hofmann, pianist.

A 5062 — 12 in. $1.00
Valse Caressante. (Lambert.) Prince's Orchestra.
San Antonio Medley. Prince's Orchestra.

A 5741 — 12 in. $1.00
Valse Celestia. (L. O. Smith) Prince's Orchestra
Princess Pat. Medley Waltz. Introducing "Ballet Suite," "Encore Song," "Estellita Waltz" and "Love is Best of All." (Victor Herbert.) Prince's Orchestra.

A 5592 — 12 in. $1.00
Valse Classique. (Adaptation of Dvorak's "Humoreske.") (Arr. by Dabney.) Waltz-Hesitation. Prince's Band.
Gay Spirits. (Tompkins:) One-Step. Prince's Band.

A 1556 — 10 in. 65c
Valse Conversation. (Maxtatt) Berkes-Bela Orchestra
Threads of Gold. (Fili d' Oro.) (Buongiovanni.) Berkes-Bela Orchestra.

A 5858 — 12 in. $1.50
Valse in E Minor (Chopin-Joseffy), and **Serenata** (Moszkowski-Scharfenberg.) Leopold Godowsky. Piano solo.
Berceuse. (Chopin.) Leopold Godowsky. Piano solo.

A 5294 — 12 in. $1.50
Valse—Je veux vivre dans le reve. (Waltz-song—In fairy dreams I'd live.) From "Romeo et Juliette." (Gounod.) Lydia Lipkowska, soprano. In French.
Lipkowska Waltz. (Troilin.) Lydia Lipkowska, soprano. In Russian.

A 5618 — 12 in. $1.00
Valse Marie. (Israel.) Prince's Orchestra.
Old Folks Rag. (Sweatman.) Fox-Trot. Van Eps' Banjo Orchestra.

A 5481 — 12 in. $1.00
Valse Mauve. (Peg O' My Heart Waltzes.) (Benedict.) Prince's Orchestra.
The Purple Road. (Reinhardt and Peters.) Waltzes. Prince's Orchestra.

A 1173 — 10 in. 65c
Valse Parisienne. (Roberts.) Prince's Orchestra.
O Kioto San—Japanese Intermezzo. (Thurban.) Prince's Orchestra.

A 5872 — 12 in. $1.00
Valse Pathetique. (Onivas.) Prince's Orchestra.
Romany Waltz. (Keiser.) Prince's Orchestra.

A 5211 — 12 in. $1.50
Valzer—Nella calma d'un bel sogno. (Waltz song—In the calmness of a vision.) From "Romeo et Juliette." (Gounod.) Eugenie Bronskaja, soprano.
Lucia Di Lammermoor. (Donizetti.) Regnava nel silenzio. (Nature was wrapped in silence.) Eugenie Bronskaja, soprano.

A 5859 — 12 in. $1.50
Variations On a Theme By Corelli. (Tartini-Kreisler.) Eddy Brown. Violin solo. George Falkenstein at the piano.
Witches Dance. (Küzdo.) Eddy Brown. Violin solo.

A 1003 — 10 in. 65c
Variety Polka. (Polka Variado.) Guido Deiro. Accordion solo.
My Treasure. (Tesoro Mio.) Waltz. (Becucci.) Guido Deiro. Accordion solo

VAUDEVILLE SPECIALTIES, ETC.—For complete list see Classified Section under "Humorous Sketches," also "Popular Songs.

A 846 *10 in. $1.00* **Vecchia zimarra. (Song of the Coat—Garment old and rusty.)** From "La Boheme." (Puccini.) José Mardones, bass.
Ernani. (Verdi.) Infelice, e tuo credevi. (Unhappy one, that I so trusted.) José Mardones, bass.

A 1214 *10 in. $1.00* **Vecchia zimarra. (Song of the Coat—Garment old and rusty.)** From "La Boheme." (Puccini.) Andrea de Segurola, bass.
Tales of Hoffman. (Offenbach.) Barcarolle. (Radiant night.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass.

A 5026 *12 in. $1.50* **Vedral carino.** From "Don Giovanni." (Mozart.) Emma Trentini, soprano.
La ci darem la mano. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.

A 5180 *12 in. $2.00* **Veglia, O donna. (Guard well this flower.)** From "Rigoletto." (Verdi.) Bronskaja, soprano, and Blanchart, baritone.
Figlia!—Mio Padre! (My daughter!) (Father!) Bronskaja, soprano, and Blanchart, baritone.

A 1589 *10 in. 65c* **Venetian Love Song.** From "A Day in Venice." (Nevin.) Prince's Orchestra.
March of the Little Lead Soldiers. (Pierne.) Prince's Orchestra.

A 1194 *10 in. 65c* **Venezia Waltz.** (Desormes.) Prince's Orchestra.
Country Dance. From "Nell Gwyn Suite." (German.) Prince's Orchestra.

A 5445 *12 in. $1.25* **Venus Waltz.** From "Oh! Oh! Delphine." (Caryll.) Grace Kerns, soprano, Craig Campbell, tenor, and mixed chorus.
Vocal Gems. Columbia Light Opera Company.

A 5361 *12 in. $1.00* **Verlassen.** (Koschat.) New York German Liederkranz. Arthur Claassen, conductor.
Die Lorelei. (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.

A 5182 *12 in. $2.00* **Verrano a te sull' aure. (Borne on the breezes to thee.)** From "Lucia Di Lammermoor." (Donizetti.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.
Faust. (Gounod.) Dammi ancor. (While again I gaze.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.

VESPRI SICILIANI. (SICILIAN VESPERS.) Opera by Giuseppe Verdi. For complete list of records from this opera see Classified Section, "Opera Records."

A 1377 *10 in. $2.00* **Vesti la giubba. (On with the motley.)** From "Pagliacci." (Leoncavallo.) Alessandro Bonci, tenor.
Un Ballo in Maschera. (Verdi.) Di tu se fedele. (Will waves safely bear me?) Alessandro Bonci, tenor.

A 679 *10 in. $1.00* **Vesti la giubba. (On with the motley.)** From "Pagliacci." (Leoncavallo.) Florencio Constantino, tenor.
Aida. (Verdi.) Celeste Aida. Florencio Constantino, tenor.

A 1235 *10 in. $2.00* **Vesti la giubba. (On with the motley.)** From "Pagliacci." (Leoncavallo.) Giovanni Zenatello, tenor.
Cavalleria Rusticana. (Mascagni.) (O Lola, fair as the flowers.) Giovanni Zenatello, tenor.

A 688 *10 in. $1.00* **Vidalita.** Cancion popular. Constantino, tenor. In Spanish.
Nina Paucha. (Romea and Valverde.) Habanera. Constantino, tenor. In Spanish.

A 1858 *10 in. 75c* **Viderunt and Alleluia.** (Charles Wels.) Columbia Mixed Quartette. In Italian.
Adeste Fideles. (Oh, Come All Ye Faithful.) Columbia Mixed Quartette. In Latin.

A 1636 *10 in. 75c* **Vieni sul crin ti piovano. (Come bind thy flowing tresses.)** From "Aida." (Verdi.) E. Lopez-Nunes, mezzo-soprano.
O tu che sei d'Osiride. (Oh, thou who art to Osiris.) E. Lopez-Nunes, mezzo-soprano; V. Bettoni, bass, and chorus. In Italian.

A 1485 *10 in. 65c* **Village Belles.** (Holst.) Prince's Band.
Babbling Brook. (Rega.) Prince's Orchestra.

A 5133 — **Village Belles.** Barn Dance. (Kendall.) Prince's Orchestra.
12 in. $1.00 — *Garden of Dreams Waltzes.* (Kummer.) Prince's Orchestra.

A 5421 — **Villanelle. (The Lark's Song.)** Walter Lawrence, boy soprano.
12 in. $1.00 — *The Creation.* (Haydn.) With verdure clad. Walter Lawrence, boy soprano.

S 7518 — **Violet Mazurka.** (Hager.) Prince's Band.
12 in. $1.00 — *Golden Rod Galop.* (Hager.) Prince's Band.

A 5292 — **Violets.** Waltz. (Waldteufel.) Prince's Orchestra.
12 in. $1.00 — *I Love Thee.* Waltz. (Waldteufel.) Prince's Band.

A 1833 — **Violets.** (Wright.) Grace Kerns, soprano.
10 in. 75c — *Hearts and Flowers.* (Tobani.) Frank Pollock, tenor.

VIOLIN, FLUTE AND HARP RECORDS—For complete list see Classified Section under "Instrumental Duets, Quartettes and Trios."

A 1682 — **Violin My Great Grand-Daddy Made.** (Erdman.) Henry Santrey, baritone.
10 in. 65c — *Over the Hills to Mary.* (Wells.) Reed, tenor, and Harrison, baritone.

VIOLIN SOLOS AND DUETS—For complete list see Classified Section.

VIOLONCELLO RECORDS—For complete list see Classified Section.

A 1019 — **'Vira.** (Riker.) Mendelssohn Male Quartette.
10 in. 75c — *Stars of the Summer Night.* Mendelssohn Male Quartette.

A 5504 — **Vi ravviso o luoghi ameni. (Oh, lovely scenes long vanished.)** From "Sonnambula, La." (Bellini.) Henri Scott, bass.
12 in. $1.50 — *Don Giovanni.* (Mozart.) Madamina, il catalogo e questo. (Dear lady, this catalog I show you.) Henri Scott, bass.

A 5061 — **Virginia House Warming.** (Evans.) Prince's Orchestra.
12 in. $1.00 — *It Happened in Nordland.* (Herbert.) Waltz. Prince's Orchestra.

A 1745 — **Virginia Lee.** (Lange.) Sam Ash, tenor.
10 in. 65c — *Don't Take My Darling Boy Away.* (A. Von Tilzer.) Billy Burton, tenor.

A 468 — **Virginia Song.** (Cohan.) John W. Myers, baritone.
10 in. 65c — *Red Wing.* (Mills.) Stanley, baritone, and Burr, tenor.

A 5792 — **Vision Fugitive. (Fleeting vision.)** From "Herodiade." (Massenet.) Louis Graveure, baritone. In French.
12 in. $1.50 — *Prologue.* From "Pagliacci." (Leoncavallo.) Louis Graveure, baritone. In Italian.

A 5127 — **Vision fugitive. (Fleeting vision.)** From "Herodiade." (Massenet.) Giuseppe Campanari, baritone. In Italian.
12 in. $1.50 — *Musica Proibita.* (Forbidden Music.) Melodia. (Gastaldon.) Guiseppe Campanari, baritone. In Italian.

A 5610 — **Vision fugitive. (Fleeting vision.)** From "Herodiade." (Massenet.) Charles W. Clark, baritone.
12 in. $1.50 — *Tannhäuser.* (Wagner.) O Star of Eve. Charles W. Clark, baritone. In English.

A 5734 — **Vision fugitive. (Fleeting vision.)** From "Herodiade." (Massenet.) Oscar Seagle, baritone.
12 in. $1.50 — *Damnation of Faust* (Song of the Flea.) (Moussorgsky.) Oscar Seagle, baritone. In French.

A 5162 — **Vision of Salome.** (Joyce.) Prince's Orchestra.
12 in. $1.00 — *Wal I Swan.* (Burt.) Raymond Hitchcock, baritone.

A 890 — **Visit From St. Nicholas.** (Moore.) Len Spencer. With chimes and sleigh bell effects.
10 in. 65c — *The Musical Congress of Nations.* (Spencer.) Len Spencer and Parke Hunter. Talking.

A 1605 — **Visit From St. Nicholas.** (Moore.) Recitation. Harry E. Humphrey.
10 in. 65c — *The Raggedy Man.* (Riley.) Recitation. Harry E. Humphrey.

A 1398 — **Viva La Jota. March.** (Maraquiri.) Regimental Band of His Majesty's Scots Guard.
10 in. 65c — *El Albanico.* March. (Javaloyes.) Regimental Band of His Majesty's Scots Guard.

A 5341 *12 in. $1.50* **Voce di donna o d'angelo. (Voice of angel or mortal.)** From "La Gioconda." (Ponchielli.) Rosa Olitzka, contralto.
Xerxes. (Händel.) Ombra mai fu. (These Leafy Shades.) Händel's Largo. Rosa Olitzka, contralto. In Italian.

A 5640 *12 in. $1.50* **Voce di donna o d'angelo. (Voice of angel or mortal.)** From "La Gioconda." (Ponchielli.) Eleonora de Cisneros, mezzo-soprano.
Orfeo. (Gluck.) Che Faro Senza Euridice. (I Have Lost My Euridice.) Eleonora de Cisneros, mezzo-soprano. In Italian.

A 5686 *12 in. $1.50* **Voce di Primavera. (Voices of Spring.)** (Strauss.) Felice Lyne, soprano.
Rigoletto. (Verdi.) Caro Nome. (Dearest Name.) Felice Lyne, soprano.

A 5714 *12 in. $1.00* **Voice of Chimes, The.** (Luigini.) Prince's Orchestra.
Intermezzo from Ballet Naila. (Delibes.) Prince's Orchestra.

A 5436 *12 in. $1.00* **Voice of Spring—Waltz.** (Strauss.) Prince's Orchestra.
Roses from the South. Waltz. (Strauss.) Prince's Orchestra.

Voices of Spring. (Strauss.) (See: "Voce di Primavera.") .

A 5214 *12 in. $1.50* **Voi che sapete. (What feelings new my heart possess.)** From "Nozze di Figaro." (Mozart.) Bettina Freeman, mezzo-soprano.
Faust. (Gounod.) Le parlate d'amor. (Flower Song—Bear my message of love.) Bettina Freeman, mezzo-soprano.

A 5558 *12 in. $1.50* **Voila donc la terrible cite. (Behold the terrible city.)** From "Thais." (Massenet.) Hector Dufranne, baritone.
I Puritani. (Bellini.) Suoni la tromba. (Sound the trumpet.) Hector Dufranne, baritone, and Henri Scott, bass.

A 5198 *12 in. $1.50* **Voi lo sapete, O Mamma. (Well thou knowest, Mother.)** From "Cavalleria Rusticana." (Mascagni.) Celestina Boninsegna, soprano.
Gioconda. (Ponchielli.) Suicidio! In questi fieri momenti. (Suicide my one resource.) Celestina Boninsegna, soprano.

A 5398 *12 in. $3.00* **Voi la sapete, O Mamma. (Well thou knowest, Mother.)** From "Cavalleria Rusticana." (Mascagni.) Emmy Destinn, soprano.
Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The angelic Virgin.) Emmy Destinn, soprano, with chorus.

A 5724 *12 in. $1.00* **Von Tilzer, Harry. Medley.** (Von Tilzer.) One-Step. Prince's Band.
It's Tulip Time in Holland. (Whiting.) One-Step. Prince's Band.

A 5740 *12 in. $1.00* **Von Tilzer, Harry, Medley.** One-Step. Introducing "Alagazam," "Close to My Heart," "Hello Boys I'm Back Again." (H. Von Tilzer.) Prince's Band.
Good Scout. One-Step. (Kaufman.) Prince's Band.

A 5271 *12 in. $1.50* **Vow, The.** From "Demon." (Rubinstein.) George Baklanoff, baritone. In Russian.
Thou Wilt Be the World's Queen. From "Demon." (Rubinstein.) George Baklanoff, baritone. In Russian.

W

A 5152 *12 in. $1.00* **Wacht Am Rhein, Die.** Emil Muench, tenor. In German.
Radetzky March. (Strauss.) Prince's Military Band.

E 1926 *10 in. 65c* **Wacht Am Rhein, Die.** (Wilhelm.) (The Watch on the Rhine.) Columbia Band.
Rheinlied. (Kunze.) Rhine Song. Columbia Band.

A 2016 *10 in. 75c* **Wailana Waltz.** (Drowsy Waters.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.
Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe" (I, Arranged by Libornio, II, Liliuokalani.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.

A 1059 *10 in. 65c* **Waiting Down by the Mississippi Shore.** (Reed.) Campbell, 1st tenor, and Burr, 2nd tenor.
Railroad Rag. (Bimberg.) Arthur Collins, baritone.

A 1229 — *10 in. 65c*
Waiting For The Robert E. Lee. (Muir.) Guido Deiro. Accordion solo.
Deiro Rag. (Deiro.) Guido Deiro. Accordion solo.

A 1197 — *10 in. 75c*
Waiting For The Robert E. Lee. (Muir.) Dolly Connolly, contralto.
That Aeroplane Glide. (Israel.) Peerless Quartette.

A 1761 — *10 in. 65c*
Wait 'Till I'm As Old As Father. Billy Williams, comedian.
It's Mine When You're Done With It. Billy Williams, comedian.

A 1183 — *10 in. 75c*
Wait Till The Clouds Roll By. (Fulmer.) Will Oakland, counter-tenor.
When The Robins Nest Again. (Howard.) Will Oakland, counter-tenor.

A 2077 — *10 in. 75c*
Waiu Lulilui. Helen Louise, Frank Ferera and Sam Kainoa. Guitar and ukalele trio.
Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." (Cunha and Kailmai.) Biltmore Kalaluhi Hawaiian Orchestra.

A 1978 — *10 in. 75c*
Wake Up, America! (Glogan.) Henry Burr, tenor.
Good-Bye, Good Luck, God Bless You. (Ernest R. Ball.) Ernest R. Ball, tenor.

A 5864 — *12 in. $1.50*
Wald Andacht. (Forest Worship.) (Abt.) Herman Weil, Metropolitan Opera baritone. Sung in German.
Die Beiden Grenadiere. (The Two Grenadiers.) (Schumann.) Herman Weil, Metropolitan Opera baritone. Sung in German.

A 5162 — *12 in. $1.00*
Wal l Swan. (Burt.) Raymond Hitchcock, baritone.
Vision of Salome Waltz. (Joyce.) Prince's Orchestra.

A 5851 — *12 in. $1.00*
Walkin' the Dog. Fox-trot. (Brooks and Shrigley.) Prince's Band.
Pretty Baby. Introducing "What Are You Going to Do To-morrow Evening?" Fox-trot. (Jackson, Van Alstyne and Gumble.) Prince's Band.

WALKURE, DIE. Music drama in three acts by Richard Wagner. For complete list of records from this opera see Classified Section, "Opera Records."

A 5576 — *12 in. $1.00*
Walla-Walla Man. (Bennett.) One-Step. Prince's Band.
Who Paid the Rent for Mrs. Rip Van Winkle. One-Step. (Bryan and Fischer.) Prince's Band.

A 1557 — *10 in. 65c*
Walla-Walla Man. (Bennett.) Peerless Quartette.
You're Here and I'm Here. (Kern.) Ed. Morton, baritone.

A 5329 — *12 in. $1.00*
Wallflower Sweet. From "The Siren." (Fall.) Grace Kerns, soprano, and Charles Harrison, tenor.
Doctor Tinkle Tinker. From "The Girl of My Dreams." (Hoschna.) Grace Kerns, soprano, with chorus.

A 5395 — *12 in. $3.00*
Walther's Preislied. (Prize Song.) From "Meistersinger, Die." (Wagner.) Leo Slezak, tenor. In German.
Lohengrin. (Wagner.) Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.) Leo Slezak, tenor. In German.

A 5889 — *12 in. $1.50*
"Walther's Preislied." (Prize Song.) From "Meistersinger, Die." (Wagner.) Johannes Sembach, tenor. Sung in German
Lohengrin, Mein Lieber Schwan. (Wagner.) *(Lohengrin's Farewell.)* Johannes Sembach, tenor. Sung in German.

A 5791 — *12 in. $1.50*
Waltz In A Flat. (Chopin.) Leopold Godowsky. Piano solo.
Gondoliera and *If I Were a Bird.* (Henselt.) Leopold Godowsky. Piano solo.

A 5443 — *12 in. $1.50*
Waltz in E Minor. (Chopin.) Josef Hofmann, pianist.
Liebestraum. (Dream of Love.) (Liszt.) Josef Hofmann, pianist.

A 5597 — *12 in. $1.50*
Waltz in G Flat. (Chopin.) Leopold Godowsky, pianist.
Berceuse, in D Flat. Op. 57. (Chopin.) Leopold Godowsky, pianist.

A 5838 — *12 in. $1.00*
Waltz We Love, The. (Vecsey.) Prince's Orchestra.
Missouri Waltz. (From an original melody procured by J. C. Appel, arranged by F. K. Logan.) Prince's Orchestra.

A 5503 — 12 in. $1.50
Wanderer, Der. (Schubert.) David Bispham, baritone. In German.
Down Among the Dead Men. (Old English.) David Bispham, baritone.

A 1127 — 10 in. 75c
Wanderer's Night Song. (Rubinstein.) Miller, tenor, and Croxton, bass.
O Wert Thou In The Cauld Blast. (Mendelssohn.) Kerns, soprano, and Volckmann, contralto.

A 1777 — 10 in. 75c
Wandern, Das. (Wandering.) (Schubert.) Karl Jörn, tenor.
Ungeduld. (Impatience.) (Schubert.) Karl Jörn, tenor.

A 1537 — 10 in. 65c
Warbler's Farewell. (Tobani.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
Southern Zephyrs. (Levy.) Prince's Orchestra.

A 5509 — 12 in. $1.00
War Songs Of The Boys in Blue. (Laurendeau.) Remington Typewriter Company Band.
Home Sweet Home the World Over. (Lampe.) Remington Typewriter Company Band.

A 1797 — 10 in. 65c
War Talk At Pumpkin Center. (Original.) Song at finish, "Gosh, I Wish I Was a Belgian." Cal Stewart, comedian.
Moving Pictures at Pumpkin Center. (Original.) Cal Stewart, comedian.

A 1178 — 10 in. $1.00
Warum? (Why?) (Schumann.) Josef Hofmann, pianist.
Spring Song. (Mendelssohn.) Josef Hofmann, pianist.

A 1025 — 10 in. 65c
Washington Grays March. (Grafulla.) Prince's Band.
National Emblem March. (Bagley.) Prince's Band.

A 5535 — 12 in. $1.00
Washington Post March. (Sousa.) Prince's Band.
Father of Victory March. (Ganne.) Prince's Band.

A 1914 — 10 in. 75c
Washington Post March. (Sousa.) Prince's Band.
Second Regiment C. N. G. March. (Reeves.) Prince's Band.

WATCH YOUR STEP. (Berlin.) For complete list of records from this comedy see Classified Section, "Opera Records."

A 5771 — 12 in. $1.00
Waters of Venice. (Von Tilzer.) Waltz. Prince's Orchestra.
Bridal Blushes. (Schmidt.) Waltz. Prince's Orchestra.

A 2004 — 10 in. 75c
Way Down in Borneo-o-o. (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
I Can Dance With Everybody But My Wife. (Golden.) Dan W. Quinn, tenor.

A 1279 — 10 in. 65c
Way Down South. (Fairman.) Peerless Quartette.
That Old Girl of Mine. (Jones and Van Alstyne.) Burr, tenor, and Stoddard, baritone.

A 473 — 10 in. 65c
Way Down Yonder In The Cornfield. Columbia Male Quartette.
What's the Use of Loving, If You Can't Love All the Time? (Armstrong.) Arthur Collins, baritone.

A 2084 — 10 in. 75c
Way Out Yonder in the Golden West. (Wenrich.) Dolly Connolly, contralto.
For Dixie and For Uncle Sam. (Ball.) Peerless Quartette.

A 1585 — 10 in. 65c
Wayside Cross. (Palmer.) Chautauqua Preachers' Quartette.
Hold the Fort. (Bliss.) Chautauqua Preachers' Quartette.

A 328 — 10 in. 65c
Wearing of The Green. Baritone solo.
The Low Back'd Car. (Lover.) Geo. Alexander, baritone.

A 1676 — 10 in. 65c
Wearing of The Green. William Thomas, tenor.
Daughters of Erin. (Air—Garryowen.) Herbert Stuart, baritone.

A 1692 — 10 in. 65c
Wearin' o' The Green and **Rakes of Mallow.** Irish bagpipe solo by Pipe Major J. Starck.
March Faughaballagh. Irish bagpipe solo by Pipe Major J. Starck.

A 5238 — 12 in. $1.00
Wedding Dance Waltz. (Lincke.) Prince's Orchestra.
Then You'll Remember Me. From "The Bohemian Girl." (Balfe.) Stehl, Stanzione and Schuetze. Violin, flute and harp trio.

A 5844 — 12 in. $1.50
Wedding March. (Mendelssohn.) Chicago Symphony Orchestra. Frederick Stock, conductor.
Spring. (Grieg.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 1826 — *10 in. 65c*
Wedding Of The Sunshine And The Rose, The. (Gumble.) Edith Chapman, soprano, and Edgar Stoddard, baritone.
You'll Always Be the Same Sweet Girl. (H. Von Tilzer.) James Reed, tenor, and James F. Harrison, baritone.

A 1598 — *10 in. 65c*
Wedding of The Winds. Waltz. (Hall.) Pietro Deiro. Accordion solo.
La Sirena. Pietro Deiro, accordion solo.

A 5371 — *12 in. $1.00*
Wedding of The Winds. Waltz. (Hall.) Prince's Orchestra.
Luna Waltz from "Lady Luna." (Lincke.) Prince's Orchestra

A 1717 — *10 in. 65c*
Wedding of Uncle Josh and Aunt Nancy Smith. (Stewart.) Mr. and Mrs. Cal Stewart.
Uncle Josh at Delmonico's. (Stewart.) Cal Stewart.

A 5366 — *12 in. $1.00*
Wedding Trip—Waltzes. Prince's Orchestra.
Laughing Love. (Christine.) Prince's Orchestra.

A 1130 — *10 in. 65c*
Welcome Happy Morning. (Calkin.) Columbia Mixed Quartette.
Hosanna. Easter Song. (Granier.) Frank Croxton, bass.

A 2039 — *10 in. 75c*
Welcome, Honey, to Your Old Plantation Home. (Gumble.) Peerless Quartette.
Keep a Place Down in Your Heart For Ireland. (Von Tilzer.) De Los Becker, tenor.

A 5868 — *12 in. $1.00*
Welcome, Honey, to Your Old Plantation Home. Introducing "On the Old Dominion Line." One-step. (Gumble-Botsford.) Prince's Band.
The Two Key Rag. (Hollander.) Fox-trot. Prince's Band.

A 1924 — *10 in. 65c*
We'll Build a Little Home in the U. S. A. (Elbert.) James Reed and James F. Harrison, tenor and baritone duet.
Good Old Days Back Home. (Monaco.) Campbell and Burr, tenor duet.

WELSH RECORDS—See Special Catalog.

A 2023 — *10 in. 75c*
We'll Never Let the Old Flag Fall. (Kelly.) Albert Wiederhold, baritone and Broadway Quartette.
Young America. (We're Strong for You.) (McKenna.) Peerless Quartette.

A 1841 — *10 in. 75c*
Wenn Die Schwalben Heimwarts Ziehn. (When the swallows homeward fly.) Karl Jörn, tenor.
Jagerleben. (Hunter's Life.) Karl Jörn, tenor.

A 1017 — *10 in. 75c*
We're Growing Old Together. (Dinsmore.) Will Oakland, counter-tenor.
I'll Await My Love. (Howard.) Will Oakland, counter-tenor.

A 1365 — *10 in. 65c*
We Shall Shine As The Stars. (Van der Venter.) Wm. McEwan, tenor.
All Hail Emanuel. (Gabriel.) Wm. McEwan, tenor.

A 1664 — *10 in. 65c*
We Take Our Hats Off To You, Mr. Wilson. (Merrill.) Peerless Quartette.
The A. O. H.'s of the U. S. A. (Glogan.) Peerless Quartette.

A 2073 — *10 in. 75c*
We Thank Thee, O God, For a Prophet. (Fowler and Norton.) Andrea Sarto, baritone.
O My Father. (McGranahan.) Columbia Mixed Quartette.

A 1204 — *10 in. 75c*
We've Been Chums For Fifty Years. (Chattaway.) Will Oakland, counter-tenor.
Mother Machree. (Olcott.) Will Oakland, counter-tenor.

A 1582 — *10 in. 65c*
What a Friend Thou Art to Me. (Main.) Chautauqua Preachers' Quartette.
Glorious Things of Thee Are Spoken. (Cowner.) Chautauqua Preachers' Quartette.

A 266 — *10 in. 65c*
What a Friend We Have In Jesus. (Converse.) Stanley, baritone, and Burr, tenor.
Throw Out the Life Line. (Ufford.) Henry Burr, tenor.

A 1860 — *10 in. 75c*
What An Irishman Means By "Machree." (Gartlan.) McClaskey, tenor.
Love Here is My Heart. (Lao Silesu.) Reed Miller, tenor.

A 5568 — *12 in. $1.00*
What A Saviour. (Bliss.) Andrea Sarto, baritone.
Jesus Refuge of My Soul. (Martyn.) Columbia Stellar Quartette.

A 1922 — *10 in. 75c*
What a Wonderful Mother You'd Be. (Piantadosi.) Manuel Romain, counter-tenor.
When It's Orange Blossom Time In Loveland. (Lange.) Manuel Romain, counter-tenor.

A 1419 — *10 in. 65c*
What Do You Mean, You Lost Your Dog? (Daly.) Ed. Morton, baritone.
On the Old Fall River Line. (H. Von Tilzer.) Collins, baritone, and Harlan, tenor.

A 2009 — *10 in. 75c*
What My Mother Wants to Know. (Mamma Mia Che Vo Sape.) (Nutile.) Prince's Orchestra.
Santa Lucia. (Cottrau.) Prince's Orchestra.

A 473 — *10 in. 65c*
What's The Use of Loving, If You Can't Love All The Time? (Armstrong.) Arthur Collins, baritone.
Way Down Yonder in the Cornfield. Columbia Male Quartette.

A 1500 — *10 in. 65c*
When All Was Young. From "Faust." (Gounod.) Charles Leggett, cornetist.
Eventide. (Variation on "Abide With Me," arranged by U. Rimmer.) St. Hilda Colliery Band.

A 1966 — *10 in. 75c*
When Cupid Calls. From "Sybil." (Jacobi.) Grace Kerns, Reed Miller and Andrea Sarto, soprano, tenor and baritone trio.
On the Shore at Le Lei Wi. From "Very Good Eddie." (Kailimai and Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.

A 2097 — *10 in. 75c*
"When Cupid Calls." From "Sybil." (Jacobi.) Fox-trot. Blue and White Marimba Band.
Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." (Berlin.) Blue and White Marimba Band.

A 1562 — *10 in. 65c*
When Did You Write to Mother Last. (Harris.) Henry Burr, tenor.
If I Had You. (Berlin.) Henry Burr, tenor.

A 1383 — *10 in. 65c*
When Dreams Come True. (Hein.) Henry Burr, tenor.
When It's Apple Blossom Time in Normandy. (Mellor, Gifford and Trevor.) Brown, contralto, and Harrison, baritone.

A 1710 — *10 in. 75c*
When Dull Care. (Wilson.) Albert Wiederhold, baritone.
The Heart of a Sailor. (Adams.) Albert Wiederhold, baritone.

A 1691 — *10 in. 65c*
When Father Papered the Parlor. Billy Williams, comedian.
Where Does Daddy Go When He Goes Out. Billy Williams, comedian.

A 1602 — *10 in. 65c*
When Honey Boy and Honey Girl Go On Their Honeymoon. (Goetz.) Jones, soprano, and Burr, tenor.
The Whole Town's Wise. (Richards.) Jones, soprano, and Burr, tenor.

A 1360 — *10 in. 65c*
When I Dream Of Old Erin. (Friedman.) Walter Van Brunt, tenor.
There's a Girl in the Heart of Maryland. (Carroll.) Burr, tenor, and Stoddard, baritone.

A 1237 — *10 in. 65c*
When I Get You Alone Tonight. (Fischer.) Jones, soprano, and Van Brunt, tenor.
Come Back to Me My Melody. (Berlin.) Walter Van Brunt, tenor.

A 1341 — *10 in. 75c*
When I Know That Thou Art Near Me. (Abt.) Baker, contralto, and Wheeler, baritone.
Oh! That We Two Were Maying. (Smith.) Kerns, soprano, and Campbell, tenor.

A 1772 — *10 in. 65c*
When I Leave the World Behind. (Berlin.) Sam Ash, tenor.
When the Lusitania Went Down. (McCarron and Vincent.) Herbert Stuart, baritone.

A 1288 — *10 in. 75c*
When I Lost You. (Berlin.) Manuel Romain, counter-tenor.
When Sally in Our Alley Sings Those Old Time Songs to Me. (Osborn.) Manuel Romain, counter-tenor.

A 1310 — *10 in. 75c*
When Irish Eyes Are Smiling. (Ball and Olcott.) Chauncey Olcott, tenor.
I Love the Name of Mary. (Ball and Olcott.) Chauncey Olcott, tenor.

A 1383 — *10 in. 65c*
When Its Apple Blossom Time In Normandy. (Mellor, Gifford and Trevor.) Edna Brown, contralto, and James F. Harrison, baritone.
When Dreams Come True. (Hein.) Henry Burr, tenor.

A 1727 — 10 in. 65c
When It's Moonlight In Mayo. (Wenrich.) Peerless Quartette.
She Lives Down in Our Alley. (McCarron and Bayha.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 5607 — 12 in. $1.00
When It's Night Time Down In Burgundy. (Paley.) One-Step. Prince's Band.
That's Love With a Capital L. (Je sais que vous etes jolie.) Fox-Trot. (Christine.) Prince's Band.

A 1625 — 10 in. 65c
When It's Night Time Down In Burgundy. (Paley.) Columbia Stellar Quartette.
The Dress My Mother Wore. (Sunshine and Marshall.) Harrison, tenor, and Sarto, baritone.

A 5796 — 12 in. $1.00
When It's Orange Blossom Time In Loveland. Introducing "I'm on the Road to Happiness." One-Step. (Lange and Solman.) Princes' Band.
So Long Letty. From "So Long Letty." Fox Trot. Introducing "To Hear Your Voice." (Carroll.) Prince's Band.

A 1922 — 10 in. 75c
When It's Orange Blossom Time In Loveland. (Lange.) Manuel Romain, counter-tenor.
What a Wonderful Mother You'd Be. (Piantadosi.) Manuel Romain, counter-tenor.

A 2005 — 10 in. 75c
When It's Springtime in Killarney. Henry Burr, tenor.
There's a Quaker Down in Quaker Town. (Solmon.) Peerless Quartette.

A 1725 — 10 in. 65c
When I Was A Dreamer And You Were My Dream. (Van Alstyne.) Sam Ash, tenor.
In a Garden Down in Monterey. (De Costa.) Sam Ash, tenor.

A 1472 — 10 in. $1.00
When Love Is Kind. (Old English.) Maggie Teyte, soprano.
Little Grey Home in the West. (Löhr.) Maggie Teyte, soprano.

A 5660 — 12 in. $1.00
When My Ship Comes In. (Von Tilzer.) One-Step. Prince's Band.
Settle Down In a One Horse Town. (Berlin.) Prince's Band.

A 1865 — 10 in. 75c
When Old Bill Bailey Plays the Ukalele. (McCarron and Vincent.) Peerless Quartette.
Alagazam (To the Music of the Band). (H. Von Tilzer.) Peerless Quartette.

A 1406 — 10 in. 65c
When Old Silas Does The Turkey Trot to Turkey In The Straw. (Leap.) Collins, baritone, and Harlan, tenor.
The International Rag. (Berlin.) Collins, baritone, and Harlan, tenor.

A 2085 — 10 in. 75c
When Orders Come to Go. (Hager.) Henry Burr, tenor.
Across the Rio Grande. (Ball.) Peerless Quartette.

A 1962 — 10 in. 75c
When Priscilla Tries To Reach High "C." (Von Tilzer.) Marguerite Farrell, soprano.
At the Fountain of Youth. (Jenks.) Marguerite Farrell, soprano.

A 1288 — 10 in. 75c
When Sally In Our Alley Sings Those Old Time Songs To Me. (Osborne.) Manuel Romain, counter-tenor.
When I Lost You. (Berlin.) Manuel Romain, counter-tenor.

A 5652 — 12 in. $1.00
When Shadows Gather. (Marshall.) Morgan Kingston, tenor.
Make New Friends, But Keep the Old. (Parry.) Morgan Kingston, tenor.

A 1212 — 10 in. 75c
When Shadows Gather. (Marshall.) Charles Harrison, tenor.
Calm As the Night. (Bohm.) Charles Harrison, tenor.

A 1769 — 10 in. 65c
When Sunday Comes To Town. (H. Von Tilzer.) Fields, baritone.
Darkies' Serenade. (Johnson, Glogan and Piantadosi.) Collins baritone, and Harlan, tenor.

A 1533 — 10 in. 65c
When The Angelus Is Ringing. (Young and Grant.) Peerless Quartette.
In the Valley of the Moon. (Branen.) Helen Clark, soprano, and Henry Burr, tenor.

A 1773 — 10 in. 65c
When The Bells of Shandon Ring Our Wedding Chimes. (Helf.) Stuart, baritone, and Burton, tenor.
Dancing 'Neath the Irish Moon. (Puck.) Peerless Quartette.

A 2081 *10 in. 75c* **When the Black Sheep Comes Home.** (Berlin.) Ernest Aldwell, tenor.
Turn Back the Universe and Give Me Yesterday. (Ball.) Ernest Aldwell, tenor.

A 2051 *10 in. 75c* **When the Corn Is Waving Annie Dear.** (Blamphin.) Columbia Stellar Quartette.
Old Black Joe. (Foster.) Columbia Stellar Quartette.

A 1671 *10 in. 75c* **When the Grown Up Ladies Act Like Babies.** (Abrahams.) Al Jolson, baritone.
Sister Susie's Sewing Shirts for Soldiers. (Darewski.) Al Jolson, baritone.

A 1772 *10 in. 65c* **When The Lusitania Went Down.** (McCarron and Vincent.) Stuart, baritone.
When I Leave the World Behind. (Berlin.) Sam Ash, tenor.

A 1246 *10 in. 65c* **When the Midnight Choo Choo Leaves For Alabam'.** (Berlin.) Harlan, tenor, and Collins, baritone.
Oh You Little Bear. (Hearth and Vanderver.) Harlan, tenor, and Collins, baritone.

A 1323 *10 in. 65c* **When the Midnight Choo Choo Leaves For Alabam'.** (Berlin.) Pietro Deiro. Accordion solo.
Row, Row, Row. (Monaco.) Pietro Deiro. Accordion solo.

A 5158 *12 in. $1.00* **When The Mists Have Rolled Away.** (Sankey.) Harrison, baritone, and Anthony, tenor.
Jesus Is My Light and Song. (Kirkpatrick.) Gipsy Smith, baritone.

A 1183 *10 in. 75c* **When the Robins Nest Again.** (Howard.) Will Oakland, counter-tenor.
Wait Till the Clouds Roll By. (Fulmer.) Will Oakland, counter-tenor.

A 1305 *10 in. 65c* **When The Roll Is Called Up Yonder.** (Black.) Peerless Quartette.
I Heard the Voice of Jesus Say. (Bischoff.) Frank Croxton, bass.

A 2028 *10 in. 75c* **When the Roses Bloom.** (Reichardt.) Grace Kerns, soprano.
Bonnie Sweet Bessie. (Gilbert.) Grace Kerns, soprano.

A 496 *10 in. 65c* **When The Snow Birds Cross The Valley.** (Rosenfeld.) Frank C. Stanley, baritone.
In the Wildwood Where the Blue Bells Grew. (Taylor.) Columbia Male Quartette.

A 2059 *10 in. 75c* **When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You).** (Grant.) Elizabeth Brice, soprano, and Charles King, baritone.
My Own Iona. (Friedland and Morgan.) Elizabeth Brice, soprano, and Charles King, baritone. Accompaniment by flute and guitars.

A 439 *10 in. 65c* **When The Sunset Turns The Ocean's Blue To Gold.** (Petrie.) Byron G. Harlan, tenor.
Bye Bye, Dearie. (H. Von Tilzer.) Stanley, baritone, and Burr, tenor.

A 1796 *10 in. 75c* **When The Swallows Homeward Fly.** (Abt.) Charles Adams. Celesta solo.
Silver Threads Among the Gold. (Danks.) Charles Adams, celesta solo.

A 993 *10 in. 75c* **When The Swallows Homeward Fly.** (Abt.) Will Oakland, counter-tenor.
Poverty's Tears Ebb and Flow. (Braham.) Will Oakland.

A 1222 *10 in. 65c* **When Uncle Joe Plays A Rag On His Old Banjo.** (Morse.) Arthur Collins, baritone.
That Mellow Melody. (Meyer.) Peerless Quartette.

A 2070 *10 in. 75c* **When Uncle Sammy Leads the Band.** (Von Tilzer.) Billy Burton, tenor, and Herbert Stuart, baritone.
My Country I Hear You Calling Me. (Dreyer.) Henry Burr, tenor.

A 5850 *12 in. $1.00* **When Uncle Sammy Leads the Band.** Introducing "That's the Meaning of Ireland." One-step. (Von Tilzer.) Prince's Band.
They're On Their Way to Mexico. One-step. (Berlin.) Prince's Band.

A 396 *10 in. 65c* **When We Are Married.** Corinne Morgan, contralto, and Frank C. Stanley, baritone.
Uncle Josh's Courtship. (Stewart.) Cal Stewart.

A 5636 — *12 in. $1.25*
When Ye Gang Awa', Jamie. Grace Kerns, soprano, and Harry McClaskey, tenor.
Land of the Swallows. (Masini.) Mildred Potter, contralto, and John Barnes Wells, tenor.

A 1447 — *10 in. 65c*
When You and I Were Young, Maggie. (Butterfield.) Anderson, baritone.
Barney O'Hea. (Lover.) Thomas, tenor.

A 1913 — *10 in. 75c*
When You And I Were Young, Maggie. (Butterfield.) Harry McClaskey, tenor.
The Gypsy's Warning. (Henry A. Coard.) Harry McClaskey, tenor.

A 1996 — *10 in. 75c*
When You and I Were Young, Maggie. (Butterfield.) Taylor Trio. Violin, 'cello and piano.
Bring Back My Bonnie to Me. Taylor Trio. Violin, 'cello and piano.

A 1553 — *10 in. 75c*
When You Play In The Game Of Love. (Piantadosi.) Ballard, tenor.
My Love Would Fill a Thousand Hearts. (Helf.) Manuel Romain, countertenor.

A 1552 — *10 in. 65c*
When You're All Dressed Up And No Place To Go. (Hein.) Halley, baritone.
Good-Bye Broadway. (Bernstein.) Ed. Morton, baritone, and Peerless Quartette.

A 1681 — *10 in. 65c*
When You're a Long, Long Way From Home. (Meyer.) Burr, tenor.
My Daddy Long Legs. (Grant.) Peerless Quartette.

A 5646 — *12 in. $1.00*
When You're a Long, Long Way From Home. (Meyer.) One-Step. Prince's Band.
I Didn't Raise My Boy To Be a Soldier. (Piantadosi.) One-Step. Prince's Band.

A 5642 — *12 in. $1.00*
When You're a Long, Long Way From Home. (Meyer.) One-Step. Joan Sawyer's Persian Garden Orchestra.
Valse Boston. From "Les Millions D'Arlequin." (Drigo.) Joan Sawyer's Persian Garden Orchestra.

A 5625 — *12 in. $1.00*
When You're Away. From "Only Girl, The." (Herbert.) Grace Kerns, soprano.
The Song of Songs. (Moya.) Grace Kerns, soprano.

A 1903 — *10 in. 65c*
When You're Dancing the Old Fashioned Waltz. (A. Von Tilzer.) Burr and Campbell, tenor duet.
A Girl in Your Arms is Worth Two in Your Dreams. (Wenrich.) Grace Nash and Henry Burr, soprano and tenor duet.

A 1939 — *10 in. 75c*
When You're Down in Louisville. (Berlin.) Anna Chandler, mezzo soprano.
Hello Hawaii, How Are You? (Schwartz.) Anna Chandler, mezzo soprano.

A 5758 — *12 in. $1.00*
When You're Down In Louisville. One-Step. (Introducing "Is There Still Room For Me 'Neath the Old Apple Tree.") (Berlin and Abrahams.) Prince's Band.
Remick Medley Fox-Trot. Introducing "The Sweetest Girl in Monterey," "An Old-fashioned Garden in Virginia" and "That's When I'll Marry You." (Paley, Marshall and Cormack.) Prince's Band.

A 1800 — *10 in. 65c*
When You're In Love With Some One Who Is Not In Love With You. (Piantadosi.) Clark, soprano, and Burr, tenor.
All I Can Do Is Just Love You. (Monaco.) Henry Burr, tenor.

A 1900 — *10 in. 65c*
When You Were A Baby And I Was The Kid Next Door. (Harry Tierney.) Miss MacMahon and Sam Ash, soprano and tenor duet.
Is There Still Room For Me 'Neath the Old Apple Tree. (Abrahams.) Burr and Campbell, tenor duet.

A 1683 — *10 in. 65c*
When You Wore a Tulip and I Wore a Big Red Rose. (Wenrich.) Columbia Stellar Quartette.
Sweet Kentucky Lady. (Hirsch.) Coombs, tenor, and Aldwell, baritone.

A 1495 *10 in. 65c* **Where Can I Meet You To-night?** (Farren and Lange.) Jones, soprano, and Burr, tenor.
Medley of Irving Berlin Hits. (Berlin.) Prince's Orchestra.

A 1976 *10 in. 75c* **Where Did Robinson Crusoe Go With Friday On Saturday Night?** (Meyers.) Al Jolson, comedian.
I'm Going Away Back Home and Have a Wonderful Time. (Berlin.) Anna Chandler, mezzo-soprano.

A 5828 *12 in. $1.00* **Where Did Robinson Crusoe Go With Friday on Saturday Night?** (Snyder.) Introducing "Now He's Got a Beautiful Girl." One-step. Prince's Band.
At the Fountain of Youth. (Jentes.) One-step. Prince's Band.

A 1691 *10 in. 65c* **Where Does Daddy Go When He Goes Out?** Billy Williams, comedian.
When Father Papered the Parlor. Billy Williams, comedian.

A 5336 *12 in. $1.00* **Where He Leads Me.** (Bliss.) Gipsy Smith, baritone.
Christ, My All. (Main.) Gipsy Smith, baritone.

A 236 *10 in. 65c* **Where Is My Wandering Boy To-Night?** (Lowry.) Burr, tenor.
Abide With Me. Sacred. (Monk.) Alexander, baritone.

A 1897 *10 in. 75c* **Where My Caravan Has Rested.** (Lohr.) Judson House, tenor solo.
Tell Her I Love Her So. (De Faye.) Judson House, tenor solo.

A 5539 *12 in. $1.00* **Where My Caravan Has Rested.** (Lohr.) Morgan Kingston, tenor.
Asthore. (Trotere.) Morgan Kingston, tenor.

A 5694 *12 in. $1.00* **Where My Caravan Has Rested.** Medley. (Lohr.) Waltz. Prince's Ochestra.
Little Grey Home in the West. Medley. (Lohr.) Waltz. Prince's Orchestra.

A 1798 *10 in. 65c* **Where's The Girl For Me?** From "Lady in Red." (Kern.) Fred D. Wheeler, bass.
I Will Always Love You As I Do To-day. (Friedman.) Frances Fisher, soprano, and Henry Burr, tenor.

A 1613 *10 in. 75c* **Where The Red, Red Roses Grow.** (Schwartz.) Peerless Quartette.
The Land of My Best Girl. (The Fatherland, the Motherland.) (Carroll.) Charles Harrison, tenor.

A 1916 *10 in. 75c* **Where The River Shannon Flows.** (Russell.) Broadway Quartette. Unaccompanied.
A Little Bit of Heaven. (J. Keirn Brennan and Ernest R. Ball.) Broadway Quartette. Unaccompanied.

A 815 *10 in. 65c* **Where The River Shannon Flows.** (Russell.) Burr, tenor.
Red Clover. (Morse.) Stanley, baritone, and Burr, tenor.

A 1484 *10 in. 65c* **While They Were Dancing Around.** (Monaco.) Ed. Morton, baritone.
I'm on My Way to Mandalay. (Fischer.) Campbell, 1st tenor, and Burr, 2nd tenor.

A 1294 *10 in. 65c* **Whipped Cream.** (Wenrich.) Fred Van Eps, banjoist.
Everybody's Doing It Now. (Berlin.) Guido Deiro. Accordion solo.

A 1617 *10 in. 65c* **Whisper And I Shall Hear.** (Piccolomini.) Carrie Herwin, contralto, and George Baker, tenor.
It Was a Lover and His Lass. (Walthew.) Herwin, contralto, and Baker, tenor.

A 1686 *10 in. 75c* **Whispering Hope.** (Hawthorne.) Grace Kerns, soprano, and Mildred Potter, contralto.
Somewhere a Voice is Calling. (Tate.) Kerns, soprano, and Stuart, baritone.

A 1887 *10 in. 75c* **Whispering Willows.** (Victor Herbert.) Intermezzo. Prince's Orchestra.
In the Pavilion. (Cadman.) Intermezzo. Prince's Orchestra.

A 1660 *10 in. 75c* **Whispering Wind.** (Wollenhaupt.) Manolito Funes, pianist.
Arlequine. (Chaminade.) Manolito Funes, pianist.

A 64 *10 in. 65c* **Whistler and His Dog, The.** (Pryor.) Prince's Military Band.
Any Rags? Schottische. (Allen.) Columbia Band.

A 1271 — 10 in. 65c
Whistling Jim. (Morse.) Peerless Quartette.
Casey Jones Went Down On the Robert E. Lee. (Jones.) Harlan, tenor, and Collins, baritone.

A 1372 — 10 in. 65c
Whistling Lover. (Strauss.) Ellery Band. Taddeo di Girolamo, conductor.
Madonnina—Mazurka. (Pepe.) Ellery Band.

A 1291 — 10 in. 65c
Whistling Pete. Billy Golden and Joe Hughes.
Turkey in the Straw. Billy Golden.

WHISTLING RECORDS—For complete list see Classified Section.

A 1712 — 10 in. 65c
White Cockade, The. Jigs and Reels Medley. Chas. D'Almaine, violinist.
Harrigan's Reel. Prince's Orchestra.

A 1134 — 10 in. 75c
White Squall, The. A Song of the Sea. (Barker.) Frank Croxton, bass.
Larboard Watch. (Williams.) Miller, tenor, and Croxton, bass.

A 1118 — 10 in. 65c
White Wash Man, The. (Schwartz.) Fred Van Eps, banjoist.
Black and White. Rag Two-Step. (Botsford.) El Cota, xylophonist.

A 1093 — 10 in. 75c
White Wings. (Winter.) Will Oakland, counter-tenor.
Only to See Her Face Again. (Stewart.) Will Oakland, counter-tenor.

A 5473 — 12 in. $1.50
Who Is Sylvia? (Schubert.) David Bispham, baritone.
Tell Me, Mary, How To Woo Thee. (Hodson.) David Bispham, baritone.

A 5362 — 12 in. $1.50
Who Knows. (Heinrich.) David Bispham, baritone.
Yeoman's Wedding Song. (Poniatowski.) David Bispham, baritone.

A 1602 — 10 in. 65c
Whole Town's Wise. (Richards.) Ada Jones, soprano, and Henry Burr, tenor.
When Honey Boy and Honey Girl Go On Their Honeymoon. (Goetz.) Jones, soprano, and Burr, tenor.

A 2068 — 10 in. 75c
Whole World Loves a Lover, The. (Whiting.) Grace Nash, soprano, and Henry Burr, tenor.
Ireland Must Be Heaven. (McCarthy, Johnson and Fischer.) De Los Becker, tenor.

A 5576 — 12 in. $1.00
Who Paid The Rent For Mrs. Rip Van Winkle? One-Step. (Bryan and Fischer.) Prince's Band.
The Walla-Walla Man. (Bennett.) One-Step. Prince's Band.

A 1532 — 10 in. 65c
Who Paid the Rent For Mrs. Rip Van Winkle? (Bryan and Fischer.) Billy Watkins, tenor.
Follow Up the Big Brass Band. (Reed.) Peerless Quartette.

A 1319 — 10 in. 65c
Who's Going To Love You When I'm Gone? (Morse.) Campbell, 1st tenor, and Burr, 2nd tenor.
To Have, To Hold, To Love. (Ball.) Henry Burr, tenor.

A 1583 — 10 in. 65c
Why Did He Die? (Owen.) Chautauqua Preachers' Quartette.
I Want My Life To Tell. (Lorentz.) Chautauqua Preachers' Quartette.

A 1320 — 10 in. 75c
Why Did You Make Me Care? (Solman.) Manuel Romain, counter-tenor.
Daddy Has a Sweetheart. (Stamper.) Manuel Romain, counter-tenor.

A 5177 — 12 in. $3.00
Why Do I My Arm Restrain? (Chi raffrena il mio furore?) From "Lucia di Lammermoor." (Donizetti.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; Ramon Blanchart, baritone; José Mardones, bass, and Luigi Cilla, tenor.
Rigoletto. (Verdi.) Quartette. Act IV. Bella figlia dell' amore. (Beauteous daughter of the Graces.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian.

A 5305 — 12 in. $1.25
Why Do I My Arm Restrain? (Chi raffrena il mio furore?) From "Lucia di Lammermoor." (Donizetti.) Columbia Italian Opera Company.
Selections. Prince's Military Band.

A 5709 — *12 in. $1.50*
Why Do I My Arm Restrain? (Chi raffrena il mio furore?) From "Lucia Di Lammermoor." (Donizetti.) Grace Kerns, soprano; Mildred Potter, contralto; Reed Miller, tenor; Charles Harrison, tenor; Frank Croxton, bass, and Albert Wiederhold, baritone. In English.
Rigoletto. (Verdi.) Beauteous Daughter of the Graces. Grace Kerns, soprano; Mildred Potter, contralto; Charles Harrison, tenor, and Albert Wiederhold, baritone. In English.

A 1521 — *10 in. 65c*
Why Don't You Tell Me You Love Me? (Reed.) Campbell, 1st tenor, and Burr, 2nd tenor.
In the Heart of the City That Has No Heart. (Daly.) Henry Burr, tenor.

A 5332 — *12 in. $1.50*
Why Do The Nations. From "Messiah." (Händel.) David Bispham, baritone.
Samson. (Händel.) Honor and Arms. David Bispham, baritone.

A 1024 — *10 in. 75c*
Widow Wood, The. (Levi.) Columbia Male Quartette.
By the Saskatchewan. From "The Pink Lady." (Caryll.) Andrea Sarto, baritone, and chorus of women's voices.

A 1488 — *10 in. $2.00*
Wiegenlied. (Cradle Song.) (Brahms.) Olive Fremstad, soprano. In German.
Ach Wie ist Möglich. (How Can I Leave Thee.) Olive Fremstad, soprano. In German.

A 5605 — *12 in. $3.00*
Wie Nahte Mir Der Schlummer. (Ne'er yet by Sleep Deserted.) From "Freischütz." (Von Weber.) Emmy Destinn, soprano. In German.
Alles Pflegt Schon Längst Der Ruh. (Earth now lulls her cares to rest.) Emmy Destinn, soprano. In German.

A 1256 — *10 in. 65c*
Wien Bleibt Wien. March. (Schrammel.) Prince's Band.
A Soldier's Dream of Old Home Songs. (Arranged by Hager.) Prince's Band.

WILLIAM TELL. Opera in three acts by Gioachino Rossini. For complete list of records from this opera see Classified Section, "Opera Records."

A 5765 — *12 in. $1.00*
William Tell Overture. Part 1. "At Dawn." (Rossini.) Prince's Orchestra.
William Tell Overture. Part 2. "The Storm." (Rossini.) Prince's Orchestra.

A 5764 — *12 in. $1.00*
William Tell Overture. Part 3. "The Calm." (Rossini.) Prince's Orchestra.
William Tell Overture. Part 4. "Finale." (Rossini.) Prince's Orchestra.

A 1775 — *10 in. 65c*
Willow Grove March. (Sorrentino.) Prince's Band.
Nibelungen March. (Wagner.) Prince's Band.

A 1364 — *10 in. 65c*
Will The Circle Be Unbroken? (Gabriel.) William McEwan, tenor.
Memories of Mother. (Harkness.) William McEwan, tenor.

36883 — *12 in. $1.50*
Will Ye No Come Back Again? (Nairne.) Margaret Woodrow Wilson, soprano. Single Disc only.

A 5785 — *12 in. $1.25*
Will You Love Me When I'm Old? (Ford.) Margaret Keyes, contralto.
Some Day I'll Wander Back Again. (Huntley.) Margaret Keyes, contralto, with Columbia Stellar Quartette.

A 5817 — *12 in. $1.00*
Wine, Woman and Song. Waltz. (Strauss.) Prince's Orchestra.
Southern Roses. Waltz. (Strauss.) Prince's Orchestra.

A 1680 — *10 in. 65c*
Winter Nights (Schwartz.) Peerless Quartette.
He'd Keep On Saying Goodnight. (Breuer.) Ada Jones, soprano, and Will C. Robbins, tenor.

A 958 — *10 in. 75c*
Winter Song. (Bullard.) Columbia Male Quartette.
Medley. Columbia Male Quartette.

A 5859 — *12 in. $1.50*
Witches Dance. (Küzdo.) Eddy Brown. Violin solo.
Variations On a Theme By Corelli. (Tartini-Kreisler.) Eddy Brown. Violin solo. George Falkenstein at the piano.

A 1306 — *10 in. 75c*
With All Her Faults I Love Her Still. (Rosenfield.) Will Oakland, counter-tenor.
As I Sat Upon My Dear Old Mother's Knee. (Skelly.) Will Oakland, counter-tenor.

A 1918 — *10 in. 65c*
With Her Do=re=mi=fa=sol=la=si and do. (Dave Reed.) Collins and Harlan, baritone and tenor duet.
Schmaltz's German Band. (Dave Reed.) Peerless Quartette.

A 5339 — *12 in. $1.25*
With Joy My Heart—Valse Rondo. From "Chimes of Normandy." (Planquette.) Andrea Sarto, baritone.
Chimes of Normandy—Vocal Gems. From "Chimes of Normandy." (Planquette.) Columbia Light Opera Company.

A 1711 — *10 in. 65c*
With Prussian Banners. March. (Von Blon.) Columbia Band.
Under the Double Eagle. March. (Wagner.) Columbia Band.

A 5421 — *12 in. $1.00*
With Verdure Clad. From "The Creation." (Haydn.) Walter Lawrence, boy soprano.
Villanelle. (The Lark Song.) (Dell 'Acqua.) Walter Lawrence, boy soprano. In French.

A 5706 — *12 in. $1.00*
Witmark Medley. One-Step. Prince's Band.
Feist Medley. One-Step. Prince's Band.

A 1274 — *10 in. 75c*
Woman's Smile. From "Firefly." (Friml.) Craig Campbell, tenor.
Sympathy. From "Firefly." (Friml.) Idelle Patterson, soprano, and Andrea Sarto, baritone.

A 935 — *10 in. 65c*
Wonderful Words of Life. (Bliss.) Henry Burr, tenor.
Beautiful Isle of Somewhere. (Fearis.) Columbia Mixed Quartette.

A 2054 — *10 in. 75c*
Woodland Echoes. (Damare.) Marshall P. Lufsky. Piccolo solo.
A Southern Wedding. (Humorous sketch.) (Lotter.) Prince's Orchestra.

A 1322 — *10 in. 65c*
Woodland Songsters. (Singer and Currie.) Prince's Orchestra.
A Morning On the Meadows. (Singer.) Prince's Orchestra.

A 1321 — *10 in. 75c*
Woodman Spare That Tree. (Berlin.) Bert Williams, comedian.
I Certainly Was Going Some. (Creamer and Vodery.) Bert Williams.

A 1599 — *10 in. 65c*
Woolly Winks March. (Martin.) Prince's Band.
The Blacksmith and His Anvil. (Von der Mehden.) Prince's Orchestra.

A 5037 — *12 in. $1.00*
Work For The Night Is Coming. (Mason.) Burr, tenor.
From Greenland's Icy Mountains. (Mason.) Gordon, baritone.

A 5346 — *12 in. $1.00*
Working On The Farm. Comic Specialty. Golden and Hughes.
Minstrels. Introducing "In the Morning by the Bright Light, opening chorus; "Everybody Whistles Like Me," solo by Arthur Collins, with chorus, and closing chorus, "Melancholy Mose." Columbia Minstrels.

A 5731 — *12 in. $1.25*
Worthy Is The Lamb. From "Messiah." (Händel.) Columbia Oratorio Chorus.
Praise Ye. From "Attila." (Verdi.) Columbia Trio.

A 5700 — *12 in. $1.50*
Would I Were The Tender Apple Blossom. Oscar Seagle, baritone.
The Little Bird. (Soderberg.) Scandinavian Folk Song. Oscar Seagle, baritone.

A 1454 — *10 in. 75c*
Would You Take Me Back Again? (Morris.) Manuel Romain, counter-tenor.
I Miss You Most of All. (Monaco.) Manuel Romain, counter-tenor.

A 1694 — *10 in. 65c*
Wrap Me In a Bundle. (Van Alstyne.) Jones, soprano, and Robbins, tenor.
She Used To Be the Slowest Girl in Town. (Walker.) Jones, soprano, and Robbins, tenor.

X

XERXES. Opera by Händel. For complete list of records from this opera see Classified Section, "Opera Records."

XYLOPHONE RECORDS—For complete list see Classified Section.

Y

A 664 — *10 in. 65c*
Yama-Yama Man. From "The Three Twins." (Hoschna.) Ada Jones, soprano, and chorus.
Did He Run? Columbia Male Quartette.

A 1956 — *10 in. 75c*
Yakka Hoola Hickey Doola. (Goetz, Young and Wendley.) Al Jolson, baritone.
You Can't Get Along With 'Em or Without 'Em. (Fischer.) Anna Chandler, mezzo-soprano.

A 2058 — *10 in. 75c*
Yaaka Hula Hickey Dula. (Goetz, Young and Wendling-Meyer.) Howard Kopp and Samuel Jospe. Drum and piano duet.
Uncle Tom. (One-step.) (Frey.) Howard Kopp and Samuel Jospe. Drum and piano duet.

A 5531 — *12 in. $1.00*
Y Como Le Va. Tango. (Valverde.) Prince's Band.
Puppchen. One-Step. (Gilbert.) Prince's Band.

A 1530 — *10 in. 65c*
Years Ago. (Devonne.) Harry McClaskey, tenor.
Can't You Hear Me Callin'. (Caro Roma.) Frank Coombs, counter-tenor.

A 1799 — *10 in. 65c*
Ye Banks and Braes o' Bonnie Doon. Henry Burr, tenor.
Bonnie Wee Thing. (Words by Robert Burns.) Henry Burr, tenor.

A 5733 — *12 in. $1.50*
Ye Banks and Braes of Bonnie Doon. (Burns.) Corinne Rider-Kelsey, soprano.
Love's Old Sweet Song. (Molloy.) Corinne Rider-Kelsey, soprano.

A 1689 — *10 in. 65c*
Ye Banks and Braes of Bonnie Doon. Celesta solo by Charles Adams.
How Can I Leave Thee. (Thuringian Folk-Song.) Celesta solo by Charles Adams.

A 5861 — *12 in. $1.50*
Yeoman of the Guard. Strange Adventure. (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.
Mikado. Madrigal. (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.

A 5362 — *12 in. $1.50*
Yeoman's Wedding Song. (Poniatowski.) David Bispham, baritone.
Who Knows? (Hendrick.) David Bispham, baritone.

A 5511 — *12 in. $1.25*
Ye People Rend Your Hearts; and Aria: If With All Your Hearts. From "Elijah." (Mendelssohn.) Reed Miller, tenor.
Then Shall the Righteous Shine Forth. From "Elijah." (Mendelssohn.) Reed Miller, tenor.

YIDDISH RECORDS—See Special Catalog.

YODLE RECORDS—For complete list see Classified Section.

A 2080 — *10 in. 75c*
You Ain't No Relation of Mine. (O'Connor and Horn.) George H. O'Connor, character singer.
Now He's Got a Beautiful Girl. (Snyder.) Al Jolson, comedian.

A 1373 — *10 in. 65c*
You and I. (Short.) Buono and Chiaffarelli. Cornet duet.
Nightingale's Warble. (Holst.) Lufsky. Piccolo solo.

A 1974 — *10 in. 75c*
You Are Like a Beautiful Song. (Burke.) Henry Burr, tenor.
She Was a Girl I Used to Know. (Hanley.) Henry Burr, 1st tenor; Albert Campbell, 2nd tenor.

A 955 — *10 in. 65c*
You Are The Ideal of My Dreams. (Ingraham.) William H. Thompson, baritone.
All That I Ask of You Is Love. (Ingraham.) William H. Thompson, baritone.

A 1510 — *10 in. 65c*
You Broke My Heart To Pass The Time Away. (Goodwin.) Henry Burr, tenor.
On the Shores of Italy. (Glogan and Piantadosi.) Campbell, 1st tenor, and Burr, 2nd tenor.

A 1956 — *10 in. 75c*
You Can't Get Along With 'Em or Without 'Em. (Fischer.) Anna Chandler, mezzo soprano.
Yakka Hoola Hickey Doola. (Goetz, Young and Wendley.) Al Jolson, baritone.

A 1504 — *10 in. 75c*
You Can't Get Away From It. (Schwartz.) Bert Williams, comedian.
The Darktown Poker Club. (Havez and Williams.) Bert Williams, comedian.

A 5557 — *12 in. $1.00*
You Can't Get Away From It. (Schwartz.) One-Step. Prince's Band.
Camp Meeting Band. (Gilbert and Muir.) One-Step. Prince's Band.

A 1002 — *10 in. 75c*
You Can't Make Me Stop Loving You. (Mills.) Will Oakland, counter-tenor.
Lass From the County Mayo. (Browne.) Will Oakland, counter-tenor.

A 1332 — *10 in. 65c*
You Can't Stop Me From Loving You. (Marshall.) Burr, tenor; Stoddard, baritone.
I'll Change the Shadows to Sunshine. (Ball.) Henry Burr, tenor.

A 1867 — *10 in. 65c*
You'd Never Know That Old Home Town of Mine. (Donaldson.) Collins and Harlan, baritone and tenor duet.
Come Back to Old Kentucky. (Taylor.) Henry Burr and Albert Campbell, tenor duet.

A 1771 — *10 in. 65c*
You For Me In The Summertime. (Ingraham.) Costello, soprano, and Burr, tenor.
Mother, May I Go In To Swim? (Carroll.) Ada Jones, soprano.

A 5620 — *12 in. $1.00*
You For Me, Me For You. (A. Von Tilzer.) One-Step. Prince's Band.
Enticement. (Yenbad.) Tango. Prince's Band.

A 1979 — *10 in. 75c*
You'll Always Be The Same Sweet Baby. (Brown.) Louise McMahon, soprano, and Henry Burr, tenor.
Some Sort of Somebody. From "Very Good Eddie." (Kern.) Grace Nash, soprano, and Edgar Stoddard, baritone.

A 1826 — *10 in. 65c*
You'll Always Be the Same Sweet Girl. (H. Von Tilzer.) Reed, tenor, and Harrison, baritone.
The Wedding of the Sunshine and the Rose. (Gumble.) Edith Chapman, soprano, and Edgar Stoddard, baritone.

A 1898 — *10 in. 75c*
You'll Be There. (Brennan and Ball.) Peerless Quartette.
Don't Bite the Hand That Feeds You. (J. Morgan.) Burr and Campbell, tenor duet.

A 1374 — *10 in. 75c*
You Made Me Love You, I Didn't Want To Do It. (Monaco.) Al Jolson, baritone.
Pullman Porters' Parade. (Abrahams.) Al Jolson, baritone.

A 2023 — *10 in. 75c*
Young America. (We're Strong for You.) (McKenna.) Peerless Quartette.
We'll Never Let the Old Flag Fall. (Kelly.) Albert Wiederhold, baritone and Broadway Quartette.

A 1736 — *10 in. 65c*
Young Guard March. (Appel.) Prince's Band.
Bride Elect March. (Sousa.) Columbia Band.

A 1549 — *10 in. 65c*
You Planted A Rose In The Garden Of Love. (Ball.) Henry Burr, tenor.
Over the Alpine Mountains. (Fischer.) Campbell and Burr, tenor duet.

A 2041 — *10 in. 75c*
You're a Dangerous Girl. (Monaco.) Al Jolson, comedian.
On the Old Dominion Line. (Botsford.) Peerless Quartette.

A 316 — *10 in. 65c*
You're As Welcome As The Flowers In May. (Sullivan.) John W. Myers, baritone.
The Rosary. (Nevin.) Henry Burr, tenor.

A 5556 — *12 in. $1.00*
You're Here and I'm Here. From "Laughing Husband." (Kern.) One-Step. Prince's Band.
The Kissing Cup. (Platzman) Waltz-Hesitation. Prince's Band.

A 1557 — *10 in. 65c*
You're Here and I'm Here. From "Laughing Husband." (Kern.) Ed. Morton, baritone.
The Walla-Walla Man. (Bennett.) Peerless Quartette.

A 1468 — *10 in. 75c*
You're Just As Sweet At Sixty As You Were At Sweet Sixteen. (Helf.) Will Oakland, counter-tenor.
Emmett's Lullaby. (Emmett.) Will Oakland, counter-tenor.

A 1577 — *10 in. 75c*
You're More Than The World To Me. (Solman.) Manuel Romain, counter-tenor.
Dear Love Days. (Esrom.) Lyric Trio—Oakland, Burr and Campbell.

A 2056 — *10 in. 75c*
You're the Best Little Mother That God Ever Made. (Ball.) Orville Harrold, tenor.
My Wonderful Love For Thee. (Ball.) Orville Harrold, tenor.

A 1143 — *10 in. $1.00*
You're The Flower of My Heart, Sweet Adeline. (Armstrong.) Alice Nielsen, soprano.
Darling Nellie Gray. (Hanby.) Alice Nielsen, soprano.

A 1612 — *10 in. 65c*
You're The Same Old Girl. (Young, Williams and Grant.) Burr, tenor.
Along Came Ruth. (Berlin.) Fields, baritone.

A 5510 — *12 in. $1.50*
Your Tiny Hand Is Frozen. From "La Boheme." (Puccini.) Walter Wheatley, tenor. In English.
Carmen. (Bizet.) Flower Song. Walter Wheatley, tenor. In English.

A 1983 — *10 in. 75c*
Your Wife. (Piantadosi.) Sterling Trio.
The Ashes of My Heart. (Lange.) Manuel Romain, tenor.

A 5836 — *12 in. $1.00*
Your Wife. Introducing "Let My Dream Come True." One-step. (Piantadosi.) Prince's Band.
On Your Way. One-step. (McClure.) Prince's Band.

A 2088 — *10 in. 75c*
You Were Made to Order For Me. (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.
Somewhere There's a Little Cottage Standing. (Marshall.) Henry I. Marshall, baritone.

A 5887 — *12 in. $1.00*
You Were Made to Order For Me. Medley Fox-trot. Introducing "With His Hands in His Pockets," "Sweet Babette," "She Always Did the Minuet." (H. Von Tilzer.) Prince's Band.
Oh, How She Could Yacki Hacki Wicki Wacki Woo. (Von Tilzer.) Fox-trot. Prince's Band.

A 1788 — *10 in. 65c*
Ypsilanti. (Van Alstyne.) Ada Jones, soprano.
Played by a Military Band. (Mohr.) Sam Ash, tenor.

Z

A 5040 — *12 in. $1.00*
Zampa—Overture. Banda Española.
Sweet Longing Romance. Biederman, Lufsky and Prince. Violin, flute and piano trio.

A 2090 — *10 in. 75c*
Zaragoza. (Franco.) Jota. National Spanish Dance. Infantry Band of Havana. Luis Casas, conductor.
Amorose. (Franco.) Waltz. Infantry Band of Havana. Luis Casas, conductor.

ZAZA. Opera by Ruggiero Leoncavallo. For complete list of records from this opera see Classified Section, "Opera Records."

A 1518 — *10 in. 75c*
Zigeunerweisen. (Gipsy Airs.) (Sarasate.) Jules Falk, violinist.
Madrigale. (Simonetti.) Jules Falk, violinist.

A 1994 — *10 in. 75c*
Zigeunerweisen. (Gypsy Airs.) Opus 20. (Pablo de Sarasate.) Gypsy Countess Verona. Gypsy czimbalom solo.
Narcissus. (Nevin.) Gypsy Countess Verona. Gypsy czimbalom solo.

A 1704 — *10 in. 65c*
Zulma. (Mazurka.) (Roth.) Prince's Orchestra.
Sea Shell Waltz. (Innes.) Trumpet solo by Vincent Buono.

EUROPEAN DEPARTMENT

Foreign Series of Columbia Double-Disc Records

We issue catalogs and special lists of foreign records in all the following languages:

Arabian-Syrian	**Lithuanian**
Armenian	**Mexican**
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Cuban	**Norwegian**
Danish	**Polish**
Dutch	**Roumanian**
English	**Russian**
Finnish	**Ruthenian**
French	**Scotch**
Gaelic	**Servian-Croatian**
German-Austrian	**Slovak**
Greek	**Slovenian-Krainer**
Hebrew	**Spanish**
Hungarian	**Swedish**
Italian	**Turkish**
Jewish	**Welsh**

Your Columbia dealer should be able to play over to you the records you are interested in. If not, he will gladly get the records you want. Have him place your name on his mailing list to receive the special monthly lists that are issued.

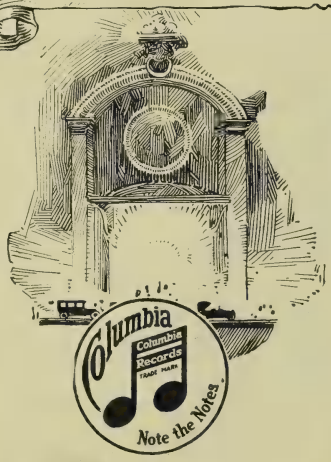
Part II

Columbia RECORDS

by World-famous

Opera and Concert Artists

A Partial List of Grand Opera and Concert Selections



THE following tinted pages, listing some of the most notable records in the general Columbia catalog, have a threefold artistic significance: as presenting the supreme in music, the superlative in art, and the ultimate word in recording excellence.

The truth, the brilliance, expressiveness and compelling *reality* of Columbia Records by great operatic and concert artists fairly brings you face to face with their *living personalities.*

These Columbia Records convey not only the *sound* of the voice or the *tone* of the artist's playing, but the things that, combined, mean *genius:* the fire, the force, the inspiration—the feeling, touch and temperament of singers and instrumentalists like Barrientos, Lazaro, Ysaye, Casals, Fremstad, Bonci, Zenatello, Garden, Gates, Slezak, Hofmann, Godowsky, Seagle, Scharwenka, White, Rider-Kelsey, Graveure, Parlow, Teyte, Constantino, Nielsen, and others whose work has a permanent place in art.

Your favorite aria, duet or ensemble, sung by world-famed artists of opera, stage or concert platform will here be found, translated into enthralling *reality* on Columbia Double-Disc Records.

BARRIENTOS, MARIA, Soprano

(Now singing exclusively for the Columbia.)

From Photo (c) Mishkin

BORN in Barcelona, in the land of sunshine and song, Maria Barrientos, the lyric-coloratura sensation of the 1915-16 New York operatic season, is undeniably one of the supreme singers of the present day. At three years of age she showed musical tendencies. At fourteen she was an accomplished pianist, violinist and composer.

It was almost an accident—due to threatened ill health—which caused Mme. Barrientos to take up voice culture. When only seventeen the Spanish girl appeared in Milan in "Lakme." Gatti Cassazza, at that time director of La Scala, engaged the youthful songbird for the Italian opera, and it was Cassazza again who finally introduced Mme. Barrientos on the Metropolitan stage where her premiere in "Lucia" is still talked of.

Among Mme. Barrientos' first recordings are two from her first New York success, "Lucia." Her superlative vocal refinements show clearly in "Silence O'er All" and the waltz song from Gounod's "Mireille," while the coloratura perfections in the Mad Scene aria, the flute imitations and bravura cadenzas are given with an artistry unexcelled by any singer before the public to-day.

All the inimitable art of Barrientos is accurately mirrored in these Columbia Records:

(All Barrientos records in Italian, with orchestra.)

Twelve-Inch: Single, $3.00.

48627 **Lucia Di Lammermoor.** (Donizetti.) Mad Scene "Ardon gl'incensi." (These flaming tapers.)

48628 **Lucia Di Lammermoor.** (Donizetti.) "Regnava nel silenzio." (Silence o'er all.)

48650 **Mireille—Valse.** (Waltz Song.) (Gounod.)

NOTE: Barrientos recordings on sale after December 10.

BAKLANOFF, GEORGE, Baritone

(Singing exclusively for the Columbia.)

GEORGE BAKLANOFF, Russia's most famous baritone, is a splendid acquisition to the Columbia list of exclusive artists.

The principal features of Baklanoff's work in opera and equally in his Columbia records are the remarkable smoothness and richness of his voice, its wonderfully virile and manly quality, its immense volume and the singer's unexcelled purity of intonation.

(All Baklanoff Records in Italian with orchestra unless otherwise noted.)

Twelve-Inch: $1.50.

A 5270 **Otello.** (Verdi.) Credo. (Iago's Creed—"A cruel God I worship.")
Otello. (Verdi.) Sogno. (Cassio's Dream—"As at night I lay.")

A 5271 **The Demon.** (Rubinstein.) Aria—"Thou wilt be the world's queen." In Russian.
The Demon. (Rubinstein.) Aria—"The Vow." In Russian.

A 5272 **Carmen.** (Bizet.) "Chanson du Toreador." (Song of the Toreador.) In French.
La Gioconda. (Ponchielli.) Barcarolle—"Pescator affonda l'esca." (Fishermen, thy bait now lower.)

BARRERE, GEORGE, and the BARRERE ENSEMBLE

WHEREVER Barrere has played he has opened to the public a knowledge of the important literature of the flute. In his study of the flute and its possibilities, Mr. Barrere grouped about him the Barrere Ensemble and together, by continuous study and play, these men have formed a musical body that has earned an international reputation.

Ten-Inch: 75c.

A 1449 **Orpheus.** (Gluck.) Dance of the Blessed Spirits.
L'Arlesienne Suite No. 2. (Bizet.) Minuet (*a*)

A 1329 **The Swan.** (Saint-Saëns.) (*b*) **Allegretto.** (Godard.)
Simple Aveu. (Simple Confession.) (Thomé.)

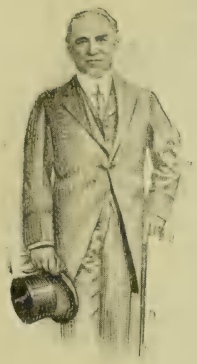
A 1785 **Serenade.** (Haydn.)
Serenade. (Pierne.)

A 1813 **Canzonetta.** (D'Ambrosio.) Accompaniment by Barrere Ensemble.
Gondolieri. (Nevin.) Accompaniment bv Barrere Ensemble.

A 1839 **Salut D'Amour.** Op. 12. (Elgar.) Accompaniment by Barrere Ensemble.
Serenade Badine. (Marie.) Accompaniment by Barrere Ensemble.

BISPHAM, DAVID, Baritone

(Singing exclusively for the Columbia)



NO OTHER SINGER at present before the public occupies such a place in the esteem of the people in every walk of life as does David Bispham. For fifteen years Bispham stood unparalleled as the one American baritone who had sung in opera with the Metropolitan Company of New York and in Covent Garden, London.

Opera, however, comes far from exhausting the scope of this most versatile artist's powers. In fact, for some time past he has devoted himself to that most exacting test of a singer's artistic abilities—miscellaneous song recitals in every large city in the United States and Canada.

The Bispham records range from such old immortal favorites as "Annie Laurie" to classical German *lieder* and standard operatic arias.

Twelve-Inch: $1.50.

(All Bispham recordings sung in English with orchestra, unless otherwise noted.)

A 5023 **Erlkönig.** (Schubert.) In German.
Serenata. (Schubert.) (Schubert's Serenade.) In Italian, by Gina Ciaparelli, soprano, and Taurino Parvis, baritone.

A 5132 **Mary Of Argyle.** (Nelson.)
Drink To Me Only With Thine Eyes. (Words by Ben Jonson.) (Old English Melody.)

A 5166 **The Pauper's Drive.** (Homer.)
Boat Song. (Ware.)

A 5010 **Faust.** (Gounod.) "Dio possente Dio d'amor."—(Even bravest heart.) In Italian.
Faust. (Gounod.) "Mephistopheles' Serenade." In Italian, by Vittorio Arimondi, bass.

A 5095 **Oh, Ruddier Than The Cherry.** (Händel.)
Believe Me, If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.)

A 5100 **By Celia's Arbour.** (Mendelssohn.)
Elijah. (Mendelssohn.) "It is enough."

A 5258 **Elijah.** (Mendelssohn.) "Lord God of Abraham."
St. Paul. (Mendelssohn.) "O God Have Mercy."

A 5161 **The Palms.** (Faure.)
Ring Out, Wild Bells. (Gounod.)

A 5320 **A Banjo Song.** (Homer.)
All Through the Night. (Old Welsh Air.)

A 5332 **Samson.** (Händel.) "Honor and Arms."
The Messiah. (Händel.) "Why do the Nations."

A 5362 **The Yeoman's Wedding Song.** (Poniatowski.)
Who Knows? (Heinrich.)

A 5377 **Oft In The Stilly Night.** (Moore.)
The Banks Of Allan Water. (Arr. by Charles E. Horne.)

A 5420 **Hedge Roses.** (Schubert.)
Loch Lomond. (Old Scottish Melody.)

BISPHAM, DAVID, Baritone—Continued.

Twelve-Inch: $1.50.

A 5437 **The Arrow and the Song.** (Balfe.)
Annie Laurie. (Words by Scott.)

A 5473 **Tell Me, Mary, How To Woo Thee.** (Hodson.)
Who Is Sylvia? (Schubert.)

A 5503 **Der Wanderer.** (Schubert.) In German.
Down Among the Dead Men. (Old English.)

A 5664 **Route Marchin'.** (Stock.)
The Old Guard. (Rodney.)

BLANCHART, RAMON, Baritone

MAKING his first appearance in his native city, Barcelona, Blanchart's success was such that he was almost immediately engaged for the Royal Opera in Madrid, and his career since then has been a record of triumphs in such opera houses as La Scala, Milan; Covent Garden, London; the Imperial Opera, Petrograd; and in Buenos Aires, Paris, Berlin, Warsaw and Lisbon.

His signal success everywhere is well understood in listening to his Columbia records, which are superlatively good in every detail.

Twelve-Inch: $1.50.

(All Blanchart records in Italian, with orchestra.)

A 5207 **Ballo in Maschera, Un.** (Verdi.) Eri tu che macchiavi. (Thou didst sully that spirit pure.)
Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair provence.)

A 5208 **Otello.** (Verdi.) Credo. (Iago's Creed—A cruel God I worship.)
Il Trovatore. (Verdi.) Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.)

Concerted numbers by "Bronskaja and Blanchart," "Constantino and Blanchart," and "Blanchart and Mardones" will be found on last page of this tinted section.

BONCI, ALESSANDRO, Tenor

From Photo (c) Bucklin

THE Columbia Graphophone Company recently made an announcement in many respects outranking in importance any previously made in the quarter century of its existence, namely a series of exclusive Columbia records by Alessandro Bonci, "the most artistic singer in all the world."

Were Bonci a singer new to the American public it might serve some purpose perhaps to elaborate upon his career and to analyze the qualities which cause his name to stand out above all others as a synonym for everything that is flawless and exquisite in vocal art. Such is obviously not necessary here.

In saying that the Bonci records are thoroughly representative of the singer and his art we feel that we can bestow upon them no higher praise.

BONCI, ALESSANDRO, Tenor—Continued.

Twelve-Inch: $3.00.

(All Bonci records in Italian, with orchestra.)

A 5449 **La Boheme.** (Puccini.) "Che gelida manina." (How cold your hands!)
L'Elisir D'Amore. (Donizetti.) "Una furtiva lagrima." (A furtive tear.)

A 5468 **La Favorita.** (Donizetti.) "Spirto gentil." (Spirit so fair.)
L'Africana. (Meyerbeer.) "O Paradiso." (O paradise on earth.)

A 5479 **La Gioconda.** (Ponchielli.) "Cielo e mar." (Heaven and ocean.)
Martha. (Flotow.) "M'appari." (Ah! so pure.)

Ten-Inch: $2.00.

A 1316 **Tosca.** (Puccini.) "Recondita Armonia." (Strange harmonies.)
Tosca. (Puccini.) "E lucevan le stelle." (Then shone forth the stars.)

A 1377 **Pagliacci.** (Leoncavallo.) "Vesti la giubba." (On with the motley.)
Un Ballo in Maschera. (Verdi.) Barcarolle—"Di tu se fedele." (Say if stormy my fate.)

A 1286 **Rigoletto.** (Verdi.) "Questa o quella." (Amidst the fair throng.)
Rigoletto. (Verdi.) "La donna e mobile." (Woman is fickle.)

A 1287 **Luisa Miller.** (Verdi.) "Quando le sere al placido." (When peaceful was the night.)
La Favorita. (Donizetti.) "Una vergine, un angiol di Dio." (A vision of beauty appearing.)

A 1408 **Elisir d' Amore.** (Donizetti.) "Quanto e bella." (How dearly I love her.)
Fedora. (Giordano.) "Amor ti vieta." (My love forbids.)

A 1418 **Manon Lescaut.** (Puccini.) "Donna non vidi mai." (So fair a maiden ne'er I've seen.)
Mignon. (Thomas.) "La tua bell 'Alma."

BONINSEGNA CELESTINA, Soprano

THE most critical audiences in the world have paid their tributes of esteem and regard to the unsurpassed quality and range of Boninsegna's capabilities in vocal and dramatic art.

To properly describe her Columbia Records calls for what would certainly seem to be extravagance in laudatory expression were not the records in themselves the best and final proof that such description is no more than the barest justice. These recordings made by Boninsegna in the height of her career are wonderful in their faithfulness to the original voice.

Twelve-Inch: $1.50.

(All Boninsegna records in Italian, with orchestra.)

A 5194 **Il Trovatore.** (Verdi.) "D'amor sull' ali rosere." (Borne on love's pinions.)
Il Trovatore. (Verdi.) "Tacea la notte placida." (How peaceful was the night.)

A 5195 **La Boheme.** (Puccini.) "Mi chiamano Mimi." (Mimi they call me.)
Tosca. (Puccini.) Preghiera—"Vissi d'arte e d' amore.' (Prayer—"For love and art I've lived.")

A 5196 **Aida.** (Verdi.) "Ritorna vincitor." (Return with victory crowned.)
Aida. (Verdi.) "O patria mia." (Oh, my beloved land.)

A 5197 **Norma.** (Bellini.) "Casta diva." (Queen of Heaven.)
Norma. (Bellini.) "Ah! bello a me ritorna." (Restore to me your love's protection.)

BONINSEGNA, CELESTINA, Soprano—Continued.

Twelve-Inch: $1.50.

A 5198 **Cavalleria Rusticana.** (Mascagni.) "Voi lo sapete o Mamma." (Well thou knowest, Mother.)
La Gioconda. (Ponchielli.) "Suicidio! In' questi fieri momenti." (Suicide my one resource.)

A 5199 **Ernani.** (Verdi.) "Ernani involami." (Ernani fly with me.)
La Forza Del Destino. (Verdi.) "Pace, pace, mio Dio." (Comfort me, dear Lord.)

Twelve-Inch: Single, $1.00.

30359 **Semiramide.** (Rossini.) "Bel raggio lusinghier." (Bright ray of hope.)

BRONSKAJA, EUGENIE, Soprano

(Singing exclusively for the Columbia.)

IN EUGENIE BRONSKAJA we find a genuine coloratura soprano of the kind that appears in the operatic firmament all too seldom in the course of a century.

Bronskaja's voice is phenomenally high in range and is even, clear and crystalline throughout its entire compass. With remarkable brilliance in the staccato work of the coloratura register it unites rare qualities of warmth and color so much sought after and so seldom found.

Twelve-Inch: $1.50.

(All Bronskaja records in Italian, with orchestra, unless otherwise noted.)

A 5209 **Il Barbiere Di Siviglia.** (Rossini.) "Un voce poco fa." (The voice I heard e'en now.) Part I.
Il Barbiere Di Siviglia. (Rossini.) "Io sono docile." (A docile mind I bear.) Part II.

A 5210 **Mignon.** (Thomas.) Polonaise—"Io son Titania." (I am Titania.)
Dinorah. (Meyerbeer.) "Ombra leggera." (Shadow Song.)

A 5211 **Romeo et Juliette.** (Gounod.) Valzer—"Nella calma d'un bel sogno." (Waltz song—"In the calmness of a vision.")
Lucia Di Lammermoor. (Donizetti.) "Regnava nel silenzio." (Nature was wrapped in silence.)

A 5212 **La Traviata.** (Verdi.) "Ah, fors e lui." (Was he the one my heart foretold?)
La Traviata. (Verdi.) "Sempre libera degg'io." (The round of pleasure I'll enjoy.)

A 5193 **Rigoletto.** (Verdi.) "Caro nome." (Dearest name.)
Ave Maria. (Gounod.) In Latin.

Concerted numbers by "Bronskaja and Blanchart," "Bronskaja and Constantino," "Bronskaja, Constantino and Mardones," "Bronskaja and Freeman," "Bronskaja, Freeman, Constantino and Blanchart," and "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla" will be found on the last page of this tinted section.

BROWN, EDDY, Violinist

(Makes records exclusively for the Columbia.)

THE announcement of Eddy Brown as an exclusive Columbia artist gives to the country's music public the most sensational exponent of violin technique ever born in America. The Chicago boy—but twenty to-day—played his first public concert at the age of six, and after twelve years of European study under the master-teachers Hubay and Auer, Mr. Brown has returned to his native land. Numerous New York recitals and extensive appearances en tour have resulted in a vast public acclamation, "Genius!" His Columbia recordings well interpret the artistry of this famed violinist.

Twelve-Inch: $1.50.

A 5810 **Caprice Basque.** (de Sarasate.)
Nocturne in E Minor. Opus 72. (Chopin-Auer.)

A 5859 **Variations on a Theme by Corelli.** (Tartini-Kreisler.)
Witches Dance. (Küzdo.)

CAMPANARI, GIUSEPPE, Baritone

SINCE his boyhood Companari has been before the public as a musician in various capacities. At an early age he was recognized as a pianist of great ability. A little later we find him mastering the violoncello and becoming so proficient as to win for himself an engagement as first 'cellist in the orchestra of the great La Scala Theatre, Milan. But it was in dramatic and operatic work that he was to make his greatest impression on the musical world. As an oratorio and concert singer his services are constantly in demand.

Twelve-Inch: $1.50.

(All Campanari records in Italian with orchestra.)

A 5127 **Herodiade.** (Massenet.) Vision fugitive. (Fleeting vision.)
Musica Probita. (Forbidden Music.) Melodia. (Gastaldon.)

A 5126 **Myosotis—Melodia.** (Tirindelli.)
Pagliacci. (Leoncavallo.) Prologo. (Prologue.)

CASALS, PABLO, 'Cellist

(Makes records exclusively for the Columbia.)

PABLO CASALS, the great Spanish 'cellist, is at once one of the world's rarest artists and one of the supreme masters of music.

To hear Pablo Casals—and this can be said of Casals only—is to realize the full and magnificent possibilities of the violoncello as a medium for the interpretation of music. His tone is by long odds the purest ever evoked from this instrument and in all technical details his is the word of last authority. It is, however, in the general sum of his splendid musicianship and his breadth of mentality above all else that he challenges comparison.

Casals' entry into the Columbia list of exclusive artists is another tribute to the faultless naturalness of tone and precision of musical outline that are pre-eminent Columbia assets.

Twelve-Inch: $1.50.

(All Casals' records with orchestra, unless otherwise noted.)

A 5649 **Largo.** (Händel.)
Melody in F. (Rubinstein.)

A 5650 **The Swan.** (Le Cygne.) (Saint-Saëns.) Chas. Albert Baker at the piano.
Serenade. Spanish Dance No. 2. (Popper.) Chas. Albert Baker at the piano.

A 5654 **Adagio**—from Concerto in D Minor. (Tartini.)
Romanza. (Campagnoli.) Chas. Albert Baker at the piano.

A 5679 **Träumerei.** (Schumann.)
Salut D'Amour. (Elgar.)

A 5697 **Bourree**—from C Major Suite. (J. S. Bach.) Unaccompanied.
Mazurka. (Popper.) Chas. Albert Baker at the piano.

A 5722 **Kol Nidrei.** (Bruch.) Part 1.
Kol Nidrei. (Bruch.) Part 2.

A 5821 **Allegro Apassionato.** (Saint-Saëns.) Charles A. Baker at the piano.
Minuet in C Major with Variations. (Haydn.) Charles A. Baker at the piano.

A 5847 **Spanish Dance.** (Granados-Casals.) Charles A. Baker at the piano.
Cantilena from Concerto in A Minor. Opus 14. (Goltermann.)

A 5875 **Adagio from Concerto in D Major.** (Haydn.)
Gigue from C Major Suite. (Bach.)

A 5756 **Liebestraum.** (Dream of Love.) (Liszt.)
Air For G String. (Bach.)

A 5782 **Suite In C Major: Prelude.** (Bach.)
Suite In C Major: Sarabande. (Bach.)

CAVALIERI, LINA, Soprano

CAVALIERI'S fame is world wide and is justly earned by vocal and histrionic talents of extraordinary worth. Although she is known as "the most beautiful woman on the stage," she relies entirely on her capabilities as an artist to maintain her position at the head of her profession.

Interesting as are her career and her personality, the records Cavalieri has sung for the Columbia are still more so. In these the art of recording the soprano voice is shown at its best.

Twelve-Inch: $1.50.

(All Cavalieri records with orchestra, unless otherwise noted)

A 5178 **Tosca.** (Puccini.) Preghiera—"Vissi d'arte e d' amore." (Prayer—"For love and art I've lived.") In Italian.
Manon Lescaut. (Puccini.) "In quelle trine morbide." (In these soft silken curtains.) In Italian.

A 5179 **Carmen.** (Bizet.) **Habanera.** (Love is a wood-bird wild.) In French.
Maria! Mari! (E. di Capua.) In Neapolitan.

Twelve-Inch: Single, $1.00.

30397 **Faust.** (Gounod.) Aria dei Gioielli. (Jewel Song.) In Italian.

Ten-Inch: $1.00.

A 1434 **O Sole Mio.** (Di Capua.) In Neapolitan.
Mattinata. (Tosti.) In Italian.

CHICAGO SYMPHONY ORCHESTRA

(Make records exclusively for the Columbia.)

BY far the greatest achievement of its kind is heralded by this Columbia announcement of records by the Chicago Symphony Orchestra, under the conductorship of Frederick Stock. These first American recordings of a complete symphonic orchestra under its own leader, give the public music at its most transcendent and imperishable heights.

There can be no pleasure beyond enjoying such music as the Chicago Symphony here brings to every music-loving home.

Twelve-Inch: $1.50.

A 5844 **Wedding March.** (Mendelssohn.) Frederick Stock, conductor.
Spring. (Grieg.) Frederick Stock, conductor.

A 5860 **Carmen—Two Spanish Dances.** (Bizet.) Frederick Stock, conductor.
Sleeping Beauty Waltz. (Tschaikowsky.) Frederick Stock, conductor.

CISNEROS, ELEONORA DE, Mezzo-Soprano

From Photo
(c) Mishkin

THE Columbia Records made by Mme. de Cisneros hold much of interest for all who have kept in touch with operatic developments in America during the past several years.

Mme. de Cisneros is known not only through her début in the Metropolitan Opera House, but also through her very active participation in the several seasons of opera conducted by Oscar Hammerstein in the Manhattan Opera House. Patrons of the Philadelphia-Chicago Opera Company have had many opportunities of hearing her in opera and her appearances in concert and recital have been both numerous and widely distributed.

Twelve-Inch: $1.50.

(All Cisneros records in Italian, with orchestra.)

A 5626 **Don Carlos.** (Verdi.) "O Don Fatale." (O Fatal Gift.)
Huguenots. (Meyerbeer.) "Lieti Signor." (Song of the Page.)

A 5640 **Orfeo.** (Gluck.) "Che Faro Senza Euridice." (I Have Lost My Euridice.)
La Gioconda. (Ponchielli.) "Voce di Donna o d'Angelo." (Voice of Angel or Mortal.)

A 5653 **Carmen.** (Bizet.) "Chanson Boheme." (Gypsy Song.)
La Favorita. (Donizetti.) "Oh, Mio Ferdinando." (Oh, my Ferdinand.)

CLAUSSEN, JULIA, Contralto

(Singing exclusively for the Columbia.)

IN announcing Julia Claussen, the noted contralto, as an exclusive Columbia artist, our patrons are given the opportunity of hearing one of the richest, deepest and most artistically developed contralto voices in this country to-day. Julia Claussen has had a career of international scope. From Stockholm her fame spread to Paris, London and America.

Aside from her voice, Mme. Claussen has also wonderful linguistic powers—her English enunciation is flawless and adds much to the enjoyment of her singing.

Twelve-Inch: $1.50.

(All Claussen records in English, with orchestra, unless otherwise noted.)

A 5719 **Good-Bye Sweet Day.** (Kate Vannah.)
Ach, Wie Ist's Möglich. Old German Folk Song. In German.

A 5732 **Rinaldo ("Ah, Let Me Weep.")** (Händel.)
Shadows. (Carrie Jacobs-Bond.)

CONSTANTINO, FLORENCIO, Tenor

(Singing exclusively for the Columbia.)

FLORENCIO CONSTANTINO, for many seasons leading tenor of the Boston Opera House, is one of the greatest singers heard in this country in recent years. His voice, splendidly trained in the best school, is remarkable in its compass, rich and full of volume, flexible to an extraordinary degree, and of exquisite timbre. Constantino has recorded all the best numbers in his repertory for the Columbia.

From Photo (c) Mishkin

Twelve-Inch: $1.50.

(All Constantino records in Italian, with orchestra, unless otherwise noted.)

A 5203 **Mefistofele.** (Boito.) "Giunto sul passo estremo." (Nearing life's end.)
Mefistofele. (Boito.) "Dai campi, dai prati." (From quiet fields and meadows.)

A 5204 **Les Huguenots.** (Meyerbeer.) "Bianca al par." (Fairer than the fairest lily.)
Faust. (Gounod.) "Salve! dimora casta e pura." (Hail! Thou dwelling pure and lowly.)

A 5205 **Cavalleria Rusticana.** (Mascagni.) "Addio alla Mamma." (Turiddu's Farewell.)
Mignon. (Thomas.) "Ah! non credevi tu." (Ne'er did the maiden dream.)

A 5217 **Rigoletto.** (Verdi.) "Parmi veder le lagrime." (I seem to see the tears.)
Lucia Di Lammermoor. (Donizetti.) "Fra poco a me ricovero." (A peaceful refuge granting.)

A 5109 **L'Elisir D'Amore.** (Donizetti.) "Una furtiva lagrima." (A furtive tear.)
L'Africana. (Meyerbeer.) "O Paradiso." (Oh Paradise on earth.)

A 5110 **La Boheme.** (Puccini.) "Che gelida manina." (How cold your hands!)
Romeo et Juliette. (Gounod.) "Ah, leve toi soleil." (Rise, radiant sun.) In French.

A 5111 **Marina.** (Spanish Opera.) (Arrieta.) In Spanish.
La Paloma. (Yradier.) In Spanish.

A 5112 **Duca D'Alba.** (Donizetti.) "Angelo casto e bel." (Angel of beauty and grace.)
Lucia Di Lammermoor. (Donizetti.) "Tu che a Dio, spiegasti l'ali.' (Thou hast winged thy flight to heaven.)

A 5113 **Sempre Amarti.** (Vallini.) Dedicated to Sig. Constantino and Columbia Graphophone Company.
Otello. (Verdi.) "Morte d' Otello." (Death of Othello.)

Twelve-Inch: Single, $1.00.

30466 **I Pescatori Di Perle.** (Bizet.) "Mi par d' udire ancora." (Methinks again I hear.)

Ten-Inch: $1.00.

A 679 **I'Pagliacci.** (Leoncavallo.) "Vesti la giubba." (On with the motley.)
Aida. (Verdi.) "Celesta Aida." (Radiant Aida.)

A 680 **Rigoletto.** (Verdi.) "La donna e mobile." (Woman is fickle.)
Rigoletto. (Verdi.) "Questa o quella." (Amongst the fair throng.)

A 681 **Cavalleria Rusticana.** (Mascagni.) Siciliana. (Oh, Lola, fair as the flowers.) Harp accompaniment.
Cavalleria Rusticana. (Mascagni.) "Brindisi." (Drinking song—"Hail to the red wine flowing.")

A 682 **Tosca.** (Puccini.) "Recondita armonia." (Strange harmonies.)
Tosca. (Puccini.) "E lucevan le stelle." (Then shone forth the stars.)

A 683 **La Favorita.** (Donizetti.) "Una vergine, un angiol di Dio." (A vision of beauty appearing.)
Martha. (Flotow.) "M'appari." (Ah, so pure.)

A 688 **Vidalita.** (Cancion popular.) In Spanish.
Nina Paucha. (Romea and Valverde.) (Habanera.) In Spanish.

CONSTANTINO, FLORENCIO, Tenor—Continued.

A 689 **Iris.** (Mascagni.) "Apri la tua finestra." (Ope wide your lattice window.)
Manon. (Massenet.) Sogno. "Chiudo gli occhi." (As in a dream I see.)

A 690 **Il Trovatore.** (Verdi.) "Di quella pira." (Tremble, ye tyrants.)
Il Trovatore. (Verdi.) "Deserto sulla terra." (Though by the world forsaken.)

A 692 **Carmen.** (Bizet.) "La fleur que tu m'avais jetee." (The flower you lightly gave me.) In French.
Lucia Di Lammermoor. (Donizetti.) "Tu che e Dio, spiegasti l'ali." (Thou hast winged thy flight to heaven.)

A 693 **Triste.** (Aire del gaucho de las Repúblicas de Plata.) In Spanish.
La Milonga. (Cancion Argentine.) In Spanish

A 706 **Il Barbiere Di Siviglia.** (Rossini.) "Ecco ridente in cielo." (Lo, smiling in the eastern sky.)
Lolita. (Serenade.) (Buzzi-Peccia.)

A 848 **Le Prophete.** (Meyerbeer.) "Inno Trionfale." (Triumphal Hymn.)
Werther. (Massenet.) "Deh! non mi ridestar." ("Tis Fate that all must Die.)

Concerted numbers by "Bronskaja and Constantino," "Bronskaja, Constantino and Mardones," "Bronskaja, Freeman and Constantino," Constantino and Blanchart," and "Constantino, Blanchart and Mardones," will be found on the last page of this tinted section.

DE PACHMANN, VLADIMIR, Pianist

THE marvelous piano tone of these first Columbia offerings of De Pachmann, the master interpreter of Chopin, will startle even the keenest expert. The delicacy and harmonies of Chopin's "Etude" are exquisitely played—the "Prelude" a riot of joyous rhythm and De Pachmann's interpretation of Liszt's famous "Polonaise-Cadenza" is no less wonderful.

Twelve-Inch: $1.50.

A 5831 **Etude,** Op. 25, No. 3, in "F" Major and **Prelude,** Op. 28, No. 16, in "B" Flat Minor. (Chopin.)
Polonaise-Cadenza. (Liszt.)

DESTINN, EMMY, Soprano

From Photo (c) Mishkin

EMMY DESTINN, whose resplendent vocal triumphs in the Metropolitan Opera House have gained her a position inferior to practically none whose names are inscribed in the history of that famous institution, has sung her best arias for the Columbia. Her records, as might be expected, are a revelation and an unalloyed tonal delight.

One of the most sincere admirers of Mme. Destinn's accomplishments is the renowned Italian composer Giacomo Puccini, who in selecting the cast to create the first production on any stage of his "Girl of the Golden West" in New York City in 1910, selected Mme. Destinn to originate the role of the heroine *"Minnie."*

Twelve-Inch: $3.00.

(All Destinn records in Italian, with orchestra, unless otherwise noted.)

A 5387 **Aida.** (Verdi.) "Ritorna vincitor." (Return with victory crowned.)
Aida. (Verdi.) "I sacri nomi." (These sacred names.)

DESTINN, EMMY, Soprano—Continued.

A 5397 **La Boheme.** (Puccini.) Musetta's Waltz Song. "Quando me 'n vo soletta." (As down the street I merrily stray.)
I'Pagliacci. (Leoncavallo.) "Stridono lassu." (Oh birds in freedom flying.)

A 5398 **La Forza Del Destino.** (Verdi.) "La vergine degli angeli." (The Angelic Virgin.) (With chorus.)
Cavalleria Rusticana. (Mascagni.) "Voi lo sapete, O Mamma." (Well Thou knowest, Mother.)

A 5605 **Der Freischütz.** (Weber.) "Wie Nahte Mir Der Schlummer." (Ne'er yet by Sleep Deserted.) In German.
Der Freischütz. (Weber.) "Alles Pflegt Schon Längst Der Ruh." (Earth Now Lulls Her Cares to Rest.) In German.

A 5587 **Aida.** (Verdi.) "O Cieli Azzurri." (O Skies of Blue.)
Tosca. (Puccini.) "Preghiera—Vissi d'arte e d'amore." (Prayer—For Love and Art I've Lived.)

Concerted numbers by "Destinn and Chorus," and "Destinn, Zenatello and Chorus" will be found on the last page of this tinted section.

FERRARI-FONTANA, EDOARDO, Tenor

(Singing exclusively for the Columbia.)

WHEN Edoardo Ferrari-Fontanâ, up to that time unknown to New York, made his first appearance in the Metropolitan Opera House as the American premier of the new Montemezzi opera, "L'Amore dei Tre Re," it required only a few minutes for America's most critical audience to discover that here was a voice to be reckoned with. The wonderful dynamic power of this new tenor, the ringing clarion quality of his voice and his fine dramatic intelligence made an impression instantaneous and lasting.

Though Ferrari-Fontana's success was sensational, there was nothing transient or casual about it as his later appearances have deepened the esteem which his first audience accorded him, and it is not too much to say that he is the foremost dramatic tenor now in America.

Twelve-Inch: $1.50.

(All Ferrari-Fontana records in Italian, with orchestra, unless otherwise noted.)

A 5663 **Jewels of The Madonna.** (Wolf-Ferrari.) "Madonna, con sospiri." (Madonna with tears and sighing.)
Jewels of The Madonna. (Wolf-Ferrari.) "Madonna dei dolori." (Madonna of the sorrows.)

A 5721 **Otello.** (Verdi.) Morte d' Otello.
Carmen. (Bizet.) Flower Song. In French.

Ten-Inch: Double Only, $1.00.

A 1731 **Pagliacci.** (Leoncavallo.) "Un Tal Gioco." (Such a game's not worth the playing.)
Tristan Und Isolde. (Wagner.) "Note Regina e a me." (Well do I know the Queen.)

FREMSTAD, OLIVE, Soprano

(Singing exclusively for the Columbia.)

MME. FREMSTAD'S voice is beyond all question one of the greatest the world has known. She is just now entering into the plentitude of her powers and her fame, through her nation-wide concert appearances, is steadily growing. At once powerful, sweet, clear and brilliant, her voice offers a combination of vocal qualities so rare, and productive of such beauty in performance that no set phrases of appreciation and praise can really do justice to it. Her Columbia records are a revelation not only of superbly beautiful tone, but also of the almost amazing manner in which the perfected Columbia process of recording reflects the actual individual personality of the singer.

Twelve-Inch: $3.00.

(All Fremstad records in German, with orchestra, unless otherwise noted.)

A 5273 **Long, Long Ago.** (Bayly.) In English.
Annie Laurie. In English.

A 5281 **Tannhäuser.** (Wagner.) "Dich Theure Halle." (Oh, hall of song and joy.)
Lohengrin. (Wagner.) "Elsa's Traum." (Elsa's Dream.)

A 5282 **Carmen.** (Bizet.) "Seguidilla." (Near the ramparts of Seville.) In French.
Tosca. (Puccini.) Preghiera—"Vissi d'arte e d'amore." (Prayer—For love and art I've lived.) In Italian.

A 5521 **Tristan and Isolde.** (Wagner.) "Isolde's Liebestod."
Don Carlos. (Verdi.) "O Don Fatale." (O fatal gift.) In Italian.

Twelve-Inch: Single, $2.00.

30708 **Stille Nacht, Heilige Nacht.** (Silent Night, Hallowed Night.) (Trubei.)

Ten-Inch: $2.00.

A 1451 **Die Walküre.** (Wagner.) "Ho-Jo-To-Ho." (Brunnhilde's Battle Cry.)
Die Walküre. (Wagner.) "Du bist der Lenz." (Spring now is here.)

A 1488 **Ach Wie Ist's Möglich.** (How Can I Leave Thee.)
Cradle Song. (Wiegenlied.) (Brahms.)

A 1505 **Mignon.** (Thomas.) "Connais tu le pays." (Knowest thou the land.) In French.
Tosca. (Puccini.) "Ora stammi a sentir." (Now listen to me.) In Italian.

FRIEDHEIM, ARTHUR, Pianist

(Makes records exclusively for the Columbia.)

ARTHUR FRIEDHEIM is known as having been Franz Liszt's most brilliant pupil, and one of the most intimate of all friends of the great composer. As an interpreter of Liszt, Friedheim has had no equal at any time, though his versatility is such that he is in no degree whatever confined to the compositions of this composer. His immense technical ability, finely balanced temperament, and wide knowledge of all branches of musical art have gained him a conspicuous and honored place in the world's musical life.

Twelve-Inch: $1.50.

A 5416 **Funeral March.** (Chopin.)
Moto Perpetuo. (Weber.)

A 5458 **Scherzo in B Flat Minor.** (Chopin.) Part. I
Scherzo in B flat Minor. (Chopin.) Part II.

A 5491 **Hungarian Rhapsody. No. 6.** (Liszt.) Part I.
Hungarian Rhapsody. No. 6. (Liszt.) Part II.

GARDEN, MARY, Soprano

(Singing exclusively for the Columbia.)

From Photo (c) Mishkin

ONE of the most artistic and dramatic figures in present-day operatic history is Mary Garden, a name familiar to all lovers of French opera, and magnetic and distinctive vocal interpretations of any character.

Most of the Columbia operatic recordings of Mary Garden's expressive voice are selected from her world-wide stage successes, while her singing of old Scotch melodies is a true delight.

Twelve-Inch: $3.00.

(All Garden records in French, with orchestra.)

A 5284 **La Traviata.** (Verdi.) "Quel est donc ce trouble charmant." (Ah! fors e lui.) (What can be this feeling?)
La Traviata. (Verdi.) "Pour jamais ta destinée." (Sempre libera deggio.) (The round of pleasure I'll enjoy.)

A 5289 **Le Jongleur De Notre Dame.** (Massenet.) "Liberte!" (Oh, Liberty, my life and love!)
Herodiade. (Massenet.) "Il est doux, il est bon." (Kind is he and good.)

A 5440 **Louise.** (Charpentier.) "Depuis le jour." (Since that fair day.)
Thais. (Massenet.) "L'amour est une vertu rare." (Love is a virtue rare.)

Ten-Inch: $2.00.

A 1190 **Comin' Thro' the Rye.** (Old Scotch Melody.) In English.
John Anderson, My Jo. (Old Scotch Melody.) In English.

GATES, LUCY, Soprano

(Singing exclusively for the Columbia.)

THE "Maude Adams of Grand Opera," an American girl with an international reputation, artist of rare genius, queen of the trill and roulade, prima donna, impressario—all this is Lucy Gates, exclusive Columbia artist. Although a native of Utah, Miss Gates has sung leading opera roles in Germany, Switzerland, Belgium, Austria and Great Britain. Miss Gates has also managed her own opera company and is just as popular upon the concert stage.

Her recordings of well-known concert airs are sung with a brilliancy that has won her a world reputation as mistress of coloratura art.

Twelve-Inch: $1.50.

(All Gates records in English with orchestra.)

A 5840 **Solveig's Song.** (Grieg.)
Swiss Echo Song. (Eckert.)

A 5866 **All Through the Night.** (Old Welsh Air.)
Shells of Ocean. (Cherry.)

A 5882 **Spring.** (Henschel.)
Sing Sweet Bird. (Ganz.)

GAY, MARIA, Contralto

From Photo
(c) A. Dupont

AMONG the most interesting figures to be found in current operatic affairs in America is Mme. Maria Gay, whose unique impersonation of the wayward heroine in "Carmen," especially, attracted world-wide notice, and who has duplicated in this country the success which for several years previously had fallen to her share in practically all of the great centers of opera in Europe.

Mme. Gay's voice is a rich, round contralto of the lower register, with at the same time a remarkable upper range which enables her to include in her repertoire the highest of the mezzo-soprano roles.

Twelve-Inch: $3.00.

(All Gay records in French, with orchestra.)

A 5279 **Carmen.** (Bizet.) "Air des Cartes." (Card Scene.)
Carmen. (Bizet.) "Habanera." (Love is a wood bird wild.)

A 5280 **Samson and Delilah.** (Saint-Saëns.) "Mon coeur s'ouvre a ta voix." (My Heart at thy Sweet Voice.)
Samson and Delilah. (Saint-Saëns.) "Printemps qui commence." (Joyous now doth Spring come forth.)

Concerted numbers by "Gay and Zenatello" will be found on the last page of this tinted section.

GERVILLE-REACHE, JEANNE, Contralto

THE late Mme. Gerville-Réache who attained to international distinction as an operatic contralto was first heard in America in 1907. The New York public responded at once and in unmistakable fashion to the charm of her voice with its nobility of style, its richness and glow and its opulence and wealth of expression, Mme. Gerville-Réache's two recordings are from the greatest of all contralto operas and are typical of her art at its best.

Twelve-Inch: $1.50.

(All Gerville-Réache records in French, with orchestra, unless otherwise noted.)

A 5533 **Samson and Delilah.** (Saint-Saëns.) "Mon coeur s'ouvre a ta voix." (My heart at thy sweet voice.) In French.

Samson and Delilah. (Saint-Saëns.) "Amour viens aider ma faiblesse." (Love lend me thy might.) In French.

GODOWSKY, LEOPOLD, Pianist

(Makes records exclusively for the Columbia.)

AS an exponent of piano technique, Godowsky is everywhere conceded to be unequalled. On this side of his art he is dazzling and altogether wonderful, a fact which renders still more remarkable his possession of the other supreme qualities which, to give the term its utmost significance, must be included in the equipment of a truly great pianist. His poetic insight, extraordinary range of expression and fluent, singing tone, supplementing his mastery of the key-board, combine to make him a musician of such fine balance as is rarely met with.

Twelve-Inch: $1.50.

A 5484 **Campanella.** (Liszt.)
Hark, Hark, The Lark! (Schubert-Liszt.)

A 5485 **Nocturne in E flat.** (Chopin.)
Preludes (*a*) in B flat. (*b*) in F. (Chopin.)

A 5550 **Gnomenreigen.** (Liszt.)
Polonaise in A Flat. (Chopin.)

A 5597 **Berceuse in D Flat.** Op. 57. (Chopin.)
Waltz in G Flat. (Chopin.)

A 5791 **Gondoliera** and **If I Were A Bird.** (Henselt.)
Waltz In A Flat. (Chopin.)

A 5800 **Concert Etude No. 2 In D Flat.** (Liszt.)
Nocturne In E Flat. (Chopin.)

A 5858 **Serenata** (Moskowski-Scharfenberg) and **Valse in E Minor** (Chopin-Joseffy).
Berceuse. (Chopin.)

GORITZ, OTTO, Basso

(Singing exclusively for the Columbia.)

THE announcement of Otto Goritz as an exclusive Columbia artist brings one of the most famous characters of the Metropolitan Opera House to Columbia patrons. Although his acting is superb, his voice is equally so, and his singing of Lorleberg's song cycle, "The Minstrel's Life," his initial Columbia recordings, is a triumph of vocalization.

Ten-Inch: $1.00.

(All records in German, with orchestra.)

A 2066 **Spielmannsleben No. I.** "Ministrel's Life." (Lorleberg.)
Spielmannsleben No. II. "Minstrel's Life." (Lorleberg.)

A 2076 **Spielmannsleben. Part III.** "Minstrel's Life." (Lorleberg.)
Spielmannsleben. Part IV. "Minstrel's Life." (Lorleberg.)

GRAVEURE, LOUIS, Baritone

(Singing exclusively for the Columbia.)

From Photo (c) Ira L. Hill

A LATE addition to the list of modern Columbia artists is Louis Graveure, the newly discovered baritone, critically acknowledged the musical sensation of 1916. With consummate art and heart-filling satisfaction, Graveure translates alike the greatest operatic arias or the simple English ballads. His lower range is vibrant and rich; his *mezzo voce* has a quality and color probably unequalled on any concert stage to-day, while his higher notes are as pure and powerful as a *bel canto* tenor.

Twelve-Inch: $1.50.

A 5792 **Prologue.** From "Pagliacci." (Leoncavallo.) In Italian.
Vision Fugitive. From "Herodiade." (Massenet.) In French.

A 5793 **My Dreams.** (Tosti.) In English.
Mary. (Richardson.) In English.

A 5801 **She Is Far From The Land.** (Lambert.) In English.
An Old Garden. (Temple.) In English.

A 5820 **Abide With Me.** (Monk.)
Jesus Lover of My Soul. (Marsh.)

A 5870 **O Lovely Night!** (Ronald.)
A Farewell. (Liddle.)

Ten-Inch: $1.00.

A 2047 **Tommy Lad!** (Margetson.)
Flow Thou Regal Purple Stream. (Arnold.)

HOFMANN, JOSEF, Pianist

(Makes records exclusively for the Columbia.)

AN extraordinary reflection of Hofmann's dominant personality is found in his Columbia recordings. His playing of Chopin's "Polonaise in A Major" and Rubinstein's "Valse Caprice" runs the gamut of every possible pianoforte effect, from the vast major chords of the "Polonaise" to the lightning-like brilliance of Rubinstein's Waltz. His other records are uniformly of the same excellence. The tone of the piano as recorded is one more signal triumph for the Columbia corps of recording experts.

Twelve-Inch: $1.50.

From Photo (c) Mishkin

A 5419 **Polonaise in A Major.** Opus 40, No. 1. (Chopin.)
Valse Caprice. (Rubinstein.)

A 5443 **Liebestraum.** (Dream of Love.) (Liszt.)
Waltz in E Minor. (Chopin.)

A 5755 **Etude in C Minor.** (Sternberg.)
Prelude in G Minor. (Rachmaninoff.)

Ten-Inch: $1.00.

A 1178 **Spring Song.** (Songs without words, No. 30.) (Mende'ssohn.)
Warum? (Why?) (Schumann.)

JOHNSON, EDWARD, Tenor
(Edoardo di Giovanni)

(Singing exclusively for the Columbia.)

THERE are many in America and particularly in New York who remember Johnson—a Canadian by birth and one of the most promising of American concert and oratorio tenors.

In 1908, following the urgent advice of the most expert of vocal critics, he abandoned the position he had already attained to in the United States as undoubtedly the most favored of native tenors, and set off for Italy.

In the time that has elapsed since then he has steadily gained recognition as one of the most distinguished artists of Italy, with practically no operatic position beyond his reach.

Ten-Inch: $1.00.

(All Johnson records with orchestra, unless otherwise noted.)

A 1673 **Oh, Come With Me In The Summer Night.** (Van der Stricken.) In English.
Mother o' Mine. (Tours.) In English.

Twelve-Inch: $1.50.

A 5630 **Parsifal.** (Wagner.) "Soltanto un arma val." (There is but one way.)
Parsifal. (Wagner.) "Il Santo Gral." (The Holy Grail.)

JÖRN, KARL, Tenor

(Singing exclusively for the Columbia.)

A NEW addition to Columbia artists is Karl Jörn, the German lyric tenor. Jörn is famous for having that rarest of *natural* gifts in a tenor—a beautiful *mezza voce*.

About fifteen years ago Jörn suddenly appeared in the Berlin Opera House, and in one night his reputation was secure. Among the record offerings of Jörn's remarkable voice will be found a number selected from the incomparable Rhine ballads and folk-songs of the Fatherland—melodies as familiar in American homes as our own "Old Black Joe" and "Swanee River."

Ten-Inch: 75c.

(All Jörn records in German, with orchestra.)

A 1776 **Das Herz Am Rhein.** ("The Maid of the Rhine.")
Rheinlied. ("Rhine song.")

A 1777 **Ungeduld** ("Impatience.") (Schubert.)
Das Wandern ("Wandering.") (Schubert.)

A 1794 **Der Tiroler Und Sein Kind.** (The Tyrolese and his child.)
Auf Der Alm Da Gibt's Koa Sünd. (On the Alps there is no sin.)

A 1795 **Hobellied, Aus "Der Verschwender."** (Da streiten sich die leut' herum.) (The Carpenter's Plane.)
Madle Ruck, Ruck, Ruck. (Come near maid.)

A 1840 **Morgen Hymne.** (Morning hymn.)
Schlummerliedchen. (Slumber song.)

A 1841 **Wenn Die Schwalben Heimwärts Ziehn.** (When the swallows homeward fly.)
Jägerleben. (Hunter's Life.)

A 1862 **Annchen Von Tharau.** (Annie of Tharau.)
Lorelei. (Loreley.)

Twelve-Inch: $1.25.

A 5735 **Der Rattenfänger Von Hammeln.** (The Pied Piper of Hamlin.) (Nuendorff.)
Abschied. (Old Netherlands Folk-Song.)

KEYES, MARGARET, Contralto

MARGARET KEYES is one of America's most distinguished contraltos and her work in concert and oratorio the country over has endeared her to the discriminating musical public of every class. The singularly sympathetic and magnetic quality of her voice and the high artistic plane of vocalism and expression of which her singing uniformly bears the stamp have given Margaret Keyes the prominence justly due to an artist of obviously remarkable gifts

Twelve-Inch: $1.25.

A 5244 **Angel's Serenade.** (Braga.)
Ever of Thee. (Hall.)

A 5274 **Tales of Hoffmann.** (Offenbach.) Barcarolle. (Radiant Night.)—Serenade. (Schubert.) Idelle Patterson, soprano, and George Clarence Jell, baritone.

KEYES, MARGARET, Contralto—Continued.

Twelve-Inch: $1.25.

A 5342 **Elijah.** (Mendelssohn.) Oh, Rest in the Lord.
Messiah. (Händel.) He Shall Feed His Flock.

A 5351 **Blue Bells of Scotland.**
The Hills O' Skye. (Harris.)

A 5785 **Some Day I'll Wander Back Again.** (Huntley.) Margaret Keyes, contralto, with Columbia Stellar Quartette.
Will You Love Me When I'm Old? (Ford.) Margaret Keyes, contralto.

A 5846 **'Tis But a Little Faded Flower.** (Thomas.)
Fiddle and I. (Goodeve.)

KINGSTON, MORGAN, Tenor

(Singing exclusively for the Columbia.)

KINGSTON'S voice is one of those rare "finds" which are so often reported but which so often later disappear and are heard from no more. Its owner was not trained for music. When his vocal possibilities were first realized he was foreman of a Staffordshire colliery, in which for fourteen years—from his early boyhood—he had been working.

The inevitable appreciator of genuinely exceptional natural vocal talent heard the young tenor and took him in hand. Within a comparatively short time from earning five shillings a day in the mines he was one of the highest paid and most sought-after singers in the United Kingdom.

Twelve-Inch: $1.00.

(All Kingston records in English, with orchestra.)

A 5474 **Ianthe.** (Halkett.)
The Kerry Dance. (Molloy.)

A 5527 **The Rosary.** (Nevin.)
For You Alone. (Geehl.)

A 5539 **Asthore.** (Trotere.)
Where My Caravan Has Rested. (Lohr.)

A 5551 **Nada.** (Mott.)
My Message. (D'Hardelot.)

A 5604 **Bohemian Girl.** (Balfe.) Then You'll Remember Me.
Lohengrin. (Wagner.) Lohengrin's Narrative.

A 5624 **Parted.** (Tosti.)
Come Into The Garden, Maud. (Balfe.)

A 5652 **When Shadows Gather.** (Marshall.)
Make New Friends, But Keep The Old. (Parry.)

A 5692 **Love's Garden of Roses.** (Wood.)
Avourneen. (King.)

A 5767 **Once Again.** (Sullivan.)
Roses. (Adams.)

Twelve-Inch: $1.50.

A 5564 **The Last Watch.** (Pinsuti.)
The Lily of Killarney. (Benedict.) "The Moon Has Raised Her Lamp Above." Morgan Kingston, tenor, and Louis Kreidler, baritone.

A 5577 **Samson and Delilah.** (Saint-Saëns.) "Samson's Prayer."
La Forza Del Destino. (Verdi.) "In This Solemn Hour." Morgan Kingston, tenor, and Louis Kreidler, baritone.

KINGSTON, MORGAN, Tenor—Continued.

Twelve-Inch: $1.50.

A 5863 **Onaway, Awake, Beloved!** (Coleridge-Taylor.)
"Judas Maccabaeus" Sound an Alarm. (Händel.)

Ten-Inch: 65c.

A 1575 **Samson and Delilah.** (Saint-Saëns.) "Israel Burst Your Bonds."
Cavalleria Rusticana. (Mascagni.) "Siciliana." (Oh, Lola, Fair as the Flowers.)

LAZARO, HIPOLITO, Tenor

(Singing exclusively for the Columbia.)

THE announcement of the exclusive Columbia recordings of Lazaro is an event Time will prove one of the greatest of musical history. The opportunity to hear this marvel-voice on Columbia records before the tenor himself appears before this country's opera-goers is the supreme *coup* of the Columbia Company's history.

Lazaro has been termed, and rightly, "the greatest tenor since Rubini, a greater than Gayarre." Born in Barcelona in 1890, Lazaro at the age of twenty-six possesses the marvel-voice of the generation. His appearances in Spain, Italy, Buenos Aires, London and Havana have swept whole countries into adoration, and his appearance on the American operatic stage in the near future is assured. He can fling out, full *forte,* a high D natural, a feat as remarkable as it is rare. Lazaro can sing the "Vieni fra queste braccia" of *I Puritani* as originally written, a key that has almost invariably been lowered to meet the range of even the greatest tenors. Not only is there no voice of greater power, but there is no tenor to touch such range or control. In Lazaro the world is listening to a vocal miracle, a voice that will be recalled in future generations as the great world tenor.

Twelve-Inch: Single, $3.00.

(All Lazaro records in Italian, with orchestra.)

48741 **La Bohême—Che Gelida Manina.** (How Cold Your Hands.) (Puccini.)

48747 **L'Africana—O Paradiso!** (Oh Paradise on Earth.) (Meyerbeer.)

48750 **Tosca.** (Puccini.) "Recondita armonia." (Strange Harmonies.)

48762 **Aïda—Celeste Aïda.** (Radiant Aida.) (Verdi.)

48783 **I Puritani—A te o cara.** (Often, Dearest.) (Bellini.)

Ten-Inch: Single, $2.00.

46736 **Rigoletto.** (Verdi.) "La donna è mobile." (Woman is Fickle.)

LEONHARDT, ROBERT, Baritone

From Photo (c) Mishkin

THE announcement of records by Robert Leonhardt, as an exclusive Columbia artist, brings to our patrons an exceptional baritone voice of decidedly tenor timbre. Leonhardt is an Austrian and has sung leading roles in Paris, Vienna, Berlin and on our own Metropolitan opera stage, where he now is. The Columbia records Leonhardt has made are highly interpretative of his art.

Ten-Inch: $1.00.

(All Leonhardt records in German, with orchestra.)

A 2053 **Es Hat Nicht Sollen Sein.** ((It Was Not So To Be.) From "The Trumpeter of Sakkingen." (Messler.)

O Schöne Zeit, O Sel'ge Zeit. (Oh Happy Days, Oh Days so Dear.) (Gotze.)

LIPKOWSKA, LYDIA, Soprano

(Singing exclusively for the Columbia.)

LYDIA LIPKOWSKA, the dainty and charming young Russian singer, made her operatic début several years ago in the St. Petersburg Imperial Opera. In the season of 1910-11 she made her first American appearance, singing leading roles through the entire season with the Boston and Chicago Opera Companies and at the Metropolitan Opera House.

Twelve-Inch: $1.50.

(All Lipkowska records in Italian, with orchestra, unless otherwise noted.)

A 5294 **Romeo et Juliette.** (Gounod.) Valse—"Je veux vivre dans le reve." (Waltz-song—"In fairy dreams I'd Live." In French.

Lipkowska Waltz. (Troilin.) In Russian.

LITTLE SYMPHONY (George Barrere, conductor)

THERE is a mine of musical material which lies between the province of the full orchestra and that of the string quartette; too delicate for the first, too ambitious for the latter, and all too seldom heard at its best by music lovers. The Little Symphony (an orchestra in miniature), George Barrère, founder and conductor, a group of master musicians especially famed for the interpretation of these cameoesque gems of melody, has placed its choicest selections on exclusive Columbia records.

Ten-Inch: 75c.

A 2074 **La Feria—La Reja.** (Lacombe.) George Barrère, conductor.

Aubade No. 1. (Lalo.) (Arranged by H. Mouton.) George Barrère, conductor.

LYNE, FELICE, Soprano

(Singing exclusively for the Columbia.)

AMONG the young singers of America who have so distinguished themselves as to have attained world-wide recognition the name of none comes so readily to the mind as that of Felice Lyne.

Miss Lyne is a coloratura soprano with a temperament and an intellectual grasp that effectually prevent her from being limited to the somewhat narrow province of music which this term implies. Her operatic début was made in the London Opera House in November, 1911, where she continued to the end of the Hammerstein régime; following which she made a world tour as prima donna with the Quinlan Opera Company.

Twelve-Inch: $1.50.

(All Lyne records in Italian, with orchestra, unless otherwise noted.)

A 5686 **Rigoletto.** (Verdi.) Caro Nome. (Dearest Name.)
Voce Di Primavera. (Voices of Spring.) (Strauss.)

A 5656 **Spring's Awakening.** (Sanderson.) In English.
A Dream Fancy. (Marshall.) In English.

MACBETH, FLORENCE, Soprano

(Singing exclusively for the Columbia.)

FLORENCE MACBETH, the "Minnesota Nightingale," is one of America's greatest coloratura sopranos. From her European debut in 1912 through countless operatic and concert triumphs to her late sensational successes with the Chicago Grand Opera Company, Miss Macbeth has met with highest eulogy.

In bringing to Columbia lists this marvelous coloratura voice we feel an unusual pride. Also the public will feel an unusual delight in listening to the voice of one of America's greatest singers. Miss Macbeth has a brilliant, clear, even range through *three octaves.*

Twelve-Inch: $1.50.

(All Macbeth records in English, with orchestra.)

A 5811 **Spring Voices.** Voci di Primavera. (Strauss.)
I've Been Roaming. (Horn.)

A 5867 **Parla Waltz.** (Arditi.)
Lo, Here the Gentle Lark. (Bishop.)

MARDONES, JOSE, Basso

JOSE MARDONES, famed operatic basso, has a voice of immense sonority and volume, with a peculiarly agreeable quality throughout the entire range that makes him unique among present-day artists.

Twelve-Inch: $1.50.

(All Mardones records in Italian, with orchestra, unless otherwise noted.)

A 5192 **Mefistofele.** (Boito.) Prologo—"Ave, Signor." (Prologue—"Hail Lord!")
Les Huguenots. (Meyerbeer.) Piff Paff—"Finita e pe frati." (Old Rome and her revelries.)

A 5200 **Il Barbiere Di Siviglia.** (Rossini.) "La calumnia e un venticello." (Ah! calumny is like a zephyr.)
Faust. (Gounod.) Serenata—"Tue che fai l'addormentata." (Mephistopheles' Serenade—"Dear one who art sleeping.")

A 5201 **Simon Boccanegra.** (Verdi.) "Il lacerato spirito." (The wounded spirit.)
Stabat Mater. (Rossini.) "Pro peccatis." In Latin.

A 5202 **El Guitarrico.** (Perez Soriano.) In Spanish.
La Juive (L'Ebrea.) (Halevy.) "Se oppressi ognor." (If hatred follows laws severe.)

A 5216 **Mefistofele.** (Boito.) Ballata del Fischio—"Son lo spirito che nega." (Whistling Song—"I am the spirit that denieth.")
Mefistofele. (Boito.) "Ecco il mondo." (The world I show you.)

Ten-Inch: $1.00.

A 846 **La Boheme.** (Puccini.) "Vecchia zimarra." Song of the Coat—"Garment old and rusty.")
Ernani. (Verdi.) "Infelice, e tuo credevi." (Unhappy one, that I so trusted.)

A 847 **Faust.** (Gounod.) "Rammenta i lieti di." (Remember days long past—Church Scene.)
Faust. (Gounod.) "Dio dell' or." (Song of the Golden Calf.)

Concerted numbers by "Blanchart and Mardones," "Bronskaja, Constantino and Mardones," "Zenatello, Mardones and Chorus" will be found on the last page of this tinted section.

MARR, GRAHAM, Baritone

(Singing exclusively for the Columbia.)

THE name of Graham Marr, baritone of baritones, and sensational soloist of the Century, Chicago and Boston Opera Companies, is one of the latest acquisitions to the long list of world-renowned artists making Columbia Records. Mr. Marr began singing professionally only ten years ago, and since that time has achieved forty distinct operatic successes here and abroad. His voice is a natural gift and the simple songs so beautifully sung for his first offerings are eloquent with emotion.

Twelve-Inch: $1.50.

A 5855 **I Am Longing For You.** (Marshall.)
Uncle Ned. (Foster.)

A 5879 **Stein Song.** (Bullard.)
Brown October Ale. From "Robin Hood." (De Koven.)

MATZENAUER, MARGARETE, Mezzo-soprano

(Singing exclusively for the Columbia.)

MME. MATZENAUER, as leading mezzo of the Metropolitan Opera House, has been a figure of commanding importance in that most eminent of American musical institutions since her entree in the season of 1911-12. Though Mme. Matzenauer has all of the alto range with a gorgeous quality throughout, she is in reality a dramatic soprano, and has of late sung many of the most important roles associated with this voice.

From Photo (c) Mishkin

Twelve-Inch: $1.50.

A 5698 **Aprile.** (Tosti.) In Italian.
Kiss Me Love. (Tosti.) In English.

NIELSEN, ALICE, Soprano

(Singing exclusively for the Columbia.)

ALICE NIELSEN is an artist whose name has long been known in every American household. It is natural to find Miss Nielsen rising within the space of a few years from the position of America's foremost light opera prima donna to the enviable position she occupies to-day in the musical world.

Twelve-Inch: $1.50.

(All Nielsen records in Italian, with orchestra, unless otherwise noted.)

A 5246 **La Boheme.** (Puccini.) "Addio di Mimi." (Mimi's Farewell.)
Il Bacio. (Arditi.) ("The Kiss"—Waltz.)

A 5247 **Faust.** (Gounod.) "Le Roi de Thule." (The King of Thule.) In French.
Carmen. (Bizet.) Michaela's Aria—"Je dis que rien ne m'epouvante." (I say that no fears shall deter me.) In French.

A 5248 **Mefistofele.** (Boito.) "L'altra notte in fondo al mare." (The other night into the deep sea.)
Tosca. (Puccini.) Preghiera—"Vissi d'arte e d'amore." (Prayer—For Love and art I've lived.)

A 5250 **Madam Butterfly.** (Puccini.) "Ancora un passo." (There is one step more.)
Madam Butterfly. (Puccini.) "Un bel di, vedremo." (One fine day.)

A 5300 **Madam Butterfly.** (Puccini.) "Ieri son salita." (List now to what I'll tell you.)
Madam Butterfly. (Puccini.) "Piccolo Iddio." (Fairest idol of my heart.)

A 5245 **Annie Laurie.** (Words by Scott.) In English.
Kathleen Mavourneen. (Crouch.) In English.

A 5401 **Good-bye.** (Tosti.) In English.
My Laddie. (Thayer.) In English.

NIELSEN, ALICE, soprano—Continued.

Twelve-Inch: $1.50.

A 5425 **Sweet Genevieve.** (Cooper.) In English.
In the Gloaming. (Harrison.) In English.

A 5299 **Old Folks At Home. (Swanee River.)** (Foster.) In English.
Bonnie Sweet Bessie. (Gilbert.) In English.

A 5283 **The Last Rose of Summer.** (Flotow.) In English.
Home, Sweet Home. (Payne.) In English.

A 5669 **Low Back'd Car.** (Lover.) In English.
Oh! I'm Not Myself At All. (Lover.) In English.

A 5670 **Love's Old Sweet Song.** (Molloy.) In English.
Bendemeer's Stream. (Gatty.) In English.

A 5678 **Old Black Joe.** (Foster.) In English.
Believe Me If All Those Endearing Young Charms. (Moore.) In English

A 5711 **Killarney.** (Balfe.) In English.
Barney O'Hea. (Lover.) In English.

A 5717 **The Day Is Done.** (Spross.) In English.
Spirit Flower. (Campbell-Tipton.) In English.

Ten-Inch: $1.00.

A 1143 **Darling Nelly Gray.** (Hanby.) In English.
You're the Flower of My Heart, Sweet Adeline. (Armstrong.) In English.

A 1732 **From the Land of the Sky-Blue Water.** (Cadman.) In English.
By the Waters of Minnetonka. (Lieurance.) In English.

NORDICA, LILLIAN, Soprano

(N. B.—Mme. Nordica's voice can now be heard only on Columbia Records.)

MME. LILLIAN NORDICA, the lamented American soprano, was for long held by many to be in all respects the greatest dramatic soprano the world has known. Scarcely can there be found in any civilized country a corner into which at the time of her death her fame had not penetrated and where her name was not synonymous with everything that is fine and splendid in vocal art. Her voice as it is heard on Columbia Records is the same noble and beautiful instrument that has held thousands spell-bound.

From Photo (c) A. Dupont

Twelve-Inch: Single, $3.00.

(All Nordica records with orchestra, unless otherwise noted.)

30486 (a) **From The Land of The Sky-Blue Water.** (Cadman.) In English.
(b) **Mighty Lak' A Rose.** (Nevin.) In English.

30483 **Damon.** (Stange.) In English.

30133 **La Gioconda.** (Ponchielli.) "Suicidio! In questi fieri momenti." (Suicide my one resource.) In Italian.

30661 **Mignon.** (Thomas.) Polonaise "Io Son Titania." (I am Titania.)

30652 **Tristan and Isolde.** (Wagner.) "Isolde's Liebestod." (Isolde's Love-Song.) In German.

30653 **Annie Laurie.** (Old Scotch air.) In English.

30144 **Hunyadi László.** Hungarian Aria. (Erkel.) In Hungarian.

30657 **Mandoline.** (Debussy.) In French, with piano and harp.

PARLOW, KATHLEEN, Violinist

WITH each succeeding season Miss Parlow's reputation as "the world's greatest woman violinist" becomes more unassailable and her art more mature and perfect. Admittedly, Miss Parlow has but few rivals among the virtuosi of the present day, and among women violinists she has no equal in musical history.

Twelve-Inch: $1.50.

A 5412 **Humoreske.** Opus 101, No. 7. (Dvorak.)
Melodie. Opus 42, No. 3. (Tschaikowsky.)

A 5431 **Nocturne in E Flat.** (Chopin.)
Liebesfreud. (Kreisler.)

A 5588 **Melody in F.** (Rubinstein.)
(a) Gavotte in E Major. (Bach.) **(b) Serenade.** (Arensky.)

A 5798 **Les Millions D'Arlequin.** Serenade. (Drigo.)
Indian Lament in G Minor. (Dvorák-Kreisler.)

A 5819 **Tambourin Chinois.** Opus 3. (Kreisler.) Charles A. Prince at the piano.
Romance. (Svendsen.) Charles A. Prince at the piano.

A 5843 **Thais. Meditation.** (Massenet.) Charles A. Prince at the piano.
Andante from Concerto in E Minor. (Mendelssohn.)

Ten-Inch. $1.00.

A 1241 **Value Bluette.** (Auer.)
Last Rose of Summer. (Irish Melody.)

PASQUALI, BERNICE DE, Soprano

(Singing exclusively for the Columbia.)

A VOICE fresh and unimpaired, full of power and rare sweetness, a gracious and attractive presence and an unusually high degree of musical and dramatic intelligence, are among the qualities that have sustained Mme. de Pasquali in her task of interpreting for many seasons the most important coloratura soprano roles in leading opera companies.

Twelve-Inch: Double Only, $3.00.

(All Pasquali records in Italian, with orchestra, unless otherwise noted.)

A 5349 **Hamlet.** (Thomas.) Mad Scene. Part I. Recitative.
Hamlet. (Thomas.) Mad Scene. Part II. Aria.

A 5350 **Linda Di Chamounix.** (Donizetti.) "O Luce di quest' Anima." (Oh, guiding star of love.)
Pearl of Brazil. (David.) "Thou Brilliant Bird." In English.

A 5376 **Se Saran Rose.** (Melba Waltz.) (Arditi.)
Il Bacio. (The Kiss.) (Arditi.)

From Photo
(c) Mishkin

PASQUALI, BERNICE DE, Soprano—Continued.

Twelve-Inch: Double Only, $3.00.

A 5429 **Grand Waltz.** (Venzano.) Part 1, Adagio Cantabile.
Grand Waltz. (Venzano.) Part 2, Tempo di Valse.

A 5448 **Mignon.** (Thomas.) Polonaise. "I am Titania." In English.
Faust. (Gounod.) Jewel Song. In English.

A 5456 **Villanelle.** (The Lark's Song.) (Dell' Acqua.) In English.
I'Pagliacci. (Leoncavallo.) "Stridono lassu." (Oh! Birds in freedom flying.)

A 5523 **Lakme.** (Delibes.) Bell Song. "Dove'l 'Indiana bruna." (Where goes the young Hindoo?)
Il Guarany. (Gomes.) "C'era una volta un principe." (A prince there was.)

A 5554 **Lo, Here the Gentle Lark.** (Bishop.) In English.
Carmen. (Bizet.) Michaela's Aria. "I say to the Dread that Assails Me." In English.

A 5580 **O Dolce Concento.** (Drouet.)
Rigoletto. (Verdi.) "Caro Nome." (Dearest Name.)

A 5612 **Mary.** (Richardson.) In English.
Swiss Echo Song. (Eckert.) In English.

Ten-Inch: Double Only, $2.00.

A 1179 **Low Back'd Car.** (Words by Lover.) In English.
Will o' the Wisp. (Spross.) In English.

A 1446 **The Last Dance.** (Ware.) In English.
Call Me No More. (Cadman.) In English.

ROTHIER, LEON, Basso

(Singing exclusively for the Columbia.)

From Photo
(c) Mishkin

ONE of the very great basso voices of the day belongs to Leon Rothier—a voice that for over five years has triumphed in the star bass roles of the Metropolitan Opera. Undeniably the greatest operatic basso of the day, Mr. Rothier has at last signed an exclusive Columbia contract and has given to our lists his most popular operatic and concert interpretations.

Twelve-Inch. $1.50.

A 5812 **Magic Flute. O Isis et Osiris.** (Mozart.) In French.
Don Carlos. Ella Giammai M'Amo'. (Verdi.) In Italian.

A 5823 **La Marseillaise.** "The Marseillaise." (de Lille.) In French.
Father Victory. "Le Pere La Victorie." (Ganne.) In French.

A 5876 **The Huguenots. "Piff! Paff!"** (Meyerbeer.) In French.
Le Caïd—Air du Tambour Major. (Drum Major's Air.) (Thomas.) In French.

RIDER-KELSEY, CORINNE, Soprano

(Singing exclusively for the Columbia.)

A MASTER-STROKE on the part of the Columbia was the securing of the exclusive services of Madame Rider-Kelsey, whose artistic accomplishments place her in the front rank of America's gifted singers.

There are few places of importance in America where Madame Rider-Kelsey has not been heard and where her full, rich, vibrant voice, her temperament and delightful personality have not been accorded the recognition she so well deserves.

Twelve-Inch: $1.50.

(All Rider-Kelsey records in English, with orchestra, unless otherwise noted.)

A 5710 **Absent.** (Metcalf.)
A Dream. (Bartlett.)

A 5720 **The Lass With The Delicate Air.** (Arne.)
Flow Gently, Sweet Afton. (Spilman.)

A 5733 **Love's Old Sweet Song.** (Molloy.)
Ye Banks And Braes of Bonnie Doon. (Burns.)

A 5754 **Angels Serenade.** (Braga.)
Chanson Provencale (dell 'acqua.) In French.

SCHARWENKA, XAVER, Pianist

(Makes records exclusively for the Columbia.)

THE great pianist-composer has made exclusively for the Columbia a series of perfect piano records that are in many respects the greatest triumph of Columbia recording.

Scharwenka is one of the most imposing and dramatic personalities in the pianoforte field, and this personality is played into all the remarkable Columbia tonal recordings of the master's art.

Twelve-Inch: $1.50.

A 5260 **Valse Brillante,** Opus 34, No. 1. (Chopin.)
Polish Dance, Opus 3, No. 1. (Scharwenka.)

A 5261 **Fantaisie Impromptu,** Opus 66. (Chopin.)
Spanish Serenade, Opus 63, No. 1. (Scharwenka.)

A 5467 **Rondo Capriccioso.** (Mendelssohn.)
Liebestraum. (Liszt.)

SCOTT, HENRI, Basso

(Singing exclusively for the Columbia.)

THE eminence of Henri Scott among operatic bassos of the present day is unquestioned. The consensus of critical and general opinion has made evident in no uncertain way how strongly intrenched he is in popular affection and how thoroughly he has maintained the standard acquired in his first operatic appearances in this country.

Mr. Scott is at present playing leading roles with the Metropolitan Opera House, New York.

Twelve-Inch: $1.50.

(All Scott records in Italian, with orchestra, unless otherwise noted.)

A 5442 **Requiem Mass.** (Verdi.) Confutatis Maledictus. In Latin.
Gloria. (Buzzi-Peccia.)

A 5450 **Le Caid.** (Thomas.) "Air du tambour Major." (Song of the drum major.) In French.
I Vespri Siciliani. (Verdi.) "O Tu Palermo." (Oh! My Palermo.)

A 5500 **Bohemian Girl.** (Balfe.) "Heart Bowed Down." In English.
Maritana. (Wallace.) "In Happy Moments." In English.

A 5504 **Don Giovanni.** (Mozart.) "Madamina, il catalogo e questo." (Dear lady, this catalog, I show you.)
La Sonnambula. (Bellini.) "Vi ravviso o luoghi Ameni." (Oh, lovely scenes, long vanished.)

A 5552 **Magic Flute.** (Mozart.) "In Diesen Heil'gen Hallen." (Within this sacred dwelling.) In German.
Ernani. (Verdi.) "Infelice e tuo credevi." (Unhappy one that I so trusted.)

A 5651 **Martha.** (Drinking Song.) (Flotow.) In English.
Bedouin Love Song. (Pinsuti.) In English.

A 5799 **I Fear No Foe.** (Pinsuti.)
Thy Sentinel Am I. (Watson.)

A 5877 **Faust. Even Bravest Heart.** (Gounod.)
Gipsy John. (Clay.)

SEAGLE, OSCAR, Baritone

(Singing exclusively for the Columbia.)

TO THOSE who know, there are a few names that stand out above all others in the vocal profession as emblematic of what is sane, clean-cut and exceptional. One of these is that of Oscar Seagle. Seagle is not merely the greatest male pupil of Jean de Reszke, and the foremost interpreter of the de Reszke method—he is a man of original ideas and broad culture. He has one of the best baritone voices in the world. He has temperamentally, physically and vocally every essential of a great singer—and such he is.

SEAGLE, OSCAR, Baritone—Continued.

Twelve-Inch: $1.50.

(All Seagle records in English, with orchestra, unless otherwise noted.)

A 5547 **Hamlet.** (Thomas.) Chanson Bachique. (Drinking Song.) In French.
Pagliacci. (Leoncavallo.) Prologue. In Italian.

A 5655 **Nita Gitana.** (De Koven.)
The Bandolero. (Stuart.)

A 5676 **O Sun I Love.** ("O Sole Mio.") (Di Capua.)
'Tis The Day. (Mattinatta.) (Leoncavallo.)

A 5700 **The Little Bird.** (Soderberg.) Scandinavian Folk Song.
Would I Were The Tender Apple Blossom. Old Irish Ballad.

A 5718 **The Bloom Is On The Rye.** (Bishop.)
I'll Take You Home Again Kathleen. (Westendorf.)

A 5734 **Herodiade.** ("Vision Fugitive.") (Massenet.) In French.
Damnation of Faust. ("Song of the Flea.") (Moussorgsky.) In French.

A 5747 **Oh, Dry Those Tears.** (Teresa del Riego.)
Turn Ye To Me. (Old Scotch Melody.)

A 5766 **Lead Kindly Light.** (John Dykes.)
Nearer My God To Thee. (Lowell-Mason.) Oscar Seagle and Columbia Stellar Quartette.

A 5779 **Come Where My Love Lies Dreaming.** (Foster.)
Carry Me Back to Old Virginny. (Bland.)

A 5839 **Do You Remember?** (Carrie Jacobs-Bond.)
A Perfect Day. (Carrie Jacobs-Bond.)

Ten-Inch: $1.00.

A 1570 **I'se Gwine Back to Dixie.** (White.)
Now Sleeps the Crimson Petal. (Quilter.)

SEGUROLA, ANDREA DE, Basso

From Photo
(c) Mishkin

ANOTHER artist of high distinction in the Columbia ranks is found in the person of Mr. Andrea de Segurola, who for seasons past has been entrusted with many of the most important bass roles in the Metropolitan Opera House.

De Segurola's entree into the Metropolitan Company followed a long and varied experience in the most prominent opera houses of Europe and South America, and in the Manhattan Opera House, New York, where he achieved an enviable name as an artist of parts and ability.

Ten-Inch: $1.00.

(All De Segurola records in Italian, with orchestra, unless otherwise noted.)

A 1214 **La Boheme.** (Puccini.) "Vecchia zimarra." (Song of the Coat—"Garment old and rusty.")
Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant night.) Bernice de Pasquali, soprano; Andrea de Segurola, bass. In Italian.

A 1215 **Faust.** (Gounod.) Serenade. "Tu che fai l'addormentata." (Dear one who art sleeping.)
Mignon. (Thomas.) "Leggiadre Rondinelle." (Oh swallows blithe and gay.) Bernice de Pasquali, soprano; Andrea de Segurola, bass. In Italian.

SEMBACH, JOHANNES, Tenor

(Singing exclusively for the Columbia.)

From Photo (c) Mishkin

THIS announcement of records by the world's greatest German operatic tenor is one to delight all lovers of German opera. Sembach, to-day a leading tenor of the Metropolitan Opera, has had a career that has embraced triumphs in Berlin, Dresden, Vienna and London. His first Columbia records are art at its best, opera at its greatest.

Twelve-Inch: $1.50.

(All records in German, with orchestra.)

A 5835 **Lohengrin. In Fernem Land.** (In Distant Lands.) (Wagner.)
Die Walküre. Siegmund's Liebeslied. (Siegmund's Love Song.) (Wagner.)

A 5842 **Siegfried. Nothung! Nothung! Neidliches Schwert!** (Sword Song.) "Nothung! Nothung! Conquering Sword." (Wagner.)
Der Freischütz. Durch Die Wälder. (Thro' the Forest.) (Weber.)

A 5889 **Die Meistersinger. "Walther's Preislied."** (Prize Song.) (Wagner.)
Lohengrin. Mein Lieber Schwan. (Lohengrin's Farewell.) (Wagner.)

SLEZAK, LEO, Tenor

LEO SLEZAK, formerly one of the leading tenors of the Metropolitan Opera House, New York, and Vienna Imperial Opera, and whose remarkable interpretations have delighted many thousands in this country, is generally conceded to be absolutely unapproachable in certain very difficult roles such as that of the *Moor* in "Otello," *Manrico* in "Il Trovatore," *Walther* in "Die Meistersinger" and others.

Slezak's art is notable for its exquisitely finished vocalism and the absolute control in which the singer holds all of his resources. His interpretations show in the highest degree the dignity and power of an artist of the first rank.

From Photo (c) Mishkin

Twelve-Inch: $3.00.

(All Slezak records in Italian, with orchestra, unless otherwise noted.)

A 5385 **Il Trovatore.** (Verdi.) "Ah! si ben mio coll'essere." (Ah! yes, beloved maid.)
Otello. (Verdi.) "Ora e per sempre addio." (Ah, now farewell forever.)

A 5395 **Die Meistersinger.** (Wagner.) Walther's Preislied—"Morgenlicht leuchtend im rosigen Schein." (Prize Song—"Morn was waking in roseate light.") In German.
Lohengrin. (Wagner.) "Lohengrin's Abschied." (Lohengrin's Farewell.) In German.

A 5396 **Aida.** (Verdi.) **"Celeste Aida."** (Radiant Aida.)
La Gioconda. (Ponchielli.) **"Cielo e mar."** (Heaven and ocean.)

STANLEY, HELEN, Soprano

ANOTHER treat for Columbia patrons is the announcement of the first recordings by Helen Stanley, prima donna soprano of the Chicago Opera Company and Wurzburg Royal Opera Company. There is a restful quality in the singing of Miss Stanley which is exceptionally pleasing. Perfect control and seemingly inexhaustible reserve power enable Miss Stanley to sing her first selections with the most pleasing ease.

Twelve-Inch: $1.50.

A 5809 **Dreams.** (Strelezki.)
Love's Sorrow. (Shelley.)

TEYTE, MAGGIE, Soprano

(Singing exclusively for the Columbia.)

MAGGIE TEYTE is a musician and a singer by nature as well as by virtue of the best training the world can offer, and it would be almost impossible to imagine her in any other role. Commencing serious study under Jean de Reszke at the age of fourteen, she was mistress of the most intricate details of her art before she was out of her teens and made her operatic début in her seventeenth year, incredible as such a record may seem.

With all her youthfulness and girlish charm, there is nothing that smacks of immaturity in Miss Teyte's art. Her interpretations are at all times those of an earnest, finished and thoroughly experienced artist.

Twelve-Inch: $1.50.

(All Teyte records in English, with orchestra, unless otherwise noted.)

A 5834 **Oft in the Stilly Night.** (Arranged by Stevenson.)
Home Sweet Home. (Bishop.)

Ten-Inch: $1.00.

A 1490 **L'Heure Exquise.** (The Enchanted Hour.) (Hahn.) In French.
Mifanwy. (Foster.)

A 1471 **Obstination.** (A Resolve.) (De Fontenailles.)
An Open Secret. (Woodman.)

A 1555 **Down In The Forest.** (Ronald.)
Believe Me If All Those Endearing Young Charms. (Moore.)

A 1938 **Little Grey Home in the West.** (Löhr.)
Until. (Sanderson.)

A 1957 **Just You.** (Burleigh.)
A Little Love, A Little Kiss. (Lao Sileau.)

TRIO DE LUTECE

THE announcement of the first recordings by the Trio de Lutèce brings to the Columbia list the epitome of trio perfection. This trio is composed of three master soloists—George Barrere, the world's greatest virtuoso of the flute; Carlos Salzedo, harpist, a laureate of the Paris Conservatory; and Paul Keefer, one of the most famous 'cello players of the day.

Ten-Inch: 75c.

A 1907 **Song Without Words.** (Tschaikowsky.)
Serenade. (Widor.)

A 1928 **Serenade.** (Saint-Saëns.)
Celebre Menuet. (Valensin.)

WHITE, CAROLINA, Soprano

(Singing exclusively for the Columbia.)

MME. WHITE'S voice is a splendid high dramatic soprano, rich, velvety and instinct with color and expression. It is beyond doubt one of the best recording voices now to be found and her records will charm all who appreciate operatic singing of the highest order. The recordings include the celebrated air, "One Fine Day," from "Madam Butterfly" (one of Mme. White's best roles), and many others of the most popular arias in modern repertory.

Twelve-Inch: $1.50.

(All White records in Italian, with orchestra, unless otherwise noted.)

A 5354 **Madam Butterfly.** (Puccini.) "Un bel di vedremo." (One fine day.)
Nozze Di Figaro. (Mozart.) "Dove Sono." (Oh happy moments ended.)

A 5353 **Robert Le Diable.** (Meyerbeer.) Cavatina—"Roberto, tu che adoro." (Oh, Robert, beloved.)
I'Pagliacci. (Leoncavallo.) "Stridono lassu." (Oh birds in freedom flying.)

A 5499 **Aida.** (Verdi.) "Ritorna Vincitor." (Return with victory crowned.)
Aida. (Verdi.) "O Patria mia." (Oh, my beloved land.)

A 5488 **Irish Love Song.** (Lang.) In English.
Last Rose of Summer. In English.

WHITE, CAROLINA, Soprano—Continued.

Twelve-Inch: Single, $1.00.

30871 **Louise.** (Charpentier.) "Depuis le jour." (Since that fair day.) In French, with orchestra.

Ten-Inch: $1.00.

A 1330 **'O Sole Mio.** (Di Capua.) In Neapolitan.
Manon Lescaut. (Puccini.) "In quelle trine morbide." (In these soft silken curtains.)

A 1376 **At Parting.** (Rogers.) In English.
The Lass with the Delicate Air. (Arne.) In English.

A 1432 **Sweetest Story Ever Told.** (Stults.) In English.
Natoma. (Herbert.) "Spring Song." In English.

A 1591 **A Birthday.** (Woodman.) In English.
I Hear a Thrush at Eve. (Cadman.) In English.

YSAYE, EUGEN, Violinist

(Has made a life-long Exclusive Contract with the Columbia.)

EUGEN YSAYE, the illustrious Belgian violinist who has long come into his own as in all respects the greatest player of the violin who has ever appeared, has after a lengthy period devoted to the subject of sound reproduction given his endorsement to the Columbia process by the execution of a contract which gives to Columbia followers forever the privilege of hearing his art reproduced.

Ysaye is above all else the master-musician. The breadth, dignity and power of his art would be amazing if it were not that such an aspect is lost sight of in the pleasure so keen and transcendental which a hearing of it gives. Though able to say the last word in the technique of his instrument, it is not primarily as a technician that his greatness is evident. It is the Ysaye tone that has captured the world. The purity and absolute music of this tone have never been equalled. Anything foreign to tone in the contact of the bow with the string does not exist for Ysaye.

The most notable authorities in the world have been unanimous in according to Ysaye a position in advance of all other musical artists of his day.

Twelve-Inch: Single, $1.50.

36523 **Rondino.** Op. 32. (Vieuxtemps.)
36524 **Hungarian Dance in G (No. 5.)** (Brahms.)
36525 **Caprice Viennois.** Op. 2. (Kreisler.)
36519 **Berceuse.** (Lullaby.) (Faure.)
36521 **Mazurkas.** (a) Obetass. (b) Menetrier. (Weiniawski.)
36520 **Concerto in E Minor.** (Mendelssohn.) Finale.
36514 **Scherzo Valse.** (Chabrier.)

YSAYE, EUGENE, Violinist—Continued.

Twelve-Inch: Single, $1.50.

36526 **Albumblatt.** (Wagner.)
36516 **Lointain Passé. Mazurka.** (Ysaye.)
36513 **Die Meistersinger.** (Wagner.) Prize Song.
36908 **Humoreske.** (Dvorak.)
36907 **Ave Maria.** (Schubert.)

ZENATELLO, GIOVANNI, Tenor

From Photo
(c) Mishkin

SINCE Zenatello's well remembered engagement with Oscar Hammerstein's Manhattan Opera House Company, where he first became intimately known to the American opera-going public, his triumphant appearances with the Boston National Grand Opera Company have brought him still more favorably into prominence as one of the most supreme of operatic artists now before the American people.

Zenatello's natural vocal gifts embrace every qualification that must be included in the equipment of a singer of the very highest order. To the development of these he has brought tireless energy and unsparing attention to the details that mark the difference between true art and mere talent.

Twelve-Inch: $3.00.

(All Zenatello records in Italian, with orchestra.)

A 5400 **La Gioconda.** (Ponchielli.) "Cielo e mar." (Heaven and ocean.)
Aida. (Verdi.) "Celeste Aida." (Radiant Aida.)

A 5359 **Tosca.** (Puccini.) "E lucevan le Stelle." (Then shone forth the stars.)
Otello. (Verdi.) "Morte d'Otello." (Death of Othello.)

Ten-Inch: $2.00.

A 1142 **Il Trovatore.** (Verdi.) "Di quella pira." (Tremble ye tyrants.)
Cavalleria Rusticana. (Mascagni.) "Brindisi." (Drinking Song, "Hail to the Red Wine Flowing.")

A 1235 **Pagliacci.** (Leoncavallo.) "Vesti la giubba." (On with the motley.)
Cavalleria Rusticana. (Mascagni.) "Siciliana." (O Lola, fair as the flowers.)

Concerted numbers by "Destinn, Zenatello and Chorus," "Gay and Zenatello," and "Zenatello, Mardones and Chorus" will be found on the last page of this tinted section.

A Selected List of Concerted Numbers by World-Renowned Opera Stars

Twelve-Inch:

A 5177 *$3.00*
Rigoletto. (Verdi.) Quartette, Act IV. "Bella figlia dell' amore." (Beauteous daughter of the Graces.) Bronskaja, Freeman, Constantino and Blanchart.
Lucia Di Lammermoor. (Donizetti.) Sextette Act II. "Chi rafferna il mio furore." (Why do I my arm restrain?) Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla.

A 5180 *$2.00*
Rigoletto. (Verdi.) "Figlia! Mio padre!" (My daughter!—Father!) Soprano and baritone duet. Bronskaja and Blanchart.
Rigoletto. (Verdi.) "Veglia, O donna." (Guard well this flower.) Soprano and baritone duet. Bronskaja and Blanchart, with orchestra.

A 5184 *$2.00*
I Puritani. (Bellini.) "Suoni la tromba." (Sound the trumpet.) Baritone and bass duet. Blanchart and Mardones.
La Forza Del Destino. (Verdi.) "Solenne in quest ora." (Solemnly in this hour.) Tenor and baritone duet. Constantino and Blanchart.

A 5185 *$2.00*
La Boheme. (Puccini.) "O, soave fanciulla." (O, charming maiden.) Soprano and tenor duet. Bronskaja and Blanchart.
La Boheme. (Puccini.) "Ah Mimi, tu piu non torni." (Ah! Mimi, fickle hearted.) Tenor and baritone duet. Constantino and Blanchart.

A 5186 *$2.00*
La Traviata. (Verdi.) "Dite alla giovine." (Say to your daughter.) Soprano and baritone duet. Bronskaja and Blanchart.
Lakme. (Delibes.) "Sous le dome epais." (Under the leafy dome.) Soprano and mezzo-soprano duet. In French. Bronskaja and Freeman.

A 5181 *$2.00*
La Traviata. (Verdi.) "Parigi o cara." (Far from the Parisian throng.) Soprano and tenor duet. Bronskaja and Constantino.
La Traviata. (Verdi.) "Un di felice eterea." (Ah, ne'er forgotten day!) Soprano and tenor duet. Bronskaja and Constantino.

A 5182 *$2.00*
Lucia Di Lammermoor. (Donizetti.) "Verrano a te sull' aure." (Borne on the breezes to thee.) Bronskaja and Constantino.
Faust. (Gounod.) "Dammi ancor." (While again I gaze.) Soprano and tenor duet. Bronskaja and Constantino.

A 5183 *$2.00*
Rigoletto. (Verdi.) "E il sol dell' anima." (Like to the sun is love.) Soprano and tenor duet. Bronskaja and Constantino.
Rigoletto. (Verdi.) "Tutte le feste al tempio." (As on festal days I went.) Soprano and baritone duet. Bronskaja and Blanchart.

A 5187 *$3.00*
Faust. (Gounod.) Trio. (Prison Scene.) Act IV, "All' erta! all' erta!" (Hasten, or I leave you.) Bronskaja, Constantino and Mardones.
Faust. (Gounod.) Trio, Act III, Ia duello. (Duel Scene.) Trio for tenor, baritone and bass. Constantino, Blanchart and Mardones.

A 5370 *$3.00*
Il Trovatore. (Verdi.) "Ai Nostri Monti." (Home to our Mountains.) Contralto and tenor duet. Gay and Zenatello.
Il Trovatore. (Verdi.) "Perigliarti Ancora languente." (While yet in languishment.) Contralto and tenor duet. Gay and Zenatello.

A 5399 *$3.00*
Aida. (Verdi.) "O Terra Addio." (Farewell Oh Earth.) Destinn, soprano; Zenatello, tenor, and chorus.
Il Trovatore. (Verdi.) Miserere. "Ah che la morte ognora." (Ah, I have sighed to rest me.) Destinn, soprano; Zenatello, tenor, and chorus.

A 5406 *$3.00*
Aida. (Verdi.) "Gia I sacerdoti adanunsi." (The priests to judgment now proceed.) Gay, contralto and Zenatello, tenor.
Aida. (Verdi.) "Misero appie mi festi." (With sadness thou has oppressed me.) Gay, contralto, and Zenatello, tenor.

A 5426 *$3.00*
Cavalleria Rusticana. (Mascagni.) "Tu qui Santuzza?" (Thou here, Santuzza?) Gay, contralto; Zenatello, tenor.
Aida. (Verdi.) "Nume, custode e vindice." (Guard now our sacred land.) Zenatello, tenor; Mardones, bass, with chorus.

A 5709 *$1.50*
Lucia di Lammermoor. Why Do I My Arm Restrain. Grace Kerns, soprano; Mildred Potter, contralto; Reed Miller, tenor; Charles Harrison, tenor; Frank Croxton, bass, and Albert Wiederhold, baritone. In English.
Rigoletto. (Verdi.) Beauteous Daughter of the Graces. Grace Kerns, soprano; Mildred Potter, contralto; Charles Harrison, tenor, and Albert Wiederhold, baritone. In English.

Part III

Columbia RECORDS

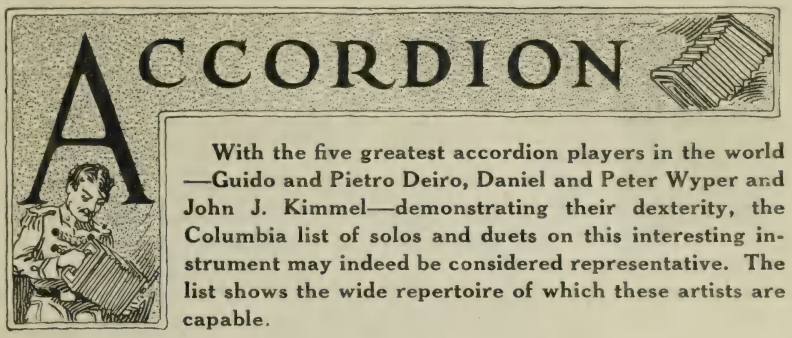
Classified Section

Columbia
Double-Disc RECORDS
Classified according to selection

ON the following pages will be found, alphabetically arranged, Columbia Records classified under the headings in which the composition would naturally be placed.

For convenience, we show below, alphabetically arranged, the list of headings under which records have been classified.

ACCORDION.
BAGPIPE.
BALLET MUSIC AND ORCHESTRAL SUITES.
BAND MUSIC:
Descriptive.
Marches.
Operatic.
Patriotic.
Sacred.
BANJO.
BELL SOLOS.
BOY SOPRANO.
CANTATAS.
CELESTA.
'CELLO.
CHAMBER MUSIC.
CHILDREN'S RECORDS.
CHIMES.
CHRISTIAN SCIENCE HYMNS.
CHRISTMAS.
COLLEGE SONGS.
COMIC.
CONCERT SONGS.
CONCERTINA.
CORNET.
CZIMBALOM.
DANCE MUSIC:
Barn Dances.
Cake-walks.
Castle Polkas.
Dan Tuckers.
Fox-trots.
Gavottes.
Half and Half.
Hesitation Waltzes.
Lanciers.
Lulu Fado.
Maxixes.
Nantucket.
One-steps.
Paul Jones.
Polkas.
Schottisches.
Tangos.
Ta Tao.
Three-steps.
Two-steps.
Waltzes.
Waltz-trots.
DRUM.
EASTER.
ENGLISH FOLK SONGS.
FLUTE.
FOLK SONGS.
GAELIC.
GERMAN SONGS.
GOSPEL SONGS.
GUITAR.
GYPSY ORCHESTRA.
HARP.
HAWAIIAN.
HOME SONGS AND FAMILIAR MELODIES.
HUMOROUS.
HYMNS AND GOSPEL SONGS.
INSTRUMENTAL TRIOS, QUARTETTES AND DUETS.
IRISH MUSIC:
Instrumental.
Vocal.
ITALIAN AND NEAPOLITAN SONGS.
JUBILEE SONGS.
LIGHT OPERA.
MANDOLIN.
MARIMBA.
MINSTREL.
MORMON.
MUSICAL COMEDY.
NATIONAL ANTHEMS.
NEAPOLITAN SONGS.
NEGRO SONGS AND PLANTATION AIRS.
OCARINO.
OPERA RECORDS:
Grand Opera.
Light Opera and Musical Comedies.
ORATORIOS, MASSES AND SACRED CANTATAS.
ORCHESTRA:
Descriptive.
Miscellaneous.
Overtures.
ORCHESTRA BELLS.
OVERTURES.
PATRIOTIC MUSIC.
PIANO.
PICCOLO.
POPULAR SONGS:
Duets.
Quartettes.
Solos.
RECITATIONS AND SPEECHES.
RUSSIAN MUSIC.
SACRED MUSIC.
Instrumental.
Vocal.
SAXOPHONE.
SCOTCH MUSIC.
SPEECHES.
SYMPHONIC MUSIC.
TROMBONE.
TRUMPET.
VAUDEVILLE SPECIALTIES.
VIOLIN.
VIOLONCELLO.
WHISTLING.
XYLOPHONE.
YODLE SONGS.



With the five greatest accordion players in the world —Guido and Pietro Deiro, Daniel and Peter Wyper and John J. Kimmel—demonstrating their dexterity, the Columbia list of solos and duets on this interesting instrument may indeed be considered representative. The list shows the wide repertoire of which these artists are capable.

A 1040 — 10 in. 65c
Ave Maria. (Gounod.) Guido Deiro.
Il Miserere. From "Il Trovatore." (Verdi.) Guido Deiro.

A 1506 — 10 in. 65c
Bei Giorni. (Fair Summer Day.) (Sfalco.) Pietro Deiro.
O Sole Mio. (Di Capua.) Guido Deiro.

A 1270 — 10 in. 65c
Boheme. (Puccini.) Musetta's Waltz Song. Guido Deiro.
Semiramide. (Rossini.) Overture. Mose Tapiero. Ocarino solo.

A 762 — 10 in. 65c
Busby Polka. Peter Wyper.
Irish Jig. Father O'Flynn. Peter Wyper.

A 984 — 10 in. 65c
Ciribiribin. Waltz. (Pestalozza.) Guido Deiro.
Sharpshooters' March. (Eilenberg.) Guido Deiro.

A 1477 — 10 in. 65c
Danube Waves. (Ivanovici.) Pietro Deiro.
The Return. (Deiro.) Pietro Deiro.

A 656 — 10 in. 65c
De'il Among the Tailors. Peter Wyper.
Red Rose March. Daniel and Peter Wyper.

A 1351 — 10 in. 65c
Deirina Polka. (Deiro.) Guido Deiro.
Stars and Stripes Forever. (Sousa.) Guido Deiro.

A 1229 — 10 in. 65c
Deiro Rag. (Deiro.) Guido Deiro.
Waiting For the Robert E. Lee. (Muir.) Guido Deiro.

A 1051 — 10 in. 65c
Dill Pickles Rag. (Johnson.) Guido Deiro.
In the Land of Harmony and Stop, Stop, Stop. (Snyder.) Guido Diero.

Guido Deiro

A 1152 — 10 in. 65c
Dolores. Waltz. Guido Deiro.
La Spanola. Waltz. Guido Deiro.

A 1843 — 10 in. 65c
Down in Bom=Bombay. (Carroll.) Guido Deiro.
Put Me to Sleep With an Old-fashioned Melody. (Jentes.) Guido Deiro.

A 1281 — 10 in. 65c
Dream of the Rarebit Fiend. (Thurban.) Guido Deiro.
Omena. Intermezzo. (Hartz.) Fred Van Eps, banjoist.

A 1294 — 10 in. 65c
Everybody's Doing It Now. (Berlin.) Guido Deiro.
Whipped Cream. (Wenrich.) Fred Van Eps, banjoist.

A 716 — 10 in. 65c
Highland Schottische. Peter Wyper.
Lord Lynedoch, Strathspey and Hornpipe. Peter Wyper.

A 728 — 10 in. 65c
High Level Hornpipe. Daniel Wyper.
Strathspey. Peter Wyper.

A 1802 — 10 in. 65c
Hop A Jitney With Me and **My Little Girl.** (Donovan and Von Tilzer.) One-Step. Guido Deiro.
O Those Days. (Romberg.) Fox-Trot. Guido Deiro.

A 674 — 10 in. 65c
Hornpipes. Selections. Peter Wyper.
Jigs. Selections. Peter Wyper.

A 1720 — 10 in. 65c
Hungarian Rag. (Lenzberg.) Guido Deiro.
Song of Naples. (De Curtis.) Guido Deiro.

A 1739 — 10 in. 65c
I Don't Care. (Deiro.) Polka. Guido Deiro.
Il Pianto. (De Ronco.) Guido Deiro.

Acc ACCORDION RECORDS—Continued.

Pietro Deiro

A 1428 — *10 in. 65c*
I Love Her Oh! Oh! Oh! (Monaco.) Guido and Pietro Diero.
Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro.

A 1051 — *10 in. 65c*
In the Land of Harmony and Stop, Stop, Stop. (Snyder.) Guido Deiro.
Dill Pickles Rag. (Johnson.) Guido Deiro.

A 2094 — *10 in. 75c*
International Echoes. (Linder.) John J. Kimmel.
Medley of Reels. Introducing "Flogging Reel," and "Cup of Tea." (Arranged by Joe Linder.)

A 762 — *10 in. 65c*
Irish Jig. Father O'Flynn, etc. Peter Wyper.
Busby Polka. Peter Wyper.

A 1917 — *10 in. 75c*
Irish Jigs. Connaught Men's Ramble. John J. Kimmel.
Irish Reels. Mason's Apron and Cuckoo's Nest. John J. Kimmel.

A 674 — *10 in. 65c*
Jigs. Selections. Peter Wyper.
Hornpipes. Selections. Peter Wyper.

A 1428 — *10 in. 65c*
Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro.
I Love Her Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro.

A 1977 — *10 in. 75c*
Medley of Hornpipes. John J. Kimmel.
Medley of Irish Reels. John J. Kimmel.

A 2036 — *10 in. 75c*
Medley of Irish Jigs. (Introducing "Haste to the Wedding," "Larry O'Gaff" and "The Smash.") John J. Kimmel.
Medley of Irish Reels. (Introducing "Bonnie Kate," "Swallow Tail," "Star of Munster.") John J. Kimmel.

A 1977 — *10 in. 75c*
Medley of Irish Reels. John J. Kimmel.
Medley of Hornpipes. John J. Kimmel.

A 2094 — *10 in. 75c*
Medley of Reels. Introducing "Flogging Reel," and "Cup of Tea." Arranged by Joe Linder. John J. Kimmel.
International Echoes. (Linder.) John J. Kimmel.

A 1040 — *10 in. 65c*
Miserere. Guido Deiro.
Ave Maria. (Gounod.) Guido Deiro.

A 1270 — *10 in. 65c*
Musetta's Waltz Song. From "Boheme, La." (Puccini.) Guido Deiro.
Semiramide. (Rossini.) Overture. Ocarina solo. Mose Tapiero.

A 1802 — *10 in. 65c*
My Little Girl and **Hop A Jitney With Me.** (Donovan and Von Tilzer.) One-Step. Guido Deiro.
O Those Days. (Romberg.) Fox-Trot. Guido Deiro.

A 1003 — *10 in. 65c*
My Treasure. (Tesora Mio.) Waltz. (Becucci.) Guido Deiro.
Variety Polka. (Polka Variado.) Guido Deiro.

A 1506 — *10 in. 65c*
O Sole Mio. (Di Capua.) Guido Deiro.
Bei Giorni. (Fair Summer Day.) (Sfalco.) Pietro Deiro.

A 1802 — *10 in. 65c*
O Those Days. (Romberg.) Fox-Trot. Guido Deiro.
Hop a Jitney With Me and *My Little Girl.* (Donovan and Von Tilzer.) One-Step. Guido Deiro.

A 1823 — *10 in. 65c*
Patineurs Waltz, Les. (Waldteufel.) Guido Deiro.
El Seducion. (Nociti.) Guido Deiro.

A 1739 — *10 in. 65c*
Pianto, Il. (De Ronco.) Guido Diero.
I Don't Care. (Deiro.) Polka. Guido Deiro.

A 1529 — *10 in. 65c*
Pride of the Roses. (Lavalle.) Pietro Deiro.
Catch Me If You Can. (Noel.) Concertina solo by Alexander Prince.

A 1843 — *10 in. 65c*
Put Me To Sleep With An Old-Fashioned Melody. (Jentes.) Guido Deiro.
Down in Bom-Bombay. (Carroll.) Guido Deiro.

ACCORDION RECORDS—Continued. **Acc**

Daniel Wyper

A 656 **Red Rose March.** Daniel and Peter Wyper.
10 in. 65c *The De'il Among the Tailors.* Peter Wyper.

A 702 **Reel and Jig.** Stirling Castle. Peter Wyper.
10 in. 65c *Strathspey.* Peter Wyper.

A 1568 **Repentance.** (Arrepentimiento.) Waltz. Pietro Deiro.
10 in. 65c *Unrequited Love.* Waltz. (Lincke.) Guido Deiro.

A 1477 **Return, The.** (Deiro.) Pietro Deiro.
10 in. 65c *Danube Waves.* (Ivanovici.) Pietro Deiro.

A 1323 **Row, Row, Row.** (Monaco.) Pietro Deiro.
10 in. 65c *When the Midnight Choo Choo Leaves for Alabam'.* (Berlin.) Pietro Deiro.

A 652 **Royal Belfast Hornpipe.** Daniel Wyper.
10 in. 65c *Starlit March.* Daniel and Peter Wyper.

A 1823 **Seducion, El.** (Nociti.) Guido Deiro.
10 in. 65c *Les Patineurs Waltz.* (Waldteufel.) Guido Deiro.

A 984 **Sharpshooters' March.** (Eilenberg.) Guido Deiro.
10 in. 65c *Ciribiribin Waltz.* (Pestalozza.) Guido Deiro.

A 1598 **Sirena, La.** Pietro Deiro.
10 in. 65c *Wedding of the Winds Waltz.* (Hall.) Pietro Deiro.

A 1720 **Song of Naples.** (De Curtis.) Guido Deiro.
10 in. 65c *Hungarian Rag.* (Lenzberg.) Guido Deiro.

A 1152 **Spanola, La.** Waltz. Guido Deiro.
10 in. 65c *Dolores.* Waltz. Guido Deiro.

A 652 **Starlit March.** Daniel and Peter Wyper.
10 in. 65c *Royal Belfast Hornpipe.* Daniel Wyper.

A 1351 **Stars and Stripes Forever.** (Sousa.) Guido Deiro.
10 in. 65c *Deirina Polka.* (Deiro.) Guido Deiro.

A 702 **Strathspey.** Peter Wyper.
10 in. 65c *Reel and Jig.* Stirling Castle. Peter Wyper.

A 728 **Strathspey.** Peter Wyper.
10 in. 65c *High Level Hornpipe.* Daniel Wyper.

A 716 **Strathspey and Hornpipe—Lord Lynedoch.** Peter Wyper.
10 in. 65c *Highland Schottische.* Peter Wyper.

Peter Wyper

A 1040 **Trovatore, Il.** (Verdi.) Il Miserere. Guido Deiro.
10 in. 65c *Ave Maria.* (Gounod.) Guido Deiro.

A 1568 **Unrequited Love.** Waltz. (Lincke.) Guido Deiro.
10 in. 65c *Repentance.* (Arrepentimiento.) Waltz. Pietro Deiro.

A 1003 **Variety Polka.** (Polka Variado.) Guido Deiro.
10 in. 65c *My Treasure.* (Tesoro Mio.) Waltz. (Becucci.) Guido Deiro.

A 1229 **Waiting For the Robert E. Lee.** (Muir.) Guido Deiro.
10 in. 65c *Deiro Rag.* (Deiro.) Guido Deiro.

A 1598 **Wedding of the Winds Waltz.** (Hall.) Pietro Deiro.
10 in. 65c *La Sirena.* Pietro Deiro.

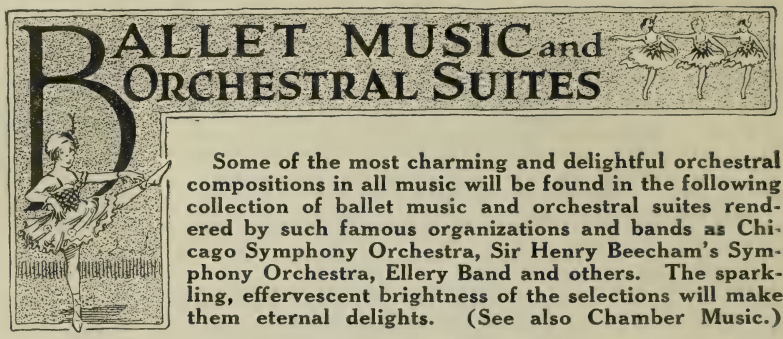
A 1323 **When the Midnight Choo Choo Leaves for Alabam'.** (Berlin.) Pietro Deiro.
10 in. 65c *Row, Row, Row.* (Monaco.) Pietro Deiro.

ARMENIAN RECORDS (See Special Catalog.)

AUSTRIAN RECORDS (See Special Catalog.)

BAGPIPE SOLOS

A 1692 **March, Faughaballagh.** Irish bagpipe solo by Pipe Major J. Starch.
10 in. 65c *Rakes of Mallow* and *Wearin' O' the Green.* Irish bagpipe solo by Major J. Starck.



Some of the most charming and delightful orchestral compositions in all music will be found in the following collection of ballet music and orchestral suites rendered by such famous organizations and bands as Chicago Symphony Orchestra, Sir Henry Beecham's Symphony Orchestra, Ellery Band and others. The sparkling, effervescent brightness of the selections will make them eternal delights. (See also Chamber Music.)

A 1382 — *10 in. 65c*
Arlesienne Suite. (Bizet.) Minuet. Prince's Orchestra.
A Bright Morning on the Alps. (Holst.) Violin, flute and harp trio. George Stehl, Marshall P. Lufsky and Charles Schuetze.

A 5559 — *12 in. $1.25*
Arlesienne Suite. (Bizet.) Prelude and Adagietto. Felix Weingartner and Columbia Symphony Orchestra.
Carmen. (Bizet.) Overture and Intermezzo. Felix Weingartner and Columbia Symphony Orchestra.

A 5677 — *12 in. $1.00*
Ballet Egyptien. (Luigini.) Prince's Orchestra.
Espana Rhapsody. (Chabrier.) Prince's Orchestra.

A 1566 — *10 in. 65c*
Bird Suite. (Bendix.) Broken Hearted Sparrow. Prince's Orchestra.
Bird Suite. (Bendix.) Magpie and the Parrot. Prince's Orchestra.

A 5860 — *12 in. $1.50*
Carmen—Two Spanish Dances. (Bizet.) Chicago Symphony Orchestra. Frederick Stock, conductor.
Sleeping Beauty Waltz. (Tschaikowsky.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 5845 — *12 in. $1.50*
Carnaval. (1) Preambule, (2) Valse Noble, (3) Coquette. (Schumann.) Ballet Series. Under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra.
Carnaval. (1) Reconnaissance, (2) Paganini, (3) Valse, (4) Aveu. (Schumann.) Ballet Series. Under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra.

A 5749 — *12 in. $1.00*
Casse-Noisette Suite. Danse Chinoise and Danse des Mirlitons. (Tschaikowsky.) Prince's Orchestra.
Casse-Noisette Suite. Valse des Fleurs. (Tschaikowsky.) Prince's Orchestra.

A 5871 — *12 in. $1.00*
Cavalleria Rusticana. Intermezzo. (Mascagni.) Prince's Symphony Orchestra.
The Prophet. Coronation March. (Meyerbeer.) Prince's Symphony Orchestra.

A 1227 — *10 in. 65c*
Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra.
Circassian. Dance from "La Source Ballet." (Delibes.) Prince's Orchestra.

A 5725 — *12 in. $1.00*
Cid, Le. Ballet Music. 1. Castillane. (Massenet.) Prince's Orchestra.
Cid, Le. Ballet Music. 2. Andalouse. 3. Aragonaise. (Massenet.) Prince's Orchestra.

A 1227 — *10 in. 65c*
Circassian Dance. From "La Source Ballet." (Delibes.) Prince's Orchestra.
Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra.

BALLET MUSIC AND ORCHESTRAL SUITES—Continued.

A 1194 — 10 in. 65c
Country Dance. From "Nell Gwyn Suite." (German.) Prince's Orchestra.
Venezia Waltz. (Desormes.) Prince's Orchestra.

A 5857 — 12 in. $1.00
Dance of the Hours. Part I. From "Gioconda." (Ponchielli.) Prince's Symphony Orchestra.
Dance of the Hours. Part II. From "Gioconda." (Ponchielli.) Prince's Symphony Orchestra.

A 1589 — 10 in. 65c
Day in Venice. (Nevin.) Venetian Love Song. Prince's Orchestra.
March of the Little Lead Soldiers. (Pierne.) Prince's Orchestra.

A 1389 — 10 in. 65c
Feria Suite. (Lacome.) La Zarzuela. Ellery Band. Taddeo di Girolamo, conductor.
Marietta. (Sterny-Courquin.) Ellery Band. Taddeo di Girolamo, conductor.

A 1877 — 10 in. 75c
Gentle Dove, The. From "The Birdland Suite." (Bendix.) Descriptive. Prince's Orchestra.
The Merry Lark. (A Joyous Flight.) From the Suite "A Love Episode in Birdland." Descriptive. Prince's Orchestra.

A 1619 — 10 in. 65c
Henry Eighth. (German.) Morris Dance. Columbia Orchestra.
Henry Eighth. (German.) Shepherd's Dance. Columbia Orchestra.

A 1389 — 10 in. 65c
Marietta. (Sterny-Courquin.) Ellery Band.
La Feria Suite. (Lacombe.) La Zarzuela. Ellery Band.

A 1877 — 10 in. 75c
Merry Lark, The. (A Joyous Flight.) From the Suite "A Love Episode in Birdland." Descriptive. Prince's Orchestra.
The Gentle Dove. From "The Birdland Suite." (Bendix.) Descriptive. Prince's Orchestra.

A 5685 — 12 in. $1.00
Millions D'Arlequin. Serenade. (Drigo.) Prince's Orchestra.
Spanish Serenade. (Friml.) Prince's Orchestra.

A 5714 — 12 in. $1.00
Naila Intermezzo. From "Ballet Naila." (Delibes.) Prince's Orchestra.
The Voice of Chimes. (Luigini.) Prince's Orchestra.

A 1194 — 10 in. 65c
Nell Gwyn Suite. (German.) Country Dance. Prince's Orchestra.
Venezia Waltz. (Desormes.) Prince's Orchestra.

A 5567 — 12 in. $1.00
Pavlowa. (Air de Ballet.) (Bendix.) Prince's Orchestra.
Kathlyn. (Smith.) Hesitation-Waltz. Prince's Band.

A 5808 — 12 in. $1.00
Prince Igor. Dance No. 17. Part 1. (Borodin.) Beecham's Symphony Orchestra.
Prince Igor. Dance No. 17. Part 2. (Borodin.) Beecham's Symphony Orchestra.

A 5703 — 12 in. $1.00
Scenes Pittoresques—Angelus. (Massenet.) Prince's Orchestra.
Scenes Pittoresques—Fête Bohème. (Massenet.) Prince's Orchestra.

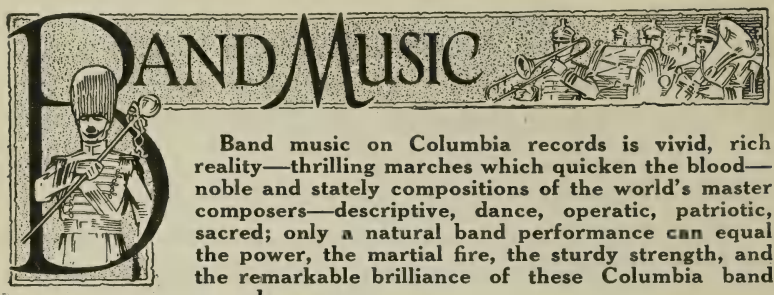
A 5878 — 12 in. $1.50
Scheherazade. (Symphonic Suite.) No. 1, Le Vaisseau de Sindband. (Sindbad's ship.) (Rimsky-Korsakow.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra.

Scheherazade. (Symphonic Suite.) No. 4, Fête à Bagdad. (Feast at Bagdad.) (Rimsky-Korsakow.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra.

A 1227 — 10 in. 65c
Source, La, Ballet. (Delibes.) Circassian Dance. Prince's Orchestra.
Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra.

A 999 — 10 in. 65c
Sylvia. (Delibes.) Intermezzo and Valse Lente. Prince's Orchestra.
Sylvia. (Delibes.) Pizzicati. Prince's Orchestra.

A 5114 — 12 in. $1.00
William Tell. (Rossini.) Ballet Music. Prince's Military Band.
William Tell. (Rossini.) Soldier's March. Prince's Military Band.



Band music on Columbia records is vivid, rich reality—thrilling marches which quicken the blood—noble and stately compositions of the world's master composers—descriptive, dance, operatic, patriotic, sacred; only a natural band performance can equal the power, the martial fire, the sturdy strength, and the remarkable brilliance of these Columbia band records.

You will find listed among the following records compositions that are not only in themselves famous, but recorded by organizations of national and international reputation. Creatore's Band, Ellery's Band, Regimental Band of His Majesty's Scots Guard are some of the famous ensembles who have made and are making Columbia Band Records.

BAND MUSIC—DANCES (See "Dance Music.")

A 1933 — **Any Rags.** (Allen.) Prince's Band.
10 in. 75c — *A Hot Time in the Old Town To-Night.* (Chattaway.) Prince's Band.

A 1672 — **Arrival of the British Troops in France. Part I.** Descriptive sketch.
10 in. 65c — **Arrival of the British Troops in France. Part II.** Descriptive sketch.

A 1945 — **Battle of the Nations.** (E. T. Paull.) Descriptive March. Prince's Band.
10 in. 75c — *Napoleon's Last Charge.* (E. T. Paull.) Descriptive March. Prince's Band.

A 1295 — **Children's Toy March.** (Currie.) Prince's Band.
10 in. 65c — *Children's Symphony.* (Haydn.) (Toy instruments.) Prince's Orchestra.

A 75 — **Evening Chimes In The Mountains.** Columbia Band. With bell solo.
10 in. 65c — *Dixie.* (Emmett.) Columbia Band.

A 107 — **Forge In The Forest.** (Michaelis.) Descriptive with bells, cockcrow and anvil effects. Columbia Band.
10 in. 65c — *Marching Through Georgia.* (Work.) Columbia Band.

A 1933 — **Hot Time in the Old Town To-night, A.** (Chattaway.) Prince's Band.
10 in. 75c — *Any Rags.* (Allen.) Prince's Band.

A 1469 — **In This Hour of Softened Splendour.** (Pinsuti.) St. Hilda Colliery Band.
10 in. 65c — *The Sweetest Flower that Blows.* (Hawley.) Charles Leggett, cornetist.

A 1339 — **Midnight Attack.** (Holst.) Prince's Band.
10 in. 65c — *Independence Guard March.* (Martin.) Prince's Band.

A 1945 — **Napoleon's Last Charge.** (E. T. Paull.) Descriptive March. Prince's Band.
10 in. 75c — *Battle of the Nations.* (E. T. Paull.) Descriptive March. Prince's Band.

A 1528 — **Through The Panama Canal.** (Von der Mehden.) Prince's Band.
10 in. 65c — *From Ocean to Ocean March.* (Smith.) Prince's Band.

A 1398 — *10 in. 65c*
Albanico, El. (Javaloyes.) Regimental Band of His Majesty's Scots Guard.
Viva La Jota. March. (Maraquiri.) Regimental Band of His Majesty's Scots Guard.

A 2022 — *10 in. 75c*
American Peace March. (Hager.) Prince's Band.
Semper Fidelis March. (Sousa.) Prince's Band.

A 1384 — *10 in. 65c*
Battleship Connecticut March. (Fulton.) Prince's Band.
I Love You, California. (Frankenstein.) Peerless Quartette.

A 5666 — *12 in. $1.00*
Bay State Commandery. (Burrell.) Prince's Band.
Up the Street. March. (Robt. G. Morse.) Prince's Band.

A 1195 — *10 in. 65c*
Bell Buoy March. (Charles A. Prince.) Prince's Band.
Panama Exposition March. (Charles A. Prince.) Prince's Band.

A 112 — *10 in. 65c*
Boston Commandery March. Columbia Band.
Ma Belle Adorée Waltz. Columbia Band.

A 1412 — *10 in. 65c*
Boy Scouts March. (Prince.) Prince's Band.
Shoulder Arms March. (Pond.) Prince's Band.

A 1736 — *10 in. 65c*
Bride Elect March. (Sousa.) Columbia Band.
Young Guard March. (Appel.) Prince's Band.

A 22 — *10 in. 65c*
Chariot Race March. (E. T. Paull.) Columbia Band.
Andulko Safarova. Prince's Military Band.

A 1367 — *10 in. 65c*
Chinese March. (Musso.) Ellery Band.
Loin du Bal. (Gillet.) Ellery Band.

A 821 — *10 in. 65c*
Colt's Armory March. (Smith.) Prince's Band.
Old Number One. March. (Prince.) Prince's Band.

A 5150 — *12 in. $1.00*
Dead March From Saul. (Händel.) Prince's Band.
Chopin's Funeral March. (Chopin.) Prince's Band.

A 1004 — *10 in. 65c*
De Molay Commandery March. (Hall.) Prince's Band.
Jolly Good Fellow March. (Hartz.) Prince's Band.

A 78 — *10 in. 65c*
Directorate March. (Sousa.) Columbia Band.
Star Spangled Banner. Columbia Band.

A 113 — *10 in. 65c*
Dixie Queen March. (Hoffman.) Prince's Military Band.
Dream on the Ocean Waltz. (Gung'l.) Columbia Band.

A 1493 — *10 in. 65c*
Faust. (Gounod.) Soldier's Chorus. Prince's Band.
Souvenir De Valence. (Bleger.) Vincent Buono and Richard McCann. Cornet duet. Band accompaniment.

A 1607 — *10 in. 65c*
Fighting Blood March. (Sangre Insurgente.) (Sauchez.) Columbia Band.
26th of July March. (Guriddi.) Columbia Band.

S 7520 — *12 in. $1.00*
Flashing Glory March. (Martin.) Prince's Band.
Life Guard March. (Martin.) Prince's Band.

A 1433 — *10 in. 65c*
Fraternal Spirit March. (Scull.) Remington Typewriter Company Band.
Salute to the Sultan. (Lawrence.) Remington Typewriter Company Band.

A 1528 — *10 in. 65c*
From Ocean to Ocean March. (Smith.) Prince's Band.
Through the Panama Canal. (Von der Mehden.) Prince's Band.

A 5150 — *12 in. $1.00*
Funeral March. (Chopin.) Prince's Band.
Dead March from Saul. (Händel.) Prince's Band.

A 1132 — *10 in. 65c*
Gate City March. (Weldon.) Prince's Band.
Hail to the Spirit of Liberty—March. (Sousa.) Prince's Orchestra.

Ban BAND MUSIC—MARCHES—Continued.

A 104 — **Hail to the Spirit of Liberty.** (Sousa.) Columbia Band.
10 in. 65c — *Thousand and One Nights.* (Strauss.) Columbia Band.

A 1132 — **Hail to the Spirit of Liberty March.** (Sousa.) Prince's Orchestra.
10 in. 65c — *Gate City March.* (Weldon.) Prince's Band.

A 1730 — **Hail to the Spirit of Liberty March.** (Sousa.) Prince's Band.
10 in. 65c — *Jack Tar March.* (Sousa.) Prince's Band.

A 5413 — **High School Cadets March.** (Sousa.) Prince's Band.
12 in. $1.00 — *Marche Lorraine.* (Ganne.) Prince's Band.

A 1038 — **High Society.** March. (Steele.) Prince's Military Band.
10 in. 65c — *Under a Peaceful Sky.* March. (Von Blon.) Prince's Military Band.

A 1080 — **Hunter's March.** (Holmes.) Prince's Band.
10 in. 65c — *Last Stand March.* (Myddleton.) Prince's Military Band.

A 1339 — **Independence Guard March.** (Martin.) Prince's Band.
10 in. 65c — *The Midnight Attack.* (Holst.) Prince's Band.

A 5042 — **Ituzaingo March.** (Fortunato.) Banda Española.
12 in. $1.00 — *Medley Two-Step.* (Halle.) Prince's Orchestra.

A 115 — **Jack Tar March.** (Sousa.) Columbia Band.
10 in. 65c — *Marriage Bells.* (O'Riordan.) Columbia Band. With cornet solo.

A 1730 — **Jack Tar March.** (Sousa.) Prince's Band.
10 in. 65c — *Hail to the Spirit of Liberty March.* (Sousa.) Prince's Band.

A 1004 — **Jolly Good Fellow March.** (Hartz.) Prince's Band.
10 in. 65c — *De Molay Commandery March.* (Hall.) Prince's Band.

A 974 — **Land of The Maple.** (Arranged by Laurendeau.) Introducing "Maple Leaf Forever." Prince's Military Band.
10 in. 65c — *Rule Britannia.* Prince's Military Band

A 1824 — **Last Stand March, The.** (Myddleton.) Prince's Band.
10 in. 65c — *The Thunderer March.* (J. P. Sousa.) Prince's Band.

A 1080 — **Last Stand March.** (Myddleton.) Prince's Military Band.
10 in. 65c — *Hunter's March.* (Holmes.) Prince's Band.

A 118 — **Liberty Bell March.** (Sousa.) Columbia Band.
10 in. 65c — *Manisot March.* (Brooke.) Columbia Band.

A 2079 — **Liberty Bell March.** (Sousa.) Prince's Band.
10 in. 75c — *Standard Bearer March.* (Fahrbach.) Prince's Band.

S 7520 — **Life Guard March.** (Martin.) Prince's Band.
12 in. $1.00 — *Flashing Glory March.* (Martin.) Prince's Band.

A 5391 — **Little English Girl March, The.** (Delle Cese.) Ellery Band.
12 in. $1.00 — *On Tip Toe.* (De Angelis.) Ellery Band.

A 111 — **Manhattan Beach March.** (Sousa.) Columbia Band.
10 in. 65c — *Tesoro Mio Waltz.* (Becucci.) Columbia Band.

A 118 — **Manisot March.** (Brooke.) Columbia Band.
10 in. 65c — *Liberty Bell March.* (Sousa.) Columbia Band.

A 5413 — **Marche Lorraine.** (Ganne.) Prince's Band.
12 in. $1.00 — *High School Cadets March.* (Sousa.) Prince's Band.

A 5477 — **Marche Slav.** (Tschaikowsky.) Prince's Band.
12 in. $1.00 — *Scotch Symphony.* (Mendelssohn.) Prince's Band.

A 1545 — **Marche Turque.** (Over the Hot Sands.) (Eilenberg.) Prince's Band.
10 in. 65c — *Mystic Shrine March.* (Bond.) Prince's Band.

A 107 — **Marching Through Georgia.** (Work.) Columbia Band.
10 in. 65c — *The Forge in the Forest.* Descriptive. (Michaelis.) Columbia Band. With bells, cock-crow and anvil effects.

A 2065 — **Marching Through Georgia.** (Arranged by Maurice Smith.) Prince's Band.
10 in. 75c — *Off to War—Medley of Patriotic Airs.* Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." (Arranged by Maurice Smith.) Prince's Band and Columbia Stellar Quartette.

A 5253 — **March of Homage.** (Huldigungsmarsch.) (Wagner.) Prince's Band
12 in. $1.00 — *The Flying Dutchman.* (Wagner.) Overture. Prince's Military Band.

BAND MUSIC—MARCHES.—Continued. **Ban**

A 2046 *10 in. 75c* **Medley of American Patriotic Airs.** Introducing "America," "Yankee Doodle," "Columbia Gem of the Ocean," "Marching Through Georgia," "Dixie." Columbia Band.
America Prepare! (Day.) Broadway Quartette.

A 52 *10 in. 65c* **Merry War.** (Strauss.) March. Columbia Band.
La Mattchiche. Columbia Band.

A 1762 *10 in. 65c* **Milwaukee Light Guard March.** (Hempsted.) Prince's Band.
On Wisconsin. (Purdy.) March. Prince's Band.

A 18 *10 in. 65c* **Minute Man March.** (Winburn.) Prince's Military Band.
Red Wing. Indian Intermezzo. (Mills.) Prince's Military Band.

A 1228 *10 in. 65c* **Motor King March.** (Frantzen.) Prince's Band.
Philippovic March. (Schmid.) Prince's Band.

A 1545 *10 in. 65c* **Mystic Shrine March.** (Bond.) Prince's Band.
Marche Turque. (Over the Hot Sands.) (Eilenberg.) Prince's Band.

A 1025 *10 in. 65c* **National Emblem March.** (Bagley.) Prince's Band.
Washington Grays March. (Grafulla.) Prince's Band.

A 5848 *12 in. $1.00* **National Emblem March.** (Bagley.) Prince's Band.
Stars and Stripes Forever March. (Sousa.) Prince's Band.

A 1202 *10 in. 65c* **National Spirit March.** (Hager.) Prince's Band.
Suffragette Militante March. (Prince.) Prince's Band.

A 1882 *10 in. 75c* **New Colonial March.** (Hall.) Prince's Band.
Under a Peaceful Sky. (Von Blon.) Prince's Band.

A 6 *10 in. 65c* **Nibelungen March.** (Wagner.) Columbia Band.
Bridal Chorus from Lohengrin. (Wagner.) Columbia Band.

A 1775 *10 in. 65c* **Nibelungen March.** (Wagner.) Prince's Band.
Willow Grove March. (Sorrentino.) Prince's Band.

A 2065 *10 in. 75c* **Off to War—Medley of Patriotic Airs.** Introducing "Soldier's Farewell" and "Tramp, Tramp Tramp." (Arranged by Maurice Smith.) Prince's Band and Columbia Stellar Quartette.
Marching Through Georgia. (Arranged by Maurice Smith.) Prince's Band.

A 1166 *10 in. 65c* **Old Comrades March.** (Tirke.) Ellery Band.
Serenade D'Armour. (Von Blon.) Ellery Band.

A 1608 *10 in. 65c* **Old Comrades March.** (Tirke.) Columbia Band.
It's a Long, Long Way to Tipperary. (Judge and Williams.) Stanley Kirkby, baritone.

A 821 *10 in. 65c* **Old Number One—March.** (Prince.) Prince's Band.
Colt's Armory March. (Smith.) Prince's Band.

A 1050 *10 in. 65c* **On Furlough March.** (Kmoch.) Prince's Band.
Rifle Team March. (Martin.) Prince's Band.

A 1245 *10 in. 65c* **On Jersey Shore.** (Pryor.) Prince's Band.
Pride of America. (Goldman.) Prince's Band.

A 1762 *10 in. 65c* **On Wisconsin.** (Purdy.) Prince's Band.
Milwaukee Light Guard March. (Hempsted.) Prince's Band.

A 1737 *10 in. 65c* **Our Director March.** (Bigelow.) Columbia Band.
Monte Cristo Waltz. (Goudlier.) Republican Guards Band.

A 1195 *10 in. 35c* **Panama Exposition March.** (Prince.) Prince's Band.
Bell Buoy March. (Prince.) Prince's Band

A 5563 *12 in. $1.06* **Pere de la Victoire. (Father of Victory.)** March. (Ganne.) Creatore's Band.
Turkish March. (Mozart.) Creatore's Band.

A 5535 *12 in. $1.00* **Pere de la Victoire. (Father of Victory.)** March. (Ganne.) Prince's Band.
Washington Post March. (Sousa.) Prince's Band.

E 1929 *10 in. 65c* **Pere de la Victoire. (Father of Victory.)** March. (Ganne.) Columbia Military Band.
La Brabanconne (van Campenhout.) (National Hymn of Belgium.) Columbia Military Band.

Ban BAND MUSIC—MARCHES—Continued.

A 35 — *10 in. 65c*
Petit Pierrots March. (Grossi.) Banda Española.
Dream of the Rarebit Fiend. (Thurban.) Prince's Military Band.

A 5540 — *12 in. $1.00*
Petit Pierrots March. (Bosc.) Prince's Band.
Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band.

A 1228 — *10 in. 65c*
Philippovic March. (Schmid.) Prince's Band.
Motor King March. (Frantzen.) Prince's Band.

A 5233 — *12 in. $1.00*
Pomp and Circumstance March. No. 1. (Elgar.) Prince's Band.
Overture to Oberon. (Weber.) Prince's Band.

A 1245 — *10 in. 65c*
Pride of America. (Goldman.) Prince's Band.
On Jersey Shore. (Pryor.) Prince's Band.

A 5152 — *12 in. $1.00*
Radetzky March. (Strauss.) Prince's Military Band.
Die Wacht am Rhein. Emil Muench, tenor. In German.

A 1020 — *10 in. 65c*
Rakoczy March. (Berlioz.) Prince's Band.
St. Nicholas March. (Kaltenborn.) Prince's Military Band.

A 1050 — *10 in. 65c*
Rifle Team March. (Martin.) Prince's Band.
On Furlough March. (Kmoch.) Prince's Band.

A 102 — *10 in. 65c*
Royal Italian March. Columbia Band.
A La Fiesta Waltz. (Manzanaros.) Banda Española.

A 1595 — *10 in. 65c*
San Antonio Swing. (Buford.) Prince's Band.
El Pagar. Prince's Band.

A 20 — *10 in. 65c*
Santiago March. (Walter P. Phillips.) Prince's Military Band.
Ballsirenen Walzer. From "The Merry Widow." (Lehar.) Columbia Orchestra.

A 1914 — *10 in. 75c*
Second Regiment C. N. G. March. (Reeves.) Prince's Band.
Washington Post March. (Sousa.) Prince's Band.

A 101 — *10 in. 65c*
Second Regiment Connecticut National Guard March. (Reeves.) Prince's Band.
Spanish Bolero. (Moszkowski.) Columbia Band.

A 2022 — *10 in. 75c*
Semper Fidelis March. (Sousa.) Prince's Band.
American Peace March. (Hager.) Prince's Band.

E 1924 — *10 in. 65c*
Septieme et Huitieme Marches. Regimentaires. (Marches No. 7 and No. 8. French Army Regulations.) (Drum and Bugles.) Columbia Military Band.
La Marseillaise. (The Marseillaise.) (de L'Isle.) (National Hymn of France.) Columbia Military Band.

A 983 — *10 in. 65c*
Seventh Regiment. (Gray Jackets.) (Meyer.) Prince's Band.
Squad Right March. 12th Regiment N. Y. National Guard Drum and Bugle Corps.

A 5540 — *12 in. $1.00*
Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band.
March of the Little Pierrots. (Bosc.) Prince's Band.

A 1412 — *10 in. 65c*
Shoulder Arms March. (Pond.) Prince's Band.
Boy Scouts March. (Prince.) Prince's Band.

A 45 — *10 in. 65c*
Soldiers' Blood March. (Von Blon.) Columbia Band.
The Old Church Organ. Columbia Band.

A 983 — *10 in. 65c*
Squad Right, March. (Martin.) 12th Reg. N. Y. National Guard, Drum and Bugle Corps.
Seventh Regiment, Gray Jackets, March. (Meyer.) Prince's Band.

A 1264 — *10 in. 65c*
Standard Bearer March. (Fahrbach.) Prince's Band.
Irish Air With Variations. (Arranged by Morris Smith.) Prince's Band.

A 2079 — *10 in. 75c*
Standard Bearer March. (Fahrbach.) Prince's Band.
Liberty Bell March. (Sousa.) Prince's Band.

A 5848 — *12 in. $1.00*
Stars and Stripes Forever March. (Sousa.) Prince's Band.
National Emblem March. (Bagley.) Prince's Band.

Prince

BAND MUSIC—MARCHES—Continued. **Ban**

A 1020 — 10 in. 65c
St. Nicholas March. (Kaltenborn.) Prince's Military Band.
Rakoczy March. (Berlioz.) Prince's Band.

A 1202 — 10 in. 65c
Suffragette Militante March. (Prince.) Prince's Band.
National Spirit March. (Hager.) Prince's Band.

A 1824 — 10 in. 65c
Thunderer March, The. (J. P. Sousa.) Prince's Band.
The Last Stand March. (Myddleton.) Prince's Band.

A 5363 — 12 in. $1.00
Turkish March. (Mozart.) Creatore's Band.
Pere de la Victoire. (Father of Victory.) March. (Ganne.) Creatore's Band.

A 1607 — 10 in. 65c
26th of July March. (Guriddi.) Columbia Band.
Fighting Blood March. (Sangre Insurgente.) (Sauchez.) Columbia Band.

A 1882 — 10 in. 75c
Under a Peaceful Sky. (Von Blon.) Prince's Band.
New Colonial March. (Hall.) Prince's Band.

A 1038 — 10 in. 65c
Under a Peaceful Sky. (Von Blon.) Prince's Military Band.
High Society. March. (Steele.) Prince's Military Band.

A 1711 — 10 in. 65c
Under the Double Eagle. (Wagner.) Columbia Band.
With Prussian Banners. March. (Von Blon.) Columbia Band.

A 5666 — 12 in. $1.00
Up The Street. (Robt. G. Morse.) Prince's Band.
Bay State Commandery March. (Burrell.) Prince's Band.

A 1398 — 10 in. 65c
Viva La Jota. (Maraquiri.) Regimental Band of His Majesty's Scots Guard.
El Albanico. March. (Javaloyes.) Regimental Band of His Majesty's Scots Guard.

A 5262 — 12 in. $1.00
War March of the Priests. From "Athalia." (Mendelssohn.) Prince's Band.
Die Fledermaus. (Strauss.) Selections. Prince's Band.

A 1025 — 10 in. 65c
Washington Grays March. (Grafulla.) Prince's Band.
National Emblem March. (Bagley.) Prince's Band.

A 1914 — 10 in. 75c
Washington Post March. (Sousa.) Prince's Band.
Second Regiment C. N. G. March. (Reeves.) Prince's Band.

A 5535 — 12 in. $1.00
Washington Post March. (Sousa.) Prince's Band.
Father of Victory March. (Ganne.) Prince's Band.

A 1256 — 10 in. 65c
Wien Bleibt Wien. (Schrammel.) Prince's Band.
A Soldier's Dream of Old Home Songs. (Arranged by Hager.) Prince's Band.

A 5114 — 12 in. $1.00
William Tell. (Rossini.) Soldiers' March. Prince's Military Band.
William Tell. (Rossini.) Ballet Music. Prince's Military Band.

A 1775 — 10 in. 65c
Willow Grove March. (Sorrentino.) Prince's Band.
Nibelungen March. (Wagner.) Prince's Band.

A 1711 — 10 in. 65c
With Prussian Banners. (Von Blon.) Columbia Band.
Under the Double Eagle. March. (Wagner.) Columbia Band.

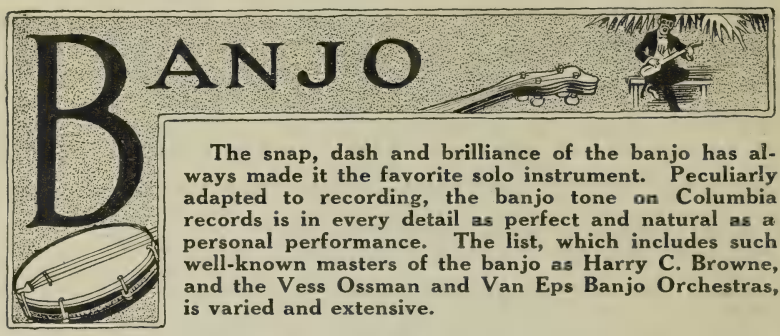
A 1599 — 10 in. 65c
Woolly Winks March. (Martin.) Prince's Band.
The Blacksmith and His Anvil. (Von der Mehden.) Prince's Orchestra.

A 1736 — 10 in. 65c
Young Guard March. (Appel.) Prince's Band.
Bride Elect March. (Sousa.) Columbia Band.

BAND RECORDS—OPERATIC (See: "Opera Records, Grand Opera, Light Opera and Musical Comedies.")

BAND RECORDS—PATRIOTIC (See: "Patriotic Music.")

BAND RECORDS—SACRED (See: "Sacred Music.")



The snap, dash and brilliance of the banjo has always made it the favorite solo instrument. Peculiarly adapted to recording, the banjo tone on Columbia records is in every detail as perfect and natural as a personal performance. The list, which includes such well-known masters of the banjo as Harry C. Browne, and the Vess Ossman and Van Eps Banjo Orchestras, is varied and extensive.

A 1131 — *10 in. 65c*
Ahoy! My Lads! (Bennett.) Fred Van Eps.
Just Pushin' Round. (Hager.) Descriptive Selections. Prince's Orchestra.

A 2075 — *10 in. 75c*
Angel Gabriel. (Stewart.) Harry C. Browne, baritone solo with banjo accompaniment.
Angels Meet Me at the Crossroads. (Hays.) Harry C. Browne, baritone solo with banjo accompaniment.

A 5613 — *12 in. $1.00*
As You Please. (Lamont.) One-step. Van Eps Banjo Orchestra.
It's a Long, Long Way to Tipperary. (Williams.) One-step. Prince's Band.

A 2113 — *10 in. 75c*
Beneath a Balcony. Fox-Trot. (Winne.) Vess Ossman's Banjo Orchestra.
Uncle Tom. One-step. (Frey.) Vess Ossman's Banjo Orchestra.

A 233 — *10 in. 65c*
Darkies Awakening. (Lansing.) Vess L. Ossman. With clog effect.
Pretty Peggy. (Newcomb.) Columbia Band. With cornet solo.

A 2015 — *10 in. 75c*
Gwine to Run all Night. (Foster.) H. C. Browne, baritone solo with banjo accompaniment.
Roll Out, Heave Dat Cotton. (Hays.) H. C. Browne, baritone solo with banjo accompaniment.

A 1063 — *10 in. 65c*
Irish Hearts. (Evans and Frantzen.) Fred Van Eps.
Pearl of the Harem. (Guy.) Fred Van Eps.

A 1629 — *10 in. 65c*
I Want To Go Back To Michigan. (Berlin.) Fox-Trot. Van Eps Banjo Orchestra.
Soup to Nuts. (Arndt.) One-step. Van Eps Banjo Orchestra.

A 1417 — *10 in. 65c*
Junk Man Rag. (Roberts.) Fred Van Eps.
Morse Medley. (Morse.) Fred Van Eps.

A 1821 — *10 in. 65c*
Lost Arrow. An Indian Romance. Fred Van Eps.
Manana One-Step. (De Lynenon.) Fred Van Eps.

A 1417 — *10 in. 65c*
Morse Medley. (Morse.) Fred Van Eps.
The Junk Man Rag. (Roberts.) Fred Van Eps.

A 1989 — *10 in. 75c*
Motor March, The. Two-step. (Rosey.) Fred Van Eps.
Pearl of the Harem. Oriental Rag Two-Step. (Guy.) Fred Van Eps.

Van Eps

A 1593 — *10 in. 65c*
My Hindoo Man. (Eugene.) One-Step. Van Eps Banjo Orchestra.
Thanks for the Lobster. One-step. (Jones.) Van Eps Banjo Orchestra.

A 1999 — *10 in. 75c*
Nigger Love a Watermelon, Ha! Ha! Ha! Harry C. Browne, baritone solo with banjo accompaniment.
Old Dan Tucker. Harry C. Browne, baritone solo with banjo accompaniment.

A 1999 — *10 in. 75c*
Old Dan Tucker. Harry C. Browne, baritone solo with banjo accompaniment.
Nigger Love a Watermelon, Ha! Ha! Ha! Harry C. Browne, baritone solo with banjo accompaniment.

BANJO RECORDS—Continued. **Ban**

A 5618 — **Old Folks Rag.** (Sweatman.) Fox-Trot. Van Eps Banjo Orchestra.
12 in. $1.00 — *Valse Marie.* (Israel.) Prince's Orchestra.

A 1281 — **Omena—Intermezzo.** (Hartz.) Fred Van Eps.
10 in. 65c — *Dream of the Rarebit Fiend.* (Thurban.) Guido Deiro. Accordion solo.

A 1063 — **Pearl of the Harem.** (Guy.) Fred Van Eps.
10 in. 65c — *Irish Hearts.* (Evans and Frantzen.) Fred Van Eps.

V. L. Ossman

A 1989 — **Pearl of the Harem.** Oriental Rag Two-Step. (Guy.) Fred Van Eps. Banjo solo.
10 in. 75c — *The Motor March.* Two-Step. (Rosey.) Fred Van Eps.

A 220 — **Policy King March.** (Brown.) Vess L. Ossman.
10 in. 65c — *Chicken Chowder.* Two-Step. (Giblin.) Ossman-Dudley Trio. Banjo, mandolin and harp-guitar.

A 2015 — **Roll Out, Heave Dat Cotton.** (Hays.) H. C. Browne, baritone solo with banjo accompaniment.
10 in. 75c — *Gwine To Run All Night.* (Foster.) H. C. Browne, baritone solo with banjo accompaniment.

A 937 — **St. Louis Tickle.** (Barney and Seymore.) Vess L. Ossman.
10 in. 65c — *Silver Bell.* (Indian Intermezzo.) (Wenrich.) Prince's Military Band.

A 1594 — **Sans Souci.** (Green.) Maxixe Bresiliene. Van Eps Banjo Orchestra.
10 in. 65c — **Some Baby.** (Lenzberg.) One-step. Van Eps Banjo Orchestra.

A 1629 — **Soup to Nuts.** (Arndt.) One-Step. Van Eps Banjo Orchestra.
10 in. 65c — *I Want to Go Back to Michigan.* (Berlin.) Fox-Trot. Van Eps Banjo Orchestra.

A 1593 — **Thanks for the Lobster.** One-Step. (Jones.) Van Eps Banjo Orchestra.
10 in. 65c — *My Hindoo Man.* (Eugene.) One-Step. Van Eps Banjo Orchestra.

A 2113 — **Uncle Tom.** One-step. (Frey.) Vess Ossman's Banjo Orchestra.
10 in. 75c — *Beneath a Balcony.* Fox-trot. (Winne.) Vess Ossman's Banjo Orchestra.

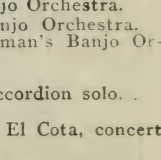
A 1294 — **Whipped Cream.** (Wenrich.) Fred Van Eps.
10 in. 65c — *Everybody's Doing It Now.* (Berlin.) Guido Deiro. Accordion solo.

A 1118 — **White Wash Man, The.** (Schwartz.) Fred Van Eps.
10 in. 65c — *Black and White.* Rag-Time Two-Step. (Botsford.) El Cota, concert xylophonist.

BELL SOLOS—(See: "Orchestra Bells Solos.")

BOHEMIAN RECORDS—(See Special Catalog.)

BOY SOPRANO RECORDS


Lawrence

A 5602 — **Come Unto Him.** From "The Messiah." (Händel.) Walter Lawrence.
12 in. $1.00 — *Rejoice Greatly, O Daughter of Zion.* From "The Messiah." (Händel.) Walter Lawrence.

A 5421 — **Creation, The.** (Haydn.) With Verdure Clad. Walter Lawrence.
12 in. $1.00 — *Villanelle.* (The Lark's Song.) (Dell 'Acqua.) Walter Lawrence. In French.

A 5453 — **Holy City.** (Adams.) Walter Lawrence.
12 in. $1.25 — *Love Divine, All Love Excelling.* From "Daughter of Jairus." (Steiner.) Walter Lawrence, boy soprano, and Reed Miller, tenor.

A 5453 — **Love Divine, All Love Excelling.** From "Daughter of Jairus, The." (Stainer.) Walter Lawrence and Reed Miller, tenor.
12 in. $1.25 — *The Holy City.* (Adams.) Walter Lawrence.

A 1259 — **Oh, For the Wings of a Dove.** (Mendelssohn.) Walter Lawrence.
10 in. 65c — *Sunlight.* (Waltz Song.) (Ware.) Walter Lawrence.

A 5602 — **Rejoice Greatly, O Daughter of Zion.** From "The Messiah." (Händel.) Walter Lawrence.
12 in. $1.00 — *Come Unto Him.* Walter Lawrence.

A 1259 — **Sunlight.** (Waltz Song.) (Ware.) Walter Lawrence.
10 in. 65c — *Oh, For the Wings of a Dove.* (Mendelssohn.) Walter Lawrence.

Boy BOY SOPRANO RECORDS—Continued.

A 5421 *12 in. $1.00* **Villanelle. (The Lark's Song.)** Walter Lawrence.
The Creation. (Haydn.) With verdure clad. Walter Lawrence.

CANTATAS (See: "Oratorios, Masses and Sacred Cantatas.")

CELESTA SOLOS

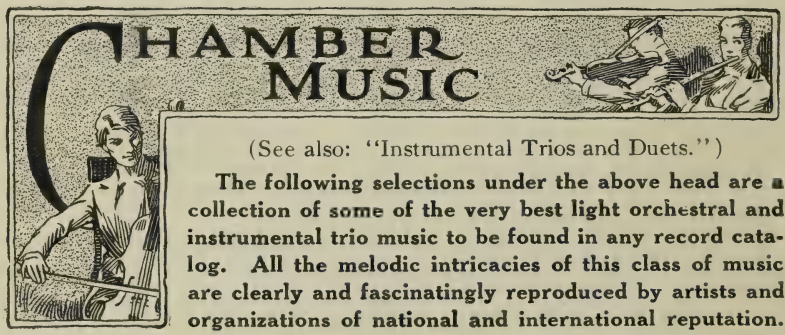
A 2102 *10 in. 75c* **Amaryllis.** (Gavotte.) (Louis XIII.) (Arranged by H. Ghys.) Charles A. Prince.
Chacone. (Durand.) Charles A. Prince.

A 1878 *10 in. 75c* **Sweet Genevieve.** (Tucker.) Charles Adams.
The Switzer's Farewell. (Linley.) Charles Adams.

A 1796 *10 in. 65c* **When the Swallows Homeward Fly.** (Abt.) Charles Adams.
Silver Threads Among the Gold. (Danks.) Charles Adams.

A 1689 *10 in. 65c* **Ye Banks and Braes of Bonnie Doon.** Old Scotch Melody. Charles Adams.
How Can I Leave Thee? Charles Adams.

'CELLO RECORDS—(See: "Violoncello Records.")



(See also: "Instrumental Trios and Duets.")

The following selections under the above head are a collection of some of the very best light orchestral and instrumental trio music to be found in any record catalog. All the melodic intricacies of this class of music are clearly and fascinatingly reproduced by artists and organizations of national and international reputation.

A 1329 *10 in. 75c* **Allegretto.** (Godard.) and **The Swan.** (Saint-Saëns.) George Barrere.
Simple Aveu. (Simple Confession.) (Thomé.) George Barrere.

A 1449 *10 in. 75c* **Arlesienne Suite No. 2.** (Bizet.) Minuet. George Barrere.
Orpheus. (Gluck.) Dance of the Blessed Spirits. George Barrere.

A 2074 *10 in. 75c* **Aubade No. 1.** (Lalo.) (Arranged by H. Mouton.) Little Symphony Orchestra. George Barrère, conductor.
La Feria—La Reja. (Lacombe.) Little Symphony Orchestra. George Barrère, conductor.

A 1781 *10 in. 75c* **Bohemian Song.** (Chanson Bohemienne.) (Boldi.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Ecstasy. (Extase.) (Ganne.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 5266 *12 in. $1.25* **By The Sea-Shore.** Reverie. (Dunkler.) Kaltenborn String Quartette.
Largo From Quartette in D Major. (Haydn.) Kaltenborn String Quartette.

A 1813 *10 in. 75c* **Canzonetta.** (D'Ambrosio.) George Barrere. Accompaniment by Barrere Ensemble.
Gondolieri. (Nevin.) George Barrere. Accompaniment by Barrere Ensemble.

A 1781 *10 in. 75c* **Ecstasy.** (Extase.) (Ganne.) Taylor, Hackel, Berge Trio. Cello, violin and piano.
Bohemian Song. (Chanson Bohemienne.) (Boldi.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 5310 *12 in. $1.25* **Evening Song.** (Thallon.) Kaltenborn String Quartette.
Love's Secret. (Klein.) Kaltenborn String Quartette.

CHAMBER MUSIC—Continued. **Cha**

A 2074 *10 in. 75c* **La Feria—La Reja.** (Lacombe.) Little Symphony Orchestra. George Barrère, conductor.
Aubade No. 1. (Lalo.) (Arranged by H. Mouton.) Little Symphony Orchestra. George Barrère, conductor.

A 5266 *12 in. $1.25* **Largo From Quartette In D Major.** (Haydn.) Kaltenborn String Quartette.
By the Sea-Shore. (Au Bord de la Mer.) Reverie. (Dunkler.) Kaltenborn String Quartette.

A 1785 *10 in. 75c* **Serenade.** (Haydn.) George Barrere.
Serenade. (Pierne.) George Barrere.

A 1928 *10 in. 75c* **Serenade.** (Saint-Saëns.) Trio de Lutèce. Flute, 'cello and harp.
Celebre Menuet. (Valensin.) Trio de Lutèce. Flute, 'cello and harp.

A 1336 *10 in. 75c* **Silver Dew Drop—Romance.** (Holst.) Quartette for violin, flute, harp and 'cello. George Stehl, Marshall Lufsky, Charles Scheutze and Louis Heine.
Serenade. (Drdla.) Cristeta Goni, violinist.

A 1856 *10 in. 75c* **Somewhere A Voice Is Calling.** (Tate.) Revillon Trio. Violin, 'cello and piano.
Underneath the Stars. (Herbert Spencer.) Taylor Trio. Violin, 'cello and piano.

Georgene Faulkner

A 1907 *10 in. 75c* **Song Without Words.** (Tschaikowsky.) Trio de Lutèce. Flute, 'cello and harp.
Serenade. (Widor.) Trio de Lutèce. Flute, 'cello and harp.

A 1329 *10 in. 75c* **Swan** (Saint-Saëns) and **Allegretto** (Godard). George Barrere.
Simple Aveu. (Simple Confession.) (Thomé.) George Barrere.

A 1120 *10 in. 65c* **Trio in C.** (Beethoven.) Lufsky, Hughes and Gill. Flute, clarinet and bassoon trio.
Chanson d'Amour. (Love Song.) (Saar.) Geo. Stehl, violinist. String Quintette accompaniment.

CHILDREN'S RECORDS (See also Educational Record Catalogs.)

A 5883 *12 in. $1.00* **Gingerbread Boy, The.** (Georgene Faulkner.) Georgene Faulkner, talking.
The Golden Cobwebs. (Georgene Faulkner.) Georgene Faulkner, talking.

A 2101 *10 in. 75c* **Mouse and the Thomas Cat, The.** (Francis.) Adeline Francis, talking.
The Shoemaker and the Brownies. (Francis.) Adeline Francis, talking.

A 1078 *10 in. 65c* **Adeste Fideles.** (Christmas Hymn.) Thomas Mills. Organ accompaniment by Charles A. Prince.
On a Christmas Morning. Descriptive. (Currie.) Prince's Orchestra.

A 1606 *10 in. 65c* **All Hail The Power of Jesus' Name.** Chimes of Trinity Church, New York.
Lead Kindly Light. (Dykes.) Chimes of Trinity Church, New York.

A 1946 *10 in. 75c* **Easter Chimes.** (Lake.) Prince's Orchestra.
Dawn of Hope. (De Casella.) Prince's Orchestra.

A 1414 *10 in. 65c* **Great God, What Do I See and Hear?** (Luther's Hymn.) Chimes of Trinity Church, New York.
Stand Up, Stand Up, for Jesus. (Webb.) Chimes of Trinity Church, New York.

Chi CHIMES RECORDS—Continued.

A 889 *10 in. 65c* **Lead Kindly Light.** *Rock of Ages.* (Hastings.)

A 1606 *10 in. 65c* **Lead Kindly Light.** (Dykes.) Chimes of Trinity Church, New York City. *All Hail the Power of Jesus' Name.* Chimes of Trinity Church, New York City.

A 239 *10 in. 65c* **Safe In The Arms of Jesus.** *Saviour, Lead Me Lest I Stray.* (Davis.) Henry Burr, tenor. Organ accompaniment.

A 1414 *10 in. 65c* **Stand Up, Stand Up For Jesus.** (Webb.) Trinity Church Chimes. *Great God, What Do I See and Hear?* Trinity Chimes.

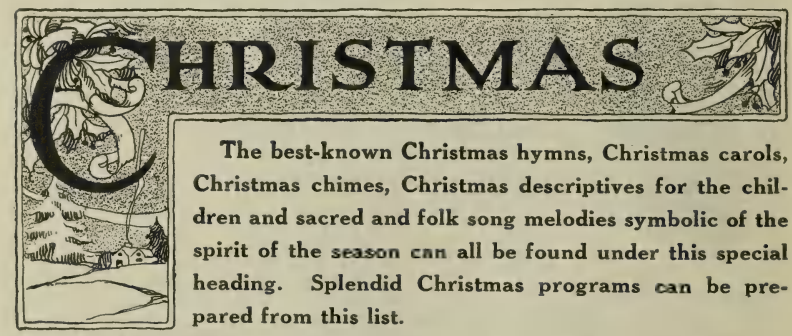
A 1216 *10 in. 65c* **Ten Thousand Times Ten Thousand.** (Dykes.) Chimes of Trinity Church, New York. **Thou Whose Almighty Word.** (Giardini.) Chimes of Trinity Church, New York.

Trinity Church (c) Underwood & Underwood

CHRISTIAN SCIENCE HYMNS

A 5737 *12 in. $1.00* **Just For To-day.** (Christian Science Hymn.) Beecher Burton. *Shepherd, Show Me How To Go.* (Christian Science Hymn.) Beecher Burton.

A 5153 *12 in. $1.00* **O'er Waiting Harpstrings of The Mind.** (Eddy.) Christian Science Hymn. Frederick Weld, baritone. *Communion Hymn. Saw Ye My Saviour?* (Eddy.) Christian Science Hymn. Frederick Weld, baritone.



The best-known Christmas hymns, Christmas carols, Christmas chimes, Christmas descriptives for the children and sacred and folk song melodies symbolic of the spirit of the season can all be found under this special heading. Splendid Christmas programs can be prepared from this list.

A 1078 *10 in. 65c* **Adeste Fideles.** (Christmas Hymn.) Chimes, Thomas Smith. Organ accompaniment by Charles A. Prince. *On a Christmas Morning.* Descriptive. (Currie.) Prince's Orchestra.

A 1858 *10 in. 75c* **Adeste Fideles.** (Oh, Come All Ye Faithful.) Columbia Mixed Quartette. In Latin. *Viderunt and Alleluia.* (Charles Wels.) Columbia Mixed Quartette. In Latin.

A 5514 *12 in. $1.25* **Adore and Be Still.** (Gounod.) Columbia Mixed Quartette. *Christmas Bells.* (Stevenson.) Columbia Mixed Quartette.

A 5424 *12 in. $1.25* **And the Glory of the Lord.** From "Messiah, The." (Händel.) Columbia Oratorio Chorus. *Nazareth.* (Gounod.) Frank Croxton, bass, and Columbia Mixed Chorus.

A 1416 *10 in. 65c* **Around the Christmas Tree.** (Prince.) Descriptive record. Prince's Orchestra, with Mixed Quartette. *Christmas Joy.* (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.

CHRISTMAS RECORDS—Continued. **Chr**

A 1415 *10 in. 75c* **Birthday of A King.** (Neidlinger.) Andrea Sarto, baritone, and Columbia Mixed Quartette.
Brightest and Best. (Mendelssohn.) Columbia Mixed Quartette.

A 919 *10 in. 65c* **Christmas Bells.** (Buttsehardt.) Stehl and Schuetze. Violin and harp duet.
Santa Claus' Workshop. Descriptive. (Phillips.) Prince's Orchestra.

A 2112 *10 in. 75c* **Christmas Bells.** (Eilenberg.) Violin, flute and harp trio. George Stehl, Marshall Lufsky and Charles Schuetze.
Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Violin, flute and harp trio by George Stehl, Marshall Lufsky and Charles Schuetze.

A 5514 *12 in. $1.25* **Christmas Bells.** (Stevenson.) Columbia Mixed Quartette.
Adore and Be Still. (Gounod.) Columbia Mixed Quartette.

A 918 *10 in. 65c* **Christmas Carols.** Medley. Columbia Brass Quartette.
The First Nowell. Invincible. Male Quartette.

A 1076 *10 in. 75c* **Christmas Carols.** Medley. Mixed Quartette. Agnes Kimball, soprano; Nevada Van der Veer, alto; Reed Miller, tenor and Frank Croxton, bass. Unaccompanied.
Star of the East. (Kennedy.) Roma Devonne, contralto, and Mixed Quartette.

A 1416 *10 in. 65c* **Christmas Joy.** (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.
Around the Christmas Tree. (Prince.) Descriptive record. Prince's Orchestra, with Mixed Quartette.

A 2112 *10 in. 75c* **Christmas Melodies.** Introducing "Christmas Expectations" and "O Sanctissima." Violin, flute and harp trio by George Stehl, Marshall Lufsky and Charles Schuetze.
Christmas Bells. (Eilenberg.) Violin, flute and harp trio. George Stehl, Marshall Lufsky and Charles Schuetze.

A 1844 *10 in. 65c* **Christmas Morning With The Kiddies.** (Hager.) Descriptive. Prince's Orchestra.
Toy Shop Symphony. (Hager.) Descriptive. Prince's Orchestra.

A 1227 *10 in. 65c* **Christmas Symphony.** (Toy Instruments.) (Chwatal.) Prince's Orchestra.
Circassian Dance. From "La Source Ballet." (Delibes.) Prince's Orchestra.

A 387 *10 in. 65c* **Christmas Time At Pumpkin Center, Laughing Story.** (Stewart.) Mr. and Mrs. Cal Stewart and Company.
Home Sweet Home. (Payne.) Mixed Quartette.

A 918 *10 in. 65c* **First Nowell.** Invincible Male Quartette.
Medley of Christmas Carols. Columbia Brass Quartette.

A 5883 *12 in. $1.00* **Golden Cobwebs, The.** (Original.) Christmas Story. Georgene Faulkner, talking.
The Gingerbread Boy. (Original.) Georgene Faulkner, talking.

A 264 *10 in. 65c* **Hark! The Herald Angels Sing.** (Mendelssohn.) Henry Burr, tenor. Organ accompaniment.
Tell Mother I'll Be There. (Fillmore.) Columbia Male Quartette.

A 2104 *10 in. 75c* **Hark! the Herald Angels Sing.** (Mendelssohn.) Columbia Mixed Quartette.
Oh! Come All Ye Faithful. (Adeste Fideles.) (Canon Oakeley.) Columbia Mixed Quartette.

A 5424 *12 in. $1.25* **Nazareth.** (Gounod.) Frank Croxton, bass, and Columbia Mixed Chorus.
Messiah. (Händel.) And the glory of the Lord. Columbia Oratorio Chorus.

A 235 *10 in. 65c* **Nazareth.** (Gounod.) George Alexander, baritone.
Ninety and Nine. Henry Burr, tenor. Organ accompaniment.

A 1859 *10 in. 75c* **Oh, Come All Ye Faithful.** (Adeste Fideles.) Columbia Mixed Quartette. In English.
Silent Night, Hallowed Night. (Old German Folk-song.) Columbia Mixed Chorus.

A 2104 *10 in. 75c* **Oh! Come All Ye Faithful.** (Adeste Fideles.) (Canon Oakeley.) Columbia Mixed Quartette.
Hark! the Herald Angels Sing. (Mendelssohn.) Columbia Mixed Quartette.

Chr CHRISTMAS RECORDS—Continued.

A 237 — 10 in. 65c
Oh! Holy Night. (Adam.) George Alexander, baritone.
Star of Bethlehem. (Adams.) Henry Burr, tenor.

A 5888 — 12 in. $1.25
Oh! Holy Night. (Adams.) Arranged by Mark Andrews. Charles Harrison, tenor, and Columbia Mixed Quartette.
Star of Bethlehem. (Adams.) Reed Miller, tenor.

A 1078 — 10 in. 65c
On A Christmas Morning. (Currie.) Prince's Orchestra.
Adeste Fideles. (Christmas Hymn.) Chimes solo with organ. Thomas Mills and Charles A. Prince.

A 5161 — 12 in. $1.50
Ring Out Wild Bells. (Gounod.) David Bispham, baritone.
The Palms. (Faure.) David Bispham, baritone.

A 5745 — 12 in. $1.25
Ring Out Wild Bells. (Chopin.) Grace Kerns and Male Quartette.
Ring Out Wild Bells. (Gounod.) Columbia Oratorio Chorus.

A 919 — 10 in. 65c
Santa Claus Workshop. Descriptive. (Phillips.) Prince's Orchestra.
Christmas Bells. (Buttsehardt.) Stehl and Schuetze. Violin and harp duet.

A 1859 — 10 in. 75c
Silent Night, Hallowed Night. (Old German Folk-song.) Columbia Mixed Chorus.
Oh, Come All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette. In English.

A 237 — 10 in. 65c
Star of Bethlehem. (Adam.) Henry Burr, tenor.
Oh! Holy Night. (Adam.) George Alexander, baritone.

A 5888 — 12 in. $1.25
Star of Bethlehem. (Adams.) Reed Miller, tenor.
Oh! Holy Night. (Adams.) Arranged by Mark Andrews. Charles Harrison, tenor, and Columbia Mixed Quartette.

A 1076 — 10 in. 75c
Star of The East. (Kennedy.) Roma Devonne, contralto, with Mixed Quartette.
Medley of Christmas Carols. Agnes Kimball, Nevada Van der Veer, Reed Miller and Frank Croxton. Mixed Quartette. Unaccompanied.

30708 — 12 in. $2.00
Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Gruber.) Olive Fremstad, soprano. In German. Single Disc only.

A 5641 — 12 in. $1.50
Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Gruber.) Margarete Matzenauer, mezzo-soprano. In German.
The Rosary. (Nevin.) Margarete Matzenauer, mezzo-soprano.

A 2111 — 10 in. 75c
Toy Parade, The. (Prince.) Prince's Orchestra.
The Dolly Dances. (Poldini.) Prince's Orchestra.

A 1844 — 10 in. 65c
Toy Shop Symphony. (Hager.) Descriptive. Prince's Orchestra.
Christmas Morning With The Kiddies. (Hager.) Descriptive. Prince's Orchestra.

A 1858 — 10 in. 75c
Viderunt and Alleluia. (Charles Wels.) Columbia Mixed Quartette. In Latin.
Adeste Fideles. (Oh, Come All Ye Faithful.) Columbia Mixed Quartette. In Latin.

A 890 — 10 in. 65c
Visit From St. Nicholas. Len Spencer. Talking. With chimes and sleigh bell effects.
The Musical Congress of Nations. (Spencer.) Len Spencer and Parke Hunter. Talking.

A 1605 — 10 in. 65c
Visit From St. Nicholas. (Moore.) Recitation by Harry E. Humphrey.
The Raggedy Man. (James Whitcomb Riley.) Recitation by Harry E. Humphrey.

A 1503 — 10 in. 75c
Alma Mater. Cornell Glee Club.
Cornell. Cornell Glee Club.

A 1942 — 10 in. 75c
Bull Dog, The. Broadway Quartette. Unaccompanied.
My Last Cigar. Broadway Quartette. Unaccompanied.

A 1810 — 10 in. 75c
Comrades. (McGlennon.) Albert Wiederhold, baritone, and Columbia Stellar Quartette.
Happy Three. (Roeckel.) Albert Wiederhold, baritone.

COLLEGE SONGS—Continued. **Col**

A 1503 — *10 in. 75c*
Cornell. Cornell Glee Club.
Alma Mater. Cornell Glee Club.

A 1793 — *10 in. 75c*
Juanita. (May.) Columbia Mixed Quartette. Flute, 'cello and piano accompaniment.
The Two Roses. (Werner.) Columbia Stellar Quartette. Unaccompanied.

A 1816 — *10 in. 75c*
Owl And The Pussy Cat, The. (De Koven.) Columbia Stellar Quartette. Unaccompanied.
The Musical Trust. (Healey.) Columbia Double Male Quartette. Unaccompanied.

A 1053 — *10 in. 75c*
Princeton Cannon Song. (Hewitt and Osborn.) Nassau Male Quartette of Princeton University.
Princeton Steps Song. (Carter, '88.) Nassau Male Quartette of Princeton University.

A 5879 — *12 in. $1.50*
Stein Song. (Bullard.) Graham Marr, baritone, and Stellar Quartette.
Brown October Ale. From "Robin Hood." (De Koven.) Graham Marr, baritone, and Stellar Quartette.

COMIC RECORDS (See "Humorous Specialties.")

CONCERTINA SOLOS

A 1529 — *10 in. 65c*
Catch Me If You Can. (Noel.) Concertina solo by Alexander Prince.
Pride of the Roses. (Lavalle.) Accordion solo by Pietro Deiro.

CONCERT SONGS (See classified section under "Home Songs and Familiar Melodies.")

A 5517 — *12 in. $1.00*
All Souls' Day. (Lassen.) Charles Leggett. Band accompaniment.
Song Without Words. (Goltermann.) Jean Schwiller. 'Cello solo.

A 1325 — *10 in. 65c*
Barbiere di Siviglia. (Rossini.) Io sono docile. (A docile mind I bear.) Solo. Accompaniment by the Municipal Band of Milan.
Prince of Piedmont. (Guarino.) Municipal Band of Milan.

A 1397 — *10 in. 65c*
Barbiere di Siviglia. (Rossini.) Io sono docile. Solo. Accompaniment by Municipal Band of Milan.
Barbiere di Siviglia. (Rossini.) Una voce poco fa. Solo. Accompaniment by Municipal Band of Milan.

A 1500 — *10 in. 65c*
Faust. (Gounod.) When All Was Young. Charles Leggett.
Eventide. (Variations on "Abide With Me." Arranged by U. Rimmer.) St. Hilda Colliery Band.

A 225 — *10 in. 65c*
Ida and Dot Polka. (Losey.) Buono and Chiafferelli. Duet. Prince's Military Band accompaniment.
Four Little Blackberries. (O'Connor.) Thomas Mills. Xylophone solo.

A 1139 — *10 in. 65c*
It Was Not So To Be. From "The Trumpeter of Sakkingen." (Nessler.) Vincent Buono. Accompaniment by Prince's Band.
Nightingale. (Doyle.) Prince's Band.

A 233 — *10 in. 65c*
Pretty Peggy. (Newcomb.) Solo. Columbia Band accompaniment.
The Darkies Awakening. (Lansing.) Vess L. Ossmann, banjoist. With clog effect.

A 1280 — *10 in. 65c*
Silver Threads Among the Gold. (Danks.) Vincent Buono.
The Sweetest Story Ever Told. (Stulz.) Vincent Buono.

A 1175 — *10 in. 65c*
Solveig's Song. (Grieg.) Charles Leggett.
Baby's Lullaby. (Whitlock.) W. Whitlock. Orchestra bells solo.

Buono

Cor CORNET SOLOS AND DUETS—Continued.

A 1493 **Souvenir de Valence.** (Bleger.) Vincent Buono and Richard McCann. Band accompaniment.
10 in. 65c *Faust.* (Gounod.) Soldier's Chorus. Prince's Band.

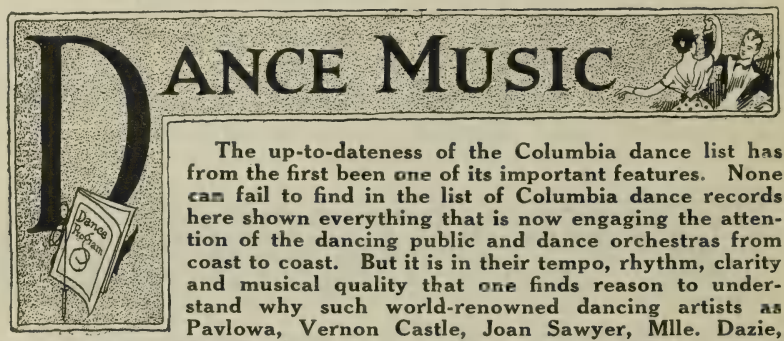
A 1469 **Sweetest Flower That Blows.** (Hawley.) Charles Leggett.
10 in. 65c *In This Hour of Softened Splendor.* St. Hilda Colliery Band.

A 1280 **Sweetest Story Ever Told.** (Stults.) Vincent Buono.
10 in. 65c *Silver Threads Among the Gold.* (Danks.) Vincent Buono.

A 1373 **You and I.** (Short.) Vincent Buono and Frank Chiaffarelli.
10 in. 65c *Nightingale's Warble.* (Holst.) Marshall P. Lufsky. Piccolo solo.

CZIMBALOM SOLOS

A 1994 **Narcissus.** (Nevin.) Gypsy Countess Verona. Gypsy czimbalom solo.
10 in. 75c *Zigeunerweisen.* (Gypsy Airs.) Opus 20. (Pablo de Sarasate.) Gypsy Countess Verona. Gypsy czimbalom solo.



The up-to-dateness of the Columbia dance list has from the first been one of its important features. None can fail to find in the list of Columbia dance records here shown everything that is now engaging the attention of the dancing public and dance orchestras from coast to coast. But it is in their tempo, rhythm, clarity and musical quality that one finds reason to understand why such world-renowned dancing artists as Pavlowa, Vernon Castle, Joan Sawyer, Mlle. Dazie, Julia Sanderson, Kitty Gordon and many others give unqualified approval of Columbia dance records.

Under the personal supervision of G. Hepburn Wilson, M. B., the famous dance expert and instructor, and with a band trained in every respect to produce the proper rhythm and tempo, Columbia dance records have become a national institution. Music for every dance and dance music for every music-lover can be found on the following pages.

BARN DANCES

A 5043 **Dancing In The Barn.** (Arr. by Henri Ernst.) Prince's Orchestra.
12 in. $1.00 *Quartette.* From "Rigoletto." (Verdi.) Banda Española.

A 5082 **Kerry Mills' Barn Dance.** (Mills.) Prince's Orchestra.
12 in. $1.00 *Rainbow.* (Wenrich.) Prince's Military Band.

A 5133 **Village Belles.** (Kendall.) Prince's Orchestra.
12 in. $1.00 *Garden of Dreams Waltzes.* (Kummer.) Prince's Orchestra.

CAKE-WALK

A 5691 **At A Georgia Camp Meeting.** (Mills.) Prince's Band.
12 in. $1.00 *Leo Feist Medley.* (Feist.) One-step. Prince's Band.

CASTLE POLKA

A 5616 **Free and Easy.** (Berger.) Prince's Band.
12 in. $1.00 *Destiny Waltz.* (Baynes.) Prince's Band.

DAN TUCKER (See: "Paul Jones.")

Dance Music FOX TROTS

A 5862 — 12 in. $1.00
American Jubilee Fox Trot. Patriotic Rag. (Claypoole.) Prince's Band.
I Lost My Heart in Honolulu. Introducing "You Can't Keep a Squirrel on the Ground." (Cobb and Edwards.) Fox-trot. Prince's Band.

A 5715 — 12 in. $1.00
Araby. (Berlin.) Prince's Band.
Hello Frisco! (Hirsch.) Fox-Trot. Prince's Band.

A 5816 — 12 in. $1.00
Babes in the Wood. From "Very Good Eddie." Introducing "Old Boy Neutral." Fox-trot. (Kern.) Prince's Band.
Love Me at Twilight. Fox-trot. (Grant.) Prince's Band.

A 5595 — 12 in. $1.00
Ballin' The Jack. (Smith.) Prince's Band.
Meadowbrook Fox-Trot. (Kraus.) Prince's Band.

A 5826 — 12 in. $1.00
Bantam Step. Fox-trot. (Jentes.) Prince's Band.
Red Raven Rag. Fox-trot. (Straight.) Prince's Band.

A 2113 — 10 in. 75c
Beneath a Balcony. Fox-trot. (Winne.) Vess Ossman's Banjo Orchestra.
Uncle Tom. One-step. (Frey.) Vess Ossman's Banjo Orchestra.

A 5661 — 12 in. $1.00
Beverly Hunt. (Wendling.) Prince's Band.
L'Esprit Francais. (French Spirit.) (Waldteufel.) Polka. Prince's Band.

A 5672 — 12 in. $1.00
Bing! Bing! (Kaufman.) Prince's Band.
Bu-Bi Fox-Trot. (Kollo.) Prince's Band.

A 5675 — 12 in. $1.00
Blame It On The Blues. (Cooke.) Prince's Band.
There's a Little Spark of Love Still Burning. (Fischer.) Fox-Trot. Prince's Band.

A 5797 — 12 in. $1.00
Brown Skin. (Williams and Piron.) Prince's Band.
That One-Step Harmony Strain. One-Step. (Bennett.) Prince's Band.

A 5672 — 12 in. $1.00
Bu-Bi Fox-Trot. (Kollo.) Prince's Band.
Bing! Bing! Fox-Trot. (Kaufman.) Prince's Band.

A 5643 — 12 in. $1.00
By Heck. (Henry.) Prince's Band.
Sugar Lump. (Bryan.) Fox-Trot. Prince's Band.

A 5757 — 12 in. $1.00
Chin-Chin Fox-Trot. (Introducing "Underneath the Stars.") (Brown and Spencer.) Prince's Band.
Honey-Bunch Fox-Trot. (Caslar.) Prince's Band.

A 5662 — 12 in. $1.00
Dicty-Doo. (Morgan.) Prince's Band.
I Want to Linger. (Marshall and Cook.) Medley Fox-Trot. Prince's Band.

A 5837 — 12 in. $1.00
Down Where the Swanee River Flows. Fox-trot. (Von Tilzer.) Prince's Band.
I Sent My Wife to the Thousand Isles. Introducing (a) "It's a Hundred to One You're in Love," (b) "Pretty Please." One-step. (Von Tilzer.) Prince's Band.

A 5770 — 12 in. $1.00
Flower Garden Ball. (Schwartz.) Prince's Band.
Sooner or Later. (Olman and Le Boi.) Introducing "Bring Along Your Dancing Shoes." Fox-Trot. Prince's Band.

A 5687 — 12 in. $1.00
Georgia Grind. (Dabney.) Prince's Orchestra.
Magic Melody. From "Nobody Home." (Kern.) Fox-Trot. Prince's Band.

A 5815 — 12 in. $1.00
Girl on the Magazine, The. From "Stop, Look and Listen." Introducing "That Hula Hula." Fox-trot. (Berlin.) Prince's Band.
The Murray Walk. Fox-trot. (Biese and Klickmann.) Prince's Band.

A 5728 — 12 in. $1.00
Globe Trot, The. (Vesey.) Prince's Band.
Remick Medley Fox-Trot. (Botsford, Van Alstyne, Gumble.) Prince's Band.

Dan

DANCE MUSIC—FOX-TROTS—Continued.

A 5715 — 12 in. $1.00
Hello Frisco! (Hirsch.) Prince's Band.
Araby. (Berlin.) Fox-Trot. Prince's Band.

A 5780 — 12 in. $1.00
Hello, Hawaii How Are You? Introducing "Take Me To That Midnight Cake Walk Ball" and "I Don't Think You'd Care." (Schwartz, Abrahams and Jarnagin.) Prince's Band.
Underneath the Stars. Fox-Trot. (Spencer.) Prince's Band.

A 5772 — 12 in. $1.00
Hesitating Blues, The. (Handy.) Prince's Band.
St. Louis Blues. (Handy.) Fox-Trot. Prince's Band.

A 2034 — 10 in. 75c
Hill and Dale. Syncopated Fox-Trot. (Lodge.) Van Eps Trio. Banjo, saxophone and piano.
Daly's Reel. (Daly.) Van Eps Trio. Banjo, saxophone and piano.

A 5705 — 12 in. $1.00
Hold Me In Your Loving Arms. (Hirsch.) Prince's Band.
Silver Fox-Trot. (Lodge.) Prince's Band.

G. Hepburn Wilson

A 5757 — 12 in. $1.00
Honey-Bunch Fox-Trot. (Caslar.) Prince's Band.
Chin-Chin Fox Trot. (Introducing "Underneath the Stars.") (Brown and Spencer.) Prince's Band.

A 5852 — 12 in. $1.00
I Didn't Know That Lovin' Was So Good. Introducing "Come on to Nashville, Tennessee." Fox-trot. (Von Tilzer and Donaldson.) Prince's Band.
Honky Tonky. One-step. (McCarron and Smith.) Prince's Band.

A 5862 — 12 in. $1.00
I Lost My Heart in Honolulu. Introducing "You Can't Keep a Squirrel on the Ground." (Cobb and Edwards.) Fox-trot. Prince's Band.
American Jubilee Fox-Trot. Patriotic Rag. (Claypoole.) Prince's Band.

A 5622 — 12 in. $1.00
I've Only One Idea About The Girls. (Piantadosi.) Prince's Band.
Polka Bresilienne. (Pinto.) Prince's Band.

A 1629 — 10 in. 65c
I Want To Go Back To Michigan. (Berlin.) Van Eps Banjo Orchestra.
Soup to Nuts. (Arndt.) Van Eps Banjo Orchestra.

A 5662 — 12 in. $1.00
I Want To Linger. (Marshall and Cook.) Medley. Prince's Band.
Dicty-Doo. (Morgan.) Fox-Trot. Prince's Band.

A 5854 — 12 in. $1.00
Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot. (W. C. Handy.) Prince's Band.
Nigger Blues. Fox-trot. (Le Roy White.) Prince's Band.

A 5738 — 12 in. $1.00
Kangaroo Hop, The. (Morris.) Prince's Band.
That Soothing Symphony Medley. Fox-Trot. Introducing "Im Simply Crazy Over You," "Don't Blame Me For What Happens in the Moonlight." (Snyder.) Prince's Band.

A 5632 — 12 in. $1.00
Kentucky Home. (Platzmann.) Prince's Band.
Syncopated Walk. From "Watch Your Step." (Berlin.) Fox-Trot. Prince's Band.

A 5816 — 12 in. $1.00
Love Me at Twilight. Fox-Trot. (Grant.) Prince's Band.
Babes in the Wood. From "Very Good Eddie." Introducing "Old Boy Neutral." Fox-Trot. (Kern.) Prince's Band.

A 5607 — 12 in. $1.00
Love With a Capital L. (Je Sais que Vous Etes Jolie.) (Christine.) Prince's Band.
When It's Night Time Down in Burgundy. (Paley.) One-Step. Prince's Band.

A 5687 — 12 in. $1.00
Magic Melody. From "Nobody Home." (Kern.) Prince's Band.
Georgia Grind. (Dabney.) Fox-Trot. Prince's Orchestra.

A 5787 — 12 in. $1.00
Maid Of My Heart. (Introducing "I Love You, That's One Thing I Know.") (Williams, Gilbert and Friedland.) Prince's Band.
Hawaiian Medley. One-Step. (Introducing "Tomi," "Maunawili," "Moanalula," "Lei Poni Moi.") (Nape and Hopkins.) Prince's Orchestra.

A 5595 — 12 in. $1.00
Meadowbrook Fox-Trot. (Kraus.) Prince's Band.
Ballin' the Jack. (Smith.) Fox-Trot. Prince's Band.

A 5617 — 12 in. $1.00
Morning Exercise. (Berlin.) Prince's Band.
Parfum D'Amour. (Love's Perfume.) (Henry.) Prince's Band.

DANCE MUSIC—FOX-TROTS—Continued. **Dan**

A 5815 *12 in. $1.00*
Murray Walk, The. Fox-Trot. (Biese and Klickmann.) Prince's Band.
The Girl on the Magazine. From "Stop, Look and Listen." Introducing "That Hula Hula." Fox-trot. (Berlin.) Prince's Band.

A 5683 *12 in. $1.00*
My Tango Girl. (Hirsch and Edwards.) Albert and Monroe Jockers. Piano and violin.
Don't Take My Darling Boy Away. (A. Von Tilzer.) One-Step. Albert and Monroe Jockers.

A 5854 *12 in. $1.00*
Nigger Blues. Fox-Trot. (Le Roy White.) Prince's Band.
Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-Trot. (W. C. Handy.) Prince's Band.

A 5887 *12 in. $1.00*
Oh, How She Could Yacki Hacki Wicki Wacki Woo. (Von Tilzer.) Fox-trot. Prince's Band.
You Were Made to Order For Me. Medley Fox-trot. Introducing "With His Hands in His Pockets," "Sweet Babette," "She Always Did the Minuet." (H. Von Tilzer.) Prince's Band.

A 5618 *12 in. $1.00*
Old Folks' Rag. (Sweatman.) Van Eps Banjo Orchestra.
Valse Marie. (Israel.) Prince's Orchestra.

A 5600 *12 in. $1.00*
Old Homestead. (Penn.) Prince's Band.
Dream of the Rose. Waltz-Hesitation. On themes from the Waldteufel Waltzes. (Arranged by Smith.) Prince's Band.

A 5707 *12 in. $1.00*
Omar Khayyam. (Romberg.) Prince's Band.
Illusion Waltz. (Neve.) Prince's Orchestra.

A 5794 *12 in. $1.00*
On the Shore at Le Lei Wi from "Very Good Eddie." (Kailimai and Kern.) Fox Trot. (Introducing "Some Sort of Somebody.") (Kern.) Prince's Band.
Ladder of Roses. From "Hip-Hip-Hooray," the Hippodrome 1916 spectacle. (Hubbell.) One-step. Prince's Band.

A 1802 *10 in. 65c*
O Those Days. (Romberg.) Guido Deiro. Accordion solo.
Hop a Jitney With Me and My Little Girl. (Donovan and Von Tilzer.) One-step. Guido Deiro. Accordion solo.

A 5803 *12 in. $1.00*
Peter Rabbit Hop. Introducing "Fashionette." (Ward.) Prince's Band.
They Didn't Believe Me. From "The "Girl from Utah." Fox-Trot. (Kern.) Prince's Band.

A 5631 *12 in. $1.00*
Pigeon Walk. (Monaco.) Prince's Band.
Rockaway Hunt. (Jerome.) Fox-trot. Prince's Band.

A 5851 *12 in. $1.00*
Pretty Baby. Introducing "What Are You Going to Do To-morrow Evening." Fox-Trot. (Jackson, Van Alstyne and Gumble.) Prince's Band.
Walkin' the Dog. Fox-trot. (Brooks and Shrigley.) Prince's Band.

A 5702 *12 in. $1.00*
Ragging The Scale. (Claypoole.) Prince's Band.
Kinky. (Bernard.) One-step. Prince's Band.

A 5826 *12 in. $1.00*
Red Raven Rag. Fox-trot. (Straight.) Prince's Band.
Bantam Step. Fox-trot. (Jentes.) Prince's Band.

A 5758 *12 in. $1.00*
Remick Medley Fox Trot. (Introducing "The Sweetest Girl in Monterey," "An Old-fashioned Garden in Virginia" and "That's When I'll Marry You") (Paley, Marshall and Cormack.) Prince's Band.
When You're Down In Louisville. One-step. (Introducing "Is There Still Room For Me 'Neath the Old Apple Tree"). Berlin and Abrahams.) Prince's Band.

A 5728 *12 in. $1.00*
Remick Medley Fox-Trot. (Botsford, Van Alstyne, Gumble.) Prince's Band.
The Globe Trot. Fox-trot. (Vesey.) Prince's Band.

A 5608 *12 in. $1.00*
Reuben Fox-Trot. (Claypoole.) Albert and Monroe Jockers. Violin and piano.
Maurice Glide. (Haenschen.) One-step. Albert and Monroe Jockers. Violin and piano.

A 5680 *12 in. $1.00*
Roberts-Globe Fox-Trot. (Roberts.) Prince's Orchestra.
Shadowland Fox-Trot. (Gilbert.) Prince's Band.

A 5631 *12 in. $1.00*
Rockaway Hunt. (Jerome.) Prince's Band.
Pigeon Walk. (Monaco.) Fox-Trot. Prince's Band.

Dan DANCE MUSIC—FOX-TROTS—Continued.

A 5772 *12 in. $1.00*
St. Louis Blues. (Handy.) Prince's Band.
The Hesitating Blues. (Handy.) Fox-Trot. Prince's Band.

A 5680 *12 in. $1.00*
Shadowland Fox-Trot. (Gilbert.) Prince's Band.
Roberts Globe Fox-Trot. (Roberts.) Prince's Orchestra.

A 5827 *12 in. $1.00*
Siam. Fox-trot. (Fischer.) Prince's Band.
On the Hoko Moko Isle. One-step. (Von Tilzer.) Prince's Band.

A 5705 *12 in. $1.00*
Silver Fox-Trot. (Lodge.) Prince's Band.
Hold Me in Your Loving Arms. (Hirsch.) Fox-Trot. Prince's Band.

A 5796 *12 in. $1.00*
So Long Letty. From "So Long Letty." Introducing "To Hear Your Voice." (Carroll.) Prince's Band.
When It's Orange Blossom Time In Loveland. Introducing "I'm on the Road to Happiness." One-step. (Lange and Solman.) Prince's Band.

A 5770 *12 in. $1.00*
Sooner or Later. (Olman and Le Boi.) Introducing "Bring Along Your Dancing Shoes." Fox-Trot. Prince's Band.
Flower Garden Ball. (Schwartz.) Fox-Trot. Prince's Band.

A 5643 *12 in. $1.00*
Sugar Lump. (Bryan.) Prince's Band.
By Heck. (Henry.) Fox-Trot. Prince's Band.

A 5632 *12 in. $1.00*
Syncopated Walk. From "Watch Your Step." (Berlin.) Prince's Band.
Kentucky Home. (Platzmann.) Fox-Trot. Prince's Band.

A 5738 *12 in. $1.00*
That Soothing Symphony Medley. Introducing "I'm Simply Crazy Over You," "Don't Blame Me For What Happens in the Moonlight." (Snyder.) Prince's Band.
The Kangaroo Hop. Fox-Trot. (Morris.) Prince's Band.

A 5675 *12 in. $1.00*
There's A Little Spark Of Love Still Burning. (Fischer.) Fox-Trot. Prince's Band.
Blame It on the Blues. Prince's Band.

A 5803 *12 in. $1.00*
They Didn't Believe Me. From "The Girl from Utah." (Kern.) Prince's Band.
Peter Rabbit Hop. Fox-Trot. Introducing "Fashionette." (Ward.) Prince's Band.

A 5868 *12 in. $1.00*
Two Key Rag, The. (Hollander.) Fox-trot. Prince's Band.
Welcome, Honey, to Your Old Plantation Home. Introducing "On the Old Dominion Line." One-Step. (Gumble-Botsford.) Prince's Band.

A 5780 *12 in. $1.00*
Underneath the Stars. (Spencer.) Prince's Band.
Hello, Hawaii How Are You? Fox-Trot. Introducing "Take Me To That Midnight Cake Walk Ball" and "I Didn't Think You'd Care." (Schwartz, Abrahams and Jarnagin.) Prince's Band.

A 5739 *12 in. $1.00*
Universal Fox Trot. Introducing "Some Beautiful Morning." (Rosey-Osborne.) Prince's Band.
America, I Love You Medley. One-step. Introducing "When You Were a Baby and I Was the Kid Next Door." (Gottler-Tierney.) Prince's Band.

A 5851 *12 in. $1.00*
Walkin' the Dog. Fox-Trot. (Brooks and Shrigley.) Prince's Band.
Pretty Baby. Introducing "What Are You Going to Do To-morrow Evening." Fox-Trot. (Jackson, Van Alstyne and Gumble.) Prince's Band.

A 2097 *10 in. 75c*
When Cupid Calls. From "Sybil." (Jacobi.) Fox-trot. Blue and White Marimba Band.
Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." (Berlin.) Blue and White Marimba Band.

Pavlowa

A 5887 *12 in. $1.00*
You Were Made to Order For Me. Medley Fox-trot. Introducing "With His Hands in His Pockets," "Sweet Babette," "She Always Did the Minuet." (H. Von Tilzer.) Prince's Band.
Oh, How She Could Yacki Hacki Wicki Wacki Woo. (Von Tilzer.) Fox-trot Prince's Band.

DANCE MUSIC—Continued. **Dan**

GAVOTTES

A 5566 **Pavlowa Gavotte.** (The Glow-Worm.) (Lincke.) Prince's Orchestra.
12 in. $1.00 *Love's Melody.* (Daniderff.) Prince's Band.

HALF AND HALF

A 5562 **Castle's Half and Half.** (Europe and Dabney.) Prince's Band.
12 in. $1.00 *The Castle Walk.* (Europe and Dabney.) Prince's Band.

A 5593 **Half and Half.** (Green.) Prince's Band.
12 in. $1.00 *Lulu Fado.* (Milano.) Prince's Band.

DANCE MUSIC
HESITATION WALTZES

(See also "Waltzes.")

A 5609 **Amelia Waltzes.** (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.
12 in. $1.00 *The Mississippi Barbecue.* (Reed.) One-step. Albert and Monroe Jockers. Violin and piano.

A 5590 **Beautiful Roses.** (Carroll and Friedland.) Prince's Band.
12 in. $1.00 *One-step Man.* (Bennett.) One-step. Prince's Band.

A 5584 **Cecile.** (McKee.) Prince's Band.
12 in. $1.00 *On With the Dance.* Combination Waltz-Trot. (Smith.) Prince's Band.

A 5634 **Chin-Chin Waltz.** Prince's Band.
12 in. $1.00 *Good-Bye Girls, I'm Through.* One-step. Prince's Band.

A 5589 **Congratulations.** (Europe.) Prince's Band.
12 in. $1.00 *At the Ball.* (Hill.) One-step. Prince's Band.

A 5583 **Dorothy Waltzes.** (Rodenback.) Albert and Monroe Jockers. Violin and piano.
12 in. $1.00 *Jungle Jambouree.* (Smith.) Albert and Monroe Jockers. Violin and piano.

A 5525 **Dreaming.** (Joyce.) Prince's Orchestra.
12 in. $1.00 *Isle D'Amour.* Waltz. (Edwards.) Prince's Band.

A 5600 **Dream of the Rose.** On themes from the Waldteufel Waltzes. (Arranged by Smith.) Prince's Band.
12 in. $1.00 *The Old Homestead.* Fox-Trot. (Penn.) Prince's Band.

A 5563 **Esmeralda.** Castle Innovation Waltz. (De Mesquita.) Prince's Band.
12 in. $1.00 *Pepper Pot.* One-step. (Ivers.) Prince's Band.

A 5623 **First Love.** (Holzman.) Prince's Orchestra.
12 in. $1.00 *Underneath the Japanese Moon.* (Maurice Glide.) (Haenschen.) Prince's Band.

A 5541 **Heart o' Mine.** (Keiser and Platzman.) Prince's Band.
12 in. $1.00 *Hungarian Rag.* One-step. (Lenzberg.) Prince's Band

A 5532 **High Jinks.** (Friml.) Waltzes. Prince's Band.
12 in. $1.00 *International Rag.* One-step (Berlin.) Prince's Band.

A 5525 **Isle D'Amour.** (Edwards.) Prince's Band
12 in. $1.00 *Dreaming.* (Joyce.) Prince's Orchestra.

A 5572 **Joan Waltz.** (Sawyer.) Joan Sawyer's Persian Garden Orchestra.
12 in. $1.00 *Bregeiro.* Joan Sawyer's Persian Garden Orchestra.

A 5567 **Kathlyn.** (Smith.) Prince's Band.
12 in. $1.00 *Pavlowa.* (Air de Ballet.) (Bendix.) Prince's Orchestra.

A 5556 **Kissing Cup.** (Platzman.) Prince's Band.
12 in. $1.00 *You're Here and I'm Here.* (Kern.) One-step. Prince's Band.

Joan Sawyer

Dan DANCE MUSIC—HESITATION WALTZES—Continued.

A 5560 *12 in. $1.00*
Kitty MacKay. (Platzman.) Prince's Band.
Medley of Old Songs. One-step. (Arranged by M. Smith.) Prince's Band.

A 5566 *12 in. $1.00*
Love's Melody. (Daniderff.) Prince's Band.
Pavlowa Gavotte. (The Glow-Worm.) (Lincke.) Prince's Orchestra.

A 5635 *12 in. $1.00*
Love's Memories. (Heinzman.) Waltz. Prince's Orchestra.
Millicent Waltz. (McKee.) Prince's Orchestra.

A 1460 *10 in. 65c*
Love's Tears. (Miguel.) Municipal Band of Buenos Aires.
Response to "Amoureuse." Municipal Band of Buenos Aires.

A 5671 *12 in. $1.00*
Mighty Lak' a Rose. (Nevin and McKee.) Prince's Band.
Nightingale Waltz. (Nevin and Davis.) Prince's Orchestra.

A 5635 *12 in. $1.00*
Millicent Waltz. (McKee.) Prince's Orchestra.
Love's Memories. (Heinzman.) Waltz. Prince's Orchestra.

A 5581 *12 in. $1.00*
Mona Lisa. (Platzman.) Prince's Band.
Rose of the Mountain Trail. (Caddigan and Brennan.) One-step. Prince's Band.

A 5606 *12 in. $1.00*
Moonglide Waltz. (Benyon.) Prince's Band.
The Same Sort of Girl. (Kern.) One-step. Prince's Band.

A 5682 *12 in. $1.00*
My Beautiful Chateau of Love. (Doyle.) Prince's Orchestra.
Joy Ride Lady Waltz. (Gilbert.) Prince's Orchestra.

A 5671 *12 in. $1.00*
Nightingale Waltz. (Nevin and Davis.) Prince's Orchestra.
Mighty Lak' A Rose. (Nevin and McKee.) Waltz. Prince's Band.

A 5494 *12 in. $1.00*
Nights of Gladness. Valse Boston. (Ancliffe.) Prince's Orchestra.
Poem. (La Poeme.) (Romberg.) Prince's Orchestra.

A 5617 *12 in. $1.00*
Parfum d'Amour. (Love's Perfume.) (Henry.) Prince's Band.
Morning Exercise. (Berlin). Fox-Trot. Prince's Band.

A 1461 *10 in. 65c*
Path of Roses. (de Paz.) Municipal Band of Buenos Aires.
Rose River. (Alvarado.) Municipal Band of Buenos Aires.

A 5644 *12 in. $1.00*
Perfect Day. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Don Richardson Orchestra.
Suzi. (Renyi.) Fascinating Night. Waltz. Prince's Band.

A 5494 *12 in. $1.00*
Poem, The. (La Poeme.) (Valse Boston.) (Romberg.) Prince's Orchestra.
Nights of Gladness. Prince's Orchestra.

A 1460 *10 in. 65c*
Response To "Amoureuse." (Berger.) Municipal Band of Buenos Aires.
Love's Tears. Municipal Band of Buenos Aires.

A 1461 *10 in. 65c*
Rose River. (Alvarado.) Municipal Band of Buenos Aires.
Path of Roses. (de Paz.) Municipal Band of Buenos Aires.

A 5542 *12 in. $1.00*
Sari. (Kalman.) Waltzes. Prince's Band.
Sari. (Kalman). One-step. Prince's Band.

A 5644 *12 in. $1.00*
Suzi. (Renyi.) Fascinating Night. Prince's Band.
A Perfect Day. (Jacobs-Bond and Morse.) Dan Richardson Orchestra.

A 5575 *12 in. $1.00*
Sympathy Waltz. From "Firefly." (Friml.) Prince's Band.
Moon Winks. (Stevens.) Three-step. Prince's Band.

A 5642 *12 in. $1.00*
Valse Boston. From "Les Millions D'Arlequin." (Drigo.) Joan Sawyer's Persian Garden Orchestra.
When You're a Long, Long Way from Home. (Meyer.) One-step. Joan Sawyer's Persian Garden Orchestra.

A 5592 *12 in. $1.00*
Valse Classique. (Adaptation of Dvorak's "Humoreske.") (Arr. by Dabney.) Prince's Band.
Gay Spirits. (Beaux Esprits.) (Tompkins.) One-step. Prince's Band.

A 5618 *12 in. $1.00*
Valse Marie. (Israel.) Prince's Orchestra.
Old Folks Rag. (Sweatman.) Fox-Trot. Van Eps Banjo Orchestra.

DANCE MUSIC—HESITATION WALTZES—Continued. **Dan**

A 5619 **Waltz.** From "The Lilac Domino." (Cuvillier.) Prince's Band.
12 in. $1.00 *Personality.* (Herbert.) One-step. Prince's Band.

LANCIERS

A 5064 **Miss Dolly Dollars.** Lanciers. Figures 1 and 2. Prince's Orchestra.
12 in. $1.00 **Miss Dolly Dollars.** Lanciers. Figures 3 and 4. Prince's Orchestra.

A 5063 **Miss Dolly Dollars.** Lanciers. Figure 5. Prince's Orchestra.
12 in. $1.00 *Golden Sunset Waltzes.* Prince's Orchestra.

A 5060 **Red Mill.** (Herbert.) Lanciers. Figures 1 and 2. Prince's Orchestra.
12 in. $1.00 **Red Mill.** (Herbert.) Lanciers. Figures 3 and 4. Prince's Orchestra.

A 5059 **Red Mill.** (Herbert.) Lanciers. Figure 5. Prince's Orchestra.
12 in. $1.00 *Red Mill.* (Herbert.) Waltzes. Dance Music. Prince's Orchestra.

LULU FADO

A 5593 **Lulu Fado.** (Milano.) Prince's Band.
12 in. $1.00 *Half and Half.* (Green.) Prince's Band.

See also ("Tangos.")

NOTE.—Practically any of the tangos, listed under that heading, may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango.

A 5544 **Amapa.** (Stormi.) Prince's Band.
12 in. $1.00 **A Mi Rosa.** (Currie.) Prince's Band.

A 5579 **Brazilian Dreams.** (Dixon.) Prince's Band.
12 in. $1.00 *Too Much Ginger.* (Daly.) One-step. Prince's Band.

A 5572 **Bregeiro.** (Rio Brazilian Maxixe.) Joan Sawyer's Persian Garden Orchestra.
12 in. $1.00 *Joan Waltz.* Waltz-Hesitation. (Sawyer.) Joan Sawyer's Persian Orchestra.

A 5549 **Dengozo.** (Nazareth.) Maxixe Parisien. Prince's Band.
12 in. $1.00 *All for the Girlies.* (Gilbert.) One-step. Prince's Band.

A 1463 **Good Fellow, A.** (Un Mozo Bien.) (Villoldo.) Municipal Band of Buenos Aires.
10 in. 65c *Tangolette.* (La Tangochinete.) (Villoldo.) Municipal Band of Buenos Aires.

A 5561 **Joan Sawyer Maxixe.** (Stagliano.) Prince's Band.
12 in. $1.00 *All Aboard for Dixie.* One-step. (Cobb.) Prince's Band.

A 1594 **Sans Souci.** (Green.) Maxixe Bresilienne. Van Eps Banjo Orchestra.
10 in. 65c *Some Baby.* (Lenzberg.) One-step. Van Eps Banjo Orchestra.

A 1463 **Tangolette.** (La Tangochinete.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.
10 in. 65c *A Good Fellow.* (Un Mozo Bien.) (Villoldo.) Municipal Band of Buenos Aires.

NANTUCKET (See: "Paul Jones.")

DANCE MUSIC
ONE STEPS

A 5690 — 12 in. $1.00
A La Carte. (Holzman.) Paul Jones. Prince's Band.
Marigny. (Sarablo and Candiolo.) Tango. Prince's Band.

A 5549 — 12 in. $1.00
All For the Girlies. (Gilbert.) Prince's Band.
Dengozo. (Nazareth.) Maxixe Parisien. Prince's Band.

A 5739 — 12 in. $1.00
America, I Love You Medley. One-step. Introducing "When You Were a Baby and I Was the Kid Next Door." (Gottler-Tierney.) Prince's Band.
Universal Fox Trot. Introducing "Some Beautiful Morning." (Rosey-Osborne.) Prince's Band.

A 5768 — 12 in. $1.00
Anchor's Aweigh March. (Zimmerman.) One-step. Prince's Band.
Remick Medley One-Step. Introducing (a) "She's Good Enough To Be Your Baby's Mother" and (*b*) "Save Your Kisses Till the Boys Come Home" (*c*) "Loading Up the Mandy Lee." (Paley, Mellor, Gifford Godfrey and Marshall.) Prince's Band.

A 5759 — 12 in. $1.00
Archibald One-Step. (Kraus.) Prince's Orchest a.
In the Glory of the Moonlight. One-step. Introducing "Don't Bite the Hand That Feeds You" and "Beatrice Fairfax." (Morgan, Monaco and Wenrich.) Prince's Orchestra.

A 5786 — 12 in. $1.00
Are You From Dixie? One-step. Introducing "You'll Be There," "There's a Long, Long Trail" and "The Little Grey Mother." (Cobb, Ball, Elliott and De Coster.) Prince's Band.
Here Comes Tootsie. One-step. (Finck.) Prince's Band.

A 5613 — 12 in. $1.00
As You Please. (Lamont.) Van Eps Banjo Orchestra.
It's a Long, Long Way to Tipperary. (Williams.) One-step. Prince's Band.

A 5589 — 12 in. $1.00
At The Ball. (Hill.) Prince's Band.
Congratulations. (Europe.) Waltz-Hesitation. Prince's Band.

A 5828 — 12 in. $1.00
At the Fountain of Youth. (Jentes.) One-step. Prince's Band.
Where Did Robinson Crusoe Go With Friday on Saturday Night? (Snyder.) Introducing "Now He's Got a Beautiful Girl." One-step. Prince's Band.

Julia Sanderson

A 5645 — 12 in. $1.00
At the Mississippi Cabaret. (Gumble.) Prince's Band.
Oh, My. (Van Alstyne.) One-step. Prince's Band.

A 5729 — 12 in. $1.00
Back Home in Tennessee. (Donaldson.) Prince's Band.
To Lou. (Lange.) One-step. Prince's Band.

A 5647 — 12 in. $1.00
Back To The Carolina You Love. (Schwartz.) Prince's Band.
Polka Populaire. (Penn.) Prince's Band.

A 5573 — 12 in. $1.00
Brulante. (Winne.) Prince's Band.
Patriotic Medley. (Bernstein.) One-step. Prince's Band.

A 5582 — 12 in. $1.00
By the Beautiful Sea. (Carroll.) One-step. Prince's Band.
That's a Plenty. (Pollack.) One-step. Prince's Band.

A 5557 — 12 in. $1.00
Camp Meeting Band. (Gilbert and Muir.) Prince's Band.
You Can't Get Away From It. (Schwartz.) Prince's Band.

A 5562 — 12 in. $1.00
Castle Walk. (Europe and Dabney.) Prince's Band.
Castles' Half and Half. (Europe and Dabney.) Prince's Band.

A 5674 — 12 in. $1.00
Chinatown, My Chinatown. (Cobb and Schwartz.) One-step. Prince's Band.
I'm on My Way to Dublin Bay. (Murphy.) One-step. Prince's Band.

DANCE MUSIC—ONE-STEPS—Continued. **Dan**

A 5695 *12 in. $1.00* **Classic One-step.** Medley. Played and arranged by Albert and Monroe Jockers. Violin and piano.
Snappy One-step. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.

A 5615 *12 in. $1.00* **College Medley,** No. I. Prince's Band.
College Medley, No. II. Prince's Band.

A 5804 *12 in. $1.00* **Come Back to Erin, Mona Darling.** Medley. One-step. Introducing "My Grandfather's Girl" and "MacCarty." (Reed, Dillon and Ball.) Prince's Band.
Those Good Old Days Back Home. One-step. Medley. Introducing "Sweet Cider Time When You Were Mine," "Come Back Home To Old Kentucky," "There's a Broken Heart For Every Light on Broadway." (Monaco, Wenrich, Taylor, Fischer.) Prince's Band.

A 5681 *12 in. $1.00* **Cows May Come And Cows May Go, But The Bull Goes On Forever.** (H. Von Tilzer.) Prince's Band.
Somebody Knows. Medley. (H. Von Tilzer.) One-step. Prince's Band.

A 5621 *12 in. $1.00* **Do Do Dawdle.** (Dunkels.) Prince's Band.
La Russe. (Chalif.) Prince's Band.

A 5683 *12 in. $1.00* **Don't Take My Darling Boy Away.** (A. Von Tilzer.) Albert and Monroe Jockers. Piano and violin.
My Tango Girl. (Hirsh and Edwards.) Fox-Trot. Albert and Monroe Jockers.

A 5814 *12 in. $1.00* **Evelyn.** Introducing "Pom Pom." One-step. (Felix.) Prince's Band.
Oh! Joe with Your Fiddle and Your Bow You Stole My Heart Away. Introducing "When Verdi Plays the Hurdy Gurdy." (Donaldson.) One-step. Prince's Band.

A 5691 *12 in. $1.00* **Feist, Leo Medley.** (Feist.) Prince's Band.
At A Georgia Camp Meeting. (Mills.) Cake-walk. Prince's Band.

A 5706 *12 in. $1.00* **Feist Medley.** Introducing "Firefly" and "Come Back, Dixie." Prince's Band.
Witmark Medley. Introducing "Sweet Kentucky Lady," "Sprinkle Me with Kisses," "I Love Them All," "Auntie Skinner's Chicken Dinner." One-step. Prince's Band.

A 5592 *12 in. $1.00* **Gay Spirits.** (Beaux Esprits.) (Tompkins.) Prince's Band.
Valse Classique. (Adaptation of Dvorak's "Humoreske.") (Arranged by Dabney.) Waltz-Hesitation. Prince's Band.

A 5634 *12 in. $1.00* **Goodbye Girls, I'm Through.** From "Chin-Chin." (Caryll.) Prince's Band.
Chin-Chin Waltz. (Caryll.) Prince's Band.

A 5740 *12 in. $1.00* **Good Scout.** One-step. (Kaufman.) Prince's Band.
Harry Von Tilzer Medley. One-step. Introducing "Alagazam," "Close to My Heart," "Hello Boys" and "I'm Back Again." (H. Von Tilzer.) Prince's Band.

A 5886 *12 in. $1.00* **Harry Von Tilzer Medley One-Step.** Introducing "On the South Sea Isle," "Honest Injun," "There's Someone More Lonesome than You," and "Through These Wonderful Glasses of Mine." (H. Von Tilzer.) Prince's Band.
Take Me to My Alabam'. Medley One-step. Introducing "I'll Wed the Girl I Left Behind," and "Eyes of Heaven." (Dillon and Tobias—Dillon and de Costa.) Prince's Band.

A 5787 *12 in. $1.00* **Hawaiian Medley.** One-step. (Introducing "Tomi," "Maunawili," "Moanalula," "Lei Poni Moi." (Nape and Hopkins.) Prince's Orchestra.
Maid of My Heart. Fox-Trot. Introducing "I Love You, That's One Thing I Know." (Williams, Gilbert and Friedland.) Prince's Band.

A 1458 *10 in. 65c* **He'd Have To Get Under, Get Out and Get Under.** (Abrahams.) Prince's Band.
Tres Chic. (Caslar.) Prince's Band.

Dan DANCE MUSIC—ONE-STEPS—Continued.

A 5786 — 12 in. $1.00
Here Comes Tootsie. One-step. (Finck.) Prince's Band.
Are You From Dixie? One-step. Introducing "You'll Be There," "There's a Long, Long Trail" and "The Little Grey Mother." (Cobb, Ball, Elliott and De Coster.) Prince's Band.

A 5561 — 12 in. $1.00
High Jinks. (Friml.) All Aboard For Dixie. (Cobb.) Prince's Band.
Joan Sawyer Maxixe. (Stagliano.) Prince's Band.

A 5852 — 12 in. $1.00
Honky Tonky. One-step. (McCarron and Smith.) Prince's Band.
I Didn't Know That Lovin' Was So Good. Introducing "Come on to Nashville, Tennessee." Fox-Trot. (Von Tilzer and Donaldson.) Prince's Band.

A 1802 — 10 in. 65c
Hop a Jitney With Me and **My Little Girl.** (Donovan and Von Tilzer.) Guido Deiro. Accordion solo.
O Those Days. (Romberg.) Fox-Trot. Guido Deiro. Accordion solo.

A 5541 — 12 in. $1.00
Hungarian Rag. (Lenzberg.) Prince's Band.
Heart O' Mine. Waltz-Hesitation. (Keiser and Platzman.) Prince's Band.

A 5646 — 12 in. $1.00
I Didn't Raise My Boy To Be A Soldier. (Piantadosi.) Prince's Band.
When You're a Long, Long Way from Home. (Meyer.) One-step. Prince's Band.

A 5674 — 12 in. $1.00
I'm On My Way To Dublin Bay. (Murphy.) Prince's Band.
Chinatown, My Chinatown. (Cobb and Schwartz.) Prince's Band.

A 5869 — 12 in. $1.00
In Florida Among the Palms. (Berlin.) One-step. Prince's Band.
Mississippi Days. (Piantadosi.) One-step. Prince's Band.

A 5532 — 12 in. $1.00
International Rag. (Berlin.) Prince's Band.
High Jinks. Waltz-Hesitation. (Friml.) Prince's Band.

A 5759 — 12 in. $1.00
In the Glory of the Moonlight. One-step. (Introducing "Don't Bite the Hand That Feeds You" and "Beatrice Fairfax." (Morgan Monaco and Wenrich.) Prince's Orchestra.
Archibald One-step. (Kraus.) Prince's Orchestra.

A 5837 — 12 in. $1.00
I Sent My Wife to the Thousand Isle. Introducing (a) "It's a Hundred to One You're in Love," (b) "Pretty Please." One-step. (Von Tilzer.) Prince's Band.
Down Where the Swanee River Flows. Fox-trot. (Von Tilzer.) Prince's Band.

Kitty Gordon

A 5613 — 12 in. $1.00
It's a Long, Long Way to Tipperary. (Williams.) Prince's Band.
As You Please. (Lamont.) Van Eps Banjo Orchestra.

A 5727 — 12 in. $1.00
It's So Temptin'. (Monaco.) Prince's Band.
Que Voulez Vous Encore. (Al. Gumble.) One-step. Prince's Band.

A 5724 — 12 in. $1.00
It's Tulip Time In Holland. (Whiting.) Medley. Prince's Band.
Harry Von Tilzer Medley. (Von Tilzer.) One-step. Prince's Band.

A 5659 — 12 in. $1.00
I Want To Go To Tokio. (Fischer.) Prince's Band
I Wonder What Will William Tell. (Daly and Allen.) Prince's Band.

A 5583 — 12 in. $1.00
Jungle Jambouree. (Smith.) Albert and Monroe Jockers. Violin and piano.
Dorothy Waltzes. (Rodenback.) Albert and Monroe Jockers. Violin and piano.

A 5702 — 12 in. $1.00
Kinky. (Bernard.) Prince's Band.
Ragging the Scale. (Claypoole.) Fox-Trot. Prince's Band.

A 5794 — 12 in. $1.00
Ladder of Roses. From "Hip-Hip-Hooray," the Hippodrome 1916 spectacle. (Hubbell.) One-step. Prince's Band.
On The Shore At Le Lei Wi. From "Very Good Eddie." (Kailimai and Kern.) Fox-Trot. Introducing "Some Sort of Somebody." (Kern.) Prince's Band.

A 5556 — 12 in. $1.00
Laughing Husband. (Kern.) You're Here and I'm Here. Prince's Band.
The Kissing Cup. (Platzman.) Prince's Band.

DANCE MUSIC—ONE-STEPS—Continued. **Dan**

A 5496 *12 in. $1.00* **Leg of Mutton.** (Le Gigot.) (Romberg.) Prince's Orchestra.
Some Smoke. (De La Fumée.) (Romberg.) Prince's Orchestra.

A 5502 *12 in. $1.00* **Mammy Jinny's Jubilee Medley.** (Gilbert and Muir.) Prince's Orchestra.
Trail of the Lonesome Pine Medley. (Carroll.) Prince's Orchestra.

A 1821 *10 in. 65c* **Manana One-step.** (De Lynenon.) Fred Van Eps. Banjo solo.
Lost Arrow. An Indian Romance. (Kiethley and Thompson.) Fred Van Eps. Banjo solo.

A 5608 *12 in. $1.00* **Maurice Glide.** (Haenschen.) Albert and Monroe Jockers. Violin and piano.
Reuben Fox-Trot. (Claypoole.) Albert and Monroe Jockers. Violin and piano.

A 5560 *12 in. $1.00* **Medley of Old Songs.** (Arranged by M. Smith.) Prince's Band.
Kitty MacKay. (Platzman.) Prince's Band.

A 5591 *12 in. $1.00* **Memphis Blues.** (Handy.) Prince's Band.
Society's Waltz Trot. (Platzman.) Prince's Band.

A 5609 *12 in. $1.00* **Mississippi Barbecue.** (Reed.) Albert and Monroe Jockers. Violin and piano.
Amelia Waltzes. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.

A 5869 *12 in. $1.00* **Mississippi Days.** (Piantadosi.) One-step. Prince's Band.
In Florida Among the Palms. (Berlin.) One-step. Prince's Band.

A 5688 *12 in. $1.00* **My Bird of Paradise.** Medley. (Berlin and Gottler.) Prince's Band.
Paprika. (Nelms.) One-step. Prince's Band.

A 1593 *10 in. 65c* **My Hindoo Man.** (Eugene.) Van Eps Banjo Orchestra.
Thanks for the Lobster. (Jones.) Van Eps Banjo Orchestra.

A 5708 *12 in. $1.00* **My Little Dream Girl.** (Gilbert and Friedland.) Prince's Band.
Shapiro Medley. Introducing "Played by a Military Band," "Down in Bom-Bombay." One-step. Prince's Band.

A 1802 *10 in. 65c* **My Little Girl and Hop A Jitney With Me.** (Donovan and Von Tilzer.) Guido Deiro. Accordion solo.
O Those Days. (Romberg.) Fox-Trot. Guido Deiro. Accordion solo.

A 5814 *12 in. $1.00* **Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away.** Introducing "When Verdi Plays the Hurdy Gurdy." (Donaldson.) One-step. Prince's Band.
Evelyn. Introducing "Pom Pom." One-step. (Felix.) Prince's Band.

A 5645 *12 in. $1.00* **Oh, My.** (Van Alstyne.) Prince's Band.
At the Mississippi Cabaret. (Gumble.) One-step. Prince's Band.

A 5459 *12 in. $1.00* **One-Step Dance Medley.** Part. 1. Introducing "Bobbin' Up and Down" and "Texico." Prince's Band.
One-Step Dance Medley. Part. 2. Introducing "Hitchy Koo," "Waiting for the Robert E. Lee" and "Ragtime Cowboy Joe." Prince's Band.

A 5472 *12 in. $1.00* **One-Step Dance Medley.** No. 2. Part 1. "Goodbye, Boys" and "Row, Row, Row." Prince's Band.
One-Step Dance Medley. No. 2. Part 2. "Take Me To That Swanee Shore" and "Don't Break My Heart." Prince's Band.

Mlle. Dazie

A 5590 *12 in. $1.00* **One-Step Man.** (Bennett.) Prince's Band.
Beautiful Roses. (Carroll and Friedland.) Waltz-Hesitation. Prince's Band.

A 5827 *12 in. $1.00* **On the Hoko Moko Isle.** One-step. (Von Tilzer.) Prince's Band.
Siam. Fox-trot. (Fischer.) Prince's Band.

A 1307 *10 in. 65c* **On the Mississippi.** (Carroll and Fields.) Prince's Band.
Too Much Mustard. (Macklin.) One-step. Prince's Band.

A 5836 *12 in. $1.00* **On Your Way.** One-step. (MacClure.) Prince's Band.
Your Wife. Introducing "Let My Dream Come True." One-step. (Piantadosi.) Prince's Band.

Dan DANCE MUSIC—ONE-STEPS—Continued.

A 5688 — 12 in. $1.00
Paprika. (Nelms.) Prince's Band.
My Bird of Paradise. Medley. (Berlin and Gottler.) One-step. Prince's Band.

A 5573 — 12 in. $1.00
Patriotic Medley. (Bernstein.) Prince's Band.
La Brulante. (Winne.) One-step. Prince's Band.

A 5563 — 12 in. $1.00
Pepper Pot. (Ivers.) Prince's Band.
Esmeralda—Castle Innovation Waltz. (De Mesquita.) Prince's Band.

A 5619 — 12 in. $1.00
Personality. From "The Only Girl." (Herbert.) Prince's Band.
Waltz. From "The Lilac Domino." (Cuvillier.) Prince's Band.

A 5531 — 12 in. $1.00
Puppchen. (Gilbert.) Prince's Band.
Y Como Le Va. Tango. (Valverde.) Prince's Band.

A 5727 — 12 in. $1.00
Que Voulez Vous Encore. (Al. Gumble.) Prince's Band.
It's So Temptin'. (Monaco.) One-step. Prince's Band.

A 5768 — 12 in. $1.00
Remick Medley One-Step. Introducing (a) "She's Good Enough To Be Your Baby's Mother" and (b) "Save Your Kisses Till the Boys Come Home" (c) "Loading Up the Mandy Lee." (Paley, Mellor, Gifford Godfrey and Marshall.) Prince's Band.
Anchor's Aweigh March. (Zimmerman.) One-step. Prince's Band.

A 5478 — 12 in. $1.00
Roll On, Missouri. (Carroll.) Prince's Band.
Tango Argentina. (Currie.) Prince's Band.

A 5581 — 12 in. $1.00
Rose of The Mountain Trail. (Caddigan and Brennan.) Prince's Band.
Mona Lisa. (Platzman.) Prince's Band.

A 5606 — 12 in. $1.00
Same Sort of Girl. (Kern.) From "The Girl From Utah." Prince's Band.
Moonglide Waltz. (Benyon.) Prince's Band.

A 5542 — 12 in. $1.00
Sari. (Kalman.) Prince's Band.
Sari. (Kalman.) Waltz-Hesitation. Prince's Band.

A 5660 — 12 in. $1.00
Settle Down In a One Horse Town. (Berlin.) Prince's Band.
When My Ship Comes In. (Medley.) (Von Tilzer.) Prince's Band.

A 5708 — 12 in. $1.00
Shapiro Medley. Introducing "Played by a Military Band," "Down in Bom-Bombay." Prince's Band.
My Little Dream Girl. (Gilbert and Friedland.) One-step. Prince's Band.

A 5633 — 12 in. $1.00
Sister Susie's Sewing Shirts For Soldiers. (Darewski.) Prince's Band.
Tickling Love Taps. (Perschk.) Prince's Band.

A 5695 — 12 in. $1.00
Snappy One-Step. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.
Classic One-Step. Medley. Played and arranged by Albert and Monroe Jockers. Violin and piano.

A 1594 — 10 in. 65c
Some Baby. (Lenzberg.) Van Eps Banjo Orchestra.
Sans Souci. (Green.) Maxixe Bresilienne. Van Eps Banjo Orchestra.

A 5681 — 12 in. $1.00
Somebody Knows. Medley. (H. Von Tilzer.) Prince's Band.
Cows May Come, and Cows May Go, But the Bull Goes on Forever. (H. Von Tilzer.) One-step. Prince's Band.

A 5496 — 12 in. $1.00
Some Smoke. (De La Fumée.) (Romberg.) Prince's Orchestra.
Leg of Mutton. (Romberg.) Prince's Orchestra.

A 1629 — 10 in. 65c
Soup to Nuts. (Arndt.) Van Eps Banjo Orchestra.
I Want to Go Back to Michigan. (Berlin.) Van Eps Orchestra.

A 5633 — 12 in. $1.00
Suzi. (Perschk.) Tickling Love Tans. Prince's Band.
Sister Susie's Sewing Shirts For Soldiers. Prince's Band.

A 5886 — 12 in. $1.00
Take Me to My Alabam'. Medley One-step. Introducing "I'll Wed the Girl I Left Behind," and "Eyes of Heaven." (Dillon and Tobias—Dillon and de Costa.) Prince's Band.
Harry Von Tilzer Medley One-Step. Introducing "On the South Sea Isle," "Honest Injun," "There's Someone More Lonesome than You," and "Through These Wonderful Glasses of Mine." (H. Von Tilzer.) Prince's Band.

A 1593 — 10 in. 65c
Thanks for the Lobster. (Jones.) Van Eps Banjo Orchestra.
My Hindoo Man. (Eugene.) One-Step. Van Eps Banjo Orchestra.

A 5797 — 12 in. $1.00
That One-Step Harmony Strain. One-Step. (Bennett.) Prince's Band.
Brown Skin. Fox-Trot. (Williams and Piron.) Prince's Band.

DANCE MUSIC—ONE-STEPS—Continued. **Dan**

A 5582 — 12 in. $1.00
That's a Plenty. (Pollack.) Prince's Band.
By the Beautiful Sea. (Carroll.) One-step. Prince's Band.

A 5850 — 12 in. $1.00
They're On Their Way to Mexico. One-step. (Berlin.) Prince's Band.
When Uncle Sammy Leads the Band. Introducing "That's the Meaning of Ireland." One-step. (Von Tilzer.) Prince's Band.

A 5804 — 12 in. $1.00
Those Good Old Days Back Home. One-Step Medley. Introducing "Sweet Cider Time When You Were Mine," "Come Back Home To Old Kentucky," "There's a Broken Heart for Every Light on Broadway." (Monaco, Wenrich, Taylor, Fischer.) Prince's Band.
Come Back to Erin, Mona Darling. Medley One-Step. Introducing "My Grandfather's Girl" and "MacCarty." (Reed, Dillon and Ball.) Prince's Band.

A 5633 — 12 in. $1.00
Tickling Love Taps. From "Suzi." (Renyi.) (Perschk.) Prince's Band.
Sister Susie's Sewing Shirts for Soldiers. (Darewski.) Prince's Band.

A 5729 — 12 in. $1.00
To Lou. (Lange.) Prince's Band.
Back Home in Tennessee. (Donaldson.) One-Step. Prince's Band.

A 5579 — 12 in. $1.00
Too Much Ginger. (Daly.) Prince's Band.
Brazilian Dreams. (Dixon.) Maxixe. Prince's Band.

A 1307 — 10 in. 65c
Too Much Mustard. (Tres Moutarde.) (Macklin.) Prince's Band.
On the Mississippi. (Carroll and Fields.) Prince's Band.

A 5502 — 12 in. $1.00
Trail of the Lonesome Pine Medley. (Carroll.) Prince's Orchestra.
Mammy Jinny's Jubilee Medley. (Gilbert and Muir.) Prince's Orchestra.

A 1458 — 10 in. 65c
Tres Chic. (Caslar.) Prince's Band.
He'd Have to Get Under, Get Out and Get Under. (Abrahams.) Prince's Band.

A 2113 — 10 in. 75c
Uncle Tom. One-step. (Frey.) Vess Ossman's Banjo Orchestra.
Beneath a Balcony. Fox-trot. (Winne.) Vess Ossman's Banjo Orchestra.

A 5623 — 12 in. $1.00
Underneath the Japanese Moon. (Maurice Glide.) (Haenschen.) Prince's Band.
First Love. (Holzman.) Prince's Orchestra.

A 5740 — 12 in. $1.00
Von Tilzer, Harry, Medley. One-Step. Introducing "Alagazam," "Close to My Heart," "Hello Boys" and "I'm Back Again." (H. Von Tilzer.) Prince's Band.
Good Scout. One-Step. (Kaufman.) Prince's Band.

A 5724 — 12 in. $1.00
Von Tilzer, Harry, Medley. (Von Tilzer.) Introducing "Sleepy Moon," "Under the American Flag," "If You Feel That Way." Prince's Band.
It's Tulip Time in Holland. (Whiting.) One-Step. Medley. Prince's Band.

A 5576 — 12 in. $1.00
Walla-Walla Man. (Bennett.) Prince's Band.
Who Paid the Rent For Mrs. Rip Van Winkle. (Bryan and Fischer.) Prince's Band.

A 5868 — 12 in. $1.00
Welcome, Honey, to Your Old Plantation Home. Introducing "On the Old Dominion Line." One-step. (Gumble-Botsford.) Prince's Band.
The Two Key Rag. (Hollander.) Fox-Trot. Prince's Band.

A 5607 — 12 in. $1.00
When It's Night Time Down in Burgundy. (Paley.) Prince's Band.
Love With a Capital L. (Je Sais que Vous Etes Jolie.) (Christine.) Fox-Trot. Prince's Band.

A 5796 — 12 in. $1.00
When It's Orange Blossom Time in Loveland. Introducing "I'm on the Road to Happiness." One-Step. (Lange and Solman.) Prince's Band.
So Long Letty. From "So Long Letty." Fox-Trot. Introducing "To Hear Your Voice." (Carroll.) Prince's Band.

A 5660 — 12 in. $1.00
When My Ship Comes In. (Medley.) (Von Tilzer.) Prince's Band.
Settle Down in a One Horse Town. One-step. Prince's Band.

A 5850 — 12 in. $1.00
When Uncle Sammy Leads the Band. Introducing "That's the Meaning of Ireland." One-step. (Von Tilzer.) Prince's Band.
They're On Their Way to Mexico. One-step. (Berlin.) Prince's Band.

Dan DANCE MUSIC—ONE-STEPS—Continued.

A 5646 — 12 in. $1.00
When You're a Long, Long Way From Home. (Meyer.) Prince's Band.
I Didn't Raise My Boy to Be a Soldier. (Piantadosi.) One-step. Prince's Band.

A 5642 — 12 in. $1.00
When You're a Long, Long Way From Home. (Meyer.) Joan Sawyer's Persian Garden Orchestra.
Valse Boston. (Drigo.) Joan Sawyer's Persian Garden Orchestra.

A 5758 — 12 in. $1.00
When You're Down in Louisville. One-step. Introducing "Is There Still Room for Me 'Neath the Old Apple Tree." (Berlin and Abrahams.) Prince's Band.
Remick Medley Fox-Trot. Introducing "The Sweetest Girl in Monterey," "An Old-Fashioned Garden in Virginia" and "That's When I'll Marry You." (Paley, Marshall and Cormack.) Prince's Band.

A 5828 — 12 in. $1.00
Where Did Robinson Crusoe Go With Friday On Saturday Night? (Snyder.) Introducing "Now He's Got a Beautiful Girl." One-step. Prince's Band.
At the Fountain of Youth. (Jentes.) One-step. Prince's Band.

A 5576 — 12 in. $1.00
Who Paid the Rent For Mrs. Rip Van Winkle. (Bryan and Fischer.) Prince's Band.
Walla-Walla Man. (Bennett.) One-step. Prince's Band.

A 5706 — 12 in. $1.00
Witmark Medley. Prince's Band.
Feist Medley. Prince's Band.

A 5557 — 12 in. $1.00
You Can't Get Away From It. (Schwarz.) Prince's Band.
Camp Meeting Band. (Gilbert and Muir.) One-Step. Prince's Band.

A 5620 — 12 in. $1.00
You For Me, Me For You. (A. Von Tilzer.) Prince's Band.
Enticement. (Yenbad.) Tango. Prince's Band.

A 5556 — 12 in. $1.00
You're Here and I'm Here. From "Laughing Husband." (Kern.) One-step. Prince's Band.
The Kissing Cup. (Platzman.) Waltz-Hesitation. Prince's Band.

A 5836 — 12 in. $1.00
Your Wife. Introducing "Let My Dream Come True." One-step. (Piantadosi.) Prince's Band.
On Your Way. One-step. (MacClure.) Prince's Band.

PAUL JONES

A 5600 — 12 in. $1.00
A La Carte. (Holzman.) Prince's Band.
Marigny. (Sarablo and Candiolo.) Tango. Prince's Band.

POLKAS

A 5696 — 12 in. $1.00
Call Me Your Dearest One. (Ziehrer.) Prince's Band.
Kentucky Jubilee Singers' Schottische. (Carnes.) Prince's Band.

A 1739 — 10 in. 65c
I Don't Care. (Deiro.) Guido Deiro. Accordion solo.
Il Pianto. (De Ronco.) Guido Deiro. Accordion solo.

A 5661 — 12 in. $1.00
L'Esprit Francais. (French Spirit.) (Waldteufel.) Prince's Band.
Beverly Hunt. (Wendling.) Fox-Trot. Prince's Band.

A 5622 — 12 in. $1.00
Polka Bresilienne. (Pinto.) Prince's Band.
I've Only One Idea About the Girls. (Piantadosi.) Fox-Trot. Prince's Band.

A 5647 — 12 in. $1.00
Polka Populaire. (Penn.) Prince's Band.
Back to the Carolina You Love. (Schwartz.) One-Step. Prince's Band.

SCHOTTISCHES

A 5696 — 12 in. $1.00
Kentucky Jubilee Singers' Schottische. (Carnes.) Prince's Band.
Call Me Your Dearest One. (Ziehrer.) Polka. Prince's Band.

A 5228 — 12 in. $1.00
O Susanna. Schottische. (Hinsch.) Prince's Orchestra.
The Gypsy. Three-Step. (Ganne.) Prince's Orchestra.

DANCE MUSIC
TANGOS

NOTE.—Practically any of the tangos in the list below may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango.

A 1464
10 in. 65c
Aeroplane. (En Aeroplano.) (Prince.) Municipal Band of Buenos Aires.
Beautiful Portenitas. Tango. (Lindas Portenitas.) (Prince.) Municipal Band of Beunos Aires.

A 5544
12 in. $1.00
Amapa. Tango-Maxixe. (Storoni.) Prince's Band.
A Mi Rosa. Tango-Maxixe. (Currie.) Prince's Band.

A 1466
10 in. 65c
Auxilio. (Bassi.) Municipal Band of Buenos Aires.
El Chicon. Tango. (Villoldo.) Municipal Band of Buenos Aires.

A 1464
10 in. 65c
Beautiful Portenitas. (Lindas Portenitas.) (Prince.) Municipal Band of Buenos Aires.
The Aeroplane. (En Aeroplano.) (Prince.) Municipal Band of Buenos Aires.

A 1466
10 in. 65c
Chicon, El. (Villoldo.) Municipal Band of Buenos Aires.
Auxilio. Tango. (Bassi.) Municipal Band of Buenos Aires.

A 5620
12 in. $1.00
Enticement. (Yenbad.) Prince's Band.
You For Me, Me For You. (A. Von Tilzer.) One-Step. Prince's Band.

A 1462
10 in. 65c
Flash of Fire. (El Fogonazo.) (Villoldo.) Municipal Band of Buenos Aires.
Mena, Take My Arm. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires.

A 1463
10 in. 65c
Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.
Tangolette. (La Tangochinete.) (Villoldo.) Municipal Band of Buenos Aires.

A 5769
12 in. $1.00
Love's Illusion. (Bonnani.) Tango. Prince's Band.
Caught in the Net. (King.) Three-Step. Prince's Band.

A 5690
12 in. $1.00
Marigny. (Sarablo and Candiolo.) Prince's Band.
A La Carte. (Holzman.) Paul Jones. Prince's Band.

A 5526
12 in. $1.00
Maurice Irresistible. Tango Argentine. (Logatti.) Prince's Band.
La Rumba. Tango. (Brymn.) Prince's Orchestra.

A 1462
10 in. 65c
Mena, Take My Arm. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires.
Flash of Fire. (El Fogonazo.) (Villoldo.) Municipal Band of Buenos Aires.

A 5526
12 in. $1.00
Rumba, La. (Brymn.) Prince's Orchestra.
Maurice Irresistible. Tango Argentine. (Logatti.) Prince's Band.

A 1467
10 in. 65c
Sanducero, El. (Gobbi.) Municipal Band of Buenos Aires.
To My Manis. (Gobbi.) Municipal Band of Buenos Aires.

A 5478
12 in. $1.00
Tango Argentina. (Currie.) Prince's Band.
Roll on Missouri. One-Step. (Carroll.) Dance Music. Prince's Band.

A 1429
10 in. 65c
Tango Bueno. (Smith.) Prince's Band.
Tango South America. (Smith.) Prince's Band.

A 1463
10 in. 65c
Tangolette. (La Tangochinete.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.
A Good Fellow. Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.

A 1429
10 in. 65c
Tango South America. (Smith.) Prince's Band.
Tango Bueno. (Smith.) Prince's Band.

A 1467
10 in. 65c
To My Manis. (A Mi Manis.) (Gobbi.) Municipal Band of Buenos Aires.
El Sanducero. (Gobbi.) Municipal Band of Buenos Aires.

Dan DANCE MUSIC—TANGOS—Continued.

A 5531 — **Y Como Le Va.** (Valverde.) Prince's Band.
12 in. $1.00 — *Puppchen.* One-Step. (Gilbert.) Prince's Band.

THREE-STEPS

A 5769 — **Caught in the Net.** (King.) Three-Step. Prince's Band.
12 in. $1.00 — *Love's Illusion.* (Bonnani.) Tango. Prince's Band.

A 5228 — **Gypsy.** Three-step. (Ganne.) Prince's Orchestra.
12 in. $1.00 — *O Susanna.* Schottische. (Hinsch.) Prince's Orchestra.

A 5575 — **Moon Winks.** (Stevens.) Prince's Band.
12 in. $1.00 — *Sympathy Waltz.* From "The Firefly." (Friml.) Prince's Band.

A 120 — **Anona.** Intermezzo. (Grey.) Columbia Band.
10 in. 65c — *Jolly Fellows Waltz.* (Vollstedt.) Columbia Band. With bell effects.

A 5844 — **Blaze Away.** Two-step. (Holzmann.) Prince's Band.
12 in. $1.00 — *College Life.* Two-step. (Frantzen.) Prince's Band.

A 5844 — **College Life.** Two-step (Frantzen.) Prince's Band.
12 in. $1.00 — *Blaze Away.* Two-step. (Holzmann.) Prince's Band.

A 2016 — **Hawaiian Medley Two-Step.** Introducing "Maui" and "Aloha Oe." (I, Arranged by Libornio, II, Lilluokalani.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.
10 in. 75c — *Wailana Waltz.* (Drowsy Waters.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.

A 1906 — **Herrerin Two-Step.** (Pinera.) Hurtado Brothers. Marimba Octette. (Royal Marimba Band.)
10 in. 75c — *Native of Vienna Waltz.* (Ziehrer.) Hurtado Brothers. Marimba Octette. (Royal Marimba Band.)

A 5408 — **In Sousaland.** (Arranged by Price.) Prince's Orchestra.
12 in. $1.00 — *Medley of Strauss Waltzes.* Prince's Orchestra.

A 1728 — **Italian Echoes.** Marimba selections. Cardenas Quartette.
10 in. 65c — *Senorita.* Two-Step. Marimba selection. Cardenas Quartette.

A 5065 — **Killarney.** Two-Step. (Hoffman.) Prince's Orchestra.
12 in. $1.00 — *Language of Flowers.* (Roberts.) Prince's Orchestra.

A 5171 — **Little Pierrots.** March and Two-Step. (Bosc.) Prince's Orchestra.
12 in. $1.00 — *Dreams of Childhood.* Waltz. (Waldteufel.) Prince's Orchestra.

A 5042 — **Medley Two-Step.** Introducing "You Splash Me and I'll Splash You" and "Yankee Rose." (Halle.) Prince's Orchestra.
12 in. $1.00 — *Ituzaingo.* (Fortunato.) Banda Española.

A 1989 — **Motor March, The.** Two-Step. (Rosey.) Fred Van Eps. Banjo solo.
10 in. 75c — **Pearl of the Harem.** Oriental Rag Two-Step. (Guy.) Fred Van Eps. Banjo solo.

A 901 — **Porcupine Rag.** Two-Step. (Johnson.) Prince's Band.
10 in. 65c — *I'm Alabama Bound.* (Hoffman.) Prince's Orchestra.

A 5062 — **San Antonio Medley.** March and Two-Step. Prince's Orchestra.
12 in. $1.00 — *Valse Caressante.* (Lambert.) Prince's Orchestra.

A 1728 — **Senorita.** Two-step. Marimba selection, played by Cardenas Quartette.
10 in. 65c — *Italian Echoes.* Two-step. Marimba selection, played by Cardenas Quartette.

A 5189 — **Sharpshooters.** March and Two-Step. (Eilenberg.) Prince's Orchestra.
12 in. $1.00 — *Blue Danube Waltz.* (Strauss.) Prince's Orchestra.

A 5066 — **Silver Heels.** (Moret.) Prince's Orchestra.
12 in. $1.00 — *Dearie Medley Waltz.* (Kummer.) Prince's Orchestra.

DANCE MUSIC—TWO-STEPS—Continued. **Dan**

A 1845 — **Three Jewels, The.** (Moreno.) (Hurtado Bros.) Royal Marimba Band.
10 in. 65c — *Blue Danube Waltz.* (Strauss.) (Hurtado Bros.) Royal Marimba Band.

A 5061 — **Virginia House Warming.** March and Two-Step. (Evans.) Prince's Orchestra.
12 in. $1.00 — *It Happened in Nordland.* (Herbert.) Waltz. Prince's Orchestra.

DANCE MUSIC WALTZES

A 5788 — **Alone at Last.** Introducing "Waltz Entrancing," "Nature Divine," "Thy Heart My Prize," "One in the Game of Love" and "Pretty Edelweiss." (Lehar.) Prince's Orchestra.
12 in. $1.00 — *The Bobolink and the Wren.* Waltz. (Bennett.) Prince's Orchestra.

A 2090 — **Amorose.** (Franco.) Waltz. Infantry Band of Havana. Luis Casas, conductor.
10 in. 75c — *Zaragoza.* (Franco.) Jota. National Spanish Dance. Infantry Band of Havana. Luis Casas, conductor.

A 5795 — **Artist's Life. Waltz.** (Strauss.) Prince's Orchestra.
12 in. $1.00 — *Blue Danube.* Waltz. (Strauss.) Prince's Orchestra.

A 5189 — **Blue Danube Waltz.** (Strauss.) Prince's Orchestra.
12 in. $1.00 — *March of the Sharpshooters.* Two-Step. (Eilenberg.) Prince's Orchestra.

A 1845 — **Blue Danube Waltz.** (Strauss.) (Hurtado Bros.) Marimba Band.
10 in. 65c — *The Three Jewels.* (Moreno.) (Hurtado Bros.) Two-Step.

A 5795 — **Blue Danube Waltz.** (Strauss.) Prince's Orchestra.
12 in. $1.00 — *Artist's Life.* Waltz. (Strauss.) Prince's Orchestra.

A 5760 — **Blue Paradise Waltzes.** Introducing "The Waltz of the Season" and "Auf Wiedersehn." (Eysler and Romberg.) Prince's Orchestra.
12 in. $1.00 — *Perdita Waltz.* (McKee.) Waltz. Prince's Orchestra.

A 5788 — **Bobolink and the Wren, The.** Waltz. (Bennett.) Prince's Orchestra.
12 in. $1.00 — *Alone at Last.* Introducing "Waltz Entrancing," "Nature Divine," "Thy Heart My Prize," "One in the Game of Love" and "Pretty Edelweiss." (Lehar.) Prince's Orchestra.

A 5771 — **Bridal Blushes.** (Schmidt.) Waltz. Prince's Orchestra.
12 in. $1.00 — *Waters of Venice.* (Von Tilzer.) Waltz. Prince's Orchestra.

A 5066 — **Dearie Medley Waltz.** (Kummer.) Prince's Orchestra.
12 in. $1.00 — *Silver Heels.* Two-Step. (Moret.) Prince's Orchestra.

A 5616 — **Destiny Waltz.** (Baynes.) Prince's Band.
12 in. $1.00 — *Free and Easy.* (Berger.) Castle Polka. Prince's Band.

A 5133 — **Garden of Dreams Waltzes.** (Kummer.) Prince's Orchestra.
12 in. $1.00 — *Village Belles.* Barn Dance. (Kendall.) Prince's Orchestra.

A 5689 — **Geraldine Waltz.** (Lodge.) Prince's Orchestra.
12 in. $1.00 — *Irish Waltz.* (Arranged by Maurice Smith.) Waltz. Prince's Orchestra.

A 5730 — **Girl Who Smiles, The.** (Briquet and Phillip.) Prince's Orchestra.
12 in. $1.00 — *Sphinx.* (Poppy.) W ltz. Prince's Orchestra.

A 5063 — **Golden Sunset Waltzes.** (Hall.) Prince's Orchestra.
12 in. $1.00 — *Lanciers.* From "Miss Dolly Dollars." (Herbert.) Prince's Orchestra.

A 5673 — **Hawaiian Medley Waltz.** Prince's Orchestra.
12 in. $1.00 — *Innamorata.* (Beloved.) Waltz. (Marchetti.) Prince's Orchestra.

A 5707 — **Illusion Waltz.** (Neve.) Prince's Orchestra.
12 in. $1.00 — *Omar Khayyam.* (Romberg.) Fox-Trot. Prince's Band.

A 5292 — **I Love Thee.** (Waldteufel.) Prince's Military Band.
12 in. $1.00 — *Violets.* Waltz. (Waldteufel.) Dance Music. Prince's Orchestra.

Dan DANCE MUSIC—WALTZES—Continued.

A 5885 *12 in. $1.00* **I'm Longing Fo' You.** (Hathaway.) Waltz. Prince's Orchestra.
Skating Waltzes. (Harris.) Prince's Orchestra.

A 5673 *12 in. $1.00* **Innamorata.** (Beloved.) (Marchetti.) Prince's Orchestra.
Hawaiian Medley Waltz. Prince's Orchestra.

A 5689 *12 in. $1.00* **Irish Waltz.** Medley of Irish Melodies. (Arranged by Maurice Smith.) Waltz. Prince's Orchestra.
Geraldine Waltz. (Lodge.) Prince's Orchestra.

A 5061 *12 in. $1.00* **It Happened in Nordland.** (Herbert.) Waltz. Prince's Orchestra.
Virginia House Warming. (Evans.) Prince's Orchestra.

A 120 *10 in. 65c* **Jolly Fellows Waltz.** (Vollstedt.) Columbia Band. Bell effect.
Anona. Two-step. (Grey.) Columbia Band.

A 5682 *12 in. $1.00* **Joy Ride Lady Waltz.** (Gilbert.) Prince's Orchestra.
My Beautiful Chateau of Love. (Doyle.) Hesitation-Waltz. Prince's Orchestra.

A 1861 *10 in. 75c* **Kaiwi Waltz.** (Kaiwi.) Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.
Honolulu Rag. Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.

A 5333 *12 in. $1.00* **Kiss Waltz, The.** From "The Kiss Waltz." (Kiehrer.) Prince's Orchestra.
Siren, The. (Fall.) Waltzes. Prince's Orchestra.

A 5825 *12 in. $1.00* **La Confession.** Waltz. (Morgan.) Prince's Band.
Mo Ana. (A Hawaiian Waltz.) (Olsen.) Prince's Band.

A 5065 *12 in. $1.00* **Language of Flowers.** (Roberts.) Prince's Orchestra.
Killarney. Two-Step.. (Hoffman.) Prince's Orchestra.

A 5723 *12 in. $1.00* **Little Bit of Heaven, A.** (Ball.) Waltz. Medley introducing "Irish Eyes of Love." Prince's Orchestra.
Valse A La Mode. (MacClure.) Waltz. Prince's Orchestra.

A 5694 *12 in. $1.00* **Little Grey Home In The West.** Medley. (Lohr.) Prince's Orchestra.
Where My Caravan Has Rested. Medley. (Lohr.) Prince's Orchestra.

A 1985 *10 in. 75c* **Mahina Malamalama.** Waltz. Kalani and Kalei. Hawaiian guitar duet.
Na Lei O Hawaii. (King.) R. K. Holstein, tenor, and Octette. In Hawaiian with guitar and ukalele accompaniment.

A 5408 *12 in. $1.00* **Medley of Strauss Waltzes.** Prince's Orchestra.
In Sousaland. Prince's Orchestra.

A 20 *10 in. 65c* **Merry Widow.** (Lehar.) Waltz. Prince's Orchestra.
The Santiago March. (Walter P. Phillips.) Prince's Military Band.

A 5671 *12 in. $1.00* **Mighty Lak' A Rose.** (Nevin and McKee.) Prince's Band.
Nightingale Waltz. (Nevin and Davis.) Prince's Orchestra.

A 5838 *12 in. $1.00* **Missouri Waltz.** (From an original melody procured by J. C. Appel, arranged by F. K. Logan.) Prince's Orchestra.
The Waltz We Love. (Vecsey.) Prince's Orchestra.

A 5825 *12 in. $1.00* **Mo Ana.** (A Hawaiian Waltz.) (Olsen.) Prince's Band.
La Confession. Waltz. (Morgan.) Prince's Band.

A 1906 *10 in. 75c* **Native of Vienna Waltz.** (Strauss.) Hurtado Brothers. (Royal Marimba Band.)
Herrerin Two-Step. (Pinera.) Hurtado Brothers. (Royal Marimba Band.)

A 5671 *12 in. $1.00* **Nightingale Waltz.** (Nevin and Davis.) Prince's Orchestra.
Mighty Lak' A Rose. (Nevin and McKee.) Prince's Band.

A 1823 *10 in. 65c* **Patineurs Waltz, Les.** (Waldteufel.) Guido Deiro. Accordion solo.
El Seducion. (Nociti.) Guido Deiro. Accordion solo.

A 5481 *12 in. $1.00* **Peg o' My Heart Waltzes.** (Valse Mauve.) (Benedict.) Prince's Orchestra.
Purple Road. (Reinhardt and Peters.) (Waltzes.) Prince's Orchestra.

A 5760 *12 in. $1.00* **Perdita Waltz.** (McKee.) Waltz. Prince's Orchestra.
Blue Paradise Waltzes. Introducing "The Waltz of the Season" and "Auf Wiedersehn." (Eyster and Romberg.) Prince's Orchestra.

A 5853 *12 in. $1.00* **Pierrot and Pierrette.** Waltz. (Edwards.) Prince's Orchestra.
Rosemary Waltzes. Waltz. (Merle von Hagen.) Prince's Orchestra.

DANCE MUSIC—WALTZES—Continued. **Dan**

A 5741 *12 in. $1.00* **Princess Pat.** Medley Waltz. Introducing "Ballet Suite," "Encore Song," "Estellita Waltz" and "Love is Best of All." (Victor Herbert.) Prince's Orchestra.
Valse Celestia. (L. O. Smith.) Prince's Orchestra.

A 5481 *12 in. $1.00* **Purple Road.** (Reinhardt and Peters.) **Waltzes.** Prince's Orchestra.
Peg o' My Heart Waltzes. (Benedict.) Prince's Orchestra.

A 5059 *12 in. $1.00* **Red Mill.** (Herbert.) Waltzes. Prince's Orchestra.
Red Mill. (Herbert.) Lanciers. Prince's Orchestra.

A 5872 *12 in. $1.00* **Romany Waltz.** (Keiser.) Prince's Orchestra.
Valse Pathetique. (Onivas.) Prince's Orchestra.

A 5853 *12 in. $1.00* **Rosemary Waltzes.** Waltz. (Merle von Hagen.) Prince's Orchestra.
Pierrot and Pierrette. Waltz. (Edwards.) Prince's Orchestra.

A 5885 *12 in. $1.00* **Skating Waltzes.** (Harris.) Prince's Orchestra.
I'm Longing Fo' You. (Hathaway.) Waltz. Prince's Orchestra.

A 5860 *12 in. $1.50* **Sleeping Beauty Waltz.** (Tschaikowsky.) Chicago Symphony Orchestra. Frederick Stock, conductor.
Carmen—Two Spanish Dances. (Bizet.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 5817 *12 in. $1.00* **Southern Roses.** Waltz. (Strauss.) Prince's Orchestra.
Wine, Woman and Song. Waltz. (Strauss.) Prince's Orchestra.

A 5730 *12 in. $1.00* **Sphinx.** (Poppy.) Prince's Orchestra.
The Girl Who Smiles. (Briquet and Phillip.) Waltz. Prince's Orchestra.

A 5723 *12 in. $1.00* **Valse A La Mode.** (MacClure.) Waltz. Prince's Orchestra.
A Little Bit of Heaven. (Ball.) Waltz. Prince's Orchestra.

A 5062 *12 in. $1.00* **Valse Caressante.** (Lambert.) Prince's Orchestra.
San Antonio. Medley. March and Two-Step. Prince's Orchestra.

A 5741 *12 in. $1.00* **Valse Celestia.** (L. O. Smith.) Prince's Orchestra.
Princess Pat. Medley Waltz. Introducing "Ballet Suite," "Encore Song," "Estellita Waltz" and "Love is Best of All." (Victor Herbert.) Prince's Orchestra.

A 5481 *12 in. $1.00* **Valse Mauve.** (Benedict.) Prince's Orchestra.
The Purple Road. (Rheinhardt and Peters.) Waltzes. Prince's Orchestra.

A 5872 *12 in. $1.00* **Valse Pathetique.** (Onivas.) Prince's Orchestra.
Romany Waltz. (Keiser.) Prince's Orchestra.

A 5292 *12 in. $1.00* **Violets.** (Waldteufel.) Prince's Orchestra.
I Love Thee. Waltz. (Waldteufel.) Dance Music. Prince's Military Band.

A 5436 *12 in. $1.00* **Voice of Spring—Waltz.** (Strauss.) Prince's Orchestra.
Roses from the South. Waltz. (Strauss.) Prince's Orchestra.

A 2016 *10 in. 75c* **Wailana Waltz.** (Drowsy Waters.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.
Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe." (I, Arranged by Libornio, II, Liliuokalani.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.

A 5838 *12 in. $1.00* **Waltz We Love, The.** (Vecsey.) Prince's Orchestra.
Missouri Waltz. (From an original melody procured by J. C. Appel, arranged by F. K. Logan.) Prince's Orchestra.

A 5771 *12 in. $1.00* **Waters of Venice.** (Von Tilzer.) Waltz. Prince's Orchestra.
Bridal Blushes. (Schmidt.) Waltz. Prince's Orchestra.

A 1598 *10 in. 65c* **Wedding of the Winds.** Waltz. (Hall.) Pietro Deiro. Accordion solo.
La Sirena. Pietro Deiro, accordion solo.

A 5371 *12 in. $1.00* **Wedding of the Winds.** Waltz. (Hall.) Prince's Orchestra.
Luna Waltz from "Lady Luna." (Lincke.) Prince's Orchestra.

A 5694 *12 in. $1.00* **Where My Caravan Has Rested.** Medley. (Lohr.) Waltz. Prince's Orchestra.
Little Grey Home in the West. Medley. (Lohr.) Waltz. Prince's Orchestra.

Dan DANCE MUSIC—WALTZES—Continued.

A 5817 **Wine, Woman and Song.** Waltz. (Strauss.) Prince's Orchestra.
12 in. $1.00 *Southern Roses.* Waltz. (Strauss.) Prince's Orchestra.

WALTZ TROTS

A 5601 **Dance of the Frowsy Heads.** (Story.) Prince's Band.
12 in. $1.00 *Buttercup Schottische.* From "Wild Flower Suite." (Hager.) Prince's Band.

A 1836 **Dance of The Goblins.** (Recker-Loraine.) Prince's Orchestra.
10 in. 65c *Dance Macabre.* (Saint-Saëns.) Prince's Orchestra.

A 5043 **Dancing In The Barn.** (Arranged by Henri Ernst.) Barn Dance. Prince's Orchestra.
12 in. $1.00 *Rigoletto Quartette.* (Verdi.) Banda Española.

A 1773 **Dancing 'Neath The Irish Moon.** (Puck.) Peerless Quartette.
10 in. 65c *When the Bells of Shandon Ring Our Wedding Chimes.* (Helf.) Herbert Stuart, baritone, and Billy Burton, tenor.

A 5584 **On With The Dance.** (Smith.) Prince's Band.
12 in. $1.00 *Cecile.* (McKee.) Hesitation-Waltz. Prince's Band.

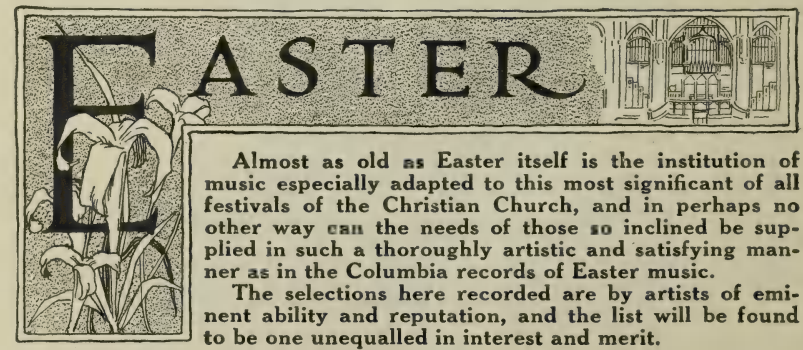
A 5591 **Society's Waltz Trot.** (Platzmann.) Prince's Band.
12 in. $1.00 *Memphis Blues.* (Handy.) One-Step. Prince's Band.

DANISH RECORDS (See special catalog.)

DRUM SOLOS

A 1822 **Mascot of The Troup, The.** (Herbert.) Howard Kopp. Band accompaniment.
10 in. 65c **Ragtime Drummer, The.** (Kuebler.) Howard Kopp. Band accompaniment.

DUETS—INSTRUMENTAL (See "Instrumental Trios, Quartettes and Duets.")



Almost as old as Easter itself is the institution of music especially adapted to this most significant of all festivals of the Christian Church, and in perhaps no other way can the needs of those so inclined be supplied in such a thoroughly artistic and satisfying manner as in the Columbia records of Easter music.

The selections here recorded are by artists of eminent ability and reputation, and the list will be found to be one unequalled in interest and merit.

A 5372 **Calvary.** (Rodney.) Reed Miller, tenor.
12 in. $1.25 *Let Us Have Peace.* (Ball.) Harry McClaskey, tenor.

A 5323 **Crucifix.** (Faure.) Reed Miller, tenor, and Frank Croxton, bass.
12 in. $1.25 *Elijah.* (Mendelssohn.) If With All Your Hearts. Charles Harrison, tenor.

A 1946 **Dawn of Hope.** (De Casella.) Prince's Orchestra.
10 in. 75c **Easter Chimes.** (Lake.) Prince's Orchestra.

A 1130 **Hosanna.** (Granier.) Frank Croxton, bass.
10 in. 65c *Welcome Happy Morning.* (Calkin.) Columbia Mixed Quartette. Organ accompaniment.

A 5784 **Hymn to the Madonna.** (Kremser.) Columbia Oratorio Chorus.
12 in. $1.25 *List, the Cherubic Host.* From "The Holy City." (Gaul.) Frank Croxton, bass, and Columbia Ladies' Quartette.

EASTER MUSIC—Continued. **Eas**

A 5372 *12 in. $1.25* **Let Us Have Peace.** (Ball.) Harry McClaskey, tenor.
Calvary. (Rodney.) Reed Miller, tenor.

A 5784 *12 in. $1.25* **List, the Cherubic Host.** From "The Holy City." (Gaul.) Frank Croxton, bass, and Columbia Ladies' Quartette.
Hymn to the Madonna. (Kremser.) Columbia Oratorio Chorus.

A 5453 *12 in. $1.25* **Love Divine, All Love Excelling.** From "Daughter of Jairus." (Stainer.) Walter Lawrence, boy soprano; Reed Miller, tenor.
The Holy City. (Adams.) Walter Lawrence, boy soprano.

A 5538 *12 in. $1.25* **Morning.** (Von der Mehden.) Columbia Male Quartette.
Te Deum No. 7. (*Festival in B Flat.*) (Buck.) Columbia Mixed Quartette.

A 593 *10 in. 65c* **On Calvary's Brow.** (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.
Throw Out the Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.

A 256 *10 in. 65c* **Palms, The.** (Faure.) Baritone and tenor duet.
Face to Face. Sacred. (Johnson.) Henry Burr, tenor.

A 5161 *12 in. $1.50* **Palms, The.** (Faure.) David Bispham, baritone.
Ring Out, Wild Bells. (Gounod.) David Bispham, baritone.

A 252 *10 in. 65c* **Palms, The.** (Faure.) Henry Burr, tenor.
Lord's Prayer and *Gloria Patria.* Columbia Mixed Quartette.

A 1949 *10 in. 75c* **Palms, The.** (Faure.) Henry Burr and Albert Wiederhold, tenor and baritone duet.
The Resurrection. (Shelley.) Albert Wiederhold, baritone.

A 5630 *12 in. $1.50* **Parsifal.** (Wagner.) Soltanto un arma val. (There is but one way.) Edward Johnson, tenor. In Italian.
Parsifal. (Wagner.) Il Santo Gral. (The Holy Grail.) Edward Johnson, tenor. In Italian.

A 5712 *12 in. $1.25* **Redemption.** Unfold Ye Portals. (Gounod.) Columbia Mixed Chorus.
Gallia-Finale. (Gounod.) Columbia Mixed Chorus.

A 5442 *12 in. $1.50* **Requiem Mass.** (Verdi.) Confutatis Maledictus. Henri Scott, basso. In Latin.
Gloria. (Buzzi-Peccia.) Henri Scott, basso. In Italian.

A 1949 *10 in. 75c* **Resurrection, The.** (Shelley.) Albert Wiederhold, baritone.
The Palms. (Faure.) Henry Burr and Albert Wiederhold, tenor and baritone duet.

A 5311 *12 in. $1.25* **Stabat Mater.** (Rossini.) Fac ut Portem. (I will sing of Thy Great Mercy.) Margaret Keyes, contralto. In Latin.
Stabat Mater. (Rossini.) Quis Est Homo. (Power Eternal.) Grace Kerns, soprano, and Margaret Keyes, alto. In Latin.

A 5201 *12 in. $1.50* **Stabat Mater.** (Rossini.) Pro Peccatis. (Through the darkness.) José Mardones, bass. In Latin.
Simon Boccanegra. (Verdi.) Il lacerato spirito. (The Wounded spirit.) José Mardones, bass. In Italian.

A 763 *10 in. $1.00* **Stabat Mater.** (Rossini.) Pro peccatis. (Through the darkness.) Giuseppe Pimazzoni, baritone. In Italian.
Ave Maria. (Luzzi.) Giuseppe Pimazzoni, baritone. In Italian.

A 5538 *12 in. $1.25* **Te Deum No. 7. (Festival in B Flat.)** (Buck.) Columbia Mixed Quartette.
Morning. (Von der Mehden.) Columbia Male Quartette.

A 253 *10 in. 65c* **There Is A Green Hill Far Away.** (Stebbins.) Henry Burr, tenor. Organ accompaniment.
Over the Line. (Phelps and Bradford.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 1130 *10 in. 65c* **Welcome Happy Morning.** (Calkin.) Columbia Mixed Quartette. Organ accompaniment.
Hosanna. Easter Song. (Granier.) Frank Croxton, bass.

Burr

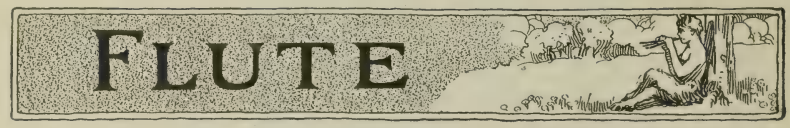
EDUCATIONAL RECORDS (See special catalog.)

ENGLISH FOLK SONGS (See: "Home Songs and Familiar Melodies.")

FAMILIAR MELODIES (See: "Home Songs and Familiar Melodies.")

FINNISH RECORDS (See special catalog.)

FLEMISH RECORDS (See special catalog.)



A 1329 — *10 in. 75c*
Allegretto. (Godard.) and **The Swan.** (Saint-Saëns.) George Barrere.
Simple Aveu. (Simple Confession.) (Thomé.) George Barrere.

A 1449 — *10 in. 75c*
Arlesienne Suite No. 2. (Bizet.) Minuet. George Barrere.
Orpheus. (Gluck.) Dance of the Blessed Spirits. George Barrere.

A 1813 — *10 in. 75c*
Canzonetta. (D'Ambrosio.) George Barrere. Accompaniment by Barrere Ensemble.
Gondolieri. (Nevin.) George Barrere. Accompaniment by Barrere Ensemble.

A 1449 — *10 in. 75c*
Dance of the Blessed Spirits. From "Orfeo." (Von Gluck.) George Barrere.
L'Arlesienne Suite No. 2. (Bizet.) Minuet. George Barrere.

A 1813 — *10 in. 75c*
Gondolieri. (Nevin.) George Barrere. Accompaniment by Barrere Ensemble.
Canzonetta. (D'Ambrosio.) George Barrere. Accompaniment by Barrere Ensemble.

A 1839 — *10 in. 75c*
Salut D'Amour. Op. 12. (Elgar.) George Barrere. Accompaniment by Barrere Ensemble.
Serenade Badine. (Marie.) George Barrere. Accompaniment by Barrere Ensemble.

A 1785 — *10 in. 75c*
Serenade. (Haydn.) George Barrere.
Serenade. (Pierne.) George Barrere.

A 1839 — *10 in. 75c*
Serenade Badine. (Marie.) George Barrere. Accompaniment by Barrere Ensemble.
Salut D'Amour. Op. 12. (Elgar.) George Barrere. Accompaniment by Barrere Ensemble.

A 1329 — *10 in. 75c*
Swan. (Saint-Saëns.) and Allegretto. (Godard.) George Barrere.
Simple Aveu. (Simple Confession.) (Thomé.) George Barrere.

FOLK SONGS (See: "German Songs," "Irish Music," "Italian and Neapolitan Songs," "Russian Music," "Scotch Music;" also "Home Songs and Familiar Melodies.")

GAELIC RECORDS

A 2093 — *10 in. 75c*
Caitheamh an Ghlais. ("Wearing of the Green.") George Potter, baritone.
Inghin an Phalaitinigh. (The Palatine's Daughter.) *Shule Agrah.* George Potter, baritone.

(For complete list of German Records —see German catalog.)

Here is a wonderful collection of German folk songs and familiar melodies sung by some of the most famous German musical societies and interpreters of German lieder in the world. In this list will be found many of the famous songs of Brahms, Schubert, Schumann and Abt.

A 5735 *12 in. $1.25*
Abschied. (Altniederländisches Volkslied.) (Farewell.) Karl Jörn, tenor.
Der Rattenfänger Von Hammeln. (The Pied Piper of Hamlin.) (Nuendorff.) Karl Jörn, tenor.

A 1488 *10 in. $2.00*
Ach Wie Ist's Möglich. (How Can I Leave Thee.) Olive Fremstad, soprano.
Cradle Song. (Wiegenlied.) (Brahms.) Olive Fremstad, soprano. In German.

A 5719 *12 in. $1.50*
Ach, Wie Ist's Möglich. Old German Folk Song. Julia Claussen, contralto.
Good-Bye Sweet Day. (Kate Vannah.) Julia Claussen, contralto.

A 5605 *12 in. $3.00*
Alles Pflegt Schon Längst Der Ruh. (Earth now lulls her cares to rest.) From "Freischütz." (Von Weher.) Emmy Destinn, soprano. In German.
Wie Nahte Mir Der Schlummer. (Ne'er yet by Sleep Deserted.) Emmy Destinn, soprano. In German.

A 5268 *12 in. $1.25*
Am Neckar, Am Rhein. (Abt.) Alexander Heinemann, baritone.
Ständchen. (Serenade.) (Schubert.) Alexander Heinemann, baritone. In German.

A 1862 *10 in. 75c*
Annchen Von Tharau. (Annie of Tharau.) Karl Jörn, tenor.
Lorelei, Die. Karl Jörn, tenor.

A 1794 *10 in. 75c*
Auf Der Alm Da Gibt's Koa Sünd. (On the Alps There Is No Sin.) Karl Jörn, tenor.
Der Tiroler und Sein Kind. (The Tyrolese and His Child.) Karl Jörn, tenor.

A 5269 *12 in. $1.25*
Beiden Grenadiere, Die. (The Two Grenadiers.) (Schumann.) Alexander Heinemann, baritone.
In Einem Kühlen Grunde. (The Mill in the Valley.) Alexander Heinemann, baritone. In German.

A 5864 *12 in. $1.50*
Beiden Grenadiere, Die. (The Two Grenadiers.) (Schumann.) Herman Weil, Metropolitan Opera baritone. Sung in German.
Wald Andacht. (Forest Worship.) (Abt.) Herman Weil, Metropolitan Opera baritone. Sung in German.

A 1778 *10 in. 75c*
Du, Du Liegst Mir Im Herzen. (Thou, Thou fillest my heart.) Karl Jörn, tenor, and Aida de Marion, soprano.
Freut Euch des Lebens. (Let us be joyous.) Karl Jörn, tenor, and Aida de Marion, soprano.

A 5023 *12 in. $1.50*
Erlkönig. (Schubert.) David Bispham, baritone.
Serenata. (Schubert.) (Schubert's Serenade.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.

A 2053 *10 in. $1.00*
Es Hat Nicht Sollen Sein. (It Was Not So To Be.) From "The Trumpeter of Sakkingen." (Messler.) Robert Leonhardt, baritone. In German. Orchestra accompaniment with cornet obligato.
O Schöne Zeit, O Selge Zeit. (Oh Happy Days, Oh Days so Dear.) (Gotze.) Robert Leonhardt, baritone. In German.

Ger GERMAN SONGS—Continued.

A 1778 *10 in. 75c* **Freut Euch Des Lebens.** (Let us be joyous.) Karl Jörn, tenor, and Aida de Marion, soprano.
Du, Du Liegst Mir Im Herzen. (Thou, thou fillest my heart.) Karl Jörn, tenor, and Aida de Marion, soprano.

A 5392 *12 in. $1.00* **Herz, Das.** (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.
In Einem Kühlen Grunde. (The Mill in the Valley.) (Gluck.) New York German Liederkranz. Arthur Claassen, conductor.

A 1776 *10 in. 75c* **Herz Am Rhein, Das.** (The Maid of the Rhine.) Karl Jörn, tenor.
Rheinlied. (Rhine Song.) Karl Jörn, tenor.

A 1795 *10 in. 75c* **Hobellied, Aus "Der Verschwender."** (Da streiten sich die leut' herum.) (The Carpenter's Plane.) Karl Jörn, tenor.
Madle Ruck, Ruck, Ruck. (Come near to me, my little maid.) Karl Jörn, tenor.

A 1244 *10 in. $1.00* **Ich Liebe Dich.** (I Love Thee.) (Grieg.) Rosa Olitzka, contralto. In German.
Pique Dame. (Tschaikowsky.) Romance de Pauline. Oh, Jeunes filles. (Oh! damsels fair.) Rosa Olitzka, contralto. In French.

A 5865 *12 in. $1.50* **Im Kühlen Keller Sitz Ich Hier.** (Down Deep Within the Cellar.) (Fischer.) Carl Braun, Metropolitan Opera bass. Sung in German.
Lied des Waffenschmied. (Song of the Armorer.) (Auch Ich War Ein Jüngling.) (Lortzing.) Carl Braun, Metropolitan Opera bass. Sung in German.

A 5392 *12 in. $1.00* **In Einem Kühlen Grunde.** (The Mill in the Valley.) New York German Liederkranz. Arthur Claassen, conductor.
Das Herz. (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.

A 5269 *12 in. $1.25* **In Einem Kühlen Grunde.** (The Mill in the Valley.) Alexander Heinemann, baritone.
Die Beiden Grenadiere. (The Two Grenadiers.) (Schumann.) Alexander Heinemann, baritone. In German.

Heinemann

A 1841 *10 in. 75c* **Jägerleben.** (Hunter's Life.) Karl Jörn, tenor.
Wenn Die Schwalben Heimwarts Ziehn. (When the swallows homeward fly.) Karl Jörn, tenor.

A 5865 *12 in. $1.50* **Lied des Waffenschmied.** (Song of the Armorer.) (Auch Ich War Ein Jüngling.) (Lortzing.) Carl Braun, Metropolitan Opera bass. Sung in German.
Im Kühlen Keller Sitz Ich Hier. (Down Deep Within the Cellar.) (Fischer.) Carl Braun, Metropolitan Opera bass. Sung in German.

A 1436 *10 in. 65c* **Lorelei, Die.** (Loreley, The.) (Silcher.) Grace Kerns, 1st soprano; Beulah G. Young, 2nd soprano, and Clara Moister, alto.
Stars of the Summer Night. (Woodbury.) Grace Kerns, 1st soprano; Beulah G. Young, 2nd soprano, and Clara Moister, alto.

A 1862 *10 in. 75c* **Lorelei, Die.** Karl Jörn, tenor.
Annchen Von Tharau. (Annie of Tharau.) Karl Jörn, tenor.

A 5361 *12 in. $1.00* **Lorelei, Die.** (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.
Verlassen. (Koschat.) New York German Liederkranz. Arthur Claassen, conductor.

A 1795 *10 in. 75c* **Madle, Ruck, Ruck, Ruck.** (Come near to me, my little maid.) Karl Jörn, tenor.
Hobellied, Aus "Der Verschwender." (Da streiten sich die leut' herum.) (The Carpenter's Plane.) Karl Jörn, tenor.

A 1840 *10 in. 75c* **Morgen Hymne.** (Morning Hymn.) Karl Jörn, tenor.
Schlummerliedchen. (Slumber song.) Karl Jörn, tenor.

A 2053 *10 in. $1.00* **O Schöne Zeit, O Selge Zeit.** (Oh Happy Days, Oh Days so Dear.) (Gotze.) Robert Leonhardt, baritone. In German.
Es Hat Nicht Sollen Sein. (It Was Not So To Be.) From "The Trumpeter of Sakkingen." (Messler.) Robert Leonhardt, baritone. In German. Orchestra accompaniment with cornet obligato.

GERMAN SONGS—Continued. **Ger**

A 5735 *12 in. $1.25* **Rattenfänger Von Hammeln, Der.** (The Pied Piper of Hamlin.) (Nuendorff.) Karl Jörn, tenor.
Abschied. (Farewell.) (Altniederländisches Volkslied.) Karl Jörn, tenor.

A 1776 *10 in. 75c* **Rheinlied.** (Rhine Song.) Karl Jörn, tenor.
Das Herz Am Rhein. (The Maid of the Rhine.) Karl Jörn, tenor.

A 1840 *10 in. 75c* **Schlummerliedchen.** (Slumber Song.) Karl Jörn, tenor.
Morgen Hymne. (Morning hymn.) Karl Jörn, tenor.

A 2066 *10 in. $1.00* **Spielmannsleben. Part I.** "Minstrel's Life." (Lorleberg.) Otto Goritz, bass. In German.
Spielmannsleben. Part II. "Minstrel's Life." (Lorleberg.) Otto Goritz, bass. In German.

A 2076 *10 in. $1.00* **Spielmannsleben. Part III.** "Minstrel's Life." (Lorleberg.) Otto Goritz, Metropolitan Opera baritone. Sung in German.
Spielmannsleben. Part IV. "Minstrel's Life." (Lorleberg.) Otto Goritz, Metropolitan Opera baritone. Sung in German.

A 5268 *12 in. $1.25* **Ständchen.** (Serenade.) (Schubert.) Alexander Heinemann, baritone.
Am Neckar, Am Rhein. (Abt.) Alexander Heinemann, baritone. In German.

30708 *12 in. $2.00* **Stille Nacht, Heilige Nacht.** (Silent Night, Hallowed Night.) (Gruber.) Olive Fremstad, soprano. Single Disc only.

A 5641 *12 in. $1.50* **Stille Nacht, Heilige Nacht.** (Silent Night, Hallowed Night.) (Gruber.) Margarete Matzenauer, mezzo-soprano.
The Rosary. (Nevin.) Margarete Matzenauer, mezzo-soprano.

A 1794 *10 in. 75c* **Tiroler Und Sein Kind, Der.** (The Tyrolese and His Child.) Karl Jörn, tenor.
Auf der Alm da Gibt's Koa Sünd. (On the Alps There Is No Sin.) Karl Jörn, tenor.

A 1777 *10 in. 75c* **Ungeduld.** (Impatience.) (Schubert.) Karl Jörn, tenor.
Das Wandern. (Wandering.) (Schubert.) Karl Jörn, tenor.

A 5361 *12 in. $1.00* **Verlassen.** (Koschat.) New York German Liederkranz. Arthur Claassen, conductor.
Die Lorelei. (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.

A 5152 *12 in. $1.00* **Wacht Am Rhein, Die.** Emil Muench, tenor.
Radetzky March. (Strauss.) Prince's Military Band.

A 5864 *12 in. $1.50* **Wald Andacht.** (Forest Worship.) (Abt.) Herman Weil, Metropolitan Opera baritone. Sung in German.
Die Beiden Grenadiere. (The Two Grenadiers.) (Schumann.) Herman Weil, Metropolitan Opera baritone. Sung in German.

A 5503 *12 in. $1.50* **Wanderer, Der.** (Schubert.) David Bispham, baritone.
Down Among the Dead Men. (Old English.) David Bispham, baritone.

A 1777 *10 in. 75c* **Wandern, Das.** (Wandering.) (Schubert.) Karl Jörn, tenor.
Ungeduld. (Impatience.) (Schubert.) Karl Jörn, tenor.

A 1841 *10 in. 75c* **Wenn Die Schwalben Heimwärts Ziehn.** (When the swallows homeward fly.) Karl Jörn, tenor.
Jagerleben. (Hunter's life.) Karl Jörn, tenor.

A 1488 *10 in. $2.00* **Wiegenlied.** (Cradle Song.) (Brahms.) Olive Fremstad, soprano.
Ach Wie ist Möglich. (How Can I Leave Thee.) Olive Fremstad, soprano. In German.

GOSPEL SONGS (See: "Hymns and Gospel Songs.")

GRAND OPERA RECORDS (See "Opera Records.")

GREEK RECORDS (For list of Greek records—see Greek catalog.)

GUITAR SOLOS AND DUETS (For Hawaiian Guitars see: "Hawaiian Records.")

GYPSY ORCHESTRA RECORDS

A 1655 — **Fascination.** Berkes-Bela Gypsy Orchestra.
10 in. 65c — *Stephanie Gavotte.* (Czibulka.) Berkes-Bela Gypsy Orchestra.

A 1519 — **Gipsy, The.** (Wottitz.) Berkes-Bela Orchestra.
10 in. 65c — *Spoontime.* (H. Von Tilzer.) Berkes-Bela Orchestra.

A 1655 — **Stephanie Gavotte.** (Czibulka.) Berkes-Bela Gypsy Orchestra.
10 in. 65c — *Fascination.* Berkes-Bela Gypsy Orchestra.

A 1556 — **Threads of Gold.** (Fili d'Oro.) (Buongiovanni.) Berkes-Bela Orchestra.
10 in. 65c — *Valse Conversation.* (Maxstatt.) Berkes-Bela Orchestra.

HARP SOLOS

Salzedo

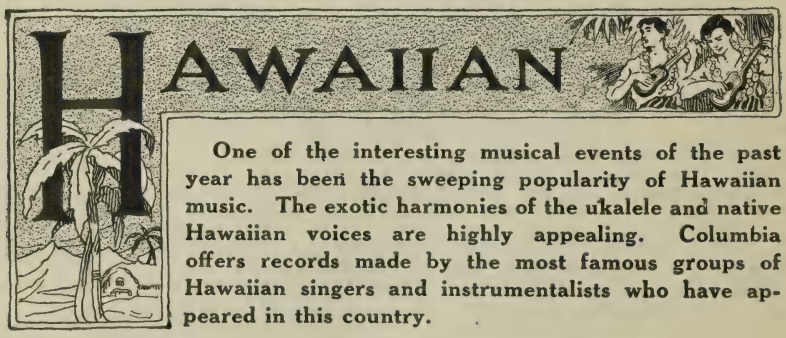
A 1986 — **Chacone.** (A. Durand.) Carlos Salzèdo. Harp solo.
10 in. 75c — *Gigue.* (Corelli.) Carlos Salzèdo. Harp solo.

A 1117 — **Fountain, The.** (Zabel.) Dorothy Johnstone-Baseler.
10 in. 65c — *Valseando.* (Grasso.) Rondolla Criolla.

A 1986 — **Gigue.** (Corelli.) Carlos Salzèdo. Harp solo.
10 in. 75c — *Chacone.* (A. Durand.) Carlos Salzèdo. Harp solo.

A 1206 — **Prayer.** (Priere.) (Hasselmans.) Carlos Salzedo.
10 in. 75c — *Serenade.* (Pierne.) Columbia Instrumental Quintette.

A 968 — **Song Without Words.** (Dubez.) Charles Schuetze.
10 in. 75c — *Love's Old Sweet Song.* (Molloy.) Stehl, Richard and Schuetze. Violin, 'cello and harp trio.



One of the interesting musical events of the past year has been the sweeping popularity of Hawaiian music. The exotic harmonies of the ukalele and native Hawaiian voices are highly appealing. Columbia offers records made by the most famous groups of Hawaiian singers and instrumentalists who have appeared in this country.

A 1588 — **Ahi Ahi Poakolu.** (Wednesday Evening.) Toots Paka Hawaiian Company.
10 in. 75c — *Kamawee.* (Move Your Feet.) (Hula.) Toots Paka Hawaiian Company.

A 1616 — **Aloha Oe.** (Liliuokalani.) Toots Paka Hawaiian Company.
10 in. 75c — *Hawaiian Medley.* (Instrumental.) Toots Paka Hawaiian Company.

A 1667 — **Aloha Oe.** (Liliuokalani.) Prince's Orchestra, with trio of women's voices.
10 in. 75c — *The Golden Ring.* (German Folk-Song.) Columbia Ladies' Quartette.

A 1239 — **Aloha Oe Waltzes.** (Copyright W. A. Quincke & Co., Los Angeles, Cal.) Prince's Orchestra.
10 in. 65c — *Fireflies.* (Lincke.) Prince's Orchestra.

A 1904 — **Constancy.** Palie K. Lua. Ukalele solo.
10 in. 75c — *Melena.* David Kaili and chorus. In Hawaiian with ukalele accompaniment.

HAWAIIAN MUSIC—Continued. **Haw**

Helen Louise

A 1935 *10 in. 75c* **Hapa Haole Hula Girl.** Helen Louise and Frank Ferera, ukalele duet.
On the Beach at Waikike. (Kailimai.) Helen Louise and Frank Ferera, ukalele duet.

A 1874 *10 in. 75c* **Hawaiian Hotel.** (Nainas.) Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.
Kilima Waltz. Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.

A 1616 *10 in. 75c* **Hawaiian Medley.** (Instrumental.) Toots Paka Hawaiian Company.
Aloha Oe. (Liliuokalani.) Toots Paka Hawaiian Company.

A 1747 *10 in. 75c* **Hawaiian Medley.** Introducing "Kawika," "Hawaiian Maiden," "Waikiki." July Paka. Guitar solo.
Kawaihau. Waltz. July Paka. Guitar solo.

A 1993 *10 in. 75c* **Hawaiian Medley.** Introducing (I) Moanalua Hula, (II) Maunawili, (III) Neleana. (Nape and Hopkins.) Helen Louise and Frank Ferera. Hawaiian guitar duet.
Pua Mohala. (Nape.) Henry N. Clark, tenor, and Hawaiian Octette. Guitar and ukalele accompaniment.

A 5673 *12 in. $1.00* **Hawaiian Medley.** Waltz. Prince's Orchestra.
Innamorata. (Beloved.) Waltz. (Marchetti.) Prince's Orchestra.

A 2016 *10 in. 75c* **Hawaiian Medley Two-Step.** Introducing "Maui" and "Aloha Oe." (I, Arranged by Libornio, II, Liliuokalani.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.
Wailana Waltz. (Drowsy Waters.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.

A 1814 *10 in. 75c* **Hawaiian Waltzes, Medley of.** Helen Louise and Frank Ferera. Guitar duet.
My Old Kentucky Home. (Foster.) Helen Louise and Frank Ferera. Guitar duet.

A 1812 *10 in. 75c* **Hilo.** Hawaiian March. Irene West Royal Hawaiian Troupe.
Kahala March. Palie K. Lua and David K. Kaili. Hawaiian guitar duet.

A 1861 *10 in. 75c* **Honolulu Rag.** Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.
Kaiwi Waltz. (Kaiwi.) Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.

A 1967 *10 in. 75c* **Kaala.** (Keaho.) Robert Kaawa and Octette.
Maunakea. (Arranged by Cunba.) Henry N. Clark and Octette.

A 1812 *10 in. 75c* **Kahala March.** Palie K. Lua and David K. Kaili. Hawaiian guitar duet.
Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe.

A 1879 *10 in. 75c* **Kai Malino.** Toots Paka Hawaiian Company.
Maui Girl. Toots Paka Hawaiian Company.

A 1861 *10 in. 75c* **Kaiwi Waltz.** (Kaiwi.) Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.
Honolulu Rag. Palie K Lua and David K. Kaili. Hawaiian Guitar Duet.

A 2077 *10 in. 75c* **Kalaluhi's Hawaiian Medley of Hulas.** Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." (Cunha and Kailimai.) Biltmore Kalaluhi. Hawaiian Orchestra.
Waiu Lulilui. Helen Louise, Frank Ferera and Sam Kainoa. Guitar and ukalele trio.

A 1588 *10 in. 75c* **Kamawee.** (Move Your Feet.) (Hula.) Toots Paka Hawaiian Company.
Ahi Ahi Poakolu. (Wednesday Evening.) Toots Paka Hawaiian Company.

A 1571 *10 in. 75c* **Kaowe Ake Kai.** (The Roaring Sea.) Toots Paka Hawaiian Company.
Lia Ika Wai Mapuna. (A Lonely Spring.) Toots Paka Hawaiian Company.

Haw HAWAIIAN MUSIC—Continued.

A 1747 *10 in. 75c* **Kawaihau.** Waltz. July Paka. Guitar solo.
Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki." July Paka. Guitar Solo.

A 1874 *10 in. 75c* **Kilima Waltz.** Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.
Hawaiian Hotel. (Nainas.) Palie K. Lua and David Kaili. Hawaiian Guitar (Ukalele) Duet.

A 1571 *10 in. 75c* **Lia Ika Wai Mapuna.** (A Lonely Spring.) Toots Paka Hawaiian Company.
Kaowe Ake Kai. (The Roaring Sea.) Toots Paka Hawaiian Company.

A 1985 *10 in. 75c* **Mahina Malamalama.** Waltz. (Kalani and Kalei.) Guitar and ukaleles accompaniment.
Na Lei O Hawaii. (King.) R. K. Holstein, tenor, and Octette. Guitar and ukalele accompaniment.

A 2033 *10 in. 75c* **Manna Kea Medley.** Helen Louise and Frank Ferera. Hawaiian guitar duet.
That Ukalele Band. (Granville.) Helen Louise and Frank Ferera. Hawaiian guitar duet.

A 1879 *10 in. 75c* **Maui Girl.** Toots Paka Hawaiian Company.
Kai Malino. Toots Paka Hawaiian Company.

A 1967 *10 in. 75c* **Maunakea.** (Arranged by Cunba.) Henry N. Clark and Octette.
Kaala. (Keaho.) Robert Kaawa and Octette.

A 1904 *10 in. 75c* **Melena.** David Kaili and chorus. In Hawaiian with ukalele accompaniment.
Constancy. Palie K. Lua. Ukalele solo.

A 5825 *12 in. $1.00* **Mo Ana.** (A Hawaiian Waltz.) (Olsen.) Prince's Band.
La Confession. Waltz. (Morgan.) Prince's Band.

A 1814 *10 in. 75c* **My Old Kentucky Home.** (Foster.) Helen Louise and Frank Ferera. Guitar duet.
Medley of Hawaiian Waltzes. Helen Louise and Frank Ferera.

Frank Ferera

A 1985 *10 in. 75c* **Na Lei O Hawaii.** (King.) R. K. Holstein, tenor, and Octette. Guitar and ukalele accompaniment.
Mahina Malamalama. Waltz. (Kalani and Kalei.) Guitar and ukaleles.

A 1702 *10 in. 75c* **One, Two, Three, Four.** (Alau.) Toots Paka Hawaiian Company. Ukalele and guitar accompaniment.
Ua Like No A Like. (Berger.) Toots Paka Hawaiian Company. Ukalele and guitar accompaniment.

A 1935 *10 in. 75c* **On the Beach at Waikike.** (Kailimai.) Helen Louise and Frank Ferera, ukalele duet.
Hapa Haole Hula Girl. Helen Louise and Frank Ferera, ukalele duet.

A 1993 *10 in. 75c* **Pua Mohala.** (Nape.) Henry N. Clark, tenor and Hawaiian Octette. Guitar and ukalele accompaniment.
Hawaiian Medley. Introducing (I) Moanalua Hula, (II) Maunawili, (III) Neleana. (Nape and Hopkins.) Helen Louise and Frank Ferera. Hawaiian guitar duet.

A 2033 *10 in. 75c* **That Ukalele Band.** (Granville.) Helen Louise and Frank Ferera. Hawaiian guitar duet.
Manna Kea Medley. Helen Louise and Frank Ferera. Hawaiian guitar duet.

A 2016 *10 in. 75c* **Wailana Waltz.** (Drowsy Waters.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.
Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe." (I, Arranged by Libornio, II, Liliuokalani.) Helen Louise and Frank Ferera. Hawaiian Guitar Duet.

HAWAIIAN MUSIC—Continued. **Haw**

A 2077 — *10 in. 75c*
Waiu Lulilui. Helen Louise, Frank Ferera and Sam Kainoa. Guitar and ukalele trio.
Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." (Cunha and Kailimai.) Biltmore Kalaluhi Hawaiian Orchestra.

A 1702 — *10 in. 75c*
Ua Like No A Like. (Berger.) Toots Paka Hawaiian Company. Ukalele and guitar accompaniment.
One, Two, Three, Four. (Alau.) Toots Paka Hawaiian Company. Ukulele and guitar accompaniment.

HEBREW RECORDS (See special catalog.)

Very beautifully the sympathetic tone sweetness of Columbia records brings out the sentiment, the heart appeal, the touching simplicity, and the tenderness of the well-known "home" melodies. Complete and interesting will be found the extensive list of old-time melodies here listed.

A 1891 — *10 in. 75c*
Absent. (Metcalf.) Columbia Stellar Quartette.
Crossing the Bar. (Barnby.) Columbia Mixed Quartette.

A 5710 — *12 in. $1.50*
Absent. (Metcalf.) Madame Corinne Rider-Kelsey, soprano.
A Dream. (Bartlett.) Madame Corinne Rider-Kelsey, soprano.

A 1947 — *10 in. 75c*
Afterwards. (Mullen.) Eldora Stanford, soprano.
A Little Pink Rose. (Carrie Jacobs-Bond.) Eldora Stanford, soprano.

A 1476 — *10 in. 75c*
Alice Where Art Thou? (Ascher.) Reed Miller, tenor, and Frank Croxton, bass.
Love's Golden Dream. (Lennox.) Clara Moister, contralto.

A 5320 — *12 in. $1.50*
All Through the Night. (Old Welsh Air.) David Bispham, baritone.
Banjo Song. (Homer.) David Bispham, baritone.

A 5866 — *12 in. $1.50*
All Through the Night. (Old Welsh Air.) Lucy Gates, soprano.
Shells of Ocean. (Cherry.) Lucy Gates, soprano.

A 1744 — *10 in. 75c*
Among the Lilies. (Czibulka.) Grace Kerns, soprano.
Nightingale Song from "La Tyrolienne." (Zeller.) Grace Kerns, soprano.

A 1311 — *10 in. 75c*
Anchored. (Watson.) Andrea Sarto, baritone.
I Mind the Day. (Willeby.) Craig Campbell, tenor.

A 5244 — *12 in. $1.25*
Angel's Serenade. (Braga.) Margaret Keyes, contralto.
Ever of Thee. (Hall.) Margaret Keyes, contralto.

A 5754 — *12 in. $1.50*
Angels Serenade. (Braga.) Corinne Rider-Kelsey, soprano solo.
Chanson Provençale. (Dell 'acqua.) Corinne Rider-Kelsey, soprano solo. In French.

A 5245 — *12 in. $1.50*
Annie Laurie. (Scott.) Alice Nielsen, soprano.
Kathleen Mavourneen. (Crouch.) Alice Nielsen, soprano.

A 5273 — *12 in. $3.00*
Annie Laurie. (Scott.) Olive Fremstad, soprano.
Long, Long Ago. (Bayly.) Olive Fremstad, soprano.

30653 — *12 in. $3.00*
Annie Laurie. (Scott.) Lillian Nordica, soprano. Single Disc only.

Hom HOME SONGS AND FAMILIAR MELODIES—Continued.

A5437 — 12 in. $1.50
Annie Laurie. (Words by Scott.) David Bispham, baritone.
The Arrow and the Song. (Balfe.) David Bispham, baritone.

A 1491 — 10 in. 75c
Annie Laurie. (Scott.) Columbia Stellar Quartette.
Meet Me By Moonlight. (Wade.) Columbia Mixed Quartette.

A 1678 — 10 in. 75c
Answer. (Robyn.) Reed Miller, tenor.
Blue Alsatian Mountains. (Adams.) Grace Kerns, soprano.

A 2098 — 10 in. 75c
Answer. (Robyn.) Alfred de Manby, baritone.
Calling Me Home to You. (Dorel.) Alfred de Manby, baritone.

A 5698 — 12 in. $1.50
Aprile. (Tosti.) Margaret Matzenauer, mezzo-soprano. In Italian.
Kiss Me Love. (Tosti.) Margaret Matzenauer, mezzo-soprano. In English.

A 798 — 10 in. 65c
Artillerist's Oath. (Adams.) Columbia Male Quartette.
Sing Me a Song of the South. (Casey.) Brunswick Male Quartette.

A 1306 — 10 in. 75c
As I Sat Upon My Dear Old Mother's Knee. (Skelly.) Will Oakland, counter-tenor.
With All Her Faults I Love Her Still. (Rosenfield.) Will Oakland, counter-tenor.

A 986 — 10 in. 65c
Asleep in the Deep. (Petrie.) Wm. McDonald, bass.
In a Hundred Fathoms Deep. (Shattuck.) Wm. McDonald, bass.

A 1912 — 10 in. 75c
At Parting. (J. H. Rogers.) Columbia Stellar Quartette. Unaccompanied.
Sing Me To Sleep. (Greene.) Columbia Stellar Quartette. Unaccompanied.

A 1376 — 10 in. $1.00
At Parting. (Rogers.) Carolina White, soprano.
The Lass with the Delicate Air. (Arne.) Carolina White, soprano.

A 1238 — 10 in. 65c
Auld Lang Syne. (Words by Burns.) Columbia Mixed Chorus.
Jolly Sleigh Ride Party. (Chwatal.) Prince's Orchestra.

A 1544 — 10 in. 65c
Auld Lang Syne. Prince's Band.
Hello Bill. Elk Song. (Heisler.) Peerless Quartette.

A 1109 — 10 in. 65c
Baby's Lullaby. (Chapman.) Carroll Clark, baritone.
Gentle Annie. (Foster.) Carroll Clark, baritone. Banjo accompaniment.

A 5711 — 12 in. $1.50
Barney O'Hea. (Lover.) Alice Nielsen, soprano.
Killarney. (Balfe.) Alice Nielsen, soprano.

A 5095 — 12 in. $1.50
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) David Bispham, baritone.
O, Ruddier Than the Cherry. (Händel.) David Bispham, baritone.

Coombs

A 1272 — 10 in. 75c
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor.
Bendemeer's Stream. (Gatty.) Andrea Sarto, baritone.

A 5678 — 12 in. $1.50
Believe Me If All Those Endearing Young Charms. (Moore.) Alice Nielsen, soprano.
Old Black Joe. (Foster.) Alice Nielsen, soprano.

A 1555 — 10 in. $1.00
Believe Me If All Those Endearing Young Charms. (Moore.) Maggie Teyte, soprano.
Down in the Forest. (Ronald.) Maggie Teyte, soprano.

A 1170 — 10 in. 65c
Belle Mahone. (McNaughton.) Frank Coombs, counter-tenor.
There's a Light in the Window. (Newcomb.) Frank Coombs, counter-tenor.

A 5263 — 12 in. $1.00
Ben Bolt. (Kneass.) Frank Coombs, counter-tenor.
Her Bright Smile Haunts Me Still. (Wrighton.) Frank Coombs, counter-tenor.

A 1272 — 10 in. 75c
Bendemeer's Stream. (Gatty.) Andrea Sarto, baritone.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor.

HOME SONGS AND FAMILIAR MELODIES—Continued.

A 1435 — 10 in. 65c
Better Land. (Cowen.) Carrie Herwin, contralto.
I'll Take You Home Again, Kathleen. (Westendorf.) Oscar Seagle, baritone.

A 1591 — 10 in. $1.00
Birthday, A. (Woodman.) Carolina White, soprano.
I Hear a Thrush at Eve. (Cadman.) Carolina White, soprano.

A 5718 — 12 in. $1.50
Bloom Is On the Rye, The. (Bispham.) Oscar Seagle, baritone.
I'll Take You Home Again, Kathleen. (Westendorf.) William Thomas, tenor.

A 1678 — 10 in. 75c
Blue Alsatian Mountains. (Adams.) Grace Kerns, soprano.
Answer. (Robyn.) Reed Miller, tenor.

A 5166 — 12 in. $1.50
Boat Song. (Ware.) David Bispham, baritone.
Pauper's Drive. (Homer.) David Bispham, baritone

A 2028 — 10 in. 75c
Bonnie Sweet Bessie. (Gilbert.) Grace Kerns, soprano.
When the Roses Bloom. (Reichardt.) Grace Kerns, soprano.

A 1751 — 10 in. 75c
Bridge, The. (Lindsay.) Columbia Stellar Quartette. Unaccompanied.
Come Back to Erin. (Claribel.) Columbia Stellar Quartette.

A 5264 — 12 in. $1.00
Brook, The. (Dolores.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.
Good-Bye. (Tosti.) Mrs. A. Stewart Holt, contralto.

A 5100 — 12 in. $1.50
By Celia's Arbour. (Mendelssohn.) David Bispham, baritone.
Elijah. (Mendelssohn.) It is enough. David Bispham, baritone.

A 1732 — 10 in. $1.00
By the Waters of Minnetonka. (Lieurance.) Alice Nielsen, soprano.
From the Land of the Sky-Blue Water. (Cadman.) Alice Nielsen, soprano.

A 2098 — 10 in. 75c
Calling Me Home to You. (Dorel.) Alfred de Manby, baritone.
Answer. (Robyn.) Alfred de Manby, baritone.

A 1212 — 10 in. 75c
Calm As the Night. (Bohm.) Charles Harrison, tenor.
When Shadows Gather. (Marshall.) Charles Harrison, tenor.

A 5701 — 12 in. $1.25
Calm As The Night. (Gotze.) Grace Kerns, soprano, and Albert Wiederhold, baritone.
I Live and Love Thee. (Campana.) Grace Kerns, soprano, and Mildred Potter, contralto.

A 1820 — 10 in. 75c
Carry Me Back To Old Virginny. (Bland.) Columbia Stellar Quartette. Unaccompanied.
The Old Oaken Bucket. (Geibel.) Columbia Stellar Quartette.

A 5779 — 12 in. $1.50
Carry Me Back To Old Virginny. (Bland.) Oscar Seagle, baritone.
Come Where My Love Lies Dreaming. (Foster.) Oscar Seagle, baritone.

A 852 — 10 in. 65c
Carry Me Back To Tennessee. (Winner.) Carroll Clark, baritone. Banjo accompaniment.
Massa's in the Cold, Cold Ground. (Foster.) Carroll Clark, baritone. Banjo accompaniment.

A 5754 — 12 in. $1.50
Chanson Provençale. (Dell 'acqua.) Corinne Rider-Kelsey, soprano solo. In French.
Angels Serenade. (Braga.) Corinne Rider-Kelsey, soprano solo.

A 1052 — 10 in. 65c
Chiming Bells of Long Ago. (Shattuck.) Frank Coombs, counter-tenor.
Hard Times Come Again No More. (Foster.) Frank Coombs, counter-tenor, and Brunswick Quartette. Violoncello and piano accompaniment.

A 1144 — 10 in. 75c
Come Back To Erin. (Claribel.) Charles Harrison, tenor.
Minstrel Boy, The. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.

A 1751 — 10 in. 75c
Come Back To Erin. (Claribel.) Columbia Stellar Quartette.
The Bridge. (Lindsay.) Columbia Stellar Quartette. Unaccompanied.

A 774 — 10 in. 65c
Come Where My Love Lies Dreaming. (Foster.) Columbia Male Quartette.
In the Gloaming. (Harrison.) Metropolitan Mixed Trio.

A 5779 — 12 in. $1.50
Come Where My Love Lies Dreaming. (Foster.) Oscar Seagle, baritone.
Carry Me Back to Old Virginny. (Bland.) Oscar Seagle, baritone.

Hom HOME SONGS AND FAMILIAR MELODIES—Continued.

Wiederhold

A 1190 *10 in. $2.00* **Comin' Thro' The Rye.** Mary Garden, soprano.
John Anderson, My Jo. Mary Garden, soprano.

A 1810 *10 in. 75c* **Comrades.** (McGlennon.) Albert Wiederhold, baritone, and Columbia Stellar Quartette.
Happy Three. (Roeckel.) Albert Wiederhold, baritone.

A 1891 *10 in. 75c* **Crossing the Bar.** (Barnby.) Columbia Mixed Quartette.
Absent. (Metcalf.) Columbia Stellar Quartette.

A 5699 *12 in. $1.25* **Daddy.** (Behrend.) Mildred Potter, contralto.
Good Night, Farewell. (Kucken.) Mildred Potter, contralto.

A 1143 *10 in. $1.00* **Darling Nellie Gray.** (Hanby.) Alice Nielsen, soprano.
You're the Flower of My Heart, Sweet Adeline. (Armstrong.) Alice Nielsen, soprano.

A 5717 *12 in. $1.50* **Day Is Done, The.** (Spross.) Alice Nielsen, soprano.
Spirit Flower. (Campbell-Tipton.) Alice Nielsen, soprano.

A 696 *10 in. 65c* **De Little Old Log Cabin In De Lane.** Carroll C. Clark, baritone. Banjo accompaniment.
Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect.

A 1764 *10 in. 65c* **Dixie.** (Emmett.) Peerless Quartette.
Maryland, My Maryland. (Randall.) Herbert Stuart, baritone.

A 5435 *12 in. $1.00* **Do They Think of Me at Home.** (Grannis.) Frank Coombs, countertenor.
Down by the River Side I Stray. (Thomas.) Henry Burr, tenor.

A 5503 *12 in. $1.50* **Down Among The Dead Men.** (Old English.) David Bispham, baritone.
Der Wanderer. (Schubert.) David Bispham, baritone. In German.

A 5603 *12 in. $1.00* **Down Among The Dead Men.** Miles Bracewell, bass.
Songs of Hybrias the Cretan. (Elliott.) Miles Bracewell, bass.

A 5839 *12 in. $1.50* **Do You Remember?** (Carrie Jacobs-Bond.) Oscar Seagle, baritone.
A Perfect Day. (Carrie Jacobs-Bond.) Oscar Seagle, baritone.

Bracewell

A 981 *10 in. 75c* **Dreaming.** (Wellings.) Reed Miller, tenor.
Come Into the Garden, Maud. (Balfe.) Reed Miller, tenor.

A 5809 *12 in. $1.50* **Dreams.** (Strelezki.) Helen Stanley. Soprano solo.
Love's Sorrow. (Shelley.) Helen Stanley. Soprano solo.

A 5132 *12 in. $1.50* **Drink to Me Only With Thine Eyes.** (Words by Ben Johnson.) David Bispham, baritone.
Mary of Argyle. (Nelson.) David Bispham, baritone.

A 1718 *10 in. 75c* **Drink to Me Only With Thine Eyes.** (Words by Ben Johnson.) (Old English Melody.) Walter Wheatley, tenor.
All Through the Night. (Old Welsh Air.) Columbia Stellar Quartette.

A 5832 *12 in. $1.00* **Drink to Me Only With Thine Eyes.** (Arr. by W. H. Squire.) W. H. Squire. 'Cello solo. Hamilton Harty at the piano.
Silver Threads Among the Gold. (Danks.) W. H. Squire. 'Cello solo. Hamilton Harty at the piano.

A 1148 *10 in 65c* **Dublin Bay.** (Barker.) Columbia Quartette.
A Life on the Ocean Wave. (Russell.) Andrea Sarto, baritone.

A 5244 *12 in. $1.25* **Ever of Thee.** (Hall.) Margaret Keyes, contralto.
Angel's Serenade. (Braga.) Margaret Keyes, contralto.

A 5870 *12 in. $1.50* **Farewell, A.** (Liddle.) Louis Graveure, baritone.
O Lovely Night. (Ronald.) Louis Graveure, baritone. Piano and 'cello accompaniment.

HOME SONGS AND FAMILIAR MELODIES—Continued. **Hom**

A 5846 — 12 in. $1.25
Fiddle and I. (Goodeve.) Margaret Keyes, contralto.
'Tis But a Little Faded Flower. (Thomas.) Margaret Keyes, contralto.

A 5219 — 12 in. $1.00
Flow Gently, Sweet Afton. Mrs. A. Stewart Holt, contralto.
Robin Adair. (Keppel.) Mrs. A. Stewart Holt, contralto.

A 5720 — 12 in. $1.50
Flow Gently, Sweet Afton. Corinne Rider-Kelsey, soprano.
The Lass With the Delicate Air. (Arne.) Corinne Rider-Kelsey, soprano.

A 2047 — 10 in. $1.00
Flow Thou Regal Purple Stream. (Arnold.) Louis Graveure, baritone.
Tommy Lad! (Margetson.) Louis Graveure, baritone.

A 2011 — 10 in. 75c
Forgotten. (Cowles.) Judson House, tenor.
I Know a Lovely Garden. (D'Hardelot.) Judson House, tenor.

A 1171 — 10 in. 65c
Four Leaf Clover. (Brownell.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.
Slumber Boat. (Gaynor.) Mrs. A. Stewart Holt, contralto. String quartette accompaniment.

A 1872 — 10 in. 75c
Four Leaf Clover. (Brownell.) Anita Rio, soprano.
Slumber Boat. (Gaynor.) Anita Rio, soprano.

A 1889 — 10 in. 75c
Friend O' Mine. (Sanderson.) Albert Wiederhold, baritone solo.
Some Day. (Wellings.) Albert Wiederhold, baritone solo.

A 1732 — 10 in. $1.00
From the Land of the Sky-Blue Water. (Cadman.) Alice Nielsen, soprano.
By the Waters of Minnetonka. (Lieurance.) Alice Nielsen, soprano.

30486 — 12 in. $3.00
From the Land of the Sky-Blue Water. (Cadman) and **Mighty Lak' a Rose.** (Nevin.) Lillian Nordica, soprano. In English. Single Disc only.

A 1109 — 10 in. 65c
Gentle Annie. (Foster.) Carroll Clark, baritone. Banjo accompaniment.
Baby's Lullaby. (Chapman.) Carroll Clark, baritone.

A 5877 — 12 in. $1.50
Gipsy John. (Clay.) Henri Scott, basso.
Faust. Even Bravest Heart. (Gounod.) Henri Scott, basso.

A 5401 — 12 in. $1.50
Good-Bye. (Tosti.) Alice Nielsen, soprano.
My Laddie. (Thayer.) Alice Nielsen, soprano.

A 1741 — 10 in. 75c
Good-Bye, Sweet Day. (Vannah.) Columbia Mixed Quartette. Violin, flute, 'cello and harp accompaniment.
Sweet and Low. (Barnby.) Old English Ballad. Columbia Stellar Male Quartette. Unaccompanied.

A 5719 — 12 in. $1.50
Good-Bye, Sweet Day. (Kate Vannah.) Julia Claussen, contralto.
Ach, Wie Ist's Möglich. Old German Folk Song. Julia Claussen, contralto. In German.

A 5699 — 12 in. $1.25
Good Night, Farewell. (Kucken.) Mildred Potter, contralto.
Daddy. (Behrend.) Mildred Potter, contralto.

A 1913 — 10 in. 75c
Gypsy's Warning, The. (Henry A. Coard.) Harry McClaskey, tenor.
When You and I Were Young, Maggie. (Butterfield.) Harry McClaskey, tenor.

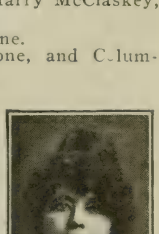
A 1810 — 10 in. 75c
Happy Three. (Roeckel.) Albert Wiederhold, baritone.
Comrades. (McGlennon.) Albert Wiederhold, baritone, and Columbia Stellar Quartette.

A 1811 — 10 in. 75c
Harrigan-Braham Songs, Medley of. Columbia Stellar Quartette.
Medley of Old Time Songs. Introducing "Annie Rooney," "In the Gloaming," "There Is A Tavern in the Town," "Jingle Bells." Columbia Mixed Quartette.

A 1710 — 10 in. 75c
Heart of a Sailor. (Adams.) Albert Wiederhold, baritone.
When Dull Care. (Wilson.) Albert Wiederhold, baritone.

A 1833 — 10 in. 75c
Hearts and Flowers. (Tobani.) Frank Pollock, tenor.
Violets. (Wright.) Grace Kerns, soprano.

A 5263 — 12 in. $1.00
Her Bright Smile Haunts Me Still. (Wrighton.) Frank Coombs, counter-tenor.
Ben Bolt. (Kneass.) Frank Coombs, counter-tenor.


Rio

Hom **HOME SONGS AND FAMILIAR MELODIES**—Continued.

A 1896 — **His Lullaby.** (Carrie Jacobs-Bond.) Mary O'Rourke, soprano.
10 in. 75c — *Little Grey Home in the West.* (Lohr.) Mary O'Rourke, soprano.

A 242 — **Holy City, The.** (Adams.) Tenor solo.
10 in. 65c — *Take the Name of Jesus With You.* (Doone.) James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment.

A 5453 — **Holy City, The.** (Adams.) Walter Lawrence, boy soprano.
12 in. $1.25 — *Love Divine All Love Excelling.* From "Daughter of Jairus." (Stainer.) Walter Lawrence, boy soprano, and Reed Miller, tenor.

A 5744 — **Holy City, The.** (Adams.) Columbia Mixed Quintette.
12 in. $1.25 — *The Lost Chord.* (Arthur Sullivan.) Columbia Stellar Quartette.

A 387 — **Home, Sweet Home.** (Payne.) Columbia Mixed Quartette.
10 in. 65c — *Christmas Time at Pumpkin Center.* Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart and Company.

A 5283 — **Home, Sweet Home.** (Payne.) Alice Nielsen, soprano.
12 in. $1.50 — *Last Rose of Summer.* Alice Nielsen, soprano.

A 5834 — **Home Sweet Home.** (Bisnop.) Maggie Teyte, soprano.
12 in. $1.50 — *Oft in the Stilly Night.* (Arranged by Stevenson.) Maggie Teyte, soprano.

A 916 — **Hunter's Farewell.** Archibald Brothers' Quartette. Unaccompanied.
10 in. 75c — *The Soldier's Farewell.* (Kinken.) Archibald Brothers' Quartette. Unaccompanied.

A 5855 — **I Am Longing For You.** (Marshall.) Graham Marr, baritone.
12 in. $1.50 — *Uncle Ned.* (Foster.) Graham Marr, baritone, and Columbia Stellar Quartette.

A 2110 — **I Hear You Calling Me.** (Marshall.) Charles Harrison, tenor.
10 in. 75c — *Sleep and the Roses.* (Tate.) Charles Harrison, tenor.

A 2011 — **I Know a Lovely Garden.** (D'Hardelot.) Judson House, tenor.
10 in. 75c — *Forgotten.* (Cowles.) Judson House, tenor.

A 5701 — **I Live and Love Thee.** (Campana.) Grace Kerns, soprano, and Mildred Potter, contralto.
12 in. $1.25 — *Calm as the Night.* (Gotze.) Grace Kerns, soprano, and Albert Wiederhold, baritone.

A 1017 — **I'll Await My Love.** (Howard.) Will Oakland, counter-tenor.
10 in. 75c — *We're Growing Old Together.* (Dinsmore.) Will Oakland, counter-tenor.

A 986 — **In A Hundred Fathoms Deep.** (Shattuck.) Wm. McDonald, bass.
10 in. 65c — *Asleep in the Deep.* (Petrie.) Wm. McDonald, bass.

A 920 — **In Cellar Cool.** Wm. McDonald, bass.
10 in. 65c — *Rocked in the Cradle of the Deep.* (Knight.) Wm. McDonald, bass.

A 774 — **In The Gloaming.** (Harrison.) Metropolitan Mixed Trio.
10 in. 65c — *Come Where My Love Lies Dreaming.* (Foster.) Columbia Male Quartette.

A 5425 — **In The Gloaming.** (Harrison.) Alice Nielsen, soprano.
12 in. $1.50 — *Sweet Genevieve.* (Cooper.) Alice Nielsen, soprano.

A 1881 — **I'se Gwine Back to Dixie.** (C. A. White.) Peerless Quartette.
10 in. 75c — *Nellie Dean.* (Armstrong.) Columbia Stellar Quartette.

A 1570 — **I'se Gwine Back to Dixie.** (White.) Oscar Seagle, baritone.
10 in. $1.00 — *Now Sleeps the Crimson Petal.* (Quilter.) Oscar Seagle, baritone.

A 1617 — **It Was a Lover and His Lass.** (Walthew.) Carrie Herwin, contralto, and George Baker, tenor.
10 in. 65c — *Whisper and I Shall Hear.* (Piccolomini.) Carrie Herwin, contralto, and George Baker, tenor.

A 5811 — **I've Been Roaming.** (Horn.) Florence Macbeth. Soprano solo.
12 in. $1.50 — *Spring Voices.* Voci di Primavera. (Strauss.) Florence Macbeth. Soprano solo.

A 1275 — **I Would That My Love.** (Mendelssohn.) Grace Kerns, soprano, and Mildred Potter, alto.
10 in. 75c — *Just Awearvin' For You.* (Jacobs-Bond.) Grace Kerns, soprano.

A 1779 — **Jean.** (Burleigh.) Albert Wiederhold, baritone.
10 in. 75c — *The Stars That Light My Garden.* (Russell.) Reed Miller, tenor.

HOME SONGS AND FAMILIAR MELODIES.—Continued. **Hom**

A 1793 *10 in. 75c* **Juanita.** (May.) Columbia Mixed Quartette. Flute, 'cello and piano accompaniment.
The Two Roses. (Werner.) Columbia Stellar Quartette. Unaccompanied.

A 5863 *12 in. $1.50* **"Judas Maccabaeus" Sound An Alarm.** (Händel.) Morgan Kingston, tenor.
Onaway, Awake, Beloved! (Coleridge-Taylor.) Morgan Kingston, tenor.

A 1275 *10 in. 75c* **Just a Wearyin' For You.** (Jacobs-Bond.) Grace Kerns, soprano.
I Would That My Love. (Mendelssohn.) Grace Kerns, soprano, and Mildred Potter, alto.

A 1958 *10 in. 75c* **Just A Wearyin' For You.** (Carrie Jacobs-Bond.) Columbia Stellar Male Quartette. Unaccompanied.
Robin Adair. Columbia Stellar Male Quartette. Unaccompanied.

Oakland

A 1077 *10 in. 75c* **Just One Word of Consolation.** (Lemonier.) Will Oakland, counter-tenor.
Take This Letter to My Mother. (Hays.) Will Oakland, counter-tenor.

A 1957 *10 in. $1.00* **Just You.** (Burleigh.) Maggie Teyte, soprano solo.
A Little Love, A Little Kiss. (Lao Sileau.) Maggie Teyte, soprano solo.

A 5245 *12 in. $1.50* **Kathleen Mavourneen.** (Crouch.) Alice Nielsen, soprano.
Annie Laurie. (Words by Scott.) Alice Nielsen, soprano.

A 1299 *10 in. 75c* **Killarney.** (Balfe.) Andrea Sarto, baritone.
Danube River. (Aida.) Grace Kerns, soprano.

A 5711 *12 in. $1.50* **Killarney.** (Balfe.) Alice Nielsen, soprano.
Barney O'Hea. (Lover.) Alice Nielsen, soprano.

A 1871 *10 in. 75c* **Lamp in The West, The.** (Horatio Parker.) Columbia Stellar Quartette. Unaccompanied.
The Long Day Closes. (Arthur Sullivan.) Columbia Mixed Quartette. Unaccompanied.

A 1134 *10 in. 75c* **Larboard Watch.** (Williams.) Reed Miller, tenor, and Frank Croxton, bass.
The White Squall. (A Song of the Sea.) (Barker.) Frank Croxton, bass.

A 5720 *12 in. $1.50* **Lass With The Delicate Air, The.** (Arne.) Corinne Rider-Kelsey, soprano.
Flow Gently Sweet Afton. (Spilman.) Corinne Rider-Kelsey, soprano.

A 1376 *10 in. $1.00* **Lass With The Delicate Air.** (Arne.) Carolina White, soprano.
At Parting. (Rogers.) Carolina White, soprano.

A 2010 *10 in. 75c* **Last Night.** (Kjerulf.) Columbia Stellar Quartette. Unaccompanied.
Eileen Alannah. (Thomas.) Columbia Stellar Quartette. Unaccompanied.

A 5283 *12 in. $1.50* **Last Rose of Summer.** Alice Nielsen, soprano.
Home, Sweet Home. (Payne.) Alice Nielsen, soprano.

A 1265 *10 in. 75c* **Last Rose of Summer.** Grace Kerns, soprano.
The Rosary. (Nevin.) Columbia Male Quartette. Unaccompanied.

A 5488 *12 in. $1.50* **Last Rose of Summer.** Carolina White, soprano.
Irish Love Song. (Lang.) Carolina White, soprano.

A 1492 *10 in. 75c* **Last Waltz.** (Only To-night.) (Molloy.) Andrea Sarto, baritone.
Some Day I'll Wander Back Again. (Huntley.) Harry McClaskey, tenor.

A 5564 *12 in. $1.50* **Last Watch.** (Pinsuti.) Morgan Kingston, tenor.
The Lily of Killarney. (Benedict.) The Moon Has Raised Her Lamp Above. Morgan Kingston, tenor, and Louis Kreidler, baritone. In English.

A 1508 *10 in. 75c* **Leezie Lindsay.** (Will Ye Gang to the Hielands.) (Old Scotch Melody.) Frank Croxton, bass.
The May Bell and The Flowers. (Mendelssohn.) Nevada Van der Veer, contralto, and Reed Miller, tenor.

Hom HOME SONGS AND FAMILIAR MELODIES—Continued.

A 1475 *10 in. 75c* **Little Alabama Coon.** (Star.) Columbia Ladies' Quartette.
Rockin' in de Win'. (Neidlinger.) Columbia Ladies' Quartette.

A 1837 *10 in. 65c* **Little Alabama Coon.** (Starr.) Henry Burr, tenor.
Sweetest Girl in Dixie. (R. J. Adams.) Henry Burr, tenor.

A 1472 *10 in. $1.00* **Little Grey Home in the West.** (Löhr.) Maggie Teyte, soprano.
When Love is Kind. (Old English.) Maggie Teyte, soprano.

A 1896 *10 in. 75c* **Little Grey Home in The West.** (Löhr.) Mary O'Rourke, soprano.
His Lullaby. (Carrie Jacobs-Bond.) Mary O'Rourke, soprano.

Eldora Stanford

A 1938 *10 in. $1.00* **Little Grey Home in The West.** (Löhr.) Maggie Teyte, soprano solo.
Until. (Sanderson.) Maggie Teyte, soprano solo.

A 1957 *10 in. $1.00* **Little Love, A Little Kiss, A.** (Lao Sileau.) Maggie Teyte, soprano solo.
Just You. (Burleigh.) Maggie Teyte, soprano solo.

A 1947 *10 in. 75c* **Little Pink Rose, A.** (Carrie Jacobs-Bond.) Eldora Stanford, soprano.
Afterwards. (Mullen.) Eldora Stanford, soprano.

A 5867 *12 in. $1.50* **Lo, Hear the Gentle Lark.** (Bishop.) Florence Macbeth, soprano. Orchestra accompaniment with flute obbligato.
Parla Waltz. (Arditi.) Florence Macbeth, soprano.

A 1871 *10 in. 75c* **Long Day Closes, The.** (Arthur Sullivan.) Columbia Mixed Quartette. Unaccompanied.
The Lamp in The West. (Horatio Parker.) Columbia Stellar Quartette. Unaccompanied.

A 5273 *12 in. $3.00* **Long, Long Ago.** (Bayly.) Olive Fremstad, soprano.
Annie Laurie. (Scott.) Olive Fremstad, soprano.

A 5291 *12 in. $1.00* **Lorena.** (Webster.) Frank Coombs, counter-tenor.
No One To Love. (Harvey.) Frank Coombs, counter-tenor.

A 5501 *12 in. $1.25* **Lost Chord, The.** (Sullivan.) Mildred Potter, contralto.
An Old Garden. (Temple.) Marie Stoddart, soprano.

A 5744 *12 in. $1.25* **Lost Chord, The.** (Arthur Sullivan.) Columbia Stellar Quartette.
The Holy City. (Adams.) Columbia Mixed Quintette.

A 5809 *12 in. $1.50* **Love's Sorrow.** (Shelley.) Helen Stanley. Soprano solo.
Dreams. (Strelezki.) Helen Stanley. Soprano solo.

A 1476 *10 in. 75c* **Love's Golden Dream.** (Lennox.) Clara Moister, contralto.
Alice, Where Art Thou? (Ascher.) Reed Miller, tenor and Frank Croxton, bass.

A 5670 *12 in. $1.50* **Love's Old Sweet Song.** (Molloy.) Alice Nielsen, soprano.
Bendemeer's Stream. (Gatty.) Alice Nielsen, soprano.

A 5733 *12 in. $1.50* **Love's Old Sweet Song.** (Molloy.) Corinne Rider-Kelsey, soprano.
Ye Banks and Braes of Bonnie Doon. (Burns.) Corinne Rider-Kelsey, soprano.

A 1753 *10 in. 75c* **Lullaby.** (Brahms.) Columbia Ladies' Quartette.
Mighty Lak' A Rose. (Nevin.) Columbia Ladies' Quartette.

A 1857 *10 in. 75c* **Macushla.** (Dermot MacMurrough.) Hardy Williamson, tenor.
Mother Machree. (Olcott and Ball.) Hardy Williamson, tenor.

A 1992 *10 in. 75c* **Ma Little Curly Headed Baby.** (Clutsam.) Mary O'Rourke. Soprano solo.
Sweet is Tipperary. (Fischer.) Mary O'Rourke. Soprano solo.

A 5793 *12 in. $1.50* **Mary.** (Richardson.) Louis Graveure. Baritone solo in English.
My Dreams. (Tosti.) Louis Graveure. Baritone solo in English.

A 325 *10 in. 65c* **Maryland! My Maryland!** (Randall.) George Alexander, baritone.
Last Night. (Kjerulf.) Corinne Morgan, contralto.

A 1764 *10 in. 65c* **Maryland! My Maryland!** (Randall.) Herbert Stuart, baritone.
Dixie. (Emmett.) Peerless Quartette.

HOME SONGS AND FAMILIAR MELODIES—Continued. **Hom**

A 852 — 10 in. 65c
Massa's In The Cold, Cold Ground. (Foster.) Carroll Clark, baritone. Banjo accompaniment.
Carry Me Back to Tennessee. (Winner.) Carroll Clark, baritone. Banjo accompaniment.

A 5668 — 12 in. $1.25
Mavis. (Craxton.) Reed Miller, tenor.
I Feel Thy Angel Spirit. (Hoffman.) Grace Kerns, soprano, and Albert Wiederhold, baritone.

A 942 — 10 in. 75c
May, Dearest May. Archibald Brothers' Quartette.
Hear Dem Bells and *Shepherd's Chorus.* (Murrany.) Archibald Brothers' Quartette.

A 1893 — 10 in. 75c
Medley of Old Songs. Columbia Stellar Quartette.
On the Banks of the Wabash. (Dresser.) Broadway Quartette.

A 1491 — 10 in. 75c
Meet Me By Moonlight. (Wade.) Columbia Mixed Quartette.
Annie Laurie. (Words by Scott.) Columbia Stellar Quartette.

A 1753 — 10 in. 75c
Mighty Lak' A Rose. (Nevin.) Columbia Ladies' Quartette. Unaccompanied.
Lullaby. (Brahms.) Columbia Ladies Quartette. Unaccompanied.

30486 — 12 in. $3.00
Mighty Lak' a Rose. (Nevin), and **From the Land of the Sky-Blue Water.** (Cadman.) Lillian Nordica, soprano. Single Disc only.

A 1144 — 10 in. 75c
Minstrel Boy. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.
Come Back to Erin. (Claribel.) Charles Harrison, tenor.

A 921 — 10 in. 65c
Mollie Darling. (Hays.) Frank Coombs, counter-tenor.
Seeing Nellie Home. (Fletcher.) Frank Coombs, counter-tenor, and Brunswick Quartette Chorus.

Kerns

A 1522 — 10 in. 65c
Mona. (Adams.) Harry McClaskey, tenor.
Resignation. (Caro Roma.) Frank Coombs, counter-tenor.

A 1204 — 10 in. 75c
Mother Machree. (Olcott and Ball.) Will Oakland, counter-tenor.
We've Been Chums For Fifty Years. (Chattaway.) Will Oakland, counter-tenor.

A 1337 — 10 in. 75c
Mother Machree. (Ball and Olcott.) Chauncey Olcott, tenor.
My Beautiful Irish Maid. (Olcott.) Chauncey Olcott, tenor.

A 1857 — 10 in. 75c
Mother Machree. (Olcott and Ball.) Hardy Williamson, tenor.
Macushla. (Dermot MacMurrough.) Hardy Williamson, tenor.

A 5534 — 12 in. $1.25
My Dreams. (Tosti.) Ruby Helder, girl tenor.
Eily Mavourneen. From "Lily of Killarney." (Benedict.) Ruby Helder, girl tenor.

A 5793 — 12 in. $1.50
My Dreams. (Tosti.) Louis Graveure. Baritone solo in English.
Mary. (Richardson.) Louis Graveure. Baritone solo in English.

A 5401 — 12 in. $1.50
My Laddie. (Thayer.) Alice Nielsen, soprano.
Good-Bye. (Tosti.) Alice Nielsen, soprano.

A 5551 — 10 in. 65c
My Message. (D'Hardelot.) Morgan Kingston, tenor.
Nada. (Mott.) Morgan Kingston, tenor.

A 371 — 10 in. 65c
My Old Kentucky Home. (Foster.) Columbia Male Quartette.
Uncle Josh at a Meeting of the School House Directors. Cal Stewart.

A 812 — 10 in. 65c
My Old Kentucky Home. (Foster.) Columbia Male Quartette.
Love's Rondo. (Van Westerhout.) Prince's Orchestra.

A 5175 — 12 in. $1.00
My Old Kentucky Home. (Foster.) Mrs. A. Stewart Holt, contralto.
Old Black Joe. (Foster.) Mrs. A. Stewart Holt, contralto.

A 1690 — 10 in. 75c
Nancy Lee. (Adams.) Albert Wiederhold, baritone, with chorus.
The Drummer Boy. (Edward German.) Albert Wiederhold, baritone.

A 1881 — 10 in. 75c
Nellie Dean (Armstrong.) Columbia Stellar Quartette.
I'se Gwine Back to Dixie. (C. A. White.) Peerless Quartette.

A 835 — 10 in. 65c
Nellie Was A Lady. (Foster.) Frank Coombs, counter-tenor.
Silver Threads Among The Gold. (Danks.) Frank Coombs, counter-tenor.

Hom HOME SONGS AND FAMILIAR MELODIES—Continued.

A 1744 *10 in. 75c* **Nightingale Song.** From "La Tyrolienne." (Zeller.) Grace Kerns, soprano.
Among the Lilies. (Czibulka.) Grace Kerns, soprano.

A 1570 *10 in. $1.00* **Now Sleeps the Crimson Petal.** (Quilter.) Oscar Seagle, baritone.
I'se Gwine Back to Dixie. (White.) Oscar Seagle, baritone.

A 1471 *10 in. $1.00* **Obstination.** (De Fontenailles.) Maggie Teyte, soprano. In English.
An Open Secret. (Woodman.) Maggie Teyte, soprano.

A 5834 *12 in. $1.50* **Oft in the Stilly Night.** (Arranged by Stevenson.) Maggie Teyte, soprano.
Home Sweet Home. (Bishop.) Maggie Teyte, soprano.

A 5747 *12 in. $1.50* **Oh, Dry Those Tears.** (Teresa del Riego.) Oscar Seagle, baritone solo.
Turn Ye To Me. (Old Scotch Melody.) Oscar Seagle, baritone.

A 5669 *12 in. $1.50* **Oh! I'm Not Myself At All.** (Lover.) Alice Nielsen, soprano.
Low Back'd Car. (Lover.) Alice Nielsen, soprano.

A 2051 *10 in. 75c* **Old Black Joe.** (Foster.) Columbia Stellar Quartette.
When the Corn Is Waving Annie Dear. (Blamphin.) Columbia Stellar Quartette.

A 5175 *12 in. $1.00* **Old Black Joe.** (Foster.) Mrs. A. Stewart Holt, contralto.
My Old Kentucky Home. (Foster.) Mrs. A. Stewart Holt, contralto.

A 5678 *12 in. $1.50* **Old Black Joe.** (Foster.) Alice Nielsen, soprano.
Believe Me If All Those Endearing Young Charms. (Moore.) Alice Nielsen, soprano.

A 335 *10 in. 65c* **Old Folks at Home.** (Foster.) Tenor solo.
Battle Hymn of the Republic. (Howe.) George Alexander, baritone.

A 5079 *12 in. $1.00* **Old Folks at Home.** (Foster.) Mrs. A. Stewart Holt, contralto.
At King's Lake. (Gung'l.) Violin, flute and harp trio.

A 5299 *12 in. $1.50* **Old Folks at Home.** (Foster.) Alice Nielsen, soprano.
Bonnie Sweet Bessie. (Gilbert.) Alice Nielsen, soprano.

A 5664 *12 in. $1.50* **Old Guard, The.** (Rodney.) David Bispham, baritone.
Route Marchin'. (Stock.) David Bispham, baritone.

A 1820 *10 in. 75c* **Old Oaken Bucket.** (Geibel.) Columbia Stellar Quartette. Unaccompanied.
Carry Me Back To Old Virginny. (Bland.) Columbia Stellar Quartette. Unaccompanied.

A 1811 *10 in. 75c* **Old Time Songs, Medley of.** Introducing "Annie Rooney," "In the Gloaming," "There Is A Tavern In The Town," "Jingle Bells." Columbia Mixed Quartette.
Medley of Harrigan-Braham Songs. Columbia Stellar Quartette.

A 5870 *12 in. $1.50* **O Lovely Night!** (Ronald.) Louis Graveure, baritone. Piano and 'cello accompaniment.
A Farewell. (Liddle.) Louis Graveure, baritone.

A 5863 *12 in. $1.50* **Onaway, Awake, Beloved!** (Coleridge-Taylor.) Morgan Kingston, tenor.
"Judas Maccabaeus" Sound An Alarm. (Händel.) Morgan Kingston, tenor.

A 5767 *12 in. $1.00* **Once Again.** (Sullivan.) Morgan Kingston, tenor.
Roses. (Adams.) Morgan Kingston, tenor.

A 1893 *10 in. 75c* **On The Banks Of The Wabash.** (Dresser.) Broadway Quartette.
Medley of Old Songs. Columbia Stellar Quartette.

A 5095 *12 in. $1.50* **O, Ruddier Than the Cherry.** (Händel.) David Bispham, baritone.
Believe Me, If All Those Endearing Young Charms. David Bispham, baritone.

A 5867 *12 in. $1.50* **Parla Waltz.** (Arditi.) Florence Macbeth, soprano.
Lo, Hear the Gentle Lark. (Bishop.) Florence Macbeth, soprano. Orchestra accompaniment with flute obbligato.

A 5166 *12 in. $1.50* **Pauper's Drive.** (Homer.) David Bispham, baritone.
Boat Song. (Ware.) David Bispham, baritone.

A 1622 *10 in. 75c* **Perfect Day, A.** (Jacobs-Bond.) Columbia Mixed Quartette.
Oh Fair, Oh Sweet and Holy. (Cantor.) Violin, flute and harp trio.

A 5839 *12 in. $1.50* **Perfect Day, A.** (Carrie Jacobs-Bond.) Oscar Seagle, baritone.
Do You Remember? (Carrie Jacobs-Bond.) Oscar Seagle, baritone.

HOME SONGS AND FAMILIAR MELODIES—Continued.

A 993 — 10 in. 75c
Poverty's Tears Ebb and Flow. (Braham.) Will Oakland, counter-tenor.
When the Swallows Homeward Fly. (Abt.) Will Oakland, counter-tenor.

A 1370 — 10 in. 75c
Pretty Pond Lilies. (Hall.) Will Oakland, counter-tenor.
Garland of Old Fashioned Roses. (Keithley.) Will Oakland, counter-tenor.

A 1522 — 10 in. 65c
Resignation. (Caro Roma.) Frank Coombs, counter-tenor.
Mona. (Adams.) Harry McClaskey, tenor.

A 1958 — 10 in. 75c
Robin Adair. Columbia Stellar Male Quartette. Unaccompanied.
Just A Wearyin' For You. (Carrie Jacobs-Bond.) Columbia Stellar Male Quartette. Unaccompanied.

A 5219 — 12 in. $1.00
Robin Adair. (Keppel.) Mrs. A. Stewart Holt, contralto.
Flow Gently, Sweet Afton. Mrs. A. Stewart Holt, contralto.

A 920 — 10 in. 65c
Rocked In The Cradle Of The Deep. (Knight.) William McDonald, bass.
In Cellar Cool. (English Version by John Oxenford.) William McDonald, bass.

A 5516 — 12 in. $1.25
Rocked In The Cradle Of The Deep. (Knight.) Frank Croxton, bass.
The Mistletoe Bough. (Bishop.) Mildred Potter, contralto.

A 1475 — 10 in. 75c
Rockin' In De Win'. (Neidlinger.) Columbia Ladies' Quartette.
Little Alabama Coon. (Starr.) Columbia Ladies' Quartette.

A 2071 — 10 in. 75c
Rose of My Heart. (Lohr.) Grace Kerns, soprano, and Reed Miller, tenor.
Kilkenny. (An old Irish air.) (Harmonized and arranged by Rudolf Thaler.) Charles Harrison, tenor.

A 5767 — 12 in. $1.00
Roses. (Adams.) Morgan Kingston, tenor.
Once Again. (Sullivan.) Morgan Kingston, tenor.

A 1440 — 10 in. 75c
Sally In Our Alley. (Carey.) Columbia Stellar Quartette.
The Girl I Left Behind Me. (Lover.) Columbia Stellar Quartette.

A 921 — 10 in. 65c
Seeing Nellie Home. (Fletcher.) Frank Coombs, counter-tenor, and Brunswick Quartette.
Mollie Darling. (Hays.) Frank Coombs, counter-tenor.

A 5732 — 12 in. $1.50
Shadows. (Carrie Jacobs-Bond.) Julia Claussen, contralto.
Rinaldo. (Ah, Let Me Weep.) (Händel.) Julia Claussen, contralto.

A 5866 — 12 in. $1.50
Shells of Ocean. (Cherry.) Lucy Gates, soprano.
All Through the Night. (Old Welsh Air.) Lucy Gates, soprano.

A 460 — 10 in. 65c
Silver Threads Among the Gold. (Danks.) Henry Burr, tenor.
The Happy German Twins. Vaudeville. (Spencer.) Len Spencer and George P. Watson.

A 835 — 10 in. 65c
Silver Threads Among the Gold. (Danks.) Frank Coombs, counter-tenor.
Nelly Was a Lady. (Foster.) Frank Coombs, counter-tenor.

A 5658 — 12 in. $1.00
Silver Threads Among the Gold. (Danks.) Harry McClaskey, tenor.
Those Songs My Mother Used to Sing. (Smith.) Harry McClaskey, tenor.

A 5832 — 12 in. $1.00
Silver Threads Among the Gold. (Danks.) W. H. Squire. 'Cello solo. Hamilton Harty at the piano.
Drink to Me Only With Thine Eyes. (Arr. by. W. H. Squire.) W. H. Squire. 'Cello solo. Hamilton Harty at the piano.

Columbia Stellar Quartette

A 1912 — 10 in. 75c
Sing Me To Sleep. (Greene.) Columbia Stellar Quartette. Unaccompanied.
At Parting. (J. H. Rogers.) Columbia Stellar Quartette. Unaccompanied.

A 5882 — 12 in. $1.50
Sing Sweet Bird. (Ganz.) Lucy Gates, soprano.
Spring. (Henschel.) Lucy Gates, soprano.

A 2110 — 10 in. 75c
Sleep and the Roses. (Tate.) Charles Harrison, tenor.
I Hear You Calling Me. (Marshall.) Charles Harrison, tenor.

Hom HOME SONGS AND FAMILIAR MELODIES—Continued.

A 1872 *10 in. 75c* **Slumber Boat.** (Gaynor.) Anita Rio, soprano.
Four Leaf Clover. (Brownell.) Anita Rio, soprano.

A 5840 *12 in. $1.50* **Solveig's Song.** (Grieg.) Lucy Gates, soprano.
Swiss Echo Song. (Eckert.) Lucy Gates, soprano.

A 1889 *10 in. 75c* **Some Day.** (Wellings.) Albert Wiederhold, baritone solo.
Friend O' Mine. (Sanderson.) Albert Wiederhold, baritone solo.

A 1492 *10 in. 75c* **Some Day I'll Wander Back Again.** (Huntley.) Harry McClaskey, tenor.
The Last Waltz. (Only To-night.) (Molloy.) Andrea Sarto, baritone.

A 5785 *12 in. $1.25* **Some Day I'll Wander Back Again.** (Huntley.) Margaret Keyes, contralto, with Columbia Stellar Quartette.
Will You Love Me When I'm Old? (Ford.) Margaret Keyes, contralto.

A 1686 *10 in. 75c* **Somewhere a Voice Is Calling.** (Tate.) Grace Kerns, soprano, and Herbert Stuart, baritone.
Whispering Hope. (Hawthorn.) Grace Kerns, soprano, and Mildred Potter, contralto.

A 5717 *12 in. $1.50* **Spirit Flower.** (Campbell-Tipton.) Alice Nielsen, soprano.
The Day Is Done. (Spoos.) Alice Nielsen, soprano.

A 5882 *12 in. $1.50* **Spring.** (Henschel.) Lucy Gates, soprano.
Sing Sweet Bird. (Ganz.) Lucy Gates, soprano.

A 5811 *12 in. $1.50* **Spring Voices.** Voci di Primavera. (Strauss.) Florence Macbeth. Soprano solo.
I've Been Roaming. (Horn.) Florence Macbeth. Soprano solo.

A 1019 *10 in. 75c* **Stars of The Summer Night.** Mendelssohn Male Quartette. Unaccompanied.
'Vira. (Riker.) Mendelssohn Male Quartette. Unaccompanied.

A 1436 *10 in. 65c* **Stars Of The Summer Night.** (Woodbury.) Grace Kerns, 1st soprano; Beulah G. Young, 2nd soprano, and Clara Moister, alto.
The Loreley. (Silcher.) Grace Kerns, 1st soprano; Beulah G. Young, 2nd soprano, and Clara Moister, alto.

A 5879 *12 in. $1.50* **Stein Song.** (Bullard.) Graham Marr, baritone, and Stellar Quartette.
Brown October Ale. (De Koven.) Graham Marr, baritone, and Stellar Quartette.

A 1741 *10 in. 75c* **Sweet and Low.** (Barnby.) Old English Ballad. Columbia Stellar Male Quartette. Unaccompanied.
Goodbye, Sweet Day. (Vannah.) Columbia Mixed Quartette. Violin, flute, 'cello and harp accompaniment.

A 1432 *10 in. $1.00* **Sweetest Story Ever Told.** (Stults.) Carolina White, soprano.
Natoma. (Herbert.) Spring Song. Carolina White, soprano.

A 5425 *12 in. $1.50* **Sweet Genevieve.** (Cooper.) Alice Nielsen, soprano.
In the Gloaming. (Harrison.) Alice Nielsen, soprano.

A 793 *10 in. 65c* **Sweet Spirit Hear My Prayer.** (Wallace.) Mrs. A. Stewart Holt, contralto.
The Rosary. (Nevin.) Merle Tillotson, contralto.

A 5840 *12 in. $1.50* **Swiss Echo Song.** (Eckert.) Lucy Gates, soprano.
Solveig's Song. (Grieg.) Lucy Gates, soprano.

A 1077 *10 in. 75c* **Take This Letter to My Mother.** (Hayes.) Will Oakland, counter-tenor.
Just One Word of Consolation. (Lemonier.) Will Oakland, counter-tenor.

A 1897 *10 in. 75c* **Tell Her I Love Her So.** (DeFaye.) Judson House, tenor solo.
Where My Caravan Has Rested. (Löhr.) Judson House, tenor solo.

A 1808 *10 in. 75c* **Tenting To-Night On the Old Camp Ground.** (Kittredge.) Columbia Stellar Quartette.
The Vacant Chair. (Root.) Columbia Stellar Quartette.

A 1170 *10 in. 65c* **There's A Light In The Window.** (Newcomb.) Frank Coombs, counter-tenor.
Belle Mahone. (McNaughton.) Frank Coombs, counter-tenor.

A 5658 *12 in. $1.00* **Those Songs My Mother Used To Sing.** (Smith.) Harry McClaskey, tenor.
Silver Threads Among the Gold. (Danks.) Harry McClaskey, tenor.

HOME SONGS AND FAMILIAR MELODIES—Continued. **Hom**

A 1470 *10 in. $1.00*
Thy Beaming Eyes. (MacDowell.) Charles W. Clark, baritone.
An Irish Folk Song. (Foote.) Charles W. Clark, baritone.

A 5799 *12 in. $1.50*
Thy Sentinel Am I. (Watson.) Henri Scott, bass.
I Fear No Foe. (Pinsuti.) Henri Scott, bass.

A 5846 *12 in. $1.25*
'Tis But a Little Faded Flower. (Thomas.) Margaret Keyes, contralto.
Fiddle and I. (Goodeve.) Margaret Keyes, contralto.

A 2047 *10 in. $1.00*
Tommy Lad! (Margetson.) Louis Graveure, baritone.
Flow Thou Regal Purple Stream. (Arnold.) Louis Graveure, baritone.

A 5276 *12 in. $1.25*
Twickenham Ferry. (Marzials.) Reed Miller, tenor.
Excelsior. (Balfe.) John Young, tenor, and Frederick Wheeler, baritone.

A 1793 *10 in. 75c*
Two Roses, The. (Werner.) Columbia Stellar Quartette. Unaccompanied.
Juanita. (May.) Columbia Mixed Quartette. Flute, 'cello and piano accompaniment.

A 5855 *12 in. $1.50*
Uncle Ned. (Foster.) Graham Marr, baritone, and Columbia Stellar Quartette.
I Am Longing For You. (Marshall.) Graham Marr, baritone.

A 1748 *10 in. 75c*
Until. (Sanderson.) Reed Miller, tenor.
I Love You Truly. (Jacobs-Bond.) Grace Kerns, soprano.

A 1938 *10 in. $1.00*
Until. (Sanderson.) Maggie Teyte, soprano solo.
Little Grey Home in The West. (Löhr.) Maggie Teyte, soprano solo.

A 1808 *10 in. 75c*
Vacant Chair, The. (Root.) Columbia Stellar Quartette. Unaccompanied.
Tenting To-night on the Old Camp Ground. (Kittredge.) Columbia Stellar Quartette. Unaccompanied.

A 1833 *10 in. 75c*
Violet. (Wright.) Grace Kerns, soprano.
Hearts and Flowers. (Tobani.) Frank Pollock, tenor.

A 1183 *10 in. 75c*
Wait Till The Clouds Roll By. (Fulmer.) Will Oakland, counter-tenor.
When the Robins Nest Again. (Howard.) Will Oakland, counter-tenor.

A 1472 *10 in. $1.00*
When Love Is Kind. (Old English.) Maggie Teyte, soprano.
Little Grey Home in The West. (Löhr.) Maggie Teyte, soprano.

A 1183 *10 in. 75c*
When Love Is Kind. (Old English.) Maggie Teyte, soprano.
Wait Till the Clouds Roll By. (Fulmer.) Will Oakland, counter-tenor.

A 2051 *10 in. 75c*
When the Corn Is Waving Annie Dear. (Blamphin.) Columbia Stellar Quartette.
Old Black Joe. (Foster.) Columbia Stellar Quartette.

A 2028 *10 in. 75c*
When the Roses Bloom. (Reichardt.) Grace Kerns, soprano.
Bonnie Sweet Bessie. (Gilbert.) Grace Kerns, soprano.

A 5352 *12 in. $1.50*
When the Roses Bloom. (Reichardt.) Ellison Van Hoose, tenor.
The Lass With the Delicate Air. (Arne.) Ellison Van Hoose, tenor.

A 993 *10 in. 75c*
When The Swallows Homeward Fly. (Abt.) Will Oakland, counter-tenor.
Poverty's Tears Ebb and Flow. (Braham.) Will Oakland, counter-tenor.

A 5088 *12 in. $1.00*
When You and I Were Young, Maggie. (Butterfield.) Henry Burr, tenor.
O Dry Those Tears. (Del Riego.) Mrs. A. Stewart Holt, contralto. Harp and violin accompaniment.

A 1447 *10 in. 65c*
When You and I Were Young, Maggie. (Butterfield.) Archie Anderson, baritone.
Barney O'Hea. (Lover.) William Thomas, tenor.

A 1913 *10 in. 75c*
When You and I Were Young, Maggie. (Butterfield.) Harry McClaskey, tenor.
The Gypsy's Warning. (Henry A. Coard.) Harry McClaskey, tenor.

A 236 *10 in. 65c*
Where Is My Wandering Boy To-Night? (Lowry.) Burr, tenor.
Abide With Me. Sacred. (Monk.) Alexander, baritone.

A 1897 *10 in. 75c*
Where My Caravan Has Rested. (Löhr.) Judson House, tenor solo.
Tell Her I Love Her So. (DeFaye.) Judson House, tenor solo.

House

Hom **HOME SONGS AND FAMILIAR MELODIES**—Continued.

A 1686 *10 in. 75c* **Whispering Hope.** (Hawthorne.) Grace Kerns, soprano, and Mildred Potter, contralto.
Somewhere a Voice Is Calling. (Tate.) Grace Kerns, soprano, and Herbert Stuart, baritone.

A 1093 *10 in. 75c* **White Wings.** (Winter.) Will Oakland, counter-tenor.
Only to See Her Face Again. (Stewart.) Will Oakland, counter-tenor.

A 5515 *12 in. $1.00* **Will You Love Me When I'm Old?** (Ford.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.
'Tis Not True. (Non E. Ver.) (Mattei.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.

A 5785 *12 in. $1.25* **Will You Love Me When I'm Old?** (Ford.) Margaret Keyes, contralto.
Some Day I'll Wander Back Again. (Huntley.) Margaret Keyes, contralto, with Columbia Stellar Quartette.

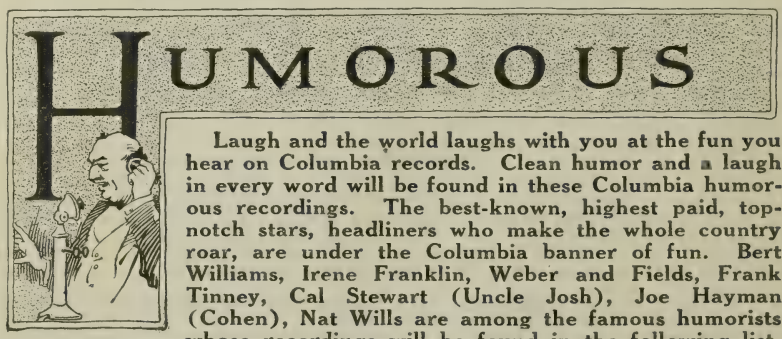
A 1306 *10 in. 75c* **With All Her Faults I Love Her Still.** (Rosenfield.) Will Oakland, counter-tenor.
As I Sat Upon My Dear Old Mother's Knee. (Skelly.) Will Oakland, counter-tenor.

A 5733 *12 in. $1.50* **Ye Banks and Braes of Bonnie Doon.** (Burns.) Corinne Rider-Kelsey, soprano.
Love's Old Sweet Song. (Molloy.) Corinne Rider-Kelsey, soprano.

A 1799 *10 in. 65c* **Ye Banks and Braes of Bonnie Doon.** (Words by Robert Burns.) Old Scotch Melody. Henry Burr, tenor.
Bonnie Wee Thing. (Words by Robert Burns.) Henry Burr, tenor.

A 5362 *12 in. $1.50* **Yeoman's Wedding Song.** (Poniatowski.) David Bispham, baritone.
Who Knows. (Hendrick.) David Bispham, baritone.

A 1143 *10 in. $1.00* **You're The Flower of My Heart, Sweet Adeline.** (Armstrong.) Alice Nielsen, soprano.
Darling Nellie Gray. (Hanby.) Alice Nielsen, soprano.



Laugh and the world laughs with you at the fun you hear on Columbia records. Clean humor and a laugh in every word will be found in these Columbia humorous recordings. The best-known, highest paid, top-notch stars, headliners who make the whole country roar, are under the Columbia banner of fun. Bert Williams, Irene Franklin, Weber and Fields, Frank Tinney, Cal Stewart (Uncle Josh), Joe Hayman (Cohen), Nat Wills are among the famous humorists whose recordings will be found in the following list.

NOTE: In addition to the sketches here mentioned, there are also songs of a highly humorous nature by such famous musical comedy and vaudeville artists as Al Jolson, Brice & King, Geo. O'Connor and others. Such records are classified under the heading: "Popular Songs."

A 5031 *12 in. $1.00* **All In, Out and Down.** (McPherson and Smith.) Bert Williams, baritone.
Turkey in the Straw. Negro shout. Billy Golden.

A 1873 *10 in. 75c* **All Wrong.** (The Wail of a Chorus Lady.) (Irene Franklin and Burton Green.) Irene Franklin, soprano. Piano accompaniment by Burton Green.
Red Head. (Burton Green.) Irene Franklin, soprano. Piano accompaniment by Burton Green.

HUMOROUS—Continued.

A 406
10 in. 65c
Arkansaw Traveller. Talking.
Honey, Won't You Love Me Like You Used To? (Rogers.) Collins, tenor, and Harlan, baritone.

A 1716
10 in. 65c
Backyard Conversation Between Two Jealous Irish Washerwomen. Talking.
The Dog Fight. Talking.

A 2057
10 in. 75c
Band Festival at Plum Center, The. (Doty.) (Steve Porter, Ada Jones and Byron G. Harlan. Descriptive Trio.
New York Hippodrome Rehearsal. (R. H. Burnside.) New York Hippodrome Chorus and Manager.

Bert Williams

A 2092
10 in. 75c
Baseball Game, The. (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.
The Marriage Market Scene. (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.

A 1354
10 in. 75c
Borrow From Me. (Williams.) Bert Williams, baritone.
On the Right Road. (Williams.) Bert Williams, baritone.

A 5614
12 in. $1.00
Clammy Green. (Original.) Golden and Hughes.
Minstrels. Introducing "I Don't Care If You Never Come Back," "Push Dem Clouds Away," "Goodbye Manhattan Isle." Columbia Minstrels.

A 1886
10 in. 75c
Casey As A Doctor. Michael Casey, comedy monologue.
Casey At The Dentist. Michael Casey, comedy monologue.

A 1940
10 in. 75c
Casey As A Judge. Michael Casey, comedy monologue.
Mrs. Dugan's Discovery. (Ellis Parker Butler.) Steve Porter. Comedy monologue.

A 1971
10 in. 75c
Casey At Home. Michael Casey, comedy monologue.
Marriage Difficulties. Golden and Marlow, comedy dialogue.

A 1886
10 in. 75c
Casey At The Dentist. Michael Casey, comedy monologue.
Casey As A Doctor. Michael Casey, comedy monologue.

A 1908
10 in. 75c
Casey's Description Of His Fight. Michael Casey, comedy monologue.
Casey Taking The Census. Michael Casey, comedy monologue.

A 387
10 in. 65c
Christmas Time at Pumpkin Center. Laughing Story. (Stewart.)
Home Sweet Home. (Payne.) Mixed Quartette.

A 1516
10 in. 65c
Cohen On The Telephone. Joe Hayman.
Happy Tho' Married. Fred Duprez.

A 1885
10 in. 75c
Cohen Telephones From Brighton. Joe Hayman and Company. Humorous sketch.
Serenade. (Moskowski.) Prince's Orchestra.

A 1863
10 in. 75c
Cohen Telephones The Health Department. (Montague Glass.) Joe Hayman, comedy monologue.
Serenade. (Jensen.) Prince's Orchestra.

A 1765
10 in. 75c
Colored Social Club, The, and **The Head Waiter.** Two Darky Stories. (Original.) Nat M. Wills, comic monologue.
No News, Or, What Killed the Dog. (Original.) Nat M. Wills, comic monologue.

Joe Hayman
(The Original "Cohen on the Telephone")

A 1352
10 in. 75c
Comic Medley Song. Nat M. Wills, comedian.
The Drink Cure. Nat M. Wills, comedian. Comic monologue.

A 915
10 in. 75c
Constantly. (Williams.) Bert Williams, baritone.
I'll Lend You Anything. (H. Von Tilzer.) Bert Williams, baritone.

A 1219
10 in. 75c
Contract Scene—Mike and Meyer. Weber and Fields.
Stock Exchange Scene—Mike and Meyer. Weber and Fields.

A 5752
12 in. $1.00
Coon's Attempted Suicide, A. Original. Billy Golden and Jim Marlowe. Banjo accompaniment.
The Curio Seekers. Original. Billy Golden and Jim Marlowe, comic sketch. Banjo accompaniment.

Hum HUMOROUS—Continued.

A 608 *10 in. 65c* **County Fair at Pumpkin Center.** (Stewart.) Cal Stewart. Talking.
An Evening at Mrs. Clancy's Boarding House. (Porter.) Steve Porter and Billy Murray. Talking.

A 5752 *12 in. $1.00* **Curio Seekers, The.** Original. Billy Golden and Jim Marlowe, comic sketch. Banjo accompaniment.
A Coon's Attempted Suicide. Original. Billy Golden and Jim Marlowe. Banjo accompaniment.

A 5251 *12 in. $1.00* **Darkies' Schooldays.** Vaudeville. Golden and Hughes.
Minstrels. "Carrie From Carolina;" "Happy Days in Dixie;" "Balmoral."

A 1085 *10 in. 65c* **Darktown Poets.** Vaudeville Specialty. Golden and Hughes.
The 11:69 Express. (Robinson.) Fred Duprez, musical monologue.

A 1504 *10 in. 75c* **Darktown Poker Club.** (Havez and Williams.) Bert Williams, comedian.
You Can't Get Away From It. (Schwarz.) Bert Williams, comedian.

A 5497 *12 in. $1.00* **Day With the Soldiers.** (Von der Mehden.) Peerless Quartette.
Minstrels. Introducing "De Golden Wedding." "Angel Gabriel," and "Bye, Bye, Ma Eva." Columbia Minstrels.

Irene Franklin

A 1193 *10 in. 65c* **Desperate Desmond.** (Duprez.) Comic Sketch by Fred Duprez.
Jimmy Trigger, the Boy Hero. Comic Sketch by Golden and Hughes.

A 1716 *10 in. 65c* **Dog Fight, The.** Talking.
Backyard Conversation Between Two Jealous Irish Washerwomen. Talking.

A 1910 *10 in. 65c* **Don't Go Out With Him To-Night.** (Williams and Godfrey.) Billy Williams, comedian.
Molly McIntyre. (Williams and Godfrey.) Billy Williams, comedian.

A 1105 *10 in. 75c* **Don't Never Trust a Traveling Man.** (Green.) Irene Franklin, soprano.
I Want To Be a Janitor's Child. (Green.) Irene Franklin, soprano.

A 1352 *10 in. 75c* **Drink Cure.** Nat M. Wills, comic monologue.
Comic Medley Song. Nat W. Wills.

A 1159 *10 in. 75c* **Drinking Scene—Mike and Meyer.** Weber and Fields.
Hypnotic Scene—Mike and Meyer. Weber and Fields.

A 1085 *10 in. 65c* **Eleven Sixty-Nine Express.** (Robinson.) Fred Duprez. Musical Monologue.
Darktown Poets. (Golden and Hughes.) Vaudeville Sketch. Billy Golden and Joe Hughes.

A 1203 *10 in. 75c* **Etiquette Scene—Mike and Meyer.** Weber and Fields.
Horse Race Scene—Mike and Meyer. Weber and Fields.

A 608 *10 in. 65c* **Evening at Mrs. Clancy's Boarding House.** (Porter.) Steve Porter and Billy Murray. Talking.
The County Fair at Pumpkin Center. Cal Stewart. Talking.

A 1909 *10 in. 75c* **Everybody.** (Williams.) Bert Williams, talking and singing.
Samuel. (Trust.) Bert Williams, talking and singing.

A 585 *10 in. 65c* **Finnegan's Flat.** Descriptive. (Porter.) Steve Porter.
McGuire's Fourth-of-July Celebration. (Porter.) Steve Porter.

A 356 *10 in. 65c* **Flanagan On A Farm.** (Porter.) Steve Porter.
Down on the Farm. Columbia Male Quartette.

A 1787 *10 in. 65c* **Giving a Donkey a Strawberry.** (Williams and Godfrey.) Billy Williams, comedian.
Mr. John Mackenzie, O. (Williams and Godfrey.) Billy Williams, comedian.

A 1838 *10 in. 65c* **Greetings in Bingville.** (Knight.) Descriptive. Ada Jones, Byron G. Harlan, Steve Porter and Harlan Knight. Unaccompanied.
The Trial of Josiah Brown. (Knight.) Descriptive. Ada Jones, Steve Porter and Harlan Knight. Orchestra accompaniment.

HUMOROUS—Continued.

Weber and Fields

A 460 — *10 in. 65c*
Happy German Twins. (Spencer.) Len Spencer and George P. Watson.
Silver Threads Among the Gold. (Danks.) Henry Burr, tenor.

A 1516 — *10 in. 65c*
Happy Tho' Married. Humorous Sketch by Fred. Duprez.
Cohen On the Telephone. Humorous sketch by Joe Hayman.

A 1168 — *10 in. 75c*
Heine at College—Mike and Meyer. Weber and Fields.
Mosquito Trust—Mike and Meyer. Weber and Fields.

A 1203 — *10 in. 75c*
Horse Race Scene—Mike and Meyer. Vaudeville sketch by Weber and Fields.
Etiquette Scene—Mike and Meyer. Vaudeville sketch by Weber and Fields.

A 1159 — *10 in. 75c*
Hypnotic Scene—Mike and Meyer. Vaudeville sketch by Weber and Fields.
Drinking Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.

A 1321 — *10 in. 75c*
I Certainly Was Going Some. (Creamer and Vodery.) Bert Williams, baritone.
Woodman, Spare That Tree. (Berlin.) Bert Williams, baritone.

A 1973 — *10 in. 75c*
I Don't Know Whether To Do It or Not. (Merrill.) Fanny Brice, soprano solo.
Nathan. (Kendis.) Rhoda Bernard, soprano solo.

A 2035 — *10 in. 75c*
I Keep On Toddling Along. (Rule and Pelham.) Billy Williams, comedian.
I'll Have to Ask My Mother. (Williams and Godfrey.) Billy Williams, comedian.

A 915 — *10 in. 75c*
I'll Lend You Anything. (H. Von Tilzer.) Bert Williams, baritone.
Constantly. (Williams.) Bert Williams, baritone.

A 2078 — *10 in. 75c*
I'm Gone Before I Go. (Carroll.) Bert Williams, comedian.
The Lee Family. (Rogers and Vodery.) Bert Williams, comedian.

A 1817 — *10 in. 75c*
I'm Neutral. (Williams.) Bert Williams, comedian.
Indoor Sports. (Firth.) Bert Williams, comedian.

A 1220 — *10 in. 75c*
Insurance Scene—Mike and Meyer. Weber and Fields.
Singing Scene—Mike and Meyer. Weber and Fields.

A 5578 — *12 in. $1.00*
I'se Gwine Back to Arkansaw. Golden and Hughes.
Unlucky Mose. Golden and Hughes.

A 1926 — *10 in. 75c*
It's An Awful Thing to Not Know Where You Are. (Hein.) Roy Atwell, musical monologue.
Some Little Bug is Going to Find You. (Hein.) Roy Atwell, musical monologue.

A 1761 — *10 in. 65c*
It's Mine When You're Done With It. Billy Williams. Comic Song.
Wait 'Till I'm as Old as Father. Billy Williams. Comic Song.

A 1105 — *10 in. 75c*
I Want To Be a Janitor's Child. (Green.) Irene Franklin, soprano.
Don't Never Trust a Traveling Man. (Green.) Irene Franklin, soprano.

A 392 — *10 in. 65c*
Jim Lawson's Hogs. (Stewart.)
The Mocking Bird. Medley. Columbia Male Trio.

A 1193 — *10 in. 65c*
Jimmy Trigger, the Boy Hero. Comic sketch by Billy Golden and Joe Hughes.
Desperate Desmond. (A melodrama.) (Duprez.) Comic sketch by Fred Duprez.

A 2078 — *10 in. 75c*
Lee Family, The. (Rogers and Vodery.) Bert Williams, comedian.
I'm Gone Before I Go. (Carroll.) Bert Williams, comedian.

A 1971 — *10 in. 75c*
Marriage Difficulties. Golden and Marlow, comedy dialogue.
Casey At Home. Michael Casey, comic monologue.

Hum HUMOROUS—Continued.

A 2092 *10 in. 75c* **Marriage Market Scene, The.** (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.
The Baseball Game. (Weber and Fields.) Joe Weber and Lew Fields. Vaudeville sketch.

A 585 *10 in. 65c* **McGuire's Fourth-of-July Celebration.** (Original.) Steve Porter. Talking.
Finnegan's Flat. (Original.) Steve Porter. Talking.

A 1910 *10 in. 65c* **Molly McIntyre.** (Williams and Godfrey.) Billy Williams, comedian.
Don't Go Out With Him To-Night. (Williams and Godfrey.) Billy Williams, comedian.

A 1168 *10 in. 75c* **Mosquito Trust—Mike and Meyer.** Vaudeville sketch, by Weber and Fields.
Heinie at College—Mike and Meyer. Weber and Fields.

A 1797 *10 in. 65c* **Moving Pictures at Pumpkin Center.** Cal Stewart.
War Talk at Pumpkin Center. Song at finish: "Gosh! I Wish I Was a Belgian." Cal Stewart.

A 1787 *10 in. 65c* **Mr. John Mackenzie, O.** (Williams and Godfrey.) Billy Williams.
Giving a Donkey a Strawberry. (Williams and Godfrey.) Billy Williams.

A 1940 *10 in. 75c* **Mrs. Dugan's Discovery.** (Ellis Parker Butler.) Steve Porter, comedy monologue.
Casey As A Judge. Michael Casey, comedy monologue.

A 5493 *12 in. $1.00* **Mrs. Jarr and the Plumber.** (McCardell.) Jessie Hayward and Robert B. Tessemann.
Uncle Henry Sees the Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessemann.

A 1289 *10 in. 75c* **My Landlady.** (Williams.) Bert Williams, baritone.
Nobody. (Williams.) Bert Williams, baritone.

A 5173 *12 in. $1.00* **My Uncle's Farm.** Vaudeville. Golden and Hughes.
Minstrels. "Linder Green," "Fly, Fly, Fly," "My Rosy Rambler."

A 1973 *10 in. 75c* **Nathan.** (Kendis.) Hebrew dialect song. Rhoda Bernard, soprano solo.
I Don't Know Whether To Do It Or Not. (Merrill.) German dialect song. Fannie Brice, soprano solo.

A 1853 *10 in. 75c* **Never Mo'.** (Williams and Rogers.) Bert Williams, comedian.
Purpostus. (King and Williams.) Bert Williams, comedian.

A 2057 *10 in. 75c* **New York Hippodrome Rehearsal.** (R. H. Burnside.) New York Hippodrome Chorus and Manager.
The Band Festival at Plum Center. (Doty.) Steve Porter, Ada Jones and Byron G. Harlan. Descriptive Trio.

A 1289 *10 in. 75c* **Nobody.** (Williams.) Bert Williams, baritone.
My Landlady. (Williams.) Bert Williams, baritone.

A 1765 *10 in. 75c* **No News, or, What Killed the Dog.** (Original.) Nat M. Wills. Comic monologue.
Two Darky Stories. "The Head Waiter" and "The Colored Social Club." (Original.) Nat. M. Wills.

A 995 *10 in. 75c* **Old Jokes.** Murry K. Hill.
Some Talks and Songs. Comic. Murry K. Hill.

A 1354 *10 in. 75c* **On the Right Road.** (Williams.) Bert Williams, comedian.
Borrow From Me. (Williams.) Bert Williams, comedian.

A 1911 *10 in. 75c* **P. S. Mr. Johnson Sends Best Regards.** (George M. Cohen.) George H. O'Connor.
Loading Up the Mandy Lee. (H. I. Marshall.) George H. O'Connor.

A 1853 *10 in. 75c* **Purpostus.** (King and Williams.) Bert Williams, comedian.
Never Mo'. (Williams and Rogers.) Bert Williams, comedian.

A 1873 *10 in. 75c* **Red Head.** (Burton Green.) Irene Franklin, soprano. Piano accompaniment by Burton Green.
All Wrong. (The wail of a chorus lady.) Irene Franklin and Burton Green. Irene Franklin, soprano. Piano accompaniment by Burton Green.

HUMOROUS—Continued. **Hum**

A 1855 — 10 in. 75c
Restaurant Scene. (Weber and Fields.) Joe Weber and Lew Fields, comedians.
Trust Scene. (Weber and Fields.) Joe Weber and Lew Fields, comedians.

A 1909 — 10 in. 75c
Samuel. (Turst.) Bert Williams, talking and singing.
Everybody. (Williams.) Bert Williams, talking and singing.

A 5080 — 12 in. $1.00
Shipmates. Golden and Hughes.
Good Evening, Caroline. (Norworth and Von Tilzer.) Stanley, baritone, and Stevenson, soprano.

A 1220 — 10 in. 75c
Singing Scene—Mike and Meyer. Vaudeville sketch. Weber and Fields.
Insurance Scene. Vaudeville sketch. Weber and Fields.

A 1926 — 10 in. 75c
Some Little Bug Is Going to Find You. (Hein.) Roy Atwell, musical monologue.
It's an Awful Thing to Not Know Where You Are. (Hein.) Roy Atwell, musical monologue.

A 995 — 10 in. 75c
Some Talks and Songs. Comic Specialty. (Hill.) Murry K. Hill.
The Old Jokes. Comic Specialty. Murry K. Hill.

A 1219 — 10 in. 75c
Stock Exchange Scene—Mike and Meyer. Weber and Fields.
Contract Scene. Weber and Fields.

A 1854 — 10 in. 75c
Tinney's, Frank, First Record. (Tinney and Hobart.) Frank Tinney, monologue.
Tinney's, Frank, Second Record. (Tinney.) Frank Tinney, monologue.

A 1838 — 10 in. 65c
Trial of Josiah Brown, The. (Knight.) Descriptive. Ada Jones, Steve Porter and Harlan Knight.
Greetings in Bingville. (Knight.) Descriptive. Ada Jones, Byron G. Harlan, Steve Porter and Harlan Knight. Unaccompanied.

A 1855 — 10 in. 75c
Trust Scene. Weber and Fields, comedians.
Restaurant Scene. Weber and Fields, comedians.

A 391 — 10 in. 65c
Two Rubes in an Eating House. (Stanley.) Stanley and Harlan.
Uncle Josh Invites City Folks to Visit Him on His Farm. (Stewart.) Cal Stewart.

A 5493 — 12 in. $1.00
Uncle Henry Sees the Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessemann.
Mrs. Jarr and the Plumber. (McCardell.) Jessie Hayward and Robert B. Tessemann.

A 1742 — 10 in. 65c
Uncle Josh and Aunt Nancy on a Visit to New York. (Stewart.) Mr. and Mrs. Cal. Stewart.
Uncle Josh at the Opera. (Stewart.) Cal Stewart.

A 697 — 10 in. 65c
Uncle Josh and the Billiken. (Stewart.) Cal Stewart.
Uncle Josh's Barn Dance. (Stewart.) Cal Stewart and Columbia Quartette.

A 271 — 10 in. 65c
Uncle Josh and the Fire Department. Cal Stewart.
Cross Your Heart. (Howard.) Corinne Morgan and Frank C. Stanley.

A 865 — 10 in. 65c
Uncle Josh and the Insurance Co. (Stewart.) Cal Stewart.
Uncle Josh on an Automobile. (Stewart.)

A 1743 — 10 in. 65c
Uncle Josh and the Labor Union. (Stewart.) Cal Stewart.
Uncle Josh at the Bughouse. (Stewart.)

A 371 — 10 in. 65c
Uncle Josh at a Meeting of the School House Directors. (Stewart.) Cal Stewart.
My Old Kentucky Home. (Foster.) Columbia Male Quartette.

Hum HUMOROUS—Continued.

A 1717 — **Uncle Josh at Delmonico's.** (Stewart.) Cal Stewart.
10 in. 65c — *Wedding of Uncle Josh and Nancy Smith.* (Stewart.) Mr. and Mrs. Cal Stewart.

A 1743 — **Uncle Josh at the Bughouse.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh and the Labor Union.* (Stewart.) Cal Stewart.

A 1742 — **Uncle Josh at the Opera.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh and Aunt Nancy on a Visit to New York.* (Stewart.) Mr. and Mrs. Cal Stewart.

A 1715 — **Uncle Josh at the Roller Rink.** (Stewart.) Cal Stewart.
10 in. 65c — **Uncle Josh Has His Photo Taken.** (Stewart.) Cal Stewart.

A 391 — **Uncle Josh Invites City Folks to Visit Him On His Farm.** (Stewart.) Cal Stewart.
10 in. 65c — *Two Rubes in an Eating House.* (Stanley.) Stanley and Harlan.

A 865 — **Uncle Josh on an Automobile.** (Stewart.) Cal Stewart.
10 in. 65c — *Uncle Josh and the Insurance Co.* (Stewart.) Cal Stewart.

A 697 — **Uncle Josh's Barn Dance.** (Stewart.) Cal Stewart and Columbia Quartette.
10 in. 65c — *Uncle Josh and the Billiken.* (Stewart.) Cal Stewart.

A 396 — **Uncle Josh's Courtship.** (Stewart.) Cal Stewart.
10 in. 65c — *When We Are Married.* Corinne Morgan, contralto, and Frank Stanley, baritone.

A 5578 — **Unlucky Mose.** Golden and Hughes. Vaudeville sketch.
12 in. $1.00 — *I'se Gwine Back to Arkansaw.* Golden and Hughes.

A 5138 — **Virginia. The Humming Coon. Climb Up Ye Children, Climb.** Rambler Minstrels.
12 in. $1.00 — *Down Where the Big Bananas Grow.* (Baron.) Collins and Harlan.

A 1761 — **Wait Till I'm As Old As Father.** Billy Williams.
10 in. 65c — *It's Mine When You're Done With It.* Billy Watson.

A 1797 — **War Talk at Pumpkin Center.** (Original.) Song at finish, "Gosh, I Wish I Was a Belgian." Cal Stewart, comedian.
10 in. 65c — *Moving Pictures at Pumpkin Center.* (Original.) Cal Stewart, comedian.

A 1717 — **Wedding of Uncle Josh and Aunt Nancy Smith.** (Stewart.) Mr. and Mrs. Cal Stewart.
10 in. 65c — *Uncle Josh at Delmonico's.* (Stewart.) Cal Stewart.

A 5072 — **We Won't Go Home 'Till Morning, Bill. Down in Jungle Town.** Peerless Minstrels.
12 in. $1.00 — *Down in Georgia on Camp Meeting Day.* (Bivins.) Collins and Harlan.

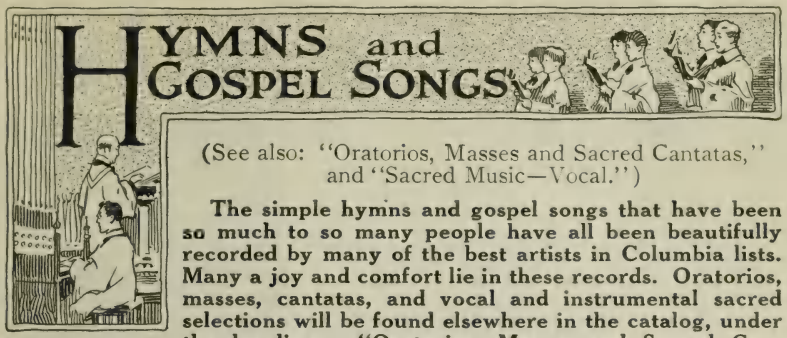
A 1691 — **Where Does Daddy Go When He Goes Out?** Billy Williams.
10 in. 65c — *When Father Papered the Parlor.* Billy Williams.

A 1291 — **Whistling Pete.** Billy Golden and Joe Hughes.
10 in. 65c — *Turkey in the Straw.* Billy Golden.

A 1321 — **Woodman Spare That Tree.** (Berlin.) Bert Williams.
10 in. 75c — *I Certainly Was Going Some.* (Creamer and Vodery.) Bert Williams.

A 5346 — **Working On the Farm.** Comic Specialty. Golden and Hughes.
12 in. $1.00 — *Minstrels.* Introducing "In the Morning by the Bright Light," opening chorus; "Everybody Whistles Like Me," solo by Arthur Collins, with chorus, and closing chorus, "Melancholy Mose." Columbia Minstrels.

A 1504 — **You Can't Get Away From It.** (Schwartz.) Bert Williams, comedian.
10 in. 75c — *The Darktown Poker Club.* (Havez and Williams.) Bert Williams, comedian.



(See also: "Oratorios, Masses and Sacred Cantatas," and "Sacred Music—Vocal.")

The simple hymns and gospel songs that have been so much to so many people have all been beautifully recorded by many of the best artists in Columbia lists. Many a joy and comfort lie in these records. Oratorios, masses, cantatas, and vocal and instrumental sacred selections will be found elsewhere in the catalog, under the headings: "Oratorios, Masses and Sacred Cantatas" and "Sacred Music."

A 236 — *10 in. 65c*
Abide With Me. (Monk.) George Alexander, baritone.
Where is My Wandering Boy To-Night? (Lowry.) Henry Burr, tenor.

A 1365 — *10 in. 65c*
All Hail Emanuel. (Gabriel.) William McEwan, tenor.
We Shall Shine as the Stars. (Van der Venter.) William McEwan, tenor.

A 248 — *10 in. 65c*
All Hail the Power of Jesus' Name. (Holden.) George Alexander, baritone.
The Sabbath Day. (Kreutzer.) Columbia Male Quartette.

A 1606 — *10 in. 65c*
All Hail the Power of Jesus' Name. Chimes of Trinity Church, New York City.
Lead Kindly Light. (Dykes.) Chimes of Trinity Church, New York City.

A 935 — *10 in. 65c*
Beautiful Isle of Somewhere. (Fearis.) Columbia Mixed Quartette.
Wonderful Words of Life. (Bliss.) Henry Burr, tenor.

A 2048 — *10 in. 75c*
Beautiful Isle of Somewhere. (Fearis.) Columbia Stellar Quartette.
Home of the Soul. (Phillips.) Columbia Mixed Quartette. Double String Quartette accompaniment.

A 5336 — *12 in. $1.00*
Christ, My All. (Main.) Gipsy Smith, baritone. Organ accompaniment, with 'cello obbligato.
Where He Leads Me. (Bliss.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

A 840 — *10 in. 65c*
Come Thou Almighty King. (Giardini.) Henry Burr, tenor.
Rescue the Perishing. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone.

A 256 — *10 in. 65c*
Face to Face. (Johnson.) Henry Burr, tenor.
Palm Branches. (Faure.) Baritone and tenor duet.

A 1254 — *10 in. 65c*
Forever With the Lord. (Woodbury.) Columbia Mixed Quartette.
Oh, Mother Dear, Jerusalem. (Ward.) Henry Burr, tenor, and Frank Croxton, bass.

A 5037 — *12 in. $1.00*
From Greenland's Icy Mountains. (Mason.) Charles Gordon, baritone.
Work for the Night is Coming. (Mason.) Henry Burr, tenor.

A 1582 — *10 in. 65c*
Glorious Things of Thee Are Spoken. (Cowner.) Chautauqua Preachers' Quartette.
What a Friend Thou Art to Me. (Main.) Chautauqua Preachers' Quartette.

A 757 — *10 in. 65c*
God Be With You. (Tomer.) Columbia Male Quartette.
Heaven is My Home. (Sauvage.) Henry Burr, tenor. Organ accompaniment.

Hym HYMNS AND GOSPEL SONGS—Continued.

A 1097 *10 in. 75c* **Hark, Hark, My Soul.** (Smart.) Mendelssohn Quartette. Unaccompanied.
Sun of My Soul. (Ritter.) Harry McClaskey, tenor, and Frank Croxton, bass.

A 757 *10 in. 65c* **Heaven Is My Home.** (Sauvage.) Henry Burr, tenor. Organ accompaniment.
God Be With You. (Tomer.) Columbia Male Quartette.

A 1943 *10 in. 75c* **Heaven Is My Home.** (Sauvage.) Henry Burr, tenor solo.
He Leadeth Me. (Bradbury.) Henry Burr and Alvah Nichols. Tenor and baritone duet.

A 1943 *10 in. 75c* **He Leadeth Me.** (Bradbury.) Henry Burr and Alvah Nichols. Tenor and baritone duet.
Heaven Is My Home. (Sauvage.) Henry Burr, tenor solo.

A 5146 *12 in. $1.00* **He Lifted Me.** (Gabriel.) Gipsy Smith, baritone. Piano accompaniment.
Jesus, the Light of the World. (Elderkin.) Gipsy Smith, baritone. Piano accompaniment.

Chautauqua Preachers' Male Quartette

A 1585 *10 in. 65c* **Hold the Fort.** (Bliss.) Chautauqua Preachers' Quartette.
The Wayside Cross. (Palmer.) Chautauqua Preachers' Quartette.

A 992 *10 in. 75c* **Holy Ghost With Light Divine.** (Gottschalk.) Mendelssohn Male Quartette.
Prayer of Thanksgiving. Mendelssohn Male Quartette. Organ accompaniment.

A 2030 *10 in. 75c* **Holy God We Praise Thy Name.** (Ritter.) Columbia Mixed Quartette.
Mother Dear, Oh Pray For Me. Columbia Mixed Quartette.

A 2048 *10 in. 75c* **Home of the Soul.** (Phillips.) Columbia Mixed Quartette. Double String Quartette accompaniment.
Beautiful Isle of Somewhere. (Fearis.) Columbia Stellar Quartette.

A 900 *10 in. 65c* **Home Over There.** (O'Kane.) Columbia Mixed Quartette.
Only a Beam of Sunshine. (Sweney.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 254 *10 in. 65c* **Hymns of The Old Church Choir.** (Lamb and Solman.) Columbia Male Quartette. Organ accompaniment.
Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto.

A 1763 *10 in. 65c* **Hymns of The Old Church Choir.** (Solman.) Peerless Quartette.
There is a Green Hill Far Away. (Stebbins.) Harry McClaskey, tenor.

A 722 *10 in. 65c* **I'll Go Where You Want Me To Go.** (Rounsefell.) Henry Burr, tenor.
Saved by Grace. (Stebbins.) Henry Burr, tenor.

A 914 *10 in. 75c* **I Love To Tell The Story.** (Hanks.) Archibald Brothers' Quartette. Unaccompanied.
I Need Thee Every Hour. (Hawks.) Archibald Brothers' Quartette. Unaccompanied.

A 914 *10 in. 75c* **I Need Thee Every Hour.** (Hanks.) Archibald Brothers' Quartette. Unaccompanied.
I Love to Tell the Story. (Hanks.) Archibald Brothers' Quartette. Unaccompanied.

A 1961 *10 in. 75c* **I Need Thee Every Hour.** (Lowry.) Columbia Stellar Quartette. Unaccompanied.
Now the Day is Over. (Barnby.) Columbia Stellar Quartette. Unaccompanied.

HYMNS AND GOSPEL SONGS—Continued. **Hym**

A 5518 *12 in. $1.25* **In The Sweet Bye And Bye.** Columbia Mixed Quartette. Organ accompaniment.
A Thousand Years. Columbia Mixed Quartette. Organ accompaniment.

A 961 *10 in. 65c* **I Surrender All.** (Weeden.) Daisy Tapley, contralto, and Carroll Clark, baritone. Organ accompaniment.
Tarry With Me. (Nicolai.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 1583 *10 in. 65c* **I Want My Life to Tell.** (Lorentz.) Chautauqua Preachers' Quartette.
Why Did He Die? (Owen.) Chautauqua Preachers' Quartette.

Gypsy Smith
(c) Harris and Ewing

A 5158 *12 in. $1.00* **Jesus Is My Light And Song.** (Kirkpatrick.) Gipsy Smith, baritone. Piano accompaniment.
When the Mists Have Rolled Away. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 259 *10 in. 65c* **Jesus, Lover of My Soul.** (Marsh.) Henry Burr, tenor.
Knocking, Knocking, Who is There? (Root.) Metropolitan Mixed Trio.

A 5568 *12 in. $1.00* **Jesus Refuge of My Soul.** (Martyn.) Columbia Stellar Quartette.
What a Saviour. (Bliss.) Andrea Sarto, baritone.

A 849 *10 in. 65c* **Jesus, Saviour, Pilot Me.** (Gould.) James F. Harrison, baritone, and Harry Anthony, tenor.
That Sweet Story of Old. (West.) Merle Tillotson, contralto.

A 5146 *12 in. $1.00* **Jesus, The Light of The World.** (Elderkin.) Gipsy Smith, baritone. Piano accompaniment.
He Lifted Me. (Gabriel.) Gipsy Smith, baritone. Piano accompaniment.

A 263 *10 in. 65c* **Just As I Am.** (Bradbury.) Henry Burr, tenor. Organ accompaniment.
Oh Lord! Be Thou My Light. (Glover.) George Alexander, baritone.

A 249 *10 in. 65c* **Just As I Am.** (Gotze.) George Alexander, baritone.
Lead Kindly Light. Columbia Male Quartette.

A 5334 *12 in. $1.00* **Just For To-Day.** (Benke.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
There Is Joy In My Soul. (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

A 5148 *12 in. $1.00* **Kept For Jesus.** (Sankey.) Gipsy Smith, baritone. Piano accompaniment.
Pass It On. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.

A 259 *10 in. 65c* **Knocking, Knocking, Who Is There?** (Root.) Metropolitan Mixed Trio.
Jesus, Lover of My Soul. (Marsh.) Henry Burr, tenor.

A 268 *10 in. 65c* **Lead Kindly Light.** Baritone solo. Organ accompaniment.
One Sweetly Solemn Thought. (Ambrose.) Henry Burr, tenor. Organ accompaniment.

A 249 *10 in. 65c* **Lead Kindly Light.** Columbia Male Quartette.
Just As I Am. (Goetz.) George Alexander, baritone.

A 1606 *10 in. 65c* **Lead Kindly Light.** (Dykes.) Chimes of Trinity Church, New York City.
All Hail the Power of Jesus' Name. Chimes of Trinity Church, New York City.

A 5766 *12 in. $1.50* **Lead Kindly Light.** (John Dykes.) Oscar Seagle, baritone.
Nearer My God To Thee. (Lowell Mason.) Oscar Seagle, baritone and Columbia Stellar Quartette.

A 247 *10 in. 65c* **Let The Lower Lights Be Burning.** (Bliss.) James F. Harrison, baritone, and Harry Anthony, tenor.
Nearer My God To Thee. (Mason.) Baritone solo.

Hym HYMNS AND GOSPEL SONGS—Continued.

A 1584 *10 in. 65c* **Let The Lower Lights Be Burning.** (Bliss.) Chautauqua Preachers' Quartette.
Softly Now the Light of Day. (Gottschalk.) Chautauqua Preachers' Quartette.

McEwan

A 833 *10 in. 65c* **Looking This Way.** (Van De Venter.) John Young, tenor, and Merle Tillotson, contralto.
Jerusalem. (Parker.) Columbia Mixed Quartette.

A 1364 *10 in. 65c* **Memories of Mother.** (Harkness.) William McEwan, tenor.
Will the Circle Be Unbroken? (Gabriel.) William McEwan, tenor.

A 2030 *10 in. 75c* **Mother Dear, Oh Pray For Me.** Columbia Mixed Quartette.
Holy God We Praise Thy Name. (Ritter.) Columbia Mixed Quartette.

A 1366 *10 in. 65c* **My Father Knows.** (Excell.) William McEwan, tenor.
Thou Remainest. (McGranahan.) William McEwan, tenor.

A 1362 *10 in. 65c* **My Mother's Prayer.** (Weeden.) William McEwan, tenor.
Some Time We'll Understand. (McGranahan.) William McEwan, tenor.

A 5766 *12 in. $1.50* **Nearer My God To Thee.** (Lowell Mason.) Oscar Seagle, baritone, and Columbia Stellar Quartette.
Lead Kindly Light. (John Dykes.) Oscar Seagle, baritone.

A 247 *10 in. 65c* **Nearer My God To Thee.** (Mason.) Baritone solo.
Let the Lower Lights Be Burning. James. F. Harrison, baritone, and Harry Anthony, tenor.

A 250 *10 in. 65c* **Nearer My God To Thee.** (Mason.) Columbia Male Quartette.
Shepherd, Show Me How To Go. (Mary Baker G. Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.

A 5335 *12 in. $1.00* **Never Give Up.** (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
Only Jesus. (Harkness.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

A 235 *10 in. 65c* **Ninety and Nine.** (Champion.) Henry Burr, tenor. Organ accompaniment.
Nazareth. (Gounod.) George Alexander, baritone.

A 5403 *12 in. $1.00* **Ninety and Nine.** (Champion.) Mrs. A. Stewart Holt, contralto. Organ accompaniment.
Realms of Endless Day. (Gilbert.) Mrs. A. Stewart Holt, contralto. Organ accompaniment.

A 1573 *10 in. $1.00* **Ninety and Nine.** (Sankey.) Oscar Seagle, baritone.
Help Me to Pray. (Tosti.) Oscar Seagle, baritone.

A 1961 *10 in. 75c* **Now The Day Is Over.** (Barnby.) Columbia Stellar Quartette. Unaccompanied.
I Need Thee Every Hour. (Lowry.) Columbia Stellar Quartette. Unaccompanied.

A 5147 *12 in. $1.00* **O Beautiful City of God.** (Temple.) Gipsy Smith, baritone. Piano accompaniment.
Saved by Grace. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.

A 5153 *12 in. $1.00* **O'er Waiting Harpstrings of The Mind.** (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.
Communion Hymn, Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.

A 1122 *10 in. 65c* **Oh, It Is Wonderful.** Harold Jarvis, tenor.
Crossing The Bar. (Behrend.) Harold Jarvis, tenor.

A 1254 *10 in. 65c* **Oh, Mother Dear, Jerusalem.** (Ward.) Henry Burr, tenor, and Frank Croxton, bass.
Forever With the Lord. (Woodbury.) Columbia Mixed Quartette.

HYMNS AND GOSPEL SONGS—Continued. **Hym**

A 5118 — *12 in. $1.00*
Oh, That Will Be Glory. (Gabriel.) Harvey Hindermeyer, tenor.
Israfel. (King.) Albert Edmund Brown, baritone.

A 827 — *10 in. 65c*
Old Time Religion. Columbia Male Quartette.
I Want to See the Old Home. (Stewart.) Carroll Clark, baritone. Banjo accompaniment.

A 593 — *10 in. 65c*
On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr tenor. Organ accompaniment.
Throw Out the Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.

A 1782 — *10 in. 75c*
One Sweetly Solemn Thought. (Ambrose.) Grace Kerns, soprano, and Mildred Potter, contralto.
Dreams of Galilee. (Morrison.) Columbia Mixed Quartette. Violin, flute, 'cello and piano accompaniment.

A 900 — *10 in. 65c*
Only A Beam of Sunshine. (Sweeney.) James F. Harrison, baritone, and Harry Anthony, tenor.
The Home Over There. (O'Kane.) Columbia Mixed Quartette.

A 5335 — *12 in. $1.00*
Only Jesus. (Harkness.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
Never Give Up. (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

A 244 — *10 in. 65c*
Onward Christian Soldiers. Columbia Male Quartette.
Safe in the Arms of Jesus. Henry Burr, tenor. Organ accompaniment.

A 253 — *10 in. 65c*
Over The Line. (Phelps and Bradford.) James F. Harrison, baritone, and Harry Anthony, tenor.
There is a Green Hill Far Away. (Stebbins.) Henry Burr, tenor. Organ accompaniment.

A 5148 — *12 in. $1.00*
Pass It On. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.
Kept for Jesus. (Sankey.) Gipsy Smith, baritone, Piano accompaniment.

A 992 — *10 in. 75c*
Prayer of Thanksgiving. Mendelssohn Male Quartette. Organ accompaniment.
Holy Ghost With Light Divine. (Gottschalk.) Mendelssohn Male Quartette.

A 1610 — *10 in. 65c*
Remember Me, Oh Mighty One. (Kinkel.) Chautauqua Preachers' Quartette.
Still, Still With Thee. (Garrish.) Chautauqua Preachers' Quartette.

A 840 — *10 in. 65c*
Rescue The Perishing. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone.
Come, Thou Almighty King. (Giardini.) Henry Burr, tenor.

A 5097 — *12 in. $1.00*
Rock of Ages. (Hastings.) Mrs. A. Stewart Holt, contralto. Violin, harp and flute accompaniment.
Prayer. (Foster.) Metropolitan Mixed Trio.

A 244 — *10 in. 65c*
Safe In The Arms of Jesus. Henry Burr, tenor. Organ accompaniment.
Onward Christian Soldiers. Columbia Male Quartette.

A 2095 — *10 in. 75c*
Safe in the Arms of Jesus. (Doane.) Harry McClaskey, tenor.
My Faith Looks Up to Thee. (Arranged from Lachner by Bassford.) Grace Kerns, soprano, and Ida Gardner, contralto.

A 5147 — *12 in. $1.00*
Saved By Grace. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.
O Beautiful City of God. (Temple.) Gipsy Smith, baritone. Piano accompaniment.

A 722 — *10 in. 65c*
Saved By Grace. (Stebbins.) Henry Burr, tenor.
I'll Go Where You Want Me To Go. (Rounsell.) Henry Burr, tenor.

A 239 — *10 in. 65c*
Saviour, Lead Me Lest I Stray. (Davis.) Henry Burr, tenor. Organ accompaniment.
Safe in the Arms of Jesus. Chimes.

Hym HYMNS AND GOSPEL SONGS—Continued.

Weld

A 5153 *12 in. $1.00*
Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.
O'er Waiting Harpstrings of the Mind. (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.

A 1668 *10 in. 75c*
Scatter Seeds of Kindness. (Vail.) Harry McClaskey, tenor, and Gwilym Miles, baritone.
Soft Floating on the Air. (Root.) Columbia Mixed Quartette.

A 250 *10 in. 65c*
Shepherd, Show Me How To Go. (Eddy.) Frederick Weld, baritone. Organ accompaniment.
Nearer My God to Thee. Columbia Male Quartette.

A 1584 *10 in. 65c*
Softly Now the Light of Day. (Gottschalk.) Chautauqua Preachers' Quartette.
Let the Lower Lights Be Burning. (Bliss.) Chautauqua Preachers' Quartette.

A 5170 *12 in. $1.00*
Some Day. (Gabriel.) James F. Harrison, baritone, and Harry Anthony, tenor.
Go to Sleep. (Fisher.) Mrs. A. Stewart Holt, contralto.

A 1362 *10 in. 65c*
Some Time We'll Understand. (McGranahan.) William McEwan, tenor.
My Mother's Prayer. (Weeden.) William McEwan, tenor.

A 1610 *10 in. 65c*
Still, Still With Thee. (Garrish.) Chautauqua Preachers' Quartette.
Remember Me, Oh Mighty One. (Kinkel.) Chautauqua Preachers' Quartette.

A 1097 *10 in. 75c*
Sun of My Soul. (Ritter.) Harry McClaskey, tenor, and Frank Croxton, bass.
Hark, Hark, My Soul. (Smart.) Mendelssohn Quartette. Unaccompanied.

A 254 *10 in. 65c*
Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto.
The Hymns of the Old Church Choir. (Lamb and Solman.) Columbia Male Quartette. Organ accompaniment.

A 242 *10 in. 65c*
Take The Name of Jesus With You. (Doone.) James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment.
The Holy City. (Adams.) Tenor solo.

A 264 *10 in. 65c*
Tell Mother I'll Be There. (Fillmore.) Columbia Male Quartette.
Hark! The Herald Angels Sing. (Mendelssohn.) Henry Burr, tenor. Organ accompaniment.

A 253 *10 in. 65c*
There Is A Green Hill Far Away. (Stebbins.) Henry Burr, tenor. Organ accompaniment.
Over the Line. (Phelps and Bradford.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 1763 *10 in. 65c*
There Is A Green Hill Far Away. (Stebbins.) Harry McClaskey, tenor.
Hymns of the Old Church Choir. (Solman.) Peerless Quartette.

A 5334 *12 in. $1.00*
There Is Joy In My Soul. (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
Just For To-day. (Benke.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

A 1740 *10 in. 65c*
There Shall Be Showers of Blessing. (McGranahan.) Burr, tenor, and Miles, baritone.
How the Gates Came Ajar. (Eastburn.) Burr, tenor.

A 1366 *10 in. 65c*
Thou Remainest. (McGranahan.) William McEwan, tenor.
My Father Knows. (Excell.) William McEwan, tenor.

HYMNS AND GOSPEL SONGS—Continued. **Hym**

A 5518 — **Thousand Years.** Columbia Mixed Quartette. Organ accompaniment.
12 in. $1.25 — *In the Sweet Bye and Bye.* Columbia Mixed Quartette. Organ accompaniment.

A 593 — **Throw Out The Life Line.** (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.
10 in. 65c — *On Calvary's Brow.* (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.

A 266 — **Throw Out The Life Line.** (Ufford.) Henry Burr, tenor. Organ accompaniment.
10 in. 65c — *What a Friend We Have in Jesus.* (Converse.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.

A 1585 — **Wayside Cross.** (Palmer.) Chautauqua Preachers' Quartette.
10 in. 65c — *Hold the Fort.* (Bliss.) Chautauqua Preachers' Quartette.

A 1130 — **Welcome Happy Morning.** (Calkin.) Columbia Mixed Quartette. Organ accompaniment.
10 in. 65c — *Hosanna.* Easter Song. (Granier.) Frank Croxton, bass.

A 1365 — **We Shall Shine As The Stars.** (Van der Venter.) William McEwan, tenor.
10 in. 65c — *All Hail Emanuel.* (Gabriel.) William McEwan, tenor.

A 1582 — **What A Friend Thou Art To Me.** (Main.) Chautauqua Preachers' Quartette.
10 in. 65c — *Glorious Things Of Thee Are Spoken.* (Cowner.) Chautauqua Preachers' Quartette.

A 266 — **What A Friend We Have In Jesus.** (Converse.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.
10 in. 65c — *Throw Out The Lifeline.* (Ufford.) Henry Burr, tenor. Organ accompaniment.

A 5568 — **What A Saviour.** (Bliss.) Andrea Sarto, baritone.
12 in. $1.00 — *Jesus Refuge of My Soul.* (Martyn.) Columbia Stellar Quartette.

A 5158 — **When The Mists Have Rolled Away.** (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor.
12 in. $1.00 — *Jesus is My Light and Song.* (Kirkpatrick.) Gipsy Smith, baritone. Piano accompaniment.

A 1305 — **When The Roll Is Called Up Yonder.** (Black.) Peerless Quartette.
10 in. 65c — *I Heard the Voice of Jesus Say.* (Bischoff.) Frank Croxton, bass.

A 5336 — **Where He Leads Me.** (Bliss.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
12 in. $1.00 — *Christ My All.* (Main.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.

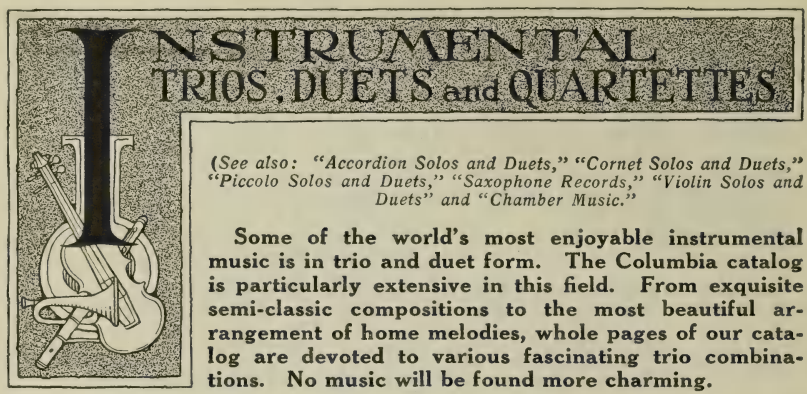
A 236 — **Where Is My Wandering Boy To-Night?** (Lowry.) Henry Burr, tenor.
10 in. 65c — *Abide With Me.* (Monk.) George Alexander, baritone.

A 1583 — **Why Did He Die?** (Owen.) Chautauqua Preachers' Quartette.
10 in. 65c — *I Want My Life To Tell.* (Lorentz.) Chautauqua Preachers' Quartette.

A 1364 — **Will The Circle Be Unbroken?** (Gabriel.) William McEwan, tenor.
10 in. 65c — *Memories of Mother.* (Harkness.) William McEwan, tenor.

A 935 — **Wonderful Words of Life.** (Bliss.) Henry Burr, tenor.
10 in. 65c — *Beautiful Isle of Somewhere.* (Fearis.) Columbia Mixed Quartette.

A 5037 — **Work For The Night Is Coming.** (Mason.) Henry Burr, tenor.
12 in. $1.00 — *From Greenland's Icy Mountains.* (Mason.) Charles Gordon, baritone.



(See also: "Accordion Solos and Duets," "Cornet Solos and Duets," "Piccolo Solos and Duets," "Saxophone Records," "Violin Solos and Duets" and "Chamber Music."

Some of the world's most enjoyable instrumental music is in trio and duet form. The Columbia catalog is particularly extensive in this field. From exquisite semi-classic compositions to the most beautiful arrangement of home melodies, whole pages of our catalog are devoted to various fascinating trio combinations. No music will be found more charming.

A 746 *10 in. 65c* **Alpine Violets.** (Andre.) Horning, Lufsky and Sürth. Violin, flute and harp trio.
On the High Alps. (Andre.) Biedermann and Von Wegern. Violin duet. Piano accompaniment.

A 5609 *12 in. $1.00* **Amelia Waltzes.** (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.
The Mississippi Barbecue. (Reed.) One-Step. Albert and Monroe Jockers. Violin and piano.

A 1250 *10 in. 75c* **Angel's Serenade.** (Braga.) George Stehl, Marshall Lufsky and Charles Schuetze. Violin, flute and harp trio.
Aubade—Morning Serenade. (Ambrosio.) Cristeta Goni, violinist.

A 5079 *12 in. $1.00* **At King's Lake.** (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
Old Folks at Home. (Foster.) Mrs. A. Stewart Holt, contralto.

A 2013 *10 in. 75c* **Beauty's Eyes.** (Tosti.) Taylor Trio. Violin, 'cello and piano.
My Dreams. (Tosti.) Taylor Trio. Violin, 'cello and piano.

A 1735 *10 in. 75c* **Because.** (D'Hardelot.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Mother Machree. (Olcott and Ball.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 1959 *10 in. 75c* **Believe Me If All Those Endearing Young Charms.** Taylor Trio, violin, 'cello, piano.
Ben Bolt. (Kneass.) Taylor Trio, violin, 'cello, piano.

A 1959 *10 in. 75c* **Ben Bolt.** (Kneass.) Taylor Trio, violin, 'cello, piano.
Believe Me If All Those Endearing Young Charms. Taylor Trio, violin, 'cello, piano.

A 5238 *12 in. $1.00* **Bohemian Girl.** (Balfe.) "Then You'll Remember Me." Stehl, Stanzione and Schuetze. Violin, flute and harp trio.
Wedding Dance Waltz. (Lincke.) Prince's Orchestra.

A 1781 *10 in. 75c* **Bohemian Song.** (Chanson Bohemienne.) (Boldi.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Ecstasy. (Extase.) (Ganne.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 1902 *10 in. 75c* **Bolero.** From "Suite Seville." (A.Bachmann.) Instrumental Quartette.
Dialogue For Four. Vier-gespräch. (Val. Hamm.) Oboe, clarinet, French horn and flute.

A 1382 *10 in. 65c* **Bright Morning On The Alps.** (Holst.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
Minuet From L'Arlesienne Suite. (Bizet.) Prince's Orchestra.

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued. Ins

A 1996 — 10 in. 75c
Bring Back My Bonnie to Me. Taylor Trio. Violin, 'cello and piano.
When You and I Were Young, Maggie. (Butterfield.) Taylor Trio. Violin, 'cello and piano.

A 1984 — 10 in. 75c
Butterfly, The. Morceau characteristic. (Theo. Bendix.) Flute and clarinet duet. Lufsky and Hughes.
Humoresque. (Aulin.) Flute, clarinet and oboe trio with piano accompaniment. Lufsky, Hughes and Laurendeau.

A 1705 — 10 in. 65c
Call Me Thine Own. (Halevy.) Romance from—L'Eclair. George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
Memories of Home. (Ambrosio.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.

A 2103 — 10 in. 75c
Can't You Hear Me Calling, Caroline? (Gardner and Roma.) Taylor Trio. Violin, 'cello and piano.
Don't You Mind It, Honey? (Roma.) Taylor Trio. Violin, 'cello and piano.

A 1928 — 10 in. 75c
Celebre Menuet. (Valensin.) Trio de Lutèce. Flute, 'cello and harp.
Serenade. (Saint-Saëns.) Trio de Lutèce. Flute, 'cello and harp.

A 220 — 10 in. 65c
Chicken Chowder. Two-Step. (Giblin.) Ossman-Dudley Trio. Banjo, mandolin and harp-guitar.
Policy King March. (Brown.) Vess L. Ossman, banjoist.

A 919 — 10 in. 65c
Christmas Bells. (Buttsehardt.) Stehl and Schuetze. Violin and harp duet.
Santa Claus' Workshop. Descriptive. (Phillips.) Prince's Orchestra.

A 2112 — 10 in. 75c
Christmas Bells. (Eilenberg.) Violin, flute and harp trio. George Stehl, Marshall Lufsky and Charles Schuetze.
Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Violin, flute and harp trio by George Stehl, Marshall Lufsky and Charles Schuetze.

A 1416 — 10 in. 65c
Christmas Joy. (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.
Around the Christmas Tree. (Prince.) Descriptive record. Prince's Orchestra, with Mixed Quartette.

A 2112 — 10 in. 75c
Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Violin, flute and harp trio by George Stehl, Marshall Lufsky and Charles Schuetze.
Christmas Bells. (Eilenberg.) Violin, flute and harp trio. George Stehl, Marshall Lufsky and Charles Schuetze.

A 5695 — 12 in. $1.00
Classic One-Step. Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," Liszt's "Hungarian Rhapsody," "Funiculi Funicula," "Salut a Pesth." Played and arranged by Albert and Monroe Jockers. Violin and piano.
Snappy One-Step. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.

A 1972 — 10 in. 75c
Come Back to Erin. (Claribel.) Taylor Trio. Violin, 'cello and piano.
Ever of Thee. (Hall.) Taylor Trio. Violin, 'cello and piano.

A 2034 — 10 in. 75c
Daly's Reel. (Daly.) Van Eps Trio. Banjo, saxophone and piano.
Hill and Dale. Syncopated Fox-Trot. (Lodge.) Van Eps Trio. Banjo, saxophone and piano.

A 1934 — 10 in. 75c
Darling Nellie Gray. (Hanby.) Taylor Trio. Piano, violin and 'cello.
Massa's in the Cold, Cold Ground. (Foster.) Taylor Trio. Piano, violin. and 'cello.

A 1902 — 10 in. 75c
Dialogue For Four. Vier-gesprach. (Val. Hamm.) Oboe, clarinet, French horn and flute.
Bolero. From "Suite Seville." (A. Bachmann.) Instrumental Quartette.

A 1884 — 10 in. 75c
Dialogue For Three. (Val. Hamm.) Columbia Instrumental Trio. Flute, clarinet and oboe.
Serenade. (Titl.) French horn and flute duet by Gus Wagner and Marshall P. Lufsky.

Ins INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued.

A 2103 *10 in. 75c* **Don't You Mind It, Honey.** (Roma.) Taylor Trio. Violin, 'cello and piano.
Can't You Hear Me Calling, Caroline? (Gardner and Roma.) Taylor Trio. Violin, 'cello and piano.

A 5583 *12 in. $1.00* **Dorothy Waltzes.** (Rodenback.) Albert and Monroe Jockers. Violin and piano.
Jungle Jambouree. (Smith.) Albert and Monroe Jockers. Violin and piano.

A 631 *10 in. 65c* **Dreamy Moments.** (Ehrich.) Pinto, Lufsky and Stehl. Harp, flute and violin trio.
Birdie's Favorite. (Cox.) Marshall P. Lufsky. Piccolo solo.

A 1781 *10 in. 75c* **Ecstasy.** (Extase.) (Ganne.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Bohemian Song. (Chanson Bohemienne.) (Boldi.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 1972 *10 in. 75c* **Ever of Thee.** (Hall.) Taylor Trio. Violin, 'cello and piano.
Come Back to Erin. (Claribel.) Taylor Trio. Violin, 'cello and piano.

A 5134 *12 in. $1.00* **Flower Song.** (Lange.) Stehl, Henneberg and Sürth. Violin, flute and harp trio.
Prize Song. From "Die Meistersinger." (Wagner.) Prince's Orchestra.

A 5818 *12 in. $1.25* **Genius Loci.** (In highest thought.) (Thern.) Zoellner String Quartet.
Humoresque On Two American Folk Songs. "Dixie" and "Old Folks at Home." (Arranged by A. Walter Kramer.) Zoellner String Quartet.

A 1814 *10 in. 75c* **Hawaiian Waltzes, Medley of.** Helen Louise and Frank Ferera. Guitar duet.
My Old Kentucky Home. (Foster.) Helen Louise and Frank Ferera. Guitar duet.

A 1157 *10 in. 65c* **Herd Girl's Dream.** (Labitzsky.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
Paraphrase on Die Lorelei. (Nesvadba.) Prince's Orchestra.

A 2034 *10 in. 75c* **Hill and Dale.** Syncopated Fox-Trot. (Lodge.) Van Eps Trio. Banjo, saxophone and piano.
Daly's Reel. (Daly.) Van Eps Trio. Banjo, saxophone and piano.

A 1812 *10 in. 75c* **Hilo.** Hawaiian March. Irene West Royal HawaiianTroup.
Kahala March. Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.

A 1866 *10 in. 75c* **Home, Sweet Home.** (Payne.) Taylor Trio. Violin, 'cello and piano.
In the Gloaming. (Harrison.) Taylor Trio. Violin, 'cello and piano.

A 1861 *10 in. 75c* **Honolulu Rag.** Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.
Kaiwi Waltz. (Kaiwi.) Palie K. Lu. and David K. Kaili. Hawaiian Guitar Duet.

A 1984 *10 in. 75c* **Humoresque.** (Aulin.) Flute, clarinet and oboe trio with piano accompaniment. Lufsky, Hughes and Laurendeau.
The Butterfly. Morceau characteristic. (Theo. Bendix.) Flute and clarinet duet. Lufsky and Hughes.

A 5818 *12 in. $1.25* **Humoresque On Two American Folk Songs.** "Dixie" and "Old Folks at Home." (Arranged by A. Walter Kramer.) Zoellner String Quartet.
Genius Loci. (In highest thought.) (Thern.) Zoellner String Quartet.

A 1815 *10 in. 75c* **I Hear You Calling Me.** (Marshall.) Stehl, Taylor and Bergh. 'Cello, violin and piano.
The Rosary. (Nevin.) 'Cello, violin and piano. Revillon Trio.

A 1866 *10 in. 75c* **In The Gloaming.** (Harrison.) Taylor Trio. Violin, 'cello and piano.
Home, Sweet Home. (Payne.) Taylor Trio. Violin, 'cello and piano.

A 5583 *12 in. $1.00* **Jungle Jamboree.** (Smith.) Albert and Monroe Jockers. Violin and piano.
Dorothy Waltzes. (Rodenback.) Albert and Monroe Jockers. Violin and piano.

A 1812 *10 in. 75c* **Kahala March.** Palie K. Lua and David K. Kaili. Hawaiian guitar duet.
Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe.

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued. **Ins**

A 1861 *10 in. 75c* **Kaiwi Waltz.** (Kaiwi.) Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.
Honolulu Rag. Palie K. Lua and David K. Kaili. Hawaiian Guitar Duet.

A 1030 *10 in. 75c* **Last Love, The.** (Janes.) Arriaga Mandolin and Guitar Trio.
To a Wild Rose. (MacDowell.) George Stehl, violinist, and Prince's Orchestra.

A 710 *10 in. 65c* **Longing For Home.** (Jungman.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
Sugar Plum. Two-Step. (L'Albert.) Samuel Siegel. Mandolin solo. Harp-guitar accompaniment.

A 968 *10 in. 75c* **Love's Old Sweet Song.** (Molloy.) Stehl, Richard and Schuetze. Violin, 'cello and harp trio.
Song Without Words. (Dubez.) Charles Schuetze, harpist.

A 1304 *10 in. 65c* **Lullaby.** (Brahms.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Prince's Orchestra.

A 5222 *12 in. $1.00* **Marie.** (Richards.) Nocturne. Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
Adoration. (Borowski.) Hans Kronold, 'cellist.

A 1934 *10 in. 75c* **Massa's in the Cold, Cold Ground.** (Foster.) Taylor Trio. Piano, violin and 'cello.
Darling Nellie Gray. (Hanby.) Taylor Trio. Piano, violin and 'cello.

A 5608 *12 in. $1.00* **Maurice Glide.** (Haenschen.) One-step. Albert and Monroe Jockers. Violin and piano.
Reuben Fox-Trot. (Claypoole.) Albert and Monroe Jockers. Violin and piano.

A 1705 *10 in. 65c* **Memories of Home.** (Ambrosio.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
Call Me Thine Own. (Halevy.) Romance—from "L'Eclair." George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.

Stehl, Lufsky and Schuetze

A 5609 *12 in. $1.00* **Mississippi Barbecue.** (Reed.) One-Step. Albert and Monroe Jockers. Violin and piano.
Amelia Waltzes. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.

A 1735 *10 in. 75c* **Mother Machree.** (Olcott and Ball.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Because. (D'Hardelot.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 2013 *10 in. 75c* **My Dreams.** (Tosti.) Taylor Trio. Violin, 'cello and piano.
Beauty's Eyes. (Tosti.) Taylor Trio. Violin, 'cello and piano.

A 1814 *10 in. 75c* **My Old Kentucky Home.** (Foster.) Helen Louise and Frank Ferera. Guitar duet.
Medley of Hawaiian Waltzes. Helen Louise and Frank Ferera. Guitar duet.

A 1915 *10 in. 75c* **My Old Kentucky Home.** (Foster.) Taylor Trio, 'cello, violin and piano.
Old Folks at Home. (Foster.) Taylor Trio, 'cello, violin and piano.

A 850 *10 in. 65c* **Oft In The Stilly Night.** (Moore.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
Simple Aveu. (Thome.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.

Ins INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued.

A 1622
10 in. 75c
Oh Fair, Oh Sweet and Holy. (Cantor.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
A Perfect Day. (Jacobs-Bond.) Columbia Mixed Quartette.

A 2049
10 in. 75c
Oh Promise Me. (deKoven.) Taylor Trio. Violin, 'cello and piano.
O Loving Heart Trust On. (Gottschalk.) Taylor Trio. Violin, 'cello and piano.

A 1809
10 in. 75c
Old Black Joe. (Foster.) Taylor Trio. 'Cello, violin and piano.
A Perfect Day. (Carrie Jacobs-Bond.) Stehl, De Jaeger and Weinstein. 'Cello, violin and piano.

A 1915
10 in. 75c
Old Folks At Home. (Foster.) Taylor Trio, 'cello, violin and piano.
My Old Kentucky Home. (Foster.) Taylor Trio, 'cello, violin and piano.

A 2049
10 in. 75c
O Loving Heart Trust On. (Gottschalk.) Taylor Trio. Violin, 'cello and piano.
Oh Promise Me. (deKoven.) Taylor Trio. Violin, 'cello and piano.

A 1809
10 in. 75c
Perfect Day, A. (Carrie Jacobs-Bond.) Stehl, De Jaeger and Weinstein. 'Cello, violin and piano.
Old Black Joe. (Foster.) Taylor Trio. 'Cello, violin and piano.

A 5608
12 in. $1.00
Reuben Fox-Trot. (Claypoole.) Albert and Monroe Jockers. Violin and piano.
Maurice Glide. (Haenschen.) One-step. Albert and Monroe Jockers. Violin and piano.

A 1815
10 in. 75c
Rosary, The. (Nevin.) Revillon Trio. 'Cello, violin and piano.
I Hear You Calling Me. (Marshall.) Stehl, Taylor and Bergh. Instrumental trio, 'cello, violin and piano.

A 5789
12 in. $1.00
Scenes That Are Brightest. From "Maritana." (Wallace.) Stehl, Lufsky and Schuetze. Violin, harp and flute trio.
Serenade. (Schubert.) Stehl, Lufsky and Pinto. Violin, harp and flute trio.

A 1928
10 in. 75c
Serenade. (Saint-Saëns.) Trio de Lutèce. Flute, 'cello and harp.
Celebre Menuet. (Valensin.) Trio de Lutèce. Flute, 'cello and harp.

A 1884
10 in. 75c
Serenade. (Titl.) French horn and flute duet by Gus Wagner and Marshall P. Lufsky.
Dialogue for Three. (Val. Hamm.) Columbia Instrumental Trio. Flute, clarinet and oboe.

A 5789
12 in. $1.00
Serenade. (Schubert.) Stehl, Lufsky and Pinto. Violin, harp and flute trio.
Scenes That Are Brightest. From "Maritana." (Wallace.) Stehl, Lufsky and Schuetze. Violin, harp and flute trio.

A 1907
10 in. 75c
Serenade. (Widor.) Trio de Lutèce. Flute, 'cello and harp.
Song Without Words. (Tschaikowsky.) Trio de Lutèce. Flute, 'cello and harp.

A 2089
10 in. 75c
Silver Threads Among the Gold. (Danks.) Taylor Trio. Violin, 'cello and piano accompaniment.
Sweet Genevieve. (Tucker.) Taylor Trio. Violin, 'cello and piano accompaniment.

A 850
10 in. 65c
Simple Aveu. (Simple Confession.) (Thome.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
Oft in the Stilly Night. (Moore.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued. **Ins**

A 5695
12 in. $1.00
Snappy One-Step. (Jockers Brothers and Mayer.) Albert and Monroe Jockers. Violin and piano.
Classic One-Step. Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," "Liszt's Hungarian Rhapsody," "Funiculi Funicula," "Salut a Pesth." Played and arranged by Albert and Monroe Jockers. Violin and piano.

A 1856
10 in. 75c
Somewhere A Voice Is Calling. (Tate.) Revillon Trio. Violin, 'cello and piano.
Underneath the Stars. (Herbert Spencer.) Taylor Trio. Violin, 'cello and piano.

A 1907
10 in. 75c
Song Without Words. (Tschaikowsky.) Trio de Lutèce. Flute, 'cello and harp.
Serenade. (Widor.) Trio de Lutèce. Flute, 'cello and harp.

A 2089
10 in. 75c
Sweet Genevieve. (Tucker.) Taylor Trio. Violin, 'cello and piano accompaniment.
Silver Threads Among the Gold. (Danks.) Taylor Trio. Violin, 'cello and piano accompaniment.

A 5040
12 in. $1.00
Sweet Longing Romance. (Menzel.) Biedermann, Lufsky and Prince. Violin, flute and piano trio.
Zampa. (Herold.) Overture. Banda Española.

A 5238
12 in. $1.00
Then You'll Remember Me. From "The Bohemian Girl." (Balfe.) Stehl, Stanzione and Schuetze. Violin, flute and harp trio.
Wedding Dance Waltz. (Lincke.) Prince's Orchestra.

A 1120
10 in. 65c
Trio in C. (Beethoven.) Lufsky, Hughes and Gill. Flute, clarinet and bassoon trio.
Chanson d'Amour. (Love Song.) (Saar.) Geo. Stehl, violinist. String Quintette accompaniment.

A 1560
10 in. 65c
Twinkling Star Polka. (Smith.) Marshall P. Lufsky and Howard Kopp. Piccolo and xylophone duet.
Autumn Dreams. (Zimmerman.) Trombone solo by Leo Zimmerman. Band accompaniment.

A 5704
12 in. $1.00
Tyrolean Echoes. (Stehl.) Stehl, Henneberg and Schuetze. Violin, flute and harp trio.
Humoreske. (Dvorak.) George Stehl, violinist.

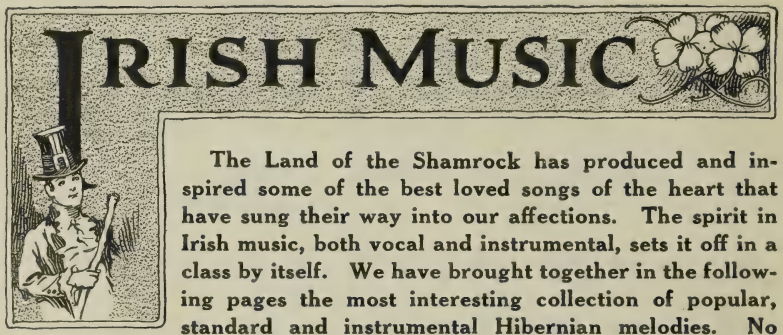
A 2058
10 in. 75c
Uncle Tom. (One-step.) (Frey.) Howard Kopp and Samuel Jospe. Drum and piano duet.
Yaaka Hula Hickey Dula. (Goetz, Young and Wendling-Meyer.) Howard Kopp and Samuel Jospe. Drum and piano duet.

A 1856
10 in. 75c
Underneath the Stars. (Herbert Spencer.) Taylor Trio. Violin, 'cello and piano.
Somewhere a Voice is Calling. (Tate.) Revillon Trio. Violin, 'cello and piano.

A 1537
10 in. 65c
Warbler's Farewell. (Tobani.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
Southern Zephyrs. (Levy.) Prince's Orchestra.

A 1996
10 in. 75c
When You and I Were Young, Maggie. (Butterfield.) Taylor Trio. Violin, 'cello and piano.
Bring Back My Bonnie to Me. Taylor Trio. Violin, 'cello and piano.

A 2058
10 in. 75c
Yaaka Hula Hickey Dula. (Goetz, Young and Wendling-Meyer.) Howard Kopp and Samuel Jospe. Drum and piano duet.
Uncle Tom. (One-step.) (Frey.) Howard Kopp and Samuel Jospe. Drum and piano duet.



The Land of the Shamrock has produced and inspired some of the best loved songs of the heart that have sung their way into our affections. The spirit in Irish music, both vocal and instrumental, sets it off in a class by itself. We have brought together in the following pages the most interesting collection of popular, standard and instrumental Hibernian melodies. No mention of Irish music is complete without reminding the public that Chauncey Olcott is one of the exclusive artists singing Columbia music.

A 1786 — *10 in. 65c*
Eileen Alannah. (Thomas.) Old Irish Melody. Mackenzie Murdoch, violinist.
My Love is Like a Red, Red Rose, and *Bagpipe Imitations.* (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist.

A 1712 — *10 in. 65c*
Harrigan's Reel. Prince's Orchestra.
The White Cockade. Jigs and Reels Medley. Chas. D'Almaine, violinist.

A 1264 — *10 in. 65c*
Irish Air With Variations. (Arranged by Morris Smith.) Prince's Band.
Standard Bearer March. (Fahrbach.) Prince's Band.

A 762 — *10 in. 65c*
Irish Jig. Father O'Flynn, etc. Peter Wyper. Accordion solo.
Busby Polka. Peter Wyper. Accordion solo.

A 5689 — *12 in. $1.00*
Irish Waltz. Medley of Irish Melodies. (Arranged by Maurice Smith.) Waltz. Prince's Orchestra.
Geraldine Waltz. (Lodge.) Prince's Orchestra.

A 1474 — *10 in. 65c*
Irish Washerwoman. Prince's Orchestra.
Miss McLeod's Reel. Prince's Orchestra.

A 5065 — *12 in. $1.00*
Killarney. Two-Step. (Hoffman.) Prince's Orchestra.
Language of Flowers. (Roberts.) Prince's Orchestra.

A 1679 — *10 in. 65c*
Killarney, Last Rose of Summer and **Irish Whiskey.** Mackenzie Murdoch, violinist.
Annie Laurie and *Prince Charlie's Favorite.* Mackenzie Murdoch, violinist.

A 1241 — *10 in. $1.00*
Last Rose of Summer. (Irish melody.) Kathleen Parlow, violinist.
Valse Bluette. (Auer.) Kathleen Parlow, violinist.

A 1692 — *10 in. 65c*
March, Faughaballagh. Irish bagpipe solo by Pipe Major J. Starck.
Rakes of Mallow and *Wearin' O' the Green.* Irish bagpipe solo by Pipe Major J. Starck.

A 1074 — *10 in. 65c*
Memories of Tara. (De Witt.) Irish Overture. Prince's Band.
Reminiscences of Ireland. (Arranged by Godfrey.) Prince's Band.

A 1474 — *10 in. 65c*
Miss McLeod's Reel. Prince's Orchestra.
The Irish Washerwoman. Prince's Orchestra.

A 1735 — *10 in. 75c*
Mother Machree. (Olcott and Ball.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Because. (D'Hardelot.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

IRISH MUSIC—INSTRUMENTAL—Continued. **Iri**

A 1692 — 10 in. 65c
Rakes of Mallow and **Wearin' O' The Green.** Irish bagpipe solo by Pipe Major J. Starck.
March, Faughaballagh. Irish bagpipe solo by Pipe Major J. Starck.

A 1074 — 10 in. 65c
Reminiscences of Ireland. (Arranged by Fred Godfrey.) Prince's Band.
Memories of Tara. (De Witt.) Prince's Band.

A 1692 — 10 in. 65c
Wearin' O' The Green and **Rakes of Mallow.** Irish bagpipe solo by Pipe Major J. Starck.
March, Faughaballagh. Irish bagpipe solo by Pipe Major J. Starck.

IRISH MUSIC VOCAL

A 5539 — 12 in. $1.00
Asthore. (Trotere.) Morgan Kingston, tenor.
Where My Caravan Has Rested. (Lohr.) Morgan Kingston, tenor.

A 5692 — 12 in. $1.00
Avourneen. (King.) Morgan Kingston, tenor.
Love's Garden of Roses. (Wood.) Morgan Kingston, tenor.

A 1716 — 10 in. 65c
Backyard Conversation Between Two Jealous Irish Washerwomen. Talking.
The Dog Fight. Talking.

A 1846 — 10 in. 65c
Ballymooney and Biddy McGee. From "Chin-Chin." (Lowry.) James F. Harrison, baritone.
My Own Home Town in Ireland. (Solman.) Will Robbins, tenor.

A 5711 — 12 in. $1.50
Barney O'Hea. (Lover.) Alice Nielsen, soprano.
Killarney. (Balfe.) Alice Nielsen, soprano.

A 1447 — 10 in. 65c
Barney O'Hea. (Lover.) William Thomas, tenor.
When You and I Were Young, Maggie. (Butterfield.) Archie Anderson, baritone.

A 1413 — 10 in. 65c
Barney Take Me Home Again. (Franch and Persley.) William Thomas, tenor.
The Snowy Breasted Pearl. (Robinson.) William Thomas, tenor.

A 5095 — 12 in. $1.50
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) David Bispham, baritone.
O Ruddier Than The Cherry. (Händel.) David Bispham, baritone.

A 1272 — 10 in. 75c
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor.
Bendemeer's Stream. (Gatty.) Andrea Sarto, baritone.

Ball

A 5678 — 12 in. $1.50
Believe Me If All Those Endearing Young Charms. (Moore.) Alice Nielsen, soprano.
Old Black Joe. (Foster.) Alice Nielsen, soprano.

A 1555 — 10 in. $1.00
Believe Me If All Those Endearing Young Charms. (Moore.) Maggie Teyte, soprano.
Down in the Forest. (Ronald.) Maggie Teyte, soprano.

A 5670 — 12 in. $1.50
Bendemeer's Stream. (Gatty.) Alice Nielsen, soprano.
Love's Old Sweet Song. (Molloy.) Alice Nielsen, soprano.

A 1272 — 10 in. 75c
Bendemeer's Stream. (Gatty.) Andrea Sarto, baritone.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor.

A 1144 — 10 in. 75c
Come Back to Erin. (Claribel.) Charles Harrison, tenor.
Minstrel Boy, The. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.

A 1751 — 10 in. 75c
Come Back to Erin. (Claribel.) Columbia Stellar Quartette. Unaccompanied.
The Bridge. (Lindsay.) Columbia Stellar Quartette. Unaccompanied.

Iri IRISH MUSIC—VOCAL—Continued.

A 1676 *10 in. 65c* **Daughters of Erin.** (Air—Garryowen.) Herbert Stuart, baritone.
Wearing of the Green. William Thomas, tenor.

A 1951 *10 in. 75c* **Dear Old-Fashioned Irish Songs My Mother Sang to Me.** (H. Von Tilzer.) Henry Burr, tenor.
She's the Daughter of Mother Machree. (Ball.) Manuel Romain, counter-tenor.

A 1410 *10 in. 75c* **Dream Girl of Mine.** (Freeborn.) Chauncey Olcott, tenor.
Too-ral-loo-ral-loo-ral. (That's an Irish Lullaby.) (Shannon.) Chauncey Olcott, tenor.

A 2010 *10 in. 75c* **Eileen Alannah.** (Thomas.) Columbia Stellar Quartette. Unaccompanied.
Last Night. (Kjerulf.) Columbia Stellar Quartette. Unaccompanied.

A 5534 *12 in. $1.25* **Eily Mavourneen.** From "Lily of Killarney." (Benedict.) Ruby Helder, girl tenor.
My Dreams. (Tosti.) Ruby Helder, girl tenor.

A 5441 *12 in. $1.25* **Father O'Flynn.** (Arranged by Stanford.) Frank Croxton, bass.
On the Road to Mandalay. (Speaks.) Frank Croxton, bass.

A 585 *10 in. 65c* **Finnegan's Flat.** Descriptive. (Porter.) Steve Porter. Talking.
McGuire's Fourth-of July Celebration. (Porter.) Steve Porter. Talking.

A 356 *10 in. 65c* **Flannagan On a Farm.** Vaudeville Sketch. (Porter.) Steve Porter.
Down on the Farm. Columbia Male Quartette.

A 1269 *10 in. 65c* **Hail Glorious Apostle.** (Hymn to St. Patrick.) Columbia Mixed Quartette.
Faith of Our Fathers. Harry McClaskey, tenor.

A 1230 *10 in. 75c* **Harp That Once Through Tara's Hall.** (Words by Moore.) Charles Harrison, tenor.
Lament of the Irish Emigrant. (Dempster.) Harry McClaskey, tenor.

A 1435 *10 in. 65c* **I'll Take You Home Again, Kathleen.** (Westendorf.) William Thomas, tenor.
The Better Land. (Cowen.) Carrie Herwin, contralto.

A 5718 *12 in. $1.50* **I'll Take You Home Again, Kathleen.** (Westendorf.) Oscar Seagle, baritone.
The Bloom Is On the Rye. (Bishop.) Oscar Seagle, baritone.

A 969 *10 in. 75c* **I Love the Name of Mary.** (Olcott and Ball.) Will Oakland, counter-tenor.
The Longest Way Round is the Sweetest Way Home. (Mills.) Will Oakland, counter-tenor.

A 1310 *10 in. 75c* **I Love the Name of Mary.** (Olcott and Ball.) Chauncey Olcott, tenor.
When Irish Eyes Are Smiling. (Ball and Olcott.) Chauncey Olcott, tenor.

A 1470 *10 in. $1.00* **Irish Folk Song.** (Foote.) Charles W. Clark, baritone.
Thy Beaming Eyes. (MacDowell.) Charles W. Clark, baritone.

A 5488 *12 in. $1.50* **Irish Love Song.** (Lang.) Carolina White, soprano.
Last Rose of Summer. Carolina White, soprano.

A 1103 *10 in. 75c* **Irish Lullaby.** (Needham.) Beulah G. Young, soprano.
Banks of Allan Water. (Lewis.) Grace Kerns, soprano.

A 1515 *10 in. 65c* **Irish Tango.** (Breuer.) Peerless Quartette.
The Ragtime Dream. (Goodwin and Brown.) Peerless Quartette.

A 1308 *10 in. 75c* **I Used to Believe in Fairies.** From "Ragged Robin." (Spink.) Chauncey Olcott, tenor.
My Wild Irish Rose. (Olcott.) Chauncey Olcott, tenor.

A 5245 *12 in. $1.50* **Kathleen Mavourneen.** (Crouch.) Alice Nielsen, soprano.
Annie Laurie. (Words by Scott.) Alice Nielsen, soprano.

A 2039 *10 in. 75c* **Keep a Place Down in Your Heart For Ireland.** (Von Tilzer.) De Los Becker, tenor.
Welcome, Honey, to Your Old Plantation Home. (Gumble.) Peerless Quartette.

A 5474 *12 in. $1.00* **Kerry Dance.** (Molloy.) Morgan Kingston, tenor.
Ianthe. (Halkett.) Morgan Kingston, tenor.

IRISH MUSIC—VOCAL—Continued. **Iri**

A 2071 *10 in. 75c* **Kilkenny.** (An old Irish air.) (Harmonized and arranged by Rudolf Thaler.) Charles Harrison, tenor.
Rose of My Heart. (Lohr.) Grace Kerns, soprano, and Reed Miller, tenor.

A 5711 *12 in. $1.50* **Killarney.** (Balfe.) Alice Nielsen, soprano.
Barney O'Hea. (Lover.) Alice Nielsen, soprano.

A 1299 *10 in. 75c* **Killarney.** (Balfe.) Andrea Sarto, baritone.
Danube River. (Aide.) Grace Kerns, soprano.

A 1230 *10 in. 75c* **Lament of the Irish Emigrant.** (Dempster.) Harry McClaskey, tenor.
Harp That Once Through Tara's Hall. Charles Harrison, tenor.

A 5283 *12 in. $1.50* **Last Rose of Summer.** Alice Nielsen, soprano.
Home, Sweet Home. (Payne.) Alice Nielsen, soprano.

A 5488 *12 in. $1.50* **Last Rose of Summer.** Carolina White, soprano.
Irish Love Song. (Lang.) Carolina White, soprano.

A 1265 *10 in. 75c* **Last Rose of Summer.** Grace Kerns, soprano.
The Rosary. (Nevin.) Columbia Male Quintette. Unaccompanied.

A 1916 *10 in. 75c* **Little Bit of Heaven, A.** (Ernest Ball.) Broadway Quartette. Unaccompanied.
Where the River Shannon Flows. (Russell.) Broadway Quartette. Unaccompanied.

A 1662 *10 in. 65c* **Little Bit of Heaven, A.** (Shure They Call It Ireland.) (Ball.) John Barnes Wells, tenor.
Roses Remind Me of Someone. (Dempsey and Schmid.) Henry Burr, tenor.

A 1315 *10 in. 65c* **Little Bunch of Shamrocks.** (H. Von Tilzer.) Henry Burr, tenor, and Edgar Stoddard, baritone.
Trail of the Lonesome Pine. (Carroll.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 856 *10 in. $1.00* **Little Irish Girl.** (Lohr.) Bettina Freeman, mezzo-soprano.
Little Thief. (Stern.) Bettina Freeman, mezzo-soprano.

A 5669 *12 in. $1.50* **Low Back'd Car.** (Lover.) Alice Nielsen, soprano.
Oh! I'm Not Myself at All. (Lover.) Alice Nielsen, soprano.

A 328 *10 in. 65c* **Low Back'd Car.** (Lover.) George Alexander, baritone.
Wearing of the Green. Baritone solo.

A 1340 *10 in. 75c* **Low Back'd Car.** (Lover.) Andrea Sarto, baritone.
Santa Lucia. Neapolitan Street Song. Reed Miller, tenor. In English.

36860 *12 in. $1.50* **Low Back'd Car.** (Lover.) Margaret Woodrow Wilson, soprano. Single Disc only.

A 1857 *10 in. 75c* **Macushla.** (Dermot McMurrough.) Hardy Williamson, tenor.
Mother Machree. (Olcott and Ball.) Hardy Williamson, tenor.

A 1411 *10 in. 75c* **Me Little Dudeen.** (Ball.) Chauncey Olcott, tenor.
Peggy Darling. (Stewart.) Chauncey Olcott, tenor.

A 1144 *10 in. 75c* **Minstrel Boy.** (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.
Come Back to Erin. (Claribel.) Charles Harrison, tenor.

A 1309 *10 in. 75c* **Molly O.** (Scanlon.) Chauncey Olcott, tenor.
Sweet Inniscarra. (Olcott.) Chauncey Olcott, tenor.

A 1204 *10 in. 75c* **Mother Machree.** (Olcott and Ball.) Will Oakland, counter-tenor.
We've Been Chums For Fifty Years. (Chattaway.) Will Oakland.

A 1337 *10 in. 75c* **Mother Machree.** (Ball and Olcott.) Chauncey Olcott, tenor.
My Beautiful Irish Maid. (Olcott.) Chauncey Olcott, tenor.

A 1735 *10 in. 75c* **Mother Machree.** (Olcott and Ball.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.
Because. (D'Hardelot.) Taylor, Hackel, Berge Trio. 'Cello, violin and piano.

A 1857 *10 in. 75c* **Mother Machree.** (Olcott and Ball.) Hardy Williamson, tenor.
Macushla. (Dermot MacMurrough.) Hardy Williamson, tenor.

A 1846 *10 in. 65c* **My Own Home Town in Ireland.** (Solman.) Will Robbins, tenor.
Ballymooney and Biddy McGee. From "Chin-Chin." (Lowry.) Jas. F. Harrison, baritone.

Iri IRISH MUSIC—VOCAL—Continued.

A 1852 — 10 in. 75c
My Wild Irish Rose. (Chauncey Olcott.) Columbia Stellar Quartette.
Prince of Pilsen. Heidelberg Stein Song. (Luders.) Columbia Stellar Quartette.

A 1308 — 10 in. 75c
My Wild Irish Rose. (Olcott.) Chauncey Olcott, tenor.
I Used to Believe in Fairies. (Spink.) Chauncey Olcott, tenor.

A 5377 — 12 in. $1.50
Oft in The Stilly Night. (Moore.) David Bispham, baritone.
Banks of Allan Water. (Arranged by Charles E. Horne.) David Bispham, baritone.

A 5669 — 12 in. $1.50
Oh! I'm Not Myself At All. (Lover.) Alice Nielsen, soprano.
Low Back'd Car. (Lover.) Alice Nielsen, soprano.

A 1349 — 10 in. 65c
Ould Plaid Shawl. (Haynes.) Henry Burr, tenor.
The Singer Was Irish. (Murphy and Castling.) Henry Burr, tenor.

A 1411 — 10 in. 75c
Peggy Darling. (Stewart.) Chauncey Olcott, tenor.
Me Little Dudeen. (Ball.) Chauncey Olcott, tenor.

A 1385 — 10 in. 65c
Rory O'More. (Lover.) William Thomas, tenor.
Terence's Farewell to Kathleen. (Old Irish Melody.) William Thomas, tenor.

A 1409 — 10 in. 75c
Rose of Tralee. (Glover.) John Barnes Wells, tenor.
Oh, Promise Me. (De Koven.) Mildred Potter, contralto.

A 1349 — 10 in. 65c
Singer Was Irish. (Murphy and Castling.) Henry Burr, tenor.
The Ould Plaid Shawl. (Haynes.) Henry Burr, tenor.

A 5439 — 12 in. $1.50
Snowy Breasted Pearl. (Robinson.) Orville Harrold, tenor.
Jocelyn. (Godard.) Berceuse. (Lullaby.) Orville Harrold, tenor. In English.

A 1413 — 10 in. 65c
Snowy Breasted Pearl. (Robinson.) William Thomas, tenor.
Barney Take Me Home Again. (Franch and Persley.) William Thomas, tenor.

A1309 — 10 in. 75c
Sweet Inniscara. (Olcott.) Chauncey Olcott, tenor.
Molly O. (Scanlon.) Chauncey Olcott, tenor.

A 1992 — 10 in. 75c
Sweet Is Tipperary. (Fischer.) Mary O'Rourke. Soprano solo.
Ma Little Curly Headed Baby. (Clutsam.) Mary O'Rourke. Soprano solo.

A 1385 — 10 in. 65c
Terence's Farewell to Kathleen. (Old Irish melody.) William Thomas, tenor.
Rory O'More. (Lover.) William Thomas, tenor.

A 1410 — 10 in. 75c
Too-Ral-Loo-Ral-Loo-Ral. (That's An Irish Lullaby.) (Shannon.) Chauncey Olcott, tenor.
Dream Girl of Mine. (Freeborn.) Chauncey Olcott, tenor.

A 328 — 10 in. 65c
Wearing of The Green. Baritone solo.
The Low Back'd Car. (Lover.) Geo. Alexander, baritone.

A 1676 — 10 in. 65c
Wearing of The Green. William Thomas, tenor.
Daughters of Erin. (Air—Garryowen.) Herbert Stuart, baritone.

A 1860 — 10 in. 75c
What An Irishman Means by "Machree." (Gartlan.) Harry McClaskey, tenor.
Love Here Is My Heart. (Lao Sileau.) Reed Miller, tenor.

A 1360 — 10 in. 65c
When I Dream of Old Erin. (Friedman.) Walter Van Brunt, tenor.
There's a Girl in the Heart of Maryland. (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.

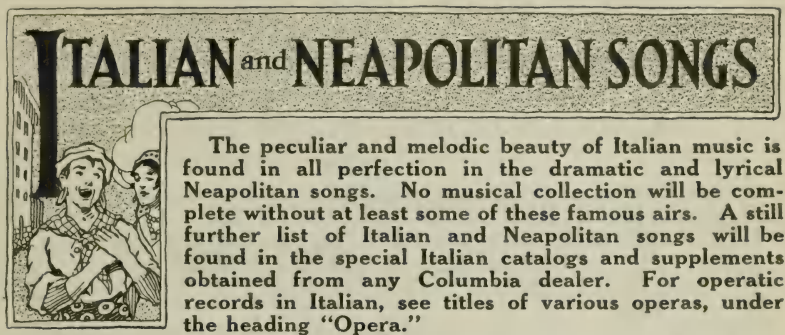
A 1310 — 10 in. 75c
When Irish Eyes Are Smiling. (Ball and Olcott.) Chauncey Olcott, tenor.
I Love the Name of Mary. (Ball and Olcott.) Chauncey Olcott, tenor.

A 1727 — 10 in. 65c
When It's Moonlight In Mayo. (Wenrich.) Peerless Quartette.
She Lives Down in Our Alley. (McCarron and Bayha.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 815 — 10 in. 65c
Where the River Shannon Flows. (Russell.) Burr, tenor.
Red Clover. (Morse.) Stanley, baritone, and Burr, tenor.

A 1916 — 10 in. 75c
Where the River Shannon Flows. (Russell.) Broadway Quartette. Unaccompanied.
A Little Bit of Heaven. (Ball.) Broadway Quartette. Unaccompanied.

A 5700 — 12 in. $1.50
Would I Were The Tender Apple Blossom. Old Irish Ballad. Oscar Seagle, baritone.
The Little Bird. (Soderberg.) Scandinavian Folk Song. Oscar Seagle, baritone.



The peculiar and melodic beauty of Italian music is found in all perfection in the dramatic and lyrical Neapolitan songs. No musical collection will be complete without at least some of these famous airs. A still further list of Italian and Neapolitan songs will be found in the special Italian catalogs and supplements obtained from any Columbia dealer. For operatic records in Italian, see titles of various operas, under the heading "Opera."

A 5698 — *12 in. $1.50*
Aprile. (Tosti.) Margaret Matzenauer, mezzo-soprano. In Italian.
Kiss Me Love. (Tosti.) Margaret Matzenauer, mezzo-soprano. In English.

A 946 — *10 in. 75c*
Ciribiribin. (Pestalozza.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.
'O Sentimento. (Fonzo.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.

A 1851 — *10 in. 75c*
Estudiantina. (Lacome.) Grace Kerns, soprano, and Mildred Potter, contralto. In English.
Funiculi Funicula. (Denza.) Charles Harrison, tenor, and Columbia Stellar Quartett. In English.

A 5442 — *12 in. $1.50*
Gloria. (Buzzi-Peccia.) Henri Scott, bass. In Italian.
Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott, bass. In Latin.

A 5221 — *12 in. $1.25*
Mamma Mia Che Vo' Sapé. (Nutile.) Francesco Daddi, tenor. In Neapolitan.
Neapolitan Tarantella. (Calace.) Prince's Orchestra.

A 5179 — *12 in. $1.50*
Maria! Mari! (E. di Capua.) Lina Cavalieri, soprano. In Neapolitan.
Carmen. (Bizet.) Habanera. (Love is a woodbird wild.) Lina Cavalieri, soprano. In French.

A 1434 — *10 in. $1.00*
Mattinata. (Tosti.) Lina Cavalieri, soprano. In Italian.
'O Sole Mio. (Di Capua.) Lina Cavalieri, soprano. In Neapolitan.

A 5127 — *12 in. $1.50*
Musica Proibita. (Forbidden Music.) Melodia. (Gastaldon.) Giuseppe Campanari, baritone. In Italian.
Herodiade. (Massenet.) Vision fugitive. (Fleeting Vision.) Giuseppe Campanari, baritone. In Italian.

A 5655 — *12 in. $1.50*
Nita Gitana. (De Koven.) Oscar Seagle, baritone.
The Bandolero. (Stuart.) Oscar Seagle, baritone.

A 946 — *10 in. 75c*
'O Sentimento. (Fonzo.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.
Ciribiribin. (Pestalozza.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.

A 1330 — *10 in. $1.00*
'O Sole Mio. (Di Capua.) Carolina White, soprano. In Neapolitan.
Manon Lescaut. (Puccini.) In quelle trine morbide. (In these soft silken curtains.) Carolina White, soprano. In Italian.

A 1434 — *10 in. $1.00*
'O Sole Mio. (Di Capua.) Lina Cavalieri, soprano. In Neapolitan.
Mattinata. (Tosti.) Lina Cavalieri, soprano. In Italian.

A 5676 — *12 in. $1.50*
'O Sole Mio. (O Sun I Love.) (Di Capua.) Oscar Seagle, baritone. In English.
'Tis the Day. (Leoncavallo.) Oscar Seagle, baritone.

A 1340 — *10 in. 75c*
Santa Lucia. Neapolitan Street Song. Reed Miller tenor. In English.
The Low Back'd Car. (Lover.) Andrea Sarto, baritone.

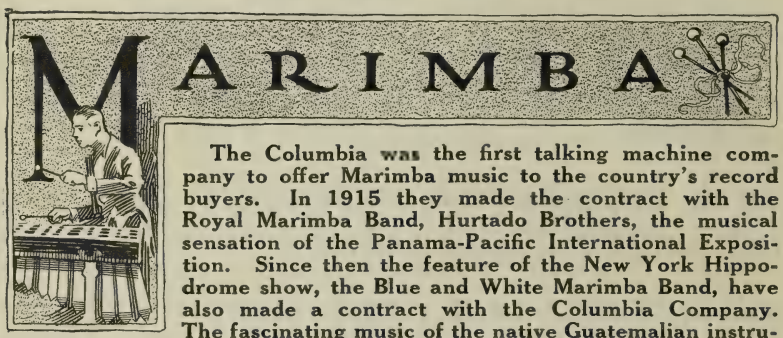
A 5113 — *12 in. $1.50*
Sempre Amarti. (Vallini.) Dedicated to Sig. Constantino and Columbia Graphophone Company. Florencio Constantino, tenor. In Italian.
Otello. (Verdi.) Morte d'Otello. (Death of Othello.) Florencio Constantino, tenor. In Italian.

JUBILEE SONGS (For complete list see classified section, "Negro Songs and Plantation Airs.")

LIGHT OPERA RECORDS (See: "Opera Records.")

LITHUANIAN RECORDS (See special catalog.)

MANDOLIN-GUITAR DUETS AND TRIOS (See: "Instrumental Trios, Duets and Quartettes.")



The Columbia was the first talking machine company to offer Marimba music to the country's record buyers. In 1915 they made the contract with the Royal Marimba Band, Hurtado Brothers, the musical sensation of the Panama-Pacific International Exposition. Since then the feature of the New York Hippodrome show, the Blue and White Marimba Band, have also made a contract with the Columbia Company. The fascinating music of the native Guatemalian instruments has produced some of the best-selling records in our lists.

A 1845 — *10 in. 65c*
Blue Danube Waltz. (Strauss.) Royal Marimba Band.
Three Jewels, The. (Moreno.) Two-step. Royal Marimba Band

A 1960 — *10 in. 75c*
Faded Flowers Waltz. (Strauss.) Royal Marimba Band.
Medley of Waltzes. (G. Hurtado.) Royal Marimba Band.

A 1936 — *10 in. 75c*
Flag of Guatemala, The. (V. Hurtado.) Royal Marimba Band.
The Modest Susanna. (Hilbert.) Royal Marimba Band.

A 1880 — *10 in. 75c*
Guatemalian Girls March. (Hurtado.) Royal Marimba Band.
Julia Waltz. (Hurtado.) Royal Marimba Band.

A 1906 — *10 in. 75c*
Herrerin Two-Step. (Pinera.) Royal Marimba Band.
Native of Vienna Waltz. (Strauss.) Royal Marimba Band.

A 1728 — *10 in. 65c*
Italian Echoes. Two-step. Cardenas Quartette.
Senorita. Two-Step. Cardenas Quartette.

A 1880 — *10 in. 75c*
Julia Waltz. (Hurtado.) Royal Marimba Band.
Guatemalian Girls March. (Hurtado.) Royal Marimba Band.

A 1998 — *10 in. 75c*
Kangaroo Hop, The. Fox-trot. (Morris.) Blue and White Marimba Band.
Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-trot. (Donaldson.) Blue and White Marimba Band.

A 2017 — *10 in. 75c*
Kiss Me Again. Waltz. (Victor Herbet.) Blue and White Marimba Band.
Railroad Jim. Fox-trot. (Vincent.) Blue and White Marimba Band.

Hurtado Brothers
(Royal Marimba Band)

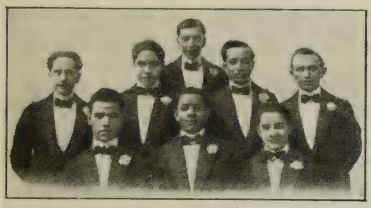
MARIMBA—Continued. **Mar**

A 1960 *10 in. 75c* **Medley of Waltzes.** (G. Hurtado.) Royal Marimba Band.
Faded Flowers Waltz. (Strauss.) Royal Marimba Band.

A 1936 *10 in. 75c* **Modest Susanna, The.** (Hilbert.) Royal Marimba Band.
The Flag of Guatemala. (V. Hurtado.) Royal Marimba Band.

A 1906 *10 in. 75c* **Native of Vienna Waltz.** (Strauss.) Royal Marimba Band.
Herrerin Two-Step. (Pinera.) Royal Marimba Band.

A 1998 *10 in. 75c* **Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away.** Fox-trot. (Donaldson.) Blue and White Marimba Band.
The Kangaroo Hop. Fox-trot. (Morris.) Blue and White Marimba Band.



Blue and White Marimba Band

A 1832 *10 in. 65c* **Pique Dame.** Overture. (von Suppe.) Royal Marimba Band.
Poet and Peasant. Overture. (von Suppe.) Royal Marimba Band.

A 2017 *10 in. 75c* **Railroad Jim.** Fox-trot. (Vincent.) Blue and White Marimba Band.
Kiss Me Again. Waltz. (Victor Herbet.) Blue and White Marimba Band.

A 1728 *10 in. 65c* **Senorita.** Two-Step. Cardenas Quartette.
Italian Echoes. Two-step. Cardenas Quartette.

A 2097 *10 in. 75c* **Stop, Look and Listen. Hula Hula Medley.** Introducing "The Girl on the Magazine." (Berlin.) Blue and White Marimba Band.
Sybil. "When Cupid Calls." (Jacobi.) Fox-Trot. Blue and White Marimba Band.

A 1845 *10 in. 65c* **Three Jewels, The.** (Moreno.) Two-step. Royal Marimba Band.
Blue Danube Waltz. (Strauss.) Royal Marimba Band.

A 2097 *10 in. 75c* **When Cupid Calls.** From "Sybil." (Jacobi.) Fox-Trot. Blue and White Marimba Band.
Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." (Berlin.) Blue and White Marimba Band.

MEXICAN RECORDS (See special catalog.)

MINSTREL RECORDS (See: "Negro Songs and Plantation Airs.")

MORMON RECORDS

A 2073 *10 in. 75c* **O My Father.** (McGranahan.) Columbia Mixed Quartette.
We Thank Thee, O God, For a Prophet. (Fowler and Norton.) Andrea Sarto, baritone.

MUSICAL COMEDY RECORDS (See: "Opera Records.")

NATIONAL ANTHEMS (See: "Patriotic Songs.")

NEAPOLITAN SONGS (See: "Italian and Neapolitan Songs.")

NEGRO SONGS AND PLANTATION AIRS

All the pathos, humor and happiness of the days "befo' the War" find melodious, *true* expression in the Columbia Records of plantation airs and negro melodies. Most of the selections here listed are rendered by artists who are noted for presenting these folk-songs of the Southland with a sympathy of interpretation that brings out all the heart-appeal of the simple old melodies.

A 2075 — *10 in. 75c*
Angel Gabriel. (Stewart.) Harry C. Browne, baritone. Banjo and orchestra accompaniment.
Angels Meet Me At the Crossroads. (Hays.) Harry C. Browne, baritone. Banjo and orchestra accompaniment.

A 5251 — *12 in. $1.00*
Carrie From Caroline; Happy Days In Dixie. Balmoral.
Darkies' Schooldays. Vaudeville. Billy Golden and Joe Hughes.

A 1820 — *10 in. 75c*
Carry Me Back to Old Virginny. (Bland.) Columbia Stellar Quartette. Unaccompanied.
The Old Oaken Bucket. (Geibel.) Columbia Stellar Quartette.

A 5779 — *12 in. $1.50*
Carry Me Back to Old Virginny. (Bland.) Oscar Seagle, baritone.
Come Where My Love Lies Dreaming. (Foster.) Oscar Seagle, baritone.

A 1932 — *10 in. 75c*
Couldn't Hear Nobody Pray. Fisk University Male Quartette. Unaccompanied.
River of Jordan. Fisk University Male Quartette. Unaccompanied.

A 1143 — *10 in. $1.00*
Darling Nellie Gray. (Hanby.) Alice Nielsen, soprano.
You're the Flower of My Heart, Sweet Adeline. (Armstrong.) Alice Nielsen, soprano.

A 5497 — *12 in. $1.00*
De Golden Wedding; Angel Gabriel, and **Bye, Bye, Ma Eva.** Columbia Minstrels.
A Day With the Soldiers. Peerless Quartette.

A 696 — *10 in. 65c*
De Little Old Log Cabin in De Lane. Carroll C. Clark, baritone. Banjo accompaniment.
Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps.

A 2015 — *10 in. 75c*
Gwine To Run All Night. (Foster.) H. C. Browne, baritone. Banjo and orchestra accompaniment.
Roll Out, Heave Dat Cotton. (Hays.) H. C. Browne, baritone. Banjo and orchestra accompaniment.

A 942 — *10 in. 75c*
Hear Dem Bells and **Shepherd's Chorus.** (Murray.) Archibald Brothers' Quartette. Unaccompanied.
May, Dearest May. Archibald Brothers' Quartette. Unaccompanied.

A 5614 — *12 in. $1.00*
I Dont' Care If You Never Come Back; Push Dem Clouds Away; Good-Bye Manhattan Isle. Columbia Minstrels.
Clammy Green. (Original.) Golden and Hughes.

A 5346 — *12 in. $1.00*
In the Morning By the Bright Light, opening chorus; **Everybody Whistles Like Me**—solo by Arthur Collins, baritone, with chorus, and closing chorus, **Melancholy Mose.** Columbia Minstrels.
Working on the Farm. Comic specialty. Golden and Hughes.

A 1881 — *10 in. 75c*
I'se Gwine Back to Dixie. (C. A. White.) Peerless Quartette.
Nellie Dean. (Armstrong.) Columbia Stellar Quartette.

A 1570 — *10 in. $1.00*
I'se Gwine Back to Dixie. (White.) Oscar Seagle, baritone.
Now Sleeps the Crimson Petal. (Quilter.) Oscar Seagle, baritone.

A 5123 — *12 in. $1.00*
Kiss Your Minstrel Boy Good-Bye; When a Pal of Mine Steals a Gal of Mine. Rambler Minstrels.
Minstrels. Introducing "My Wild Deer," "I Wish I Was in Heaven Sittin' Down." Rambler Minstrels.

NEGRO SONGS AND PLANTATION AIRS—Continued. **Neg**

A 5173 — 12 in. $1.00
Linder Green; Fly, Fly, Fly; My Rosy Rambler. Minstrels.
My Uncle's Farm. Vaudeville. Billy Golden and Joe Hughes.

A 1475 — 10 in. 75c
Little Alabama Coon. (Starr.) Columbia Ladies' Quartette.
Rockin' in de Win. (Neidlinger.) Columbia Ladies' Quartette.

A 852 — 10 in. 65c
Massa's in the Cold, Cold Ground. (Foster.) Carroll Clark, baritone. Banjo accompaniment.
Carry Me Back to Tennessee. (Winner.) Carroll Clark, baritone. Banjo accompaniment.

A 5309 — 12 in. $1.00
My Dusky Rose—Arthur Collins, baritone, with chorus; **Oh, Dem Golden Slippers,** opening chorus, and **I Ain't Gwine to Weep No More,** closing chorus.
At the Telephone. Descriptive selection. (Caldwell.) Columbia Male Quartette.

A 371 — 10 in. 65c
My Old Kentucky Home. (Foster.) Columbia Male Quartette.
Uncle Josh at a Meeting of the School House Directors. Cal Stewart.

A 812 — 10 in. 65c
My Old Kentucky Home. (Foster.) Columbia Male Quartette.
Love's Rondo. (Van Westerhout.) Prince's Orchestra.

A 5175 — 12 in. $1.00
My Old Kentucky Home. (Foster.) Mrs. A. Stewart Holt, contralto.
Old Black Joe. (Foster.) Mrs. A. Stewart Holt, contralto.

A 5123 — 12 in. $1.00
My Wild Deer. I Wish I Was In Heaven Sittin' Down. Rambler Minstrels.
Kiss Your Minstrel Boy Good-Bye. When a Pal of Mine Steals a Gal of Mine. Rambler Minstrels.

A 1999 — 10 in. 75c
Nigger Love a Watermelon, Ha! Ha! Ha! Harry C. Browne, baritone. Banjo and orchestral accompaniment.
Old Dan Tucker. Harry C. Browne, baritone. Banjo and orchestral accompaniment.

A 5175 — 12 in. $1.00
Old Black Joe. (Foster.) Mrs. A. Stewart Holt, contralto.
My Old Kentucky Home. (Foster.) Mrs. A. Stewart Holt, contralto.

A 5678 — 12 in. $1.50
Old Black Joe. (Foster.) Alice Nielsen, soprano.
Believe Me If All Those Endearing Young Charms. (Moore.) Alice Nielsen, soprano.

A 1999 — 10 in. 75c
Old Dan Tucker. Harry C. Browne, baritone. Banjo and orchestral accompaniment.
Nigger Love a Watermelon, Ha! Ha! Ha! Harry C. Browne, baritone. Banjo and orchestral accompaniment.

A 335 — 10 in. 65c
Old Folks at Home. (Foster.) Tenor solo.
Battle Hymn of the Republic. (Howe.) George Alexander, baritone.

A 5079 — 12 in. $1.00
Old Folks at Home. (Foster.) Mrs. A. Stewart Holt, contralto.
At King's Lake. (Gung'l.) Violin, flute and harp trio.

A 5299 — 12 in. $1.50
Old Folks at Home. (Foster.) Alice Nielsen, soprano.
Bonnie Sweet Bessie. (Gilbert.) Alice Nielsen, soprano.

A 1895 — 10 in. 75c
O Mary, Don't You Weep, Don't You Mourn. Fisk University Male Quartette.
There is a Light Shining For Me. Fisk University Male Quartette.

A 1932 — 10 in. 75c
River of Jordon. Fisk University Male Quartette. Unaccompanied.
Couldn't Hear Nobody Pray. Fisk University Male Quartette. Unaccompanied.

Fisk University Male Singers

A 1475 — 10 in. 75c
Rockin' In De Win'. (Neidlinger.) Columbia Ladies' Quartette.
Little Alabama Coon. (Starr.) Columbia Ladies' Quartette.

A 2015 — 10 in. 75c
Roll Out, Heave Dat Cotton. (Hays.) H. C. Browne, baritone. Banjo and orchestra accompaniment.
Gwine To Run All Night. (Foster.) H. C. Browne, baritone. Banjo and orchestra accompaniment.

A 1883 — 10 in. 75c
Shout All Over God's Heaven. Fisk University Male Singers.
Swing Low Sweet Chariot. Fisk University Male Singers.

A 1895 — 10 in. 75c
There Is a Light Shining For Me. Fisk University Male Quartette.
O Mary, Don't You Weep, Don't You Mourn. Fisk University Male Quartette.

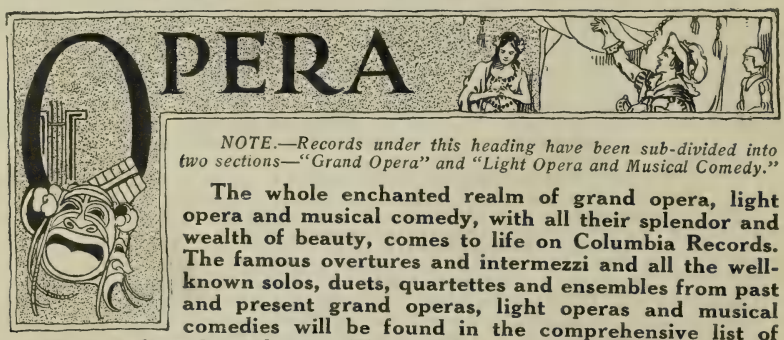
Neg NEGRO SONGS AND PLANTATION AIRS—Continued.

A 5138 — *12 in. $1.00*
Virginia; The Humming Coon; Climb Up Ye Children, Climb. Rambler Minstrels.
Down Where the Big Bananas Grow. (Baron.) Collins, baritone, and Harlan, tenor.

A 5072 — *12 in. $1.00*
We Won't Go Home 'Till Morning, Bill; Down In Jungle Town. Peerless Minstrels.
Down in Georgia On Camp Meeting Day. (Bivins.) Collins and Harlan.

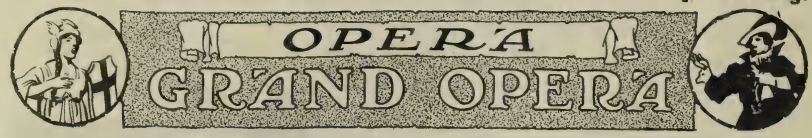
OCARINA SOLOS

A 1270 — *10 in. 65c*
Semiramide Overture. Ocarina solo by Mose Tapiero.
La Boheme. (Puccini.) Musetta's Waltz Song. Accordion solo by Guido Deiro.



NOTE.—Records under this heading have been sub-divided into two sections—"Grand Opera" and "Light Opera and Musical Comedy."

The whole enchanted realm of grand opera, light opera and musical comedy, with all their splendor and wealth of beauty, comes to life on Columbia Records. The famous overtures and intermezzi and all the well-known solos, duets, quartettes and ensembles from past and present grand operas, light operas and musical comedies will be found in the comprehensive list of operatic recordings here shown. The world of opera here lies before you —Italian, French, German, Russian and American—ancient and modern —and in a majority of cases the selections have been rendered by world-famous artists whose names are known and esteemed wherever opera is sung.



AFRICANA. (L'AFRICAINE.) Opera in five acts by Giacomo Meyerbeer. First produced at the Accademie, Paris, April 28, 1865. (All vocal records in Italian unless otherwise noted.)

A 5468 — *12 in. $3.00*
O Paradiso. (Oh Paradise on earth.) Alessandro Bonci, tenor.
La Favorita. (Donizetti.) Spirito Gentil. (Spirit so fair.) Alessandro Bonci, tenor. In Italian.

A 5109 — *10 in. $1.50*
O Paradiso. (Oh Paradise on earth.) Florencio Constantino, tenor.
Elisir D'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) Florencio Constantino, tenor. In Italian.

48747 — *12 in. $3.00*
O Paradiso! (Oh Paradise on Earth.) Hipolito Lazaro, tenor.

AIDA. Opera in four acts, by Giuseppe Verdi. First performance in Cairo, December 24, 1871. (All vocal records in Italian unless otherwise noted.)

A 679 — *10 in. $1.00*
Celeste Aida. (Radiant Aida.) Florencio Constantino, tenor.
Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Florencio Constantino, tenor. In Italian.

A 5396 — *12 in. $3.00*
Celeste Aida. (Radiant Aida.) Leo Slezak, tenor.
La Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Leo Slezak, tenor. In Italian.

GRAND OPERA RECORDS—AIDA—Continued.

A 5400 — 12 in. $3.00
Celeste Aida. (Radiant Aida.) Giovanni Zenatello, tenor.
Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Giovanni Zenatello, tenor. In Italian.

A 1065 — 10 in. 75c
Celeste Aida. (Radiant Aida.) G. Martinez-Patti, tenor.
O Terra Addio. (Farewell, oh earth.) L. Migliardi, soprano, and M. Matrojani, tenor.

A 1393 — 10 in. 75c
Celeste Aida. (Radiant Aida.) G. Armanini, tenor.
Morir, se pura e bella. (To die! So pure and lovely!) G. Armanini, tenor.

48762 — 12 in. $3.00
Celeste Aida. (Radiant Aida.) (Verdi.) Hipolito Lazaro, tenor.

A 5406 — 12 in. $3.00
Gia i sacerdoti adanunsi. (The priests to judgment now proceed.) Maria Gay, contralto, and Giovanni Zenatello, tenor.
Misero appien mi festi. (With sadness thou hast oppressed me.) Maria Gay, contralto, and Giovanni Zenatello, tenor.

A 5387 — 12 in. $3.00
I Sacri Nomi. (These sacred names.) Emmy Destinn, soprano.
Ritorna Vincitor. (Return with victory crowned.) Emmy Destinn, soprano.

A 5406 — 12 in. $3.00
Misero appien mi festi. (With sadness thou hast oppressed me.) Maria Gay, contralto, and Giovanni Zenatello, tenor.
Gia i sacerdoti adanunsi. (The priests to judgment now proceed.) Maria Gay, contralto, and Giovanni Zenatello, tenor.

A 1393 — 10 in. 75c
Morir, se pura e bella. (To die! So pure and lovely!) G. Armanini, tenor.
Celeste Aida. (Radiant Aida.) G. Armanini, tenor.

A 5426 — 12 in. $3.00
Nume, custode e vindice. (Guard now our sacred land.) Giovanni Zenatello, tenor; José Mardones, bass, and chorus.
Cavalleria Rusticana. (Mascagni.) Tu qui Santuzza? (Thou here, Santuzza?) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian.

A 5587 — 12 in. $3.00
O Cieli Azzurri. (O Skies of Blue.) Emmy Destinn, soprano.
Tosca. (Puccini.) Preghiera—Visse d'arte e d'amore. (Prayer—For Love and Art I've Lived.) Emmy Destinn, soprano. In Italian.

A 5196 — 12 in. $1.50
O Patria Mia. (Oh, my beloved land.) Celestina Boninsegna, soprano.
Ritorna Vincitor. (Return with victory crowned.) Celestina Boninsegna, soprano.

A 5499 — 12 in. $1.50
O Patria Mia. (Oh, my beloved land.) Carolina White, soprano.
Ritorna Vincitor. (Return with victory crowned.) Carolina White, soprano.

A 5331 — 12 in. $1.25
O Terra Addio. (Farewell, oh earth.) Luisa Villani, soprano; Carlo Cartica, tenor, and chorus.
Selections. Prince's Orchestra.

A 5399 — 12 in. $3.00
O Terra Addio. (Farewell, oh earth.) Emmy Destinn, soprano; Giovanni Zenatello, tenor, and chorus.
Trovatore. (Verdi.) Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.) Emmy Destinn, soprano; Giovanni Zenatello, tenor, and chorus. In Italian.

A 1065 — 10 in. 75c
O Terra Addio. (Farewell, oh earth.) L. Migliardi, soprano, and M. Matrojani, tenor.
Celeste Aida. (Radiant Aida.) G. Martinez-Patti, tenor.

A 1636 — 10 in. 75c
O tu ché sei d'Osiride. (Oh, thou who art to Osiris.) E. Lopez-Nunes, mezzo-soprano, and V. Betroni, bass.
Vieni sul crin ti piovano. (Come bind thy flowing tresses.) E. Lopez-Nunes, mezzo-soprano, and chorus. In Italian.

A 5499 — 12 in. $1.50
Ritorna Vincitor. (Return with victory crowned.) Carolina White, soprano.
O Patria Mia. (Oh, my beloved land.) Carolina White, soprano.

A 5196 — 12 in. $1.50
Ritorna Vincitor. (Return with victory crowned.) Celestina Boninsegna, soprano.
O Patria Mia. (Oh, my beloved land.) Celestina Boninsegna, soprano.

A 5387 — 12 in. $3.00
Ritorna Vincitor. (Return with victory crowned.) Emmy Destinn, soprano.
I Sacri Nomi. (These sacred names.) Emmy Destinn, soprano.

A 5331 — 12 in. $1.25
Selections. Prince's Orchestra.
O Terra Addio. (Farewell, oh earth.) Luisa Villani, soprano; Carlo Cartica, tenor, and chorus.

Ope GRAND OPERA RECORDS—AIDA—Continued.

A 5790 — *12 in. $1.25*
Triumphal Chorus. (Verdi.) Columbia Opera Chorus. In English.
Opening Chorus From "Mefistofele." (Böito.) Columbia Opera Chorus. In English.

A 5223 — *12 in. $1.00*
Triumphal March. Prince's Band.
Lucia di Lammermoor. (Donizetti.) Selections. Prince's Military Band.

A 1636 — *10 in. 75c*
Vieni sul crin ti piovano. (Come bind thy flowing tresses.) E. Lopez-Nunes, mezzo-soprano.
O tu che sei d'Osiride. (O, thou who art to Osiris.) E. Lopez-Nunes, mezzo-soprano; V. Bettoni, bass, and chorus. In Italian.

BALLO IN MASCHERA. (MASKED BALL.) Opera in three acts, by Giuseppe Verdi. First produced in Rome, Feb. 17, 1859. (All vocal records in Italian unless otherwise noted.)

A 1377 — *10 in. $2.00*
Barcarolle—Di tu se fedele. (Say if stormy my fate.) Alessandro Bonci, tenor.
Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Alessandro Bonci, tenor.

A 5207 — *12 in. $1.50*
Eri tu che macchiavi. (Thou didst sully that spirit pure.) Ramon Blanchart, baritone.
Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair Provence.) Ramon Blanchart, baritone. In Italian.

A 5570 — *12 in. $1.50*
'Tis Thou Hast Sullied. Louis Kreidler, baritone. In English.
Il Trovatore. (Verdi.) Tempest of the Heart. Louis Kreidler, baritone. In English.

BARBIERE DI SIVIGLIA. Opera buffa in two acts, by Gioachino Antonio Rossini. First presented at the Argentina Theatre in Rome, Feb. 5, 1816. (All vocal records in Italian unless otherwise noted.)

A 706 — *10 in. $1.00*
Ecco ridente in cielo. (Lo, smiling in the eastern sky.) Florencio Constantino, tenor.
Lolita. (Serenade.) (Buzzi-Peccia.) Florencio Constantino, tenor. In Italian.

A 5209 — *12 in. $1.50*
Io sono docile. (A docile mind I bear.) Part II. Eugenie Bronskaja, soprano.
Una voce poco fa. (The voice I heard e'en now.) Part I. Eugenie Bronskaja, soprano.

A 1397 — *10 in. 65c*
Io sono docile. (A docile mind I bear.) Cornet solo with accompaniment by Municipal Band of Milan.
Una voce poco fa. Cornet solo with accompaniment by Municipal Band of Milan.

A 5200 — *12 in. $1.50*
La Calumnia e un Venticello. (Ah, Calumny is Like a Zephyr.) José Mardones, bass.
Faust. (Gounod.) Serenata—Tu che fai l'addormentata. (Mephistopheles' Serenade—"Dear one who art sleeping.") José Mardones, bass. In Italian.

A 1643 — *10 in. 75c*
Largo al Factotum. (Make way for the Factotum.) T. Parvis, baritone.
Lucrezia Borgia. (Donizetti.) Il segreto per essere felice. (It is better to laugh.) E. Lopez-Nunes, mezzo-soprano, and chorus.

A 5209 — *12 in. $1.50*
Una voce poco fa. (The voice I heard e'en now.) Part. 1. Eugenie Bronskaja, soprano.
Io sono docile. (A docile mind I bear.) Part 2. Eugenie Bronskaja, soprano.

A 1397 — *10 in. 65c*
Una voce poco fa. (The voice I heard e'en now.) Cornet solo with accompaniment by Municipal Band of Milan.
Io sono docile. Cornet solo with accompaniment by Municipal Band of Milan.

BOHEME, LA. Opera in four acts, by Giacomo Puccini. First presented at Turin, Feb. 1, 1896. (All vocal records in Italian unless otherwise noted.)

A 5246 — *12 in. $1.50*
Addio di Mimi. (Mimi's Farewell.) Alice Nielsen, soprano.
Il Bacio. (The Kiss—Waltz.) (Arditi.) Alice Nielsen, soprano. In Italian.

A 5185 — *12 in. $2.00*
Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) Florencio Constantino, tenor, and Ramon Blanchart, baritone.
O, soave fanciulla. (O, charming maiden.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.

A 5546 *12 in. $1.50* **Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.)** Morgan Kingston, tenor, and Louis Kreidler, baritone. In English.
Faust. (Gounod.) Even Bravest Heart. Louis Kreidler, baritone. In English.

A 5110 *12 in. $1.50* **Che gelida manina. (Your Tiny Hand is Frozen.)** Florencio Constantino, tenor.
Romeo Et Juliette. (Gounod.) Ah, leve toi soleil. (Rise radiant sun.) Florencio Constantino, tenor. In French.

A 5449 *12 in. $3.00* **Che gelida manina. (Your Tiny Hand is Frozen.)** Alessandro Bonci, tenor.
L'Elisir D'Amore. (Donizetti.) Una Furtiva Lagrima. (A Furtive Tear.) Alessandro Bonci, tenor. In Italian.

A 5510 *12 in. $1.50* **Che gelida manina. (Your Tiny Hand Is Frozen.)** Walter Wheatley, tenor. In English.
Carmen. (Bizet.) Flower Song. Walter Wheatley, tenor. In English.

48741 *12 in. $3.00* **Che gelida manina. (Your Tiny Hand Is Frozen.)** Hipolito Lazaro, tenor.

A 5195 *12 in. $1.50* **Mi chiamano Mimi. (Mimi they call me.)** Celestina Boninsegna, soprano.
Tosca. (Puccini.) (Preghiera—Vissi d'arte e d'amore.) (Prayer—For love and art I've lived.) Celestina Boninsegna, soprano. In Italian.

A 5397 *12 in. $3.00* **Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.)** Emmy Destinn, soprano.
Pagliacci. (Leoncavallo.) Stridono lassu. (Oh birds in freedom flying.) Emmy Destinn, soprano. In Italian.

A 1270 *10 in. 65c* **Musetta's Waltz Song.** Accordion solo. Guido Deiro.
Semiramide. (Rossini.) Overture. Ocarina solo. Mose Tapiero.

A 5185 *12 in. $2.00* **O soave fanciulla. (O, charming, maiden.)** Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.
Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) Florencio Constantino, tenor, and Ramon Blanchart, baritone.

A 1214 *10 in. $1.00* **Vecchia zimarra. (Song of the Coat—Garment old and rusty.)** Andrea de Segurola, bass.
Tales of Hoffman. (Offenbach.) Barcarolle. (Radiant night.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian.

A 846 *10 in. $1.00* **Vecchia zimarra. (Song of the Coat—Garment old and rusty.)** José Mardones, bass.
Ernani. (Verdi.) Infelice, e tuo credevi. (Unhappy one, that I so trusted.) José Mardones, bass. In Italian.

BORIS GODOUNOW.

Russian opera by Moussorgsky.

A 5781 *12 in. $1.00* **Polonaise.** Prince's Orchestra.
Rachmaninoff's Prelude in C Sharp Minor, Opus 3, No. 2. Prince's Orchestra.

BUTTERFLY, MADAME.

See "Madame Butterfly."

CAID, LE.

Opera in two acts by Ambroise Thomas. First Produced Paris, 1849.

A 5450 *12 in. $1.50* **Air du Tambour Major. (Song of the drum major.)** Henri Scott, bass. In French.
I Vespri Siciliani. (Verdi.) O Tu Palermo. (Oh! My Palermo.) Henri Scott, bass. In Italian.

A 5876 *12 in. $1.50* **Air du Tambour Major.** (Drum Major's Air.) (Thomas.) Leon Rothier, basso. In French.
The Huguenots. "Piff! Paff!" (Meyerbeer.) Leon Rothier, basso. In French.

A 5446 *12 in. $1.25* **Overture.** Prince's Orchestra.
I'Lombardi. (Verdi.) Trio. Act III. Qual volutta trascorrere. (What joyous transports.) Ethel Kaestner, soprano, Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.

CARMEN.

An opera in four acts, by Georges Bizet. First produced at the Opera Comique, Paris, March 3, 1885. (All vocal records in French unless otherwise noted.)

Ope GRAND OPERA RECORDS—CARMEN—Continued.

A 1634 *10 in. 75c* **Air des Cartes. (Card Scene.)** N. Frascani, mezzo-soprano. In Italian.
Presco il bastion di Siviglia. (Near the ramparts of Seville.) N. Frascani, mezzo-soprano. In Italian.

A 5279 *12 in. $3.00* **Air des Cartes. (Card Scene.)** Maria Gay, contralto.
Habanera. (Love is a wood bird wild.) Maria Gay, contralto.

A 765 *10 in. $1.00* **Chanson du Toreador. (Song of the Toreador.)** Giuseppe Pimazzoni, baritone. In Italian.
Dinorah. (Meyerbeer.) Sei vendicata. (Now I feel the burden.) Giuseppe Pimazzoni, baritone. In Italian.

A 5272 *12 in. $1.50* **Chanson du Toreador. (Song of the Toreador.)** George Baklanoff, baritone.
Gioconda. (Ponchielli.) Barcarolle—Pescator, affonda l'esca. (Fisherman, thy bait now lower.) George Baklanoff, baritone. In Italian.

A 5721 *12 in. $1.50* **Flower Song.** Edoardo Ferrari-Fontana, tenor.
Otello. (Verdi.) Morte D'Otello. Edoardo Ferrari-Fontana, tenor. In Italian.

A 5510 *12 in. $1.50* **Flower Song.** Walter Wheatley, tenor. In English.
La Boheme. (Puccini.) Your Tiny Hand is Frozen. Walter Wheatley, tenor.

A 5179 *12 in. $1.50* **Habanera. (Love is a wood bird wild.)** Lina Cavalieri, soprano.
Maria! Mari! (E. di Capua.) Lina Cavalieri, soprano.

A 5279 *12 in. $3.00* **Habanera. (Love is a wood bird wild.)** Maria Gay, contralto.
Air des Cartes. (Card Scene.) Maria Gay, contralto.

A 1391 *10 in. 75c* **Il fior che avevi a me tu dato. (The flowers you lightly gave me.)** Angelo Bendenelli, tenor. In Italian.
Faust. (Gounod.) Salve dimora casta e pura. (Hail thou dwelling pure and lowly.) Angelo Bendenelli, tenor. In Italian.

A 692 *10 in. $1.00* **La fleur qeu tu m'avais jetée. (The flowers you lightly gave me.)** Florencio Constantino, tenor.
Lucia Di Lammermoor. (Donizetti.) To che a Dio spiegasti l'ali. (Thou hast winged thy flight to Heaven.) Florencio Constantino, tenor. In Italian.

A 1645 *10 in. 75c* **Mia tu sei. (You are mine.)** I. Calleja, tenor. In Italian.
Otello. (Verdi.) Ora a per sempre addio. (Ah now farewell forever.) I. Calleja, tenor. In Italian.

A 5247 *12 in. $1.50* **Michaela's Aria—Je dis que rien ne m'épouvante. (I say that no fear shall deter me.)** Alice Nielsen, soprano.
Faust. (Gounod.) Le Roi de Thule. (The King of Thule.) Alice Nielsen, soprano. In French.

A 5559 *12 in. $1.25* **Overture and Intermezzo.** Felix Weingartner and Columbia Symphony Orchestra.
L'Arlesienne Suite. (Bizet.) Prelude and Adagietto. Felix Weingartner and Columbia Symphony Orchestra.

A 1634 *10 in. 75c* **Presco il bastion di Siviglia. (Near the ramparts of Seville.)** N. Frascani, mezzo-soprano. In Italian.
Scena delle carte. (Card Scene.) N. Frascani, mezzo-soprano. In Italian.

A 5282 *12 in. $3.00* **Presco il Bastion di Siviglia. (Near the ramparts of Seville.)** Olive Fremstad, soprano.
Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—for love and art I've lived.) Olive Fremstad, soprano. In Italian.

A 1633 *10 in. 75c* **Romanza del Fiore. (Flower Song.)** A. Bendinelli, tenor. In Italian.
Mignon. (Thomas.) Addio Mignon. (Goodbye Mignon.) A. Bendinelli, tenor. In Italian.

CAVALLERIA RUSTICANA. An opera in one act, by Pietro Mascagni. First performed May 20, 1890. (All vocal records in Italian unless otherwise noted.)

A 5205 *12 in. $1.50* **Addio alla Mamma. (Turiddu's Farewell.)** Florencio Constantino, tenor.
Mignon. (Thomas.) Ah! non credevi tu. (Ne'er did the maiden dream.) Florencio Constantino, tenor. In Italian.

GRAND OPERA RECORDS—CAVALLERIA RUSTICANA—Cont. **Ope**

A 1064 *10 in. 75c* **Brindisi. (Drinking Song—Hail to the Red Wine Flowing.)** G. Martinez-Patti, tenor.
Siciliana. (O, Lola, fair as the flowers.) Florencio Constantino, tenor.

A 681 *10 in. $1.00* **Brindisi. (Drinking Song—Hail to the Red Wine Flowing.)** Florencio Constantino, tenor.
Siciliana. (O, Lola, fair as the flowers.) Florencio Constantino, tenor. Harp accompaniment.

A 1142 *10 in. $2.00* **Brindisi. (Drinking Song—Hail to the Red Wine Flowing.)** Giovanni Zenatello, tenor.
Trovatore. (Verdi.) Di quella pira. (Tremble ye tyrants.) Giovanni Zenatello, tenor. In Italian.

A 5404 *12 in. $1.25* **Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.)** Luisa Villani, soprano, and Grand Opera Chorus.
Selections. Prince's Orchestra.

A 5871 *12 in. $1.00* **Intermezzo.** Prince's Symphony Orchestra.
The Prophet. Coronation March. (Meyerbeer.) Prince's Symphony Orchestra.

A 5824 *12 in. $1.25* **Scene and Prayer.** Columbia Opera Chorus. In English
Il Trovatore. Chorus. "Miserere." (Verdi.) Grace Kerns, soprano; Charles Harrison, tenor; and Columbia Opera Chorus. In English.

A 5404 *12 in. $1.25* **Selections.** Prince's Orchestra.
Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.) Luisa Villani, soprano, and Grand Opera Chorus.

A 1064 *10 in. 75c* **Siciliana. (Oh, Lola, fair as the flowers.)** G. Martinez-Patti, tenor.
Brindisi. (Drinking Song.—Hail to the Red Wine Flowing.) G. Martinez-Patti, tenor.

A 1235 *10 in. $2.00* **Siciliana. (Oh, Lola, fair as the flowers.)** Giovanni Zenatello, tenor. Harp accompaniment.
Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Giovanni Zenatello, tenor.

A 681 *10 in. $1.00* **Siciliana. (Oh, Lola, fair as the flowers.)** Florencio Constantino, tenor. Harp accompaniment.
Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) Florencio Constantino, tenor.

A 1394 *10 in. 75c* **Siciliana. (Oh, Lola, fair as the flowers.)** G. Armanini, tenor.
Madam Butterfly. (Puccini.) Addio, florito asil. (Farewell, Oh, Happy Home!) G. Armanini, tenor, and Taurino Parvis, baritone. In Italian.

A 1575 *10 in. 65c* **Siciliana. (Oh, Lola, fair as the flowers.)** Morgan Kingston, tenor. In English.
Samson and Delilah. (Saint-Saëns.) Israel, Burst Your Bonds. Morgan Kingston, tenor. In English.

A 5426 *12 in. $3.00* **Tu qui Santuzza? (Thou here, Santuzza?)** Maria Gay, contralto, and Giovanni Zenatello, tenor.
Aida. (Verdi.) Nume, custode e vindice. (Guard now our sacred land.) Giovanni Zenatello, tenor; José Mardones, bass, with chorus. In Italian.

A 5198 *12 in. $1.50* **Voi lo sapete, O Mamma. (Well thou knowest, Mother.)** Celestina Boninsegna, soprano.
Gioconda. (Ponchielli.) Suicidio! In questi fieri momenti. (Suicide my one resource.) Celestina Boninsegna, soprano. In Italian.

A 5398 *12 in. $3.00* **Voi lo sapete, O Mamma. (Well thou knowest, Mother.)** Emmy Destinn, soprano.
Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The angelic Virgin.) Emmy Destinn, soprano, with chorus. In Italian.

CID, LE. (Massenet.) An opera in four acts. First produced in Paris, November 30, 1885.

A 5725 *12 in. $1.00* **Ballet Music. 1. Castillane.** Prince's Orchestra.
Ballet Music. 2. Andalouse. 3. Aragonaise. Prince's Orchestra.

A 5379 *12 in. $1.50* **Pleurez, pleurez mes yeux. (Now let me weep.)** Rosa Olitzka, contralto. In French.
Orfeo. (Gluck.) Che faro senzo Euridice. (I have lost my Euridice.) Rosa Olitzka, contralto.

Ope GRAND OPERA RECORDS—Continued.

DAMNATION OF FAUST. Russian opera by Moussorgsky.

A 5734 *12 in. $1.50*
Song of the Flea. Oscar Seagle, baritone. In French.
Herodiade. (Vision Fugitive.) (Massenet.) Oscar Seagle, baritone. In French.

DEMON. Lyric play in three acts, by Anton Rubinstein.

A 5271 *12 in. $1.50*
Aria—Thou wilt be the world's queen. George Baklanoff, baritone. In Russian.
Aria—The Vow. George Baklanoff, baritone. In Russian.

DIE MEISTERSINGER. (See Meistersinger, Die.)

DIE WALKURE. (See Walküre, Die.)

DINORAH. Opera in three acts, by Giacomo Meyerbeer.

A 5210 *12 in. $1.50*
Ombra leggera. (Shadow Song.) Eugenie Bronskaja, soprano. In Italian.
Mignon. (Thomas.) Polonaise. Io son Titania. (I am Titania.) Eugenie Bronskaja, soprano. In Italian.

A 765 *10 in. $1.00*
Sei vendicata. (Now I feel the burden.) Giuseppe Pimazzoni, baritone. In Italian.
Carmen. (Bizet.) Toreador Song. Giuseppe Pimazzoni, baritone. In Italian.

DON CARLOS. Opera in four acts, by Giuseppe Verdi. First presented in Paris, 1867.

A 5812 *12 in. $1.50*
Ella Giammai M'Amo'. In Italian. Leon Rothier. Bass solo.
Magic Flute. O Isis Et Osiris. (Great Isis, Great Osiris!) In French. (Mozart.) Leon Rothier. Bass solo.

A 5521 *12 in. $3.00*
O Don Fatale. (O Fatal Gift.) Olive Fremstad, soprano. In Italian.
Tristan and Isolde. (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) Olive Fremstad, soprano. In German.

A 5626 *12 in. $1.50*
O Don Fatale. (O Fatal Gift.) Eleanora de Cisneros, mezzo-soprano. In Italian.
Huguenots. (Meyerbeer.) Lieti Signor. (Song of the Page.) Eleonora de Cisneros, mezzo-soprano.

DON GIOVANNI. Opera buffa in two acts, by Wolfgang Amadeus Mozart. First presented in Prague, Oct. 29, 1787. (All vocal records in Italian.)

A 5026 *12 in. $1.50*
La ci darem la mano. (Now hand in hand we'll go.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone.
Vedrai carino. Emma Trentini, soprano.

A 5504 *12 in. $1.50*
Madamina, il catalogo e questo. (Dear lady, this catalog I show you.) Henri Scott, bass.
La Sonnambula. (Bellini.) Vi ravviso o luoghi Ameni. (Oh, lovely scenes, long vanished.) Henri Scott, bass. In Italian.

A 5026 *12 in. $1.50*
Vedral carino. Emma Trentini, soprano.
La ci darem la mano. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.

DON PASQUALE. Opera buffa in three acts, by Gaetano Donizetti.

A 5657 *12 in. $1.25*
Oh, Summer Night. Serenade. Caroline Hudson-Alexander, soprano, and Andrea Sarto, baritone.
Oh, That We Two Were Maying. (Nevin.) Grace Kerns, soprano, and Mildred Potter, contralto.

A 1632 *10 in. 75c*
Tornami a dir che m'ami. (Tell me again that you love me.) I. Cattorini, soprano, and G. Paganelli, tenor. In Italian.
Elisir d'Amore. (Donizetti.) Una furtiva lagrima. (A Furtive Tear.) A. Bendinelli, tenor. In Italian.

DUCA D'ALBA. Opera by Gaetano Donizetti. (All vocal records in Italian.)

A 5112 *12 in. $1.50*
Angelo casto e bel. (Angel of beauty and grace.) Florencio Constantino, tenor.
Lucia Di Lammermoor. (Donizetti.) Tu che a Dio, spiegasti l'ali. (Thou hast winged thy flight to heaven.) Florencio Constantino, tenor. In Italian.

ELISIR D'AMORE. Opera buffa in two acts, by Gaetano Donizetti. First produced in Milan in 1832. (All vocal records in Italian unless otherwise noted.)

A 1408 — *10 in. $2.00*
Quanto e bella. (How dearly I love her.) Alessandro Bonci, tenor.
Fedora. (Giordano.) Amor ti vieta. (My love forbids.) Alessandro Bonci, tenor. In Italian.

A 1632 — *10 in. 75c*
Una furtiva lagrima. (A furtive tear.) A. Bendinelli, tenor.
Don Pasquale. (Donizetti.) Tornami a dir che m'ami. (Tell me again that you love me.) I. Cattorini, soprano, and G. Paganelli, tenor. In Italian.

A 5109 — *12 in. $1.50*
Una furtiva lagrima. (A furtive tear.) Florencio Constantino, tenor.
Africana. (Meyerbeer.) O paradiso. (O Paradise on earth.) Florencio Constantino, tenor. In Italian.

A 5432 — *12 in. $1.50*
Una furtiva lagrima. (A furtive tear.) Orville Harrold, tenor.
Martha. (Flotow.) Ah! So pure. Orville Harrold, tenor. In English.

A 5449 — *12 in. $3.00*
Una furtiva lagrima. (A furtive tear.) Alessandro Bonci, tenor.
La Boheme. (Puccini.) Che gelida manina. (How cold your hands!) Alessandro Bonci, tenor. In Italian.

ERNANI. Opera in four acts, by Giuseppe Verdi. First produced, Venice, 1844. (All vocal records in Italian.)

A 5199 — *12 in. $1.50*
Ernani involami. (Ernani fly with me.) Celestina Boninsegna, soprano.
Forza Del Destino. (Verdi.) Pace, pace, mio Dio. (Comfort me dear Lord.) Celestina Boninsegna, soprano. In Italian.

A 846 — *10 in. $1.00*
Infelice, e tuo credevi. (Unhappy one, that I so trusted.) José Mardones, bass.
Boheme. (Puccini.) Vecchia zimarra. (Song of the Coat—Garment old and rusty.) José Mardones, bass. In Italian.

A 5552 — *12 in. $1.50*
Infelice, e tuo credevi. (Unhappy one, that I so trusted.) Henri Scott, bass.
Magic Flute. (Mozart.) In Diesen Heil'gen Hallen. (Within this sacred dwelling.) Henri Scott, bass. In German.

FAUST. Lyric opera in five acts by Charles Gounod. First produced Paris, March 19, 1859. (All vocal records in Italian unless otherwise noted.)

30397 — *12 in. $1.00*
Aria dei Gioielli. (Jewel Song.) Lina Cavalieri, soprano. Single Disc only.

A 691 — *10 in. $1.00*
Aria dei Gioielli. (Jewel Song.) Camille Borello, soprano.
Lucia di Lammermoor. (Donizetti.) Mad Scene with flute obbligato. Camille Borello, soprano. In Italian.

A 5448 — *12 in. $3.00*
Aria dei Gioielli. (Jewel Song.) Bernice de Pasquali, soprano. In English.
Mignon. (Thomas.) Polonaise. I am Titania. In English. Bernice de Pasquali, soprano.

A 5182 — *12 in. $2.00*
Dammi ancor. (While again I gaze.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.
Lucia di Lammermoor. (Donizetti.) Verrano a te sull' aure. (Borne on the breezes to thee.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian.

A 847 — *10 in. $1.00*
Dio dell' or. (Song of the Golden Calf.) José Mardones, bass.
Rammenta i lieti di. (Remember days long past—Church Scene.) José Mardones, bass.

A 1638 — *10 in. 75c*
Dio Possente. Dio d'Amor. (Even bravest heart.) C. Formichi, baritone.
Iris. (Mascagni.) Apri la tua finestra. (Open Your Window.) A. Bendinelli, tenor. In Italian.

A 5010 — *12 in. $1.50*
Dio Possente. Dio d'Amor. (Even bravest heart.) David Bispham, baritone.
Mephistopheles' Serenade. Vittorio Arimondi, bass.

A 5546 — *12 in. $1.50*
Dio Possente. Dio d'Amor. (Even bravest heart.) Louis Kreidler, baritone. In English.
La Boheme. (Puccini.) Mimi's so fickle-hearted. Morgan Kingston, tenor, and Louis Kreidler, baritone. In English.

Ope GRAND OPERA RECORDS—FAUST—Continued.

A 5877 — 12 in. $1.50
Even Bravest Heart. (Gounod.) Henri Scott, basso.
Gipsy John. (Clay.) Henri Scott, basso.

Jewel Song. (See: **"Aria dei Gioielli."**)

A 5214 — 12 in. $1.50
Le parlate d'amor. (Flower Song—Bear my message of love.) Bettina Freeman, mezzo-soprano.
Nozze Di Figaro. (Mozart.) Voi che sapete. (What feelings new my heart possess.) Bettina Freeman, mezzo-soprano. In Italian.

A 5247 — 12 in. $1.50
Le Roi de Thule. (The King of Thule.) Alice Nielsen, soprano. In French.
Carmen. (Bizet.) Michaela's Aria. Je dis que rien m'épouvante. (I say that no fears shall deter me.) Alice Nielsen, soprano. In French.

A 847 — 10 in. $1.00
Rammenta i lieti di. (Remember days long past—Church Scene.) José Mardones, bass.
Dio dell' or. (Song of the Golden Calf.) José Mardones, bass.

A 5204 — 12 in. $1.50
Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) Florencio Constantino, tenor.
Huguenots. (Meyerbeer.) Bianca al par. (Fairer than the fairest lily.) Florencio Constantino, tenor. In Italian.

A 1391 — 10 in. 75c
Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) Angelo Bendenelli, tenor.
Carmen. (Bizet.) Il fiorche avevi a me tu dato. (The flowers you lightly gave me.) Angelo Bendenelli, tenor. In Italian.

A 5381 — 12 in. $1.25
Selections. Prince's Orchestra.
Trio and finale Act IV—All' erta! all' erta! (Hasten! or I leave you.) Irma Wright-Heims, soprano; Carlo Cartica, tenor; Cesare Alessandroni, baritone.

A 5010 — 12 in. $1.50
Serenata—Tu che fai l'addormentata. (Mephistopheles' Serenade.) Vittorio Arimondi, bass.
Dio Possente Dio D'Amor. (Even Bravest Heart.) David Bispham, baritone.

A 5200 — 12 in. $1.50
Serenata—Tu che fai l'addormentata. (Mephistopheles' Serenade—"Dear one who art sleeping.") José Mardones, bass.
Barbiere di Siviglia. (Rossini.) La calumnia e un venticello. (Ah! calumny is like a zephyr.) José Mardones, bass. In Italian.

A 1215 — 10 in. $1.00
Serenata—Tu che fai l'addormentata. (Mephistopheles' Serenade—"Dear one who art sleeping.") Andrea de Segurola, bass.
Mignon. (Thomas.) Leggiadre Rondinelle. (Oh, swallows blithe and gay.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian.

A 1493 — 10 in. 65c
Soldiers' Chorus. Prince's Band.
Souvenir de Valence. (Bleger.) Vincent Buono and Richard McCann. Cornet duet. Band accompaniment.

A 1158 — 10 in. 75c
Sword Scene. Cesare Alessandroni, baritone, and chorus.
Traviata. (Verdi.) Di provenza il mar, il suol. Cesare Formichi, baritone. In Italian.

A 5187 — 12 in. $3.00
Trio, Act III, Il duello. (Duel Scene.) Florencio Constantino, tenor; Ramon Blanchart, baritone; and José Mardones, bass.
Trio. (Prison Scene.) Act IV. All' erta! all' erta! (Hasten! or I leave you.) Eugenie Bronskaja, soprano; Florencio Constantino, tenor; and José Mardones, bass.

A 5381 — 12 in. $1.25
Trio, and finale Act IV—All' erta! all' erta! (Hasten! or I leave you.) Irma Wright-Heims, soprano; Carlo Cartica, tenor; Cesare Alessandroni, baritone.
Selections. Prince's Orchestra.

FAVORITA, LA. Opera in four acts, by Gaetano Donizetti. First produced in Paris, 1840. (All vocal records in Italian.)

A 5468 — 12 in. $3.00
Spirito gentil. (Spirit so fair.) Alessandro Bonci, tenor.
L'Africana. (Meyerbeer.) O Paradiso. (O Paradise on earth.) Alessandro Bonci, tenor. In Italian.

GRAND OPERA RECORDS—FAVORITA, LA—Continued. **Ope**

A 683 *10 in. $1.00* **Una vergine, un angiol di io. (A vision of beauty appearing.)** Florencio Constantino, tenor.
Martha. (Flotow.) (M'appari.) (Ah! so pure.) Florencio Constantino, tenor. In Italian.

A 1287 *10 in. $2.00* **Una vergine, un angiol di io. (A vision of beauty appearing.)** Alessandro Bonci, tenor.
Luisa Miller. (Verdi.) Quando le sere al placido. (When peaceful was the night.) Alessandro Bonci, tenor. In Italian.

FEDORA. Opera in three acts, by Umberto Giorando. (All vocal records in Italian.)

A 1408 *10 in. $2.00* **Amor ti vieta. (My love forbids.)** Alessandro Bonci, tenor.
Elisir d'Amore. (Donizetti.) Quanto e bella. (How dearly I love her.) Alessandro Bonci, tenor. In Italian.

FLYING DUTCHMAN. Romantic opera in three acts, by Richard Wagner.

A 5253 *12 in. $1.00* **Overture.** Prince's Military Band.
A March of Homage. (Wagner.) Prince's Band.

FORZA DEL DESTINO. Opera in four acts, by Giuseppe Verdi. First produced in St. Petersburg, 1862. (All vocal records in Italian unless otherwise noted.)

A 5367 *12 in. $1.25* **La Vergine degli Angeli. (The Angelic Virgin.)** Grace Kerns, soprano, with chorus.
Tales of Hoffmann. (Offenbach.) (Selections.) Prince's Orchestra.

A 5398 *12 in. $3.00* **La Vergine degli Angeli. (The Angelic Virgin.)** Emmy Destinn, soprano, with chorus.
Cavalleria Rusticana. (Mascagni.) Voi lo sapete O Mamma. (Well thou knowest, Mother.) Emmy Destinn, soprano. In Italian.

A 5199 *12 in. $1.50* **Pace, pace mio Dio. (Comfort me, dear Lord.)** Celestina Boninsegna, soprano.
Ernani. (Verdi.) Ernani involami. (Ernani, fly with me.) Celestina Boninsegna, soprano. In Italian.

A 5184 *12 in. $2.00* **Solenne in Quest 'Ora. (Solemnly in this Hour.)** Florencio Constantino, tenor, and Ramon Blanchart, baritone.
Puritani. (Bellini.) Suoni la tromba. (Sound the trumpet.) Ramon Blanchart, baritone, and José Mardones, bass. In Italian.

A 5577 *12 in. $1.50* **Solenne in Quest 'Ora. (Solemnly in this Hour.)** Morgan Kingston, tenor, and Louis Kreidler, baritone. In English.
Samson and Delilah. (Saint-Saëns.) Samson's Prayer. Morgan Kingston, tenor. In English.

FREISCHUTZ. Opera in two acts, by Carl Maria Von Weber. First produced, Berlin, 1821.

A 5605 *12 in. $3.00* **Alles Pflegt Schon Langst Der Ruh. (Earth now lulls her cares to rest.)** Emmy Destinn, soprano. In German.
Wie Nahte Mir Der Schlummer. (Ne'er yet by Sleep Deserted.) Emmy Destinn, soprano. In German.

A 5842 *12 in. $1.50* **Durch Die Wälder.** (Thro' the Forest.) (Weber.) Johannes Sembach, tenor. In German.
Siegfried. Nothung! Nothung! Neidliches Schwert! (Sword Song.) "Nothung! Nothung! Conquering Sword." (Wagner.) Johannes Sembach, tenor. In German.

A 5451 *12 in. $1.00* **Overture.** Part 1. Prince's Orchestra.
Overture. Part 2. Prince's Orchestra.

A 10 *10 in. 65c* **Selections.** Columbia Band.
Il Miserere. From "Il Trovatore." (Verdi.) Columbia Band. With cornet and trombone duet.

A 5605 *12 in. $3.00* **Wie Nahte Mir Der Schlummer. (Ne'er yet by Sleep Deserted.)** Emmy Destinn, soprano. In German.
Alles Pflegt Schon Längst Der Ruh. (Earth now lulls her cares to rest.) Emmy Destinn, soprano. In German.

Ope GRAND OPERA RECORDS—Continued.

GIOCONDA, LA. Opera in four acts, by Amilcare Ponchielli. First produced, Milan, 1876. (All vocal records in Italian unless otherwise noted.)

A 5272 *12 in. $1.50* **Barcarolle—Pescator, affonda l'esca. (Fisherman, thy bait now lower.)** George Baklanoff, baritone.
Carmen. (Bizet.) Chanson du Toreador. (Song of the Toreador.) George Baklanoff, baritone. In French.

A 5396 *12 in. $3.00* **Cielo e mar. (Heaven and Ocean.)** Leo Slezak, tenor.
Aida. (Verdi.) Celeste Aida. (Radiant Aida.) Leo Slezak, tenor. In Italian.

A 5400 *12 in. $3.00* **Cielo e mar. (Heaven and Ocean.)** Giovanni Zenatello, tenor.
Aida. (Verdi.) Celeste Aida. (Radiant Aida.) Giovanni Zenatello, tenor. In Italian.

A 5479 *12 in. $3.00* **Cielo e mar. (Heaven and Ocean.)** Alessandro Bonci, tenor.
Martha. (Flotow.) M'appari. (Ah! so pure.) Alessandro Bonci, tenor.

A 5857 *12 in. $1.00* **Dance of the Hours.** Part I. Prince's Symphony Orchestra.
Dance of the Hours. Part II. Prince's Symphony Orchestra.

A 5198 *12 in. $1.50* **Suicidio! In questi fieri momenti. (Suicide my one resource.)** Celestina Boninsegna, soprano.
Cavalleria Rusticana. (Mascagni.) Voi lo sapete O Mamma. (Well thou knowest, Mother.) Celestina Boninsegna, soprano. In Italian.

30133 *12 in. $3.00* **Suicidio! In questi fieri momenti. (Suicide my one resource.)** Lillian Nordica, soprano. Single Disc only.

A 5341 *12 in. $1.50* **Voce di donna o d'angelo. (Voice of angel or mortal.)** Rosa Olitzka, contralto.
Xerxes. (Händel.) Ombra mai fu. (These Leafy Shades.) Händel's Largo. Rosa Olitzka, contralto. In Italian.

A 5640 *12 in. $1.50* **Voce di donna o d'angelo. (Voice of angel or mortal.)** Eleonora de Cisneros, mezzo-soprano.
Orfeo. (Gluck.) Che Faro Senza Euridice. (I Have Lost My Euridice.) Eleonora de Cisneros, mezzo-soprano. In Italian.

HAMLET. Opera by Ambroise Thomas. First produced, Paris, 1868.

A 5547 *12 in. $1.50* **Chanson Bachique. (Drinking Song.)** Oscar Seagle, baritone. In French.
Pagliacci. (Leoncavallo.) Prologue. Oscar Seagle, baritone. In Italian.

A 5349 *12 in. $3.00* **Mad Scene. Part I. Recitative.** Bernice de Pasquali, soprano. In Italian.
Mad Scene. Part II. Aria. Bernice de Pasquali, soprano. In Italian.

HERODIADE. Opera in four acts, by Jules Massenet. First produced, Brussels, Dec. 19, 1881. (All vocal records in French, unless otherwise noted.)

A 5289 *12 in. $3.00* **Il est doux, il est bon. (Kind is he and good.)** Mary Garden, soprano.
Jongleur de Notre Dame. (Massenet.) Liberté. (Oh, Liberty, my life and love.) Mary Garden, soprano. In French.

A 5127 *12 in. $1.50* **Vision fugitive. (Fleeting Vision.)** Giuseppe Campanari, baritone. In Italian.
Musica Probita. (Forbidden Music.) Melodia. (Gastaldon.) Giuseppe Campanari, baritone. In Italian.

A 5610 *12 in. $1.50* **Vision fugitive. (Fleeting Vision.)** Charles W. Clark, baritone.
Tannhäuser. (Wagner.) O Star of Eve. Charles W. Clark, baritone. In English.

A 5734 *12 in. $1.50* **Vision fugitive. (Fleeting Vision.)** Oscar Seagle, baritone.
Damnation of Faust. (Song of the Flea.) (Moussorgsky.) Oscar Seagle, baritone. In French.

A 5792 *12 in. $1.50* **Vision fugitive. (Fleeting Vision.)** (Massenet.) Louis Graveure. Baritone solo in French.
Prologue. From "Pagliacci." (Leoncavallo.) Louis Graveure. Baritone solo in Italian.

GRAND OPERA RECORDS—Continued. **Ope**

HUGUENOTS. Opera in four acts, by Giacomo Meyerbeer. First presented in Paris, 1836. (All vocal records in Italian.)

A 5204 *12 in. $1.50* **Bianca al par. (Fairer than the fairest lily.)** Florencio Constantino, tenor.
Faust. (Gounod.) Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) Florencio Constantino, tenor. In Italian.

A 5215 *12 in. $1.50* **Lieti Signor. (Song of the Page.)** Bettina Freeman, mezzo-soprano.
Trovatore. (Verdi.) Stride la Vampa. (Fiercely the flames rise.) Bettina Freeman, mezzo-soprano. In Italian.

A 5626 *12 in. $1.50* **Lieti Signor. (Song of the Page.)** Eleonora de Cisneros, mezzo-soprano.
Don Carlos. (Verdi.) O Don Fatale. (O Fatal Gift.) Eleonora de Cisneros, mezzo-soprano. In Italian.

A 5192 *12 in. $1.50* **Piff! Paff!"** Marcello's Air. José Mardones, bass.
Mefistofele. (Boito.) Prologo—Ave Signor. (Prologue—Hail! Lord.) Josë Mardones, bass. In Italian.

A 5876 *12 in. $1.50* **"Piff! Paff!"** Marcello's Air. (Meyerbeer.) Leon Rothier, basso. In French.
Le Caïd—Air du Tambour Major. (Drum Major's Air.) (Thomas.) Leon Rothier, basso.

IL TROVATORE. (See "Trovatore, Il.")

IRIS. Opera in three acts by Pierto Mascagni. First produced in Rome, 1898.

A 689 *10 in. $1.00* **Apri la tua finestra. (Ope wide your lattice window.)** Florencio Constantino, tenor. In Italian.
Manon. (Massenet.) Sogno. Chiudo gli occhi. (As in a dream I see.) Florencio Constantino, tenor. In Italian.

A 1638 *10 in. 75c* **Apri la tua finestra. (Ope wide your lattice window.)** A. Bendinelli, tenor. In Italian.
Faust. Dio Possente. (Even bravest heart.) C. Formichi, baritone. In Italian.

JEWELS OF THE MADONNA. Tragic opera in three acts, by Edoardo Wolf-Ferrari.

A 5611 *12 in. $1.00* **Intermezzo No. 1.** Prince's Orchestra.
Intermezzo No. 2. Prince's Orchestra.

A 5663 *12 in. $1.50* **Madonna, con sospiri. (Madonna with tears and sighing.)** Edoardo Ferrari-Fontana, tenor. In Italian.
Madonna dei dolori. (Madonna of the sorrows.) Edoardo Ferrari-Fontana, tenor. In Italian.

JOCELYN. Opera in four acts by Godard. First produced in Brussels, 1888.

A 5439 *12 in. $1.50* **Berceuse. (Lullaby.)** Orville Harrold, tenor. In English.
The Snowy Breasted Pearl. (Robinson.) Orville Harrold, tenor.

JOLIE FILLE DE PERTH. Opera by Georges Bizet.

A 5455 *12 in. $1.50* **Brindisi (Drinking Song.)** Hector Dufranne, baritone. In French.
Jongleur de Notre Dame. (Massenet.) Legende de la Sauge. (Legend of the Sage.) Hector Dufranne, baritone. In French.

JONGLEUR DE NOTRE-DAME. Opera in three acts, by Jules Massenet. First produced, Monte Carlo, 1902.

A 5455 *12 in. $1.50* **Legende de la Sauge. (Legend of the sage.)** Hector Dufranne, baritone. In French.
La Jolie Fille de Perth. (Bizet.) Brindisi. (Drinking Song.) Hector Dufranne, baritone. In French.

A 5289 *12 in. $3.00* **Liberté. (Oh, Liberty, my life and love!)** Mary Garden, soprano. In French.
Herodiade. (Massenet.) Il est doux il est bon. (Kind is he and good.) Mary Garden, soprano. In French.

JUIVE L'EBREA. Dramatic opera by Jacques Francois Elie Halevy.

A 5202 *12 in. $1.50* **Se oppressi ognor. (If hatred follows laws severe.)** José Mardones, bass. In Italian.
El Guitarrico. (Perez Soriano.) José Mardones, bass. In Spanish.

Ope GRAND OPERA RECORDS—Continued.

LA BOHEME. (See "Boheme, La.")

LA GIOCONDA. (See "Gioconda, La.")

LAKME. Romantic opera in three acts, by Léon Delibes. First presented in Paris, 1883. (All vocal records in French unless otherwise noted.)

A 1640 *10 in. 75c* **Aria delle Campanelle. (Bell Song.) Part I.** G. Finzi-Magrini, soprano.
Aria delle Campanelle. (Bell Song.) Part II. G. Finzi-Magrini, soprano.

A 5444 *12 in. $1.50* **Lakme ton doux regard. (Lakme, how sad your glance.)** Hector Dufranne, baritone.
Tales of Hoffman. (Offenbach.) Dapertutto's Air—Tourne, tourne, miroir. (Turn, mirror, turn.) Hector Dufranne, baritone. In French.

A 5186 *12 in. $2.00* **Sous le dome épais. (Under the leafy dome.)** Eugenie Bronskaja, soprano, and Bettina Freeman, mezzo-soprano.
Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian.

LINDA DI CHAMOUNIX. Opera by Gaetano Donizetti.

A 5350 *12 in. $3.00* **O Luce di quest' Anima. (O guiding star of Love.)** Bernice de Pasquali, soprano. In Italian.
Pearl of Brazil. (David.) Thou Brilliant Bird. Bernice de Pasquali, soprano. In English.

LOHENGRIN. Opera in three acts. Words and music by Richard Wagner. First presented, Weimar, 1850. (All vocal records in German, unless otherwise noted.)

A 6 *10 in. 65c* **Bridal Chorus.** Columbia Band.
Nibelungen March. (Wagner.) Columbia Band.

A 5761 *12 in. $1.25* **Bridal Chorus.** Columbia Opera Chorus. In English.
Tannhäuser. (Wagner.) Processional March. Columbia Opera Chorus.

A 5414 *12 in. $1.25* **Bridal Chorus. (Treulich Gefuhrt.)** Columbia Opera Chorus.
Prelude. (Vorspiel.) Prince's Orchestra.

A 1642 *10 in. 75c* **Di, non 'tincantan.** M. Polverosi, tenor In Italian.
Lucia di Lammermoor. (Donizetti.) Fra poco e me ricovero. (A peaceful refuge granting.) M. Polverosi, tenor. In Italian.

A 5281 *12 in. $3.00* **Elsa's Traum. (Elsa's Dream.)** Olive Fremstad, soprano.
Tannhäuser. (Wagner.) Dich Theure Halle. (Oh, hall of song and joy.) Olive Fremstad, soprano. In German.

A 5427 *12 in. $1.25* **Elsa's Traum. (Elsa's Dream.)** Gertrude Rennyson, soprano.
Tannhäuser. (Wagner.) Dich Theure Halle. (Oh, hall of song and joy.) Gertrude Rennyson, soprano. In German.

A 5665 *12 in. $1.00* **Introduction to 3d Act.** Prince's Orchestra.
Monastery Bells. Kamenoi-Ostrow (Rubinstein.) Prince's Orchestra.

A 1641 *10 in. 75c* **Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.)** M. Polverosi, tenor. In Italian.
Prova maggior. (Victorious be!) M. Polverosi, tenor. In Italian.

A 5395 *12 in. $3.00* **Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.)** Leo Slezak, tenor.
Meistersinger. (Wagner.) Walther's Preislied. (Prize Song.) Leo Slezak, tenor.

A 5604 *12 in. $1.00* **Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.)** Morgan Kingston, tenor. In English.
Bohemian Girl. (Balfe.) Then You'll Remember Me. Morgan Kingston, tenor.

A 5889 *12 in. $1.50* **Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.)** Johannes Sembach, tenor. Sung in German.
Die Meistersinger. "Walther's Preislied." (Wagner.) *Prize Song.* Johannes Sembach, tenor. Sung in German.

GRAND OPERA RECORDS—LOHENGRIN—Continued. **Ope**

A 5414 *12 in. $1.25* **Prelude.** (Vorspiel.) Prince's Orchestra.
Bridal Chorus. (Treulich Geführt.) Columbia Opera Chorus. In German.

A 1641 *10 in. 75c* **Prova maggior.** (Victorious be.) M. Polverosi, tenor. In Italian.
Cigno fedel. (Swan Song.) M. Polverosi, tenor. In Italian.

LOMBARDI. Opera in four acts, by Giuseppe Verdi. First produced, Milan, 1843.

A 5736 *12 in. $1.00* **Pilgrim's Chorus.** (Verdi.) Prince's Orchestra.
Largo. (Händel.) Prince's Orchestra.

A 5446 *12 in. $1.25* **Trio, Act III. Qual volutta trascorrere. (What joyous transports.)** Ethel Kaestner, soprano, Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.
Le Caid. (Thomas.) Overture. Prince's Orchestra.

LOUISE. Opera in four acts by Gustave Charpentier. First produced, Paris, 1900.

30871 *12 in. $1.00* **Depuis le jour. (Since that fair day.)** Carolina White, soprano. In French. Single Disc only.

A 5440 *12 in. $3.00* **Depuis le jour. (Since that fair day.)** Mary Garden, soprano. In French.
Thais. (Massenet.) L'amour est une vertu rare. (Love is a virtue rare.) Mary Garden, soprano. In French.

LUCIA DI LAMMERMOOR. Tragic opera in three acts, by Gaetano Donizetti. First produced in Naples in 1835. (All vocal records in Italian.)

A 5217 *12 in. $1.50* **Fra poco a me ricovero. (A peaceful refuge granting.)** Florencio Constantino, tenor
Rigoletto. (Verdi.) Parmi veder lelagrime. (I seem to see the tears.) Florencio Constantino, tenor. In Italian.

A 1642 *10 in. 75c* **Fra poco a me ricovero. (A peaceful refuge granting.)** M. Polverosi, tenor.
Lohengrin. Di, non 'tincantan. M. Polverosi, tenor. In Italian.

A 5295 *12 in. $1.50* **Mad Scene—Ardon gl'incensi. (These flaming tapers.)** Lydia Lipkowska, soprano. Flute obbligato by Marshall P. Lufsky.
Rigoletto. (Verdi.) Caro Nome. (Dearest name.) Lydia Lipkowska, soprano. In Italian.

A 691 *10 in. $1.00* **Mad Scene**, with flute obbligato. Camille Borello, soprano.
Faust. (Gounod.) "The Jewel Song." Camille Borello, soprano. In French.

A 5211 *12 in. $1.50* **Regnava nel silenzio. (Nature was wrapped in silence.)** Eugenie Bronskaja, soprano.
Romeo et Juliette. (Gounod.) Valzer—Nella calma d'un bel sogno. (Waltz song—In the calmness of a vision.) Eugenie Bronskaja, soprano. In Italian.

A 5305 *12 in. $1.25* **Selections.** Prince's Military Band.
Sextette. Act II—Chi raffrena il mio furore. ((Why do I my arm restrain?) Sung in Italian by Columbia Italian Opera Company.

A 5223 *12 in. $1.00* **Selections.** Prince's Military Band.
Aida. (Verdi.) Triumphal March. Prince's Band.

A 5177 *12 in. $3.00* **Sextette. Act II—Chi raffrena il mio furore? (Why do I my arm restrain?)** Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; Ramon Blanchart, baritone; José Mardones, bass, and Luigi Cilla, tenor.
Rigoletto. (Verdi.) Quartette. Act IV. Bella figlia dell' amore. (Beauteous daughter of the Graces.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian.

A 5305 *12 in. $1.25* **Sextette. Act II—Chi raffrena il mio furore? (Why do I my arm restrain?)** Columbia Italian Opera Company.
Selections. Prince's Military Band.

Ope **GRAND OPERA RECORDS—LUCIA DI LAMMERMOOR**—Continued.

A 5709 *12 in. $1.50* **Sextette. Act II—Chi raffrena il mio furore? (Why do I my arm restrain?)** Grace Kerns soprano; Mildred Potter, contralto; Reed Miller, tenor; Charles Harrison, tenor; Frank Croxton, bass, and Albert Wiederhold, baritone. In English.
Rigoletto. (Verdi.) (Beauteous Daughter of the Graces.) Grace Kerns, soprano; Mildred Potter, contralto; Charles Harrison, tenor, and Albert Wiederhold, baritone. In English.

A 1618 *10 in. 75c* **Tomba degli avi miei. (Tombs of my ancestors.)** Manfredi Polverosi, tenor.
Traviata. (Verdi.) Parigi o cara. (Far from the Parisian throng.) Ida Cattorini, soprano, and Angelo Bendinelli, tenor. In Italian.

A 5112 *12 in. $1.50* **Tu che a Dio, spiegasti l'ali. (Thou hast winged thy flight to heaven.)** Florencio Constantino, tenor.
Duca D'Alba. (Donizetti.) Angelo casto e bel. (Angel of beauty and grace.) Florencio Constantino, tenor. In Italian.

A 692 *10 in. $1.00* **Tu che a Dio, spiegasti l'ali. (Thou hast winged thy flight to heaven.)** Florencio Constantino, tenor.
Carmen. (Bizet.) La fleur que tu m'avais jetée. (The flower you lightly gave me.) Florencio Constantino, tenor. In French.

A 5182 *12 in. $2.00* **Verrano a te sull' aure. (Borne on the breezes to thee.)** Eugenie Bronskaja, soprano, and Florencio Constantino, tenor.
Faust. (Gounod.) Dammi ancor. (While again I gaze.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian.

LUCREZIA BORGIA. Opera by Gaetano Donizetti.

A 1643 *10 in. 75c* **Il segreto per essere felice. (It is better to laugh.)** E. Lopez-Nunes, mezzo-soprano and chorus. In Italian.
Barbiere di Siviglia. Largo al factotum. (Make way for the Factotum.) T. Parvis, baritone. In Italian.

LUISA MILLER. Opera by Giuseppi Verdi.

A 1287 *10 in. $2.00* **Quando le sere al placido. (When peaceful was the night.)** Alessandro Bonci, tenor.
La Favorita. (Donizetti.) (A vision of beauty appearing.) Alessandro Bonci, tenor.

MADAM BUTTERFLY. Japanese lyric tragedy. Music by Giacomo Puccini. First produced in Milan, 1904. (All vocal records in Italian.)

A 1394 *10 in. 75c* **Addio, fiorito asil. (Farewell, Oh happy home.)** Armanini, tenor, and Parvis, baritone.
Cavalleria Rusticana. (Mascagni.) Siciliana. (Oh, Lola, fair as the flowers.) Armanini, tenor.

A 5250 *12 in. $1.50* **Ancora un passo. (There is one step more.)** Alice Nielsen, soprano.
Un bel di, vedremo. (One fine day.) Alice Nielsen, soprano.

A 5300 *12 in. $1.50* **Ieri son salita. (List now to what I'll tell you.)** Alice Nielsen, soprano.
Piccolo Iddio. (Fairest idol of my heart.) Alice Nielsen, soprano.

A 5250 *12 in. $1.50* **Un bel dì vedremo. (One fine day.)** Alice Nielsen, soprano.
Ancora un passo. (There is one step more.) Alice Nielsen, soprano.

A 5354 *12 in. $1.50* **Un bel dì vedremo. (One fine day.)** Carolina White, soprano.
Nozzi di Figaro. (Mozart.) Dove Sono. (Oh happy moments ended.) Carolina White, soprano. In Italian.

MAGIC FLUTE. Opera in three acts, by Wolfgang Amadeus Mozart. First produced, Vienna, September 30, 1791, Mozart directing.

A 5552 *12 in. $1.50* **In Diesen Heil'gen Hallen. (Within this sacred dwelling.)** Henri Scott, bass. In German.
Ernani. (Verdi.) Infelice e tuo credevi. (Unhappy one that I so trusted.) Henri Scott, bass.

A 5812 *12 in. $1.50* **O Isis Et Osiris. (Great Isis, Great Osiris!)** In French. Leon Rothier. Bass solo.
Don Carlos. Ella Giammai M'Amo'. In Italian. (Verdi.) Leon Rothier. Bass solo.

MANON. Opera in five acts, by Jules Massenet. First presented, Paris, 1884. (All vocal records in French, unless otherwise noted.)

A 1418 *10 in. $2.00* **Donna non vidi mai. (So fair a maiden ne'er I've seen.)** Alessandro Bonci, tenor.
Mignon. (Thomas.) La tua bell 'Alma. Alessandro Bonci, tenor.

A 689 *10 in. $1.00* **Sogno, Chiudo gli occhi. (As in a dream I see.)** Florencio Constantino, tenor. In Italian.
Iris. (Mascagni.) Apri la tua finestra. (Ope wide your lattice window.) Florencio Constantino, tenor.

MANON LESCAUT. Lyric drama in four acts, by Giacomo Puccini. First produced, Turin, 1893.

A 1330 *10 in. $1.00* **In quelle trine morbide. (In these soft silken curtains.)** Carolina White, soprano.
'O Sole Mio. (Di Capua.) Carolina White, soprano.

A 5178 *12 in. $1.50* **In quelle trine morbide. (In these soft silken curtains.)** Lina Cavalieri, soprano.
Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) Lina Cavalieri, soprano.

MARITANA. Romantic opera in three acts, by William Vincent Wallace. First produced, Drury Lane, London, 1845.

A 5667 *12 in. $1.25* **Angels That Around Us Hover.** Columbia Opera Chorus.
Il Trovatore. (Verdi.) Anvil Chorus. Columbia Opera Chorus.

A 5500 *12 in. $1.50* **In Happy Moments.** Henri Scott, bass.
Bohemian Girl. (Balfe.) Heart Bowed Down. Henri Scott, bass.

A 1221 *10 in. 75c* **Let Me Like a Soldier Fall.** Charles Harrison, tenor.
Pirates of Penzance. (Gilbert-Sullivan.) Poor wandering one. Grace Kerns, soprano.

A 1422 *10 in. $1.00* **Let Me Like a Soldier Fall.** Walter Wheatley, tenor.
There is a Flower that Bloometh. Walter Wheatley, tenor.

A 5789 *12 in. $1.00* **Scenes That Are Brightest.** (Wallace.) Stehl, Lufsky and Schuetze. Violin, harp and flute trio.
Serenade. (Schubert.) Stehl, Lufsky and Pinto. Violin, harp and flute trio.

A 1422 *10 in. $1.00* **There Is a Flower That Bloometh.** Walter Wheatley, tenor.
Let Me Like a Soldier Fall. Walter Wheatley, tenor.

A 5313 *12 in. $1.25* **There Is a Flower That Bloometh.** Charles Harrison, tenor.
Mignon. (Thomas.) In Her Simplicity. Charles Harrison, tenor.

MARTHA. Romantic opera in four acts, by Flotow. First produced, Vienna, 1847. (All vocal records in Italian, unless otherwise noted.)

A 5651 *12 in. $1.50* **Drinking Song.** Henri Scott, bass. In English.
Bedouin Love Song. (Pinsuti.) Henri Scott, bass.

A 5462 *12 in. $1.25* **Goodnight Quartette.** Grace Kerns, soprano, Mildred Potter, alto, Reed Miller, tenor, and Frank Croxton, bass. In English.
Lost, Proscribed. (Solo, profugo.) Reed Miller, tenor, Frank Croxton, bass. In English.

A 683 *10 in. $1.00* **M'appari. (Ah! So Pure.)** Florencio Constantino, tenor.
Favorita. (Donizetti.) Una vergine, un angiolo di Dio. (A vision of beauty appearing.) Florencio Constantino, tenor.

A 5432 *12 in. $1.50* **M'appari. (Ah! So Pure.)** Orville Harrold, tenor. In English.
Elisir d'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) Orville Harrold, tenor. In Italian.

A 5479 *12 in. $3.00* **M'appari. (Ah! So Pure.)** Alessandro Bonci, tenor.
La Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Alessandro Bonci, tenor.

A 5805 *12 in. $1.00* **Overture.** Part I. Prince's Orchestra.
Overture. Part II. Prince's Orchestra.

Ope GRAND OPERA RECORDS—MARTHA—Continued.

A 5380 *12 in. $1.25* **Selections.** Prince's Orchestra.
Martha. (Flotow.) Vocal Gems. Columbia Light Opera Company.

A 5380 *12 in. $1.25* **Vocal Gems.** (Arranged by C. A. Prince.) Columbia Light Opera Company. In English.
Selections. Prince's Orchestra.

MASKED BALL. (See Ballo in Maschera.)

MEFISTOFELE. Opera in four acts. Text and music by Arrigo Boito. First produced, Milan, 1868. (All vocal records in Italian.)

A 5216 *12 in. $1.50* **Ballata del Fischio—Son lo spirito che nega. (Whistling Song—I am the spirit that denieth.)** José Mardones, bass.
Ecco il mondo. (The world I show you.) José Mardones, bass.

A 5203 *12 in. $1.50* **Dai campi, dai prati. (From quiet fields and meadows.)** Florencio Constantino, tenor.
Giunto sul passo estremo. (Nearing life's end.) Florencio Constantino, tenor.

A 5216 *12 in. $1.50* **Ecco il mondo. (The world I show you.)** José Mardones, bass.
Ballata del Fischio—Son lo spirito che nega. (Whistling song—I am the spirit that denieth.) José Mardones, bass.

A 5203 *12 in. $1.50* **Giunto sul passo estremo. (Nearing life's end.)** Florencio Constantino, tenor.
Dai campi, dai prati. (From quiet fields and meadows.) Florencio Constantino, tenor.

A 5248 *12 in. $1.50* **L'altra notte in fondo al mare. (The other night into the deep sea.)** Alice Nielsen, soprano.
Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) Alice Nielsen, soprano. In Italian.

A 5790 *12 in. $1.25* **Opening Chorus.** (Böito.) Columbia Opera Chorus. In English.
Triumphal Chorus. From "Aida." (Verdi.) Columbia Opera Chorus. In English.

A 5192 *12 in. $1.50* **Prologo—Ave Signor! (Prologue—Hail! Lord!)** José Mardones, bass.
Huguenots. (Meyerbeer.) Piff Paff—Finita e pe frati. (Old Rome and her revelries.) José Mardones, bass. In Italian.

MEISTERSINGER, DIE. Opera in three acts, by Richard Wagner. First produced, Munich, 1868.

A 5530 *12 in. $1.25* **Selections.** Prince's Orchestra.
Tannhäuser. (Wagner.) Pilgrims' Chorus. Columbia Opera Chorus. In English.

A 5134 *12 in. $1.00* **Walther's Preislied. (Prize Song.)** Prince's Orchestra.
Flower Song. (Lange.) Stehl, Henneberg and Sürth. Violin, flute and harp trio.

36513 *12 in. $1.50* **Walther's Preislied. (Prize Song.)** Eugen Ysaye, violinist. Single Disc only.

A 5395 *12 in. $3.00* **Walther's Preislied. (Prize Song.)** Leo Slezak, tenor. In German.
Lohengrin. (Wagner.) Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.) Leo Slezak, tenor. In German.

A 5889 *12 in. $1.50* **Walther's Preislied.** (Wagner.) **(Prize Song.)** Johannes Sembach, tenor. Sung in German.
Lohengrin. Mein lieber Schwan. (Wagner.) (Lohengrin's Farewell.) Johannes Sembach, tenor. Sung in German.

MIGNON. Opera in three acts, by Ambroise Thomas. First produced in Paris, 1866. (All vocal records in Italian unless otherwise noted.)

A 1633 *10 in. 75c* **Addio Mignon. (Goodbye Mignon.)** A. Bendinelli, tenor.
Carmen. (Bizet.) Romanza del Fiore. (Flower Song.) A. Bendinelli, tenor. In Italian.

A 5205 *12 in. $1.50* **Ah! non credevi tu. (Ne'er did the maiden dream.)** Florencio Constantino, tenor.
Cavalleria Rusticana. (Mascagni.) Addio alla Mamma. (Turiddu's Farewell.) Florencio Constantino, tenor. In Italian.

GRAND OPERA RECORDS—MIGNON—Continued. **Ope**

A 5313 *12 in. $1.25* **Ah! non credevi tu. (Ne'er did the maiden dream.)** Charles Harrison, tenor. In English.
Maritana. (Wallace.) There is a Flower That Bloometh. Charles Harrison, tenor.

30475 *12 in. $1.00* **Connais tu le pays? (Know'st thou the land?)** Bettina Freeman, mezzo-soprano. In French. Single Disc only.

A 1505 *10 in. $2.00* **Connais tu le pays? (Know'st thou the land?)** Olive Fremstad, soprano. In French.
Tosca. (Puccini.) Ora Stammi a sentir. (Now listen to me.) Olive Fremstad, soprano. In Italian.

A 1418 *10 in. $2.00* **La tua bell 'Alma.** Alessandro Bonci, tenor.
Manon Lescaut. (Puccini.) Donna non vidi mai. (So fair a maiden ne'er I've seen.) Alessandro Bonci, tenor. In Italian.

A 1215 *10 in. $1.00* **Leggiadre Rondinelle. (Oh swallows blithe and gay.)** Bernice de Pasquali, soprano, and Andrea de Segurola, bass.
Faust. (Gounod.) Serenade. Tu che fai l' addormentata. (Dear one who art sleeping.) Andrea de Segurola, bass. In Italian.

A 5448 *12 in. $3.00* **Polonaise. Io son Titania. (I am Titania.)** Bernice de Pasquali, soprano. In English.
Faust. (Gounod.) Jewel Song. Bernice de Pasquali, soprano. In English.

A 5210 *12 in. $1.50* **Polonaise. Io son Titania. (I am Titania.)** Eugenie Bronskaja, soprano.
Dinorah. (Meyerbeer.) Ombra leggera. (Shadow Song.) Eugenie Bronskaja, soprano. In Italian.

30661 *12 in. $3.00* **Polonaise. Io son Titania. (I am Titania.)** Lillian Nordica, soprano. Single Disc only.

NATOMA. Opera by Victor Herbert.

A 1432 *10 in. $1.00* **Spring Song.** Carolina White, soprano.
Sweetest Story Ever Told. (Stults.) Carolina White, soprano.

NORMA. Opera in two acts, by Vincenzo Bellini. First presented in Milan, 1831. (All vocal records in Italian unless otherwise noted.)

A 5197 *12 in. $1.50* **Ah! Bello a me ritorna. (Restore to me your love's protection.)** Celestina Boninsegna, soprano.
Casta Diva. (Queen of Heaven.) Celestina Boninsegna, soprano.

A 5536 *12 in. $1.25* **Hear Me Norma.** Grace Kerns, soprano, and Mildred Potter, contralto. In English.
Sicilian Vespers. (Verdi.) Oh Thou Queen of Love and Beauty. Kerns, soprano, and Potter, contralto.

NOZZE DI FIGARO. Opera buffa in four acts, by Mozart. First produced, Vienna, 1786. (All vocal records in Italian.)

A 5354 *12 in. $1.50* **Dove sono. (Oh, happy moments ended.)** Carolina White, soprano.
Madam Butterfly. (Puccini.) Un bel di vedremo. (One fine day.) Carolina White, soprano.

A 5214 *12 in. $1.50* **Voi che sapete. (What feelings new my heart possess.)** Freeman, mezzo-soprano.
Faust. (Gounod.) Le parlate d'amor. (Flower Song—Bear my message of love.) Freeman, mezzo-soprano.

OBERON. Opera in three acts by Carl Von Weber. First produced, Covent Garden, 1826.

A 5233 *12 in. $1.00* **Overture.** Prince's Band.
Pomp and Circumstance March No. 1. (Elgar.) Prince's Band.

ORFEO. Opera in three acts, by Christoph Willibald von Gluck. First produced, Vienna, 1762.

A 5640 *12 in. $1.50* **Che faro senza Euridice. (I have lost my Euridice.)** de Cisneros, mezzo-soprano.
La Gioconda. (Ponchielli.) Voce di Donna o d'Angelo. (Voice of Angel or Mortal.) de Cisneros, mezzo-soprano.

Ope GRAND OPERA RECORDS—ORFEO—Continued.

A 5379 *12 in. $1.50* **Che faro senza Euridice. (I have lost my Euridice.)** Olitzka, contralto.
Le Cid. (Massenet.) Pleurez, pleurez mes yeux. (Now let me weep.) Olitzka, contralto. In French.

A 1449 *10 in. 75c* **Dance of the Blessed Spirits.** George Barrere, flautist.
L'Arlesienne Suite No. 2. (Bizet.) Minuet. George Barrere, flautist.

ORPHEUS IN HADES. (ORFEE AUX ENFERS.) Opera in three acts, by Jacques Offenbach. First produced, Paris, 1858.

A 5537 *12 in. $1.00* **Overture. Part I.** Prince's Orchestra.
Overture. Part II. Prince's Orchestra.

OTELLO. Opera in four acts by Giuseppe Verdi. First produced Milan, 1887. (All vocal records in Italian.)

A 5270 *12 in. $1.50* **Credo. (Iago's Creed—A cruel God I worship.)** Baklanoff, baritone.
Sogno. (Cassio's Dream—As at night I lay.) Baklanoff, baritone.

A 5208 *12 in. $1.50* **Credo. (Iago's Creed—A cruel God I worship.)** Blanchart, baritone.
Il Trovatore. (Verdi.) Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.) Blanchart, baritone.

A 5113 *12 in. $1.50* **Morte d' Otello. (Death of Othello.)** Constantino, tenor.
Sempre Amarti. (Vallini.) Constantino, tenor.

A 5359 *12 in. $3.00* **Morte d' Otello. (Death of Othello.)** Zenatello, tenor.
Tosca. (Puccini.) E lucevan le Stelle. (Then shone forth the stars.) Zenatello, tenor.

A 5721 *12 in. $1.50* **Morte d' Otello. (Death of Othello.)** Edoardo Ferrari-Fontana, tenor.
Carmen. (Bizet.) Flower Song. Edoardo Ferrari-Fontana, tenor. In French.

A 1645 *10 in. 75c* **Ora e per sempre addio. (Ah now farewell forever.)** Calleja, tenor.
Carmen. (Bizet.) Mai tu sei. (You are mine.) Calleja, tenor.

A 5385 *12 in. $3.00* **Ora e per sempre addio. (Ah now farewell forever.)** Slezak, tenor.
Il Trovatore. (Verdi.) Ah! si ben mio coll' essere. (Ah! yes, beloved maid.) Slezak, tenor.

A 15 *10 in. 65c* **Potpourri.** Columbia Band.
Anvil Chorus. From "Il Trovatore." (Verdi.) Columbia Band.

A 5270 *12 in. $1.50* **Sogno. (Cassio's Dream—As at night I lay.)** Baklanoff, baritone.
Credo. (Iago's Creed—A cruel God I worship.) Baklanoff, baritone.

PAGLIACCI. Opera in two acts, by Leoncavallo. First performed, Milan, 1892. (All vocal records in Italian.)

A 1396 *10 in. 75c* **Decidi al mio destin. (Tell me my fate.)** Part 1. Cottino, soprano, and Badini, baritone.
Decidi al mio destin. Part 2. Cottino, soprano, and Badini, baritone.

A 5126 *12 in. $1.50* **Prologo. (Prologue.)** Campanari, baritone.
Myosotis.—Melodia. (Tirindelli.) Companari, baritone.

A 5547 *12 in. $1.50* **Prologo. (Prologue.)** Oscar Seagle, baritone.
Hamlet. (Thomas.) (Drinking Song.) Oscar Seagle, baritone.

A 5792 *12 in. $1.50* **Prologue.** (Leoncavallo.) Louis Graveure. Baritone solo in Italian.
Vision Fugitive. From "Herodiade." (Massenet.) Louis Graveure. Baritone solo in French.

A 5353 *12 in. $1.50* **Stridono lassu. (Oh birds in freedom flying.)** Carolina White, soprano.
Robert le Diable. (Meyerbeer.) Roberto, tu che adoro. (Oh, Robert, beloved.) Carolina White, soprano.

A 5397 *12 in. $3.00* **Stridono lassu. (Oh, birds in freedom flying.)** Destinn, soprano.
Boheme. (Puccini.) Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.) Destinn, soprano.

A 1731 *10 in. $1.00* **Un Tal Gioco. (Such a game's not worth the playing.)** Ferrari-Fontana, tenor.
Tristan und Isolde. (Wagner.) Noto Regina e a me. (Well do I know the Queen.) Ferrari-Fontana, tenor.

A 679 *10 in. $1.00* **Vesti la giubba. (On with the motley.)** Constantino, tenor.
Aida. (Verdi.) Celeste Aida. Constantino, tenor.

A 1235 — 10 in. $2.00
Vesti la giubba. (On with the motley.) Zenatello, tenor.
Cavalleria Rusticana. (Mascagni.) (O Lola, fair as the flowers.) Zenatello, tenor.

A 1377 — 10 in. $2.00
Vesti la giubba. (On with the motley.) Bonci, tenor.
Un Ballo in Maschera. (Verdi.) Di tu se fedele. (Will waves safely bear me?) Bonci, tenor.

PARSIFAL. Consecrational Festival Play by Richard Wagner. First produced, Bayreuth, 1882.

A 5630 — 12 in. $1.50
Il Santo Gral. (The Holy Grail.) Edoardo di Giovanni, tenor.
Soltanto un arma val. (There is but one way.) Edoardo di Giovanni, tenor.

PEARL FISHERS. Opera in three acts, by Georges Bizet. First produced, Paris, 1863.

30466 — 12 in. $1.00
Mi par d' udire ancora. (Methinks again I hear.) Constantino, tenor. In Italian. Single Disc only.

A 5160 — 12 in. $1.00
Selections. Prince's Band.
Romeo and Juliet. (Gounod.) Selections. Prince's Band.

PEARL OF BRAZIL. Opera in three acts by David. First produced, Paris, 1851.

A 5350 — 12 in. $3.00
Thou Brilliant Bird. De Pasquali, soprano. In English.
Linda Di Chamounix. (Donizetti.) O Luce di guest' Anima. De Pasquali, soprano.

PRINCE IGOR. Opera in four acts by Borodin.

A 5808 — 12 in. $1.00
Dance No. 17. Part 1. Beecham's Symphony Orchestra.
Dance No. 17. Part 2. Beecham's Symphony Orchestra.

PROPHETE, LE. Opera in five acts, by Giacomo Meyerbeer. First produced, Paris, 1849.

A 5340 — 12 in. $1.50
Ah, mon fils. (Oh, my son.) Olitzka, contralto.
Tannhäuser. (Wagner.) Frau Holda kam aus dem Berg hervor. (Shepherd's Song.) Dame Holda stepp'd from the mountain's heart. Olitzka, contralto.

A 5871 — 12 in. $1.00
Coronation March. Prince's Symphony Orchestra.
Cavalleria Rusticana. Intermezzo. (Mascagni.) Prince's Symphony Orchestra.

A 848 — 10 in. $1.00
Inno Trionfale. (Triumphal Hymn.) Constantino, tenor.
Werther. (Massenet.) Deh! non mi ridestar. ('Tis fate that all must die.) Constantino, tenor.

PURITANI. Historical opera in three acts, by Vincenzo Bellini. First produced, Paris, 1835. (All vocal records in Italian.)

48783 — 12 in. $3.00
A Te O Cara. (Often, Dearest.) Hipolito Lazaro, tenor.

A 5558 — 12 in. $1.50
Suoni la tromba. (Sound the Trumpet.) Hector Dufranne, baritone, and Henri Scott, bass.
Thais. (Massenet.) Voila donc lo terrible cite. Hector Dufranne, baritone. In French.

A 5184 — 12 in. $2.00
Suoni la tromba. (Sound the Trumpet.) Blanchart, baritone, and Mardones, bass.
La Forza del Destino. (Verdi.) Solenne in quest ora. (Solemnly in this hour) Constantino, tenor, and Blanchart, baritone.

QUEEN OF SHEBA. Opera in four acts, by Charles Gounod. First produced, Paris, 1862.

A 5348 — 12 in. $1.25
Lend Me Your Aid. Part I. Recitative. Charles Harrison, tenor.
Lend Me Your Aid. Part II. Aria. Charles Harrison, tenor.

RIGOLETTO. Opera in three acts, by Giuseppe Verdi. First produced, Venice, 1851. (All vocal records in Italian unless otherwise noted.)

A 1392 — 10 in. 75c
Caro nome. (Dearest name.) Finzi-Magrini, soprano.
Tutte le feste al tempio. (As on festal days I went.) Finzi-Magrini.

A 5193 — 12 in. $1.50
Caro nome. (Dearest name.) Bronskaja, soprano.
Ave Maria. (Gounod.) Bronskaja, soprano. In Latin.

Ope GRAND OPERA RECORDS—RIGOLETTO—Continued.

A 5295 *12 in. $1.50*
Caro nome. (Dearest name.) Lipkowska, soprano.
Lucia Di Lammermoor. (Donizetti.) Mad Scene—Ardon gl'incensi. (These flaming tapers.) Lipkowska, soprano.

A 5686 *12 in. $1.50*
Caro Nome. (Dearest Name.) Felice Lyne, soprano.
Voce di Primavera. (Voice of Spring.) (Strauss.) Felice Lyne, soprano. In Italian.

A 5183 *12 in. $2.00*
E il sol dell' anima. (Like to the sun is love.) Bronskaja, soprano, and Constantino, tenor.
Tutte le feste al tempio. (As on festal days I went.) Bronskaja, soprano, and Blanchart, baritone.

A 5180 *12 in. $2.00*
Figlia!—Mio Padre! (My daughter! Father!) Bronskaja, soprano, and Blanchart, baritone.
Veglia, O donna. (Guard well this flower.) Bronskaja, soprano, and Blanchart, baritone.

A 680 *10 in. $1.00*
La Donna e mobile. (Woman is fickle.) Constantino, tenor.
Questa o Quella. (Amongst the fair throng.) Constantino, tenor.

A 1286 *10 in. $2.00*
La Donna e mobile. (Woman is fickle.) Bonci, tenor.
Questa o Quella. (Amongst the fair throng.) Bonci, tenor.

A 1647 *10 in. 75c*
La Donna e mobile. (Woman is fickle.) Polverosi, tenor.
Tosca. (Puccini.) Gia mi dicon venal. (Venal my enemies call me.) Formichi, baritone.

46736 *10 in. $2.00*
La donna e mobile. (Woman is fickle.) Hipolito Lazaro, tenor. In Italian with orchestra.

A 5217 *12 in. $1.50*
Parmi veder le lagrime. (I seem to see the tears.) Constantino, tenor.
Lucia Di Lammermoor. (Donizetti.) Fra poco a me ricovero. (A peaceful refuge granting.) Constantino, tenor.

A 5043 *12 in. $1.00*
Quartette, Act IV. Bella figlia dell amore. (Beauteous daughter of the Graces.) Banda Española.
Dancing in the Barn. (Arr. by Ernst.) Prince's Orchestra.

A 5177 *12 in. $3.00*
Quartette, Act IV. Bella figlia dell amore. (Beauteous daughter of the Graces.) Bronskaja, soprano; Freeman, mezzo-soprano; Constantino, tenor, and Blanchart, baritone.
Lucia Di Lammermoor. (Donizetti.) Sextette, Act II, Chi rafferna il mio furore. (Why do I my arm restrain?) Bronskaja, soprano; Freeman, mezzo-soprano; Constantino, tenor; Blanchart, baritone; Mardones, bass, and Cilla, tenor.

A 5709 *12 in. $1.50*
Quartette Act IV. Bella figlia dell amore. (Beauteous daughter of the Graces.) Columbia Operatic Quartette. In English.
Lucia Di Lammermoor. (Donizetti.) Why Do I My Arm Restrain? Columbia Operatic Sextette. In English.

A 680 *10 in. $1.00*
Questa o quella. (Amongst the fair throng.) Constantino, tenor.
La Donna e Mobile. (Woman is fickle.) Constantino, tenor.

A 1286 *10 in. $2.00*
Questa o quella. (Amongst the fair throng.) Bonci, tenor.
La Donna e Mobile. (Woman is fickle.) Bonci, tenor.

A 1392 *10 in. 75c*
Tutte le feste al tempio. (As on festal days I went.) Finzi-Magrini, soprano.
Caro nome. Finzi-Magrini, soprano.

A 5183 *12 in. $2.00*
Tutte le feste al tempio. (As on festal days I went.) Bronskaja, soprano, and Blanchart, baritone.
E il sol dell' anima. (Like to the Sun is Love.) Bronskaja, soprano, and Constantino, tenor.

A 5180 *12 in. $2.00*
Veglia, O donna. (Guard well this flower.) Bronskaja, soprano, and Blanchart, baritone.
Figlia!—Mio Padre! (My daughter! Father!) Bronskaja, soprano, and Blanchart, baritone.

RINALDO. Opera in three acts by Händel. First produced in London, 1711.

A 5732 *12 in. $1.50*
Ah, Let Me Weep. Julia Claussen, contralto. In Italian.
Shadows. (Carrie Jacobs-Bond.) Julia Claussen, contralto.

GRAND OPERA RECORDS—Continued. **Ope**

ROBERT LE DIABLE. Opera by Giacomo Meyerbeer.

A 5353 *12 in. $1.50* **Cavatina—Roberto, tu che adoro. (Oh, Robert, beloved.)** Carolina White, soprano.
Pagliacci. (Leoncavallo) Stridono lassu. (Oh, birds in freedom flying.) Carolina White, soprano.

ROMEO ET JULIETTE. Opera in five acts, by Charles Gounod. First produced, Paris, 1867.

A 5110 *12 in. $1.50* **Ah leve toi soleil. (Rise, radiant sun.)** Constantino, tenor. In French.
Boheme. (Puccini.) Che gelida manina. (How cold your hands.) Constantino, tenor. In Italian.

A 5160 *12 in. $1.00* **Selections.** Prince's Band.
The Pearl Fishers. (Bizet.) Selections. Prince's Band.

A 5211 *12 in. $1.50* **Valse—Je veux vivre dans le reve. (Waltz-song—In fairy dreams I'd live.)** Bronskaja, soprano.
Lucia Di Lammermoor. (Donizetti.) Regnava nel silenzio. (Nature was wrapped in silence.) Bronskaja, soprano.

A 5294 *12 in. $1.50* **Valse—Je veux vivre dans le reve. (Waltz-song—In fairy dreams I'd live.)** Lipkowska, soprano. In French.
Lipkowska Waltz. (Troilin.) Lipkowska, soprano. In Russian.

SAMSON AND DELILAH. Opera in three acts, by Camille Saint-Saëns. First produced, December, 1877. (All vocal records in French unless otherwise noted.)

A 1575 *10 in. 65c* **Israel Burst Your Bonds.** Morgan Kingston, tenor. In English.
Cavalleria Rusticana. (Mascagni.) Siciliana. (Oh, Lola, Fair as the Flowers.) Morgan Kingston, tenor. In English.

A 1368 *10 in. 65c* **Mon coeur s'ouvre a ta voix. (Softly awakes my heart.)** Ellery Band. Tadden di Girolamo, conductor.
Danse Annamite. (Maquet.) Ellery Band.

A 5280 *12 in. $3.00* **Mon coeur s'ouvre a ta voix. (Softly awakes my heart.)** Ellery Band. Taddeo di Girolamo, conductor.
Printemps qui commence. (Joyous now doth spring come forth.) Maria Gay, contralto.

A 5533 *12 in. $1.50* **Mon coeur s'ouvre a ta voix. (Softly awakes my heart.)** Gerville-Réache, contralto.
Amour viens aider ma faiblesse. (Love lend me thy might.) Gerville-Réache, contralto.

A 5577 *12 in. $1.50* **Samson's Prayer.** Morgan Kingston, tenor. In English.
La Forza del Destino. (Verdi.) In This Solemn Hour. Morgan Kingston, tenor, and Louis Kriedler, baritone. In English.

SAPHO. Opera by Gounod.

A 5428 *12 in. $1.50* **O ma lyre immortelle.** Olitzka, contralto.
Agnus Dei. (Lamb of God.) (Bizet.) Olitzka, contralto.

SEMIRAMIDE. Tragic Opera in two acts, by Rossini. First produced in Venice, 1823. (All vocal records in Italian.)

30359 *12 in. $1.00* **Bel Raggio lusinghier. (Bright ray of hope.)** Celestina Boninsegna, soprano. Single Disc only.

A 1270 *10 in. 65c* **Overture.** Ocarina solo by Mose Tapiero.
La Boheme. (Puccini.) Musetta's Waltz Song. Accordion solo by Guido Deiro.

A 5873 *12 in. $1.00* **Overture.** Part I. Prince's Orchestra.
Overture. Part II. Prince's Orchestra.

SIEGFRIED. Opera in three acts by Richard Wagner.

A 5842 *12 in. $1.50* **Siegfried. Nothung! Nothung! Neidliches Schwert!** (Sword Song.) "Nothung! Nothung! Conquering Sword." (Wagner.) Johannes Sembach, tenor. In German.
Der Freischütz. Durch Die Wälder. (Thro' the Forest.) (Weber.) Johannes Sembach, tenor. In German.

SIMON BOCCANEGRA. Opera by Giuseppi Verdi.

A 5201 *12 in. $1.50* **Il lacerato spirito. (The Wounded Spirit.)** Mardones, bass.
Stabat Mater. (Rossini.) Pro peccatis. Mardones, bass.

Ope GRAND OPERA RECORDS—Continued.

SONNAMBULA, LA. Opera by Vincenzo Bellini.

A 5504 *12 in. $1.50* **Vi ravviso a luoghi ameni. (Oh, lovely scenes long vanished.)** Henri Scott, bass.
Don Giovanni. (Mozart.) Madamina, il catalogo e questo. (Dear lady, this catalog I show you.) Henri Scott, bass.

TALES OF HOFFMAN. Fantastic Opera in three acts with prologue and epilogue by Jacques Offenbach. First produced, Paris, 1881.

A 1214 *10 in. $1.00* **Barcarolle. (Radiant Night.)** Pasquali, soprano, and Segurola, bass.
Boheme. (Puccini.) Vecchia zimarra. (Song of the coat.) Segurola, bass.

A 5274 *12 in. $1.25* **Barcarolle. (Radiant Night.)** Idelle Patterson, soprano, and Margaret Keyes, alto. In English.
Serenade. (Schubert.) Patterson, soprano, and Jell, baritone.

A 5775 *12 in. $1.00* **Barcarolle. (Radiant Night.)** Prince's Orchestra.
Comedy Overture. (Lustspiel Overture.) (Keler-Béla.) Prince's Orchestra.

A 5444 *12 in. $1.50* **Dapuertutto's Air—Tourne, tourne miroir. (Turn, mirror, turn.)** Hector Dufranne, baritone.
Lakme. (Delibes.) Lakme ton doux regard. (Lakme, how sad your glance.) Hector Dufranne.

A 5367 *12 in. $1.25* **Selections.** Prince's Orchestra.
La Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The Angelic Virgin.) Grace Kerns, soprano, and Grand Opera Chorus.

TANNHAUSER. Opera in three acts, by Richard Wagner. First presented, Dresden, 1845. (All vocal records in German unless otherwise noted.)

A 5281 *12 in. $3.00* **Dich Theure Halle. (Oh, hall of song and joy.)** Olive Fremstad, soprano.
Lohengrin. (Wagner.) Elsa's Traum. (Elsa's Dream.) Olive Fremstad, soprano.

A 5427 *12 in. $1.25* **Dich Theure Halle. (Oh, hall of song and joy.)** Gertrude Rennyson, soprano.
Lohengrin. (Wagner.) Elsa's Traum. (Elsa's Dream.) Gertrude Rennyson, soprano.

A 5340 *12 in. $1.50* **Frau Holda kam aus dem Berg hervor.** (Shepherd's song.) **(Dame Holda stepp'd from the mountain's heart.)** Rosa Olitzka, contralto.
Prophete. (Meyerbeer.) Ah, mon fils. (Oh, my son.) Rosa Olitzka.

A 5471 *12 in. $1.25* **O thou Sublime Sweet Evening Star.** Frank Croxton, bass. In English.
The Two Grenadiers. (Die Beiden Grenadiers.) (Schumann.) Frank Croxton, bass.

A 5610 *12 in. $1.50* **O thou Sublime Sweet Evening Star.** Charles W. Clark, baritone. In English.
Herodiade. (Massenet.) Vision Fugitive. (Fleeting Vision.) Charles W. Clark, baritone.

A 5829 *12 in. $1.00* **Overture.** Part 1. Prince's Symphony Orchestra.
Overture. Part 2. Prince's Symphony Orchestra.

A 5530 *12 in. $1.25* **Pilgrims' Chorus.** Columbia Opera Chorus. In English.
Die Meistersinger. (Wagner.) Selections. Prince's Orchestra.

A 5761 *12 in. $1.25* **Processional March.** (Wagner.) Columbia Opera Chorus.
Lohengrin. (Wagner.) Bridal Chorus. Columbia Opera Chorus. In English.

A 5139 *12 in. $1.00* **Selections Part I.** Prince's Military Band.
Selections Part II. Prince's Military Band.

THAIS Lyric Opera in three acts, by Jules Massenet. First produced, Paris, 1894. (All vocal records in French.)

A 5440 *12 in. $3.00* **L'amour est une vertu rare. (Love is a virtue rare.)** Mary Garden, soprano.
Louise. (Charpentier.) Depuis le jour. (Since that fair day.) Mary Garden, soprano.

A 5430 *12 in. $1.25* **Selections.** Prince's Orchestra.
Tosca. (Puccini.) Te Deum and Monologue of Scarpia. Alessandroni. baritone, with Grand Opera Chorus.

A 5558 *12 in. $1.50* **Voila donc la terrible cite. (Behold the terrible city.)** Hector Dufranne, baritone.
I Puritani. (Bellini.) Suoni la tromba. (Sound the trumpet.) Hector Dufranne, baritone, and Henri Scott, bass.

TOSCA. Opera in three acts by Giacomo Puccini. First produced, Rome, 1900. (All vocal records in Italian.)

A 1648 *10 in. 75c* **Ella verrá.** Formichi, baritone.
Traviata. (Verdi.) Brindisi. (Drinking Song.) Alessandrovitch, soprano, and Bendinelli, tenor.

A 682 *10 in. $1.00* **E lucevan le stelle. (Then shone forth the stars.)** Constantino, tenor.
Recondita Armonia. (Strange Harmonies.) Constantino, tenor.

A 1316 *10 in. $2.00* **E lucevan le stelle. (Then shone forth the stars.)** Bonci, tenor.
Recondita Armonia. (Strange harmonies.) Bonci.

A 5359 *12 in. $3.00* **E lucevan le stelle. (Then shone forth the stars.)** Zenatello, tenor.
Otello. (Verdi.) Morte d'Otello. (Death of Othello.) Zenatello, tenor.

A 1647 *10 in. 75c* **Gia mi dicon venal. (Venal my enemies call me.)** Formichi, baritone.
Rigoletto. (Verdi.) La donna e mobile. (Woman is Fickle.) Polverosi, tenor.

A 1505 *10 in. $2.00* **Ora stammi a sentir. (Now listen to me.)** Fremstad, soprano.
Mignon. (Thomas.) Connais tu le pays. (Knowest thou the land.) Fremstad, soprano.

A 5178 *12 in. $1.50* **Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)** Cavalieri, soprano.
Manon Lescaut. (Puccini.) In quelle trine morbide. (In these soft silken curtains.) Cavalieri, soprano.

A 5195 *12 in. $1.50* **Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)** Boninsegna, soprano.
Boheme. (Puccini.) Mi chiamano Mimi. (Mimi they call me.) Boninsegna, soprano.

A 5248 *12 in. $1.50* **Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)** Nielsen, soprano.
Mefistofele. (Boito.) L'altra notte in fondo al mare. (The other night into the deep sea.) Nielsen, soprano.

A 5282 *12 in. $1.50* **Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)** Fremstad, soprano.
Carmen. (Bizet.) Seguidilla. (Near the ramparts of Seville.) Fremstad, soprano.

A 5587 *12 in. $3.00* **Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)** Destinn, soprano.
Aida. (Verdi.) O Cieli Azzuri. (O Skies of Blue.) Destinn.

A 682 *10 in. $1.00* **Recondita armonia. (Strange harmonies.)** Constantino, tenor.
E lucevan le stelle. (Then shone forth the stars.) Constantino.

A 1316 *10 in. $2.00* **Recondita armonia. (Strange harmonies.)** Bonci, tenor.
E lucevan le stelle. (Then shone forth the stars.) Bonci tenor.

48750 *12 in. $3.00* **Recondita armonia. (Strange harmonies.)** Hipolito Lazaro, tenor. In Italian with orchestra.

A 5430 *12 in. $1.25* **Te Deum and Monologue of Scarpia.** Alessandroni, baritone, with Grand Opera Chorus.
Thais. (Massenet.) Selections. Orchestra.

TRAVIATA. Opera in three acts, by Giuseppi Verdi. First produced, Venice, 1853. (All vocal records in Italian, unless otherwise noted.)

A 1650 *10 in. 75c* **Addio, del passato. (Forever I must leave thee.)** Finzi-Magrini, soprano.
Prendi, quest' e Pimmagine. (Receive this parting gift.) Cattorini, soprano, Bendinelli, tenor, and Formichi, baritone.

A 5212 *12 in. $1.50* **Ah! fors' é lui. (Was he the one my heart foretold?)** Bronskaja, soprano.
Sempre libera degg'io. (The round of pleasure I'll enjoy.) Bronskaja.

A 5284 *12 in. $3.00* **Ah! fors' é lui. (Was he the one my heart foretold?)** Garden, soprano. In French.
Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) Garden, soprano. In French.

Ope GRAND OPERA RECORDS—TRAVIATA—Continued.

A 1651 *10 in. 75c* **Amami, Alfredo. (Dearest Alfredo.)** Cattorini, soprano, and Bendinelli, tenor.
Trovatore. (Verdi.) Chi del gitano. (What makes so gay the Gypsy's life.) Chorus of La Scala.

A 1648 *10 in. 75c* **Brindisi. (Drinking Song.)** Alessandrovitch, soprano, and Bendinelli, tenor.
Tosca. (Puccini.) Ella verrá. Formichi, baritone.

A 5207 *12 in. $1.50* **Di provenza il mar il suol. (From your home in fair Provence.)** Blanchart, baritone.
Un Ballo in Maschera. (Verdi.) Eri tu che macchiavi. (Thou didst sully that spirit pure.) Blanchart, baritone.

A 1158 *10 in. 75c* **Di provenza il mar il suol. (From your home in fair Provence.)** Formichi, baritone.
Faust. (Gounod.) Sword Scene. Alessandroni, baritone.

A 5186 *12 in. $2.00* **Dita alla giovine. (Say to your daughter.)** Bronskaja, soprano, and Blanchart, baritone.
Lakme. (Delibes.) Sous le dome epais. (Under the leafy dome.) Bronskaja, soprano, and Freeman, mezzo-soprano. In French.

A 1618 *10 in. 75c* **Parigi o cara. (Far from the Parisian throng.)** Cattorini, soprano, and Bendinelli, tenor.
Lucia di Lammermoor. (Donizetti.) Tomba degli avi miei. (Tombs of my ancestors.) Polverosi, tenor.

A 5181 *12 in. $2.00* **Parigi o cara. (Far from the Parisian throng.)** Bronskaja, soprano, and Constantino, tenor.
Un di felice eterea. (Ah! ne'er forgotten day!) Bronskaja and Constantino.

A 5284 *12 in. $3.00* **Pour jamais ta destinée. Sempre libera deggio. (The round of pleasure I'll enjoy.)** Garden, soprano. In French.
Quel est donc ce trouble charmant? (Ah! fors é lui.) (What can be this feeling?) Mary Garden, soprano.

E 5065 *12 in. $1.00* **Prelude—Act I.** Grande Orchestra.
Prelude—Act III. Grande Orchestra.

A 1650 *10 in. 75c* **Prendi quest' e Pimmagine. (Receive this parting gift.)** Cattorini, soprano; Bendinelli, tenor, and Formichi, baritone.
Addio del passato. (Forever I must leave thee.) Finzi-Magrini, soprano.

A 1649 *10 in. 75c* **Sempre libera deggio. (The round of pleasure I'll enjoy.)** Finzi-Magrini, soprano.
Un di felice. (One ne'er forgotten day.) Cattorini, soprano, and Bendinelli, tenor.

A 5212 *12 in. $1.50* **Sempre libera deggio. (The round of pleasure I'll enjoy.)** Bronskaja, soprano.
Ah! fors' é lui. (Was he the one my heart foretold?) Bronskaja.

A 1649 *10 in. 75c* **Un di felice. (One ne'er forgotten day.)** Cattorini, soprano, and Bendinelli, tenor.
Sempre libera deggio. (The round of pleasure I'll enjoy.) Finzi-Magrini, soprano.

A 5181 *12 in. $2.00* **Un di felice eterea. (Ah! ne'er forgotten day!)** Bronskaja, soprano, and Constantino, tenor.
Parigi o cara. (Far from the Parisian throng.) Bronskaja and Constantino.

A 1026 *10 in. 65c* **Waltz.** Guido Gialdini. Whistling solo.
Amoureuse. Waltz. (Berger.) Guido Gialdini. Whistling solo.

TRISTAN AND ISOLDE.

Opera in three acts. Text and music by Richard Wagner. First produced, Munich, 1865. (All vocal records in German, unless otherwise noted.)

30652 *12 in. $3.00* **Isolde's Liebestod. (Isolde's Love Song.)** Lillian Nordica, soprano. Single Disc only.

A 5464 *12 in. $1.25* **Isolde's Liebestod. (Isolde's Love Song.)** Felix Weingartner and Columbia Symphony Orchestra.
Invitation to the Dance. (Weber.) Felix Weingartner and Columbia Symphony Orchestra.

GRAND OPERA RECORDS—TRISTAN AND ISOLDE—Continued. **Ope**

A 5521 *12 in. $3.00* **Isolde's Liebestod. (Isolde's Love Song.)** Fremstad, soprano.
Don Carlos. (Verdi.) O Don Fatale. (O fatal gift.) Fremstad.

A 1731 *10 in. $1.00* **Noto Regina e a me. (Well do I know the Queen.)** Edoardo Ferrari-Fontana, tenor.
Pagliacci. (Leoncavallo.) Un Tal Gioco. (Such a game's not worth the playing.) Edoardo Ferrari-Fontana, tenor.

TROVATORE, IL. Opera in four acts, by Giuseppe Verdi. First produced, Rome, 1853. (All vocal records in Italian unless otherwise noted.)

A 5385 *12 in. $3.00* **Ah! si ben mio coll'essere. (Ah! yes, beloved maid.)** Slezak, tenor.
Otello. (Verdi.) Ora e per sempre addio. Slezak, tenor.

A 5370 *12 in. $3.00* **Ai Nostri Monti. (Home to our Mountains.)** Gay and Zanatello.
Perigliarti Ancora languente. (While yet in languishment.) Gay, contralto, and Zenatello, tenor.

A 15 *10 in. 65c* **Anvil Chorus.** Columbia Band.
Otello. (Verdi.) Potpourri. Columbia Band.

A 5667 *12 in. $1.25* **Anvil Chorus.** Columbia Opera Chorus.
Maritana. (Wallace.) Angels that around us hover. Columbia Opera Chorus.

A 1651 *10 in. 75c* **Chi del gitano. (What makes so gay the gypsy's life.)** Chorus of La Scala.
Traviata. (Verdi.) Amami. Alfredo. (Dearest Alfredo.) Cattorini, soprano, and Bendinelli, tenor.

A 1067 *10 in. 75c* **Chi del gitano. (What makes so gay the gypsy's life.)** Chorus of La Scala.
Di quella pira. (Tremble, ye tyrants.) Martinez-Patti, tenor.

A 5194 *12 in. $1.50* **D'amor sull' ali rosere. (Borne on love's pinions.)** Boninsegna, soprano.
Tacca la notte placida. (How peaceful was the night.) Boninsegna.

A 690 *10 in. $1.00* **Deserto sulla terra. (Though by the world forsaken.)** Constantino, tenor.
Di quella pira. (Tremble, ye tyrants.) Constantino, tenor.

A 690 *10 in. $1.00* **Di quella pira. (Tremble, ye tyrants.)** Constantino, tenor.
Deserto sulla terra. (Though by the world forsaken.) Constantino.

A 1067 *10 in. 75c* **Di quella pira. (Tremble, ye tyrants.)** Martinez-Patti, tenor.
Chi del gitano. (What makes so gay the gypsy's life?) Chorus of La Scala.

A 1142 *10 in. $2.00* **Di quella pira. (Tremble, ye tyrants.)** Zenatello, tenor.
Cavalleria Rusticana. (Mascagni.) Brindisi. (Drinking Song, Hail to the Red Wine Flowing.) Zenatello, tenor.

A 5208 *12 in. $1.50* **Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.)** Blanchart, baritone.
Otello. (Verdi.) Credo. (Iago's Creed—A cruel God I worship.) Blanchart.

A 1652 *10 in. 75c* **Mira d' acerbe lagrime. (Here pleading at thy feet.) Part I.** Chelotti, soprano, and Formichi, baritone.
Mira d' acerbe lagrime. (Here pleading at thy feet.) Part II. Chelotti and Formichi.

A 5399 *12 in. $3.00* **Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.)** Destinn, soprano; Zenatello, tenor, and chorus.
Aida. (Verdi.) O Terra Addio. (Farewell, Oh, Earth.) Destinn, Zenatello and chorus.

A 10 *10 in. 65c* **Miserere.** Columbia Band. With cornet and trombone duet.
Selections—from "Der Freischutz." (Weber.) Columbia Band.

A 1040 *10 in. 65c* **Miserere.** Guido Deiro. Accordion solo.
Ave Maria. (Gounod.) Guido Deiro, accordion solo.

A 5824 *12 in. $1.25* **Miserere.** Grace Kerns, soprano; Charles Harrison, tenor; and Columbia Opera Chorus. In English.
Cavalleria Rusticana. Scene and Prayer. (Mascagni.) Columbia Opera Chorus. In English.

Ope GRAND OPERA RECORDS—TROVATORE, IL—Continued.

A 5370 *12 in. $3.00* **Perigliarti Ancora languente. (While yet in languishment.)** Gay, contralto, and Zenatello, tenor.
Ai Nostri Monti. (Home to our mountains.) Gay and Zenatello.

A 5215 *12 in. $1.50* **Stride la Vampa. (Fiercely the flames rise.)** Freeman, mezzo-soprano.
Huguenots. (Meyerbeer.) Lieti Signor. (Song of the Page.) Freeman.

A 5194 *12 in. $1.50* **Tacea la notte placida. (How peaceful was the night.)** Boninsegna, soprano.
D'amor sull' ali rosere. (Borne on love's pinions.) Boninsegna.

A 5570 *12 in. $1.50* **Tempest of the Heart.** Louis Kreidler, baritone. In English.
Un Ballo in Maschera. (Verdi.) 'Tis Thou Hast Sullied, Louis Kreidler.

TRUMPETER OF SAKKINGEN. Opera by Victor Nessler. First produced, Leipsic, 1884.

A 1139 *10 in. 65c* **It Was Not So To Be.** Vincent Buono, cornetist.
Nightingale. (Doyle.) Prince's Band.

VESPRI SICILIANI. (SICILIAN VESPERS.) Opera by Giuseppe Verdi.

A 5536 *12 in. $1.25* **Oh Thou Queen of Love and Beauty.** Grace Kerns, soprano, and Mildred Potter, contralto.
Norma. (Bellini.) Hear Me Norma. Kerns and Potter.

A 5450 *12 in. $1.50* **O Tu Palermo. (Oh! my Palermo.)** Henri Scott, bass.
Le Caid. (Thomas.) Air du Tambour Major. (Song of the drum major. Henri Scott, bass.

VIVANDIERE. Opera in three acts by Benjamin Godard. First produced in Paris, April, 1895.

E 836 *10 in. 75c* **Couplets de Marion.** Dufault, tenor. In French.
La Fille de Madame Angot. (Lecocq.) Romance. Elle est tellement innocente. Dufault, tenor. In French.

WALKURE, DIE. Music drama in three acts by Richard Wagner. First presented, Munich, 1870. (All vocal records in German.)

A 1451 *10 in. $2.00* **Du bist der Lenz. (Spring now is here.)** Fremstad, soprano.
Ho-Jo-To-Ho. (Brunnhilde's Battle Cry.) Fremstad, soprano.

A 5594 *12 in. $1.25* **Magic Fire Scene.** Felix Weingartner, conductor. Columbia Symphony Orchestra.
Symphony Pathetique. (Tschaikowsky.) First Movement. Felix Weingartner, conductor. Columbia Symphony Orchestra.

A 5433 *12 in. $1.00* **Ride of the Valkyries.** Prince's Band.
Toreador and Andalusian. (Rubinstein.) Prince's Band.

WERTHER. Opera in four acts by Massenet. First produced, Vienna, 1892.

A 848 *10 in. $1.00* **Deh! non mi ridestar. ('Tis Fate that all must die.)** Constantino, tenor.
Prophete. (Meyerbeer.) Inno Trionfale. (Triumphal Hymn.) Constantino.

WILLIAM TELL. Opera in three acts by Gioachino Rossini. First produced, Paris, 1829.

A 5114 *12 in. $1.00* **Ballet Music.** Prince's Military Band.
Soldier's March. Prince's Military Band.

XERXES. Opera by Händel. Produced, London, 1738.

A 5341 *12 in. $1.50* **Ombra mai fu. (Calm friendly shades.) Händel's Largo.** Rosa Olitzka, contralto. In Italian.
Gioconda. (Ponchielli.) Voce di donna o d'angelo. (Voice of angel or mortal.) Rosa Olitzka.

A 5415 *12 in. $1.25* **Ombra mai fu. (Calm, friendly shades.) Händel's Largo.** Alexander Heinemann, baritone. In Italian.
The Lord Is My Shepherd. (Smart.) Miller, tenor, and Croxton, bass.

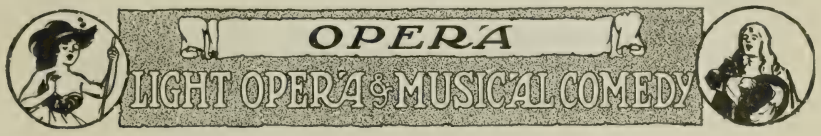
GRAND OPERA RECORDS—Continued. **Ope**

ZAMPA. Opera in three acts by Herold. First produced, Paris, 1831.

A 5040 — **Overture.** Banda Española.
12 in. $1.00 — *Sweet Longing Romance.* Biedermann, Lufsky and Prince. Violin, flute and piano trio.

ZAZA. Opera by Ruggiero Leoncavallo. Produced, Milan, 1900.

A 1646 — **Mai piu Zaza. (Never more, Zaza.)** Armanini, tenor.
10 in. 75c — *Pagliacci.* (Leoncavallo.) No! Pagliaccio, non sono. (No, Punchinello, no more.) Armanini.



ADELE. Musical comedy by Jean Briquet.

A 1423 — **Adele.** (Phillipp.) Agnes Kimball, soprano.
10 in. 75c — *The Doll Girl.* (Kern.) If We Were on Our Honeymoon. Edna Brown, soprano, and James F. Harrison, baritone.

A 5512 — **Selections.** Prince's Orchestra.
12 in. $1.00 — *Marriage Market.* (Jacobi.) Selections. Prince's Orchestra.

ALONE AT LAST. Musical comedy by Lehar.

A 5788 — **Alone At Last.** Waltz. Introducing "Waltz Entrancing," "Nature Divine," "Thy Heart My Prize," "One in the Game of Love," and "Pretty Edelweiss." (Lehar.) Prince's Orchestra.
12 in. $1.00 — *The Bobolink and The Wren.* Waltz. (Bennett.) Prince's Orchestra.

A 1926 — **Some Little Bug Is Going To Find You.** (Hein.) Roy Atwell, musical monologue.
10 in. 75c — *It's An Awful Thing To Not Know Where You Are.* (Hein.) Roy Atwell, musical monologue.

BALKAN PRINCESS. Comic opera by Paul Rubens.

A 5286 — **Selections.** Prince's Orchestra.
12 in. $1.00 — *Two Little Love Bees*—from "Spring Maid." (Reinhardt.) Leila Hughes, soprano, and Clarke Braine, baritone.

BEGGAR STUDENT. Romantic comic opera by Carl Millöcker.

A 5480 — **Shall I Tell Her.** Grace Kerns, soprano, and Reed Miller, tenor.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

BELLE HELENE, LA. Opera in three acts by Offenbach. First produced at Paris, 1864.

A 1486 — **Aria.** Kitty Berger. Harp-zither solo.
10 in. 65c — *I and My Boy.* (I und mei' Bua.) (Millöcker.) Kitty Berger. Harp-zither solo.

BLUE PARADISE, THE. Light Opera by Romberg.

A 1819 — **Auf Wiedersehn.** Grace Kerns, soprano, and Hardy Williamson, tenor.
10 in. 75c — *Molly Dear, It's You I'm After*—from "The Girl from Utah." (Pether.) Edith Chapman, soprano, and Quartette.

A 5760 — **Blue Paradise Waltzes.** (Introducing "The Waltz of the Season" and "Auf Wiedersehn.") Prince's Orchestra.
12 in. $1.00 — *Perdita Waltz.* (McKee.) Waltz. Prince's Orchestra.

Ope LIGHT OPERA AND MUSICAL COMEDY—Continued.

BOHEMIAN GIRL. Romantic opera in three acts, by Michael William Balfe. First produced at Drury Lane, London, Nov. 27, 1843.

A 5410 — **Come With the Gypsy Bride.** Grace Kerns, soprano.
12 in. $1.25 — *I Dreamt I Dwelt in Marble Halls.* Grace Kerns, soprano.

A 5500 — **Heart Bowed Down.** Henri Scott, bass.
12 in. $1.50 — *Maritana.* (Wallace.) In Happy Moments. Henri Scott, bass.

A 5410 — **I Dreamt I Dwelt in Marble Halls.** Grace Kerns, soprano.
12 in. $1.25 — *Come With the Gypsy Bride.* Grace Kerns, soprano.

A 5238 — **Then You'll Remember Me.** Stehl, Stanzione and Schuetze. Violin, flute and harp trio.
12 in. $1.00 — *Wedding Dance Waltz.* (Lincke.) Prince's Orchestra.

A 864 — **Then You'll Remember Me.** Tenor solo.
10 in. 65c — *'Tis But a Little Faded Flower.* Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment.

A 5548 — **Then You'll Remember Me.** Ruby Helder, girl tenor.
12 in. $1.25 — *Dear Love Remember Me.* (Marshall.) Ruby Helder, girl tenor.

A 5604 — **Then You'll Remember Me.** Morgan Kingston, tenor.
12 in. $1.00 — *Lohengrin.* (Wagner.) Lohengrin's Narrative. Morgan Kingston, tenor. In English.

BRIGHT EYES. Musical comedy by Karl Hoschna.

A 843 — **For You, Bright Eyes.** Inez Barbour, soprano, and John Young, tenor.
10 in. 65c — *My Hero*—from "A Chocolate Soldier." (Straus.) Inez Barbour, soprano.

CHIMES OF NORMANDY. Romantic comic opera by Planquette.

A 5339 — **Vocal Gems.** Columbia Light Opera Company.
12 in. $1.25 — **With Joy My Heart—Valse Rondo.** Andrea Sarto, baritone.

CHIN-CHIN. Musical comedy by Caryll.

A 1846 — **Ballymooney And Biddy McGee.** (Lowry.) James F. Harrison, baritone.
10 in. 65c — *My Own Home Town in Ireland.* (Solman.) Will Robbins, tenor.

A 5634 — **Goodbye Girls, I'm Through.** One-step. Prince's Band
10 in. $1.00 — *Chin Chin Waltz.* (Caryll.) Prince's Band.

A 1661 — **Love Moon.** Miriam Clark, soprano, and John Barnes Wells, tenor.
10 in. 65c — *Calling Me Home.* (Barratt.) Columbia Stellar Quartette.

A 5639 — **Vocal Gems.** Columbia Light Opera Company.
12 in. $1.25 — *The Only Girl.* (Herbert.) Vocal Gems. Columbia Light Opera Company.

A 5634 — **Waltz.** Prince's Band.
10 in. $1.00 — *Goodbye Girls, I'm Through.* One-step. Prince's Band.

CHOCOLATE SOLDIER, A. Musical comedy by Straus.

A 843 — **My Hero.** Inez Barbour, soprano.
10 in. 65c — *For You, Bright Eyes*—from "Bright Eyes." (Hoschna.) Inez Barbour, soprano, and John Young, tenor.

COUNT OF LUXEMBOURG. Comic opera by Franz Lehar.

A 5434 — **Selections.** Prince's Orchestra.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

DOCTOR DE LUXE. Musical comedy by Karl Hoschna.

A 5304 — **For Every Boy Who's Lonely, There's a Girl Who's Lonely Too.** Beulah G. Young and Columbia Quartette.
12 in. $1.00 — *Marriage à la Carte.* (Caryll.) Prince's Orchestra.

LIGHT OPERA AND MUSICAL COMEDY—Continued. **Ope**

DOLLAR PRINCESS. Comic Opera by Leo Fall.

A 773 — 10 in. 65c
Selections. Prince's Orchestra.
Sans Souci. (Bucalossi.) Charles Adams. Orchestra bells solo.

DOLL GIRL. Musical comedy by Jerome Kern.

A 1423 — 10 in. 75c
If We Were On Our Honeymoon. Edna Brown, soprano, and James F. Harrison, baritone.
Adele. (Phillip.) From "Adele." Agnes Kimball, soprano.

ECHO, THE. Musical comedy by Croyer.

A 894 — 10 in. 65c
Heigh-Ho. Frederick V. Bowers, tenor.
Every Little Movement—from "Madame Sherry." (Hoschna.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.

ENCHANTRESS. Musical comedy by Victor Herbert.

A 5347 — 12 in. $1.00
To the Land of My Own Romance. Beulah G. Young, soprano, with chorus.
Waltzes—from "Gypsy Love." (Lehar.) Prince's Orchestra.

ERMINIE. Comic opera by Jakobowski.

A 135 — 10 in. 65c
Selections. Columbia Orchestra.
Medley March—from "The Prince of Pilsen." (Luders.) Columbia Orchestra.

A 5243 — 12 in. $1.25
Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company.

FILLE DE MADAME ANGOT. Operetta in three acts by Lecocq. First produced in Brussels, 1872.

E 836 — 10 in. 75c
Romance. Elle Est Tellement Innocente. Paul Dufault, tenor. In French.
La Vivandiere. (Godard.) Complets de Marion. Paul Dufault, tenor. In French.

FIREFLY. Musical comedy by Rudolf Friml.

A 1274 — 10 in. 75c
Sympathy. Idelle Patterson, soprano, and Andrea Sarto, baritone.
Woman's Smile. Craig Campbell, tenor.

A 5575 — 12 in. $1.00
Sympathy Waltz. Prince's Band.
Moon Winks. (Stevens.) Three-step. Prince's Band.

FLEDERMAUS, DIE. Comic opera by Johann Strauss, Jr. Recently revised and produced under title "Merry Countess."

A 997 — 10 in. 65c
Mein Herr Marquis. Guido Gialdini. Whistling solo.
The Kiss-Waltz. (Arditi.) Guido Gialdini. Whistling solo.

A 5262 — 12 in. $1.00
Selections. Prince's Band.
War March of the Priests—from "Athalia." (Mendelssohn.) Prince's Band.

FLORODORA. Comic opera by Leslie Stuart.

A 5326 — 12 in. $1.25
Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company.

FORTUNE TELLER. Comic opera by Victor Herbert.

A 5327 — 12 in. $1.25
Gipsy Love Song. Frank Croxton, bass, with chorus.
I'm Falling In Love With Someone—from "Naughty Marietta." (Herbert.) Charles Harrison, tenor.

FRA DIAVOLO. Comic opera in three acts, by Daniel François Auber. First produced, Paris, Jan. 28, 1830.

A 5529 — 12 in. $1.25
Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company.

GEISHA. Musical comedy by Sydney Jones.

A 5475 — 12 in. $1.00
Selections. Prince's Orchestra.
The Sunshine Girl. (Rubens.) Selections. Prince's Orchestra.

Ope LIGHT OPERA AND MUSICAL COMEDY—Continued.

GIRL FROM UTAH. Musical comedy by Rubens.

A 1819 — *10 in. 75c*
Molly Dear, It's You I'm After. (Pether.) Edith Chapman, soprano, and Quartette.
Auf Wiedersehn—from "The Blue Paradise." (Romberg.) Grace Kerns, soprano, and Hardy Williams, tenor.

A 1609 — *10 in. 65c*
Same Sort of Girl. Inez Barbour, soprano, and John Barnes Wells, tenor.
Waltz. Columbia Band.

A 5606 — *12 in. $1.00*
Same Sort of Girl. (Kern.) One-step. Prince's Band.
Moonglide Waltz. (Benyon.) Prince's Band.

A 1615 — *10 in. 65c*
Selections Part I. Columbia Band.
Selections Part II. Columbia Band.

A 1982 — *10 in. 75c*
They Didn't Believe Me. (Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.
Kiss Me Again. First introduced in "Mlle. Modiste." (Herbert.) Grace Kerns, soprano solo.

A 5803 — *12 in. $1.00*
They Didn't Believe Me. Fox-Trot. (Kern.) Prince's Band.
Peter Rabbit Hop. Fox-Trot. Introducing "Fashionette." (Ward.) Prince's Band.

A 1609 — *10 in. 65c*
Waltz. Columbia Band.
Same Sort of Girl. Inez Barbour, soprano, and John Barnes Wells, tenor.

GIRL IN THE TRAIN. Comic opera by Leo Fall.

A 5255 — *12 in. $1.00*
Follow Me. M. Mayew, mezzo-soprano, and Henry Burr, tenor.
'Neath the Southern Moon—from "Naughty Marietta." (Herbert.) Merle Tillotson, contralto.

GIRL OF MY DREAMS. Musical comedy by Karl Hoschna.

A 5329 — *12 in. $1.00*
Dr. Tinkle Tinker. Grace Kerns, soprano, with chorus.
Wallflower Sweet—from "The Siren." (Fall.) Grace Kerns, soprano. and Charles W. Harrison, tenor.

GIRL ON THE FILM. Musical comedy by Sirmay.

A 5543 — *12 in. $1.00*
Grossmith Tango. Prince's Band.
Waltz-Hesitation. Prince's Band.

GIRL WHO SMILES, THE. Musical comedy by Briquet and Phillip.

A 5730 — *12 in. $1.00*
Waltz. Prince's Orchestra.
Sphinx. (Poppy.) Waltz. Prince's Orchestra.

HANS THE FLUTE PLAYER. Comic opera by Ganne.

A 5239 — *12 in. $1.00*
Selections. Prince's Orchestra.
Die Geschiedene Frau. Waltzes. (Fall.) Prince's Orchestra.

HEN PECKS. Musical comedy by Sloane.

A 1009 — *10 in. 65c*
June. Columbia Male Quartette.
By the Dear Old River Rhine. (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

HIGH JINKS. Musical comedy by Friml.

A 5561 — *12 in. $1.00*
All Aboard for Dixie. One-step. (Cobb.) Prince's Band.
Joan Sawyer Maxixe. (Stagliano.) Prince's Band.

A 1481 — *10 in. 65c*
All Aboard for Dixie. Ada Jones, soprano, and Peerless Quartette.
High Jinks. Charles Harrison, tenor, and Mixed Quartette.

A 5532 — *12 in. $1.00*
Waltz-Hesitation. Prince's Band.
International Rag. One-step. (Berlin.) Prince's Band.

IT HAPPENED IN NORDLAND. Musical comedy by Victor Herbert.

A 5061 — *12 in. $1.00*
Waltz. Prince's Orchestra.
Virginia House Warming. March and Two-step. (Evans.) Prince's Orchestra.

KATINKA. Musical comedy by Friml.

A 1952 — 10 in. 75c
Rackety Coo. Grace Nash, soprano, and Sam Ash, tenor.
I Gave My Heart and Hand to Some One In Dixie Land. (Lange.) Peerless Quartette.

LADY OF THE SLIPPER. Musical comedy by Victor Herbert.

A 1268 — 10 in. 65c
Little Girl at Home. Clara Moister, contralto, and Henry Burr, tenor.
Princess of Far Away. Clara Moister, contralto, and chorus of mixed voices.

LADY IN RED. Musical comedy by Jerome Kern.

A 1798 — 10 in. 65c
Where's the Girl For Me? Fred D. Wheeler, bass.
I Will Always Love You as I Do To-day. (Friedman.) Frances Fisher, soprano, and Henry Burr, tenor.

LADY LUNA. Musical comedy by Lincke.

A 5371 — 12 in. $1.00
Luna Waltz. Prince's Orchestra.
Wedding of the Winds. Waltz. (Hall.) Prince's Orchestra.

LA MASCOTTE. Musical comedy by Audran.

A 5743 — 12 in. $1.25
Vocal Gems. (Audran.) Columbia Light Opera Company.
Vocal Gems. From "Olivette." (Audran.) Columbia Light Opera Company.

LAUGHING HUSBAND. Musical comedy by Jerome Kern.

A 1511 — 10 in. 65c
You're Here And I'm Here. Agnes Kimball, soprano, and Chas. Harrison, tenor.
Why Is The Ocean So Near The Shore, Why, Why, Why? (Jones.) Ada Jones, soprano.

A 1557 — 10 in. 65c
You're Here and I'm Here. Ed. Morton, baritone.
The Walla-Walla Man. (Bennet.) Peerless Quartette.

A 5556 — 12 in. $1.00
You're Here and I'm Here. One-step. Prince's Band.
The Kissing Cup. (Platzman.) Waltz-Hesitation. Prince's Band.

LILAC DOMINO. Musical comedy by Cuvillier.

A 1937 — 10 in. $1.00
Lilac Domino. (Cuvillier.) Eleanor Painter, soprano.
Love Is The Best Of All. From "Princess Pat." (Victor Herbert.) Eleanor Painter, soprano.

A 5619 — 12 in. $1.00
Waltz. Prince's Band.
Personality—From "The Only Girl." (Herbert.) One-step. Prince's Band.

LITTLE MILLIONAIRE. Musical comedy by Geo. M. Cohan.

A 1104 — 10 in. 75c
Oh You Wonderful Girl. Andrea Sarto, baritone.
Oh, You Beautiful Doll. (Ayer.) Columbia Quartette.

MADAME SHERRY. Musical comedy by Karl Hoschna.

A 925 — 10 in. 65c
Birth of Passion. Prince's Orchestra.
Every Little Movement. (Love Dance.) Intermezzo. Prince's Orchestra.

A 894 — 10 in. 65c
Every Little Movement. M. Mayew, mezzo-soprano, and Henry Burr, tenor.
Heigh-Ho—From "The Echo." (Croyer.) Frederick V. Bowers, tenor.

MADCAP DUCHESS. Musical comedy by Victor Herbert.

A 1459 — 10 in. 65c
Love Is a Story That's Old. Agnes Kimball, soprano, and chorus.
Selections. Prince's Orchestra.

MARRIAGE A LA CARTE. Musical comedy by Ivan Caryll.

A 5304 — 12 in. $1.00
Waltz. Prince's Orchestra.
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too—from "Dr. De Luxe." (Hoschna.) Beulah G. Young, soprano, and Columbia Quartette.

Ope LIGHT OPERA AND MUSICAL COMEDY—Continued.

MARRIAGE MARKET. Musical comedy by Jacobi.

A 5512 — **Selections.** Prince's Orchestra.
12 in. $1.00 — *Adele.* (Briquet.) Selections. Prince's Orchestra

MERRY WIDOW. Comic opera by Franz Lehar.

A 20 — **Waltz.** Prince's Orchestra.
10 in. 65c — *The Santiago March.* (Walter P. Phillips.) Prince's Military Band.

MIKADO. Comic opera by Gilbert & Sullivan.

A 5861 — **Madrigal.** Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass
12 in. $1.50 — *Yeoman of the Guard.* Strange Adventure. (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.

MISS DOLLY DOLLARS. Musical comedy by Victor Herbert.

A 5064 — **Lanciers.** Figures 1 and 2. Prince's Orchestra
12 in. $1.00 — **Lanciers.** Figures 3 and 4. Prince's Orchestra.
A 5063 — **Lanciers.** Figure 5. Prince's Orchestra.
12 in. $1.00 — *Golden Sunset Waltzes.* Prince's Orchestra.

MODERN EVE. Operetta by Gilbert.

A 1240 — **Good-Bye Everybody.** Henry Burr, tenor.
10 in. 65c — *On a Beautiful Night With a Beautiful Girl.* (Edwards.) Peerless Quartette.

NAUGHTY MARIETTA. Comic opera by Victor Herbert.

A 5327 — **I'm Falling In Love With Someone.** Charles Harrison, tenor.
12 in. $1.25 — *Gypsy Love Song*—from "The Fortune Teller." (Herbert.) Frank Croxton, bass, with chorus.
A 5255 — **'Neath The Southern Moon.** Merle Tillotson, contralto.
12 in. $1.00 — *Follow Me*—from "The Girl in the Train." (Fall.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.

NOBODY HOME. Musical comedy by Greene-Kern.

A 5687 — **Magic Melody.** (Kern.) Fox-Trot. Prince's Band.
12 in. $1.00 — *Georgia Grind.* (Dabney.) Fox-Trot. Prince's Orchestra.

OH! OH! DELPHINE. Musical comedy by Ivan Caryll.

A 5445 — **Venus Waltz.** Grace Kerns, soprano, Craig Campbell, tenor, and mixed chorus.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

ONLY GIRL. Musical comedy by Victor Herbert.

A 5619 — **Personality.** One-step. Prince's Band.
12 in. $1.00 — *Waltz*—from "The Lilac Domino." (Cuvillier.) Prince's Band.
A 5639 — **Vocal Gems.** Columbia Light Opera Company.
12 in. $1.25 — *Chin Chin.* (Caryll.) Vocal Gems. Columbia Light Opera Company.
A 5625 — **When You're Away.** Grace Kerns, soprano.
12 in. $1.00 — *The Song of Songs.* (Moya.) Grace Kerns, soprano.

PATIENCE. Comic opera by Gilbert and Sullivan.

A 5466 — **Selections.** Prince's Orchestra.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

PINAFORE. Comic opera in two acts by Sir Arthur Sullivan. Text by W. S. Gilbert. First produced, London, 1878.

A 5314 — **Selections.** Prince's Orchestra.
12 in. $1.25 — *Vocal Gems.* Columbia Light Opera Company.

PINK LADY, THE. Musical comedy by Ivan Caryll.

A 1024 — **By the Saskatchewan.** Andrea Sarto, baritone, and chorus of women's voices.
10 in. 75c — *The Widow Wood.* (Levi.) Columbia Male Quartette.
A 5307 — **My Beautiful Lady.** Waltz Song. Grace Kerns, soprano, with chorus of mixed voices.
12 in. $1.25 — **Selections.** Prince's Orchestra.

LIGHT OPERA AND MUSICAL COMEDY—Continued. **Ope**

PIRATES OF PENZANCE. Comic opera in two acts by Sir Arthur Sullivan. Text by W. S. Gilbert.

A 1221 — **Poor Wandering One.** Grace Kerns, soprano.
10 in. 75c — *Maritana.* (Wallace.) Let me like a soldier fall. Charles Harrison, tenor.

PRINCE OF PILSEN. Musical comedy by Gustav Luders.

A 1852 — **Heidelberg Stein Song.** Columbia Stellar Quartette.
10 in. 75c — *My Wild Irish Rose.* (Chauncey Olcott.) Columbia Stellar Quartette.

A 135 — **Medley March.** Columbia Orchestra.
10 in. 65c — *Selections*—from "Erminie." (Jakobowski.) Columbia Orchestra.

A 5411 — **Selections.** Prince's Orchestra.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

PRINCESS PAT. Musical comedy by Victor Herbert.

A 1937 — **Love Is The Best Of All.** (Victor Herbert.) Eleanor Painter, soprano.
10 in. $1.00 — *Lilac Domino.* From "The Lilac Domino." (Cuvillier.) Eleanor Painter, soprano.

A 5741 — **Waltz.** Introducing "Ballet Suite," "Encore Song," "Estellita Waltz" and "Love is Best of All." Prince's Orchestra.
12 in. $1.00 — *Valse Celestia.* (L. O. Smith.) Prince's Orchestra.

PURPLE ROAD

A 5481 — **Waltzes.** Prince's Orchestra.
12 in. $1.00 — *Peg o' My Heart Waltzes.* (Benedict.) Prince's Orchestra.

QUAKER GIRL. Musical comedy by Lionel Monckton.

A 5358 — **Come to the Ball.** Ralph Errolle, tenor, with chorus.
12 in. $1.00 — **Selections.** Prince's Orchestra.

A 5388 — **Selections.** Prince's Orchestra.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

QUEEN OF THE MOVIES. Musical comedy by Jean Gilbert.

A 1507 — **Oh Cecelia.** Clark, contralto, and Harrison, baritone.
10 in. 65c — *When the Moon Styly Winks in the Night.* Harrison, baritone, and chorus.

A 5545 — **One-step.** Prince's Band.
12 in. $1.00 — *Hop O' My Thumb.* (Platzman.) One-step. Prince's Band.

RAGGED ROBIN

A 1308 — **I Used to Believe In Fairies.** Chauncey Olcott, tenor.
10 in. 75c — *My Wild Irish Rose.* (Olcott.) Chauncey Olcott, tenor.

RED MILL. Musical comedy by Victor Herbert.

A 5060 — **Lanciers.** Figures 1 and 2. Prince's Orchestra.
12 in. $1.00 — **Lanciers.** Figures 3 and 4. Prince's Orchestra.

A 5059 — **Lanciers.** Figure 5. Prince's Orchestra.
12 in. $1.00 — **Waltzes.** Prince's Orchestra.

ROBIN HOOD. Comic opera in three acts by Reginald De Koven.

A 963 — **Armorer's Song.** William McDonald, bass.
10 in. 65c — *Simon The Cellarer.* (Hatton.) William McDonald, bass.

A 5879 — **Brown October Ale.** (De Koven.) Graham Marr, baritone, and Stellar Quartette.
12 in. $1.50 — *Stein Song.* (Bullard.) Graham Marr, baritone, and Stellar Quartette.

A 1409 — **Oh Promise Me.** Mildred Potter, contralto.
10 in. 75c — *Rose of Tralee.* (Glover.) John Barnes Wells, tenor.

A 5402 — **Selections.** Prince's Orchestra.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

ROB ROY. Comic Opera by Reginald De Koven.

A 5508 — **Selections.** Prince's Orchestra.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

Ope LIGHT OPERA AND MUSICAL COMEDY—Continued.

ROSE MAID. Musical Comedy by Granichstaedten.

A 5409 — **Roses Bloom For Lovers.** Grace Kerns, soprano.
12 in. $1.00 — **Sweethearts, Wives and Good Fellows.** Charles Harrison, tenor, and Columbia Mixed Quartette.

A 5418 — **Waltzes.** Prince's Orchestra.
12 in. $1.00 — *Ever or Never Waltz.* (Waldteufel.) Prince's Orchestra.

SARI. Musical Comedy by Kalman.

A 5574 — **Love Has Wings.** Kerns, soprano, and Harrison, tenor.
12 in. $1.25 — **Love's Own Sweet Song.** Kerns, soprano, and Harrison, tenor.

A 5542 — **One-Step.** Prince's Band.
12 in. $1.00 — **Waltz-Hesitation.** Prince's Band.

SINGING GIRL. Musical comedy by Victor Herbert.

A 5423 — **Selections.** Prince's Orchestra.
12 in. $1.25 — **Vocal Gems.** Columbia Light Opera Company.

SIREN, THE. Musical comedy by Leo Fall.

A 5329 — **Wallflower Sweet.** Grace Kerns, soprano, and Charles Harrison, tenor.
12 in. $1.00 — *Doctor Tinkle Tinker.* From "The Girl of My Dreams." (Hoschna.) Grace Kerns, with chorus.

A 5333 — **Waltzes.** Prince's Orchestra.
12 in. $1.00 — *Kiss Waltz.* From "The Kiss." Waltz. (Ziehrer.) Prince's Orchestra.

SO LONG LETTY. Musical comedy by Carroll.

A 1969 — **So Long Letty.** (Carroll.) Miriam Clark and Hardy Williamson, soprano and tenor duet.
10 in. 65c — *Cumberland.* (Mohr.) Henry Burr and Albert Campbell, tenor duet.

A 5796 — **So Long Letty.** Fox-trot. Introducing "To Hear Your Voice." (Carroll.) Prince's Band.
12 in. $1.00 — *When It's Orange Blossom Time in Loveland.* Introducing "I'm on the Road to Happiness." One-step. (Lange and Solman.) Prince's Band.

SPRING MAID. Musical comedy by Reinhardt.

A 5286 — **Two Little Love Bees.** Lelia Hughes, soprano, and Clarke Braine, baritone.
12 in. $1.00 — *Balkan Princess.* (Rubens.) Selections. Prince's Orchestra.

STEP THIS WAY. Musical comedy.

A 2038 — **By the Sad Luana Shore.** (Goetz.) Albert Campbell, tenor, and Henry Burr, tenor.
10 in. 75c — *Come Back to Arizona.* (Paley.) Reed Miller, tenor; Frederick B. Wheeler, baritone.

A 2040 — **If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me.)** (Grant.) Marguerite Farrell, soprano.
10 in. 75c — *The Greatest Battle Song of All.* (Ruby.) Irving Kaufman, tenor.

A 2026 — **I've Got a Sweet Tooth Bothering Me.** (Berlin.) Anna Chandler, mezzo-soprano.
10 in. 75c — *The Stormy Sea of Love.* (Carroll.) Oscar Shaw, baritone.

A 2114 — **Love Me at Twilight.** (Grant.) Inez Barbour, soprano, and Charles Harrison, tenor.
10 in. 75c — *Mammy's Little Coal Black Rose.* (Whiting.) Broadway Quartette.

STOP, LOOK AND LISTEN. Musical comedy.

A 5815 — **Girl on the Magazine, The.** Introducing "That Hula Hula." Fox-trot. (Berlin.) Prince's Band.
12 in. $1.00 — *The Murray Walk.* Fox-trot. (Biese and Klickmann.) Prince's Band.

A 1955 — **I Love a Piano.** (Berlin.) M. J. O'Connell, tenor, with chorus.
10 in. 65c — *Since Mother Goes to Movie Shows.* (McCarron and Von Tilzer.) Peerless Quartette.

A 1944 — **That Hula Hula.** (Berlin.) Elizabeth Brice, soprano, and Charles King, baritone.
10 in. 75c — *I've Gotta Go Back to Texas.* (Berlin.) Elizabeth Brice, soprano, and Charles King, baritone.

SUNSHINE GIRL. Musical comedy by Paul Rubens.

A 5475 — 12 in. $1.00
Selections. Prince's Orchestra.
The Geisha. (Jones.) Selections. Prince's Orchestra.

SUZI. Musical comedy by Renyi.

A 5644 — 12 in. $1.00
Fascinating Night. (Renyi.) Waltz. Prince's Band.
A Perfect Day. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. Don Richardson Orchestra.

A 5633 — 12 in. $1.00
Tickling Love Taps. (Perschk.) Prince's Band.
Sister Susie's Sewing Shirts for Soldiers. (Darewski.) Prince's Band.

SWEETHEARTS. Musical comedy by Victor Herbert.

A 1359 — 10 in. 75c
Every Lover Must Meet His Fate. Reed Miller, tenor.
Sweethearts. Grace Kerns, soprano.

SYBIL. Musical comedy by Jacobi.

A 1966 — 10 in. 75c
When Cupid Calls. (Jacobi.) Grace Kerns, Reed Miller and Andrea Sarto, soprano, tenor and baritone trio.
On the Shore at Le Lei Wi. From "Very Good Eddie." (Kailimai and Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.

THREE TWINS, THE. Musical comedy by Karl [illegible]

A 664 — 10 in. 65c
Yama-Yama Man. Ada Jones and chorus.
Did He Run? Columbia Male Quartette.

VERY GOOD EDDIE. Musical comedy by Kailimai and Kern.

A 5816 — 12 in. $1.00
Babes in the Wood. Introducing "Old Boy Neutral." Fox-trot. (Kern.) Prince's Band.
Love Me at Twilight. Fox-trot. (Grant.) Prince's Band.

A 1966 — 10 in. 75c
On The Shore At Le Lei Wi. (Kailimai and Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.
When Cupid Calls. From "Sybil." (Jacobi.) Grace Kerns, Reed Miller and Andrea Sarto, soprano, tenor and baritone trio.

A 5794 — 12 in. $1.00
On the Shore at Le Lei Wi. (Kailimai and Kern.) Fox-Trot. Introducing "Some Sort of Somebody." (Kern.) Prince's Band.
Ladder of Roses. From "Hip-Hip-Hooray," the Hippodrome 1916 spectacle. (Hubbell.) One-Step. Prince's Band.

A 1979 — 10 in. 75c
Some Sort Of Somebody. (Kern.) Grace Nash and Edgar Stoddard. Soprano and baritone.
You'll Always Be the Same Sweet Baby. (Brown.) Louise McMahon, soprano, and Henry Burr, tenor.

WALL STREET GIRL. Musical comedy.

A 1185 — 10 in. 65c
Whistle It. Ada Jones, soprano, and Peerless Quartette.
Hear That Orchestra Rag. (Hollander.) Peerless Quartette.

WATCH YOUR STEP. Musical comedy by Berlin.

A 1700 — 10 in. 65c
Settle Down In A One-Horse Town. Frances Fisher, soprano, and Irving Gillette, tenor.
The Little House Upon the Hill. (McDonald, Goodwin and Puck.) Reed, tenor, and Harrison, tenor.

A 5660 — 12 in. $1.00
Settle Down In A One-Horse Town. One-Step. Prince's Band.
When My Ship Comes In. (Medley.) (Von Tilzer.) One-Step. Prince's Band.

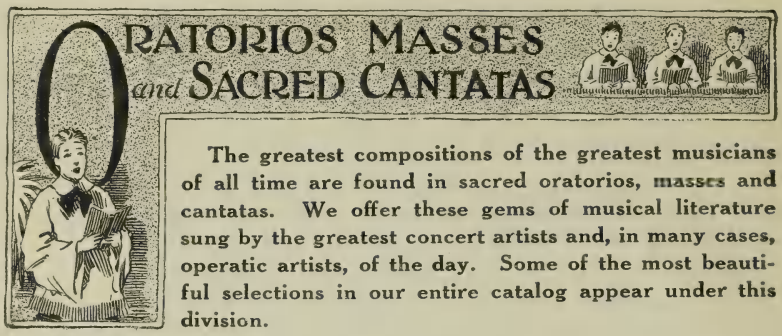
A 5632 — 12 in. $1.00
Syncopated Walk. Fox-Trot. Prince's Band.
Kentucky Home. (Platzmann.) Fox-Trot. Prince's Band.

WEDDING TRIP. Comic opera by Reginald De Koven.

A 5366 — 12 in. $1.00
Waltzes. Prince's Orchestra.
Laughing Love. (Christine.) Prince's Orchestra.

YEOMAN OF THE GUARD.

A 5861 — 12 in. $1.50
Strange Adventure. Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.
Mikado. Madrigal. (Sullivan.) Florence Macbeth, soprano, Margaret Keyes, contralto, Morgan Kingston, tenor, and Frank Croxton, bass.



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A 5095
12 in. $1.50
Acis and Galatea. (Händel.) O, Ruddier Than the Cherry. David Bispham, baritone.
Believe Me If All Those Endearing Young Charms. David Bispham.

A 5262
12 in. $1.00
Athalia. (Mendelssohn.) War March of the Priests. Prince's Band.
Selections from "Die Fledermaus." (Strauss.) Prince's Band.

A 5731
12 in. $1.25
Attila. (Verdi.) Praise Ye. Columbia Trio.
Messiah. Worthy Is the Lamb. (Händel.) Columbia Oratorio Chorus.

A 5421
12 in. $1.00
Creation, The. (Haydn.) With Verdure Clad. Walter Lawrence, boy soprano.
Villanelle. (The Lark's Song.) (Dell 'Acqua.) Walter Lawrence. In French.

A 5802
12 in. $1.25
Crucifixion "Fling Wide The Gates," The. (Stainer.) Columbia Oratorio Chorus.
The Messiah. Hallelujah Chorus. (Händel.) Columbia Oratorio Chorus.

A 5453
12 in. $1.25
Daughter of Jairus, The. (Stainer.) Love Divine All Love Excelling. Walter Lawrence, boy soprano, and Reed Miller, tenor.
The Holy City. (Adams.) Walter Lawrence.

A 5323
12 in. $1.25
Elijah. (Mendelssohn.) If With All Your Hearts. Charles Harrison, tenor.
Crucifix. (Faure.) Miller, tenor, and Croxton, bass.

A 5100
12 in. $1.50
Elijah. (Mendelssohn.) It Is Enough, David Bispham, baritone.
By Celia's Arbour. (Mendelssohn.) David Bispham.

A 5519
12 in. $1.50
Elijah. (Mendelssohn.) It Is Enough. Charles W. Clark, baritone.
O Divine Redeemer. (Gounod.) Charles W. Clark.

Chas. W. Clark
(c) Georg

A 5258
12 in. $1.50
Elijah. (Mendelssohn.) Lord God of Abraham. David Bispham, baritone.
St. Paul. (Mendelssohn.) O God Have Mercy. David Bispham.

A 5342
12 in. $1.25
Elijah. (Mendelssohn.) Oh, Rest in the Lord. Margaret Keyes, contralto.
Messiah. (Händel.) He Shall Feed His Flock. Margaret Keyes.

A 5511
12 in. $1.25
Elijah. (Mendelssohn.) Recitative. Ye People Rend Your Hearts and If With All Your Hearts. Reed Miller, tenor.
Elijah. (Mendelssohn.) Then Shall the Righteous Shine Forth. Reed Miller.

A 5712
12 in. $1.25
Gallia. (Gounod.) **Finale.** Columbia Mixed Chorus.
Unfold Ye Portals. (Gounod.) Chorus from the "Redemption." Columbia Mixed Chorus.

ORATORIOS, MASSES AND SACRED CANTATAS—Continued. Ora

A 5442
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Gloria. (Buzzi-Peccia.) Henri Scott, bass In Italian.
Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott. bass. In Latin.

A 5784
12 in. $1.25

Hymn To The Madonna. (Kremser.) Columbia Oratorio Chorus.
List, The Cherubic Host. From "The Holy City." (Gaul.) Frank Croxton, bass, and Columbia Ladies' Quartette.

A 5424
12 in. $1.25

Messiah, The. (Händel.) And the Glory of the Lord. Columbia Oratorio Chorus.
Nazareth. (Gounod.) Frank Croxton, bass and Columbia Mixed Chorus.

A 5602
12 in. $1.00

Messiah, The. (Händel.) Come Unto Him. Walter Lawrence, boy soprano.
Rejoice Greatly, O Daughter of Zion. (Händel.) Walter Lawrence.

A 5506
12 in. $1.25

Messiah, The. (Händel.) Comfort Ye My People. Reed Miller. tenor.
Messiah, The. (Händel.) Every Valley Shall be Exhaulted. Reed Miller, tenor.

Miller

A 5802
12 in. $1.25

Messiah, The. Hallelujah Chorus. (Händel.) Columbia Oratorio Chorus.
The Crucifixion. "Fling Wide the Gates." (Stainer.) Columbia Oratorio Chorus.

A 5342
12 in. $1.25

Messiah, The. (Händel.) He Shall Feed His Flock. Margaret Keyes, contralto.
Elijah. (Mendelssohn.) Oh, Rest in the Lord. Margaret Keyes.

A 5602
12 in. $1.00

Messiah, The. (Händel.) Rejoice Greatly, O Daughter of Zion. Walter Lawrence, boy soprano.
Come Unto Him. (Händel.) Walter Lawrence.

A 5332
12 in. $1.50

Messiah, The. (Händel.) Why Do The Nations. David Bispham, baritone.
Samson. (Händel.) Honor and Arms. David Bispham.

A 5731
12 in. $1.25

Messiah. (Händel.) Worthy Is The Lamb. Columbia Oratorio Chorus.
Attila. Praise Ye. (Verdi.) Columbia Trio.

A 5712
12 in. $1.25

Redemption. Unfold Ye Portals. (Gounod.) Columbia Mixed Chorus.
Jerusalem. (Gounod.) Chorus from "Gallia." Columbia Mixed Chorus.

A 5442
12 in. $1.50

Requiem Mass. (Verdi.) Henri Scott, bass. Confutatis Maledictus. In Latin.
Gloria. (Buzzi-Peccia.) Henri Scott. In Italian.

A 5732
12 in. $1.50

Rinaldo. Ah, Let Me Weep. (Händel.) Julia Claussen, contralto. In Italian.
Shadows. (Carrie Jacobs-Bond.) Julia Claussen.

A 5332
12 in. $1.50

Samson. (Händel.) Honor and Arms. David Bispham, baritone.
Messiah. (Händel.) Why Do the Nations. David Bispham, baritone.

A 763
10 in. $1.00

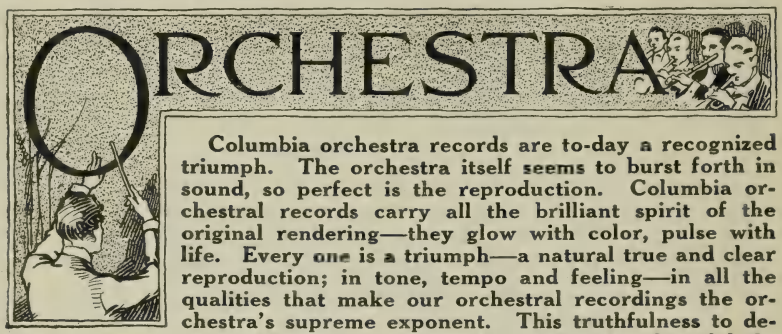
Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) Pimazzoni, baritone
Ave Maria. (Luzzi.) Pimazzoni, baritone.

A 5201
12 in. $1.50

Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) Mardones, bass. In Latin.
Simon Boccanegra. (Verdi.) Il lacerato spirito. (The wounded spirit.) Mardones, bass.

A 5258
12 in. $1.50

St. Paul. (Mendelssohn.) O God Have Mercy. David Bispham, baritone.
Elijah. (Mendelssohn.) Lord God of Abraham. David Bispham.



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A 1416 — *10 in. 65c*
Around The Christmas Tree. (Prince.) Prince's Orchestra, with Mixed Quartette.
Christmas Joy. (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.

A 1738 — *10 in. 65c*
Birds And The Brook. (Stults.) Prince's Orchestra.
Spring Blossoms. (Capone.) Prince's Orchestra.

A 1767 — *10 in. 65c*
Birds of Spring. Mazurka. Prince's Orchestra.
Canzonetta. (D'Ambrosio.) Prince's Orchestra.

A 1599 — *10 in. 65c*
Blacksmith And His Anvil. (Von der Mehden.) Prince's Orchestra.
Woolly Winks March. (Martin.) Prince's Band.

A 1566 — *10 in. 65c*
Broken Hearted Sparrow. (Bendix.) Prince's Orchestra.
The Magpie and the Parrot. (Bendix.) Prince's Orchestra.

A 2052 — *10 in. 75c*
Canzonetta. (Herbert.) Prince's Orchestra.
Extase d'Amour. (Roze.) Prince's Orchestra.

A 1295 — *10 in. 65c*
Children's Symphony. (Haydn.) (Toy Instruments.) Prince's Orchestra.
Children's Toy March. (Currie.) Prince's Band.

A 5684 — *12 in. $1.00*
Chinese Wedding Procession. (Hosmer.) Prince's Orchestra.
In the Clock Store. (Orth.) Descriptive. Prince's Orchestra.

A 1844 — *10 in. 65c*
Christmas Morning With The Kiddies. (Hager.) Prince's Orchestra.
Toy Shop Symphony. (Hager.) Descriptive. Prince's Orchestra.

A 1227 — *10 in. 65c*
Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra.
Circassian Dance. From "La Source Ballet." (Delibes.) Prince's Orchestra.

A 1836 — *10 in. 65c*
Dance of the Goblins. (Recker-Loraine.) Prince's Orchestra.
Danse Macabre. (Saint-Saëns.) Prince's Orchestra.

A 2111 — *10 in. 75c*
Dolly Dances, The. (Poldini.) Prince's Orchestra.
The Toy Parade. (Prince.) Prince's Orchestra.

A 2052 — *10 in. 75c*
Extase d'Amour. (Roze.) Prince's Orchestra.
Canzonetta. (Herbert.) Prince's Orchestra.

ORCHESTRA—DESCRIPTIVE—Continued. **Orc**

A 1517 **Ghost's Cabaret.** (Smith.) Prince's Orchestra.
10 in. 65c *Music Store Echoes.* (Smith.) Prince's Orchestra.

A 1752 **Happy Blacksmith, The.** Prince's Orchestra.
10 in. 65c *A Hunting Scene.* Descriptive. Prince's Orchestra.

A 1784 **Hunt in The Black Forest, A.** (Voelker.) Prince's Orchestra.
10 in. 65c *Nigger in the Barnyard.* (Lovenberg.) Descriptive. Prince's Orchestra.

A 1752 **Hunting Scene, A.** Descriptive. Prince's Orchestra.
10 in. 65c *The Happy Blacksmith.* Descriptive. Prince's Orchestra.

A 5684 **In the Clock Store.** (Orth.) Descriptive. Prince's Orchestra.
12 in. $1.00 *Chinese Wedding Procession.* (Hosmer.) Prince's Orchestra.

A 1131 **Just Pushin' 'Round.** (Hager.) Prince's Orchestra.
10 in. 65c *Ahoy! My Lads.* (Bennett.) Fred Van Eps, banjoist.

A 1566 **Magpie and the Parrot.** (Bendix.) Prince's Orchestra.
10 in. 65c *The Broken Hearted Sparrow.* (Bendix.) Prince's Orchestra.

A 2032 **Manzanillo.** Mexican Dance. (Robyn.) Arrangement by Recker. Prince's Orchestra.
10 in. 75c *Sunshine and Roses.* A Novelette. (Rolfe.) Prince's Orchestra.

A 1322 **Morning On The Meadows.** (Singer.) Prince's Orchestra.
10 in. 65c *Woodland Songsters.* (Singer and Currie.) Prince's Orchestra.

A 1517 **Music Store Echoes.** (Smith.) Prince's Orchestra.
10 in. 65c *The Ghost's Cabaret.* (Smith.) Prince's Orchestra.

A 1784 **Nigger In the Barnyard.** (Lovenberg.) Descriptive. Prince's Orchestra.
10 in. 65c *A Hunt in the Black Forest.* (Voelker.) Prince's Orchestra.

A 1088 **Ringing The Old Year Out.** (Currie.) Prince's Orchestra.
10 in. 65c *Snow Time.* (Arndt.) Columbia Quartette.

A 919 **Santa Claus' Workshop.** (Phillips.) Prince's Orchestra.
10 in. 65c *Christmas Bells.* (Buttsehardt.) Stehl and Schuetze. Violin and harp duet.

A 1501 **Song Thrush.** (Hager.) Prince's Orchestra.
10 in. 65c *Normandie Polka.* (Smith.) Howard Kopp. Xylophone solo with cornet obbligato.

A 2054 **Southern Wedding, A.** Humorous sketch. (Lotter.) Prince's Orchestra.
10 in. 75c *Woodland Echoes.* (Damare.) Marshall P. Lufsky. Piccolo solo.

A 2032 **Sunshine and Roses.** A Novelette. (Rolfe.) Prince's Orchestra.
10 in. 75c *Manzanillo.* Mexican Dance. (Robyn.) Arrangement by Recker. Prince's Orchestra.

A 2111 **Toy Parade, The.** (Prince.) Prince's Orchestra.
10 in. 75c *The Dolly Dances.* (Poldini.) Prince's Orchestra.

A 1844 **Toy Shop Symphony.** (Hager.) Descriptive. Prince's Orchestra.
10 in. 65c *Christmas Morning with the Kiddies.* (Hager.) Descriptive. Prince's Orchestra.

A 1322 **Woodland Songsters.** (Singer and Currie.) Prince's Orchestra.
10 in. 65c *A Morning On the Meadows.* (Singer.) Prince's Orchestra.

ORCHESTRA RECORDS—GYPSY (See: "Gypsy Orchestra Records.")

A 145 **Alt Berlin.** Columbia Orchestra.
10 in. 65c *Spring Blossoms.* Caprice Gavotte. Columbia Orchestra.

A 1750 **Amorita.** (Czibulka.) Prince's Orchestra.
10 in. 65c *Lettre de Manon.* (Gillet.) Prince's Orchestra. George Stehl. Incidental violin solo.

Orc ORCHESTRA—MISCELLANEOUS—Continued.

A 1930
10 in. 75c
Andante Cantabile. (Tschaikowsky.) Prince's Orchestra.
Moment Musical. (Schubert.) Prince's Orchestra.

A 1382
10 in. 65c
Arlesienne Suite. (Bizet.) Minuet. Prince's Orchestra.
A Bright Morning on the Alps. (Holst.) Violin, flute and harp trio. George Stehl, Marshall P. Lufsky and Charles Schuetze.

A 5559
12 in. $1.25
Arlesienne Suite. (Bizet.) Prelude and Adagietto. Felix Weingartner and Columbia Symphony Orchestra.
Carmen. (Bizet.) Overture and Intermezzo. Felix Weingartner and Orchestra.

A 2014
10 in. 75c
Aubade. (Massenet-Kietschmer.) Prince's Orchestra.
Bells of St. Malo. (Rimmer.) Prince's Orchestra.

A 1485
10 in. 65c
Babbling Brook. (Rega.) Prince's Orchestra.
Village Belles. (Holst.) Prince's Band.

A 1253
10 in. 65c
Badinage (Herbert.) Prince's Orchestra.
Intentions. (Vorsatz.) Prince's Orchestra.

A 5677
12 in. $1.00
Ballet Egyptian. (Luigini.) Prince's Orchestra.
Espana Rhapsody. (Chabrier.) Prince's Orchestra.

A 1970
10 in. 75c
Barchetta. (Nevin.) Prince's Orchestra.
Chrysanthemums. (Penn.) Prince's Orchestra.

A 5321
12 in. $1.25
Bargemen's Song. (Ay Ouchniem.) Russian Symphony Orchestra.
Russkaja I Trepak. (Rubinstein.) Russian Symphony Orchestra.

A 2014
10 in. 75c
Bells of St. Malo. (Rimmer.) Prince's Orchestra.
Aubade. (Massenet-Kietschmer.) Prince's Orchestra.

A 1767
10 in. 65c
Birds of Spring. Mazurka. Prince's Orchestra.
Canzonetta. (D'Ambrosio.) Prince's Orchestra.

A 1931
10 in. 75c
Broken Melody, The. (Van Biene.) Prince's Orchestra.
The Glow Worm. (Lincke.) Prince's Orchestra.

A 1037
10 in. 65c
Broken Melody. (Van Biene.) Prince's Orchestra.
Song Without Words. (Tschaikowsky.) Prince's Orchestra.

A 1767
10 in. 65c
Canzonetta. (D'Ambrosio.) Prince's Orchestra.
Birds of Spring. Mazurka. Prince's Orchestra.

A 5845
12 in. $1.50
Carnaval. (1) Preambule, (2) Valse Noble, (3) Coquette. (Schumann.) Ballet Series. Under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra.
Carnaval. (1) Reconnaissance, (2) Paganini, (3) Valse, (4) Aveu. (Schumann.) Ballet Series. Under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra.

A 5749
12 in. $1.00
Casse-Noisette Suite. Danse Chinoise and Danse des Mirlitons. (Tschaikowsky.) Prince's Orchestra.
Casse-Noisette Suite. Valse des Fleurs. (Tschaikowsky.) Prince's Orchestra.

A 1226
10 in. 65c
Christmas Fantasy. (Unbehaun.) Prince's Orchestra.
Dream of Christmas. (Rasch.) Violin, 'cello and harp trio.

A 1970
10 in. 75c
Chrysanthemums. (Penn.) Prince's Orchestra.
Barchetta. (Nevin.) Prince's Orchestra.

A 1227
10 in. 65c
Circassian Dance. From "La Source Ballet." (Delibes.) Prince's Orchestra.
Christmas Symphony. (Chwatal.) Prince's Orchestra.

A 1194
10 in. 65c
Country Dance. From "Nell Gwyn Suite." (German.) Prince's Orchestra.
Venezia Waltz. (Desormes.) Prince's Orchestra.

A 1022
10 in. 65c
Cuckoo and Canary. Polka. (Prince.) Prince's Orchestra.
Flavilla Mazurka. (Brown.) Thomas Mills. Orchestra bells solo.

A 1905
10 in. 75c
Cuddles. (Penn.) Prince's Orchestra.
How Beautiful Art Thou. (Bonincontro.) Prince's Orchestra.

A 1946
10 in. 75c
Dawn of Hope. (De Casella.) Prince's Orchestra.
Easter Chimes. (Lake.) Prince's Orchestra.

ORCHESTRA—MISCELLANEOUS—Continued. **Orc**

A 5457 *12 in. $1.00* **Dreams of the Ancient Red Man.** (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.
Signal Fire to Mountain God, and *Song of the Wolf.* (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.

A 1603 *10 in. 65c* **Dream Pictures.** (Traumbilder.) (Lumbye.) Prince's Orchestra.
Manzanillo. (Robyn.) Columbia Woodwind Quartette.

A 5235 *12 in. $1.00* **Eco Di Napoli.** (Armand.) Prince's Orchestra.
Ciribiribin Waltz. (Pestalozza.) Prince's Orchestra.

A 5677 *12 in. $1.00* **Espana Rhapsody.** (Chabrier.) Prince's Orchestra.
Ballet Egyptien. (Luigini.) Prince's Orchestra.

A 1239 *10 in. 65c* **Fireflies.** (Lincke.) Prince's Orchestra.
Aloha Oe Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) (Hawaiian Melody.) Prince's Orchestra.

A 1211 *10 in. 75c* **Funeral March of A Marionette.** (Gounod.) Russian Symphony Orchestra.
Spanish Dance, No. 5—Bolero. (Moszkowski.) Prince's Orchestra.

A 1931 *10 in. 75c* **Glow Worm, The.** (Lincke.) Prince's Orchestra.
The Broken Melody. (Van Biene.) Prince's Orchestra.

A 5228 *12 in. $1.00* **Gypsy.** Three-Step. (Ganne.) Prince's Orchestra.
O Susanna. Schottische. (Hinsch.) Prince's Orchestra.

A 1988 *10 in. 75c* **Hearts and Flowers.** (Tobani.) Prince's Orchestra.
Simple Confession. (Simple Aveu.) (Thome.) Prince's Orchestra.

A 1619 *10 in. 65c* **Henry Eighth.** (German.) Morris Dance. Columbia Orchestra.
Henry Eighth. (German.) Shepherd's Dance. Columbia Orchestra.

A 142 *10 in. 65c* **Hiawatha.** (Moret.) Columbia Orchestra.
Schlittschuhlaufer. (Rheinlander.) Columbia Orchestra.

A 912 *10 in. 65c* **Honeysuckle.** Intermezzo. (A. Von Tilzer.) Prince's Orchestra.
Narcissus. (Nevin.) Prince's Orchestra.

A 1905 *10 in. 75c* **How Beautiful Art Thou.** (Bonincontro.) Prince's Orchestra.
Cuddles. (Penn.) Prince's Orchestra.

A 1095 *10 in. 65c* **Hungarian Dance No. 5.** (Brahms.) Prince's Orchestra.
Hungarian Dance No. 6. (Brahms.) Prince's Orchestra.

A 2100 *10 in. 75c* **Idilio.** (Lack.) Prince's Orchestra.
Star of the Sea. (Kennedy.) Prince's Orchestra.

A 1253 *10 in. 65c* **Intentions.** (Vorsatz.) Prince's Orchestra.
Badinage. (Herbert.) Prince's Orchestra.

A 1887 *10 in. 75c* **In the Pavilion.** (Cadman.) Intermezzo. Prince's Orchestra.
Whispering Willows. (Victor Herbert.) Intermezzo. Prince's Orchestra.

A 5665 *12 in. $1.00* **Introduction to 3d Act.** From "Lohengrin." (Wagner.) Prince's Orchestra.
Monastery Bells. Kamenoi-Ostrow. (Rubinstein.) Prince's Orchestra.

A 5464 *12 in. $1.25* **Isolde's Liebestod. (Isolde's Love Song.)** From "Tristan and Isolde." (Wagner.) Felix Weingartner and Columbia Symphony Orchestra.
Invitation to the Dance. (Weber.) Felix Weingartner and Columbia Symphony Orchestra.

A 5464 *12 in. $1.25* **Invitation To The Dance.** (Weber.) Felix Weingartner and Columbia Symphony Orchestra.
Tristan und Isolde. (Wagner.) (Isolde's Love Song.) Felix Weingartner and Columbia Symphony Orchestra.

A 1238 *10 in. 65c* **Jolly Sleigh Ride Party.** (Chwatal.) Prince's Orchestra.
Auld Lang Syne. Columbia Mixed Chorus.

A 1805 *10 in. 65c* **Lady Picking Mulberries, The.** (Kelly.) Prince's Orchestra.
Spring Morning Serenade. (P. Lacombe.) Prince's Orchestra.

A 5736 *12 in. $1.00* **Largo.** (Händel.) Prince's Orchestra.
Pilgrim's Chorus. From "I Lombardi." (Verdi.) Prince's Orchestra.

Orc ORCHESTRA—MISCELLANEOUS—Continued.

A 5881 — *12 in. $1.00*
Last Hope, The. (Gottschalk.) (Arranged by Tobani.) Prince's Symphony Orchestra.
Nearer My God to Thee. (Mason.) Creatore's Band.

A 5366 — *12 in. $1.00*
Laughing Love. (Christine.) Prince's Orchestra.
Waltzes—The Wedding Trip. (De Koven.) Prince's Orchestra.

A 5726 — *12 in. $1.00*
Leonore Overture No. 3. Part 1. (Beethoven.) Prince's Orchestra.
Leonore Overture No. 3. Part 2. (Beethoven.) Prince's Orchestra.

A 1750 — *10 in. 65c*
Lettre De Manon. (Gillet.) Prince's Orchestra. Incidental violin solo by George Stehl.
Amorita. (Czibulka.) Prince's Orchestra.

A 1448 — *10 in. 65c*
Little Love, A Little Kiss. (Un Peu d'Amour.) (Sileau.) Prince's Orchestra.
Rendezvous—Intermezzo. (Aletter.) Prince's Orchestra.

A 1719 — *10 in. 65c*
Liselotte. (Adam.) Prince's Orchestra.
Softly, Unawares! (Lincke.) Prince's Orchestra.

A 812 — *10 in. 65c*
Love's Rondo. (Van Westerhout.) Prince's Orchestra.
My Old Kentucky Home. (Foster.) Columbia Male Quartette.

A 5685 — *12 in. $1.00*
Millions D'Arlequin. Serenade. (Drigo.) Prince's Orchestra.
Spanish Serenade. (Friml.) Prince's Orchestra.

A 1930 — *10 in. 75c*
Moment Musical. (Schubert.) Prince's Orchestra.
Andante Cantabile. (Tschaikowsky.) Prince's Orchestra.

A 5665 — *12 in. $1.00*
Monastery Bells. Kamenoi-Ostrow. (Rubinstein.) Prince's Orchestra.
Lohengrin. (Wagner.) Introduction to Third Act. Prince's Orchestra.

A 5714 — *12 in. $1.00*
Naila Intermezzo. From "Ballet Naila." (Delibes.) Prince's Orchestra.
The Voice of Chimes. (Luigini.) Prince's Orchestra.

A 912 — *10 in. 65c*
Narcissus. (Nevin.) Prince's Orchestra.
Honeysuckle. Intermezzo. (A. Von Tilzer.) Prince's Orchestra.

A 5221 — *12 in. $1.25*
Neapolitan Tarantella. (Calace.) Prince's Orchestra.
Mamma Mai Che Vo' Sape. (Nutile.) Daddi, tenor. In Neapolitan.

A 1194 — *10 in. 65c*
Nell Gwyn Suite. (German.) Country Dance. Prince's Orchestra.
Venezia Waltz. (Desormes.) Prince's Orchestra.

A 1173 — *10 in. 65c*
O Kioto San—Japanese Intermezzo. (Thurban.) Prince's Orchestra.
Valse Parisienne. (Roberts.) Prince's Orchestra.

A 1078 — *10 in. 65c*
On A Christmas Morning. (Currie.) Prince's Orchestra.
Adeste Fideles. Chimes solo with organ. Thomas Mills and Charles A. Prince.

A 152 — *10 in. 65c*
Paloma, La. (Yradier.) Curti's Orchestra.
Santiago Waltz. (Corbin.) Columbia Orchestra.

A 1677 — *10 in. 65c*
Paloma, La. (Yradier.) Prince's Orchestra.
Trailing Arbutus. (Friedman.) Prince's Orchestra.

A 1157 — *10 in. 65c*
Paraphrase on "Die Lorelei." (Nesvadba.) Prince's Orchestra.
Herd Girl's Dream. (Labitzky.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.

A 5736 — *12 in. $1.00*
Pilgrim's Chorus. From "I Lombardi." (Verdi.) Prince's Orchestra.
Largo. (Händel.) Prince's Orchestra.

A 5781 — *12 in. $1.00*
Rachmaninoff's Prelude in C Sharp Minor, Opus 3, No. 2. Prince's Orchestra.
Polonaise From "Boris Godounow." (Moussorgsky.) Prince's Orchestra.

A 1448 — *10 in. 65c*
Rendezvous—Intermezzo. (Aletter.) Prince's Orchestra.
Un Peu d'Amour. (A Little Love, a Little Kiss.) (Silesu.) Prince's Orchestra.

A 5321 — *12 in. $1.25*
Russkaja I Trepak Dance. (Rubinstein.) Russian Symphony Orchestra.
Bargemen's Song. (Ay Ouchniem.) Russian Symphony Orchestra.

A 2009 — *10 in. 75c*
Santa Lucia. (Cottrau.) Prince's Orchestra.
What My Mother Wants to Know. (Mamma Mia Che Vo Sape.) (Nutile.) Prince's Orchestra.

A 5703 — *12 in. $1.00*
Scenes Pittoresques—Angelus. (Massenet.) Prince's Orchestra.
Scenes Pittoresques—Fête Bohême. (Massenet.) Prince's Orchestra.

ORCHESTRA—MISCELLANEOUS—Continued. **Orc**

A 142 — 10 in. 65c
Schlittschuhlaufer. (Rhineländer.) Columbia Orchestra.
Hiawatha. A Summer Idyl. (Moret.) Columbia Orchestra.

A 1863 — 10 in. 75c
Serenade. (Jensen.) Prince's Orchestra.
Cohen Telephones The Health Department. (Montague Glass.) Joe Hayman. Comedy monologue.

A 1885 — 10 in. 75c
Serenade. (Moskowski.) Prince's Orchestra.
Cohen Telephones From Brighton. Joe Hayman and Company. Humorous sketch.

A 5469 — 12 in. $1.25
Serenade. (Titl.) Russian Symphony Orchestra.
Träume. (Dreams.) (Wagner.) Russian Symphony Orchestra.

A 5457 — 12 in. $1.00
Signal Fire to Mountain God, and Song of the Wolf. (Henry F. Gilbert.) From the incident music composed to accompany Edward S. Curtis's illustrated lecture. "A Vanishing Race." Prince's Orchestra.
Dream of the Ancient Red Man. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.

A 1988 — 10 in. 75c
Simple Confession. (Simple Aveu.) (Thome.) Prince's Orchestra.
Hearts and Flowers. (Tobani.) Prince's Orchestra.

A 1719 — 10 in. 65c
Softly Unawares! (Lincke.) Prince's Orchestra.
Liselotte. (Adams.) Prince's Orchestra.

A 1501 — 10 in. 65c
Song Thrush. (Hager.) Prince's Orchestra.
Normandie Polka. (Smith.) Howard Kopp. Xylophone solo.

A 1037 — 10 in. 65c
Song Without Words. (Tschaikowsky.) Prince's Orchestra.
The Broken Melody. (Van Biene.) Prince's Orchestra.

A 1227 — 10 in. 65c
Source, La Ballet. (Delibes.) Circassian Dance. Prince's Orchestra.
Christmas Symphony. (Chwatal.) Prince's Orchestra.

A 1211 — 10 in. 75c
Spanish Dance, No. 5. Bolero. (Moszkowski.) Prince's Orchestra.
Funeral March Of A Marionette. (Gounod.) Russian Symphony Orchestra.

A 5685 — 12 in. $1.00
Spanish Serenade. (Friml.) Prince's Orchestra.
Serenade—from "Les Millions D'Arlequin. (Drigo.) Prince's Orchestra.

A 5844 — 12 in. $1.50
Spring. (Grieg.) Chicago Symphony Orchestra. Frederick Stock, conductor.
Wedding March. (Mendelssohn.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 145 — 10 in. 65c
Spring Blossoms. (G. E. Capone.) Caprice Gavotte. Columbia Orchestra.
Alt Berlin. Columbia Orchestra.

A 1738 — 10 in. 65c
Spring Blossoms. (Capone.) Prince's Orchestra.
The Birds and the Brook. (Stults.) Descriptive. Prince's Orchestra.

A 1805 — 10 in. 65c
Spring Morning Serenade. (P. Lacombe.) Prince's Orchestra.
The Lady Picking Mulberries. (Kelly.) Prince's Orchestra.

A 1304 — 10 in. 65c
Spring Song—Song Without Words. No. 30. (Mendelssohn.) Prince's Orchestra.
Lullaby (Brahms.) Violin, flute and harp trio.

A 2100 — 10 in. 75c
Star of the Sea. (Kennedy.) Prince's Orchestra.
Idilio. (Lack.) Prince's Orchestra.

A 999 — 10 in. 65c
Sylvia. (Delibes.) Intermezzo and Valse Lente. Prince's Orchestra.
Sylvia. (Delibes.) Pizzicati. Prince's Orchestra.

A 5594 — 12 in. $1.25
Symphonie Pathetique. (Tschaikowsky.) First Movement. Felix Weingartner, and Columbia Symphony Orchestra.
Die Walküre. (Wagner.) Magic Fire Scene. Felix Weingartner and Columbia Symphony Orchestra.

A 5748 — 12 in. $1.00
Symphony in "B" Minor. "Unfinished." (Schubert.) First Movement, Allegro. Moderato. Prince's Orchestra.
Symphony in "B" Minor. "Unfinished." (Schubert.) Second Movement, Andante con moto. Prince's Orchestra.

Orc ORCHESTRA—MISCELLANEOUS—Continued.

A 886 — *10 in. 65c*
Tambour Der Garde. Overture. Columbia Orchestra.
Bugle Calls of the United States Army.

A 1677 — *10 in. 65c*
Trailing Arbutus. (Friedman.) Prince's Orchestra.
La Paloma. (Yradier.) Prince's Orchestra.

A 5469 — *12 in. $1.25*
Träume. (Dreams.) (Wagner.) Russian Symphony Orchestra.
Serenade. (Titl.) Russian Symphony Orchestra.

A 1589 — *10 in. 65c*
Venetian Love Song. From "A Day in Venice. (Nevin.) Prince's Orchestra.
March of the Little Lead Soldiers. (Pierne.) Prince's Orchestra.

A 5162 — *12 in. $1.00*
Vision of Salome. (Joyce.) Prince's Orchestra.
Wal I Swan. (Burt.) Raymond Hitchcock, baritone.

A 5714 — *12 in. $1.00*
Voice of Chimes, The. (Luigini.) Prince's Orchestra.
Naili Intermezzo. From "Ballet Naila. (Delibes.) Prince's Orchestra.

A 5844 — *12 in. $1.50*
Wedding March. (Mendelssohn.) Chicago Symphony Orchestra. Frederick Stock, conductor.
Spring. (Grieg.) Chicago Symphony Orchestra. Frederick Stock, conductor.

A 2009 — *10 in. 75c*
What My Mother Wants to Know. (Mamma Mia Che Vo Sape.) (Nutile.) Prince's Orchestra.
Santa Lucia. (Cottrau.) Prince's Orchestra.

A 1887 — *10 in. 75c*
Whispering Willows. (Victor Herbert.) Intermezzo. Prince's Orchestra.
In the Pavilion. (Cadman.) Intermezzo. Prince's Orchestra.

A 1704 — *10 in. 65c*
Zulma. (Mazurka.) (Roth.) Prince's Orchestra.
Sea Shell Waltz. (Innes.) Trumpet solo by Vincent Buono.

A 5559 — *12 in. $1.25*
Carmen. (Overture and Intermezzo.) Felix Weingartner and Columbia Symphony Orchestra.
Arlesienne Suite. (Bizet.) Prelude and Adagietto. Felix Weingartner and Columbia Symphony Orchestra.

A 5775 — *12 in. $1.00*
Comedy Overture (Lustspiel Overture). (Keler-Béla.) Prince's Orchestra.
Barcarolle. From "Tales of Hoffmann." (Offenbach.) Prince's Orchestra.

A 5874 — *12 in. $1.00*
"1812 Overture." Part I. (Tschaikowsky.) Regimental Band of H. M. Grenadier Guards.
"1812 Overture." Part II. (Tschaikowsky.) Regimental Band of H. M. Grenadier Guards.

A 5693 — *12 in. $1.00*
Festival Overture. (Lassen.) Part 1. Prince's Orchestra.
Festival Overture. (Lassen.) Part 2. Prince's Orchestra.

A 5726 — *12 in. $1.00*
Leonore Overture No. 3. Part 1. (Beethoven.) Prince's Orchestra.
Leonore Overture No. 3. Part 2. (Beethoven.) Prince's Orchestra.

A 5805 — *12 in. $1.00*
Martha. Overture. Part 1. (Flotow.) Prince's Orchestra.
Martha. Overture. Part 2. (Flotow.) Prince's Orchestra.

A 5783 — *12 in. $1.00*
Masaniello Overture. (Auber.) Prince's Orchestra.
Merry Wives of Windsor Overture. (O. Nicolai.) Prince's Orchestra.

A 5774 — *12 in. $1.00*
Mignon Overture. Part 1. (Thomas.) Prince's Orchestra.
Mignon Overture. Part 2. (Thomas.) Prince's Orchestra.

A 5751 — *12 in. $1.00*
Morning, Noon and Night Overture. Part 1. (Von Suppé.) Prince's Orchestra.
Morning, Noon and Night Overture. Part 2. (Von Suppé.) Prince's Orchestra.

ORCHESTRA—OVERTURES—Continued. **Orc**

A 5537 — **Orpheus in Hades. Overture.** Part 1. Prince's Orchestra.
12 in. $1.00 — **Orpheus in Hades. Overture.** Part 2. Prince's Orchestra.

A 5763 — **Pique Dame Overture.** Part 1. (Von Suppé.) Prince's Orchestra.
12 in. $1.00 — **Pique Dame Overture.** Part 2. (Von Suppé.) Prince's Orchestra.

A 5750 — **Poet and Peasant Overture.** Part 1. (Von Suppé.) Prince's Orchestra.
12 in. $1.00 — **Poet and Peasant Overture.** Part 2. (Von Suppé.) Prince's Orchestra.

A 5856 — **Rosamunde—Overture.** Part I. (Schubert.) Prince's Orchestra.
12 in. $1.00 — **Rosamunde—Overture.** Part II. (Schubert.) Prince's Orchestra.

A 5773 — **Ruy Blas Overture.** (Mendelssohn.) Band of H. M. Grenadier Guards.
12 in. $1.00 — *Tancredi Overture.* (Rossini.) Band of H. M. Grenadier Guards.

A 5873 — **Semiramide—Overture.** Part I. (Rossini.) Prince's Orchestra.
12 in. $1.00 — **Semiramide—Overture.** Part II. (Rossini.) Prince's Orchestra.

A 5762 — **Stradella Overture.** Part 1. (Flotow.) Prince's Orchestra.
12 in. $1.00 — **Stradella Overture.** Part 2. (Flotow.) Prince's Orchestra.

A 886 — **Tambour Der Garde. Overture.** Columbia Orchestra.
10 in. 65c — *Bugle Calls of the United States Army.*

A 5773 — **Tancredi Overture.** (Rossini.) Band of H. M. Grenadier Guards.
12 in. $1.00 — *Ruy Blas Overture.* (Mendelssohn.) Band of H. M. Grenadier Guards.

A 5829 — **Tannhäuser—Overture.** Part 1. (Wagner.) Prince's Symphony Orchestra.
12 in. $1.00 — **Tannhäuser—Overture.** Part 2. (Wagner.) Prince's Symphony Orchestra.

A 5765 — **William Tell Overture.** Part 1. At Dawn. (Rossini.) Prince's Orchestra.
12 in. $1.00 — **William Tell Overture.** Part 2. The Storm. (Rossini.) Prince's Orchestra.

A 5764 — **William Tell Overture.** Part 3. The Calm. (Rossini.) Prince's Orchestra.
12 in. $1.00 — **William Tell Overture.** Part 4. Finale. (Rossini.) Prince's Orchestra.

A 5040 — **Zampa—Overture.** Banda Española.
12 in. $1.00 — *Sweet Longing Romance.* Biederman, Lufsky and Prince. Violin, flute and piano trio.

ORCHESTRA RECORDS — SACRED (See: "Sacred Music.")

A 1175 — **Baby's Lullaby.** (Whitlock.) W. Whitlock.
10 in. 65c — *Solveig's Song.* (Grieg.) Charles Leggett, cornetist.

A 1255 — **Beau Marie.** (Carnes.) Albert Henry.
10 in. 65c — *Lucky Moon.* (Stevens.) Albert Henry.

A 1687 — **Blue Bells of Scotland.** Howard Kopp.
10 in. 65c — *The Secret.* (Hazel.) Howard Kopp, xylophonist.

A 1948 — **Debutante Intermezzo.** (Kopp.) Howard Kopp. Xylophone and bell solo with band accompaniment.
10 in. 75c — *The Ladder of Roses.* (Hubbell.) Howard Kopp.

A 1022 — **Flavilla Mazurka.** (Brown.) Thomas Mills.
10 in. 65c — *Cuckoo and Canary.* Polka (Prince.) Prince's Orchestra.

A 1355 — **Girlish Charms.** (Holst.) Howard Kopp.
10 in. 65c — *Aisha.* (Lindsay.) Prince's Orchestra.

Orc ORCHESTRA BELLS—Continued.

A 735 — **Jolies Femmes.** March. (Carosio.) Charles Adams.
10 in. 65c — *Pipit and Thistle-Finch.* (Kling.) Marshall Lufsky and V. Falvella. Piccolo duet.

A 1948 — **Ladder of Roses, The.** (Hubbell.) Howard Kopp.
10 in. 75c — *Debutante Intermezzo.* (Kopp.) Howard Kopp. Xylophone and bell solo with band accompaniment.

A 1888 — **Little Beauty Mazurka.** (Rubsam.) Howard Kopp.
10 in. 75c — *Intermezzo Russe.* (Franke.) Howard Kopp. Xylophone solo.

A 1255 — **Lucky Moon.** (Stevens.) Albert Henry.
10 in. 65c — *Beaumarie.* (Carnes.) Albert Henry.

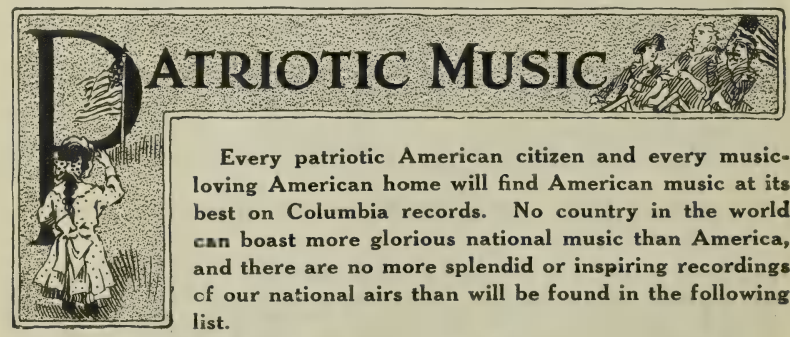
A 650 — **Orchids.** Three-Step. (Blake.) Thomas Mills.
10 in. 65c — *In Happy Slumberland.* Waltz Medley. (Herbert.) Prince's Orchestra.

A 773 — **Sans Souci.** (Bucalossi.) Charles Adams.
10 in. 65c — *The Dollar Princess.* (Fall.) Selections. Prince's Orchestra.

ORCHESTRAL SUITES (See: "Ballet Music and Orchestral Suites.")

ORCHESTRA RECORDS—STANDARD COMPOSITIONS (See: "Orchestra Records—Miscellaneous.")

OVERTURES (See: "Orchestra Records—Overtures")



Every patriotic American citizen and every music-loving American home will find American music at its best on Columbia records. No country in the world can boast more glorious national music than America, and there are no more splendid or inspiring recordings of our national airs than will be found in the following list.

A 1835 — **American Patrol.** (Meacham.) Howard Kopp. Xylophone solo.
10 in. 65c — *Calls to Arms.* (Imaginative Present Day Descriptive.) Peerless Quartette.

A 1548 — **American War Songs, Medley of.** Prince's Band.
10 in. 65c — *Columbia the Gem of the Ocean.* (Shaw.) Columbia Stellar Quartette.

A 1156 — **"America"**—Overture on National Airs, Part 1. (Moses.) Prince's Band.
10 in. 65c — **"America"**—Overture on National Airs, Part 2. (Moses.) Prince's Band.

A 2012 — **America.** "My Country 'Tis of Thee." Columbia Mixed Double Quartette.
10 in. 75c — *Battle Hymn of the Republic.* (Howe.) Columbia Mixed Double Quartette.

A 2022 — **American Peace March.** (Hager.) Prince's Band.
10 in. 75c — *Semper Fidelis March.* (Sousa.) Prince's Band.

A 335 — **Battle Hymn of the Republic.** (Julia Ward Howe.) George Alexander, baritone.
10 in. 65c — *Old Folks at Home.* (Foster.) Henry Burr, tenor.

PATRIOTIC MUSIC—Continued. **Pat**

A 2012 *10 in. 75c* **Battle Hymn of the Republic.** (Howe.) Columbia Mixed Double Quartette.
America. "My Country 'Tis of Thee." Columbia Mixed Double Quartette.

A 1548 *10 in. 65c* **Columbia the Gem of the Ocean** (Shaw.) Columbia Stellar Quartette.
Medley of American War Songs. Prince's Band.

A 1991 *10 in. 75c* **Columbia the Gem of the Ocean.** (Shaw.) Prince's Band.
Star Spangled Banner. (Arranged by J. Philip Sousa.) Prince's Band.

A 75 *10 in. 65c* **Dixie.** (Emmett.) Columbia Band.
Evening Chimes in the Mountains. Columbia Band with bell solo.

A 1764 *10 in. 65c* **Dixie.** (Emmett.) Peerless Quartette.
Maryland, My Maryland. (Randall.) Herbert Stuart, baritone.

A 696 *10 in. 65c* **Dixie.** (Emmett.) Stanley, baritone, and Harlan, tenor. With fife and drum corps effect.
De Little Old Log Cabin in de Lane. Clark, baritone.

A 107 *10 in. 65c* **Marching Through Georgia.** (Work.) Columbia Band.
The Forge in the Forest. Descriptive. (Michaelis.) Columbia Band.

A 2065 *10 in. 75c* **Marching Through Georgia.** (Arranged by Maurice Smith.) Prince's Band.
Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." (Arranged by Maurice Smith.) Prince's Band and Columbia Stellar Quartette.

A 325 *10 in. 65c* **Maryland! My Maryland!** (Randall.) George Alexander, baritone.
Last Night. (Kjerulf.) Corinne Morgan, contralto.

A 1764 *10 in. 65c* **Maryland! My Maryland!** (Randall.) Herbert Stuart, baritone.
Dixie. (Emmett.) Peerless Quartette.

A 2046 *10 in. 75c* **Medley of American Patriotic Airs.** Introducing "America," "Yankee Doodle," "Columbia Gem of the Ocean," "Marching Through Georgia," "Dixie." Columbia Band.
America Prepare! (Day.) Broadway Quartette.

A 1685 *10 in. $1.00* **Medley of Patriotic Airs.** Columbia Band.
The Star-Spangled Banner. (Key.) Margaret Woodrow Wilson, soprano, and chorus of mixed voices.

A 5848 *12 in. $1.00* **National Emblem March.** (Bagley.) Prince's Band.
Stars and Stripes Forever March. (Sousa.) Prince's Band.

A 2065 *10 in. 75c* **Off to War—Medley of Patriotic Airs.** Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." (Arranged by Maurice Smith.) Prince's Band and Columbia Stellar Quartette.
Marching Through Georgia. (Arranged by Maurice Smith.) Prince's Band.

A 5573 *12 in. $1.00* **Patriotic Medley.** (Bernstein.) One-step. Prince's Band.
La Brulante. (Winne.) One-step. Prince's Band.

A 326 *10 in. 65c* **Star Spangled Banner.** (Key.) George Alexander, baritone.
In the Valley of Kentucky. Tenor solo.

A 1685 *10 in. $1.00* **Star Spangled Banner.** (Key.) Margaret Woodrow Wilson, soprano, and chorus of mixed voices.
Medley of Patriotic Airs. Columbia Band.

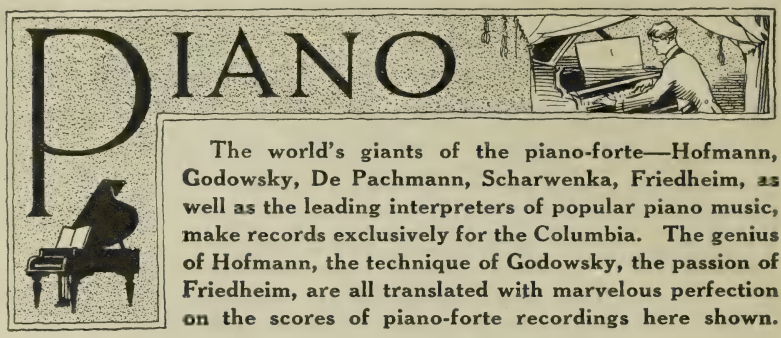
A 1991 *10 in. 75c* **Star Spangled Banner.** (Arranged by J. Philip Sousa.) Prince's Band.
Columbia the Gem of the Ocean. (Shaw.) Prince's Band.

A 5849 *12 in. $1.25* **Star Spangled Banner.** (Key.) Franklin Adams, baritone.
Sword of Bunker Hill. (Covert.) Franklin Adams, baritone.

A 5848 *12 in. $1.00* **Stars and Stripes Forever March.** (Sousa.) Prince's Band.
National Emblem March. (Bagley.) Prince's Band.

A 5849 *12 in. $1.25* **Sword of Bunker Hill.** (Covert.) Franklin Adams, baritone.
Star Spangled Banner. (Key.) Franklin Adams, baritone.

A 1808 *10 in. 75c* **Tenting To-Night On The Old Camp Ground.** (Kittredge.) Columbia Stellar Quartette. Unaccompanied.
The Vacant Chair. (Root.) Columbia Stellar Quartette. Unaccompanied.



The world's giants of the piano-forte—Hofmann, Godowsky, De Pachmann, Scharwenka, Friedheim, as well as the leading interpreters of popular piano music, make records exclusively for the Columbia. The genius of Hofmann, the technique of Godowsky, the passion of Friedheim, are all translated with marvelous perfection on the scores of piano-forte recordings here shown.

A 1660 — *10 in. 75c*
Arlequine. (Chaminade.) Manolito Funes.
The Whispering Wind. (Wollenhaupt.) Manolito Funes.

A 1266 — *10 in. 75c*
Battle of San Juan Hill. (Arranged by Bernard.) Mike Bernard.
Everybody Two-Step. (Herzer.) Mike Bernard.

A 5858 — *12 in. $1.50*
Berceuse. (Chopin.) Leopold Godowsky.
Serenata. (Moszkowski-Scharfenberg) and *Valse in E Minor* (Chopin-Joseffy.) Leopold Godowsky.

A 5597 — *12 in. $1.50*
Berceuse in D Flat. Op. 57. (Chopin.) Leopold Godowsky.
Waltz in G Flat. (Chopin.) Leopold Godowsky.

A 1386 — *10 in. 75c*
Berlin Songs, Medley of. (Berlin.) Mike Bernard.
Tantalizing Tingles. (Bernard.) Mike Bernard.

A 1445 — *10 in. 75c*
Butterfly. (Papillon.) (Grieg.) Leo Ornstein.
Marche Mignonne. (Poldini.) Leo Ornstein.

A 5484 — *12 in. $1.50*
Campanella. (Liszt.) Leopold Godowsky.
Hark, Hark, the Lark! (Schubert-Liszt.) Leopold Godowsky.

A 5648 — *12 in. $1.25*
Caprice Valse. Op. 1. (Castro.) Manolito Funes.
Hungarian Rhapsody, No. 11. (Liszt.) Manolito Funes.

A 5800 — *12 in. $1.50*
Concert Etude No. 2 in D Flat. (Liszt.) Leopold Godowsky.
Nocturne in E Flat. (Chopin.) Leopold Godowsky.

A 5800 — *12 in. $1.50*
Concert Etude No. 2 in D Flat. (Liszt.) Leopold Godowsky.
Nocturne in E Flat. (Chopin.) Leopold Godowsky.

A 5831 — *12 in. $1.50*
Etude, Op. 25, No. 3, in "F" Major and **Prelude,** Op. 28, No. 16, in "B" Flat Minor. (Chopin.) Vladimir De Pachmann.
Polonaise—Cadenza. (Liszt.) Vladimir De Pachmann.

A 5755 — *12 in. $1.50*
Etude in C Minor. (Sternberg.) Josef Hofmann.
Prelude in G Minor. (Rachmaninoff.) Josef Hofmann.

A 1473 — *10 in. 75c*
Etude in G Flat, Opus 10, No. 5. ("Black Key" Etude.) (Chopin.) Leo Ornstein.
Impromptu. Opus 29. Leo Ornstein.

A 1266 — *10 in. 75c*
Everybody Two-Step. (Herzer.) Mike Bernard.
Battle of San Juan Hill. (Arranged by Bernard.) Mike Bernard.

A 5261 — *12 in. $1.50*
Fantasie Impromptu. Opus 66. (Chopin.) Xaver Scharwenka.
Spanish Serenade. Opus 63, No. 1. (Scharwenka.) Xaver Scharwenka.

PIANO RECORDS—Continued. **Pia**

A 1276 — *10 in. 75c*
Fantasy on Mendelssohn's Spring Song and Rubinstein's Melody in F. Mike Bernard.
Fantasy on Pilgrim's Chorus—from "Tannhäuser," and Finale to Rubinstein's "Concerto in E Flat." Mike Bernard.

A 5416 — *12 in. $1.50*
Funeral March. (Chopin.) Arthur Friedheim.
Moto Perpetuo. (Weber.) Arthur Friedheim.

A 5550 — *12 in. $1.50*
Gnomenreigen. (Liszt.) Leopold Godowsky.
Polonaise in A Flat. (Chopin.) Leopold Godowsky.

A 5791 — *12 in. $1.50*
Gondoliera and **If I Were A Bird.** (Henselt.) Leopold Godowsky.
Waltz in A Flat. (Chopin.) Leopold Godowsky.

A 5484 — *12 in. $1.50*
Hark! Hark! The Lark! (Schubert-Liszt.) Leopold Godowsky.
Campanella. (Liszt.) Leopold Godowsky.

A 5491 — *12 in. $1.50*
Hungarian Rhapsody, No. 6. (Liszt.) Part I. Arthur Friedheim.
Hungarian Rhapsody, No. 6. (Liszt.) Part II. Arthur Friedheim.

A 5648 — *12 in. $1.25*
Hungarian Rhapsody No. 2. (Liszt.) Manolito Funes.
Caprice Valse, Op. 1. (Castro.) Manolito Funes.

A 5467 — *12 in. $1.50*
Liebestraum. (Liszt.) Xaver Scharwenka.
Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka.

A 5443 — *12 in. $1.50*
Liebestraum. (Dream of Love.) (Liszt.) Josef Hofmann.
Waltz in E Minor. (Chopin.) Josef Hofmann.

A 1427 — *10 in. 75c*
Maori. Samoan Dance. (Tyers.) Mike Bernard.
1915 *Rag.* (Tierney.) Mike Bernard.

A 5416 — *12 in. $1.50*
Moto Perpetuo. (Weber.) Arthur Friedheim.
Funeral March. (Chopin.) Arthur Friedheim.

A 1427 — *10 in. 75c*
1915 Rag. (Tierney.) Mike Bernard.
Maori. Samoan Dance. (Tyers.) Mike Bernard.

A 5485 — *12 in. $1.50*
Nocturne in E Flat. (Chopin.) Leopold Godowsky.
Preludes: (a) in B Flat, and (b) in F Major. (Chopin.) Leopold Godowsky.

A 5800 — *12 in. $1.50*
Nocturne in E Flat. (Chopin.) Leopold Godowsky.
Concert Etude No. 2 in D Flat. (Liszt.) Leopold Godowsky.

A 5260 — *12 in. $1.50*
Polish Dance. Opus 3, No. 1. (Scharwenka.) Xaver Scharwenka.
Valse Brillante. Opus 34. No. 1. (Chopin.) Xaver Scharwenka.

A 5831 — *12 in. $1.50*
Polonaise—Cadenza. (Liszt.) Vladimir De Pachmann.
Etude, Op. 25, *No.* 3, in "F" Major and *Prelude,* Op. 28, No. 16 in "B" Flat Minor. (Chopin.) Vladimir De Pachmann.

A 5550 — *12 in. $1.50*
Polonaise in A Flat. (Chopin.) Leopold Godowsky.
Gnomenreigen. (Liszt.) Leopold Godowsky.

A 5419 — *12 in. $1.50*
Polonaise in A Major. Opus 40, No. 1. Polonaise Militaire. (Chopin.) Josef Hofmann.
Valse Caprice. (Rubinstein.) Josef Hofmann.

A 5831 — *12 in. $1.50*
Prelude, Op. 28, No. 16, in "B" Flat Minor, and **Etude,** Op. 25, No. 3, in "F" Major. (Chopin.) Vladimir De Pachmann.
Polonaise—Cadenza. (Liszt.) Vladimir De Pachmann.

A 5755 — *12 in. $1.50*
Prelude in G Minor. (Rachmaninoff.) Josef Hofman.
Etude in C Minor. (Sternberg.) Josef Hofmann.

A 5485 — *12 in. $1.50*
Preludes (a) in B Flat and (b) in F. (Chopin.) Leopold Godowsky.
Nocturne in E Flat. (Chopin.) Leopold Godowsky.

A 5467 — *12 in. $1.50*
Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka.
Liebestraum. (Dream of Love.) (Liszt.) Xaver Scharwenka.

Pia PIANO RECORDS—Continued.

A 5458 — **Scherzo in B Flat Minor.** (Chopin.) Part I. Arthur Friedheim.
12 in. $1.50 — **Scherzo in B Flat Minor.** (Chopin.) Part II. Arthur Friedheim.

A 5858 — **Serenata.** (Moszkowski-Scharfenberg) and **Valse in E Minor** (Chopin-Joseffy.) Leopold Godowsky.
12 in. $1.50 — *Berceuse.* (Chopin.) Leopold Godowsky.

A 1746 — **Shepherds All and Maiden Fair.** (Nevin.) Manolito Funes.
10 in. 75c — *Staccato Caprice.* (Vogrich.) Manolito Funes.

A 5261 — **Spanish Serenade,** Opus 63, No. 1. (Scharwenka.) Xaver Scharwenka.
12 in. $1.50 — *Fantasie Impromptu,* Opus 66. (Chopin.) Xaver Scharwenka.

A 1178 — **Spring Song.** (Mendelssohn.) Josef Hofmann.
10 in. $1.00 — *Warum?* (Why?) (Schumann.) Josef Hofmann.

A 1746 — **Stabat Mater.** (Rossini.) **Staccato Caprice.** (Vogrich.) Manolito Funes.
10 in. 75c — *Shepherds All and Maidens Fair.* (Nevin.) Manolito Funes.

A 1386 — **Tantalizing Tingles.** (Bernard.) Mike Bernard.
10 in. 75c — *Medley of Irving Berlin Songs.* (Berlin.) Mike Bernard.

A 5260 — **Valse Brillante,** Opus 34, No. 1. (Chopin.) Xaver Scharwenka.
12 in. $1.50 — *Polish Dance.* Opus 3, No. 1. (Scharwenka.) Xaver Scharwenka.

A 5419 — **Valse Caprice.** (Rubinstein.) Josef Hofmann.
12 in. $1.50 — *Polonaise in A Major,* Opus 40, No. 1. (Chopin.) Josef Hofmann.

A 5858 — **Valse in E Minor** (Chopin-Joseffy) and **Serenata** (Moszkowski-Scharfenberg.) Leopold Godowsky.
12 in. $1.50 — *Berceuse.* (Chopin.) Leopold Godowsky.

A 5791 — **Waltz in A Flat.** (Chopin.) Leopold Godowsky.
12 in. $1.50 — *Gondoliera* and *If I Were a Bird.* (Henselt.) Leopold Godowsky.

A 5443 — **Waltz in E Minor.** (Chopin.) Josef Hofmann.
12 in. $1.50 — *Liebestraum.* (Dream of Love.) (Liszt.) Josef Hofmann.

A 5597 — **Waltz in G Flat.** (Chopin.) Leopold Godowsky.
12 in. $1.50 — *Berceuse, in D Flat.* Op. 57. (Chopin.) Leopold Godowsky.

A 1178 — **Warum? (Why.)** (Schumann.) Josef Hofmann.
10 in. $1.00 — *Spring Song.* (Mendelssohn.) Josef Hofmann.

A 1660 — **Whispering Wind.** (Wollenhaupt.) Manolito Funes.
10 in. 75c — *Arlequine.* (Chaminade.) Manolito Funes.

PICCOLO SOLOS AND DUETS

A 631 — **Birdie's Favorite.** (Cox.) Marshall P. Lufsky.
10 in. 65c — *Dreamy Moment.* (Ehrich.) Harp, flute and violin trio

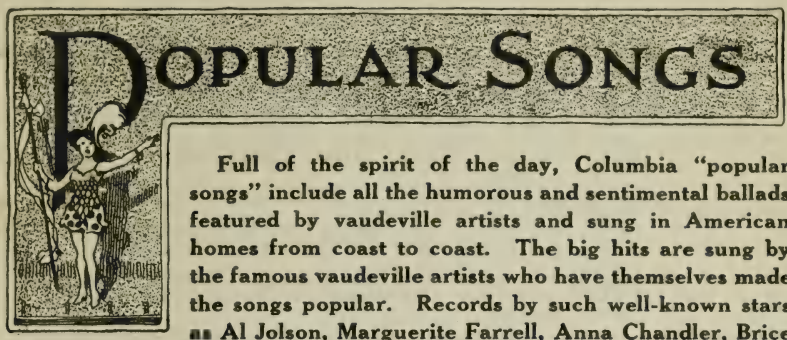
A 775 — **Birds In Springtime.** (Wiggert.) Henneberg and Fritz.
10 in. 65c — *Serenata Amorosa.* (Potter.) Violin duet.

A 911 — **Forest Birds.** (Mayr.) Marshall P. Lufsky and Carmine Stanzione.
10 in. 65c — *Original Jigs and Reels.* (Godfrey.) Geo. Stehl, violinist.

A 1373 — **Nightingale's Warble.** (Holst.) Marshall P. Lufsky.
10 in. 65c — *You and I.* (Short.) Vincent Buono and Frank Chiaffarelli, cornetists.

A 735 — **Pipit and Thistle Finch.** (Kling.) Lufsky and Falvella.
10 in. 65c — *Marche Des Jolies Femmes.* (Carosio.) Charles Adams. Orchestra bells solo.

A 2054 — **Woodland Echoes.** (Damare.) Marshall P. Lufsky. Piccolo solo.
10 in. 75c — *A Southern Wedding.* (Humorous sketch.) (Lotter.) Prince's Orchestra.



Full of the spirit of the day, Columbia "popular songs" include all the humorous and sentimental ballads featured by vaudeville artists and sung in American homes from coast to coast. The big hits are sung by the famous vaudeville artists who have themselves made the songs popular. Records by such well-known stars as Al Jolson, Marguerite Farrell, Anna Chandler, Brice and King, George H. O'Connor, Anna Wheaton, Weston and Young, and many others will be found in the following list. So long is this list that we have subdivided headings separating the duets, solos and trios and quartettes. To locate the title you wish it may therefore be necessary to run through more than one heading. Bear this in mind when searching for a particular title.

NOTE:—Other songs of a popular but highly humorous nature, rendered by such world-famous stars as Bert Williams, Irene Franklin, Fanny Brice and others, will be found classified under the heading "Humorous."

A 1600 — *10 in. 65c*
Aba Daba Honeymoon. (Fields and Donovan.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
The Aeroplane Glide. (Reed.) Peerless Quartette.

A1032 — *10 in. 65c*
Alexander's Ragtime Band. (Berlin.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
It's Nice to be Nice to a Nice Little Girl Like You. (Furth.) Ada Jones, soprano, and Walter Van Brunt, tenor.

A 1954 — *10 in. 65c*
All Aboard For Chinatown. (Brookhouse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Good-Bye Red Man. (Snyder.) Campbell and Burr, tenor duet.

A 1919 — *10 in. 65c*
And the Great Big World Went 'Round and 'Round. (H. Von Tilzer.) Collins and Harlan, baritone and tenor duet.
If You've Got a Little Bit Hang On To It (It's Hard to Get a Little Bit More.) (Abe Olman.) Arthur Collins, baritone.

A 2003 — *10 in. 75c*
Are You Half the Man Your Mother Thought You'd Be? (De Costa.) Albert Campbell and Henry Burr, tenor duet.
I've Got the Blues For Home Sweet Home. (Meyer.) Oscar Shaw, baritone.

Pop POPULAR SONGS—DUETS—Continued.

A 1890 *10 in. 65c* **At the Circus.** (F. Wallace Rega.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Sargent Man. (Hager.) Arthur Collins and Byron G. Harlan.

A 1708 *10 in. 65c* **Auntie Skinner's Chicken Dinner.** (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Doodle-Oodle-Dee. (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 5813 *12 in. $1.25* **Awake Dearest One.** (Ball) Orville Harrold and Lydia Locke. Tenor and soprano duet.
The Sunshine of Your Smile. (Ray.) Orville Harrold and Lydia Locke. Tenor and soprano duet.

A 1755 *10 in. 65c* **Baby.** (Bennett.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.
My Little Dream Girl (Friedland.) Jas Reed, tenor, and Jas. F. Harrison, baritone.

A 1848 *10 in. 65c* **Back Home In Tennessee.** (Donaldson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
I'm All Alone. (Herman and Fox.) Ethel Costello, soprano, and Henry Burr, tenor.

A 2060 *10 in. 75c* **Back to My Sunny Honoloo (Honolulu.)** (Fuiks.) James Reed, tenor, and James F. Harrison, baritone.
Down Honolulu Way. (Burtnett and Burke.) Peerless Quartette.

A 1722 *10 in. 65c* **By Heck.** (Gilbert.) Byron G. Harlan and Will Robbins. Tenor duet.
Pigeon Walk. (Monaco.) Byron G. Harlan, and Will Robbins. Tenor duet.

A 1563 *10 in. 65c* **By the Beautiful Sea.** (Carroll.) Ada Jones, soprano, and Billy Watkins, tenor.
All He Does Is Follow Them Around. (Abrahams.) William Halley, baritone.

A 2038 *10 in. 75c* **By the Sad Luana Shore.** (Goetz.) Albert Campbell, tenor, and Henry Burr, tenor.
Come Back to Arizona. (Paley.) Reed Miller, tenor; Frederick B. Wheeler, baritone.

A 1601 *10 in. 65c* **California and You.** (Puck.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
In the Shadow of the Sycamore. (Bennett.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 907 *10 in. 65c* **Casey Jones.** (Newton.) (Copyright by Southern California Music Co., Los Angeles, Cal.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Ogalalla. (Snyder.) Frank C. Stanley, baritone, and Henry Burr, tenor.

Collins
(c) Channell

A 1525 *10 in. 65c* **Celebrating Day In Tennessee.** (Glogan.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
He's a Devil in His Own Home Town. (Berlin.) Ed. Morton, baritone.

Harlan
(c) Channell

A 1790 *10 in. 65c* **Close to My Heart.** (H. Von Tilzer.) Henry Burr and Albert Campbell. Tenor duet.
Firefly. (Glogan.) Peerless Quartette.

A 1801 *10 in. 65c* **Come Back, Dixie!** (Wenrich.) Billy Burton, tenor, and Herbert Stuart, baritone.
Hello 'Frisco! From "Follies of 1915." (Hirsch.) Elida Morris, contralto, and San Ash, tenor.

A 2038 *10 in. 75c* **Come Back to Arizona.** (Paley.) Reed Miller, tenor; Frederick B. Wheeler, baritone.
By the Sad Luana Shore. (Goetz.) Albert Campbell, tenor, and Henry Burr, tenor.

POPULAR SONGS—DUETS—Continued. **Pop**

A 1968 *10 in. 65c* **Come Back to Erin Mona Darling.** (Dave Reed.) James Reed and J. F. Harrison, tenor, and baritone duet.
Tim Rooney's at the Fightin'. (Flynn.) James F. Harrison, baritone.

A 1867 *10 in. 65c* **Come Back to Old Kentucky.** (Taylor.) Henry Burr and Albert Campbell, tenor duet.
You'd Never Know That Old Home Town of Mine. (Donaldson.) Collins and Harlan, baritone and tenor duet.

A 1969 *10 in. 65c* **Cumberland.** (Mohr.) Henry Burr and Albert Campbell, tenor duet.
So Long Letty. (Carroll.) Miriam Clark and Hardy Williamson, soprano and tenor duet.

A 1708 *10 in. 65c* **Doodle-Oodle-Dee.** (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Auntie Skinner's Chicken Dinner. (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1626 *10 in. 65c* **Do the Funny Fox-Trot.** (Carroll and Carroll.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Poor Pauline. (Walker.) Arthur Fields, baritone.

A 1260 *10 in. 65c* **Down In Dear Old New Orleans.** (Conrad and Whidden.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
Mammy's Shufflin' Dance. (Gilbert and Gideon.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 1625 *10 in. 65c* **Dress My Mother Wore.** (Sunshine and Marshall.) Charles Harrison, tenor, and Andrea Sarto, baritone.
When It's Night Time Down in Burgundy. (Paley.) Columbia Stellar Quartette.

A 1452 *10 in. 65c* **Flow Along River Tennessee.** (Gumble and Wells.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
On a Good Old Time Sleigh Ride. (Gumble.) Peerless Quartette.

Albert Campbell

A 1903 *10 in. 65c* **Girl In Your Arms Is Worth Two in Your Dreams, A.** (Wenrich.) Grace Nash and Henry Burr, soprano and tenor duet.
When You're Dancing the Old Fashioned Waltz. (A. Von Tilzer.) Burr and Campbell, tenor duet.

A 1954 *10 in. 65c* **Good-Bye Red Man.** (Snyder.) Campbell and Burr, tenor duet.
All Aboard For Chinatown. (Brookhouse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1924 *10 in. 65c* **Good Old Days Back Home.** (Monaco.) Campbell and Burr, tenor duet.
We'll Build a Little Home in the U. S. A. (Elbert.) James Reed and James F. Harrison, tenor and baritone duet.

A 1277 *10 in. 65c* **Here Comes My Daddy Now.** (Gilbert and Muir.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
And the Green Grass Grew All Around. (H. Von Tilzer.) Walter Van Brunt, tenor.

A 2069 *10 in. 75c* **Honest Injun.** (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Pretty Baby. (Jackson and Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1780 *10 in. 65c* **If You Can't Get a Girl in the Summertime.** (Tierney.) Ada Jones, soprano, and Will Robbins, tenor.
Those Charlie Chaplin Feet. (A. Gottler.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

Ada Jones

Pop POPULAR SONGS—DUETS—Continued.

A 1770 *10 in. 65c* **If We Can't Be the Same Old Sweethearts.** (Monaco.) Rose Bryant, contralto, and Henry Burr, tenor.
Down Among the Sheltering Palms. (Olman.) Columbia Male Quartette.

A 2037 *10 in. 75c* **If You Love Your Girl in the Summertime.** (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Johnny Get a Girl. (Puck.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1868 *10 in. 65c* **If You Only Had My Disposition.** (A. Von Tilzer.) Sam Ash and Edith Chapman, tenor and soprano duet.
Hello Boys. (Harry Von Tilzer.) Dan W. Quinn, tenor.

A 1723 *10 in. 65c* **I'll Be Waiting 'Neath the Maple on the Hill.** (Harris and Bennett.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.
Love Me or Leave Me Alone. (Gottler.) Sam Ash, tenor.

A 1513 *10 in. 65c* **I Love the Ladies.** (Schwartz.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Follow the Crowd. (Berlin.) Ned La Rose, tenor, and Peerless Quartette.

A 1297 *10 in. 65c* **I'm Goin' Back, Back, Back to Memphis, Tennessee.** (Richards.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
All Night Long. (Brooks.) Ada Jones, soprano, and Peerless Quartette.

A 1756 *10 in. 65c* **I'm On My Way to Dublin Bay.** (Murphy.) Herbert Stuart, baritone, and Billy Burton, tenor.
Runaway June. (Freeman.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1484 *10 in. 65c* **I'm On My Way to Mandalay.** (Fischer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
While They Were Dancing Around. (Monaco.) Ed. Morton, baritone.

A 1075 *10 in. 65c* **In All My Dreams, I Dream of You.** (Piantadosi.) Frank Coombs, counter-tenor, and William H. Thompson, baritone.
I'll Go With You to the End of the World, and Then to the World Beyond. (Krouse.) Columbia Male Quartette.

A 1406 *10 in. 65c* **International Rag.** (Berlin.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
When Old Silas Does the Turkey-Trot to Turkey in the Straw. (Leap.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 641 *10 in. 65c* **In the Garden of My Heart.** (Ball.) Frank C. Stanley, baritone, and Henry Burr, tenor.
Roses Bring Dreams of You. (Ingraham.) Columbia Male Quartette.

A 1827 *10 in. 65c* **In the Gloaming of Wyoming.** (Grant and Young.) Henry Burr and Albert Campbell. Tenor duet.
Piney Ridge. (Mohr.) Henry Burr and Albert Campbell. Tenor duet.

Elizabeth Brice

A 1726 *10 in. 65c* **In the Land of Love With the Songbirds.** (Rega.) Albert Campbell and Henry Burr. Tenor duet.
There's a Little White Church in the Valley. (Lange.) Peerless Quartette.

A 1601 *10 in. 65c* **In the Shadows of the Sycamore.** (Bennett.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
California and You. (Puck.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor

A 1533 *10 in. 65c* **In the Valley of the Moon.** (Branen.) Helen Clark, soprano, and Henry Burr, tenor.
When the Angelus is Ringing. (Young and Grant.) Peerless Quartette.

POPULAR SONGS—DUETS—Continued. **Pop**

A 1900 *10 in. 65c* **Is There Still Room For Me 'Neath the Old Apple Tree.** (Abrahams.) Burr and Campbell, tenor duet.
When You Were a Baby and I Was the Kid Next Door. (Harry Tierney.) Miss MacMahon and Sam Ash, soprano and tenor duet.

A 1792 *10 in. 65c* **It's Tulip Time in Holland.** (Whiting.) Ethel Costello, soprano, and Andrea Sarto, baritone.
The Sweetest Girl in Monterey. (Paley.) James Reed, tenor, and James F. Harrison, baritone.

A 1353 *10 in. 65c* **It Takes a Little Rain With the Sunshine to Make the World Go 'Round.** (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.
A Little Love, a Little Kiss. (Un Peu d'Amour.) (Silesu.) James Reed, tenor.

A 1953 *10 in. 65c* **It Was in the Time of Roses.** (Bert Grant.) Billy Burton, tenor, and Herbert Stuart, baritone.
Have You Forgotten Me? (Monaco.) Sam Ash, tenor.

A 1944 *10 in. 75c* **I've Gotta Go Back to Texas.** (Berlin.) Elizabeth Brice, soprano, and Charles King, baritone.
That Hula Hula. (Berlin.) Elizabeth Brice and Charles King.

A 1707 *10 in. 65c* **I Want to Go to Tokio.** (Fischer.) Francis Fischer, soprano, and Henry Burr, tenor.
All For the Love of a Girl. (Meyer.) Peerless Quartette.

A 2037 *10 in. 75c* **Johnny Get a Girl.** (Puck.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
If You Love Your Girl in the Summertime. (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1869 *10 in. 65c* **Keep the Home Fires Burning Till the Boys Come Home.** (Novello.) Reed Miller and Frederick Wheeler, tenor and baritone duet.
On the Road to Happiness. (Albert Von Tilzer.) Sam Ash, tenor.

A 1759 *10 in. 65c* **Kentucky Home.** (Donaldson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Sprinkle Me With Kisses. (Ball.) Ada Jones, soprano, and Will Robbins, tenor.

A 2008 *10 in. 75c* **Kid Is Clever, The.** (Brockmann.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Come On to Nashville, Tennessee. (Donaldson.) George H. O'Connor, character singer.

A 1995 *10 in. 75c* **Laugh and You'll Never Feel Blue.** (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.
Those Country Days Surely Were It. (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.

Weston and Young

A 1850 *10 in. 65c* **Listen to That Dixie Band.** (Cobb.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
On the Good Ship Whip-poor-will. (Donaldson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1315 *10 in. 65c* **Little Bunch of Shamrocks.** (H. Von Tilzer.) Henry Burr, tenor, and Edgar Stoddard, baritone.
Trail of the Lonesome Pine. (Carroll.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1804 *10 in. 65c* **Little Grey Mother.** (De Costa.) James Reed, tenor, and James F. Harrison, baritone.
Painting That Mother of Mine. (Sturgis and Gilbert.) Henry Burr, tenor.

Pop POPULAR SONGS—DUETS—Continued.

A 1700 *10 in. 65c* **Little House Upon the Hill.** (McDonald, Goodwin and Puck.) James Reed, tenor, and James F. Harrison, baritone.
Settle Down in a One-Horse Town. (Berlin.) Frances Fischer, soprano, and Irving Gillette, tenor.

A 2082 *10 in. 75c* **Love Is Just a Lottery.** (Von Tilzer.) Grace Nash, soprano, and M. J. O'Connell, tenor.
Come On and Baby Me. (Meyer.) Marguerite Farrell, soprano.

A 2114 *10 in. 75c* **Love Me at Twilight.** From "Step This Way." (Grant.) Inez Barbour, soprano, and Charles Harrison, tenor.
Mammy's Little Coal Black Rose. (Whiting.) Broadway Quartette.

A 1260 *10 in. 65c* **Mammy's Shuffling Dance.** (Gilbert and Gideon.) Harlan and Collins.
Down in Dear Old New Orleans. (Conrad and Whidden.) Harlan and Collins.

A 1825 *10 in. 65c* **'Mancipation Handicap, The.** (Mohr.) Collins and Harlan.
Floating Down the Old Green River. (Kalmar.) Sam Ash, tenor.

A 1721 *10 in. 65c* **Memphis Blues.** (Handy and Norton.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Alabama Jubilee. (Yellen and Cobb.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 778 *10 in. 65c* **Moon Has His Eyes on You.** (A. Von Tilzer.) Corinne Morgan, contralto, and Frank C. Stanley, baritone.
Put on Your Old Grey Bonnet. (Wenrich.) Arthur Clough, tenor.

A 2067 *10 in. 75c* **Moonshine Sally.** (Santley.) Albert Campbell, first tenor, and Henry Burr, second tenor.
She is the Sunshine of Virginia. (Carroll.) Albert Campbell, first tenor, and Henry Burr, second tenor.

A 2070 *10 in. 75c* **My Country I Hear You Calling Me.** (Dreyer.) Henry Burr, tenor.
When Uncle Sammy Leads the Band. (Von Tilzer.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 1578 *10 in. 65c* **My Croony Melody.** (Goetz and Goodwin.) Collins and Harlan.
Baby Love. (H. Von Tilzer.) Billy Watkins, tenor.

A 2002 *10 in. 75c* **My Dreamy China Lady.** (Van Alstyne.) Grace Nash, soprano, and Henry Burr, tenor.
Shades of Night. (Friedland and Franklin.) Sterling Trio.

Grace Nash

A 1755 *10 in. 65c* **My Little Dream Girl.** Friedland.) Jas. Reed, tenor, and Jas. F. Harrison, baritone.
Baby. (Bennett.) Reed and Harrison.

A 1724 *10 in. 65c* **My Little Girl.** (A. Von Tilzer.) Ada Jones, soprano, and Will Robbins, tenor.
I Want to be There. (Monaco.) Will Robbins, tenor.

A 2059 *10 in. 75c* **My Own Iona.** (Friedland and Morgan.) Elizabeth Brice, soprano, and Charles King, baritone.
When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You.) (Grant.) Elizabeth Brice, soprano, and Charles King, baritone.

A 1831 *10 in. 65c* **My Sweet Adair.** (Gilbert and Friedland.) Reed, tenor, and Harrison, baritone.
That's the Song of Songs For Me. (Osborne.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 1623 *10 in. 65c* **Nineteen-Fifteen San Francisco.** (Jacoby.) Campbell and Burr, tenor duet.
I Love You California. (Frankenstein.) Prince's Orchestra.

A 1783 *10 in. 65c* **Norway.** (McCarthy and Fischer.) Burr and Campbell, tenor duet.
Are You the O'Reilly? (Emmett and Rooney.) Columbia Stellar Quartette.

POPULAR SONGS—DUETS—Continued. **Pop**

A 2043 *10 in. 75c* **Oh, How She Could Yacki Hacki Wicki Wacki Woo.** (That's Love in Honolulu.) (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Some Girls Do and Some Girls Don't. (Johnson, Gerber and Jentes.) Oscar Shaw, baritone.

A 1675 *10 in. 65c* **On the 5:15.** (Marshall.) Collins, baritone, and Harlan, tenor.
Ruff Johnson's Harmony Band. (Brooks and Abrahams.) Collins and Harlan.

A 1965 *10 in. 75c* **On the Hoko Moko Isle.** (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Never Let the Same Bee Sting You Twice. (Mack and Smith.) Anna Chandler, mezzo-soprano.

A 1536 *10 in. 65c* **On the Island of Pines.** (Carroll.) Campbell, 1st tenor, and Burr, 2nd tenor.
Harmony Bay. (Sherman.) Peerless Quartette.

A 1419 *10 in. 65c* **On the Old Fall River Line.** (H. Von Tilzer.) Collins and Harlan.
What Do You Mean, You Lost Your Dog? (Daly.) Ed. Morton, baritone.

A 1966 *10 in. 75c* **On the Shore at Le Lei Wi.** From "Very Good Eddie." (Kailimai and Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.
When Cupid Calls. From "Sybil." (Jacobi.) Grace Kerns, Reed Miller and Andrea Sarto, soprano, tenor and baritone trio.

A 1722 *10 in. 65c* **Pigeon Walk.** (Monaco.) Harlan and Robbins, tenor duet.
By Heck. (Gilbert.) Harlan and Robbins, tenor duet.

A 1827 *10 in. 65c* **Piney Ridge.** (Mohr.) Burr and Campbell, tenor duet.
In the Gloaming of Wyoming. (Grant and Young.) Burr and Campbell.

A 2069 *10 in. 75c* **Pretty Baby.** (Jackson and Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Honest Injun. (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

Ed. Morton

A 1975 *10 in. 75c* **Put You Arms Around Me Lindy Lou.** (Piantadosi.) Albert Campbell and Henry Burr, tenor duet.
Sail On to Ceylon. (Paley.) Albert Campbell and Henry Burr, tenor duet.

A 1483 *10 in. 65c* **Rebecca of Sunnybrook Farm.** (Gumble.) Clark, mezzo-soprano, and Gillette, tenor.
In the Candle Light. (Brown.) Watson, contralto, and Harrison, baritone.

A 1579 *10 in. 65c* **Rose of the Mountain Trail.** (Brennan.) Campbell and Burr, tenor duet.
In the Palace of Dreams. (Friedman.) Peerless Quartette.

A 1675 *10 in. 65c* **Ruff Johnson's Harmony Band.** (Brooks and Abraham.) Collins and Harlan.
On the 5:15. (Marshall.) Collins and Harlan.

A 1378 *10 in. 65c* **Sailing Down The Chesapeake Bay.** (Botsford.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
Love Me While the Lovin' Is Good. (H. Von Tilzer.) Peerless Quartette.

A 1975 *10 in. 75c* **Sail On To Ceylon.** (Paley.) Albert Campbell and Henry Burr, tenor duet.
Put Your Arms Around Me Lindy Lou. (Piantadosi.) Albert Campbell and Henry Burr, tenor duet.

A 2025 *10 in. 75c* **Samoa.** (Some More.) (Mohr.) Albert Campbell and Henry Burr, tenor duet.
Hurry Back to My Bamboo Shack. (Berlin.) Henry Burr, tenor.

A 1890 *10 in. 65c* **Sargent Man.** (Hager.) Arthur Collins and Byron G. Harlan.
At the Circus. (F. Wallace Rega.) Arthur Collins and Byron G. Harlan.

Pop POPULAR SONGS—DUETS—Continued.

A 2067 *10 in. 75c* **She is the Sunshine of Virginia.** (Carroll.) Albert Campbell, first tenor, and Henry Burr, second tenor.
Moonshine Sally. (Santley.) Albert Campbell, first tenor, and Henry Burr, second tenor

A 1439 *10 in. 65c* **She Is Waiting For You to Love Her All the Time.** (Monaco.) Campbell and Burr, tenor duet.
Dixie Days. (Fitzgibbon.) Peerless Quartette.

A 1727 *10 in. 65c* **She Lives Down in Our Alley.** (McCarron and Bayha.) Burton, tenor, and Stuart, baritone.
When It's Moonlight in Mayo. (Wenrich.) Peerless Quartette.

A 1974 *10 in. 75c* **She Was a Girl I Used to Know.** (Hanley.) Henry Burr and Albert Campbell. Tenor duet.
You're Like a Beautiful Song. (Burke.) Henry Burr, tenor solo.

A 1754 *10 in. 65c* **Si's Been Drinking Cider.** (Berlin.) Collins and Harlan.
The Little Ford Rambled Right Along. (Gay.) Arthur Fields.

Arthur Fields

A 1864 *10 in. 75c* **Soldier Boy.** (Morse.) Billy Burton and Herbert Stuart, tenor and baritone duet.
I Think We've Got Another Washington (Wilson Is His Name.) (Fairman.) Peerless Quartette.

A 1979 *10 in. 75c* **Some Sort of Somebody.** From "Very Good Eddie." (Kern.) Grace Nash and Edgar Stoddard. Soprano and baritone duet.
You'll Always Be the Same Sweet Baby. (Brown.) Louise McMahon, soprano, and Henry Burr, tenor.

A 1161 *10 in. 65c* **Something's Going to Happen to You.** (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
Goodnight Mr. Moon. (Von Tilzer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 2024 *10 in. 75c* **Songs We Used to Sing in Dixieland.** (Roma.) James F. Harrison, baritone; James Reed, tenor.
The Sweetest Melody of All. (Monaco.) Grace Nash, soprano.

A 1759 *10 in. 65c* **Sprinkle Me With Kisses.** (Ball.) Ada Jones, soprano, and Will Robbins, tenor.
Kentucky Home. (Donaldson.) Collins and Harlan.

A 5813 *12 in. $1.25* **Sunshine of Your Smile, The.** (Ray.) Orville Harrold and Lydia Locke. Tenor and soprano duet.
Awake Dearest One. (Ball.) Orville Harrold and Lydia Locke. Tenor and soprano duet.

A 1792 *10 in. 65c* **Sweetest Girl in Monterey, The.** (Paley.) Reed, tenor, and Harrison, baritone.
It's Tulip Time in Holland. (Whiting.) Ethel Costello, soprano, and Andrea Sarto, baritone.

A 1683 *10 in. 65c* **Sweet Kentucky Lady.** (Hirsch.) Cooms, tenor, and Aldwell, baritone.
When You Wore a Tulip and I Wore a Big Red Rose. (Wenrich.) Columbia Stellar Quartette.

A 1944 *10 in. 75c* **That Hula Hula.** (Berlin.) Elizabeth Brice, soprano, and Charles King, baritone.
I've Gotta Go Back to Texas. (Berlin.) Elizabeth Brice and Charles King.

A 1279 *10 in. 65c* **That Old Girl of Mine.** (Jones and Van Alstyne.) Burr, tenor, and Stoddard, baritone.
'Way Down South. (Fairman.) Peerless Quartette.

A 1831 *10 in. 65c* **That's the Song of Songs for Me.** (Osborne.) Burton, tenor, and Stuart, baritone.
My Sweet Adair. (Gilbert and Friedland.) Reed, tenor, and Harrison, baritone.

POPULAR SONGS—DUETS—Continued. **Pop**

A 1303 — 10 in. 65c
Then I'll Stop Loving You. (Goodwin, McCarthy and Piantadosi.) Henry Burr, tenor, and Edgar Stoddard, baritone.
Last Night Was the End of the World. (H. Von Tilzer.) Henry Burr.

A 2000 — 10 in. 75c
There's a Garden in Old Italy. (Glogau.) Albert Campbell and Henry Burr. Tenor duet.
The Honolulu Blues. (Monaco and Clarke.) Peerless Quartette.

A 1360 — 10 in. 65c
There's a Girl in the Heart of Maryland. (Carroll.) Burr, tenor, and Stoddard, baritone.
When I Dream of Old Erin. (Friedman.) Van Brunt, tenor.

A 1695 — 10 in. 65c
There's a Little Spark of Love Still Burning. (Fischer.) Coombs, tenor, and Aldwell, baritone.
Somebody Knows. (H. Von Tilzer.) Peerless Quartette.

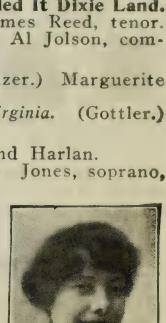
A 2044 — 10 in. 75c
There's Someone More Lonesome Than You. (Von Tilzer.) James Reed, tenor, and James F. Harrison, baritone.
Don't Leave Me, Daddy. (Verges.) Arthur Fields, baritone.

A 2007 — 10 in. 75c
They Made It Twice as Nice as Paradise and They Called It Dixie Land. (Whiting.) James F. Harrison, baritone, and James Reed, tenor.
Down Where the Swanee River Flows. (Von Tilzer.) Al Jolson, comedian.

A 2063 — 10 in. 75c
This Great Big World Owes Me a Loving. (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.
I'm Gonna Make Hay While the Sun Shines in Virginia. (Gottler.) Gladys Wilbur, soprano.

A 1780 — 10 in. 65c
Those Charlie Chaplin Feet. (A. Gottler.) Collins and Harlan.
If You Can't Get a Girl in the Summertime. (Tierney.) Jones, soprano, and Robbins, tenor.

A 1995 — 10 in. 75c
Those Country Days Surely Were It. (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.
Laugh and You'll Never Feel Blue. (Weston and Young.) Laughing duet. Irene Young, soprano, and Al H. Weston, baritone.


Marguerite Farrell

A 2019 — 10 in. 75c
Through These Wonderful Glasses of Mine. (Von Tilzer.) Albert Campbell and Henry Burr, tenor duet.
My Grandfather's Girl. (She Was a Grand Old Girl.) (Dillon.) Peerless Quartette.

A 1315 — 10 in. 65c
Trail of the Lonesome Pine. (Carroll.) Campbell and Burr, tenor duet.
A Little Bunch of Shamrocks. (H. Von Tilzer.) Burr, tenor, and Stoddard, baritone.

A 1924 — 10 in. 65c
We'll Build a Little Home in the U. S. A. (Elbert.) James Reed and James F. Harrison, tenor and baritone duet.
Good Old Days Back Home. (Monaco.) Campbell and Burr, tenor duet.

A 1383 — 10 in. 65c
When It's Apple Blossom Time in Normandy. (Mellor, Gifford and Trevor.) Edna Brown, contralto, and James F. Harrison, baritone.
When Dreams Come True. (Hein.) Burr, tenor.

A 1246 — 10 in. 65c
When the Midnight Choo Choo Leaves For Alabam'. (Berlin.) Harlan and Collins.
Oh You Little Bear. (Hearth and Vanderver.) Harlan and Collins.

A 2059 — 10 in. 75c
When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You.) (Grant.) Elizabeth Brice, soprano, and Charles King, baritone.
My Own Iona. (Friedland and Morgan.) Elizabeth Brice, soprano, and Charles King, baritone. Accompaniment by flute and guitars.

A 2070 — 10 in. 75c
When Uncle Sammy Leads the Band. (Von Tilzer.) Billy Burton, tenor, and Herbert Stuart, baritone.
My Country I Hear You Calling Me. (Dreyer.) Henry Burr, tenor.

A 1903 — 10 in. 65c
When You're Dancing The Old-Fashioned Waltz. (A. Von Tilzer.) Burr and Campbell, tenor duet.
A Girl In Your Arms Is Worth Two In Your Dreams. (Wenrich.) Grace Nash and Henry Burr, soprano and tenor duet.

Pop POPULAR SONGS—DUETS—Continued.

A 1900 *10 in. 65c* **When You Were a Baby and I Was the Kid Next Door.** (Harry Tierney.) Miss MacMahon and Sam Ash, soprano and tenor duet.
Is There Still Room For Me 'Neath the Old Apple Tree. (Abrahams.) Burr and Campbell, tenor duet.

A 2068 *10 in. 75c* **Whole World Loves a Lover, The.** (Whiting.) Grace Nash, soprano, and Henry Burr, tenor.
Ireland Must Be Heaven. (McCarthy.) Johnson and Fischer.) De Los Becker, tenor.

Henry I. Marshall

A 1918 *10 in. 65c* **With Her Do-re-mi-fa-sol-la-si and do.** (Dave Reed.) Collins and Harlan, baritone and tenor duet.
Schmaltz's German Band. (Dave Reed.) Peerless Quartette.

A 1867 *10 in. 65c* **You'd Never Know That Old Home Town of Mine.** (Donaldson.) Collins and Harlan, baritone and tenor duet.
Come Back to Old Kentucky. (Taylor.) Henry Burr and Albert Campbell, tenor duet.

A 1979 *10 in. 75c* **You'll Always Be the Same Sweet Baby.** (Brown.) Louise McMahon, soprano, and Henry Burr, tenor.
Some Sort of Somebody. From "Very Good Eddie." (Kern.) Grace Nash and Edgar Stoddard. Soprano and baritone duet.

A 2088 *10 in. 75c* **You Were Just Made to Order For Me.** (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.
Somewhere There's a Little Cottage Standing. (Marshall.) Henry I. Marshall, baritone.

POPULAR SONGS—QUARTETTES (See: "Trios and Quartettes.")

A 1611 *10 in. 65c* **After the Roses Have Faded Away.** (Ball.) Henry Burr, tenor.
Come Back to Me. (Von Tilzer.) Nora Watson, contralto.

A 1669 *10 in. 65c* **Alabama Jamboree.** (A. Von Tilzer.) George H. O'Connor, character singer.
Mississippi Barbecue. (Reed.) George H. O'Connor, character singer.

A 5031 *12 in. $1.00* **All In, Out and Down.** (McPherson and Smith.) Bert Williams, baritone.
Turkey in the Straw. Negro shout. Billy Golden.

A 1297 *10 in. 65c* **All Night Long.** (Brooks.) Ada Jones, soprano, and Peerless Quartette.
I'm Going Back, Back, Back to Memphis, Tennessee. (Richards.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 955 *10 in. 65c* **All That I Ask of You Is Love.** (Ingraham.) William H. Thompson, baritone.
You Are the Ideal of My Dreams. (Ingraham.) William H. Thompson.

POPULAR SONGS—SOLOS—Continued. **Pop**

A 1920 *10 in. 75c* **Along the Rocky Road to Dublin.** (Grant.) Marguerite Farrell, soprano solo.
He's the Son of an Irishman. (William J. McKenna.) Marguerite Farrell soprano solo.

A 1231 *10 in. 75c* **Always Think of Mother.** (Haller and Stafford.) Manuel Romain, counter-tenor.
That's How I Need You. (Piantadosi.) Manuel Romain, counter-tenor.

A 1842 *10 in. 65c* **America, I Love You.** (Gottler.) Sam Ash, tenor.
I'm Simply Crazy Over You. (Schwartz.) Louise MacMahon and Sam Ash, soprano and tenor duet.

Romain

A 1919 *10 in. 65c* **And the Great Big World Went 'Round and 'Round.** (H. Von Tilzer.) Collins and Harlan, baritone and tenor duet.
If You've Got a Little Bit Hang On To It. (It's Hard to Get a Little Bit More. (Abe Olman.) Arthur Collins, baritone.

A 1981 *10 in. 75c* **Arrah Go On, I'm Gonna Go Back to Oregon.** (Grant and Evans.) Marguerite Farrell, soprano solo.
Now's the Time. (The Great Leap Year Song.) (Ward.) Marguerite Farrell, soprano solo.

A 2006 *10 in. 75c* **Are You Prepared For the Summer?** (Schwartz.) Arthur Fields, baritone.
Pretty Please. (Von Tilzer.) Marguerite Farrell, soprano.

A 1983 *10 in. 75c* **Ashes of My Heart, The.** (Lange.) Manuel Romain, counter-tenor.
Your Wife. (Piantadosi.) Sterling Trio.

A 2061 *10 in. 75c* **At the End of a Beautiful Day.** (Perrins.) Ernest Aldwell, tenor.
I've Lost You, So Why Should I Care. (Howard.) Henry Burr, tenor.

A 1693 *10 in. 65c* **At the Mississippi Cabaret.** (Brown and Gumble.) George H. O'Connor, character singer.
Roaming Around. (H. Von Tilzer.) George H. O'Connor, character singer.

A 2001 *10 in. 75c* **Baby Shoes.** (Piantadosi.) Henry Burr, tenor.
I Love You—That's One Thing I Know. (Gilbert and Friedland.) Henry Burr, tenor.

Al Jolson

A 1621 *10 in. 75c* **Back to the Caroline You Love.** (Schwartz.) Al Jolson, baritone.
Revival Day. (Berlin.) Al Jolson, baritone.

A 1354 *10 in. 75c* **Borrow From Me.** (Williams.) Bert Williams, baritone.
On the Right Road. (Williams.) Bert Williams, baritone.

A 1530 *10 in. 65c* **Can't You Hear Me Callin'.** (Caro Roma.) Frank Coombs, counter-tenor.
Years Ago. (Devonne.) Harry McClaskey, tenor.

A 1237 *10 in. 65c* **Come Back to Me, My Melody.** (Berlin.) Walter Van Brunt, tenor.
When I Get You Alone To-Night. (Fischer.) Ada Jones, soprano, and Walter Van Brunt, tenor.

A 2082 *10 in. 75c* **Come On and Baby Me.** (Meyer.) Marguerite Farrell, soprano.
Love Is Just a Lottery. (Von Tilzer.) Grace Nash, soprano, and M. J. O'Connell, tenor.

A 2008 *10 in. 75c* **Come On to Nashville, Tennessee.** (Donaldson.) George H. O'Connor, character singer.
The Kid Is Clever. (Brockmann.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1380 *10 in. 75c* **Curse of An Aching Heart.** (Piantadosi.) Manuel Romain, counter-tenor.
I Want a Man Like Dad. Peerless Quartette.

Pop POPULAR SONGS—SOLOS—Continued.

A 1320 *10 in. 75c* **Daddy Has a Sweetheart.** (Stamper and Buck.) Manuel Romain, counter-tenor.
Why Did You Make Me Care? (Solman.) Manuel Romain, counter-tenor.

Anna Chandler

A 2086 *10 in. 75c* **Dance of All Nations' Ragtime Ball, The.** (Gotler.) Anna Chandler, mezzo-soprano.
He's Got a Bungalow. (Ward.) Arthur Fields, baritone.

A 1504 *10 in. 75c* **Darktown Poker Club.** (Havez and Williams.) Bert Williams.
You Can't Get Away From It. (Schwartz.) Bert Williams.

A 1951 *10 in. 75c* **Dear Old-Fashioned Irish Songs My Mother Sang to Me.** (H. Von Tilzer.) Henry Burr, tenor.
She's the Daughter of Mother Machree. (Ball.) Manuel Romain, counter-tenor.

A 2044 *10 in. 75c* **Don't Leave Me, Daddy.** (Verges.) Arthur Fields, baritone.
There's Someone More Lonesome Than You. (Von Tilzer.) James Reed, tenor, and James F. Harrison, baritone.

A 1745 *10 in. 65c* **Don't Take My Darling Boy Away.** (A. Von Tilzer.) Billy Burton, tenor.
Virginia Lee. (Lange.) Sam Ash, tenor.

A 2106 *10 in. 75c* **Don't Write Me Letters.** (Grant.) Al Jolson, comedian.
I've Made a Study of You. (Von Tilzer.) Samuel Ash, tenor.

A 1047 *10 in. 65c* **Down By the Old Mill Stream.** (Taylor.) Brunswick Quartette.
Sally. (Turner.) Brunswick Quartette. Unaccompanied.

A 2007 *10 in. 75c* **Down Where the Swanee River Flows.** (Von Tilzer.) Al Jolson, comedian.
They Made It Twice as Nice as Paradise and They Called It Dixie Land. (Whiting.) James F. Harrison, baritone, and James Reed, tenor.

A 1706 *10 in. 65c* **Everybody Rag With Me.** (Kahn and Leboy.) George H. O'Connor, character singer.
On My Way to New Orleans. (A. Von Tilzer.) George H. O'Connor, character singer.

A 1356 *10 in. 75c* **Everybody Snap Your Fingers With Me.** (Puck.) Al Jolson, baritone.
That Little German Band. (Fischer.) Al Jolson, baritone.

A 1370 *10 in. 75c* **Garland of Old-Fashioned Roses.** (Keithley.) Will Oakland, counter-tenor.
Pretty Pond Lillies. (Hall.) Will Oakland, counter-tenor.

A 1806 *10 in. 65c* **Gasoline Gus and His Jitney 'Bus.** (Gay and Brown.) George H. O'Connor, character singer.
Scaddle DeMooch. (Mack and Smith.) George H. O'Connor, character singer.

A 1547 *10 in. 75c* **Gone Are the Days.** ("Z.") Charles Harrison, tenor.
I'm Coming Back to Dixie and You. (Lyons, Yosco, and Mullane.) Peerless Quartette.

A 1552 *10 in. 65c* **Good-Bye, Broadway.** (Bernstein.) Ed. Morton, baritone, and Peerless Quartette.
When You're All Dressed Up and No Place to Go. (Hein.) William Halley, baritone.

A 1978 *10 in. 75c* **Good-Bye, Good Luck, God Bless You.** (Ernest R. Ball.) Ernest R. Ball. Tenor solo.
Wake Up, America! (Glogan.) Henry Burr. Tenor solo.

POPULAR SONGS—SOLOS—Continued. **Pop**

Sam Ash

A 1697 *10 in. 65c* **Good-Bye, Virginia.** (Clark and Schwartz.) Sam Ash, tenor, and Quartette.
I Didn't Raise My Boy To Be a Soldier. (Piantadosi.) Peerless Quartette.

A 2027 *10 in. 75c* **Gootmon Is a Hootmon Now.** (Grant.) Anna Chandler, mezzo-soprano.
Michael and His Motorcycle. (McCarthy.) Oscar Shaw, baritone.

A 2040 *10 in. 75c* **Greatest Battle Song of All, The.** (Ruby.) Irving Kaufman, tenor.
If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me.) From Lew Fields' Musical Production, "Step This Way." (Grant.) Marguerite Farrell, soprano.

A 1953 *10 in. 65c* **Have You Forgotten Me?** (Monaco.) Sam Ash, tenor.
It Was in the Time of Roses. (Bert Grant.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 1457 *10 in. 65c* **He'd Have to Get Under, Get Out and Get Under.** (Abrahams.) William Halley, baritone.
Pussy Cat Rag. (Gill.) Ada Jones, soprano, and Peerless Quartette.

A 1868 *10 in. 65c* **Hello Boys.** (Harry Von Tilzer.) Dan W. Quinn, tenor.
If You Only Had My Disposition. (A. Von Tilzer.) Sam Ash and Edith Chapman, tenor, and soprano duet.

A 1939 *10 in. 75c* **Hello Hawaii, How Are You?** (Schwartz.) Anna Chandler, mezzo-soprano.
When You're Down in Louisville. (Berlin.) Anna Chandler, mezzo-soprano.

A 2086 *10 in. 75c* **He's Got a Bungalow.** (Ward.) Arthur Fields, baritone.
The Dance of All Nation's Ragtime Ball. (Gotler.) Anna Chandler, mezzo-soprano.

A 1920 *10 in. 75c* **He's The Son Of An Irishman.** (William J. McKenna.) Marguerite Farrell, soprano solo.
Along the Rocky Road to Dublin. (Grant.) Marguerite Farrell, soprano solo.

A 1592 *10 in. 65c* **High Cost of Loving.** (Meyer.) Elida Morris, contralto.
I Want To Go Back To Michigan. (Berlin.) Elida Morris, contralto.

A 1768 *10 in. 65c* **Hop a Jitney With Me.** (Donovan.) Geo. H. O'Connor, character singer.
In Mattewan. (H. Von Tilzer.) Arthur Fields, baritone.

A 2025 *10 in. 75c* **Hurry Back to My Bamboo Shack.** (Berlin.) Henry Burr, tenor.
Samoa. (Some More.) (Mohr.) Albert Campbell and Henry Burr, tenor duet.

A 2004 *10 in. 75c* **I Can Dance With Everybody But My Wife.** (Golden.) Dan W. Quinn, tenor. Comic song.
Way Down in Borneo-o-o. (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 1321 *10 in. 75c* **I Certainly Was Going Some.** (Creamer and Vodery.) Bert Williams, baritone.
Woodman, Spare That Tree. (Berlin.) Bert Williams, baritone.

A 2042 *10 in. 75c* **I Didn't Know That Lovin' Was So Good.** (Von Tilzer.) Anna Wheaton, soprano.
Suzanne. (Carroll.) Anna Wheaton, soprano.

A 1973 *10 in. 75c* **I Don't Know Whether To Do It Or Not.** (Merrill.) German dialect song. Fannie Brice, soprano solo.
Nathan. (Kendis.) Hebrew dialect song. Rhoda Bernard, soprano solo.

A 1523 *10 in. 65c* **If I Had Some One at Home Like You.** (Monaco.) Elida Morris, soprano.
Everybody Loves My Girl. (Ayer.) Peerless Quartette.

Pop POPULAR SONGS—SOLOS—Continued.

Geo. H. O'Connor

A 1562 *10 in. 65c* **If I Had You.** (Berlin.) Henry Burr, tenor.
When Did You Write to Mother Last? (Harris.) Henry Burr, tenor.

A 2040 *10 in. 75c* **If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me.)** From Lew Fields' Musical Production, "Step This Way." (Grant.) Marguerite Farrell, soprano.
The Greatest Battle Song of All. (Ruby.) Irving Kaufman, tenor.

A 1901 *10 in. 65c* **I Guess I'll Soon Be Back in Dixieland.** (Rogers.) George O'Connor, tenor.
These Feet of Mine. (Martin Horn.) George H. O'Connor, tenor.

A 2110 *10 in. 75c* **I Hear You Calling Me.** (Marshall.) Charles Harrison, tenor.
Sleep and the Roses. (Tate.) Charles Harrison, tenor.

A 2035 *10 in. 75c* **I Keep On Toddling Along.** (Rule and Pelham.) Billy Williams, comedian.
I'll Have to Ask My Mother. (Williams and Godfrey.) Billy Williams, comedian.

A 2108 *10 in. 75c* **I Know I Got More Than My Share.** (Clarke.) Robert Lewis, tenor.
Just a Word of Sympathy. (Van Alstyne.) Vernon Dalhart, tenor.

A 1332 *10 in. 65c* **I'll Change the Shadows to Sunshine.** (Ball.) Henry Burr, tenor.
You Can't Stop Me From Loving You. (Marshall.) Henry Burr, tenor, and Edgar Stoddard, baritone.

A 980 *10 in. 75c* **I'll Change the Thorns to Roses.** (Cheney and Fredericks.) Will Oakland, counter-tenor.
Good Night, Beloved, Good Night. (Oliver.) Will Oakland, counter-tenor.

A 2035 *10 in. 75c* **I'll Have to Ask My Mother.** (Williams and Godfrey.) Billy Williams, comedian.
I Keep on Toddling Along. (Rule and Pelham.) Billy Williams, comedian.

A 915 *10 in. 75c* **I'll Lend You Anything.** (H. Von Tilzer.) Bert Williams, baritone.
Constantly. (Williams.) Bert Williams, baritone.

A 969 *10 in. 75c* **I Love the Name of Mary.** (Olcott and Ball.) Will Oakland, counter-tenor.
The Longest Way Round is the Sweetest Way Home. (Mills.) Will Oakland.

A 2001 *10 in. 75c* **I Love You—That's One Thing I Know.** (Gilbert and Friedland.) Henry Burr, tenor.
Baby Shoes. (Piantadosi.) Henry Burr, tenor.

A 1456 *10 in. 65c* **I'm Crying Just For You.** (McCarthy and Monaco.) Ed. Morton, baritone.
Daddy Did a Wonderful Thing. (Meyer.) Billy Watkins, tenor.

A 1976 *10 in. 75c* **I'm Going Away Back Home and Have a Wonderful Time.** (Schwartz.) Anna Chandler, mezzo-soprano.
Where Did Robinson Crusoe Go With Friday On Saturday Night? (Meyers.) Al Jolson, comedian.

A 1980 *10 in. 75c* **I'm Gone.** (S. H. Dudley.) George H. O'Connor. Comic song.
Oh, Joe, With Your Fiddle and Bow You Stole My Heart Away. (Donaldson.) George H. O'Connor. Comic song.

A 2063 *10 in. 75c* **I'm Gonna Make Hay While the Sun Shines in Virginia.** (Gottler.) Gladys Wilbur, soprano.
This Great Big World Owes Me a Loving. (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.

A 1870 *10 in. 65c* **I'm Homesick.** (H. Von Tilzer.) George H. O'Connor, character singer.
Out Of a City Of Six Million People (Why Did You Pick On Me). (Vincent.) Marguerite Farrell, song monologue.

A 1454 *10 in. 75c* **I Miss You Most Of All.** (Monaco.) Manuel Romain, counter-tenor.
Would You Take Me Back Again? (Morris.) Manuel Romain, counter-tenor.

POPULAR SONGS—SOLOS—Continued. **Pop**

A 1817 *10 in. 75c* **I'm Neutral.** (Williams.) Bert Williams, comedian.
Indoor Sports. (Firth.) Bert Williams, comedian.

A 1701 *10 in. 65c* **I'm Not Ashamed of You, Molly.** (Leslie, Young and Stern.) Sam Ash, tenor.
Sweetheart of Mine. (Friedman.) Columbia Stellar Quartette.

A 2064 *10 in. 75c* **I'm Saving Up the Means to Get to New Orleans.** (de Costa.) Al Jolson, comedian.
Nigger Blues. (White.) George H. O'Connor, character singer.

A 1725 *10 in. 65c* **In a Garden Down in Monterey.** (De Costa.) Sam Ash, tenor.
When I Was a Dreamer and You Were My Dream. (Van Alstyne.) Sam Ash, tenor.

A 1899 *10 in. 75c* **I Was Never Nearer Heaven in My Life.** (Snyder.) Sam Ash, tenor solo.
Mother. (Morse.) Henry Burr, tenor solo.

A 2091 *10 in. 75c* **In Florida Among the Palms.** (Berlin.) Irving Kaufman, tenor.
There's a Little Bit of Bad in Every Good Little Girl. (Clarke and Fischer.) Irving Kaufman, tenor.

Irving Kaufman

A 1709 *10 in. 65c* **In the Garden of the Gods.** (Ball.) James Reed, tenor.
Sleepy Moon. (H. Von Tilzer.) Peerless Quartette.

A 1849 *10 in. 65c* **In the Glory of the Moonlight.** (Wenrich.) Henry Burr with Columbia Mixed Quartette.
If It Takes a Thousand Years. (Ball.) James Reed, tenor, and J. F. Harrison, tenor.

A 1521 *10 in. 65c* **In the Heart of the City That Has No Heart.** (Daly.) Henry Burr, tenor.
Why Don't You Tell Me You Love Me? (Reed.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 2068 *10 in. 75c* **Ireland Must Be Heaven.** (McCarthy, Johnson and Fischer.) De Los Becker, tenor.
The Whole World Loves a Lover. (Whiting.) Grace Nash, soprano, and Henry Burr, tenor.

A 2021 *10 in. 75c* **I Sent My Wife to the Thousand Isles.** (Von Tilzer.) Al Jolson, comedian.
It's a Hundred to One You're in Love. (Von Tilzer.) M. J. O'Connell, tenor.

A 1608 *10 in. 65c* **It's a Long, Long Way To Tipperary.** (Judge and Williams.) Stanley Kirkby, baritone.
Old Comrades March. (Tirke.) Columbia Band.

A 1007 *10 in. 75c* **It's a Long Way Back to Dear Old Mother's Knee.** (Mohr.) Will Oakland, counter-tenor.
Only a Pansy Blossom. (Howard.) Will Oakland, counter-tenor.

A 1926 *10 in. 75c* **It's An Awful Thing To Not Know Where You Are.** (Hein.) Roy Atwell, musical monologue.
Some Little Bug Is Going to Find You. (Hein.) Roy Atwell, musical monologue.

A 2026 *10 in. 75c* **I've Got a Sweet Tooth Bothering Me.** From "Step This Way." (Berlin.) Anna Chandler, mezzo-soprano.
The Stormy Sea of Love. (Carroll.) Oscar Shaw, baritone.

A 2003 *10 in. 75c* **I've Got the Blues For Home Sweet Home.** (Meyer.) Oscar Shaw, baritone.
Are You Half the Man Your Mother Thought You'd Be? (De Costa.) Albert Campbell and Henry Burr, tenor duet.

A 2061 *10 in. 75c* **I've Lost You, So Why Should I Care.** (Howard.) Henry Burr, tenor.
At the End of a Beautiful Day. (Perrins.) Ernest Aldwell, tenor.

A 2106 *10 in. 75c* **I've Made a Study of You.** (Von Tilzer.) Samuel Ash, tenor.
Don't Write Me Letters. (Grant.) Al Jolson, comedian.

Pop POPULAR SONGS—SOLOS—Continued.

A 1592 — 10 in. 65c
I Want to Go Back to Michigan. (Berlin.) Elida Morris, contralto.
The High Cost of Loving. (Meyer.) Elida Morris, contralto.

A 1774 — 10 in. 65c
Jane. (Mohr.) Will Robbins, tenor.
Dearie Girl. (Whitney.) Henry Burr, tenor.

A 2108 — 10 in. 75c
Just a Word of Sympathy. (Van Alstyne.) Vernon Dalhart, tenor.
I Know I Got More Than My Share. (Clarke.) Robert Lewis, tenor.

A 1561 — 10 in. 75c
Just For To-Night. (Cobb.) Clara Moister, contralto, and Peerless Quartette.
Rose of the Glen. (Costello and Helf.) Manuel Romain, counter-tenor.

A 1982 — 10 in. 75c
Kiss Me Again. First introduced in "Mlle. Modiste." (Herbert.) Grace Kerns, soprano solo.
They Didn't Believe Me. First introduced in "The Girl From Utah." (Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.

A 1613 — 10 in. 75c
Land of My Best Girl. (The Fatherland, the Motherland.) (Carroll.) Charles Harrison, tenor.
Where the Red, Red Roses Grow. (Schwartz.) Peerless Quartette.

A 1303 — 10 in. 65c
Last Night Was the End of the World. (H. Von Tilzer.) Henry Burr, tenor.
Then I'll Stop Loving You. (Goodwin, McCarthy and Piantadosi.) Henry Burr, tenor, and Edgar Stoddard, baritone.

A 1353 — 10 in. 65c
Little Love, a Little Kiss. (Un Peu d'Amour.) (Silesu.) James Reed, tenor.
It Takes a Little Rain With the Sunshine to Make the World Go 'Round. (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.

A 1911 — 10 in. 75c
Loading Up the Mandy Lee. (H. I. Marshall.) George H. O'Connor, character singer.
P. S. Mr. Johnson Sends Best Regards. (George M. Cohan.) George H. O'Connor, character singer.

A 1860 — 10 in. 75c
Love Here Is My Heart. Lao Silesu. Reed Miller, tenor.
What an Irishman Means by "Machree." (Gartlan.) Harry McClaskey, tenor.

A 1723 — 10 in. 65c
Love Me or Leave Me Alone. (Gottler.) Sam Ash, tenor.
I'll Be Waiting 'Neath the Maple on the Hill. (Harris and Bennett.) Jas. Reed, tenor, and Jas. F. Harrison baritone.

A 1923 — 10 in. 75c
Memories. (Egbert Van Alstyne.) Harry McClaskey, tenor.
My Mother's Rosary. (Meyer.) Harry McClaskey, tenor.

A 2027 — 10 in. 75c
Michael and His Motorcycle. (McCarthy.) Oscar Shaw, baritone.
Gootmon Is a Hootmon Now. (Grant.) Anna Chandler, mezzo-soprano.

A 1669 — 10 in. 65c
Mississippi Barbecue. (Reed.) George H. O'Connor, character singer.
Alabama Jamboree. (A. Von Tilzer.) George H. O'Connor, character singer.

A 1128 — 10 in. 75c
Moonlight Bay. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
Honey Love. (Meyers.) That Girl Quartette.

A 1758 — 10 in. 65c
Moonlight on the Rhine. (Snyder.) Sam Ash, tenor.
My Rose of Argentine. (Gray.) Peerless Quartette.

A 1899 — 10 in. 75c
Mother. (Morse.) Henry Burr, tenor solo.
I Was Never Nearer Heaven in My Life. (Snyder.) Sam Ash, tenor solo.

A 1289 — 10 in. 75c
My Landlady. (Williams.) Bert Williams, baritone.
Nobody. (Williams.) Bert Williams, baritone.

A 1553 — 10 in. 75c
My Love Would Fill a Thousand Hearts. (Helf.) Romain, counter-tenor.
When You Play in the Game of Love. (Piantadosi.) George W. Ballard, tenor.

A 1923 — 10 in. 75c
My Mother's Rosary. (Meyer.) Harry McClaskey, tenor.
Memories. (Egbert Van Alstyne.) Harry McClaskey, tenor.

POPULAR SONGS—SOLOS—Continued. **Pop**

Chas. Harrison

A 1846 — *10 in. 65c*
My Own Home Town in Ireland. (Solman.) Robbins, tenor.
Ballymooney and Biddy McGee. From "Chin-Chin." (Lowry.) Chas. Harrison, baritone.

A 1757 — *10 in. 65c*
My Own Venetian Rose. (Piantadosi, Glogan and McCarthy.) Sam Ash, tenor.
Flame of Love. (Friml.) Clark, soprano, and Wells, tenor.

A 2056 — *10 in. 75c*
My Wonderful Love For Thee. (Ball.) Orville Harrold, tenor.
You're the Best Little Mother That God Ever Made. (Ball.) Orville Harrold, tenor.

A 1853 — *10 in. 75c*
Never Mo'. (Williams and Rogers.) Bert Williams, comedian.
Purpostus. (King and Williams.) Bert Williams, comedian.

A 2064 — *10 in. 75c*
Nigger Blues. (White.) George H. O'Connor, character singer.
I'm Saving Up the Means to Get to New Orleans. (de Costa.) Al Jolson, comedian.

A 1950 — *10 in. 75c*
No One But Your Dear Old Dad. (Marshall.) Manuel Romain, counter-tenor.
She's Good Enough To Be Your Baby's Mother. (Paley.) Anna Chandler, mezzo-soprano.

A 2080 — *10 in. 75c*
Now He's Got a Beautiful Girl. (Snyder.) Al Jolson, comedian.
You Ain't No Relation of Mine. (O'Connor and Horn.) George O'Connor, character singer.

A 1981 — *10 in. 75c*
Now's the Time. (The Great Leap Year Song.) (Ward.) Marguerite Farrell, soprano solo.
Arrah Go On, I'm Gonna Go Back to Oregon. (Grant and Evans.) Marguerite Farrell, soprano solo.

A 1980 — *10 in. 75c*
Oh, Joe, With Your Fiddle And Bow You Stole My Heart Away. (Donaldson.) George H. O'Connor, character singer.
I'm Gone. George H. O'Connor, character singer.

A 1925 — *10 in. 75c*
Oh! Oh! Oh! He's Breaking My Heart. (Moebus.) Marguerite Farrell, soprano.
Ghost of the Terrible Blues. (Von Tilzer.) Peerless Quartette.

A 1760 — *10 in. 65c*
One Wonderful Night. (Jones.) Henry Burr, tenor.
My Bird of Paradise. (Berlin.) Peerless Quartette.

A 1007 — *10 in. 75c*
Only a Pansy Blossom. (Howard.) Will Oakland, counter-tenor.
It's a Long Way Back to Dear Old Mother's Knee. (Mohr.) Will Oakland.

A 1706 — *10 in. 65c*
On My Way to New Orleans. (A. Von Tilzer.) George H. O'Connor, character singer.
Everybody Rag With Me. (Kahn and Leboy.) George H. O'Connor, character singer.

A 1965 — *10 in. 75c*
On The Hoko Moko Isle. (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
Never Let the Same Bee Sting You Twice. (Mack and Smith.) Anna Chandler, mezzo-soprano.

A 1869 — *10 in. 65c*
On the Road to Happiness. (Albert Von Tilzer.) Sam Ash, tenor.
Keep the Home Fires Burning Till the Boys Come Home. (Novello.) Reed Miller and Frederick Wheeler, tenor and baritone duet.

A 1804 — *10 in. 65c*
Painting That Mother of Mine. (Sturgis and Gilbert.) Burr, tenor.
Little Grey Mother. (De Costa.) Reed, tenor, and Harrison, baritone.

A 1404 — *10 in 65c*
Peg o' My Heart. (Fischer.) Henry Burr, tenor.
Somebody Else Is Crazy 'Bout Me. (Carroll.) Burr, tenor, and Stoddard, baritone.

A 1788 — *10 in. 65c*
Played By A Military Band. (Mohr.) Sam Ash, tenor.
Ypsilanti. (Van Alstyne.) Ada Jones, soprano.

A 307 — *10 in. 65c*
Preacher and the Bear. (Arzonia.) Collins, baritone.
Is Your Mother In, Molly Malone? (Mills and Everhard.) Billy Murray, tenor.

Pop POPULAR SONGS—SOLOS—Continued.

A 2006 *10 in. 75c* **Pretty Please.** (Von Tilzer.) Marguerite Farrell, soprano.
Are You Prepared For the Summer? (Schwartz.) Arthur Fields, baritone.

A 1911 *10 in. 75c* **P. S. Mr. Johnson Sends Best Regards.** (George M. Cohan.) George H. O'Connor, character singer.
Loading Up the Mandy Lee. (H. I. Marshall.) George H. O'Connor, character singer.

A 1374 *10 in. 75c* **Pullman Porter's Parade.** (Abrahams.) Al Jolson, baritone.
You Made Me Love You, I Didn't Want to Do It. (Monaco.) Al Jolson, baritone.

A 778 *10 in. 65c* **Put On Your Old Grey Bonnet.** (Wenrich.) Arthur Clough, tenor.
The Moon Has His Eyes On You. (A. Von Tilzer.) Corinne Morgan, contralto, and Frank C. Stanley, baritone.

A 1693 *10 in. 65c* **Roaming Around.** (H. Von Tilzer.) George H. O'Connor, character singer.
At the Mississippi Cabaret. (Brown and Gumble.) George H. O'Connor, character singer.

A 1662 *10 in. 65c* **Roses Remind Me of Someone.** (Dempsey and Schmid.) Henry Burr, tenor.
A Little Bit of Heaven. (Shure They Call it Ireland.) (Ball.) John Barnes Wells, tenor.

A 1909 *10 in. 75c* **Samuel.** (Turst.) Bert Williams, talking and singing.
Everybody. (Williams.) Bert Williams, talking and singing.

A 1806 *10 in. 65c* **Scaddle De Mooch.** (Mack and Smith.) George H. O'Connor, character singer.
Gasoline Gus and His Jitney Bus. George H. O'Connor, character singer.

A 2020 *10 in. 75c* **She Always Did the Minuet.** (Von Tilzer.) Marguerite Farrell. Soprano solo.
Do What Your Mother Did. (Von Tilzer.) Sterling Trio.

A 1950 *10 in. 75c* **She's Good Enough To Be Your Baby's Mother.** (Paley.) Anna Chandler, mezzo-soprano.
No One But Your Dear Old Dad. (Marshall.) Manuel Romain, counter-tenor.

A 1951 *10 in. 75c* **She's the Daughter of Mother Machree.** (Ball.) Manuel Romain, counter-tenor.
Dear Old-Fashioned Irish Songs My Mother Sang to Me. (H. Von Tilzer.) Henry Burr, tenor.

A 2105 *10 in. 75c* **Since Mary Ann McCue Came Back From Honolulu.** (Von Tilzer.) Anna Chandler, mezzo-soprano.
Sometimes You Get a Good One and Sometimes You Don't. (Von Tilzer.) Anna Chandler, mezzo-soprano.

A 1379 *10 in. 65c* **Sing Me the Rosary.** (Klickmann.) Henry Burr, tenor.
Just a Dream of You, Dear. (Klickmann.) Peerless Quartette.

A 1479 *10 in. 65c* **Sit Down, You're Rocking the Boat.** (Schwartz.) William Halley, baritone.
Stop Thief. (A. Von Tilzer.) William Halley.

A 2043 *10 in. 75c* **Some Girls Do and Some Girls Don't.** (Johnson.) (Gerber and Jentes.) Oscar Shaw, baritone.
Oh, How She Could Yacki Hacki Wicki Wacki Woo. (That's Love in Honolulu.) (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.

A 2105 *10 in. 75c* **Sometimes You Get a Good One and Sometimes You Don't.** (Von Tilzer.) Anna Chandler, mezzo-soprano.
Since Mary Ann McCue Came Back From Honolulu. (Von Tilzer.) Anna Chandler, mezzo-soprano.

A 2088 *10 in. 75c* **Somewhere There's a Little Cottage Standing.** (Marshall.) Henry I. Marshall, baritone.
You Were Just Made to Order For Me. (Von Tilzer.) Marguerite Farrell, soprano, and M. J. O'Connell, tenor.

POPULAR SONGS—SOLOS—Continued. **Pop**

Anna Wheaton

A 1829 *10 in. 65c* **Sooner or Later.** (Olman.) James F. Harrison, baritone.
Eileen. From "Old Killarney." (Spurr.) Henry Burr, tenor.

A 2026 *10 in. 75c* **Stormy Sea of Love, The.** (Carroll.) Oscar Shaw, baritone.
I've Got a Sweet Tooth Bothering Me. (Berlin.) Anna Chandler, mezzo-soprano.

A 2042 *10 in. 75c* **Suzanne.** (Carroll.) Anna Wheaton, soprano.
I Didn't Know That Lovin' Was So Good. (Von Tilzer.) Anna Wheaton, soprano.

A 1963 *10 in. 75c* **Sweet Cider Time When You Were Mine.** (Wenrich.) Dolly Connolly, contralto.
Give a Little Credit to Your Dad. (Vincent.) Burr and Campbell, tenor duet.

A 1837 *10 in. 65c* **Sweetest Girl in Dixie.** (R. J. Adams.) Henry Burr, tenor.
Little Alabama Coon. (Starr.) Henry Burr.

A 2024 *10 in. 75c* **Sweetest Melody of All, The.** (Monaco.) Grace Nash, soprano.
Songs We Used to Sing in Dixieland. (Roma.) James F. Harrison, baritone; James Reed, tenor.

A 1141 *10 in. 75c* **Take Me Back to the Garden of Love.** (Osborne.) Charles Harrison, tenor, and Columbia Quartette.
It's a Long Lane That Has No Turning. (Klein.) Columbia Quartette.

A 1663 *10 in. 65c* **Tennessee, I Hear You Calling Me.** (Godfrey.) Billy Burton, tenor.
Cotton Blossom Time. (Wenrich.) Burton, tenor, and Hall, baritone.

A 1231 *10 in. 75c* **That's How I Need You.** (Piantadosi.) Manuel Romain, counter-tenor.
Always Think of Mother. (Haller and Stafford.) Manuel Romain.

A 1964 *10 in. 75c* **That's the Meaning of Ireland.** (Von Tilzer.) Henry Burr, tenor.
There's a Broken Heart For Every Light on Broadway. (Fischer.) Manuel Romain, counter-tenor.

A 1964 *10 in. 75c* **There's a Broken Heart For Every Light on Broadway.** (Fischer.) Manuel Romain, counter-tenor.
That's the Meaning of Ireland. (Von Tilzer.) Henry Burr, tenor.

A 2091 *10 in. 75c* **There's a Little Bit of Bad in Every Good Little Girl.** (Clarke and Fischer.) Irving Kaufman, tenor.
In Florida Among the Palms. (Berlin.) Irving Kaufman, tenor.

A 1791 *10 in. 65c* **There's a Little Lane Without a Turning.** (Meyer.) Henry Burr, tenor.
There's a Long, Long Trail. (Elliott.) Burton, tenor, and Stuart, baritone.

A 1346 *10 in. 75c* **There's One In a Million Like You.** (Schwartz.) Manuel Romain, counter-tenor, and Peerless Quartette.
The Flower Garden Ball. (Schwartz.) Dolly Connolly, contralto.

Dolly Connolly

A 1565 *10 in. 65c* **They're On Their Way to Mexico.** (Berlin.) Halley, baritone.
He Was Always Fooling Around. (Jerome and Greenberg.) Halley.

A 2017 *10 in. 75c* **Tho' I Had a Bit O' the Divil in Me.** (Von Tilzer.) James Reed, tenor.
I'll Wed the Girl I Left Behind. (Dillon.) Empire Trio.

A 1247 *10 in. 65c* **Till the Sands of the Desert Grow Cold.** (Ball.) Croxton, bass.
My Little Persian Rose. (Friedland.) Peerless Quartette.

A 1665 *10 in. 65c* **Tip Top Tipperary Mary.** (Carroll.) Santrey, baritone.
By the Side of the Girl You Love. (Goetz.) Clough, tenor.

Pop POPULAR SONGS—SOLOS—Continued.

A 1319 — 10 in. 65c
To Have, To Hold, To Love. (Ball.) Henry Burr, tenor.
Who's Going to Love You When I'm Gone. (Morse.) Campbell and Burr, tenor duet.

A 1291 — 10 in. 65c
Turkey in the Straw. Billy Golden.
Whistling Pete. Golden and Hughes.

A 5031 — 12 in. $1.00
Turkey in the Straw. Billy Golden.
All In, Out and Down. (McPherson and Smith.) Bert Williams, comedian.

A 2081 — 10 in. 75c
Turn Back the Universe and Give Me Yesterday. (Ball.) Ernest Aldwell, tenor.
When the Black Sheep Comes Home. (Berlin.) Ernest Aldwell, tenor.

A 1745 — 10 in. 65c
Virginia Lee. (Lange.) Sam Ash, tenor.
Don't Take My Darling Boy Away. (A. Von Tilzer.) Billy Burton, tenor.

A 1197 — 10 in. 75c
Waiting For the Robert E. Lee. (Muir.) Dolly Connolly, contralto.
The Aeroplane Glide. (Israel.) Peerless Quartette.

A 1978 — 10 in. 75c
Wake Up, America! (Glogan.) Henry Burr. Tenor solo.
Good-Bye, Good Luck, God Bless You. (Ernest R. Ball.) Ernest R. Ball. Tenor solo.

A 2004 — 10 in. 75c
Way Down in Borneo=o=o. (Piantadosi.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
I Can Dance With Everybody But My Wife. (Golden.) Dan W. Quinn, tenor. Comic song.

A 2084 — 10 in. 75c
Way Out Yonder in the Golden West. (Wenrich.) Dolly Connolly, contralto.
For Dixie and For Uncle Sam. (Ball.) Peerless Quartette.

A 2023 — 10 in. 75c
We'll Never Let the Old Flag Fall. (Kelly.) Albert Wiederhold, baritone and Broadway Quartette.
Young America. (We're Strong for You.) (McKenna.) Peerless Quartette.

A 1017 — 10 in. 75c
We're Growing Old Together. (Dinsmore.) Will Oakland, counter-tenor.
I'll Await My Love. (Howard.) Will Oakland.

A 1204 — 10 in. 75c
We've Been Chums For Fifty Years. (Chattaway.) Will Oakland, counter-tenor.
Mother Machree. (Olcott.) Will Oakland.

A 1860 — 10 in. 75c
What An Irishman Means By "Machree." (Gartlan.) McClaskey, tenor.
Love Here is My Heart. (Lao Silesu.) Reed Miller, tenor.

A 1922 — 10 in. 75c
What a Wonderful Mother You'd Be. (Piantadosi.) Manuel Romain, counter-tenor.
When It's Orange Blossom Time in Loveland. (Lange.) Manuel Romain, counter-tenor.

A 1419 — 10 in. 65c
What Do You Mean, You Lost Your Dog? (Daly.) Ed. Morton, baritone.
On the Old Fall River Line. (H. Von Tilzer.) Collins, baritone, and Harlan, tenor.

A 1383 — 10 in. 65c
When Dreams Come True. (Hein.) Henry Burr, tenor.
When It's Apple Blossom Time in Normandy. (Mellor, Gifford and Trevor.) Brown, contralto, and Harrison, baritone.

A 1360 — 10 in. 65c
When I Dream of Old Erin. (Friedman.) Walter Van Brunt, tenor.
There's a Girl in the Heart of Maryland. (Carroll.) Burr, tenor, and Stoddard, baritone.

A 1772 — 10 in. 65c
When I Leave the World Behind. (Berlin.) Sam Ash, tenor.
When the Lusitania Went Down. (McCarron and Vincent.) Stuart, baritone.

POPULAR SONGS—SOLOS—Continued. **Pop**

A 1288 *10 in. 75c* **When I Lost You.** (Berlin.) Manuel Romain, counter-tenor.
When Sally in Our Alley Sings Those Old Time Songs to Me. (Osborn.) Manuel Romain.

A 1922 *10 in. 75c* **When It's Orange Blossom Time in Loveland.** (Lange.) Manuel Romain, counter-tenor.
What a Wonderful Mother You'd Be. (Piantadosi.) Manuel Romain, counter-tenor.

A 2005 *10 in. 75c* **When It's Springtime In Killarney.** Henry Burr, tenor.
There's a Quaker Down in Quaker Town. (Solmon.) Peerless Quartette.

A 1725 *10 in. 65c* **When I Was a Dreamer and You Were My Dream.** (Van Alstyne.) Sam Ash, tenor.
In a Garden Down in Monterey. (De Costa.) Sam Ash.

A 2085 *10 in. 75c* **When Orders Come to Go.** (Hager.) Henry Burr, tenor.
Across the Rio Grande. (Ball.) Peerless Quartette.

A 1288 *10 in. 75c* **When Sally In Our Alley Sings Those Old Time Songs to Me.** (Osborn.) Manuel Romain, counter-tenor.
When I Lost You. (Berlin.) Manuel Romain.

Aldwell

A 2081 *10 in. 75c* **When the Black Sheep Comes Home.** (Berlin.) Ernest Aldwell, tenor.
Turn Back the Universe and Give Me Yesterday. (Ball.) Ernest Aldwell, tenor.

A 1671 *10 in. 75c* **When the Grown Up Ladies Act Like Babies.** (Abrahams.) Al Jolson, baritone.
Sister Susie's Sewing Shirts For Soldiers. (Darewski.) Al Jolson.

A 1772 *10 in. 65c* **When the Lusitania Went Down.** (McCarron and Vincent.) Stuart, baritone.
When I Leave the World Behind. (Berlin.) Sam Ash, tenor.

A 439 *10 in. 65c* **When the Sunset Turns the Ocean's Blue to Gold.** (Petrie.) Byron G. Harlan, tenor.
Bye Bye Dearie. (H. Von Tilzer.) Stanley, baritone, and Burr, tenor.

A 1222 *10 in. 65c* **When Uncle Joe Plays a Rag On His Old Banjo.** (Morse.) Arthur Collins, baritone.
That Mellow Melody. (Meyer.) Peerless Quartette.

A 1552 *10 in. 65c* **When You're All Dressed Up and No Place to Go.** (Hein.) Halley, baritone.
Good-Bye Broadway. (Bernstein.) Ed. Morton and Peerless Quartette.

A 1681 *10 in. 65c* **When You're a Long, Long Way From Home.** (Meyer.) Burr, tenor.
My Daddy Long Legs. (Grant.) Peerless Quartette.

A 1939 *10 in. 75c* **When You're Down in Louisville.** (Berlin.) Anna Chandler, mezzo-soprano.
Hello Hawaii, How Are You? (Schwartz.) Anna Chandler, mezzo-soprano.

A 815 *10 in. 65c* **Where the River Shannon Flows.** (Russell.) Burr, tenor.
Red Clover. (Morse.) Stanley, baritone, and Burr, tenor.

A 1484 *10 in. 65c* **While They Were Dancing Around.** (Monaco.) Ed. Morton, baritone.
I'm On My Way to Mandalay. (Fischer.) Campbell and Burr, tenor duet.

A 1321 *10 in. 75c* **Woodman Spare That Tree.** (Berlin.) Bert Williams.
I Certainly Was Going Some. (Creamer and Vodery.) Bert Williams.

Pop POPULAR SONGS—SOLOS—Continued.

A 1530 — **Years Ago.** (Devonne.) Harry McClaskey, tenor.
10 in. 65c — *Can't You Hear Me Callin'?* (Caro Roma.) Frank Coombs, counter-tenor.

A 2080 — **You Ain't No Relation of Mine.** (O'Connor and Horn.) George H. O'Connor, character singer.
10 in. 75c — *Now He's Got a Beautiful Girl.* (Snyder.) Al Jolson, comedian.

A 955 — **You Are the Ideal of My Dreams.** (Ingraham.) William H. Thompson, baritone.
10 in. 65c — *All That I Ask of You is Love.* (Ingraham.) Thompson.

A 1510 — **You Broke My Heart to Pass the Time Away.** (Goodwin.) Henry Burr, tenor.
10 in. 65c — *On the Shores of Italy.* (Glogan and Piantadosi.) Campbell and Burr, tenor duet.

A 1332 — **You Can't Stop Me From Loving You.** (Marshall.) Burr, tenor; Stoddard, baritone.
10 in. 65c — *I'll Change the Shadows to Sunshine.* (Ball.) Henry Burr.

A 1374 — **You Made Me Love You, I Didn't Want to Do It.** (Monaco.) Al Jolson, baritone.
10 in. 75c — *Pullman Porter's Parade.* (Abrahams.) Al Jolson.

A 1549 — **You Planted a Rose in the Garden of Love.** (Ball.) Henry Burr, tenor.
10 in. 65c — *Over the Alpine Mountains.* (Fischer.) Campbell and Burr, tenor duet.

A 2041 — **You're a Dangerous Girl.** (Monaco.) Al Jolson, comedian.
10 in. 75c — *On the Old Dominion Line.* (Botsford.) Peerless Quartette.

A 1468 — **You're Just As Sweet at Sixty As You Were at Sweet Sixteen.** (Helf.) Will Oakland, counter-tenor.
10 in. 75c — *Emmett's Lullaby.* (Emmett.) Will Oakland.

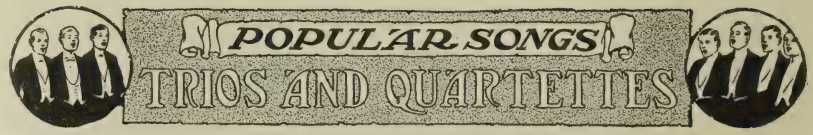
A 1974 — **You're Like a Beautiful Song.** (Burke.) Henry Burr, tenor solo.
10 in. 75c — *She Was a Girl I Used to Know.* (Hanley.) Henry Burr and Albert Campbell. Tenor duet.

A 1577 — **You're More Than the World to Me.** (Solman.) Manuel Romain, counter-tenor.
10 in. 75c — *Dear Love Days.* (Esrom.) Lyric Trio—Oakland, Burr and Campbell.

A 2056 — **You're the Best Little Mother That God Ever Made.** (Ball.) Orville Harrold, tenor.
10 in. 75c — *My Wonderful Love for Thee.* (Ball.) Orville Harrold, tenor.

A 1612 — **You're the Same Old Girl.** (Young, Williams and Grant.) Burr, tenor.
10 in. 65c — *Along Came Ruth.* (Berlin.) Fields, baritone.

PORTUGUESE RECORDS (See Special Catalog.)



A 2085 — **Across the Rio Grande.** (Ball.) Peerless Quartette.
10 in. 75c — *When Orders Come to Go.* (Hager.) Henry Burr, tenor.

A 1865 — **Alagazam. (To the Music of the Band.)** (H. Von Tilzer.) Peerless Quartette.
10 in. 75c — *When Old Bill Bailey Plays the Ukalele.* (McCarron and Vincent.) Peerless Quartette.

POPULAR SONGS—TRIOS AND QUARTETTES—Continued. **Pop**

A 1707 — 10 in. 65c
All For the Love Of A Girl. (Meyer.) Peerless Quartette.
I Want to Go to Tokio. (Fischer.) Frances Fischer, soprano, and Henry Burr, tenor.

A 2046 — 10 in. 75c
America Prepare! (Day.) Broadway Quartette.
Medley of American Patriotic Airs. Introducing "America," "Yankee Doodle," "Columbia Gem of the Ocean," "Marching Through Georgia," "Dixie." Columbia Band.

A 1830 — 10 in. 65c
Araby. (Berlin.) Columbia Mixed Quartette.
I Love to Stay at Home. (Berlin.) Arthur Fields, baritone.

A 1921 — 10 in. 65c
Are You From Dixie? (Cobb.) Peerless Quartette.
My Lady of the Telephone. (Gilbert.) Sam Ash, tenor, and Mixed Quintette.

A 1783 — 10 in. 65c
Are You the O'Reilly? (Emmett and Rooney.) Columbia Stellar Quartette.
Norway. (McCarthy and Fischer.) Henry Burr and Albert Campbell, tenor duet.

A 2062 — 10 in. 75c
Bachelor Days. (Hirsch.) Peerless Quartette.
On Lake Champlain. (Gumble.) Sterling Trio.

A 2055 — 10 in. 75c
Can't Yo' Heah Me Callin' Caroline? (Gardner and Roma.) Broadway Quartette. Unaccompanied.
There's a Long, Long Trail. (Stoddard, King and Elliott.) Broadway Quartette. Unaccompanied.

A 1696 — 10 in. 65c
Cows May Come, Cows May Go, But the Bull Goes On Forever. (H. Von Tilzer.) Peerless Quartette.
He Comes Up Smiling. (Clark and Bayha.) Arthur Fields, baritone.

Peerless Quartette

A 1773 — 10 in. 65c
Dancing 'Neath the Irish Moon. (Puck.) Peerless Quartette.
When the Bells of Shandon Ring Our Wedding Chimes. (Helf.) Herbert Stuart, baritone, and Billy Burton, tenor.

A 1439 — 10 in. 65c
Dixie Days. (Fitzgibbon.) Peerless Quartette.
She Is Waiting For You To Love Her All The Time. (Monaco.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1497 — 10 in. 65c
Don't Blame It All On Broadway. (Williams, Young and Grant.) Peerless Quartette.
Do You Take This Woman For Your Lawful Wife? (H. Von Tilzer.) William Halley, baritone.

A 1564 — 10 in. 65c
Don't Go Away. (Feiber.) Peerless Quartette.
Some Day You'll Know Who Loves You. (Bennett.) Elida Morris, contralto.

A 2020 — 10 in. 75c
Do What Your Mother Did. (Von Tilzer.) Sterling Trio.
She Always Did the Minuet. (Von Tilzer.) Marguerite Farrell. Soprano solo.

A 1770 — 10 in. 65c
Down Among the Sheltering Palms. (Olman.) Columbia Male Quartette.
If We Can't Be the Same Old Sweethearts. (Monaco.) Rose Bryant, contralto, and Henry Burr, tenor.

A 2060 — 10 in. 75c
Down Honolulu Way. (Burtnett and Burke.) Peerless Quartette.
Back to My Sunny Honoloo (Honolulu.) (Fuiks.) James Reed, tenor, and James F. Harrison, baritone.

A 1523 — 10 in. 65c
Everybody Loves My Girl. (Ayer.) Peerless Quartette.
If I Had Someone at Home Like You. (Monaco.) Elida Morris, soprano

A 1987 — 10 in. 75c
Exhortation. (Rogers and Cook.) The Right Quintette.
Rain Song. (Rogers and Cook.) The Right Quintette

Pop POPULAR SONGS—TRIOS AND QUARTETTES—Continued.

A 2109 — 10 in. 75c
Fair Hawaii. (Kutz.) Broadway Quartette.
She Sang Aloha to Me. (Carey.) Broadway Quartette.

A 1790 — 10 in. 65c
Firefly. (Glogan.) Peerless Quartette.
Close to My Heart. (H. Von Tilzer.) Henry Burr and Albert Campbell. Tenor duet.

A 1532 — 10 in. 65c
Follow Up the Big Brass Band. (Reed.) Peerless Quartette.
Who Paid the Rent for Mrs. Rip Van Winkle? (Byran and Fischer.) Billy Watkins, tenor.

A 2084 — 10 in. 75c
For Dixie and For Uncle Sam. (Ball.) Peerless Quartette.
Way Out Yonder in the Golden West. (Wenrich.) Dolly Connolly, contralto.

A 1301 — 10 in. 65c
Good-Bye Boys. (H. Von Tilzer.) Peerless Quartette.
Good-Night, Nurse. (Gray and Walker.) Walter Van Brunt, tenor.

A 1536 — 10 in. 65c
Harmony Bay. (Sherman.) Peerless Quartette.
On the Island of Pines. (Carroll.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1628 — 10 in. 65c
He's a Rag Picker. (Berlin.) Peerless Quartette.
Stay Down Where You Belong. (Berlin.) Arthur Fields, baritone.

A 1128 — 10 in. 65c
Honey Love. (Meyers.) That Girl Quartette. Unaccompanied.
Moonlight Bay. (Wenrich.) Dolly Connolly. (Mrs. Percy Wenrich), contralto.

A 1892 — 10 in. 75c
Hong Kong Romance, A. (Hadley.) Columbia Stellar Quartette.
There Was a Little Man. (C. B. Shaw.) Columbia Stellar Quartette.

A 2000 — 10 in. 75c
Honolulu Blues, The. (Monaco and Clarke.) Peerless Quartette.
There's a Garden in Old Italy. (Glogau.) Albert Campbell and Henry Burr. Tenor duet.

A 254 — 10 in. 65c
Hymns of the Old Church Choir. (Lamb and Solman.) Columbia Male Quartette. Organ accompaniment.
Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto.

A 1763 — 10 in. 65c
Hymns of the Old Church Choir. (Solman.) Peerless Quartette.
There is a Green Hill Far Away. (Stebbins.) Harry McClaskey, tenor.

A 1697 — 10 in. 65c
I Didn't Raise My Boy To Be a Soldier. (Piantadosi.) Peerless Quartette.
Goodbye, Virginia. (Clark and Schwartz.) Sam Ash, tenor, and Quartette.

A 1952 — 10 in. 75c
I Gave My Heart and Hand to Some One in Dixie Land. (Lange.) Peerless Quartette.
Rackety Coo. From "Katinka." (Friml.) Grace Nash, soprano, and Sam Ash, tenor.

A 1075 — 10 in. 65c
I'll Go With You to the End of the World and Then to the World Beyond. (Krouse.) Columbia Male Quartette.
In All My Dreams, I Dream of You. (Piantadosi.) Frank Coombs, counter-tenor, and William H. Thompson, baritone.

A 2017 — 10 in. 75c
I'll Wed the Girl I Left Behind. (Dillon.) Empire Trio.
Tho' I Had a Bit o' the Divil In Me. (Von Tilzer.) James Reed, tenor.

A 2045 — 10 in. 75c
I Lost My Heart in Honolulu. (Edwards.) Sterling Trio.
On the South Sea Isle. (Von Tilzer.) Sterling Trio.

A 1955 — 10 in. 65c
I Love a Piano. From "Stop, Look and Listen," (Berlin.) M. J. O'Connell, tenor, with chorus.
Since Mother Goes to Movie Shows. (McCarron and Von Tilzer.) Peerless Quartette.

A 1348 — 10 in. 65c
I Love Her Oh! Oh! Oh! (Monaco.) Peerless Quartette.
Mummy Jinny's Jubilee. (Gilbert and Muir.) Byron G. Harlan, tenor, and Arthur Collins, baritone.

A 1384 — 10 in. 65c
I Love You, California. (Frankenstein.) Peerless Quartette.
Battleship Connecticut March. (Fulton.) Prince's Band.

A 1547 — 10 in. 75c
I'm Coming Back to Dixie and You. (Lyons, Yosco and Mullane.) Peerless Quartette.
Gone Are the Days. ("Z.") Charles Harrison, tenor.

POPULAR SONGS—TRIOS AND QUARTETTES—Continued. **Pop**

A 1828 — **In Alabama Dear With You.** (Orr and De Costa.) Peerless Quartette.
10 in. 65c — *To Lou.* (Lange.) Peerless Quartette.

A 1579 — **In the Palace of Dreams.** (Friedman.) Peerless Quartette.
10 in. 65c — *Rose of the Mountain Trail.* (Brennan.) Henry Burr and Albert Campbell, tenor duet.

A 1881 — **I'se Gwine Back to Dixie.** (C. A. White.) Peerless Quartette.
10 in. 75c — *Nellie Dean.* (Armstrong.) Columbia Stellar Quartette.

A 1864 — **I Think We've Got Another Washington (Wilson Is His Name).** (Fairman.) Peerless Quartette.
10 in. 75c — *Soldier Boy.* (Morse.) Billy Burton and Herbert Stuart, tenor and baritone duet.

A 1034 — **I Want a Girl—Just Like the Girl that Married Dear Old Dad.** (H. Von Tilzer.) Columbia Male Quartette.
10 in. 65c — *Down in Sunshine Valley.* (Christie.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 1380 — **I Want a Man Like Dad.** (Cullinan.) Peerless Quartette.
10 in. 75c — *The Curse of an Aching Heart.* (Piantadosi.) Manuel Romain, counter-tenor.

A 1379 — **Just a Dream of You, Dear.** (Klickmann.) Peerless Quartette.
10 in. 65c — *Sing Me the Rosary.* (Klickmann.) Henry Burr, tenor.

A 2083 — **Just One Day.** (Lange.) Peerless Quartette.
10 in. 75c — *Not So Very Far From Zanzibar.* (Olman.) Sterling Trio.

A 2039 — **Keep a Place Down in Your Heart For Ireland.** (Von Tilzer.) De Los Becker, tenor.
10 in. 75c — *Welcome, Honey, to Your Old Plantation Home.* (Gumble.) Peerless Quartette.

A 866 — **Kentucky Babe.** (Geibel.) Columbia Male Quartette.
10 in. 65c — *My Creole Sue.* Columbia Male Quartette.

A 1223 — **Kentucky Days.** (Wenrich.) Peerless Quartette.
10 in. 65c — *Tennessee Moon.* (Wenrich.) Peerless Quartette.

A 1581 — **Keep Your Eye On Uncle Sammy.** (Greenberg.) Peerless Quartette.
10 in. 65c — *The Little Things That Count.* (Bennett.) Elida Morris, contralto.

A 1378 — **Love Me While the Lovin' Is Good.** (H. Von Tilzer.) Peerless Quartette.
10 in. 65c — *Sailing Down the Chesapeake Bay.* (Botsford.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 2114 — **Mammy's Little Coal Black Rose.** (Whiting.) Broadway Quartette.
10 in. 75c — *Love Me at Twilight.* From "Step This Way." (Grant.) Inez Barbour, soprano, and Charles Harrison, tenor.

A 1816 — **Musical Trust, The.** (Healey.) Columbia Double Male Quartette. Unaccompanied.
10 in. 75c — *The Owl and the Pussy Cat.* (De Koven.) Columbia Stellar Quartette. Unaccompanied.

A 1760 — **My Bird of Paradise.** (Berlin.) Peerless Quartette.
10 in. 65c — *One Wonderful Night.* (Jones.) Henry Burr, tenor.

A 866 — **My Creole Sue.** Columbia Male Quartette.
10 in. 65c — *Kentucky Babe.* (Geibel.) Columbia Male Quartette.

A 1681 — **My Daddy Long Legs.** (Grant.) Peerless Quartette.
10 in. 65c — *When You're a Long, Long Way From Home.* (Meyer.) Henry Burr, tenor.

A 2019 — **My Grandfather's Girl.** (She Was a Grand Old Girl.) (Dillon.) Peerless Quartette.
10 in. 75c — *Through These Wonderful Glasses of Mine.* (Von Tilzer.) Albert Campbell and Henry Burr, tenor duet.

A 1247 — **My Little Persian Rose.** (Friedland.) Peerless Quartette.
10 in. 65c — *Till the Sands of the Desert Grow Cold.* (Ball.) Frank Croxton, bass.

Pop POPULAR SONGS—TRIOS AND QUARTETTES—Continued.

A 2083 — **Not So Very Far From Zanzibar.** (Olman.) Sterling Trio.
10 in. 75c — *Just One Day.* (Lange.) Peerless Quartette.

A 1251 — **Oh, You Silv'ry Bell.** (Botsford.) Peerless Quartette.
10 in. 65c — *I'll Be Back in the Sweet Bye and Bye.* (Spencer.) Campbell and Burr, tenor duet.

A 1240 — **On a Beautiful Night With a Beautiful Girl.** (Edwards.) Peerless Quartette.
10 in. 65c — *Modern Eve.* (Gilbert.) Good-Bye Everybody. Henry Burr, tenor.

A 1452 — **On A Good Old Time Sleigh Ride.** (Gumble.) Peerless Quartette.
10 in. 65c — *Flow Along River Tennessee.* (Gumble and Wells.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.

A 2062 — **On Lake Champlain.** (Gumble.) Sterling Trio.
10 in. 75c — *Bachelor Days.* (Hirsch.) Peerless Quartette.

A 2041 — **On the Old Dominion Line.** (Botsford.) Peerless Quartette.
10 in. 75c — *You're a Dangerous Girl.* (Monaco.) Al Jolson, comedian.

A 2045 — **On the South Sea Isle.** (Von Tilzer.) Sterling Trio.
10 in. 75c — *I Lost My Heart in Honolulu.* (Edwards.) Sterling Trio.

A 1987 — **Rain Song.** (Rogers and Cook.) The Right Quintette.
10 in. 75c — *Exhortation.* (Rogers and Cook.) The Right Quintette.

A 1630 — **Red, White and Blue.** (New Ballad.) (Hirsch.) Peerless Quartette.
10 in. 65c — *In Siam.* From "Wars of the World." (Klein.) Henry Burr, tenor.

A 641 — **Roses Bring Dreams of You.** (Ingraham.) Columbia Male Quartette.
10 in. 65c — *In the Garden of My Heart.* (Ball.) Stanley, baritone, and Burr, tenor.

A 1803 — **Rube Quartette.** (Reed.) Peerless Quartette.
10 in. 65c — **Sailor Song.** (Reed.) Peerless Quartette.

A 1918 — **Schmaltz's German Band.** (Dave Reed.) Peerless Quartette.
10 in. 65c — *With Her Do-re-mi-fa-sol-la-si and do.* (Dave Reed.) Collins and Harlan, baritone and tenor duet.

A 2002 — **Shades of Night.** (Friedland and Franklin.) Sterling Trio.
10 in. 75c — *My Dreamy China Lady.* (Van Alstyne.) Grace Nash, soprano, and Henry Burr, tenor.

A 2109 — **She Sang Aloha to Me.** (Carey.) Broadway Quartette.
10 in. 75c — *Fair Hawaii.* (Kutz.) Broadway Quartette.

A 1955 — **Since Mother Goes To Movie Shows.** (McCarron and Von Tilzer.) Peerless Quartette.
10 in. 65c — *I Love a Piano.* From "Stop, Look and Listen." (Berlin.) M. J. O'Connell, tenor, with chorus.

A 1709 — **Sleepy Moon.** (H. Von Tilzer.) Peerless Quartette.
10 in. 65c — *In the Garden of the Gods.* (Ball.) James Reed, tenor.

A 1695 — **Somebody Knows.** (H. Von Tilzer.) Peerless Quartette.
10 in. 65c — *There's a Little Spark of Love Still Burning.* (Fischer.) Frank Coombs, counter-tenor, and Ernest Aldwell, baritone.

A 1223 — **Tennessee Moon.** (Wenrich.) Peerless Quartette.
10 in. 65c — *Kentucky Days.* (Wenrich.) Peerless Quartette.

A 1197 — **That Aeroplane Glide.** (Israel.) Peerless Quartette.
10 in. 75c — *Waiting For the Robert E. Lee.* (Muir.) Dolly Connolly, contralto.

A 1222 — **That Mellow Melody.** (Meyer.) Peerless Quartette.
10 in. 65c — *When Uncle Joe Plays A Rag On His Old Banjo.* (Morse.) Arthur Collins, baritone.

A 1726 — **There's a Little White Church in the Valley.** (Lange.) Peerless Quartette.
10 in. 65c — *In the Land of Love with the Songbirds.* (Rega.) Campbell and Burr, tenor duet.

A 2055 — **There's a Long, Long Trail.** (Stoddard, King and Elliott.) Broadway Quartette. Unaccompanied.
10 in. 75c — *Can't Yo' Heah Me Callin' Caroline?* (Gardner and Roma.) Broadway Quartette. Unaccompanied.

POPULAR SONGS—TRIOS AND QUARTETTES—Continued. **Pop**

A 2005 *10 in. 75c* **There's a Quaker Down in Quaker Town.** (Solmon.) Peerless Quartette.
When It's Springtime in Killarney. Henry Burr, tenor.

A 1892 *10 in. 75c* **There Was a Little Man.** (C. B. Shaw.) Columbia Stellar Quartette.
A Hong Kong Romance. (Hadley.) Columbia Stellar Quartette.

A 1509 *10 in. 65c* **This Is The Life.** (Berlin.) Peerless Quartette.
A Night Scene in Maxim's. (Von der Mehden.) Maxim's Cabaret Singers.

A 1828 *10 in. 65c* **To Lou.** (Lange.) Peerless Quartette.
In Alabama Dear With You. (Orr and De Costa.) Peerless Quartette.

A 1557 *10 in. 65c* **Walla-Walla Man.** (Bennett.) Peerless Quartette.
You're Here and I'm Here. (Kern.) Ed. Morton, baritone.

A 1314 *10 in. 65c* **'Way Back Home.** (Morse.) Peerless Quartette.
Roll on Missouri. (Carroll.) Harlan, tenor, and Collins, baritone.

A 1279 *10 in. 65c* **Way Down South.** (Fairman.) Peerless Quartette.
That Old Girl of Mine. (Jones and Van Alstyne.) Burr, tenor, and Stoddard, baritone.

A 2039 *10 in. 75c* **Welcome, Honey, to Your Old Plantation Home.** (Gumble.) Peerless Quartette.
Keep a Place Down in Your Heart For Ireland. (Von Tilzer.) De Los Becker, tenor.

A 1664 *10 in. 65c* **We Take Our Hats Off To You, Mr. Wilson.** (Merrill.) Peerless Quartette.
The A. O. H.'s of the U. S. A. (Glogan.) Peerless Quartette.

A 1966 *10 in. 75c* **When Cupid Calls.** From "Sybil." (Jacobi.) Grace Kerns, Reed Miller and Andrea Sarto, soprano, tenor and baritone trio.
On the Shore at Le Lei Wi. From "Very Good Eddie." (Kailimai and Kern.) Grace Kerns and Reed Miller, soprano and tenor duet.

A 1727 *10 in. 65c* **When It's Moonlight In Mayo.** (Wenrich.) Peerless Quartette.
She Lives Down in Our Alley. (McCarron and Bayha.) Billy Burton, tenor, and Herbert Stuart, baritone.

A 1625 *10 in. 65c* **When It's Night Time Down in Burgundy.** (Paley.) Columbia Stellar Quartette.
The Dress My Mother Wore. (Sunshine and Marshall.) Harrison, tenor, and Sarto, baritone.

A 1865 *10 in. 75c* **When Old Bill Bailey Plays the Ukalele.** (McCarron and Vincent.) Peerless Quartette.
Alagazam. (To the Music of the Band.) (H. Von Tilzer.) Peerless Quartette.

A 1533 *10 in. 65c* **When the Angelus in Ringing.** (Young and Grant.) Peerless Quartette.
In the Valley of the Moon. (Branen.) Helen Clark, soprano, and Henry Burr, tenor.

A 1683 *10 in. 65c* **When You Wore a Tulip and I Wore a Big Red Rose.** (Wenrich.) Columbia Stellar Quartette.
Sweet Kentucky Lady. (Hirsch.) Coombs, tenor, and Aldwell, baritone.

A 1613 *10 in. 65c* **Where the Red, Red Roses Grow.** (Schwartz.) Peerless Quartette.
The Land of My Best Girl. (The Fatherland, the Motherland.) (Carroll.) Charles Harrison, tenor.

A 1271 *10 in. 65c* **Whistling Jim.** (Morse.) Peerless Quartette.
Casey Jones Went Down On the Robert E. Lee. (Jones.) Harlan, tenor, and Collins, baritone.

A 1898 *10 in. 75c* **You'll Be There.** (Brennan and Ball.) Peerless Quartette.
Don't Bite the Hand That Feeds You. (J. Morgan.) Burr and Campbell, tenor duet.

A 2023 *10 in. 75c* **Young America.** (We're Strong for You.) (McKenna.) Peerless Quartette.
We'll Never Let the Old Flag Fall. (Kelly.) Albert Wiederhold, baritone, and Broadway Quartette.

A 1371 — *10 in. 65c*
Barbara Frietchie. (Whittier.) Edgar L. Davenport.
Charge of the Light Brigade. Edgar L. Davenport.

A 5505 — *12 in. $1.00*
Buck Fanshaw's Funeral. (Twain.) Harry E. Humphrey.
The Old Man and Jim. (Riley.) Harry E. Humphrey.

A 1371 — *10 in. 65c*
Charge of the Light Brigade. Edgar L. Davenport. Dramatic Recitation. With bugles.
Barbara Frietchie. (Whittier.) Edgar L. Davenport. Dramatic Recitation. With fifes and drums.

Davenport

A 5746 — *12 in. $1.25*
Dinky. (Harwood.) Cyril Maude. Monologue.
A Telephone Reconciliation. (Conversation overheard in London during the great war.) (Harwood.) Cyril Maude. Monologue.

A 389 — *10 in. 65c*
Dr. Jekyll and Mr. Hyde. Transformation scene. Len Spencer.
In Front of the Old Cabin Door. Columbia Male Trio.

A 1013 — *10 in. 65c*
Foreign Missions. Hon. William H. Taft.
Irish Humor. Hon. William H. Taft.

A 1014 — *10 in. 65c*
Immortality. Hon. William Jennings Bryan.
Mysteries. Extract from "The Prince of Peace." Hon. William Jennings Bryan.

A 933 — *10 in. 65c*
In Bohemia. Dramatic Recitation. (O'Reilly.) Edgar L. Davenport.
Jim Bludsoe. Dramatic Recitation. (Hay.) Edgar L. Davenport.

A 1013 — *10 in. 65c*
Irish Humor. Speech by Hon. William H. Taft.
Foreign Missions. Speech by Hon. William H. Taft.

A 933 — *10 in. 65c*
Jim Bludsoe. Dramatic recitation. (Hay.) Edgar L. Davenport.
In Bohemia. Dramatic recitation. (O'Reilly.) Edgar L. Davenport.

A 5822 — *12 in. $1.00*
Julius Caesar. Marc Antony's Oration Over the Body of Caesar. (Shakespeare.) H. E. Humphrey.
Othello. Othello's Apology. (Shakespeare.) H. E. Humphrey.

A 5218 — *12 in. $1.00*
Lasca. Dramatic Recitation. (Desprez.) Edgar L. Davenport.
Sheridan's Ride. Dramatic Recitations. (Reed.) Edgar L. Davenport.

A 1489 — *10 in. 65c*
Me An' Jim. Harry E. Humphrey. Recitation.
An Old Sweetheart of Mine. (Riley.) Harry E. Humphrey. Recitation.

Maude

A 890 — *10 in. 65c*
Musical Congress of Nations. (Middleton.) Len Spencer and Parke Hunter.
The Night Before Christmas. Len Spencer.

A 1014 — *10 in. 65c*
Mysteries. Extracts from "The Prince of Peace." Speech by William Jennings Bryan.
Immortality. William Jennings Bryan.

A 5505 — *12 in. $1.00*
Old Man and Jim, The. (Riley.) Recitation by Harry E. Humphrey.
Buck Fanshaw's Funeral. (Twain). Recitation by Harry E. Humphrey.

A 1489 — *10 in. 65c*
Old Sweetheart of Mine, An. (Riley.) Harry E. Humphrey. Recitation.
Me an' Jim. Harry E. Humphrey. Recitation.

RECITATIONS AND SPEECHES—Continued. **Rec**

A 5822 — *12 in. $1.00*
Othello. Othello's Apology. (Shakespeare.) H. E. Humphrey.
Julius Caesar. Marc Antony's Oration Over the Body of Caesar. (Shakespear) H. E. Humphrey.

A 1605 — *10 in. 65c*
Raggedy Man. (James Whitcomb Riley.) Harry E. Humphrey.
A Visit from St. Nicholas. (Moore.) Harry E. Humphrey.

A 1587 — *10 in. 65c*
Seven Ages of Man. From "As You Like It." (Shakespeare.) Harry E. Humphrey. Recitation.
Shylock's Justification of the Jew. From "The Merchant of Venice." (Shakespeare.) Harry E. Humphrey. Recitation.

A 5218 — *12 in. $1.00*
Sheridan's Ride. (Read.) Edgar L. Davenport. Recitation.
Lasca. (Desprez.) Edgar L. Davenport. Recitation.

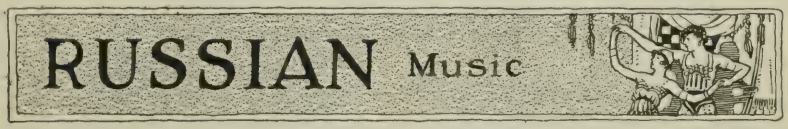
A 1587 — *10 in. 65c*
Shylock's Justification of the Jew. From "The Merchant of Venice." (Shakespeare.) Harry E. Humphrey. Dramatic Recitation.
Seven Ages of Man. From "As You Like It." (Shakespeare.) Harry E. Humphrey. Recitation.

A 5746 — *12 in. $1.25*
Telephone Reconciliation, A. (Conversation overheard in London during the great war.) (Harwood.) Cyril Maude. Monologue.
Dinky. (Harwood.) Cyril Maude. Monologue.

A 890 — *10 in. 65c*
Visit From St. Nicholas. (Moore.) Len Spencer. With chimes and sleigh bell effects.
The Musical Congress of Nations. (Spencer.) Len Spencer and Parke Hunter.

A 1605 — *10 in. 65c*
Visit From St. Nicholas. (Moore.) Recitation. Harry E. Humphrey.
The Raggedy Man. (Riley.) Recitation. Harry E. Humphrey.

ROUMANIAN RECORDS (See Special Catalog.)



Note.—For complete list of Russian Records see special catalog.

A 5321 — *12 in. $1.25*
Bargemen's Song. (Ay Ouchniem.) Russian Symphony Orchestra.
Russkaja I Trepak.—Dance. (Rubinstein.) Russian Symphony Orchestra.

A 1733 — *10 in. 65c*
Boje Tsaria Khrani! (Lvoff.) Lord God Protect the Czar! Columbia Military Band.
Marseillaise. (De L'Isle.) Columbia Band.

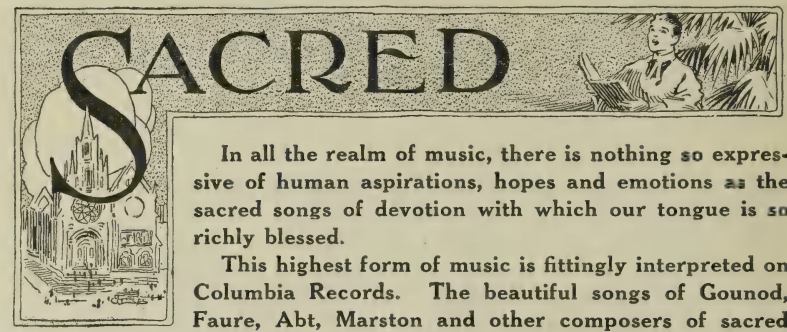
A 5288 — *12 in. $1.00*
Czarine. Mazurka Russe. (Ganne.) Prince's Military Band.
Polonaise Militaire. Opus 40, No. 1. (Chopin.) Prince's Military Band.

A 5271 — *12 in. $1.50*
Demon. (Rubinstein.) Aria—"Thou wilt be the world's queen." George Baklanoff, baritone.
Demon. (Rubinstein.) Aria—"The Vow." George Baklanoff, baritone.

A 5477 — *12 in. $1.00*
Marche Slav. (Tschaikowsky.) Prince's Band.
Scotch Symphony. (Mendelssohn.) Prince's Band.

A 5781 — *12 in. $1.00*
Polonaise. From "Boris Godounow." (Moussorgsky.) Prince's Orchestra.
Rachmaninoff's Prelude in C Sharp Minor, Opus 3. No. 2. Prince's Orchestra.

A 5321 — *12 in. $1.25*
Russkaja I Trepak Dance. (Rubinstein.) Russian Symphony Orchestra.
Bargemen's Song. (Ay Ouchniem.) Russian Symphony Orchestra.



In all the realm of music, there is nothing so expressive of human aspirations, hopes and emotions as the sacred songs of devotion with which our tongue is so richly blessed.

This highest form of music is fittingly interpreted on Columbia Records. The beautiful songs of Gounod, Faure, Abt, Marston and other composers of sacred music that cannot be classified as hymns or oratorios are separately listed herewith. If you do not find a desired selection here, refer to headings "Oratorios, Masses and Sacred Cantatas" and "Hymns and Gospel Songs." The list following includes many beautiful selections of sacred character, instrumental and vocal, subdivided according to the recording.

We have also listed, for ready reference under the proper headings, records of a sacred character particularly appropriate for the occasion: See "Easter" and "Christmas" music.

A 1078 — *10 in. 65c*
Adeste Fideles. (Christmas Hymn.) Chimes. Thomas Mills. Organ accompaniment by Charles A. Prince.
On a Christmas Morning. Descriptive. (Currie.) Prince's Orchestra.

A 1606 — *10 in. 65c*
All Hail The Power of Jesus' Name. Chimes of Trinity Church, New York City.
Lead Kindly Light. (Dykes.) Chimes of Trinity Church.

A 1040 — *10 in. 65c*
Ave Maria. (Gounod.) Guido Deiro. Accordion solo.
Il Miserere. From "Il Trovatore." (Verdi.) Guido Deiro. Accordion solo.

A 1110 — *10 in. 75c*
Ave Maria. (Schubert.) Jules Falk, violinist.
Träumerei. (Schumann.) Jules Falk, violinist.

36907 — *12 in. $1.50*
Ave Maria. (Schubert.) Eugen Ysaye, violinist. Single Disc only.

A 1500 — *10 in. 65c*
Eventide. (Variations on "Abide With Me." Arranged by U. Rimmer.) St. Hilda Colliery Band.
Faust. (Gounod.) When All Was Young. Charles Leggett, cornetist.

A 1414 — *10 in. 65c*
Great God, What Do I See And Hear? (Luther's Hymn.) Trinity Church Chimes.
Stand Up, Stand Up For Jesus. (Webb.) Trinity Church Chimes.

SACRED—INSTRUMENTAL—Continued. **Sac**

A 889 — **Lead Kindly Light.** Chimes.
10 in. 65c — *Rock of Ages.* (Hastings.) Chimes.

A 1606 — **Lead Kindly Light.** (Dykes.) Chimes of Trinity Church, New York City.
10 in. 65c — *All Hail the Power of Jesus' Name.* Chimes of Trinity Church, New York City.

A 1572 — **Lead Kindly Light.** Alexander Prince. Concertina solo.
10 in. 65c — **Maidstone.** (Arranged by Hume.) St. Hilda Colliery Band.

A 5881 — **Nearer My God to Thee.** (Mason.) Creatore's Band.
12 in. $1.00 — *The Last Hope.* (Gottschalk.) (Arranged by Tobani.) Prince's Symphony Orchestra.

A 889 — **Rock of Ages.** (Hastings.) Chimes.
10 in. 65c — *Lead Kindly Light.* Chimes.

A 227 — **Rosary.** (Nevin.) Victor Sorlin, 'cellist.
10 in. 65c — *Motor March.* (Rosey.) Vess L. Ossman, banjoist.

A 1815 — **Rosary.** (Nevin.) Revillon Trio. 'Cello, violin and piano.
10 in. 75c — *I Hear You Calling Me.* (Marshall.) Stehl, Taylor and Bergh. Instrumental trio, 'cello, violin and piano.

A 239 — **Safe In The Arms of Jesus.** Chimes.
10 in. 65c — **Saviour, Lead Me Lest I Stray.** (Davis.) Henry Burr, tenor. Organ accompaniment.

A 1414 — **Stand Up, Stand Up for Jesus.** (Webb.) Trinity Church Chimes.
10 in. 65c — *Great God, What Do I See and Hear?* Trinity Chimes.

A 1216 — **Ten Thousand Times Ten Thousand.** (Dykes.) Chimes of Trinity Church, New York City.
10 in. 65c — **Thou Whose Almighty Word.** (Giardini.) Chimes of Trinity Church. New York City.

NOTE.—For other music of a sacred character see "Hymns and Gospel Songs" and "Oratorios, Masses and Sacred Cantatas."

A 5820 — **Abide With Me.** (Monk.) Louis Graveure, baritone.
12 in. $1.50 — *Jesus Lover of My Soul.* (Marsh.) Louis Graveure, baritone, and Columbia Stellar Quartette.

A 1858 — **Adeste Fideles.** (Oh, Come All Ye Faithful.) Columbia Mixed Quartette. In Latin.
10 in. 75c — *Viderunt and Alleluia.* (Charles Wels.) Columbia Mixed Quartette.

A 5880 — **(1) Adoramus Te.** (Palestrino.) **(2) Legend.** (Tschaikowsky.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.
12 in. $1.25 — (1) *Alla Trinita.* (Fifteenth Century Melody.) (2) *Lo, How a Rose E'er Blooming.* (Praetorius A. D. 1609.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.

A 5514 — **Adore And Be Still.** (Gounod.) Columbia Mixed Quartette.
12 in. $1.25 — *Christmas Bells.* (Stevenson.) Columbia Mixed Quartette.

A 5428 — **Agnus Dei.** (Lamb of God.) (Bizet.) Olitzka, contralto.
12 in. $1.50 — *Sapho.* (Gounod.) O ma lyre immortelle. (O lyre immortal.) Olitzka.

Sac SACRED—VOCAL—Continued.

A 5880
12 in. $1.25
(1) Alla Trinita. (Fifteenth Century Melody.) **(2) Lo, How a Rose E'er Blooming.** (Praetorius A. D. 1609.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.
(1) *Adoramus Te.* (Palestrino.) (2) *Legend.* (Tschaikowsky.) Musical Art Society Choir. Frank Damrosch, conductor. Unaccompanied.

A 248
10 in. 65c
All Hail The Power of Jesus' Name. (Holden.) Alexander, baritone.
The Sabbath Day. (Kreutzer.) Columbia Mixed Quartette.

A 5424
12 in. $1.25
And the Glory of the Lord. From "The Messiah." (Händel.) Columbia Oratorio Chorus.
Nazareth. (Gounod.) Frank Croxton, bass, and Columbia Mixed Chorus.

A 5193
12 in. $1.50
Ave Maria. (Gounod.) Bronskaja, soprano. In Latin.
Rigoletto. (Verdi.) Caro Nome. (Dearest Name.) Bronskaja, soprano.

Croxton

A 763
10 in. $1.00
Ave Maria. (Luzzi.) Pimazzoni, baritone.
Stabat Mater. (Rossini.) Pro peccatis. (Through the Darkness.) Pimazzoni, baritone.

A 1714
10 in. 65c
Beautiful City, The. (Wilson.) Mabel West, contralto, and Edgar Stoddard, baritone.
My Task. (Ashford.) Burr, tenor.

A 5278
12 in. $1.00
Beyond The Gates of Paradise. (King.) Vernon Archibald, baritone.
The Lord is My Shepherd. (Liddle.) Vernon Archibald.

A 1415
10 in. 75c
Birthday of a King. (Neidlinger.) Andrea Sarto, baritone, and Columbia Mixed Quartette.
Brightest and Best. (Mendelssohn.) Columbia Mixed Quartette.

A 1990
10 in. 75c
Brighten the Corner Where You Are. (Gabriel.) Homer A. Rodeheaver. Baritone solo.
If Your Heart Keeps Right. (Ackley.) Homer A. Rodeheaver. Baritone solo.

A 1415
10 in. 75c
Brightest and Best. (Mendelssohn.) Columbia Mixed Quartette.
Birthday of a King. (Neidlinger.) Andrea Sarto, baritone, and Columbia Mixed Quartette.

A 5372
12 in. $1.25
Calvary. (Rodney.) Reed Miller, tenor.
Let Us Have Peace. (Ball.) Harry McClaskey, tenor.

A 1586
10 in. 65c
Church in the Wildwood. (Pitts.) Chautauqua Preachers' Quartette.
The Boys of the Old Brigade. (Parks.) Chautauqua Preachers' Quartette.

A 1122
10 in. 65c
Crossing The Bar. (Behrend.) Harold Jarvis, tenor.
Oh, It Is Wonderful. Harold Jarvis, tenor.

A 1891
10 in. 75c
Crossing the Bar. (Barnby.) Columbia Mixed Quartette.
Absent. (Metcalf.) Columbia Stellar Quartette.

A 5323
12 in. $1.25
Crucifix. (Faure.) Reed Miller, tenor, and Frank Croxton, bass.
Elijah. (Mendelssohn.) If With All Your Hearts. Harrison, tenor.

A 1782
10 in. 75c
Dreams of Galilee. (Morrison.) Columbia Mixed Quartette.
One Sweetly Solemn Thought. (Ambrose.) Kerns, soprano, and Potter, contralto.

A 5454
12 in. $1.00
Episcopal Litany Service—Part I. The Processional and Recessional. Choir of Church of St. Luke the Evangelist.
Episcopal Litany Service—Part II. The Litany. Choir of Church of Luke the Evangelist.

SACRED—VOCAL—Continued. **Sac**

A 918 — 10 in. 65c
First Nowell. Invincible Male Quartette.
Medley of Christmas Carols. Columbia Brass Quartette.

A 5712 — 12 in. $1.25
Gallia. (Gounod.) Finale. Columbia Mixed Chorus.
Unfold Ye Portals. (Gounod.) Chorus from the "Redemption." Columbia Mixed Chorus.

A 5442 — 12 in. $1.50
Gloria. (Buzzi-Peccia.) Henri Scott, bass.
Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott, bass.

A 264 — 10 in. 65c
Hark! The Herald Angels Sing. (Mendelssohn.) Henry Burr, tenor.
Tell Mother I'll Be There. (Fillmore.) Columbia Male Quartette.

A 1573 — 10 in. $1.00
Help Me to Pray. (Tosti.) Oscar Seagle, baritone.
The Ninety and Nine. (Sankey.) Oscar Seagle, baritone.

A 5342 — 12 in. $1.25
He Shall Feed His Flock. From "The Messiah." (Händel.) Margaret Keyes, contralto.
Oh, Rest in the Lord. From "Elijah." (Mendelssohn.) Margaret Keyes.

A 242 — 10 in. 65c
Holy City, The. (Adams.) Tenor solo.
Take the Name of Jesus With You. (Doone.) Harrison, baritone, and Anthony, tenor.

A 5453 — 12 in. $1.25
Holy City, The. (Adams.) Walter Lawrence, boy soprano.
Love Divine, All Love Excelling. From "Daughter of Jairus." (Stainer.) Walter Lawrence, boy soprano, and Reed Miller, tenor.

A 5744 — 12 in. $1.25
Holy City, The. (Adams.) Columbia Mixed Quintette.
The Lost Chord. (Arthur Sullivan.) Columbia Stellar Quartette.

A 1130 — 10 in. 65c
Hosanna. (Granier.) Easter Song. Frank Croxton, bass.
Welcome Happy Morning. (Calkin.) Columbia Mixed Quartette.

A 1740 — 10 in. 65c
How The Gates Came Ajar. (Eastburn.) Henry Burr, tenor.
There Shall Be Showers of Blessing. (McGranahan.) Burr, tenor, and Miles, baritone.

A 5784 — 12 in. $1.25
Hymn To The Madonna. (Kremser.) Columbia Oratorio Chorus.
List, The Cherubic Host. From "The Holy City." (Gaul.) Frank Croxton, bass, and Columbia Ladies' Quartette.

A 5323 — 12 in. $1.25
If With All Your Heart. From "Elijah." (Mendelssohn.) Charles Harrison, tenor.
Crucifix. (Faure.) Miller, tenor, and Croxton, bass.

A 1990 — 10 in. 75c
If Your Heart Keeps Right. (Ackley.) Homer A. Rodeheaver. Baritone solo.
Brighten the Corner Where You Are. (Gabriel.) Homer A. Rodeheaver. Baritone solo.

A 1305 — 10 in. 65c
I Heard The Voice of Jesus Say. (Bischoff.) Frank Croxton, bass.
When the Roll Is Called Up Yonder. (Black.) Peerless Quartette.

A 1818 — 10 in. 75c
I'm A Pilgrim. (G. W. Marston.) Charles W. Clark, baritone.
That Sweet Story of Old. (John A. West.) Charles W. Clark.

A 1713 — 10 in. 65c
I'm A Pilgrim. (Lorenz.) Columbia Mixed Quintette.
Lift Up Your Heads. (Ashford.) Columbia Mixed Quartette.

A 5118 — 12 in. $1.00
Israfel. (King.) Albert Edmund Brown, baritone.
Oh, That Will Be Glory. (Gabriel.) Harvey Hindermeyer, tenor.

A 5519 — 12 in. $1.50
It Is Enough. From "Elijah." (Mendelssohn.) Charles W. Clark, baritone.
O Divine Redeemer. (Gounod.) Charles W. Clark.

A 5100 — 12 in. $1.50
It Is Enough. From "Elijah." (Mendelssohn.) David Bispham, baritone.
By Celia's Arbour. (Mendelssohn.) David Bispham.

Sac SACRED—VOCAL—Continued.

A 833 — *10 in. 65c*
Jerusalem. (Parker.) Columbia Mixed Quartette.
Looking This Way. (Van De Venter.) Young, tenor, and Tillotson, contralto.

A 5820 — *12 in. $1.50*
Jesus Lover of My Soul. (Marsh.) Louis Graveure, baritone, and Columbia Stellar Quartette.
Abide With Me. (Monk.) Louis Graveure. Baritone solo.

A 1997 — *10 in. 75c*
Just as I Am. (Bradbury.) Columbia Stellar Quartette. Unaccompanied.
Still, Still With Thee. (Gerrish.) Columbia Stellar Quartette. Unaccompanied.

A 1871 — *10 in. 75c*
Lamp In The West, The. (Horatio Parker.) Columbia Stellar Quartette. Unaccompanied.
The Long Day Closes. (Arthur Sullivan.) Columbia Mixed Quartette. Unaccompanied.

A 5372 — *12 in. $1.25*
Let Us Have Peace. (Ball.) Harry McClaskey, tenor.
Calvary. (Rodney.) Reed Miller, tenor.

A 1713 — *10 in. 65c*
Lift Up Your Heads. (Ashford.) Columbia Mixed Quartette.
I'm a Pilgrim. (Lorenz.) Columbia Mixed Quintette.

A 5784 — *12 in. $1.25*
List, The Cherubic Host. From "The Holy City." (Gaul.) Frank Croxton, bass, and Columbia Ladies' Quartette.
Hymn to the Madonna. (Kremser.) Columbia Oratorio Chorus.

A 1871 — *10 in. 75c*
Long Day Closes, The. (Arthur Sullivan.) Columbia Mixed Quartette. Unaccompanied.
The Lamp in the West. (Horatio Parker.) Columbia Stellar Quartette. Unaccompanied.

A 5258 — *12 in. $1.50*
Lord God of Abraham. From "Elijah." (Mendelssohn.) David Bispham, baritone.
St. Paul. (Mendelssohn.) Oh God Have Mercy. Bispham.

A 1894 — *10 in. 75c*
Lord Have Mercy. (Ablobckiu.) Russian Cathedral Choir. Unaccompanied.
The Lord's Prayer. Russian Cathedral Choir. Unaccompanied.

A 5278 — *12 in. $1.00*
Lord Is My Shepherd. (Liddle.) Vernon Archibald, baritone.
Beyond the Gates of Paradise. (King.) Vernon Archibald, baritone.

A 5415 — *12 in. $1.25*
Lord Is My Shepherd. (Smart.) Reed Miller, tenor, and Frank Croxton, bass.
Xerxes. (Händel.) Ombra mai fu. (Calm, friendly shades.) (Händel's Largo.) Alexander Heinemann, baritone.

A 1894 — *10 in. 75c*
Lord's Prayer, The. Russian Cathedral Choir. Unaccompanied.
Lord Have Mercy. (Ablobckiu.) Russian Cathedral Choir. Unaccompanied.

A 252 — *10 in. 65c*
Lord's Prayer and **Gloria Patria.** Columbia Mixed Quartette.
The Palms. (Faure.) Henry Burr, tenor.

A 5744 — *12 in. $1.25*
Lost Chord, The. (Arthur Sullivan.) Columbia Stellar Quartette.
The Holy City. (Adams.) Columbia Mixed Quintette.

A 5453 — *12 in. $1.25*
Love Divine, All Love Excelling. From "The Daughter of Jairus." (Stainer.) Walter Lawrence, boy soprano, and Reed Miller, tenor.
The Holy City. (Adams.) Walter Lawrence, boy soprano.

A 5538 — *12 in. $1.25*
Morning. (Von der Mehden.) (Columbia Male Quartette.
Te Deum No. 7. (Festival in B Flat.) (Buck.) Columbia Mixed Quartette.

A 2095 — *10 in. 75c*
My Faith Looks Up to Thee. (Arranged from Lachner by Bassford.) Grace Kerns, soprano, and Ida Gardner, contralto.
Safe in the Arms of Jesus. (Doane.) Harry McClaskey, tenor.

SACRED—VOCAL—Continued. **Sac**

A 1714 *10 in. 65c* **My Task.** (Ashford.) Henry Burr, tenor.
The Beautiful City. (Wilson.) Mabel West, contralto, and Edgar Stoddard, baritone.

A 5424 *12 in. $1.25* **Nazareth.** (Gounod.) Croxton, bass, and Columbia Mixed Chorus.
Messiah. (Händel.) And the glory of the Lord. Columbia Oratorio Chorus.

A 235 *10 in. 65c* **Nazareth.** (Gounod.) George Alexander, baritone.
Ninety and Nine. Henry Burr, tenor. Organ accompaniment.

A 5519 *12 in. $1.50* **O Divine Redeemer.** (Gounod.) Charles W. Clark, baritone.
Elijah. (Mendelssohn.) It is enough. Charles W. Clark.

A 5258 *12 in. $1.50* **O God Have Mercy**—from "St. Paul." (Mendelssohn.) David Bispham, baritone.
Elijah. (Mendelssohn.) Lord God of Abraham. David Bispham.

A 1859 *10 in. 75c* **Oh, Come All Ye Faithful.** (Adeste Fideles.) (Columbia Mixed Quartette.
Silent Night, Hallowed Night. Columbia Mixed Chorus.

A 237 *10 in. 65c* **Oh! Holy Night.** (Adam.) George Alexander, baritone.
Star of Bethlehem. (Adam.) Henry Burr, tenor.

A 263 *10 in. 65c* **Oh Lord! Be Thou My Light.** (Glover.) George Alexander, baritone.
Just as I am. (Bradbury.) Henry Burr, tenor.

A 5342 *12 in. $1.25* **Oh, Rest In The Lord.** (Mendelssohn.) Margaret Keyes, contralto.
The Messiah. (Händel.) He Shall Feed His Flock. Margaret Keyes.

A 593 *10 in. 65c* **On Calvary's Brow.** (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.
Throw Out the Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.

A 268 *10 in. 65c* **One Sweetly Solemn Thought.** (Ambrose.) Henry Burr, tenor.
Lead Kindly Light. Baritone solo.

A 256 *10 in. 65c* **Palms, The.** (Faure.) Baritone and tenor duet.
Face to Face. Sacred. (Johnson.) Henry Burr, tenor.

A 5161 *12 in. $1.50* **Palms, The.** (Faure.) David Bispham, baritone.
Ring Out, Wild Bells. (Gounod.) David Bispham, baritone.

A 252 *10 in. 65c* **Palms, The.** (Faure.) Henry Burr, tenor.
Lord's Prayer and Gloria Patria. Columbia Mixed Quartette.

A 1949 *10 in. 75c* **Palms, The.** (Faure.) Henry Burr and Albert Wiederhold, tenor and baritone duet.
The Resurrection. (Shelley.) Albert Wiederhold, baritone.

A 5630 *12 in. $1.50* **Parsifal.** (Wagner.) Soltanto un arma val. ("There is but one way.") Edward Johnson, tenor. In Italian.
Parsifal. (Wagner.) Il Santo Gral. (The Holy Grail.) Edward Johnson, tenor. In Italian.

A 5097 *12 in. $1.00* **Prayer.** (Foster.) Metropolitan Mixed Trio.
Rock of Ages. (Hastings.) Mrs. A. Stewart Holt, contralto.

A 992 *10 in. 75c* **Prayer of Thanksgiving.** Mendelssohn Male Quartette.
Holy Ghost with Light Divine. (Gottschalk.) Mendelssohn Male Quartette.

Holt

Sac SACRED—VOCAL—Continued.

A 5403
12 in. $1.00
Realms of Endless Day. (Gilbert.) Mrs. A. Stewart Holt, contralto.
Ninety and Nine. (Champion.) Mrs. A. Stewart Holt.

A 5712
12 in. $1.25
Redemption. Unfold Ye Portals. (Gounod.) Columbia Mixed Chorus.
Gallia-Finale. (Gounod.) Columbia Mixed Chorus.

A 5713
12 in. $1.25
Regina Coeli. (Queen of Heaven.) (Lambillotte.) Columbia Mixed Quartette. In Latin.
Tantum Ergo in F. (So Great Therefore.) (Goeb.) Columbia Mixed Quartette. In Latin.

A 5442
12 in. $1.50
Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott, bass. In Latin.
Gloria. (Buzzi-Peccia.) Henri Scott, bass.

A 1949
10 in. 75c
Resurrection, The. (Shelley.) Albert Wiederhold, baritone.
The Palms. (Faure.) Henry Burr and Albert Wiederhold, tenor and baritone duet.

A 5161
12 in. $1.50
Ring Out Wild Bells. (Gounod.) David Bispham, baritone.
The Palms. (Faure.) David Bispham, baritone.

A 316
10 in. 65c
Rosary. (Nevin.) Henry Burr, tenor.
You're as Welcome as the Flowers in May. (Sullivan.) John W. Myers, baritone.

A 793
10 in. 65c
Rosary. (Nevin.) Merle Tillotson, contralto.
Sweet Spirit Hear My Prayer. (Wallace.) Mrs. A. Stewart Holt, contralto.

A 1265
10 in. 75c
Rosary. (Nevin.) Columbia Male Quintette. Unaccompanied.
Last Rose of Summer. Grace Kerns, soprano.

A 5527
12 in. $1.00
Rosary. (Nevin.) Morgan Kingston, tenor.
For You Alone. (Geehl.) Morgan Kingston, tenor.

A 5641
12 in. $1.50
Rosary. (Nevin.) Margaret Matzenauer, mezzo-soprano.
Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Gruber.) Margaret Matzenauer, mezzo-soprano.

A 248
10 in. 65c
Sabbath Day, The. (Kreutzer.) Columbia Male Quartette.
All Hail the Power of Jesus Name. (Holden.) Alexander, baritone.

A 1859
10 in. 75c
Silent Night, Hallowed Night. Columbia Mixed Quartette.
Oh, Come All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette.

A 1668
10 in. 75c
Soft Floating On The Air. (Root.) Columbia Mixed Quartette.
Scatter Seeds of Kindness. (Vail.) McClaskey, tenor, and Miles, baritone.

A 5833
12 in. $1.25
Stabat Mater—Cujus Animam. Lord, Vouchsafe Thy Loving Kindness. In Latin. (Rossini.) Charles W. Harrison, tenor.
Stabat Mater—Inflammatus. To Thy Holy Care. (Rossini) Columbia Oratorio Chorus. In English.

A 763
10 in. $1.00
Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) Giuseppe Pimazzoni, baritone. In Italian.
Ave Maria. (Luzzi.) Giuseppe Pimazzoni, baritone. In Italian.

A5201
12 in. $1.50
Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) Josê Mardones, bass. In Latin.
Simon Boccanegra. (Verdi.) Il lacerato spirito. (The wounded Spirit.)

SACRED—VOCAL—Continued. **Sac**

A 237 — 10 in. 65c
Star of Bethlehem. (Adam.) Henry Burr, tenor.
Oh! Holy Night. (Adam.) George Alexander, baritone.

A 5641 — 12 in. $1.50
Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Gruber.) Matzenauer, mezzo-soprano.
The Rosary. (Nevin.) Matzenauer, mezzo-soprano.

30708 — 12 in. $2.00
Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Gruber.) Olive Fremstad, soprano. In German. Single Disc only.

A 1997 — 10 in. 75c
Still, Still With Thee. (Gerrish.) Columbia Stellar Quartette. Unaccompanied.
Just as I Am. (Bradbury.) Columbia Stellar Quartette. Unaccompanied.

A 5713 — 12 in. $1.25
Tantum Ergo in F. (So Great Therefore.) (Goeb.) Columbia Mixed Quartette. In Latin.
Regina Coeli. (Queen of Heaven.) (Lambillotte.) Columbia Mixed Quartette. In Latin.

A 961 — 10 in. 65c
Tarry With Me. (Nicolai.) Harrison, baritone, and Anthony, tenor.
I Surrender All. Tapley, contralto, and Clark, baritone.

A 5538 — 12 in. $1.25
Te Deum No. 7. (Festival in B Flat.) (Buck.) Columbia Mixed Quartette.
Morning. (Von der Mehden.) Columbia Male Quartette.

A 1818 — 10 in. 75c
That Sweet Story of Old. (John A. West.) Charles W. Clark, baritone.
I'm A Pilgrim. (G. W. Marston.) Chas. W. Clark.

A 849 — 10 in. 65c
That Sweet Story of Old. (West.) Tillotson, contralto.
Jesus, Saviour, Pilot Me. (Gould.) Harrison, baritone, and Anthony, tenor.

A 253 — 10 in. 65c
There Is A Green Hill Far Away. (Stebbins.) Henry Burr, tenor. Organ accompaniment.
Over the Line. (Phelps and Bradford.) James F. Harrison, baritone, and Harry Anthony, tenor.

A 1858 — 10 in. 75c
Viderunt and Alleluia. (Charles Wels.) Columbia Mixed Quartette.
Adeste Fideles. (Oh, Come All Ye Faithful.) Columbia Mixed Quartette.

A 1130 — 10 in. 65c
Welcome Happy Morning. (Calkin.) Columbia Mixed Quartette. Organ accompaniment.
Hosanna. Easter Song. (Granier.) Frank Croxton, bass.

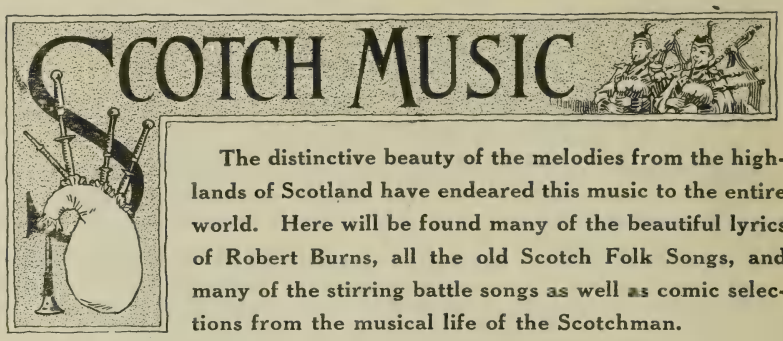
A 5332 — 12 in. $1.50
Why Do The Nations? From "The Messiah." (Händel.) David Bispham, baritone.
Samson. (Händel.) Honor and Arms. David Bispham.

A 5421 — 12 in. $1.00
With Verdure Clad. From "The Creation." (Haydn.) Walter Lawrence, boy soprano.
Villanelle. (The Lark's Song.) Walter Lawrence.

A 5731 — 12 in. $1.25
Worthy Is The Lamb. From "The Messiah." (Händel.) Columbia Orotorio Chorus.
Attila. Praise Ye. (Verdi.) Columbia Trio.

SAXOPHONE RECORDS.

A 1041 — 10 in. 65c
American Patrol. (Meacham.) American Saxophone Band.
Bull-Frog and the Coon. Medley. American Saxophone Band.



The distinctive beauty of the melodies from the highlands of Scotland have endeared this music to the entire world. Here will be found many of the beautiful lyrics of Robert Burns, all the old Scotch Folk Songs, and many of the stirring battle songs as well as comic selections from the musical life of the Scotchman.

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Annie Laurie. (Scott.) David Bispham, baritone.
Home, Sweet Home. (Payne.) Mrs. A. Stewart Holt, contralto.

A 5245 — *12 in. $1.50*
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Kathleen Mavourneen. (Crouch.) Alice Nielsen, soprano.

A 5273 — *12 in. $3.00*
Annie Laurie. (Scott.) Olive Fremstad, soprano.
Long, Long Ago. (Bayly.) Olive Fremstad, soprano.

30653 — *12 in. $3.00*
Annie Laurie. (Scott.) Lillian Nordica, soprano. Single Disc only.

A 5437 — *12 in. $1.50*
Annie Laurie. David Bispham, baritone.
The Arrow And The Song. (Balfe.) David Bispham, baritone.

A 1491 — *10 in. 75c*
Annie Laurie. (Words by Scott.) Columbia Stellar Quartette.
Meet Me By Moonlight. (Wade.) Columbia Mixed Quartette.

A 1679 — *10 in. 65c*
Annie Laurie and **Prince Charlie's Favorite.** Mackenzie Murdoch violinist.
Killarney, Last Rose of Summer and *Irish Whiskey.* Mackenzie Murdoch, violinist.

A 1238 — *10 in. 65c*
Auld Lang Syne. (Words by Burns.) Columbia Mixed Chorus.
Jolly Sleigh Ride Party. (Chwatal.) Prince's Orchestra.

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Hello Bill. Elk Song. (Heisler.) Peerless Quartette.

A 1786 — *10 in. 65c*
Bagpipe Imitations, and **My Love Is Like a Red, Red Rose.** (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist.
Eileen Alannah. (Thomas.) Old Scotch Melody, Mackenzie Murdoch, violinist.

A 5377 — *12 in. $1.50*
Banks of Allan Water. (Arranged by Charles E. Horne.) David Bispham, baritone.
Oft in the Stilly Night. (Moore.) David Bispham, baritone.

A 1103 — *10 in. 75c*
Banks of Allan Water. (Lewis.) Grace Kerns, soprano.
Irish Lullaby. (Needham.) Beulah G. Young, soprano.

A 1447 — *10 in. 65c*
Barney O'Hea. (Lover.) William Thomas, tenor.
When You and I Were Young, Maggie. Archie Anderson, baritone.

A 5351 — *12 in. $1.25*
Blue Bells of Scotland. Margaret Keyes, contralto.
The Hills O' Skye. (Harris.) Margaret Keyes, contralto.

A 1687 — *10 in. 65c*
Blue Bells of Scotland. Orchestra bells solo by Howard Kopp.
The Secret. (Hazel.) Howard Kopp, xylophonist.

SCOTCH MUSIC—Continued. **Sco**

A 1876 — **Bonnie Dundee.** (Words by Sir Walter Scott.) Baritone solo. Albert Wiederhold.
10 in. 75c — *Scots Wha Hae.* (Words by Burns.) Baritone solo. Albert Wiederhold.

A 5299 — **Bonnie Sweet Bessie.** (Gilbert.) Alice Nielsen, soprano.
12 in. $1.50 — *Old Folks at Home.* (Swanee River.) (Foster.) Alice Nielsen, soprano.

A 1799 — **Bonnie Wee Thing.** (Words by Robert Burns.) Henry Burr, tenor.
10 in. 65c — *Ye Banks and Braes O' Bonnie Doon.* Henry Burr.

A 1190 — **Comin' Thro' The Rye.** Mary Garden, soprano.
10 in. $2.00 — *John Anderson, My Jo.* Mary Garden, soprano.

A 5720 — **Flow Gently Sweet Afton.** (Spilman.) Corinne Rider-Kelsey, soprano.
12 in. $1.50 — *The Lass With the Delicate Air.* (Arne.) Corinne Rider-Kelsey, soprano.

A 639 — **He Was Very Kind To Me.** (Lauder.) Scotch Comic Song. Sandy Shaw.
10 in. 65c — *I Love a Lassie.* (Lauder.) Scotch Comic Song. Sandy Shaw.

A 1766 — **Highlanders, Fix Bayonets!** (O'Hara.) Albert Wiederhold, baritone.
10 in. 75c — *Belgium Forever!* (Townsend.) Albert Wiederhold, baritone.

A 5351 — **Hills O'Skye, The.** (Harris.) Margaret Keyes, contralto.
12 in. $1.25 — *Blue Bells of Scotland.* Margaret Keyes, contralto.

A 639 — **I Love A Lassie.** (Lauder.) Sandy Shaw.
10 in. 65c — *He Was Very Kind to Me.* (Lauder.) Sandy Shaw.

A 1190 — **John Anderson, My Jo.** Mary Garden, soprano.
10 in. $2.00 — *Comin' Thro' the Rye.* Mary Garden, soprano.

A 5720 — **Lass With the Delicate Air, The.** (Arne.) Corinne Rider-Kelsey, soprano.
12 in. $1.50 — *Flow Gently Sweet Afton.* (Spilman.) Corinne Rider-Kelsey, soprano.

A 5352 — **Lass With the Delicate Air, The.** Ellison Van Hoose, tenor.
12 in. $1.50 — *When the Roses Bloom.* (Reichardt.) Ellison Van Hoose, tenor.

A 1376 — **Lass With the Delicate Air,** (Arne.) Carolina White, soprano.
10 in. $1.00 — *At Parting.* (Rogers.) Carolina White, soprano.

A 1539 — **Lauder Songs, Medley of.** (Lauder.) Prince's Orchestra.
10 in. 65c — *Moonlight Waltz.* (Holmes.) Prince's Orchestra.

A 5420 — **Loch Lomond.** (Old Scottish Song.) David Bispham, baritone.
12 in. $1.50 — *Hedge Roses.* (Schubert.) David Bispham, baritone.

A 1875 — **Mary of Allendale.** (Hook.) Marie Sundelius, soprano.
10 in. 75c — *Take Me Jamie Dear.* (Bischoff.) Marie Sundelius, soprano.

A 5401 — **My Laddie.** (Thayer.) Alice Nielsen, soprano.
12 in. $1.50 — *Good-Bye.* (Tosti.) Alice Nielsen, soprano.

A 1184 — **My Lass From Glasgow Toon.** (Williams and Godfrey.) Billy Williams.
10 in. 65c — *Let's All Go Mad.* (Williams and Godfrey.) Billy Williams.

A 1786 — **My Love is Like A Red, Red Rose,** and **Bagpipe Imitations.** (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist.
10 in. 65c — *Eileen Alannah.* (Thomas.) Old Scotch Melody. Mackenzie Murdoch.

A 1929 — **Oh Whistle And I'll Come To You My Lad.** Scotch Folk Song. Marie Sundelius. Soprano solo.
10 in. 75c — *'Tis All That I Can Say.* (Temple.) Marie Sundelius. Soprano solo.

A 1127 — **O Wert Thou in the Cauld Blast.** (Mendelssohn.) Grace Kerns, soprano, and Bessie Volckmann, contralto.
10 in. 75c — *Wanderer's Night Song.* (Rubinstein.) Reed Miller, tenor, and Frank Croxton, bass.

Sco SCOTCH MUSIC—Continued.

A 1350 *10 in. 75c* **Robin Adair.** Scotch melody. Jean Schwiller, 'cellist.
Flower Song. (Lange.) Cristeta Goni, violinist.

A 5477 *12 in. $1.00* **Scotch Symphony.** (Mendelssohn.) Prince's Band.
Marche Slav. (Tschaikowsky.) Prince's Band.

A 1876 *10 in. 75c* **Scots Wha Hae.** (Words by Burns.) Baritone solo. Albert Wiederhold.
Bonnie Dundee. (Words by Sir Walter Scott.) Baritone solo. Albert Wiederhold.

A 1875 *10 in. 75c* **Take Me Jamie Dear.** (Bischoff.) Marie Sundelius, soprano.
Mary of Allendale. (Hook.) Marie Sundelius, soprano.

A 1929 *10 in. 75c* **'Tis All That I Can Say.** (Temple.) Marie Sundelius. Soprano solo.
Oh Whistle And I'll Come To You My Lad. Scotch Folk Song. Marie Sundelius. Soprano solo.

A 5747 *12 in. $1.50* **Turn Ye To Me.** (Old Scotch melody.) Oscar Seagle, baritone.
Oh, Dry Those Tears. (Teresa del Riego.) Oscar Seagle, baritone solo.

A 5636 *12 in. $1.25* **When Ye Gang Awa', Jamie.** Grace Kerns, soprano, and Harry McClaskey, tenor.
Land of the Swallows. (Masini.) Potter, contralto, and Wells, tenor.

A 1447 *10 in. 65c* **When You And I Were Young, Maggie.** (Butterfield.) Archie Anderson, baritone.
Barney O'Hea. (Lover.) William Thomas, tenor.

A 5088 *12 in. $1.00* **When You And I Were Young, Maggie.** (Butterfield.) Henry Burr, tenor.
O Dry Those Tears. (Del Riego.) Mrs. A. Stewart Holt, contralto.

36883 *12 in. $1.50* **Will Ye No Come Back Again.** (Nairne.) Margaret Woodrow Wilson, soprano. Single Disc only.

A 1689 *10 in. 65c* **Ye Banks and Braes of Bonnie Doon.** Celesta solo by Charles Adams.
How Can I Leave Thee. (Thuringian Folk-Song.) Charles Adams.

A 1799 *10 in. 65c* **Ye Banks and Braes o' Bonnie Doon.** Henry Burr, tenor.
Bonnie Wee Thing. (Words by Robert Burns.) Henry Burr, tenor.

A 5733 *12 in. $1.50* **Ye Banks and Braes of Bonnie Doon.** (Burns.) Corinne Rider-Kelsey, soprano.
Love's Old Sweet Song. (Molloy.) Corinne Rider-Kelsey, soprano.

SERBISH RECORDS (See special catalog.)

SLOVAK RECORDS (See special catalog.)

SPANISH SONGS (For complete list of Spanish Records see Spanish catalog.)

SPEECHES (See: "Recitations and Speeches.")

SWEDISH RECORDS (See special catalog.)

SYMPHONIC MUSIC (See: "Ballet Music and Orchestral Suites;" also "Orchestra Records.")

TROMBONE SOLO

A 1560 *10 in. 65c* **Autumn Dreams.** (Zimmerman.) Leo Zimmerman.
Twinkling Star Polka. (Smith.) Piccolo and xylophone duet.

TRUMPET SOLO

A 1704 — **Sea Shell Waltz.** (Innes.) Vincent Buono.
10 in. 65c — *Zulma.* (Mazurka.) (Roth.) Prince's Orchestra.

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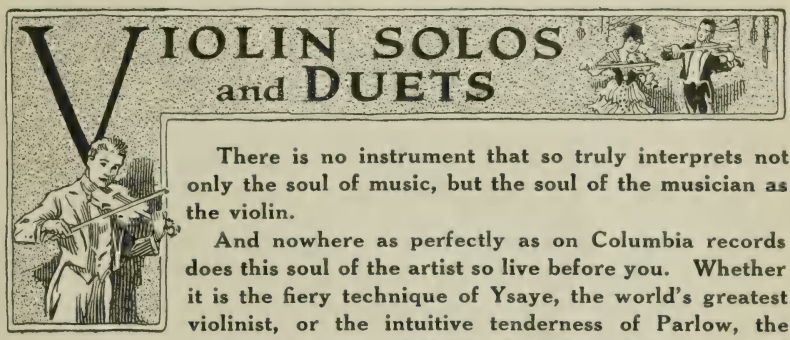
VIOLIN, FLUTE AND HARP (See: "Instrumental Trios, Quartettes and Duets.")



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10 in. 75c — *Habanera.* From "La Gallina Ciega." (de Sarasate.) Cristeta Goni.

A 5843 — **Andante From Concerto in E Minor.** (Mendelssohn.) Kathleen Parlow.
12 in. $1.50 — *Thais. Meditation.* (Massenet.) Kathleen Parlow. Charles A. Prince at the piano.

A 1679 — **Annie Laurie** and **Prince Charlie's Favorite.** Mackenzie Murdoch.
10 in. 65c — *Killarney, Last Rose of Summer* and *Irish Whiskey.* Mackenzie Murdoch.

A 1250 — **Aubade**—Morning Serenade. (Ambrosio.) Cristeta Goni.
10 in. 75c — *Angels Serenade.* (Braga.) Violin, flute and harp trio.

36907 — **Ave Maria.** (Schubert.) Eugen Ysaye. Single Disc only.
12 in. $1.50

A 1110 — **Ave Maria.** (Schubert.) Jules Falk.
10 in. 75c — *Träumerei.* (Schumann.) Jules Falk.

A 1786 — **Bagpipe Imitations,** and **My Love Is Like A Red, Red Rose.** (Nauchlin-Murdoch.) Mackenzie Murdoch.
10 in. 65c — *Eileen Alannah.* (Thomas.) Old Scotch Melody. Mackenzie Murdoch.

Vio VIOLIN SOLOS AND DUETS.—Continued.

36519 *12 in. $1.50* **Berceuse.** (Lullaby.) (Faure.) Eugen Ysaye. Single Disc only.

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La Cinquantaine. (Gabriel Marie.) Jules Falk.

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Hungarian Dance No. 7. (Brahms-Joachim.) Frank Gittelson, violinist. Charles A. Prince at the piano.

A 5810 *12 in. $1.50* **Caprice Basque.** (de Sarasate.) Eddy Brown.
Nocturne in E Minor. Opus 72. (Chopin-Auer.) Eddy Brown.

36525 *12 in. $1.50* **Caprice Viennois, Op. 2.** (Kreisler.) Eugen Ysaye. Single Disc only.

A 1180 *10 in. 65c* **Cavatina.** (Raff.) Lila Isaacs.
Romance. (Wieniawski.) Lila Isaacs.

A 2029 *10 in. $1.00* **Cavatina.** (Raff.) Frank Gittelson.
Melodie. Opus 42, No. 3. (Tschaikowsky.) Frank Gittelson.

A 1120 *10 in. 65c* **Chanson d' Amour.** (Love Song.) (Saar.) George Stehl.
Trio in C. (Beethoven.) Flute, clarinet and bassoon.

36520 *12 in. $1.50* **Concerto in E Minor.** (Mendelssohn.) Finale. Eugen Ysaye. Single Disc only.

A 2018 *10 in. 75c* **Durang's Hornpipe.** Introducing "Little Brown Jug." Don Richardson.
Mississippi Sawyer. Don Richardson.

A 1786 *10 in. 65c* **Eileen Alannah.** (Thomas.) Old Irish Melody. Mackenzie Murdoch.
My Love is Like a Red, Red Rose, and *Bagpipe Imitations.* (Nauchlin-Murdoch.) Mackenzie Murdoch.

A 1350 *10 in. 75c* **Flower Song.** (Lange.) Cristeta Goni.
Robin Adair. Scotch Melody. Jean Schwiller, 'cellist.

A 5588 *12 in. $1.50* **Gavotte in E Major** (Bach.) and **Serenade.** (Arensky.) Kathleen Parlow.
Melody in F. (Rubinstein.) Parlow.

A 1487 *10 in. 75c* **Habanera.** From "La Gallina Ciega." (de Sarasate.) Cristeta Goni.
Andalusian Romance. (de Sarasate.) Cristeta Goni.

A 5704 *12 in. $1.00* **Humoreske.** (Dvorâk.) George Stehl.
Tyrolean Echoes. (Stehl.) Stehl, Henneberg and Schuetze. Violin, flute and harp trio.

A 5412 *12 in. $1.50* **Humoreske.** (Dvorák.) Kathleen Parlow.
Melodie. Opus 42, No. 3. (Tschaikowsky.) Parlow.

36908 *12 in. $1.50* **Humoreske.** (Dvorák.) Eugen Ysaye. Single Disc only.

36524 *12 in. $1.50* **Hungarian Dance in G.** (No. 5.) (Brahms.) Eugen Ysaye. Single Disc only.

A 2096 *10 in. $1.00* **Hungarian Dance No. 7.** (Brahms-Joachim.) Frank Gittelson, violinist. Charles A. Prince at the piano.
Canzonetta. (D'Ambrosio.) Frank Gittelson, violinist. Charles A. Prince at the piano.

A 5798 *12 in. $1.50* **Indian Lament in G Minor.** (Dvorâk.) Kathleen Parlow.
Les Millions D'Arlequin. Serenade. (Drigo.) Kathleen Parlow.

A 948 *10 in. 65c* **Jigs and Reels Medley.** (Arranged by Prince.) Part I. George Stehl.
Jigs and Reels Medley. (Arranged by Prince.) Part II. George Stehl.

VIOLIN SOLOS AND DUETS.—Continued. **Vio**

A 1679 — **Killarney, Last Rose of Summer** and **Irish Whiskey.** Mackenzie Murdoch.
10 in. 65c — *Annie Laurie* and *Prince Charlie's Favorite.* Mackenzie Murdoch.

A 1927 — **Berceuse** from **Jocelyn.** (Godard.) Jules Falk.
10 in. 75c — *La Cinquantaine.* (Gabriel Marie.) Jules Falk.

A 1241 — **Last Rose of Summer.** (Irish Melody.) Kathleen Parlow.
10 in. $1.00 — *Valse Bluette.* (Auer.) Kathleen Parlow.

A 5798 — **Les Millions D'Arlequin.** Serenade. (Drigo.) Kathleen Parlow.
12 in. $1.50 — *Indian Lament in G Minor.* (Dvorák.) Kathleen Parlow.

A 1750 — **Lettre De Manon.** (Gillet.) George Stehl and Prince's Orchestra.
10 in. 65c — *Amorita.* (Czibulka.) Prince's Orchestra.

A 5431 — **Liebesfreud.** (Kreisler.) Kathleen Parlow.
12 in. $1.50 — *Nocturne in E Flat.* (Chopin.) Kathleen Parlow.

36516 — **Lointain Passé.** Mazurka. (Ysaye.) Eugen Ysaye. Single Disc only.
12 in. $1.50

A 1518 — **Madrigale.** (Simonetti.) Jules Falk.
10 in. 75c — *Zigeunerweisen.* (Gypsy Airs.) (Sarasate.) Jules Falk.

36521 — **Mazurkas; Obertass** and **Menetrier.** (Wieniawski.) Eugen Ysaye.
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A 5843 — **Meditation.** From "Thais." (Massenet.) Kathleen Parlow.
12 in. $1.50 — *Andante From Concerto in E Minor.* (Mendelssohn.) Kathleen Parlow.

A 1559 — **Medley of Reels, Jigs and Hornpipes.** (Arranged by Maurice Smith.) Walter Biederman.
10 in. 65c — *Medley of Sea Chanties.* Peerless Quartette.

36513 — **Meistersinger.** (Wagner.) Prize Song. Eugen Ysaye. Single Disc only.
12 in. $1.50

A 2029 — **Melodie.** Opus 42, No. 3. (Tschaikowsky.) Frank Gittelson.
10 in. $1.00 — *Cavatina.* (Raff.) Frank Gittelson.

A 5412 — **Melodie.** Opus 42, No. 3. (Tschaikowsky.) Kathleen Parlow.
12 in. $1.50 — *Humoreske.* Opus 101, No. 7. (Dvorak.) Kathleen Parlow.

A 5588 — **Melody in F.** (Rubinstein.) Kathleen Parlow.
12 in. $1.50 — *Gavotte in E Major* (Bach) and *Serenade* (Arensky). Kathleen Parlow.

A 2018 — **Mississippi Sawyer.** Don Richardson.
10 in. 75c — *Durang's Hornpipe.* Introducing "Little Brown Jug." Don Richardson.

A 1786 — **My Love Is Like A Red, Red Rose** and **Bagpipe Imitations.** (Nauchlin-Murdoch.) Mackenzie Murdoch.
10 in. 65c — *Eileen Alannah.* (Thomas.) Old Irish Melody. Mackenzie Murdoch.

A 5431 — **Nocturne in E Flat.** (Chopin-Sarasate.) Kathleen Parlow.
12 in. $1.50 — *Liebesfreud.* (Kreisler.) Kathleen Parlow.

A 5810 — **Nocturne in E Minor.** Opus 72. (Chopin-Auer.) Eddy Brown.
12 in. $1.50 — *Caprice Basque.* (de Sarasate.) Eddy Brown.

A 746 — **On The High Alps.** (Andre.) Biederman and Von Wegern.
10 in. 65c — *Alpine Violets.* Violin, flute and harp trio.

Vio VIOLIN SOLOS AND DUETS.—Continued.

A 911 *10 in. 65c* **Original Jigs and Reels.** (Godfrey.) George Stehl.
Forest Birds. (Mayr.) Lufsky and Stanzione. Piccolo duet.

A 1502 *10 in. 75c* **Prelude.** (Gramm.) Arthur Gramm.
Souvenir. (Drdla.) Arthur Gramm.

E 1552 *10 in. 75c* **Prelude to The Deluge.** (Saint-Saëns.) Arthur Gramm.
Spanish Dance. (Rehfeld.) Arthur Gramm.

36513 *12 in. $1.50* **Prize Song.** From "Meistersinger, Die." (Wagner.) Eugen Ysaye, violinist. Single Disc only.

A 5585 *12 in. $1.00* **Romance.** (Svendsen.) George Stehl, with string quartette accompaniment.
Douce Rencontre. (Joyous Meeting.) (Gabriel Marie.) Hans Kronold. 'Cello solo.

A 1180 *10 in. 65c* **Romance.** (Wieniawski.) Lila Isaacs.
Cavatina. (Raff.) Lila Isaacs.

A 5819 *12 in. $1.50* **Romance.** (Svendsen.) Kathleen Parlow.
Tambourin Chinois. Opus 3. (Kreisler.) Kathleen Parlow.

36523 *12 in. $1.50* **Rondino, Op. 32.** (Vieuxtemps.) Eugen Ysaye. Single Disc only.

36514 *12 in. $1.50* **Scherzo Valse.** (Chabrier.) Eugen Ysaye. Single Disc only.

A 5588 *12 in. $1.50* **Serenade.** (Arensky.) and **Gavotte in E Major.** (Bach.) Kathleen Parlow.
Melody in F. (Rubinstein.) Kathleen Parlow.

A 657 *10 in. 65c* **Serenade D'Amour.** (Von Blon.) George Stehl and Hans Von Wegern.
Gavotte Caprice. (Siegel.) Samuel Siegel. Mandolin solo. Harp-guitar accompaniment.

A 775 *10 in. 65c* **Serenata Amorosa.** (Potter.) Stehl and B.ederman.
The Birds in Springtime. (Wiggert.) Piccolo duet.

A 1502 *10 in. 75c* **Souvenir.** (Drdla.) Arthur Gramm.
Prelude. (Gramm.) Arthur Gramm.

E 1552 *10 in. 75c* **Spanish Dance.** (Rehfeld.) Arthur Gramm.
Prelude to the Deluge. (Saint-Saëns.) Arthur Gramm.

A 5819 *12 in. $1.50* **Tambourin Chinois.** Opus 3. (Kreisler.) Kathleen Parlow.
Romance. (Svendsen.) Kathleen Parlow.

A 5843 *12 in. $1.50* **Thais. Meditation.** (Massenet.) Kathleen Parlow. Violin solo. Charles A. Prince at the piano.
Andante From Concerto in E Minor. (Mendelssohn.) Kathleen Parlow.

A 1030 *10 in. 75c* **To a Wild Rose.** (MacDowell.) George Stehl and Prince's Orchestra.
Last Love. (Janes.) Arriaga Mandolin and Guitar Trio.

A 1110 *10 in. 75c* **Traumerei.** (Schumann.) Jules Falk.
Ave Maria. (Schubert.) Jules Falk.

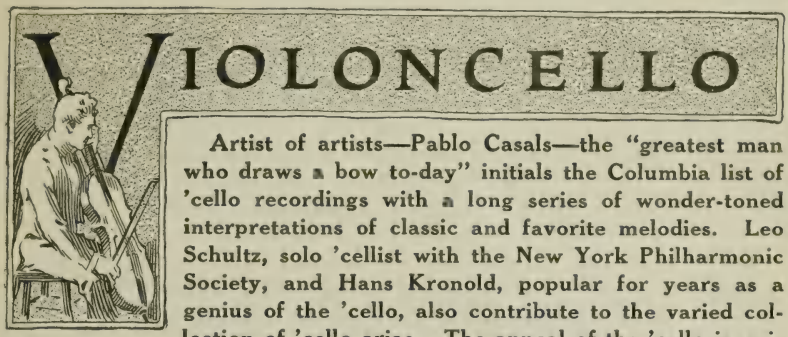
A 1241 *10 in. $1.00* **Valse Bluette.** (Auer.) Kathleen Parlow.
Last Rose of Summer. (Irish Melody.) Kathleen Parlow.

A 5859 *12 in. $1.50* **Variations On a Theme By Corelli.** (Tartini-Kreisler.) Eddy Brown.
Witches Dance. (Küzdo.) Eddy Brown.

A 1712 *10 in. 65c* **White Cockade, The.** Jigs and Reels Medley. Chas. D'Almaine.
Harrigan's Reel. Prince's Orchestra.

A 5859 *12 in. $1.50* **Witches Dance.** (Küzdo.) Eddy Brown.
Variations On a Theme By Corelli. (Tartini-Kreisler.) Eddy Brown.

A 1518 *10 in. 75c* **Zigeunerweisen.** (Gipsy Airs.) (Sarasate.) Jules Falk.
Madrigale. (Simonetti.) Jules Falk.



Artist of artists—Pablo Casals—the "greatest man who draws a bow to-day" initials the Columbia list of 'cello recordings with a long series of wonder-toned interpretations of classic and favorite melodies. Leo Schultz, solo 'cellist with the New York Philharmonic Society, and Hans Kronold, popular for years as a genius of the 'cello, also contribute to the varied collection of 'cello arias. The appeal of the 'cello is universal—no music is more deeply effective, more truly inspiring. The following selections are masterpieces of melody.

A 5654 — *12 in. $1.50*
Adagio. From "Concerto in D Minor." (Tartini.) Pablo Casals.
Romanza. (Campagnoli.) Pablo Casals.

A 5875 — *12 in. $1.50*
Adagio. From "Concerto in D Major." (Haydn.) 'Cello solo, Pablo Casals.
Gigue. From "C Major Suite." (Bach.) 'Cello solo, Pablo Casals.

A 5222 — *12 in. $1.00*
Adoration. (Borowski.) Hans Kronold.
Marie. Nocturne. (Richards.) Violin, flute and harp trio.

A 5756 — *12 in. $1.50*
Air For G String. (Bach.) Pablo Casals. 'Cello solo.
Liebestraum. (Dream of Love.) (Liszt.) Pablo Casals. 'Cello solo.

A 5821 — *12 in. $1.50*
Allegro Appassionato. (Saint-Saëns.) Pablo Casals.
Minuet in C Major with Variations. (Haydn.) Pablo Casals.

A 5697 — *12 in. $1.50*
Bourrêe. From "C Major Suite." (J. S. Bach.) Pablo Casals.
Mazurka. (Popper.) Pablo Casals.

A 5847 — *12 in. $1.50*
Cantilena From Concerto in A Minor. Opus 14. (Goltermann.) Pablo Casals.
Spanish Dance. (Granados-Casals.) Pablo Casals.

A 1426 — *10 in. 65c*
Canzonetta. (D'Ambrosio.) Hans Kronold.
Wiegenlied. (Cradle Song.) (Verne-Bredt.) Hans Kronold.

A 5585 — *12 in. $1.00*
Douce Rencontre. (Joyous Meeting.) (Gabriel-Marie.) Hans Kronold.
Romance. (Svendson.) George Stehl. Violin solo.

A 5875 — *12 in. $1.50*
Gigue. From "C Major Suite." (Bach.) 'Cello solo, Pablo Casals.
Adagio. From "Concerto in D Major." (Haydn.) 'Cello solo, Pablo Casals.

A 5722 — *12 in. $1.50*
Kol Nidrei. (Bruch.) Part I. Pablo Casals.
Kol Nidrei. (Bruch.) Part II. Pablo Casals.

A 5638 — *12 in. $1.25*
Kol Nidrei. (Bruch.) Part I. Leo Schultz.
Kol Nidrei. (Bruch.) Part II. Leo Schultz.

A 5649 — *12 in. $1.50*
Largo. (Händel.) Pablo Casals.
Melody in F. (Rubinstein.) Pablo Casals.

A 5756 — *12 in. $1.50*
Liebestraum. (Dream of Love.) (Liszt.) Pablo Casals. 'Cello solo.
Air For G String. (Bach.) Pablo Casals. 'Cello solo.

Vio VIOLONCELLO SOLOS—Continued.

A 5697 **Mazurka.** (Popper.) Pablo Casals.
12 in. $1.50 *Bourree.* From "C Major Suite." (J. S. Bach.) Pablo Casals.

A 5649 **Melody In F.** (Rubinstein.) Pablo Casals.
12 in. $1.50 *Largo.* (Händel.) Pablo Casals.

A 5821 **Minuet in C Major With Variations.** (Haydn.) Pablo Casals.
12 in. $1.50 *Allegro Appassionato.* (Saint-Saëns.) Pablo Casals.

A 1350 **Robin Adair.** Scotch Melody. Jean Schwiller.
10 in. 75c *Flower Song.* (Lange.) Cristeta Goni, violinist.

A 5654 **Romanza.** (Campagnoli.) Pablo Casals.
12 in. $1.50 *Adagio.* From "Concerto in D Minor." (Tartini.) Pablo Casals.

A 5679 **Salut D'Amour.** (Elgar.) Pablo Casals.
12 in. $1.50 *Träumerei.* (Schumann.) Pablo Casals.

A 5650 **Serenade.** Spanish Dance No. 2. (Popper.) Pablo Casals.
12 in. $1.50 *The Swan.* (Le Cygne.) (Saint-Saëns.) Pablo Casals.

A 5517 **Song Without Words.** (Goltermann.) Jean Schwiller.
12 in. $1.00 *All Souls' Day.* (Lassen.) Charles Leggett, cornetist. Band accompaniment.

A 5847 **Spanish Dance.** (Granados-Casals.) Pablo Casals.
12 in. $1.50 *Cantilena From Concerto in A Minor.* Opus 14. (Goltermann.) Pablo Casals.

A 5782 **Suite in C Major: Prelude.** (J. S. Bach.) Pablo Casals, 'cello solo.
12 in. $1.50 **Suite in C Major: Sarabande.** (J. S. Bach.) Pablo Casals, 'cello solo.

A 5650 **Swan, The.** (Le Cygne.) (Saint-Saëns.) Pablo Casals.
12 in. $1.50 *Serenade.* Spanish Dance No. 2. (Popper.) Pablo Casals.

A 5679 **Träumerei.** (Schumann.) Pablo Casals.
12 in. $1.50 *Salut d'Amour.* (Elgar.) Pablo Casals.

A 1426 **Wiegenlied.** (Cradle Song.) (Verne-Bredt.) Hans Kronold.
10 in. 65c *Canzonetta.* (d'Ambrosio.) Hans Kronold.

WELSH SONGS (For complete list of Welsh Records see Welsh Catalog.)

WHISTLING RECORDS

A 1026 **Amoureuse Waltz.** (Berger.) Guido Gialdini.
10 in. 65c *Waltz.* From "Traviata." (Verdi.) Guido Gialdini.

A 997 **Bacio, Il.** (The Kiss.) Waltz-Song. (Arditi.) Guido Gialdini.
10 in. 65c *Most Noble Marquis.* From "Die Fledermaus." (Strauss.) Guido Gialdini.

A 1079 **Bootblack March.** (Ehrlich.) Guido Gialdini.
10 in. 65c **Fascination Waltz.** (Marchetti.) Guido Gialdini.

A 1554 **Imitation of The Mocking Bird.** Sherman Powell.
10 in. 65c **Listen to the Mocking Bird.** (Winner.) Joe Belmont.

Gialdini

WHISTLING RECORDS—Continued. **Whi**

A 997 — **Most Noble Marquis. (Mein Herr Marquis.)** From "Fledermaus, Die." (Strauss, Jr.) Guido Gialdini.
10 in. 65c — *The Kiss Waltz.* (Arditi.) Guido Gialdini.

A 934 — **Senora.** (Nathan.) Guido Gialdini.
10 in. 65c — **Song of the Wood Bird.** (Waldvöglein.) Guido Gialdini.

A 1026 — **Waltz.** Guido Gialdini.
10 in. 65c — *Amoureuse.* Waltz. (Berger.) Guido Gialdini.

A 1835 — **American Patrol.** (Meacham.) Howard Kopp.
10 in. 65c — *Call to Arms.* (Imaginative Present Day Descriptive.) Peerless Quartette.

A 1118 — **Black and White.** Rag-Time Two-Step. (Botsford.) El Cota.
10 in. 65c — *The White Wash Man.* (Schwartz.) Fred Van Eps, banjoist.

A 1734 — **Carnival Maid.** March and Two-Step. Thos. Mills.
10 in. 65c — *Ida Girl.* (Wenrich.) Thos. Mills.

A 1948 — **Debutante Intermezzo.** (Kopp.) Howard Kopp. Xylophone and bell solo with band accompaniment.
10 in. 75c — *The Ladder of Roses.* (Hubbell.) Howard Kopp. Bell solo.

Kopp

A 1734 — **Flower Girl.** (Wenrich.) Thos. Mills.
10 in. 65c — *Carnival Maid.* March and Two-step. Thos. Mills.

A 225 — **Four Little Blackberries.** (O'Connor.) Thomas Mills.
10 in. 65c — *Ida and Dot Polka.* (Losey.) Buono and Chiafferelli. Cornet duet. Prince's Military Band accompaniment.

A 1888 — **Intermezzo Russe.** (Franke.) Howard Kopp.
10 in. 75c — *Little Beauty Mazurka.* (Rubsam.) Howard Kopp. Orchestra bells.

A 1501 — **Normandie Polka.** (Smith.) Howard Kopp. With cornet obbligato.
10 in. 65c — *The Song Thrush.* (Hager.) Prince's Orchestra.

A 1149 — **Red Pepper Rag.** (Lodge.) El Cota.
10 in. 65c — *The Gaby Glide.* (Hirsch.) Prince's Orchestra.

A 1687 — **Secret, The.** (Hazel.) Howard Kopp.
10 in. 65c — *Blue Bells of Scotland.* Orchestra bells solo by Howard Kopp.

YIDDISH RECORDS (See special catalog.)

YODLE SONGS

A 575 — 10 in. 65c
Emmett's German Yodle. George P. Watson.
Emmett's Lullaby. George P. Watson.

A 1468 — 10 in. 75c
Emmett's Lullaby. (Emmett.) Will Oakland, counter-tenor.
You're Just as Sweet at Sixty as You Were at Sweet Sixteen. (Helf.) Will Oakland.

A 573 — 10 in. 65c
Emmett's Yodle. Medley. Geo. P. Watson.
Sleep Baby Sleep. Geo. P. Watson.

A 572 — 10 in. 65c
Hi Le Hi Lo.
Snyder Does Your Mother Know You're Out.

A 574 — 10 in. 65c
Hush! Don't Wake the Baby.
Roll on Silver Moon.

A 1834 — 10 in. 65c
I'm Dreaming of You. (Barton.) Ward Barton.
My Pretty Lena. (Barton.) Ward Barton.

A 1604 — 10 in. 65c
Mountain High. (Keefe.) Matt Keefe.
The Strolling Yodler. (Keefe.) Mat Keefe.

A 1834 — 10 in. 65c
My Pretty Lena. (Barton.) Ward Barton.
I'm Dreaming of You. (Barton.) Ward Barton.

A 574 — 10 in. 65c
Roll On Silver Moon.
Hush! Don't Wake the Baby.

A 573 — 10 in. 65c
Sleep, Baby, Sleep. Yodle Song. Geo. P. Watson.
Medley of Emmett's Yodles. Geo. P. Watson.

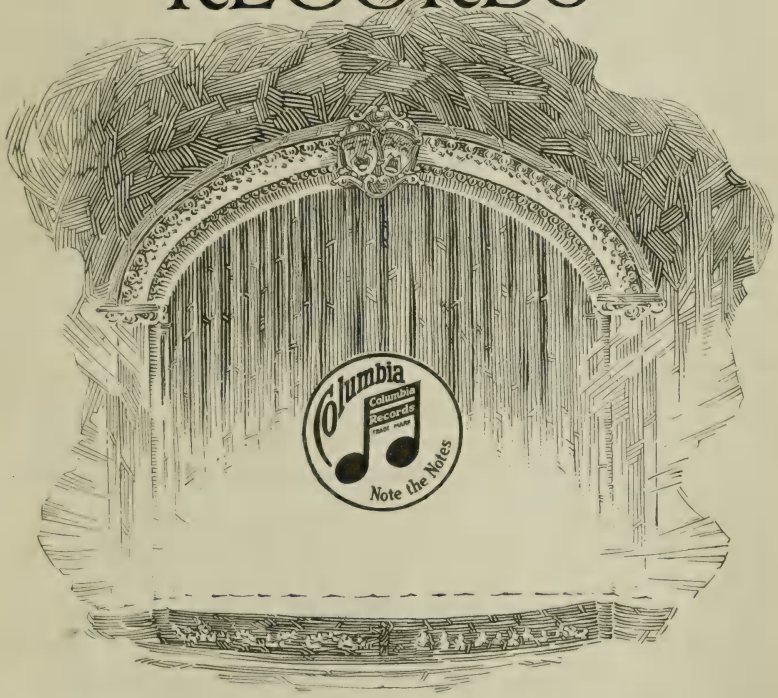
A 572 — 10 in. 65c
Snyder, Does Your Mother Know You're Out?
Hi Le Hi Lo.

A 1604 — 10 in. 65c
Strolling Yodler. (Keefe.) Matt Keefe.
Mountain High. (Keefe.) Matt Keefe.

Barton

Part IV

Columbia RECORDS



Vocal recordings arranged under names of Artists

ADAMS, FRANKLIN, baritone. See: "Star Spangled Banner," "Sword of Bunker Hill."
ALDWELL, ERNEST, tenor. See: "At the End of a Beautiful Day," "Turn Back the Universe and Give Me Yesterday," "When the Black Sheep Comes Home."
ALDWELL, ERNEST, tenor. See: "Coombs and Aldwell."
ALESSANDRONI, CESARE, baritone, and chorus. See: "Faust," "Tosca." *See also: "Cartica, Alessandroni and Bauer," "Kaestner, Cartica and Alessandroni," "Wright-Heims, Cartica and Alessandroni."*
ALESANDROVITCH, M., soprano, and A. BENDINELLI, tenor. See: "Traviata."
ALEXANDER, GEORGE, baritone. See: "Abide With Me," "All Hail the Power of Jesus' Name," "Battle Hymn of the Republic," "Just As I Am," "Low Back'd Car," "Maryland! My Maryland," "Nazareth," "Oh! Holy Night," "Oh! Lord Be Thou My Light," "Star Spangled Banner."
ANDERSON, ARCHIE, baritone. See: "When You and I Were Young, Maggie."
ANTHONY, HARRY. See: "Harrison and Anthony."
ARCHIBALD, VERNON, baritone. See: "Beyond the Gates of Paradise," "The Lord Is My Shepherd," "In Old Madrid," "Mother of Mine."
ARCHIBALD BROTHERS QUARTETTE. See: "Hear Dem Bells and Shepherd's Chorus," "May, Dearest May," "Hunter's Farewell," "The Soldier's Farewell," "I Love to Tell the Story," "I Need Thee Every Hour."
ARIMONDI, VITTORIO, basso. See: "Faust."
ARMANINI, GIUSEPPE, tenor. See: "Aida" (Celeste Aida, Morir, se pura a bella), "Cavalleria Rusticana."
ARMANINI, GIUSEPPE, tenor, and TAURINO PARVIS, baritone. See: "Cavalleria Rusticana," "Madam Butterfly."
ASH, SAM, tenor. See: "America, I Love You," "Floating Down the Old Green River," "Have You Forgotten Me," "I'm Not Ashamed of You, Molly," "In a Garden Down in Monterey," "I've Made a Study of You," "I Was Never Nearer Heaven in My Life," "Love Me Or Leave Me Alone," "Moonlight on the Rhine," "My Own Venetian Rose," "On the Road to Happiness," "Played by a Military Band," "Virginia Lee," "When I Leave the World Behind," "When I Was a Dreamer and You Were My Dream." *See also: "Morris and Ash," "Nash and Ash."*
ASH, SAM, tenor, and EDITH CHAPMAN, soprano. See: "If You Only Had My Disposition."
ASH, SAM, tenor, and QUARTETTE. See: "Good-bye, Virginia."
ASH, SAM, tenor, and Mixed Quintette. See: "My Lady of the Telephone."
ASH, SAM, tenor, and LOUISE MacMAHON, soprano. See: "I'm Simply Crazy Over You," "When You Were a Baby and I Was the Kid Next Door."
ATWELL, ROY, Comedian. See: "It's An Awful Thing to Not Know Where You Are," "Some Little Bug is Going to Find You."
BADINI, E. See: "Cottino and Badini."
BAKER, ELSIE, contralto, and FREDERICK WHEELER, baritone. See: "When I Know That Thou Art Near Me."
BAKER, GEORGE, tenor. See: "Herwin and Baker."
BAKLANOFF, GEORGE, baritone. See Tinted Section.
BALL, ERNEST R., tenor. See: "Good-bye, Good Luck, God Bless You."
BALLARD, GEORGE W., tenor. See: "When You Play in the Game of Love." *See also: "Jones and Ballard."*
BARBOUR, INEZ, soprano. See: "Chocolate Soldier, A."
BARBOUR, INEZ, soprano, and JOHN BARNES WELLS, tenor. See: "Same Sort of Girl."
BARBOUR, INEZ, soprano, and CHARLES HARRISON, tenor. See: "Love Me At Twilight."
BARBOUR, INEZ, soprano, and JOHN YOUNG, tenor. See: "For You Bright Eyes."
BARTON, WARD, yodler. See. "I'm Dreaming of You," "My Pretty Lena."
BAUER, LOUIS. See: "Cartica, Alessandroni and Bauer."
BECKER, DE LOS, tenor. See: "Ireland Must Be Heaven," "Keep a Place Down in Your Heart for Ireland."
BENDINELLI, ANGELO, tenor. See: "Carmen" (Il fior che avevi a me tu dato, Romanza del Fiore), "Faust," "Iris," "Mignon." *See also: "Alessandrovitch and Bendinelli," "Cattorini and Bendinelli," "Cattorini, Bendinelli and Formichi."*
BERNARD, RHODA, comedienne. See: "Nathan."
BETTONI, V. See: "Bimat and Bettoni" and "Nunes and Bettoni."
BISPHAM, DAVID, baritone. See Tinted Section.
BLANCHART, RAMON, baritone. See: Tinted Section. *See also: "Bronskaja and Blanchart."*
BLANCHART, RAMON, baritone, and JOSE MARDONES, bass. See: "Puritani." *See also: "Bronskaja and Blanchart," "Constantino and Blanchart," and "Constantino, Blanchart and Mardones."*

BONCI, ALESSANDRO, tenor. See Tinted Section.
BONINSEGNA, CELESTINA, soprano. See Tinted Section.
BORELLO, CAMILLE, soprano. See: "Faust,'" "Lucia di Lammermoor."
BRACEWELL, MILES, basso. See: "Down Among the Dead Men," "Songs of Hybrias the Cretan."
BRAINE, CLARKE. See: "Hughes and Braine."
BRAUN, CARL, bass. See: "Im Kühlen Keller Sitz Ich Hier," "Lied Des Waffenschmied."
BRICE, ELIZABETH, and CHARLES KING. See: "I've Gotta Go Back to Texas," "My Own Iona," "That Hula Hula," "When the Sun Goes Down in Romany."
BROADWAY QUARTETTE. See: "America Prepare, "Bull Dog," "Can't Yo' Heah Me Callin'," "Fair Hawaii," "Little Bit of Heaven," "My Last Cigar," "Mammy's Little Coal Black Rose," "On the Banks of the Wabash," "She Sang Aloha to Me," "There's a Long, Long Trail," "Where the River Shannon Flows." *See also: "Wiederhold and Broadway Quartette."*
BRONSKAJA, EUGENIE, soprano. See Tinted Section.
BRONSKAJA, EUGENIE, soprano, and RAMON BLANCHART, baritone. See: "Rigoletto" (Tutte le feste al tempio, Figlia mio Padre, Veglia, O Donna), "Traviata."
BRONSKAJA, EUGENIE, soprano, and FLORENCIO CONSTANTINO, tenor. See: "Boheme," "Faust," "Lucia di Lammermoor," "Rigoletto," "Traviata" (Parigi o cara, Un di felice etera).
BRONSKAJA, EUGENIE, soprano, FLORENCIO CONSTANTINO, tenor, and JOSE MARDONES, bass. See: "Faust."
BRONSKAJA, EUGENIE, soprano, and BETTINA FREEMAN, mezzo-soprano. See: "Lakme."
BRONSKAJA, EUGENIE, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, and BLANCHART, baritone. See: "Rigoletto."
BRONSKAJA, EUGENIE, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, BLANCHART, baritone, MARDONES, bass, and CILLA, tenor. See: "Lucia di Lammermoor."
BROWN, ALBERT EDMUND, baritone. See: "Israfel."
BROWN, EDNA, contralto, and JAMES F. HARRISON, baritone. See: "If We Were On Our Honeymoon," "When It's Apple Blossom Time in Normandy."
BROWNE, HARRY C., baritone. See: "Angel Gabriel," "Angels Meet Me at the Cross-roads," "Gwine To Run All Night," "Nigger Love a Watermelon, Ha! Ha! Ha!" "Old Dan Tucker," "Roll Out Heave Dat Cotton."
BRUNSWICK MALE QUARTETTE. See: "Down by the Old Mill Stream," "Sally," "Sing Me a Song of the South." *See also: "Clough and Brunswick Quartette" and "Coombs and Brunswick Quartette."*
BRYAN, WILLIAM JENNINGS, speeches. See: "Immortality," "Mysteries."
BRYANT, ROSE, contralto, and HENRY BURR, tenor. See: "If We Can't Be the Same Old Sweethearts."
BRICE, FANNIE, comedienne. See: "I Don't Know Whether To Do It or Not."
BURKHART, MAURICE, tenor, and PEERLESS QUARTETTE. See: "At the Devil's Ball."
BURR, HENRY, tenor. See: "After the Roses Have Faded Away," "All I Can Do Is Just Love You," "Baby Shoes," "Bonnie Wee Thing," "Come Thou Almighty King," "Dearie Girl," "Dear Old-Fashioned Irish Songs My Mother Sang to Me," "Down By the River I Stray," "Eileen From Old Killarney," "Face to Face," "Good-bye Everybody," "Goodnight, Little Girl, Goodnight," "Hark! the Herald Angels Sing," "Heaven Is My Home," "Honor Bright, I Loves Yer Right, Old Pal," "How the Gates Came Ajar," "Hurry Back to My Bamboo Shack," "If I Had You," "I'll Change the Shadows to Sunshine," "I'll Go Where You Want Me to Go," "I Love You—That's One Thing I Know," "In Siam," "In the Heart of a City That Has No Heart," "I've Lost You So Why Should I Care," "Jesus Lover of My Soul," "Just As I Am," "Last Night Was the End of the World," "Little Alabama Coon," "Mother," "My Country I Hear You Calling Me," "My Task," "Ninety and Nine," "One Sweetly Solemn Thought," "One Wonderful Night," "Ould Plaid Shawl," "Painting That Mother of Mine," "The Palms," "Peg o' My Heart," "Rosary," "Roses Remind Me of Someone," "Safe in the Arms of Jesus," "Saviour, Lead Me Lest I Stray," "Silver Threads Among the Gold," "Sing Me the Rosary," "Singer Was Irish," "Star of Bethlehem," "Sweetest Girl in Dixie," "That's the Meaning of Ireland," "There is a Green Hill Far Away," "There's a Little Lane Without a Turning," "Throw Out the Life Line," "To Have, To Hold, To Love," "Wake Up, America," "When Dreams Come True," "When It's Springtime in Killarney," "When Orders Come to Go," "When You're a Long Way From Home," "Where Is My Wandering Boy To-night?", "Where the River Shannon Flows," "Wonderful Words of Life," "Work For the Night is Coming," "Ye Banks and Braes o' Bonnie Doon," "You Broke My Heart to Pass

BURR, HENRY—Continued.

the Time Away," "You Planted a Rose in the Garden of Love," "You're Like a Beautiful Song," "You're the Same Old Girl." *See also: "Bryant and Burr," "Campbell and Burr," "Clark and Burr, "Costello and Burr," "Fisher and Burr," "Jones and Burr," "Mayew and Burr," "McMahon and Burr," "Nash and Burr."*

BURR, HENRY, tenor, and COLUMBIA MIXED QUARTETTE. See: "In the Glory of the Moonlight."

BURR, HENRY, tenor, and FRANK CROXTON, bass. See: "Oh, Mother Dear, Jerusalem."

BURR, HENRY, tenor, and LOUISE McMAHON, soprano. See: "You'll Always Be the Same Sweet Baby."

BURR, HENRY, tenor, and GWILYM MILES, baritone. See: "There Shall Be Showers of Blessing."

BURR, HENRY, tenor, and ALVAH NICHOLS, baritone. See: "He Leadeth Me."

BURR, HENRY, tenor, and EDGAR STODDARD, baritone. See: "It Takes a Little Rain With the Sunshine to Make the World Go 'Round," "Little Bunch of Shamrocks," "Somebody Else is Crazy 'Bout Me," "That Old Girl of Mine," "Then I'll Stop Loving You," "There's a Girl in the Heart of Maryland," "You Can't Stop Me From Loving You."

BURR, HENRY, tenor, and ALBERT WIEDERHOLD, baritone. See: "The Palms."

BURTON, BEECHER. See: "Just For To-day," "Shepherd, Show Me How to Go."

BURTON, BILLY, tenor. See: "Don't Take My Darling Boy Away," "Tennessee, I Hear You Calling Me." *See also: "Stuart and Burton."*

BURTON, BILLY, tenor, and EDGAR HALL, baritone. See: "Cotton Blossom Time."

CALLEJA, I., tenor. See: "Carmen," "Otello."

CAMPANARI, GIUSEPPE, baritone. See Tinted Section.

CAMPBELL, ALBERT, tenor, and HENRY BURR, tenor. See: "Are You Half the Man Your Mother Thought You'd Be?", "By the Sad Luana Shore," "California and You," "Close to My Heart," "Come Back to Old Kentucky," "Cumberland," "Don't Bite the Hand That Feeds You," "Down in Sunshine Valley," "Flow Along River Tennessee," "Give a Little Credit to Your Dad," "Good-bye Red Man," "Good Old Days Back Home," "I'll Be Back in the Sweet Bye and Bye," "I'm On My Way to Mandalay," "In the Gloaming of Wyoming," "In the Land of Love With the Song Birds," "In the Shadows of the Sycamore," "Is There Still Room For Me 'Neath the Old Apple Tree," "Let Me See Your Rainbow Smile," "Lizabeth Ann," "Moonshine Sally," "Nineteen-Fifteen San Francisco," "Norway," "On the Island of Pines," "On the Shores of Italy," "Over the Alpine Mountains," "Piney Ridge," "Put Your Arms Around Me Lindy Lou," "Rose of the Mountain Trail," "Runaway June," "Sailing Down the Chesapeake Bay," "Sail On to Ceylon," "Samoa," "She is the Sunshine of Virginia," "She is Waiting For You to Love Her All the Time," "She Was a Girl I Used to Know," "Snow Deer," "There's a Garden in Old Italy," "Through These Wonderful Glasses of Mine," "Trail of the Lonesome Pine," "Waiting Down by the Mississippi Shore," "When You're Dancing the Old-Fashioned Waltz," "Who's Going to Love You When I'm Gone," "Why Don't You Tell Me You Love Me." *See also: "Gillette and Campbell" and "Oakland, Burr and Campbell."*

CAMPBELL, CRAIG, tenor. See: "Dream," "Firefly," "I Mind the Day." *See also: "Kerns and Campbell," "Kerns, Campbell and Chorus," "Kerns, Potter, Campbell and Croxton.*

CARTICA, CARLO, tenor. See: "Kaestner, Cartica and Alessandroni," "Villani and Cartica," "Wright-Heims, Cartica and Alessandroni."

CASEY, MICHAEL. See: "Casey As a Doctor," "Casey As a Judge," "Casey at Home," "Casey at the Dentist," "Casey's Description of His Fight," "Casey Taking the Census."

CATTORINI, IDA, soprano, and ANGELO BENDINELLI, tenor. See: "Traviata" (Amami, Alfredo, Parigi o cara, Un di felice).

CATTORINI, IDA, soprano, A. BENDINELLI, tenor, and C. FORMICHI, baritone. See: "Traviata."

CATTORINI, IDA, soprano, and G. PAGANELLI, tenor. See: "Don Pasquale."

CAVALIERI, LINA, soprano. See Tinted Section.

CHANDLER, ANNA, mezzo-soprano. See: "Dance of All Nations' Ball," "Gootmon Is a Hootmon Now," "Hello Hawaii, How Are You," "I'm Going Away Back Home and Have a Wonderful Time," "I've Got a Sweet Tooth Bothering Me," "Never Let the Same Bee Sting You Twice," "She's Good Enough To Be Your Baby's Mother," "Since Mary Ann McCue Came Back From Honolulu," "Sometimes You Get a Good One and Sometimes You Don't," "When You're Down in Louisville," "You Can't Get Along With 'Em or Without 'Em."

CHAPMAN, EDITH, soprano, and Quartette. See: "Molly Dear, It's You I'm After."

CHAPMAN, EDITH, soprano, and SAM ASH, tenor. See: "If You Only Had My Disposition."
CHAPMAN, EDITH, soprano, and EDGAR STODDARD, baritone. See: "Wedding of the Sunshine and the Rose."
CHAUTAUQUA PREACHERS' QUARTETTE. See: "Boys of the Old Brigade," "Church in the Wildwood," "Glorious Things of Thee Are Spoken," "Hold the Fort," "I Want My Life to Tell," "Let the Lower Lights Be Burning," "Remember Me," "Oh Mighty One," "Softly Now the Light of Day," "Still, Still With Thee," "The Wayside Cross," "What a Friend Thou Art to Me," "Why Did He Die?"
CHELOTTI, T., soprano, and C. FORMICHI, baritone. See: "Trovatore" (Mira d' acerbe lagrime, Part 1 and 2).
CHOIR OF CHURCH OF ST. LUKE THE EVANGELIST. See: "Episcopal Litany Service" (The Processional and Recessional, The Litany).
CIAPARELLI, GINA, soprano, and TAURINO PARVIS, baritone. See: "Don Giovanni," "Serenata."
CILLA, tenor. See: "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla."
CISNEROS, ELEONORA DE, mezzo-soprano. See Tinted Section.
CLARK, CARROLL, baritone. See: "Baby's Lullaby," "Carry Me Back to Tennessee," "De Little Old Log Cabin in de Lane," "Doan Ye Cry, Ma Honey," "Gentle Annie," "I Want to See the Old Home," "Massa's in the Cold, Cold Ground." *See also: "Tapley and Clark."*
CLARK, CHARLES W., baritone. See: "Elijah," "Herodiade," "I'm a Pilgrim," "Irish Folk Song," "Oh Divine Redeemer," "Tannhäuser," "That Sweet Story of Old," "Thy Beaming Eyes."
CLARK, HELEN, mezzo-soprano, and HENRY BURR, tenor. See: "In the Valley of the Moon."
CLARK, HELEN, mezzo-soprano, and IRVING GILLETTE, tenor. See: "Rebecca of Sunnybrook Farm."
CLARK, HENRY N., and Octette. See: "Maunakea," "Pua Mohala."
CLARK, MIRIAM, soprano, and HENRY BURR, tenor. See: "When You're in Love With Someone Who Is Not In Love With You."
CLARK, MIRIAM, soprano, and JOHN BARNES WELLS, tenor. See: "Love Moon," "Flame of Love," "I'm a Pilgrim."
CLARK, MIRIAM, soprano, and HARDY WILLIAMSON, tenor. See: "So Long Letty."
CLAUSSEN, JULIA, contralto. See Tinted Section.
CLOUGH, ARTHUR, tenor. See: "By the Side of the Girl You Love," "Put On Your Old Grey Bonnet."
CLOUGH, ARTHUR, tenor, and BRUNSWICK QUARTETTE. See: "Down by the Old Mill Stream."
COLLINS, ARTHUR, baritone. See: "If You've Got a Little Bit Hang On To It," "In the Land of Harmony," "Preacher and the Bear," "Railroad Rag," "Steamboat Bill," "What's the Use of Loving If You Can't Love All the Time," "When Uncle Joe Plays a Rag On His Old Banjo."
COLLINS, ARTHUR, baritone, and BYRON G. HARLAN, tenor. See: "Aba Daba Honeymoon," "Alabama Bear," "Alabama Jubilee," "Alexander's Ragtime Band," "All Aboard For Chinatown," "And the Great Big World Went 'Round and 'Round," "At the Circus," "Auntie Skinner's Chicken Dinner," "Baby Rose," "Back Home in Tennessee," "Casey Jones," "Casey Jones Went Down on the Robert E. Lee," "Celebrating Day in Tennessee," "Chanticleer Rag," "Darkies' Serenade," "Doodle-Oodle-Dee," "Do the Funny Fox-Trot," "Down Among the Sugar Cane," "Down in Bom-Bombay," "Down in Dear Old New Orleans," "Down in Georgia on Camp Meeting Day," "Down Where the Big Bananas Grow," "Here Comes My Daddy Now," "Honest Injun," "Honey Won't You Love Me Like You Used To," "If You Love Your Girl in the Summertime," "I Love the Ladies," "I'm Goin' Back, Back, Back to Memphis, Tennessee," "I'm Goin' Back to Dixie," "International Rag," "It's a Very Easy Thing to Put a Ring Upon a Finger," "It's Too Late Now," "Johnny Get a Girl," "Kentucky Home," "Kid Is Clever," "Listen to That Dixie Band," "Mammy's Shufflin' Dance," "'Mancipation Handicap," "Memphis Blues," "Mississippi Dippy Dip," "My Croony Melody," "Oh, How She Could Yacki Hacki Wicki Wacki Woo," "Oh, You Little Bear," "On a Good Old-Time Straw-Ride," "On the 5:15," "On the Good Ship Whip-poor-will," "On the Hoko Moko Isle," "On the Honeymoon Express," "On the Old Fall River Line," "Pretty Baby," "Ruff Johnson's Harmony Band," "Sargent Man," "Si's Been Drinking Cider," "Those Charlie Chaplin Feet," "Way Down in Borneo-o-o," "When the Midnight Choo Choo Leaves For Alabam'," "When Old Silas Does the Turkey Trot to Turkey in the Straw," "With Her Do-re-mi-fa-sol-la-si and do," "You'd Never Know That Old Home Town of Mine."
COLUMBIA DOUBLE MALE QUARTETTE. See: "Musical Trust."

COLUMBIA ITALIAN OPERA COMPANY. See: "Lucia di Lammermoor."

COLUMBIA LADIES QUARTETTE. See: "Golden Ring," "Little Alabama Coon," "Lullaby," "Mighty Lak' a Rose," "Rockin' in the Win'." *See also: "Croxton and Columbia Ladies' Quartette."*

COLUMBIA LIGHT OPERA COMPANY. See. "Beggar Student," "Blue Danube Waltz," "Chimes of Normandy," "Chin Chin," "Count of Luxembourg," "Erminie," "Florodora," "Folk Songs" (Part 1 and 2), "Fra Diavolo," "International Folk-Song Medley" (Part 1 and 2), "La Mascotte," "Martha," "Oh! Oh! Delphine," "Olivette," "The Only Girl," "Patience," "Pinafore," "Prince of Pilsen," "Quaker Girl," "Robin Hood," "Rob Roy," "Singing Girl."

COLUMBIA MALE OCTETTE. See: "In Vocal Combat," "Land Sighting."

COLUMBIA MALE QUARTETTE. See: "Artillerist's Oath," "At the Telephone," "Come Where My Love Lies Dreaming," "Did He Run?", "Down on the Farm," "Dublin Bay," "God Be With You," "Hymns of the Old Church Choir," "I'll Go With You to the End of the World and Then to the World Beyond," "In the Wildwood Where the Blue Bells Grow," "It's a Long Lane That Has No Turning," "I Want a Girl—Just Like the Girl That Married Dear Old Dad," "Kentucky Babe," "Lead Kindly Light," "Mandy Lane," "Medley of Plantation Songs," "Morning," "My Creole Sue," "My Old Kentucky Home," "Nearer, My God to Thee," "Old Time Religion," "Onward Cl istian Soldiers," "Roses Bring Dreams of You," "Sabbath Day," "Snow Time," "Tell Mother I'll Be There," "Way Down Yonder in the Cornfield," "Widow Wood," "Winter Song."

COLUMBIA MALE QUINTETTE. See: "Maid of the Valley," "Rosary."

COLUMBIA MALE TRIO. See: "In Front of the Old Cabin Door," "Mocking Bird Medley."

COLUMBIA MINSTRELS. See Classified Section, "Negro Songs and Plantation Airs."

COLUMBIA MIXED CHORUS. See: "Auld Lang Syne," "Silent Night, Hallowed Night," "Unfold Ye Portals." *See also: "Croxton and Chorus."*

COLUMBIA MIXED DOUBLE QUARTETTE. See: "America," "Battle Hymn of the Republic."

COLUMBIA MIXED QUARTETTE. See: "Adeste Fideles," "Adore and Be Still," "Araby," "Beautiful Isle of Somewhere," "Brightest and Best," "Christmas Bells," "Crossing the Bar," "Down Among the Sheltering Palms," "Dreams of Galilee," "Forever with the Lord," "Goodbye, Sweet Day," "Hark! the Herald Angels Sing," "Holy God We Praise Thy Name," "Home Over There," "Home Sweet Home," "How Can I Leave Thee," "In the Sweet Bye and Bye," "Jerusalem," "Juanita," "Lift Up Your Heads," "Long Day Closes," "Lord's Prayer and Gloria Patria," "Meet Me By Moonlight," "Mother Dear, Oh Pray For Me," "O Canada," "Oh, Come All Ye Faithful," "Old Time Songs," "O My Father," "Perfect Day," "Regina Coeli," "Soft Floating on the Air," "Tantum Ergo in F," "Te Deum No. 7 in B Flat," "Thousand Years," "Viderunt and Alleluia," "Welcome Happy Morning." *See also: "Burr and Columbia Mixed Quartette," "Harrison and Columbia Mixed Quartette."*

COLUMBIA MIXED QUINTETTE. See: "Holy City," "I'm a Pilgrim."

COLUMBIA OPERA CHORUS. See: "Aida," "Il Trovatore," "Lohengrin," "Maritana," "Mefistofele," "Tannhäuser."

COLUMBIA ORATORIO CHORUS. See: "Crucifixion," "Hymn to the Madonna," "Messiah" (And the Glory of the Lord, Hallelujah Chorus, Worthy is the Lamb), "Ring Out Wild Bells."

COLUMBIA STELLAR MALE QUARTETTE. See: "Sweet and Low."

COLUMBIA STELLAR QUARTETTE. See: "Absent," "All Through The Night," "Annie Laurie," "Are You the O'Reilly?", "At Parting," "Beautiful Isle of Somewhere," "Bridge," "Calling Me Home," "Carry Me Back to Old Virginny," "Columbia the Gem of the Ocean," "Come Back to Erin," "Eileen Alannah," "Harrigan-Braham's Medley of Songs," "Heidelberg Stein Song," "Home of the Soul," "Hong Kong Romance," "I Need Thee Every Hour," "Jesus Refuge of My Soul," "Just As I Am," "Just a Wearyin' Fo' You," "Lamp in the West," "Last Night," "Lost Chord," "Medley of Old Songs," "Mrs. Sippi You're a Grand Old Girl," "Murmuring Zephyr," "My Wild Irish Rose," "Nellie Dean," "Now the Day Is Over," "Old Black Joe," "Old Oaken Bucket," "Owl and the Pussy Cat," "Robin Adair," "Sally In Our Alley," "Sing Me to Sleep," "Still, Still With Thee," "Sweetheart of Mine," "Tenting To-Night on the Old Camp Ground," "There Was a Little Man," "Two Roses," "Vacant Chair," "When It's Night Time Down in Burgundy," "When the Corn is Waving Annie Dear," "When You Wore a Tulip and I Wore a Big Red Rose. *See also: "Wiederhold and Columbia Stellar Quartette" and "Harrison and Columbia Stellar Quartette."*

COLUMBIA TRIO. See: "Praise Ye."

CONNOLLY, DOLLY (Mrs. Percy Wenrich), contralto. See: "Flower Garden Ball," "I've Got Feathers on My Head," "Moonlight Bay," "My Hula Hula," "Love," "Oh! Mr. Dream Man," "Ragtime Mocking Bird," "Red Rose Rag," "Sweet Cider Time When You Were Mine," "Waiting For the Robert E. Lee," "Way Out Yonder in the Golden West."

CONSTANTINO, FLORENCIO, tenor. See Tinted Section. *See: "Bronskaja and Constantino," "Bronskaja, Constantino and Mardones," "Bronskaja, Freeman and Constantino."*

CONSTANTINO, FLORENCIO, tenor, and RAMON BLANCHART, baritone. See: "Boheme," "Forza del Destino."

CONSTANTINO, FLORENCIO, tenor, RAMON BLANCHART, baritone, and JOSE MARDONES, bass. See: "Faust."

COOMBS, FRANK, counter-tenor. See: "Belle Mahone," "Ben Bolt," "Can't You Hear Me Callin'," "Chiming Bells of Long Ago," "Do They Think of Me at Home?", "Her Bright Smile Haunts Me Still," "Lorena," "Mollie Darling," "Nellie Was a Lady," "No One to Love," "Resignation," "Silver Threads Among the Gold," "There's a Light in the Window."

COOMBS, FRANK, tenor, and ERNEST ALDWELL, baritone. See: "Sweet Kentucky Lady," "There's a Little Spark of Love Still Burning."

COOMBS, FRANK, tenor, and BRUNSWICK QUARTETTE. See: "Hard Times Come Again No More," "Seeing Nellie Home."

COOMBS, FRANK, tenor, and WILLIAM H. THOMPSON, baritone. See: "Harbor of Love," "Hour That Gave Me You," "In All My Dreams, I Dream of You."

CORNELL GLEE CLUB. See: "Alma Mater," "Cornell."

COSTELLO, ETHEL, soprano, and HENRY BURR, tenor. See: "I'm All Alone," "You For Me in the Summertime."

COSTELLO, ETHEL, soprano, and ANDREA SARTO, baritone. See: "It's Tulip Time in Holland."

COTTINO, E., soprano, and E. BADINI, baritone. See: "Pagliacci" (Decidi al mio destin, Part 1 and 2).

CROXTON, FRANK, bass. See: "Father O'Flynn," "Hosanna," "I Heard the Voice of Jesus Say," "On the Road to Mandalay," "Rocked in the Cradle of the Deep," "Tannhäuser," "Till the Sands of the Desert Grow Cold," "Two Grenadiers," "Uncle Rome," "White Squall." *See also: "Burr and Croxton," "Kerns, Potter, Campbell and Croxton," "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold," "McClaskey and Croxton," "Miller and Croxton."*

CROXTON, FRANK, bass, and Chorus. See: "Fortune Teller," "Nazareth."

CROXTON, FRANK, bass, and COLUMBIA LADIES' QUARTETTE. See: "List, the Cherubic Host."

CROXTON, KEYES, KINGSTON and MACBETH. See: "Mikado," "Yeoman of the Guard."

CUNLIFFE, WHIT, comedian. See: "I Had a Divil of a Time Last Night."

DADDI, FRANCESCO, tenor. See: "Mama Mia Che Vo' Sape."

DADDI, FRANCESCO, tenor, and TERESA DE MATIENZO, soprano. See: "Ciribiribin," "O Sentimento."

DALHART VERNON, tenor. See: "Just a Word of Sympathy."

DAVENPORT, EDGAR L., elocutionist. See: "Barbara Frietchie," "Charge of the Light Brigade," "In Bohemia," "Jim Bludsoe," "Lasca," "Sheridan's Ride."

DE MANBY, ALFRED, baritone. See: "Answer," "Calling Me Home to You."

DESTINN, EMMY, soprano. See Tinted Section.

DESTINN, EMMY, soprano, and Chorus. See: "Forza Del Destino."

DESTINN, EMMY, soprano, GIOVANNI ZENATELLO, tenor, and Chorus. See: "Aida," "Trovatore."

DEVONNE, ROMA, contralto, and Mixed Quartette. See: "Star of the East."

DUFRANNE, HECTOR, baritone. See: "Jolie Fille de Perth," "Jongleur de Notre Dame," "Lakme," "Tales of Hoffman," "Thais."

DUFRANNE, HECTOR, baritone, and HENRI SCOTT, bass. See: "Puritani."

DUPREZ, FRED, baritone. See: "Desperate Desmond," "Eleven Sixty-Nine Express," "Happy Tho' Married."

EMPIRE TRIO. See: "I'll Wed the Girl I left Behind."

FARRELL, MARGUERITE. See. "Along the Rocky Road to Dublin," "Arrah Go On, I'm Gonna Go Back to Oregon," "At the Fountain of Youth," "Come On and Baby Me," "He's the Son of an Irishman," "Now's the Time," "If I Knock the 'L' Out of Kelly," "Out of a City of Six Million People," "Pretty Please," "She Always Did the Minuet," "When Priscilla Tries to Reach High 'C'."

FARRELL, MARGUERITE, soprano, and M. J. O'CONNELL, tenor. See: "This Great Big World Owes Me a Loving," "You Were Just Made to Order For Me."

FAULKNER, GEORGENE. See: "Gingerbread Boy," "Golden Cobwebs."

FERRARI-FONTANA, EDOARDO, tenor. See Tinted Section.

FIELDS, ARTHUR, baritone. See: "Along Came Ruth," "Are You Prepared For the Summer?", "Don't Leave Me Daddy," "He Comes Up Smiling," "He's Got a Bungalow," "I Love to Stay at Home," "In Mattewan," "Little Ford Rambled Right Along," "Poor Pauline," "San Francisco," "Stay Down Where You Belong," "Tell Me Some More," "When Sunday Comes to Town."

FIELDS, LEW. See: "Weber and Fields."

FINZI-MAGRINI, G., soprano. See: "Lakme" (Aria Delle Campanelle, Part 1 and 2), "Rigoletto" (Caro Nome, Tutte le feste al tempio), "Traviata" (Addio, del passato, Sempre libera deggio.)

FIRTH, W. FRANCIS, baritone. See: "Little Irish Girl."

FISHER, FRANCES, soprano, and HENRY BURR, tenor. See: "I Want to Go to Tokio," "I Will Always Love You As I Do To-Day."

FISHER, FRANCES, soprano, and IRVING GILLETTE, tenor. See: "Settle Down in a One-Horse Town."

FISK UNIVERSITY MALE SINGERS. See: "Couldn't Hear Nobody Pray," "O Mary, Don't You Weep, Don't You Mourn," "River of Jordan," "Shout All Over God's Heaven," "Swing Low Sweet Chariot," "There is a Light Shining for Me."

FORMICHI, CESARE, baritone. See: "Faust," "Tosca" (Ella verra,—Gia mi dicon venal), "Traviata." *See also: "Cattorini, Bendinelli and Formichi," "Chelotti and Formichi."*

FRANCIS, ADELINE. See: "Mouse and the Thomas Cat," "Shoemaker and the Brownies."

FRANKLIN, IRENE, soprano. See: "All Wrong," "Don't Never Trust a Traveling Man," "I Want To Be a Janitor's Child." "Red Head."

FRASCANI, N., mezzo-soprano. See: "Carmen" (Presco il bastion Siviglia,—Scena delle carte.)

FREEMAN, BETTINA, mezzo-soprano. See: "Ardita Waltz," "Carmena Waltz," "Faust," "Huguenots," "Little Irish Girl," "Little Thief," "Mignon," "Nozze di Figaro," "Trovatore." *See also: "Bronskaja and Freeman," "Bronskaja, Freeman, Constantino and Blanchart."*

FREMSTAD, OLIVE, soprano. See Tinted Section.

GARDEN, MARY, soprano. See Tinted Section.

GARDNER, IDA, contralto. See: "Kerns and Gardner."

GATES, LUCY, soprano. See Tinted Section.

GAY, MARIA, contralto. See Tinted Section.

GAY, MARIA, contralto, and GIOVANNI ZENATELLO, tenor. See: "Aida" (Gia i sacerdoti adanunsi,—Misero appien mi festi), "Cavalleria Rusticana," "Il Trovatore" (Ai Nostri Monti—Perigliarti Ancora languente.)

GERVILLE-REACHE, JEANNE, contralto. See Tinted Section.

GIALDINI, GUIDO, whistler. See: "Amoureuse Waltz," "Bootblack March," "Fascination Waltz," "Il Bacio," "Most Noble Marquis," "Senora," "Song of the Wood-Bird," "Waltz from Traviata."

GILLETTE, IRVING, tenor. See: "Clark and Gillette," "Fischer and Gillette," and "Jones and Gillette."

GOLDEN, BILLY, comedian. See: "Turkey in the Straw."

GOLDEN, BILLY, and JOE HUGHES, comedians. See: "Clammy Green," "Darkies Schooldays," "Darktown Poets," "I'se Gwine Back to Arkansaw," "Jimmy Trigger, the Boy Hero," "My Uncle's Farm," "Shipmates," "Unlucky Mose," "Whistling Pete," "Working on the Farm."

GOLDEN, BILLY, and JIM MARLOWE. See: "Coon's Attempted Suicide," "Curio Seekers," "Marriage Difficulties."

GORITZ, OTTO, baritone. See. "Spielmannsleben." Part I, II, III, IV.

GRAVEURE, LOUIS, baritone. See Tinted Section.

GWENT MALE GLEE SINGERS. See: "In Absence," "March of the Men of Harlech."

HALL, EDGAR. See: "Burton and Hall."

HALLEY, WILLIAM, baritone. See: "All He Does Is Follow Them Around," "Do You Take This Woman For Your Lawful Wife?", "He'd Have to Get Under, Get Out and Get Under," "He Was Always Fooling Around," "They're On Their Way to Mexico."

HARLAN, BYRON G., tenor. See: "When the Sunset Turns the Ocean's Blue to Gold." *See also: "Collins and Harlan," "Jones, Harlan, Porter and Knight" and "Stanley and Harlan."*

HARLAN, BYRON G., tenor, and WILL ROBINS, tenor. See: "By Heck," "Pigeon Walk."

HARRISON, CHARLES, tenor. See: "Because I Love You Dear," "Calm as the Night," "Come Back to Erin," "Elijah," "Gone Are the Days," "Harp That Once Through Tara's Hall," "I Hear You Calling Me," "I'm Falling In Love With Someone," "Kilkenny," "Land of My Best Girl, "Lend Me Your Aid" (Part 1 and 2), "Maritana" (Let Me Like a Soldier Fall, There is a Flower That Bloometh),

HARRISON, CHARLES, tenor—Continued.
"Mignon," "Naughty Marietta," "She Wandered Down the Mountain Side," "Sleep and the Roses," "Stabat Mater" (Cujus Animam,—Inflammatus), "When Shadows Gather." *See also: "Barbour and Harrison," "Kerns and Harrison," "Kerns, Potter, Harrison and Wiederhold," "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold," "Young and Harrison," "Kimball and Harrison."*

HARRISON, CHARLES, tenor, and COLUMBIA MIXED QUARTETTE. See: "High Jinks," "Oh, Holy Night," "Rose Maid."

HARRISON, CHARLES, tenor, and COLUMBIA QUARTETTE. See: "Take Me Back to the Garden of Love."

HARRISON, CHARLES, tenor, and COLUMBIA STELLAR QUARTETTE. See: "Funiculi Funicula."

HARRISON, CHARLES, tenor, and ANDREA SARTO, baritone. See: "Dress My Mother Wore."

HARRISON, JAMES F., baritone. See: "Sooner or Later," "Chin Chin," "Tim Rooney's at the Fightin'." *See also: "Brown and Harrison," "Clark and Harrison," "Reed and Harrison," "Watson and Harrison," and "West and Harrison."*

HARRISON, JAMES F., baritone, and HARRY ANTHONY, tenor. See: "Jesus, Saviour, Pilot Me," "Let the Lower Lights Be Burning," "Only a Beam of Sunshine," "Over the Line," "Rescue the Perishing," "Some Day," "Take the Name of Jesus With You," "Tarry With Me," "When the Mists Have Rolled Away."

HARRISON, JAMES F., baritone, and Chorus. See: "When the Moon Slyly Winks In the Night."

HARROLD, ORVILLE, tenor. See: "Elisir D'Amore," "Jocelyn," "Martha," "Snowy Breasted Pearl."

HARROLD, ORVILLE, tenor, and LYDIA LOCKE, soprano. See: "Awake Dearest One," "My Wonderful Love For Thee," "The Sunshine of Your Smile," "You're the Best Little Mother That God Ever Made."

HAYMAN, JOE. See: "Cohen on the Telephone," "Cohen Telephones the Health Department."

HAYMAN, JOE, and Company. See: "Cohen Telephones From Brighton."

HAYWARD, JESSIE, and ROBERT B. TESSEMAN. See: "Mrs. Jarr and the Plumber."

HEINEMANN, ALEXANDER, baritone. See: "Am Neckar, Am Rhein," "Die Beiden Grenadiere," "Händel's Largo," "In Einem Kühlen Grunde," "Ständchen."

HELDER, RUBY, girl tenor. See: "Dear Love Remember Me," "Eily Mavourneen," "My Dreams," "Then You'll Remember Me."

HERWIN, CARRIE, contralto. See: "Better Land."

HERWIN, CARRIE, contralto, and GEORGE BAKER, tenor. See: "It Was a Lover and His Lass," "Whisper and I Shall Hear."

HILL, MURRAY K. See: "Old Jokes," "Some Talks and Songs."

HINDERMEYER, HARVEY, tenor. See: "Oh, That Will Be Glory."

HITCHCOCK, RAYMOND, comedian. See: "In the Days of Old," "Recollection," "So What's the Use," "Wal I Swan."

HOLSTEIN, R. K., tenor, and Octette. See: "Na Lei O Hawaii."

HOLT, Mrs. A. STEWART, contralto. See: "Brook, The," "Don't You Mind the Sorrows," "Flow Gently, Sweet Afton," "Four Leaf Clover," "Good-bye, Go to Sleep," "My Old Kentucky Home," "Ninety and Nine," "Old Black Joe," "Old Folks at Home," "Robin Adair," "Realms of Endless Day," "Rock of Ages," "Sweet Hour of Prayer," "Sweet Spirit Hear My Prayer," "'Tis But a Little Faded Flower."

HOUSE, JUDSON, tenor. See: "Forgotten," "I Know a Lovely Garden," "Tell Her I Love Her So," "Where My Caravan Has Rested."

HUDSON-ALEXANDER, CAROLINE, soprano, and ANDREA SARTO, baritone. See: "Don Pasquale."

HUGHES, LEILA, soprano, and CLARKE BRAINE, baritone. See: "Spring Maid."

HUGHES, JOE. See: "Golden and Hughes."

HUMPHREY, HARRY E., elocutionist. See: "Buck Fanshaw's Funeral," "Julius Caesar," "Me An' Jim," "Old Man and Jim," "Old Sweetheart of Mine," "Othello," "Raggedy Man," "Seven Ages of Man," "Shylock's Justification of the Jew," "Visit From St. Nicholas."

INVINCIBLE MALE QUARTETTE. See: "First Nowell."

JELL, GEORGE CLARENCE, baritone. See: "Patterson and Jell."

JOHNSON, EDWARD (Edoardo di Giovanni), tenor. See Classified Section.

JOLSON, AL, comedian. See: "Back to the Carolina You Love," "Don't Write Me Letters," "Down Where the Swanee River Flows," "Everybody Snap Your Fingers With Me," "I'm Saving Up the Means to Get to New Orleans," "I Sent My Wife to the Thousand Isles," "Now He's Got a Beautiful Girl," "Pullman Porter's Parade," "Revival Day," "Sister Susie's Sewing Shirts For Soldiers,"

JOLSON, AL, comedian—Continued.
"That Little German Band," "When the Grown Up Ladies Act Like Babies," "Where Did Robinson Crusoe Go?" "Yakka Hula Hickey Doola," "You're a Dangerous Girl."
JONES, ADA, soprano. See: "Mother, May I Go in to Swim," "Ypsilanti."
JONES, ADA, soprano, and GEORGE W. BALLARD, tenor. See: "In the Garden."
JONES, ADA, soprano, and HENRY BURR, tenor. See: "On the Old Front Porch," "When Honey Boy and Honey Girl Go on Their Honeymoon," "Where Can I Meet You To-Night?", "Whole Town's Wise."
JONES, ADA, soprano, and Chorus. See: "The Three Twins," "Yama-Yama Man."
JONES, ADA, soprano, and IRVING GILLETTE, tenor. See: "Kiss Me Good-Night."
JONES, ADA, soprano, BYRON G. HARLAN, STEVE PORTER and HARLAN KNIGHT. See: "Greetings in Bingville."
JONES, ADA, soprano, STEVE PORTER and HARLAN KNIGHT. See: "The Trial of Josiah Brown."
JONES, ADA, soprano, and PEERLESS QUARTETTE. See: "All Aboard For Dixie," "All Night Long," "Pussy Cat Rag."
JONES, ADA, soprano, and WILL C. ROBINS, tenor. See: "He'd Keep On Saying Good-Night," "If You Can't Get a Girl in the Summertime," "My Little Girl," "She Used To Be the Slowest Cirl in Town," "Sprinkle Me With Kisses,'" "That Southern Hospitality," "Wrap Me in a Bundle."
JONES, ADA, soprano, and WALTER VAN BRUNT, tenor. See: "All Alone." "I'm Afraid Pretty Maid, I'm Afraid," "It's Nice To Be Nice to a Nice Little Girl Like You," "Oh! What a Night," "When I Get You Alone To-Night."
JONES, ADA, soprano, and BILLY WATKINS, tenor. See: "By the Beautiful Sea."
JÖRN, KARL, tenor. See Tinted Section.
JÖRN, KARL, tenor, and AIDA DE MARION, soprano. See: "Du, Du Liegst Mir Im Herzen," "Freut Euch des Lebens."
KAAWA, ROBERT and Octette. See: "Kaala."
KAESTNER, ETHEL, soprano, CARLO CARTICA, tenor, and CESARE ALESSANDRONI, baritone. See: "Lombardi"
KAUFMAN, IRVING, tenor. See: "Greatest Battle Song of All," "In Florida Among the Palms," "There's a Little Bit of Bad in Every Good Little Girl."
KEEFE, MATT, yodler. See: "Mountain High," "Strolling Yodler."
KERNS, GRACE, soprano. See: "Among the Lilies," "Banks of Allan Water," Blue Alsatian Mountains," "Bohemian Girl" (Come With the Gypsy Bride—I Dreamt I Dwelt in Marble Halls), "Bonnie Sweet Bessie," "Danube River," "I Love You Truly," "Just Awearyin' For You," "Kiss Me Again," "Last Rose of Summer," "Nightingale Song," "Pirates of Penzance," "Rose Maid," "Sing, Smile, Slumber," "Song of Songs," "Violets," "When the Roses Bloom," "When You're Away."
KERNS, GRACE, soprano, and CRAIG CAMPBELL, tenor. See: "Oh, That We Two Were Maying."
KERNS, GRACE, soprano, CRAIG CAMPBELL, tenor, and Mixed Chorus. See: "Oh! Oh! Delphine."
KERNS, GRACE, soprano, and Chorus. See: "Doctor Tinkle Tinker," "Forza Del Destino," "Girl of My Dreams," "Pink Lady."
KERNS, GRACE, soprano, and IDA GARDNER, contralto. See: "My Faith Looks Up to Thee."
KERNS, GRACE, soprano, and CHARLES HARRISON, tenor. See: "Sari" (Love Has Wings—Love's Own Sweet Song), "Siren."
KERNS, GRACE, soprano, and HARRY McCLASKEY, tenor. See: "When Ye Gang Awa' Jamie."
KERNS, GRACE, soprano, and Male Quartette. See: "Ring Out Wild Bells."
KERNS, GRACE, soprano, and REED MILLER, tenor. See: "Beggar Student," "On the Shore at Le Lei Wi," "Rose of My Heart," "They Didn't Believe Me."
KERNS, GRACE, soprano, REED MILLER, tenor, ANDREA SARTO, baritone. See: "When Cupid Calls."
KERNS, GRACE, soprano, and MILDRED POTTER, alto. See: "Estudiantina," "I Live and Love Thee," "I Would That My Love," "Norma," "Oh, That We Two Were Maying," "One Sweetly Solemn Thought," "Vespri Siciliani," "Whispering Hope."
KERNS, GRACE, soprano, MILDRED POTTER, alto, CRAIG CAMPBELL, tenor, and FRANK CROXTON, bass. See: "Carmena—Waltz Song."
KERNS, GRACE, soprano, MILDRED POTTER, alto, REED MILLER, tenor, and FRANK CROXTON, bass. See: "Martha."
KERNS, soprano, POTTER, contralto, MILLER, tenor, HARRISON, tenor, CROXTON, bass, and WIEDERHOLD, baritone. See: "Lucia Di Lammermoor."
KERNS, soprano, POTTER, contralto, HARRISON, tenor, and WIEDERHOLD, baritone. See: "Rigoletto."

KERNS, GRACE, soprano, and HERBERT STUART, baritone. See: "Somewhere a Voice Is Calling."
KERNS, GRACE, soprano, and BESSIE VOLCKMANN, contralto. See: "O Wert Thou in the Cauld Blast."
KERNS, GRACE, soprano, and ALBERT WIEDERHOLD, baritone. See: "Calm As the Night."
KERNS, GRACE, soprano, and HARDY WILLIAMSON, tenor. See: "Auf Wiedersehn."
KERNS, GRACE, 1st soprano, BEULAH G. YOUNG, 2nd soprano, and CLARA MOISTER, alto. See: "Loreley," "Stars of the Summer Night."
KEYES, MARGARET, contralto. See Tinted Section. *See also: "Patterson and Keyes."*
KIMBALL, AGNES, soprano. See: "Adele."
KING, CHARLES. See: "Brice and King."
KINGSTON, MORGAN, tenor. See Tinted Section.
KINGSTON, MORGAN, tenor, and LOUIS KREIDLER, baritone. See: "Boheme," "Forza Del Destino," "Lily of Killarney."
KIRKBY, STANLEY, baritone. See: "It's a Long, Long Way to Tipperary," "Jerry Jeremiah."
KNIGHT, HARLAN. See: "Jones, Harlan, Porter and Knight," "Jones, Porter and Knight."
KREIDLER, LOUIS, baritone. See: "Ballo in Maschera," "Faust," "Il Trovatore." *See also: "Kingston and Kreidler."*
LA ROSE, NED, tenor, and Peerless Quartette. See: "Follow the Crowd."
LASHWOOD, GEORGE, baritone. See: "In the Twi-Twi-Twilight," "My Latchkey," "Sea, Sea, Sea," "Send For a P'liceman," "There's Another Fellow Looks Like Me."
LAWRENCE, WALTER, boy soprano. See: "Creation, The," "Holy City," "Messiah" (Come Unto Him—Rejoice Greatly, O Daughter of Zion), "Oh, For the Wings of a Dove," "Sunlight," "Villanelle."
LAWRENCE, WALTER, boy soprano, and REED MILLER, tenor. See: "Love Divine All Love Excelling."
LAZARO, HIPOLITO, tenor. See: "Tinted Section."
LEONHARDT, ROBERT, baritone. See Tinted Section.
LESTINA, MARSHALL and TESSEMANN. See: "Uncle Henry Sees the Suffragette Parade."
LEWIS, ROBERT, tenor. See: "I Know I Got More Than My Share."
LIPKOWSKA, LYDIA, soprano. See Tinted Section.
LOCKE, LYDIA, soprano. See: "Harrold and Locke."
LYNE, FELICE, soprano. See Tinted Section.
LYRIC TRIO. See: "Oakland, Burr and Campbell."
MACBETH, FLORENCE, soprano. See Tinted Section.
MARDONES, JOSE, bass. See Tinted Section. *See also: "Blanchart and Mardones," "Bronskaja, Constantino and Mardones."*
MARION, AIDA DE. See "Jörn and Marion."
MARLOWE, JIM. See: "Golden and Marlowe."
MARR, GRAHAM, baritone. See Tinted Section.
MARSHALL. See: "Lestina, Marshall and Tessemann."
MARSHALL, HENRY I., baritone. See: "Somewhere There's a Little Cottage Standing."
MARTINEZ-PATTI, G., tenor. See: "Aida," "Cavalleria Rusticana" (Siciliani—Brindisi), "Il Trovatore."
MATIENZO, TERESA DE, soprano. See: "Daddi and de Matienzo."
MATROJANI, M., tenor. See: "Migliardi and Matrojani."
MATZENAUER, MARGARETE, mezzo-soprano. See Tinted Section.
MAUDE, CYRIL. See: "Dinky," "Telephone Reconciliation."
MAYEW, M., mezzo-soprano, and HENRY BURR, tenor. See: "Girl in the Train," "Madame Sherry."
McCLASKEY, HARRY, tenor. See: "Gypsy's Warning," "Lament of the Irish Emigrant," "Let Us Have Peace," "Memories," "Mona," "My Mother's Rosary," "Safe in the Arms of Jesus," "Silver Threads Among the Gold," "Some Day I'll Wander Back Again," "There is a Green Hill Far Away," "Those Songs My Mother Used to Sing," "What an Irishman Means By 'Machree'," "When You and I Were Young Maggie," "Years Ago." *See also: "Kerns and McClaskey."*
McCLASKEY, HARRY, tenor, and FRANK CROXTON, bass. See: "Sun of My Soul."
McCLASKEY, HARRY, tenor, and GWILYM MILES, baritone. See: "Scatter Seeds of Kindness."
McDONALD, WILLIAM, bass. See: "Asleep in the Deep," In a Hundred Fathoms Deep," "In Cellar Cool," "Robin Hood," "Rocked in the Cradle of the Deep," "Simon the Cellarer."

McEWAN, WILLIAM, evangelist. See: "All Hail Emanuel," "Memories of Mother," "My Father Knows," "My Mother's Prayer," "Sometime We'll Understand," "Thou Remainest," "We Shall Shine as the Stars," "Will the Circle Be Unbroken."
McMAHON, LOUISE, soprano, and SAM ASH, tenor. See: "I'm Simply Crazy Over You," "When You Were a Baby and I Was the Kid Next Door."
McMAHON, LOUISE, soprano, and HENRY BURR, tenor. See: "You'll Always Be the Same Sweet Baby."
METROPOLITAN MIXED TRIO. See: "In the Gloaming," "Knocking, Knocking Who Is There?", "Prayer."
MIGLIARDI, L., soprano, and M. MATROJANI, tenor. See: "Aida."
MILES, GWILYM. See: "McClaskey and Miles," "Burr and Miles."
MILLER, REED, tenor. See: "Answer," "Beauty's Eyes," "Believe Me If All Those Endearing Young Charms," "Calvary," "Come Into the Garden, Maude," "Dreaming," "Elijah" (Recitative—Then Shall the Righteous Shine Forth), "Exhortation," "Forgotten," "Love Here Is My Heart," "Mavis," "Messiah" (Comfort Ye My People—Every Valley Shall Be Exalted), "Minstrel Boy," "Santa Lucia," "Star of Bethlehem," "Stars That Light My Garden," "Twickenham Ferry," "Until." *See also: "Lawrence and Miller."*
MILLER, REED, tenor, and FRANK CROXTON, bass. See: "Alice Where Art Thou?", "Crucifix," "Larboard Watch," "Lord Is My Shepherd," "Martha," "Passage-Bird's Farewell," "Wanderer's Night Song." *See also: "Kerns and Miller," "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold," "Lawrence and Miller," "Mixed Quartette," "Van der Veer and Miller," "Kerns, Miller and Sarto."*
MILLER, REED, tenor, and FREDERICK WHEELER, baritone. See: "Come Back to Arizona," "Keep the Homes Fires Burning Till the Boys Come Home."
MOISTER, CLARA, contralto. See: "Love's Golden Dream." *See also: "Kerns, Young and Moister."*
MOISTER, CLARA, contralto, and PEERLESS QUARTETTE. See: "Just For Tonight."
MORGAN, CORINNE, contralto. See: "Last Night."
MORGAN, CORINNE, contralto, and FRANK STANLEY, baritone. See: "Cross Your Heart," "Moon Has His Eyes On You," "When We Are Married."
MORRIS, ELIDA, contralto. See: "High Cost of Loving," "If I Had Someone at Home Like You," "I Want to Go Back to Michigan," "Little Things That Count," "Some Day You'll Know Who Loves You."
MORRIS, ELIDA, contralto, and SAM ASH, tenor. See: "Hello! Frisco."
MORTON, ED, baritone. See: "He's a Devil in His Own Home Town," "I'm Crying Just For You," "What Do You Mean, You Lost Your Dog?", "While They Were Dancing Around," "You're Here and I'm Here."
MORTON, ED, baritone, and PEERLESS QUARTETTE. See: "Good-bye Broadway."
MURRAY, BILLY, tenor. See: "Is Your Mother In, Molly Malone?" *See also: "Porter and Murray."*
MUSICAL ART SOCIETY CHOIR. See: "Adoramus Te," "Alla Trinita."
MYERS, JOHN W., baritone. See: "Virginia Song," "You're As Welcome As the Flowers in May."
NASH, GRACE, soprano. See: "Sweetest Melody of All."
NASH, GRACE, soprano, and SAM ASH, tenor. See: "Rackety Coo."
NASH, GRACE, soprano, and HENRY BURR, tenor. See: "Girl In Your Arms Is Worth Two In Your Dreams," "My Dreamy China Lady," "Whole World Loves a Lover. *See also: "O'Connell and Nash."*
NASH, GRACE, soprano, and EDGAR STODDARD, baritone. See: "Some Sort of Somebody."
NASSAU MALE QUARTETTE OF PRINCETON UNIVERSITY. See: "Princeton Cannon Song," "Princeton Steps Song."
NEW YORK GERMAN LIEDERKRANZ. See: "Das Herz," "In Einem Kühlen Grunde," "Lorelei, Die," "Verlassen."
NEW YORK HIPPODROME CHORUS AND MANAGER. See: "New York Hippodrome Rehearsal."
NICHOLS, ALVAH, baritone. See: "Burr and Nichols."
NIELSEN, ALICE, soprano. See Tinted Section.
NORDICA, LILLIAN, soprano. See Tinted Section.
NUNES, E. LOPEZ, mezzo-soprano, and Chorus. See: "Aida," "Lucrezia Borgia."
NUNES, E. LOPEZ, mezzo-soprano, V. BETTONI, bass, and Chorus. See: "Aida."
OAKLAND, WILL, counter-tenor. See: "As I Sat Upon My Dear Old Mother's Knee," "Emmett's Lullaby," "Garland of Old-Fashioned Roses," "Good Night, Beloved, Good Night," "I'll Await My Love," "I'll Change the Thorns to Roses," "I Love the Name of Mary," "It's a Long Way Back to Dear Old Mother's Knee," "Just One Word of Consolation," "Lass From County Mayo," "Longest Way Round Is the Sweetest Way Home," "Mother Machree," "Only a Pansy Blossom,"

OAKLAND, WILL, counter-tenor—Continued.
"Only to See Her Face Again," "Poverty's Tears Ebb and Flow," "Pretty Pond Lilies," "Take This Letter to My Mother," "Wait Till the Clouds Roll By," "We're Growing Old Together," "We've Been Chums For Fifty Years," "When the Robins Nest Again," "When the Swallows Homeward Fly," "White Wings," "With All Her Faults I Love Her Still," "You Can't Stop Me From Loving You," "You're Just As Sweet At Sixty As You Were At Sweet Sixteen."

OAKLAND, BURR, and CAMPBELL (Lyric Trio.) See: "Dear Love Days."

O'CONNELL, M. J., tenor. See: "I Love a Piano," "It's a Hundred to One You're in Love." *See also: "Farrell and O'Connell."*

O'CONNELL, M. J., tenor, and GRACE NASH, soprano. See: "Love Is Just a Lottery."

O'CONNOR, GEORGE H., tenor. See: "Alabama Jamboree," "At the Mississippi Cabaret," "Come On to Nashville, Tennessee," "Everybody Rag With Me," "Gasoline Gus and His Jitney Bus," "Hop a Jitney With Me," "I Guess I'll Soon Be Back In Dixieland," "I'm Gone," "I'm Homesick," "Loading Up the Mandy Lee," "Mississippi Barbecue," "Nigger Blues," "Oh, Joe, With Your Fiddle and Bow You Stole My Heart Away," "On My Way to New Orleans," "P. S. Mr. Johnson Sends His Best Regards," "Roaming Around," "Scaddle de Mooch," "These Feet of Mine," "You Ain't No Relation of Mine."

OLCOTT, CHAUNCEY, tenor. See: "Dream Girl of Mine," "I Love the Name of Mary," "I Used to Believe in Fairies," "Me Little Dudeen," "Molly O," "Mother Machree," "My Beautiful Irish Maid," "My Wild Irish Rose," "Peggy Darling," "Sweet Inniscarra," "Too-ral-loo-ral-loo-ral," "When Irish Eyes Are Smiling."

OLITZKA, ROSE, contralto. See: "Agnus Dei," "Cid, Le," "Gioconda," "Ich Liebe Dich," "Orfeo," "Pique Dame," "Prophete," "Sapho," "Tannhäuser," "Xerxes."

O'ROURKE, MARY, soprano. See: "His Lullaby," "Little Grey Home in the West," "Ma Little Curly Headed Baby," "Sweet Is Tipperary."

PAGANELLI, G., tenor. See: "Cattorini and Paganelli."

PAINTER, ELEANOR, soprano. See: "Lilac Domino," "Love Is the Best of All."

PARVIS, TAURINO, baritone. See: "Barbiere di Siviglia." *See also: "Armanini and Parvis," "Ciaparelli and Parvis," "D'Oria and Parvis."*

PASQUALI, BERNICE DE, soprano. See Tinted Section.

PASQUALI, BERNICE DE, soprano, and ANDREA DE SEGUROLA, bass. See: "Mignon," "Tales of Hoffman."

PATTERSON, IDELLE, soprano, and GEORGE CLARENCE JELL, baritone. See: "Serenade."

PATTERSON, IDELLE, soprano, and MARGARET KEYES, contralto. See: "Tales of Hoffman."

PATTERSON, IDELLE, soprano, and ANDREA SARTO, baritone. See: "Firefly."

PEERLESS MINSTRELS. See: "Minstrel Records."

PEERLESS QUARTETTE. Albert Campbell, first tenor; Henry Burr, second tenor; Arthur Collins, first bass; John Meyer, second bass. *See also: "Burkhart and Peerless Quartette," "Dockstader and Peerless Quartette," "Jones and Peerless Quartette," "La Rose and Peerless Quartette," "Moister and Peerless Quartette," "Morton and Peerless Quartette," and "Romain and Peerless Quartette."* See: "Across the Rio Grand," "Aeroplane Slide," "Alagazam," "All For the Love of a Girl," "Are You From Dixie?", "A. O. H.'s of the U. S. A.," "Bachelor Days," "Back to the Old Folks at Home," "Bounce Me John, I've Rubber Heels On," "Call to Arms," "Cows May Come, Cows May Go, But the Bull Goes On Forever," "Dancing 'Neath the Irish Moon," "Day With the Soldiers," "Dixie," "Dixie Days," "Don't Blame It All On Broadway," "Don't Go Away," "Down Honolulu Way," "Everybody Loves My Girl," "Firefly," "Follow Up the Big Brass Band," "For Dixie and Uncle Sam," "Ghost of the Terrible Blues," "Good-bye, Boys," "Harmony Bay," "Hello Bill," "He's a Rag Picker," "Honolulu Blues," "Hymns of the Old Church Choir," "I Didn't Raise My Boy To Be a Soldier," "I Gave My Heart and Hand to Someone In Dixie Land," "I Love You California," "In Alabama Dear With You," "I'm Coming Back to Dixie and You," "In the Palace of Dreams," "I'se Gwine Back to Dixie," "I Think We've Got Another Washington," "I Want a Man Like Dad," "Jolly Tars," "Just a Dream of You, Dear," "Just One Day," "Keep Your Eye on Uncle Sammy," "Kentucky Days," "Love Me While the Lovin' Is Good," "Medley of Sea Chanties," "My Bird of Paradise," "My Daddy Long Legs," "My Grandfather's Girl," "My Little Persian Rose," "My Rose of Argentine," "Nautical Medley," "Oh, You Million Dollar Doll," "Oh! You Silvery Bells," "On a Beautiful Night With a Beautiful Girl," "On a Good Old Time Sleigh Ride," "On the Old Dominion Line," "Red, White and Blue," "Rube Quartette," "Sailor Song," "Schmaltze's German Band," "Since Mother Goes to the Movie Shows," "Sleepy Moon," "Somebody Knows," "Tennessee Moon," "That Aeroplane Glide," "That Mellow Melody," "That Wonderful Wood-land Band," "There's a Little White Church in the Valley," "There's a Quaker Down in Quaker Town," "This is the Life," "To Lou," "Walla Walla

PEERLESS QUARTETTE—Continued.
Man," "Way Down South," "Welcome Honey to Your Old Plantation Home," "We Take Our Hats Off to You Mr. Wilson," "When It's Moonlight in Mayo," "When Old Bill Bailey," "When the Angelus is Ringing," "When the Roll Is Called Up Yonder," "Where the Red, Red Roses Grow," "Whistling Jim," "Winter Nights," "You'll Be There," "Young America."

PENNSYLVANIA UNIVERSITY QUARTETTE. See: "Alma Mater," "Red and the Blue."

PIMAZZONI, GIUSEPPE, baritone. See: "Ave Maria," "Carmen," "Dinorah," "Stabat Mater."

POLLACK, FRANK, tenor. See: "Hearts and Flowers."

POLVEROSI, MANFREDI, tenor. See: "Lohengrin" (Cigno fedel—De, non 'tincanton—Prova maggior), "Lucia di Lammermoor" (Fra poco e me ricoveri—Tomba degli avi miei), "Rigoletto."

PORTER, STEVE. See: "Finnegan's Flat," "Flanagan on a Farm," "McGuire's Fourth-of-July Celebration," "Mrs. Dugan's Discovery." *See also: "Harlan and Porter," "Jones, Harlan, Porter and Knight," "Jones, Porter and Knight."*

PORTER, JONES, and HARLAN. See: "Band Festival at Plum Center."

PORTER, STEVE, and BILLY MURRAY. See: "Evening at Mrs. Clancy's Boarding House."

POTTER, GEORGE, baritone. See: "Caitheamh An Ghlais," "Inghin An Phalaitinigh Shule Agrah."

POTTER, MILDRED, contralto. See: "Daddy," "Good-Night," "Farewell," "Lost Chord," "Mistletoe Bough," "Oh Promise Me." *See also: "Kerns and Potter," "Kerns, Potter, Campbell and Croxton," "Kerns, Potter, Miller and Croxton," "Kerns, Potter, Harrison and Wiederhold," "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold."*

POTTER, MILDRED, contralto, and JOHN BARNES WELLS, tenor. See: "Land of the Swallows."

QUINN, DAN W., tenor. See: "Beatrice Fairfax Tell Me What to Do," "Hello Boys," "I Can Dance With Everybody But My Wife."

RAMBLER MINSTRELS. See "Minstrel Records."

REED, JAMES, tenor. See: "In the Garden of the Gods," "Little Love," "A Little Kiss," "Tho' I Had a Bit o' the Divil In Me."

REED, JAMES, tenor, and JAMES F. HARRISON, baritone. See: "Baby," "Back to My Sunny Honoloo," "Come Back to Erin Mona Darling," "If it Takes a Thousand Years," "I'll Be Waiting 'Neath the Maple on the Hill," "Little Grey Mother," "Little House Upon the Hill," "My Hula Maid," "My Little Dream Girl," "My Sweet Adair," "Open Up Your Heart," "Over the Hills to Mary," "Songs We Used to Sing In Dixieland," "Sweetest Girl In Monterey," "There's Someone More Lonesome Than You," "They Made It Twice As Nice As Paradise," "We'll Build a Little Home in the U. S. A.," "You'll Always Be the Same Sweet Girl."

RENNYSON, GERTRUDE, soprano. See: "Lohengrin," "Tannhäuser."

RIDER-KELSEY, CORINNE, soprano. See Tinted Section.

RIGHT QUINTETTE. See: "Exhortation," "Rain Song."

RIO, ANITA, soprano. See: "Four Leaf Clover," "Slumber Boat."

ROBBINS, WILL C., tenor. See: "I Want To Be There," "Jane," "My Own Home Town in Ireland." *See also: "Jones and Robbins," and "Harlan and Robbins."*

RODEHEAVER, HOMER A., baritone. See: "Brighten the Corner Where You Are," "If Your Heart Keeps Right."

ROMAIN, MANUEL, counter-tenor. See: "Always Think of Mother," "Ashes of My Heart," "Curse of an Aching Heart," "Daddy Has a Sweetheart," "I Miss You Most of All," "My Love Would Fill a Thousand Hearts," "No One But Your Dear Old Dad," "Rose of the Glen," "She's the Daughter of Mother Machree," "That's How I Need You," "There's a Broken Heart For Every Light on Broadway," "When I Lost You," "What a Wonderful Mother You'd Be," "When It's Orange Blossom Time in Loveland," "When Sally In Our Alley Sings Those Old-Time Songs to Me," "Why Did You Make Me Care?", "Would You Take Me Back Again?", "You're More Than the World to Me."

ROMAIN, MANUEL, counter-tenor, and PEERLESS QUARTETTE. See: "There's One In a Million Like You."

ROTHIER, LEON, bass. See: Tinted Section.

RUSSIAN CATHEDRAL CHOIR. See: Lord Have Mercy," "Lord's Prayer."

SANTREY, HENRY, baritone. See: "Tip Top Tipperary Mary."

SARTO, ANDREA, baritone. See: "Anchored," "Bendemeer's Stream," "Chimes of Normandy," "Killarney," "Last Waltz," "Life on the Ocean Wave," "Low Back'd Car," "Song of Canada," "We Thank Thee, O God, For a Prophet," "What a Saviour." *See also: "Burr and Sarto," "Costello and Sarto," "Harrison and Sarto," "Hudson-Alexander and Sarto," "Patterson and Sarto," "Kerns, Miller and Sarto."*

SARTO, ANDREA, baritone, and Chorus. See: "By the Saskatchewan."
SARTO, ANDREA, baritone, and COLUMBIA MIXED QUARTETTE. See: "Birthday of a King."
SCOTT, HENRI, bass. See Tinted Section. *See also: "Dufranne and Scott."*
SEAGLE, OSCAR, baritone. See Tinted Section.
SEGUROLA, ANDREA DE, bass. See Tinted Section. *See also: "Pasquali and de Segurola."*
SEMBACH, JOHANNES, tenor. See Tinted Section.
SHAW, OSCAR, baritone. See: "I've Got the Blues For Home Sweet Home," "Michael and His Motorcycle," "Some Girls Do and Some Girls Don't," "Stormy Sea of Love."
SHAW, SANDY, Scotch comedian. See: "He Was Very Kind to Me," "I Love a Lassie."
SLEZAK, LEO, tenor. See Tinted Section.
SMITH, GIPSY, evangelist. See: "Christ My All," "He Lifted Me," "Jesus Is My Light and Song," "Jesus is the Light of the World," "Just For To-day," "Kept For Jesus," "Never Give Up," "O Beautiful City of God," "Only Jesus," "Pass It On," "Saved By Grace," "There Is Joy In My Soul," "Where He Leads Me."
STANFORD, ELDORA, soprano. See: "Afterwards," "Little Pink Rose."
STANLEY, FRANK C., baritone. See: "When the Snow Birds Cross the Valley." *See also: "Morgan and Stanley," and "Stevenson and Stanley."*
STANLEY, HELEN, soprano. See Tinted Section.
STERLING TRIO. See: "Do What Your Mother Did," "I Lost My Heart In Honolulu," "Not So Very Far From Zanzibar," "On Lake Champlain," "On the South Sea Isle," "Shades of Night," "Your Wife."
STEVENSON, ELSIE, soprano, and FRANK C. STANLEY, baritone. See: "Good Evening Caroline."
STEWART, CAL (Uncle Josh), comedian. See: "County Fair at Pumpkin Center," "Jim Lawson's Hogs," "Moving Pictures at Pumpkin Center," "Uncle Josh and the Billiken," "Uncle Josh and the Fire Department," "Uncle Josh and the Insurance Company," "Uncle Josh and the Labor Union," "Uncle Josh at a Meeting of the School House Directors," "Uncle Josh at Delmonico's," "Uncle Josh at the Bughouse," "Uncle Josh at the Opera," "Uncle Josh at the Roller Rink," "Uncle Josh Has His Photo Taken," "Uncle Josh Invites City Folks to Visit Him On His Farm," "Uncle Josh On An Automobile," "Uncle Josh's Courtship," "War Talk at Pumpkin Center."
STEWART (Mr. and Mrs.) and Company. See: "Christmas Time at Pumpkin Center."
STEWART, CAL, and Company. See: "Possum Supper at the Darktown Church.
STODDARD, EDGAR, baritone. See: *"Burr and Stoddard," "Chapman and Stoddard," "Nash and Stoddard," "West and Stoddard."*
STODDART, MARIE, soprano. See: "An Old Garden."
STUART, HERBERT, baritone. See: "Daughters of Erin," "Maryland, My Maryland," "When the Lusitania Went Down." *See also: "Kerns and Stuart."*
STUART, HERBERT, baritone, and BILLY BURTON, tenor. See: "Come Back Dixie," "I'm On My Way to Dublin Bay," "She Lives Down in Our Alley," "It Was in the Time of Roses," "Soldier Boy," "That's the Song of Songs For Me," "There's a Long, Long Trail," "When the Bells of Shandon Ring Our Wedding Chimes," "When Uncle Sammy Leads the Band."
SUNDELIUS, MARIE, soprano. See: "Mary of Allendale," "Oh Whistle and I'll Come to You My Lad," "Take Me Jamie Dear," "'Tis All That I Can Say."
TAFT, WILLIAM H. See: "Foreign Missions," "Irish Humor."
TESSEMAN, ROBERT. See: "Hayward and Tesseman," and "Lestina, Marshall and Tesseman."
TEYTE, MAGGIE, soprano. See Tinted Section.
THAT GIRL QUARTETTE. See: "Honey Love."
THOMAS, WILLIAM, tenor. See: "Barney O'Hea," "Barney Take Me Home Again," "I'll Take You Home Again Kathleen," "Rory O'More," "Snowy Breasted Pearl," "Terence's Farewell to Kathleen," "Wearing of the Green."
THOMPSON, WILLIAM H., baritone. See: "Coombs and Thompson."
TILLOTSON, MERLE, contralto. See: "Naughty Marietta," "Rosary," "That Sweet Story of Old."
TINNEY, FRANK, comedian. See: "Frank Tinney's First Record" and "Frank Tinney's Second Record."
TRENTINI, EMMA, soprano. See: "Don Giovanni."
VAN BRUNT, WALTER, tenor. See: "And the Green Grass Grew All Around," "Come Back to Me My Melody," "Good-Night Nurse," "When I Dream of Old Erin. *See also: "Jones and Van Brunt," and "Stevenson and Van Brunt."*
VILLANI, LUISA, soprano, and Chorus. See: "Cavalleria Rusticana."
VILLANI, LUISA, soprano, CARLO CARTICA, tenor, and Chorus. See: "Aida."
VOLCKMANN, BESSIE, contralto. See: "Kerns and Volckmann."

WATKINS, BILLY, tenor. See: "Baby Love," "Daddy Did a Wonderful Thing," "Who Paid the Rent For Mrs. Van Winkle." *See also: "Jones and Watkins."*

WATSON, GEORGE P., yodler. See: "Emmett's German Yodle," "Emmett's Lullaby," "Emmett's Yodles," "Sleep Baby Sleep." *See also: "Spencer and Watson."*

WATSON, NORA, contralto. See: "Come Back to Me."

WATSON, NORA, contralto, and JAMES F. HARRISON, baritone. See: "In the Candle-Light."

WEBER and FIELDS. See: "Baseball Game," "Contract Scene," "Drinking Scene," "Etiquette Scene," "Exchange Scene," "Heinie at College," "Horse Race Scene," "Hypnotic Scene," "Insurance Scene," "Marriage Market Scene," "Mosquito Trust," "Restaurant Scene," "Singing Scene," "Trust Scene."

WEIL, HERMAN, baritone. See: "Die Beiden Grenadiere," "Wald Andacht."

WELD, FREDERICK, baritone. See. "Communion Hymn," "O'er Waiting Harp Strings of the Mind," "Shepherd Show Me How to Go."

WELLS, JOHN BARNES, tenor. See: "Little Bit of Heaven." *See also: "Barbour and Wells," "Clark and Wells," and "Potter and Wells."*

WENRICH, Mrs. Percy. See: "Dolly Connolly."

WEST, MABEL, contralto, and EDGAR STODDARD, baritone. See: "The Beautiful City."

WESTON, AL H., baritone. See: "Young and Weston."

WHEATLEY, WALTER, tenor. See: "Boheme," "Carmen," "Drink to Me Only With Thine Eyes," "Maritana" (Yes! Let Me Like a Soldier Fall—There Is a Flower That Bloometh.)

WHEATON, ANNA, soprano. See: "I Didn't Know That Lovin' Was So Good," "Suzanne."

WHEELER, FREDERICK D., bass. See: "Where's the Girl For Me?" *See also: "Baker and Wheeler," "Miller and Wheeler" and "Young and Wheeler."*

WHITE, CAROLINA, soprano. See Tinted Section.

WIEDERHOLD, ALBERT, baritone. See: "Belgium Forever!", "Bonnie Dundee," "Drummer Boy," "Friend O'Mine," "Happy Three," "Heart of a Sailor," "Highlanders Fix Bayonets!", "Jean," "Resurrection," "Scots Wha Hae," "Some Day," "When Dull Care." *See also: "Burr and Wiederhold," "Kerns and Wiederhold," "Kerns, Potter, Harrison and Wiederhold," and "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold."*

WIEDERHOLD, ALBERT, baritone, and BROADWAY QUARTETTE. See: "We'll Never Let the Old Flag Fall."

WILBUR, GLADYS, soprano. See: "I'm Gonna Make Hay While the Sun Shines In Virginia."

WILLIAMS, BERT, comedian. See: "All In, Out and Down," "Borrow From Me," "Constantly," "Darktown Poker Club," "Everybody," "I Certainly Was Going Some," "I'll Lend You Anything," "I'm Gone Before I Go," "I'm Neutral," "Indoor Sports," "Lee Family," "My Landlady," "Never Mo'," "Nobody," "On the Right Road," "Play That Barber-Shop Chord," "Purpostus," "Samuel," "Something You Don't Expect," "Woodman Spare That Tree," "You Can't Get Away From It."

WILLIAMS, BILLY, comedian. See: "All the Silver From the Silvery Moon," "Don't Go Out With Him To-night," "Giving a Donkey a Strawberry," "I'll Have To ask My Mother," "I Keep On Toddling Along," "It's Mine When You're Done With It," "I Wish It Was Sunday Night," "Let's All Go Mad," "Molly McIntyre," "Mr. John MacKenzie O," "My Lass From Glasgow Toon," "Wait 'Till I'm As Old As Father," "When Father Papered the Parlor," "Where Does Daddy Go When He Goes Out?"

WILLIAMS COLLEGE GLEE CLUB. See: "Mountains."

WILLIAMSON, HARDY, tenor. See: "Mâcushla," "Mother Machree." *See also: "Clark, Miriam and Williamson" and "Kerns and Williamson."*

WILLS, NAT M., comedian. See: "Colored Social Club," "Comic Medley Song," "Drink Cure," "No News, or, What Killed the Dog."

WILSON, MARGARET WOODROW, soprano. See. "Low Back'd Car," "Star-Spangled Banner," "Will Ye No Come Back Again."

WRIGHT-HEIMS, soprano, CARTICA, tenor, and ALESSANDRONI, baritone. See: "Faust."

YOUNG, BEULAH G., soprano. See: "Kerns, Young and Moister."

YOUNG, IRENE, soprano, and AL H. WESTON, baritone. See: "Laugh and You'll Never Feel Blue," "Those Country Days Surely Were It."

YOUNG, JOHN, tenor. See: "Barbour and Young."

ZENATELLO, GIOVANNI, tenor. See Tinted Section. *See also: "Destinn and Zenatello" and "Gay and Zenatello."*

ZENATELLO, GIOVANNI, tenor, JOSE MARDONES, bass, and Chorus. See: "Aida."

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